

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Two**

## **Saxophone**

**SAXOPHONE PROFICIENCY LEVEL MUSIC**

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# Loreley

SILCHER

Waltz tempo

The first system of the 'Loreley' piece consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a dotted quarter note followed by an eighth note, and the bass line provides a steady accompaniment with chords and single notes.

The second system continues the piece with two staves. The melody in the right hand continues with similar rhythmic patterns, and the bass line maintains its accompaniment role.

The third system of the piece consists of two staves. The dynamics shift to forte (*f*) in the right hand. The melody becomes more expressive with some slurs, and the bass line continues with its accompaniment.

The fourth system of the piece consists of two staves. The dynamics return to mezzo-forte (*mf*). The piece concludes with a final cadence in both hands.

## ETUDE IN D MINOR

Andante

The first system of the 'ETUDE IN D MINOR' piece is marked with a mezzo-piano (*mp*) dynamic. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by flowing eighth-note patterns with slurs.

The second system continues the piece with similar eighth-note melodic lines in the right hand.

The third system of the piece continues with the same melodic and rhythmic motifs.

The fourth system of the piece concludes with a crescendo (*cresc.*) leading to a final cadence.

## Andante

GLUCK

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a *mp* (mezzo-piano) dynamic. The first two staves feature melodic lines with slurs and ties, while the bottom staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with three staves. It begins with a repeat sign. The dynamics are marked *f* (forte) in the first two staves and *mf* (mezzo-forte) in the third. The melodic lines in the top two staves are more active, with many slurs and ties. The bottom staff continues with a steady accompaniment.

The third system consists of three staves. The dynamics are marked *mp* (mezzo-piano) in the top two staves. The melodic lines in the top two staves continue with slurs and ties. The bottom staff provides a consistent accompaniment.

The fourth system consists of three staves. The dynamics are marked *rit.* (ritardando) and *ff* (fortissimo) in the top two staves. The music concludes with a final cadence in the bottom staff, marked with a double bar line and a repeat sign.

# Hunters Chorus

From "Der Freischütz"

WEBER

Allegro

*mf*

*f*

*mp*

POLKA

J. E. S.

Allegro

2

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The first two measures of the top staff are marked *simile*. The bottom staff also has *simile* markings under the first two measures. The melody in the top staff is a rhythmic eighth-note pattern, while the bass staff provides a steady accompaniment of chords.

The second system continues the piece. It features a repeat sign (double bar line with dots) in the middle. The word *Fine* is written above the repeat sign, and the fortissimo (*ff*) dynamic marking is placed below it. The musical notation continues with the same rhythmic patterns as the first system.

The third system concludes the piece. It ends with a double bar line and the instruction *D.C.* (Da Capo) written below the staff. The final notes of the melody and accompaniment are clearly visible.

# Duet Brilliant

J. E. S.

Allegro

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The first measure of the upper staff is marked with a forte *f* dynamic. The second measure of the upper staff is marked with a *simile* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line of eighth notes in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with the rhythmic patterns established in the first system.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the upper staff is marked with a mezzo-forte *mf* dynamic. The music continues with the rhythmic patterns established in the first system.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the upper staff has a hairpin crescendo. The second measure of the upper staff is marked with a *rit.* (ritardando) hairpin. The third measure of the upper staff is marked with a forte *f* dynamic. The music continues with the rhythmic patterns established in the first system.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with the rhythmic patterns established in the first system.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music concludes with a final cadence in the upper staff, marked with a fermata over the final note.

**PO 213W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT**

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Pad papers,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by removing residue from a pad.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.



**PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Two rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills, by:
  - a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and
  - b. singing or playing back a five-note melody.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.
  - b. Level Two Rhythm Sheet is found in [Annex A, Appendix 3](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.



**PO 218 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Two sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level One.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

