Name: _____

Unit: _____

Cadet Music Proficiency Level Two

Saxophone

SAXOPHONE PROFICIENCY LEVEL MUSIC

	List		Title	Book	Page
Level Basic	A	1.	Western Portrait	Best in Class – Saxophone	19
		2.	Austrian Melody	Best in Class – Saxophone	24
		3.	The Minstrel Boy	Best in Class – Saxophone	28
		4.	Ode to Joy	Best in Class – Saxophone	10
		5.	God Save the Queen (America)	Best in Class – Saxophone	18
		6.	Scarborough Fair	Best in Class – Saxophone	29
Level One	A	1.	Folks at Home	Rubank Elementary Method – Saxophone	38
		2.	Annie Laurie	Rubank Elementary Method – Saxophone	38
		3.	Lullaby	Rubank Intermediate Method – Saxophone	14
	B	1.	Scenes That Are Brightest	Rubank Elementary Method – Saxophone	44
		2.	Waltz	Rubank Elementary Method – Saxophone	43
		3.	March	Rubank Elementary Method – Saxophone	36
Level Two	A	1.	Etude in D Minor	Rubank Intermediate Method – Saxophone	24
		2.	Andante	Rubank Intermediate Method – Saxophone	32
		3.	Loreley	Rubank Intermediate Method – Saxophone	39
	B	1.	Hunter Chorus	Rubank Intermediate Method – Saxophone	17
		2.	Polka	Rubank Intermediate Method – Saxophone	28
		3.	Duet Brillant	Rubank Intermediate Method – Saxophone	43
Level Three	A	1.	Andante Grazioso	Rubank Adv. Method Vol. 1 – Saxophone	21
		2.	On Wings of Song	Rubank Adv. Method Vol. 1 – Saxophone	68
		3.	The Swan	Rubank Adv. Method Vol. 1 – Saxophone	67
	B	1.	Allegro	Rubank Adv. Method Vol. 1 – Saxophone	25
		2.	Allegro Moderato	Rubank Adv. Method Vol. 1 – Saxophone	40–41
		3.	Allegretto Brillante	Rubank Adv. Method Vol. 1 – Saxophone	70–71
Level Four	A	1.	Introduction and Rondo	Rubank Adv. Method Vol. 1 – Saxophone	14
		2.	Etude	Rubank Adv. Method Vol. 2 – Saxophone	25–26
	B	1.	Tempo di Tarantella	Rubank Adv. Method Vol. 1 – Saxophone	46
		2.	Andante and Allegra	Rubank Adv. Method Vol. 2 – Saxophone	79–80
Level Five	A	1.	Elegie	Concert and Contests – Saxophone	13
		2.	Recitative and Allegro	Concert and Contests – Saxophone	16–17
	B	1.	Fantaisie Mauresque	Concert and Contests – Saxophone	18–19
		2.	Concertante	Concert and Contests – Saxophone	20–21