## SCALE REQUIREMENTS BY INSTRUMENT

E $\flat$  SAXOPHONE

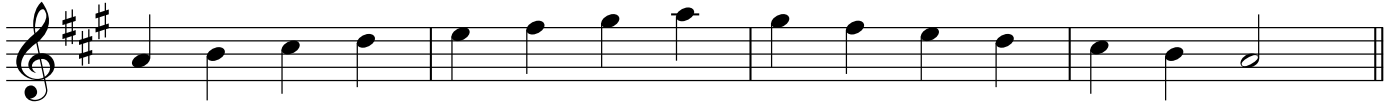
MPL BASIC	Major	G											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.										M.M. ♩ = 60 in ♩	
MPL ONE	Major	C G D											
	Harmonic Minor	A E B											
	Melodic Minor	Nil.											
	Chromatic	G chromatic											
	Articulation	All slurred and all tongued.										M.M. ♩ = 66 in ♩	
MPL TWO	Major	F C G D A											
	Harmonic Minor	D A E B F#											
	Melodic Minor	Nil.											
	Chromatic	A chromatic											
	Articulation	All slurred and all tongued.										M.M. ♩ = 72 in ♩	
MPL THREE	Major	B $\flat$ * F C* G D A E											
	Harmonic Minor	G D A E B* F# C#											
	Melodic Minor	G D A E B* F# C#											
	Chromatic	B chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 60 in ♩	
MPL FOUR	Major	E $\flat$ * B $\flat$ * F C* G D* A E* B/C $\flat$ * F#/G $\flat$											
	Harmonic Minor	C* G D* A E* B* F# C#* G# D#/E $\flat$ *											
	Melodic Minor	C* G D* A E* B* F# C#* G# D#/E $\flat$ *											
	Chromatic	C# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 72 in ♩	
MPL FIVE	Major	A $\flat$ E $\flat$ * B $\flat$ * F* C* G D* A E* B/C $\flat$ * F#/G $\flat$ C#/D $\flat$ *											
	Harmonic Minor	F* C* G D* A E* B* F# C#* G#/A $\flat$ D#/E $\flat$ * A#/B $\flat$ *											
	Melodic Minor	F* C* G D* A E* B* F# C#* G#/A $\flat$ D#/E $\flat$ * A#/B $\flat$ *											
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 80 in ♩	

Scales marked \* are to be played two octaves.

Alto Saxophone  
Level Two

♩ = 72

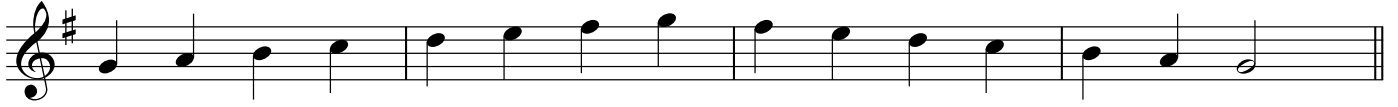
A Major



D Major



G Major



C Major



F Major



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



A Chromatic



**SCALE REQUIREMENTS BY INSTRUMENT**

**B $\flat$  SAXOPHONE**

<b>MPL BASIC</b>	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. $\text{♩}$ = 60 in $\text{♩}$		
<b>MPL ONE</b>	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. $\text{♩}$ = 66 in $\text{♩}$		
<b>MPL TWO</b>	Major	D	G	C	F	B $\flat$							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.									M.M. $\text{♩}$ = 72 in $\text{♩}$		
<b>MPL THREE</b>	Major	D	G	C*	F	B $\flat$ *	E $\flat$	A					
	Harmonic Minor	B*	E	A	D	G	C*	F#					
	Melodic Minor	B*	E	A	D	G	C*	F#					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. $\text{♩}$ = 60 in $\text{♩}$		
<b>MPL FOUR</b>	Major	D*	G	C*	F	B $\flat$ *	E $\flat$ *	A $\flat$	C $\flat$ /B*	E*	A		
	Harmonic Minor	B*	E*	A	D*	G	C*	F	A $\flat$ /G#	C#*	F#		
	Melodic Minor	B*	E*	A	D*	G	C*	F	A $\flat$ /G#	C#*	F#		
	Chromatic	F# chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. $\text{♩}$ = 72 in $\text{♩}$		
<b>MPL FIVE</b>	Major	D*	G	C*	F*	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C#*	G $\flat$ /F#	C $\flat$ /B*	E*	A
	Harmonic Minor	B*	E*	A	D*	G	C*	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#	C#*	F#
	Melodic Minor	B*	E*	A	D*	G	C*	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#	C#*	F#
	Chromatic	G chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. $\text{♩}$ = 80 in $\text{♩}$		

Scales marked \* are to be played two octaves.

♩ = 72

# Tenor Saxophone Level Two

D Major



G Major



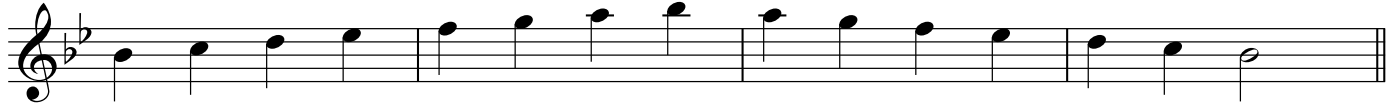
C Major



F Major



Bb Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



D Chromatic



Advantage

Fingerings



Open ○  
 Pressed ●  
 Alternate Fingerings

B $\flat$	B	C	C $\sharp$ D $\flat$
D	D $\sharp$ E $\flat$	E	F
F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	
A	A $\sharp$ B $\flat$	B	

The following products are recommended for the care of your instrument:

- Cleaning Gauze
- Cleaning Swab
- Cork Grease
- Pad Cleaning Paper
- Polishing Cloth
- Saxophone Swab
- Tone Hole Cleaner
- Woodwind Mouthpiece Brush



C	C# D $\flat$	D	D# E $\flat$	E
F	F# G $\flat$	G	G# A $\flat$	A
A# B $\flat$	B	C	C# D $\flat$	D
D# E $\flat$	E	F	F#	