Loreley

SILCHER

Waltz tempo

mf

f

mf

ETUDE IN D MINOR

Andante

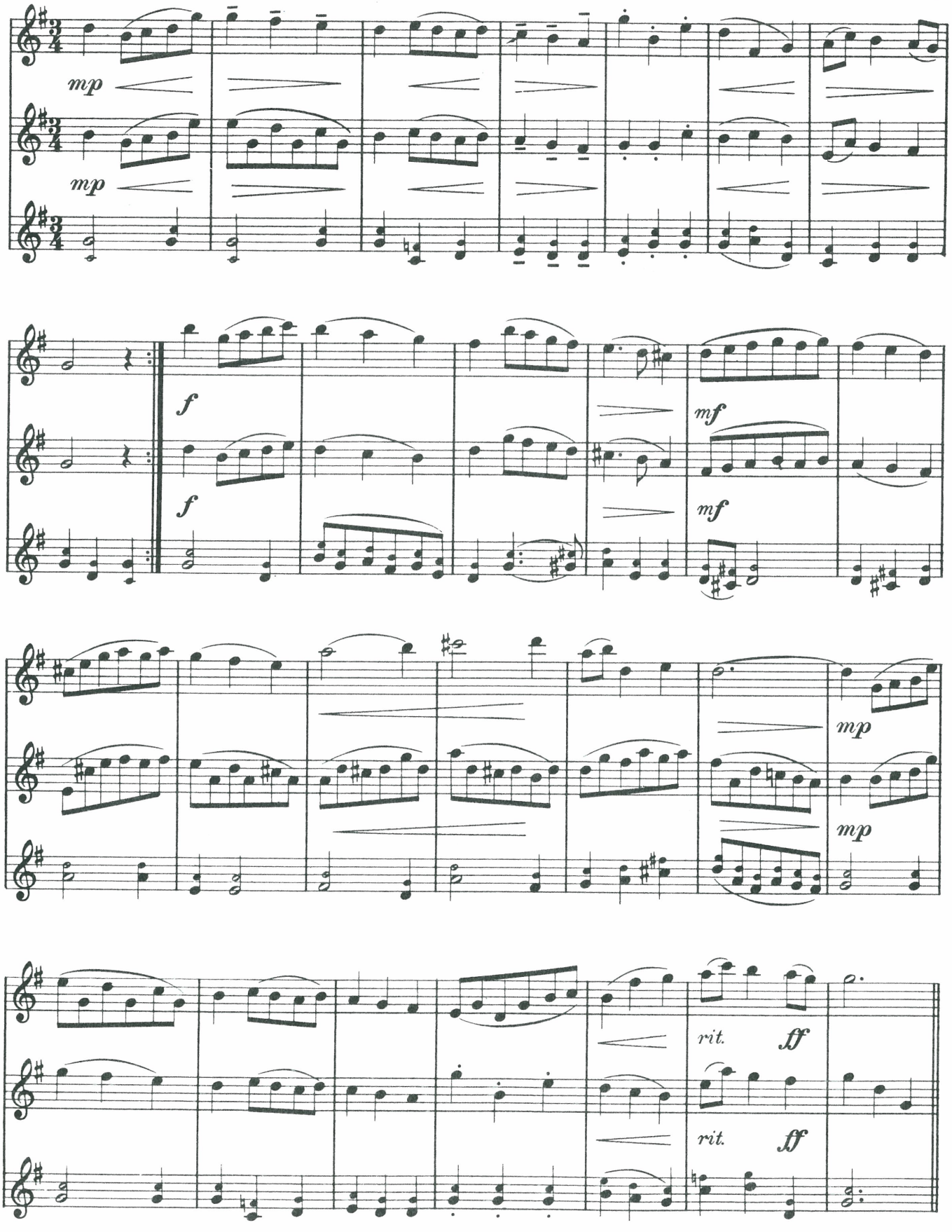
6

mp

cresc.

Andante

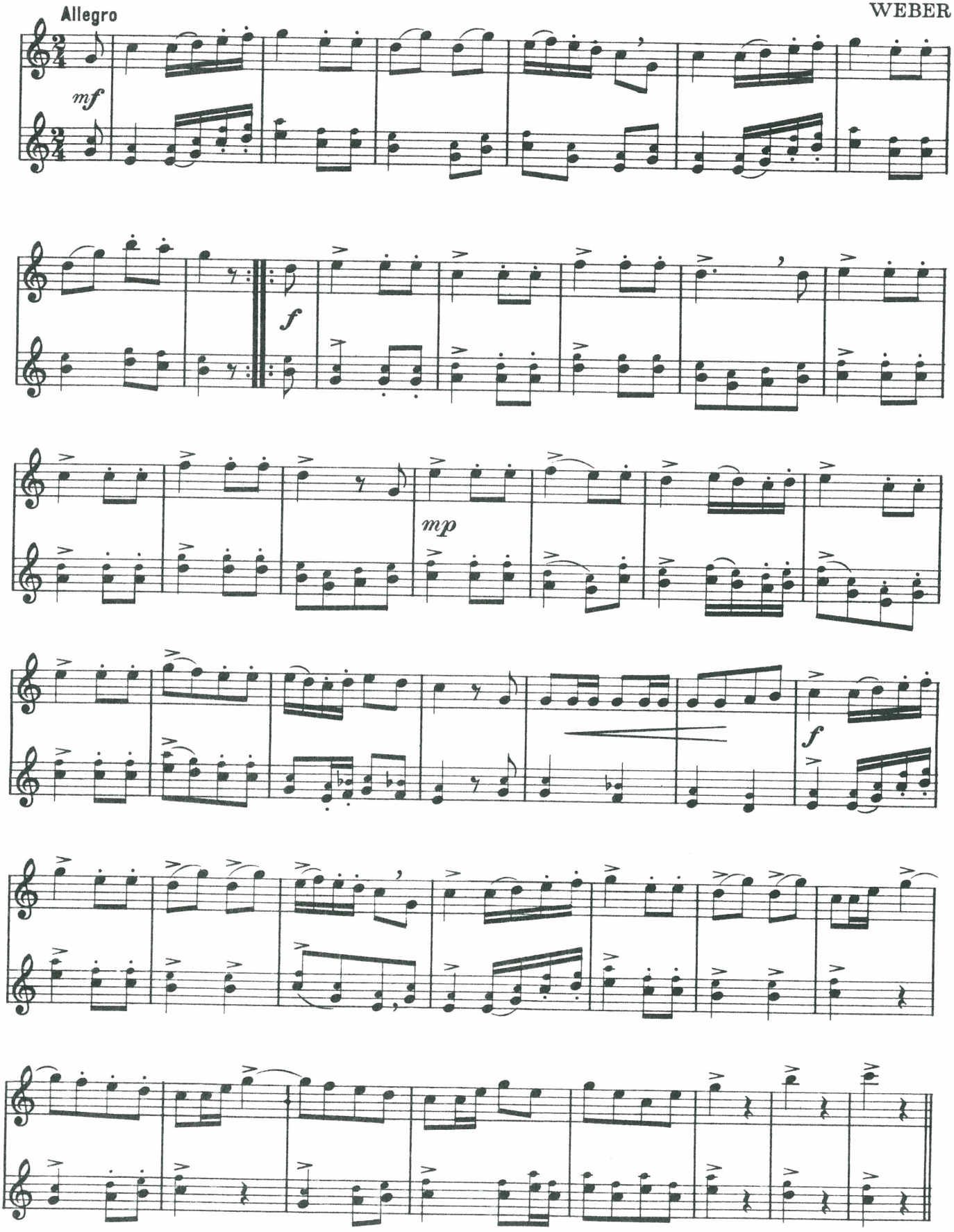
GLUCK



Hunters Chorus

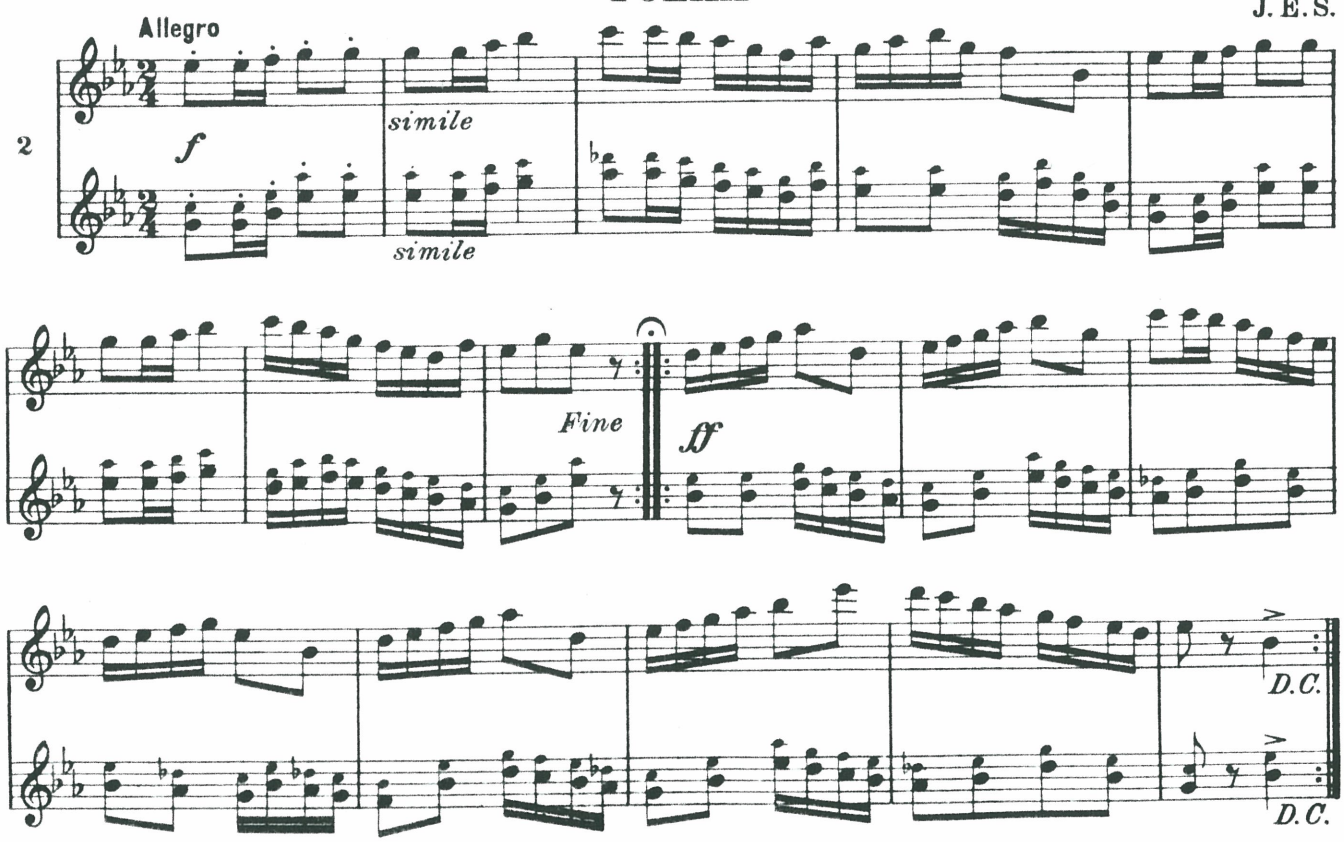
From "Der Freischütz"

WEBER



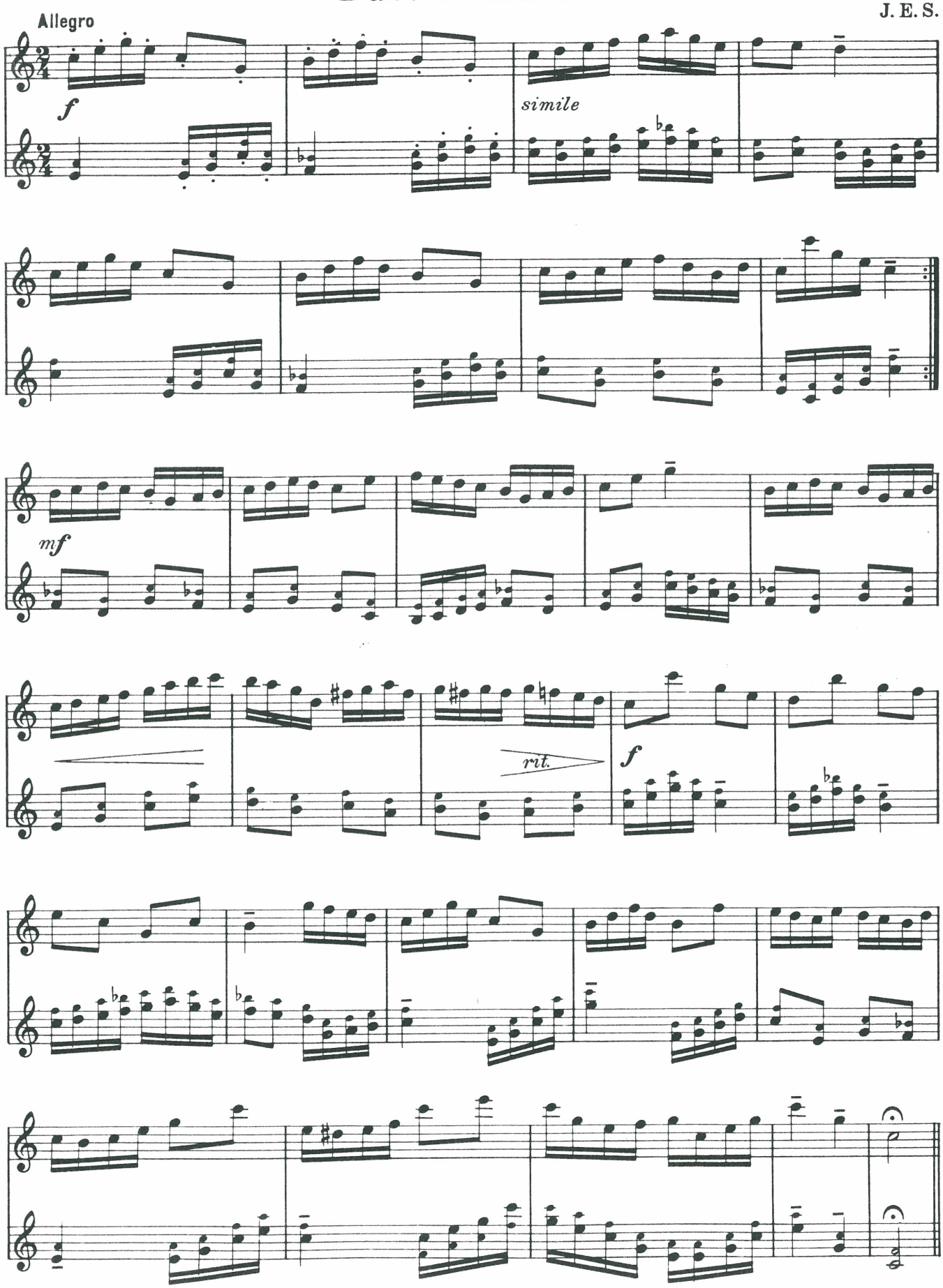
POLKA

J. E. S.



Duet Brilliant

J. E. S.



PO 213W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT

1. **Performance.** Maintain a Primary Woodwind Instrument.

2. **Conditions**

   a. Given:

      (1) Primary instrument,

      (2) Pad papers,

      (3) Supervision, and

      (4) Assistance as required.

   b. Denied: N/A.

   c. Environmental: A quiet room free from distractions.

3. **Standard.** The cadet will maintain a primary woodwind instrument by removing residue from a pad.

4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.

2. **Conditions**

   a. Given:

      (1) Level Two rhythm sheet, and

      (2) Supervision.

   b. Denied: Assistance.

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will demonstrate rhythm skills, by:

   a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and

   b. singing or playing back a five-note melody.

4. **Remarks**

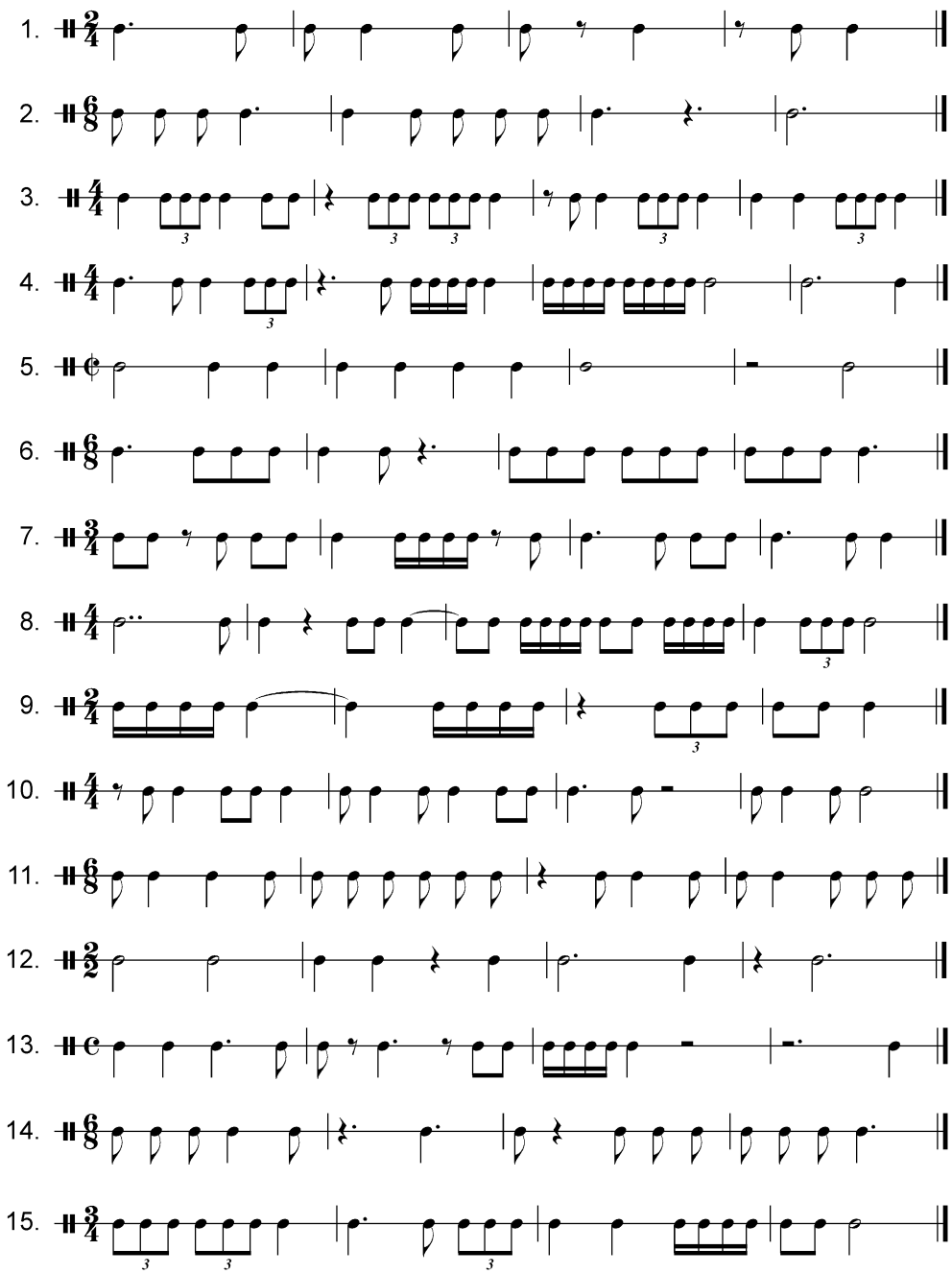
   a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.

   b. Level Two Rhythm Sheet is found in Annex A, Appendix 3.

   c. Cadets may use solfege syllables, "*lu*", "*la*", or note names to sing back the melody.

   d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.

LEVEL TWO RHYTHM SHEET



PO 218 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.

2. **Conditions**

   a. Given:

      (1) Primary instrument,

      (2) Music stand,

      (3) Level Two sight-reading music, and

      (4) Supervision.

   b. Denied: Assistance.

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will sight-read music observing:

   a. rhythm,

   b. a steady tempo,

   c. pitch, and

   d. musical flow.

4. **Remarks**

   a. The music will be a maximum of 16 measures in length and a minimum of four measures.

   b. The music will not exceed the technical requirements for Level One.

   c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

E♭ SAXOPHONE

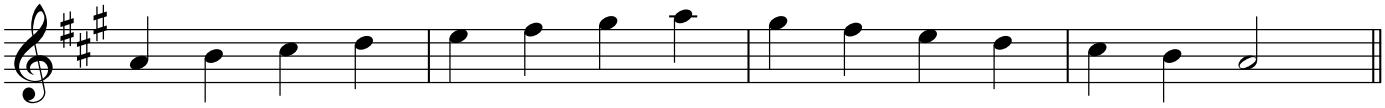
MPL BASIC	Major	G										
	Harmonic Minor	Nil.										
	Melodic Minor	Nil.										
	Chromatic	Nil.										
	Articulation	All slurred or all tongued.										M.M. ♩ = 60 in ♩
MPL ONE	Major	C	G	D								
	Harmonic Minor	A	E	B								
	Melodic Minor	Nil.										
	Chromatic	G chromatic										
	Articulation	All slurred and all tongued.										M.M. ♩ = 66 in ♩
MPL TWO	Major	F	C	G	D	A						
	Harmonic Minor	D	A	E	B	F#						
	Melodic Minor	Nil.										
	Chromatic	A chromatic										
	Articulation	All slurred and all tongued.										M.M. ♩ = 72 in ♩
MPL THREE	Major	B♭*	F	C*	G	D	A	E				
	Harmonic Minor	G	D	A	E	B*	F#	C#				
	Melodic Minor	G	D	A	E	B*	F#	C#				
	Chromatic	B chromatic*										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 60 in ♪
MPL FOUR	Major	E♭*	B♭*	F	C*	G	D*	A	E*	B/C♭*	F#/G♭	
	Harmonic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E♭*	
	Melodic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E♭*	
	Chromatic	C# chromatic*										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 72 in ♪
MPL FIVE	Major	A♭	E♭*	B♭*	F*	C*	G	D*	A	E*	B/C♭*	F#/G♭	C#/D♭*
	Harmonic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A♭	D#/E♭*	A#/B♭*
	Melodic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A♭	D#/E♭*	A#/B♭*
	Chromatic	D chromatic*										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 80 in ♪

Scales marked * are to be played two octaves.

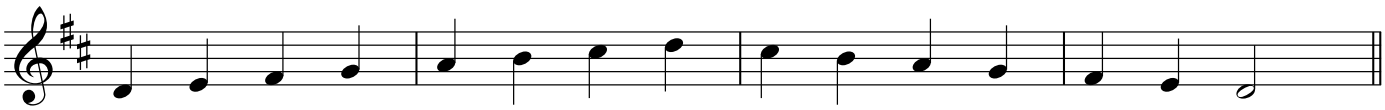
Alto Saxophone
Level Two

♩ = 72

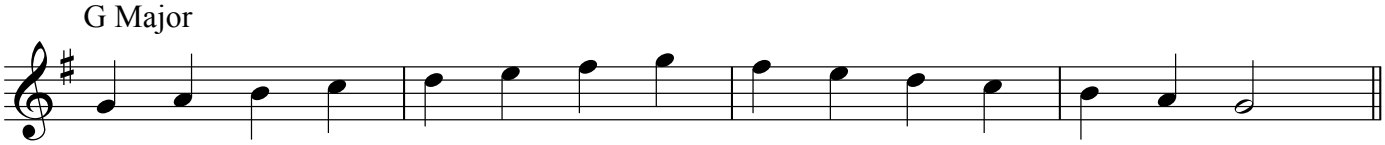
A Major



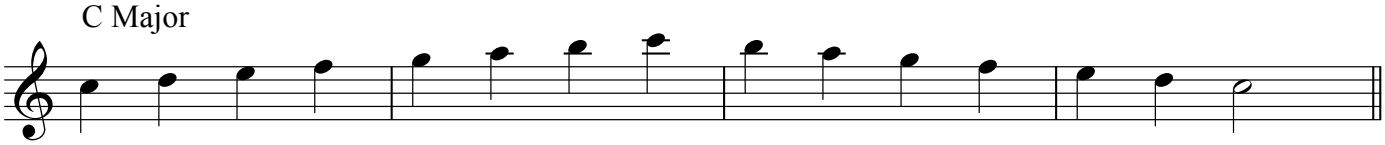
D Major



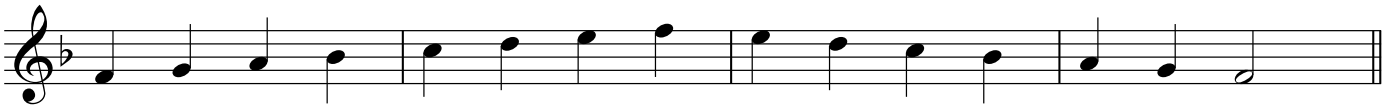
G Major



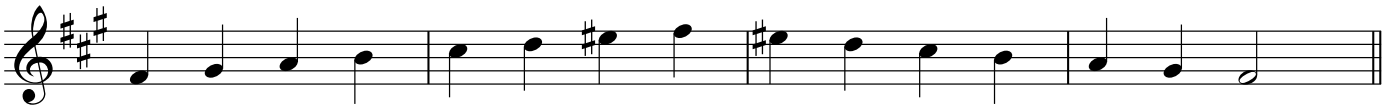
C Major



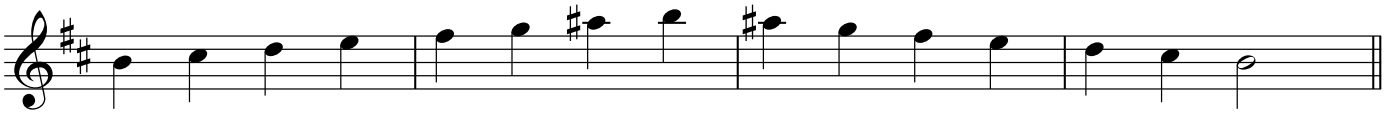
F Major



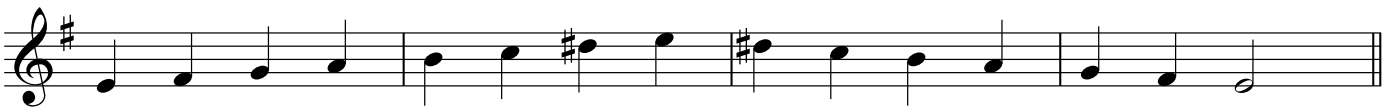
F# Harmonic Minor



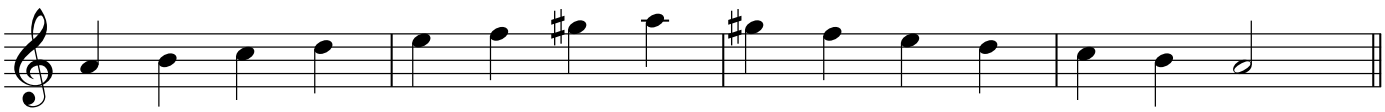
B Harmonic Minor



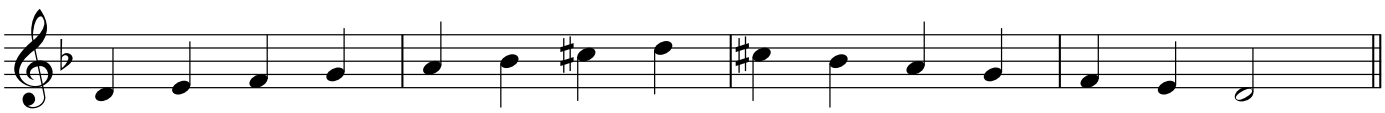
E Harmonic Minor



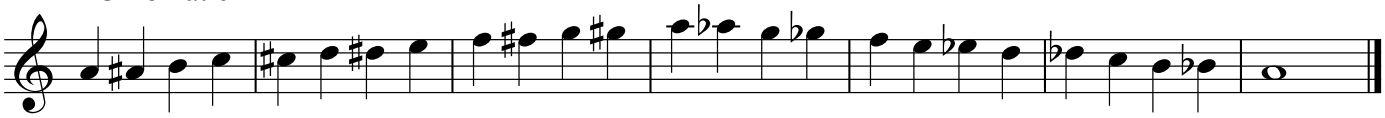
A Harmonic Minor



D Harmonic Minor



A Chromatic



SCALE REQUIREMENTS BY INSTRUMENT

B♭ SAXOPHONE

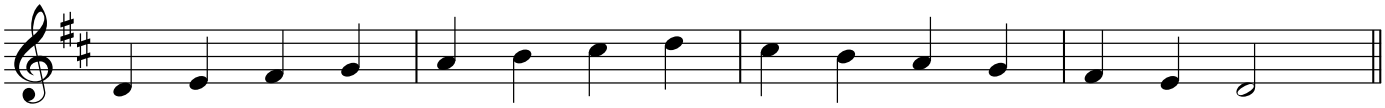
MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	D	G	C	F	B♭							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	D	G	C*	F	B♭*	E♭	A					
	Harmonic Minor	B*	E	A	D	G	C*	F#					
	Melodic Minor	B*	E	A	D	G	C*	F#					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♪		
MPL FOUR	Major	D*	G	C*	F	B♭*	E♭*	A♭	C♭/B*	E*	A		
	Harmonic Minor	B*	E*	A	D*	G	C*	F	A♭/G#	C#*	F#		
	Melodic Minor	B*	E*	A	D*	G	C*	F	A♭/G#	C#*	F#		
	Chromatic	F# chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♪		
MPL FIVE	Major	D*	G	C*	F*	B♭*	E♭*	A♭	D♭/C#*	G♭/F#	C♭/B*	E*	A
	Harmonic Minor	B*	E*	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#	C#*	F#
	Melodic Minor	B*	E*	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#	C#*	F#
	Chromatic	G chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♪		

Scales marked * are to be played two octaves.

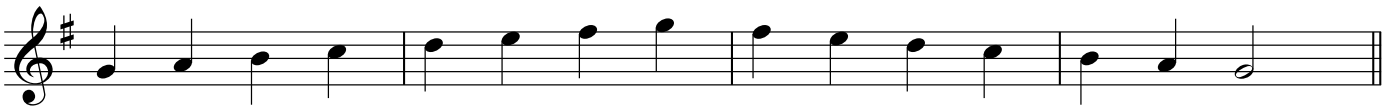
Tenor Saxophone
Level Two

♩ = 72

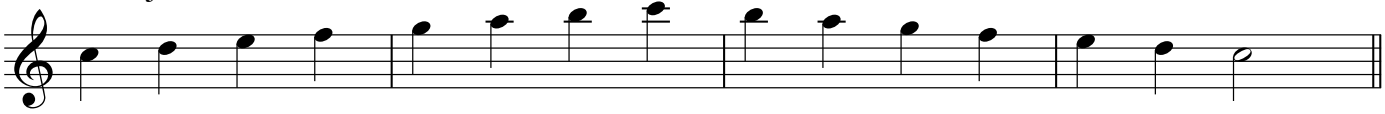
D Major



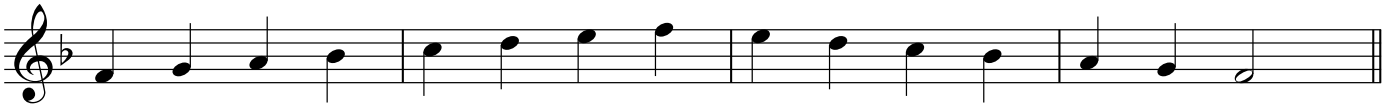
G Major



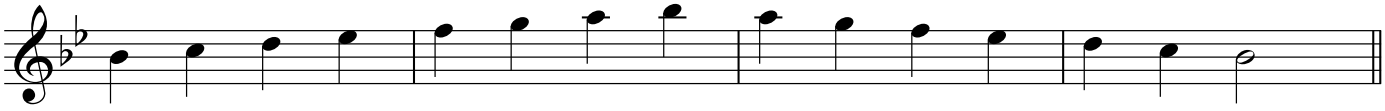
C Major



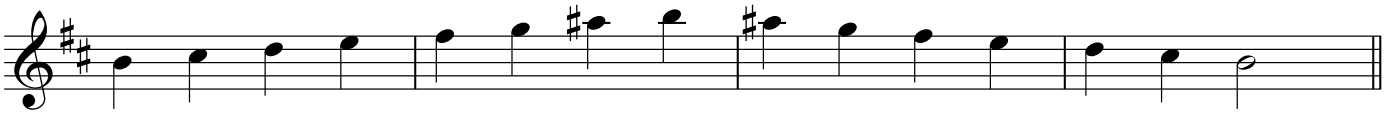
F Major



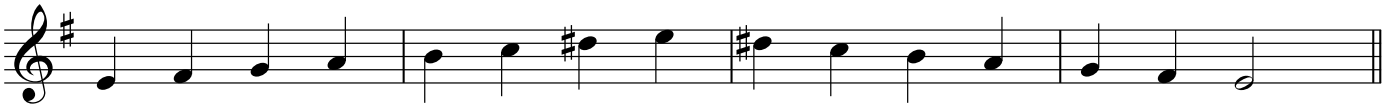
Bb Major



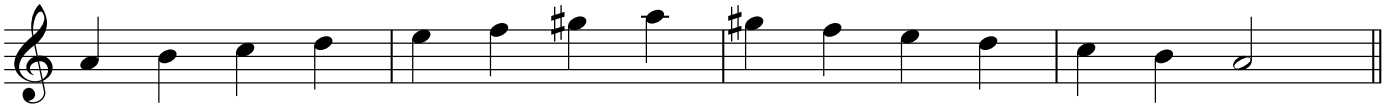
B Harmonic Minor



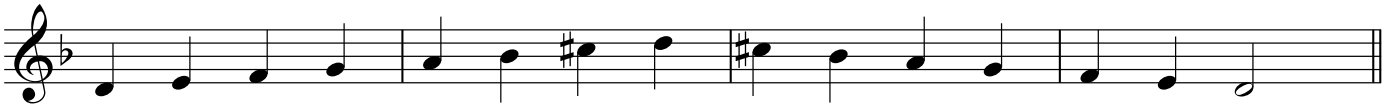
E Harmonic Minor



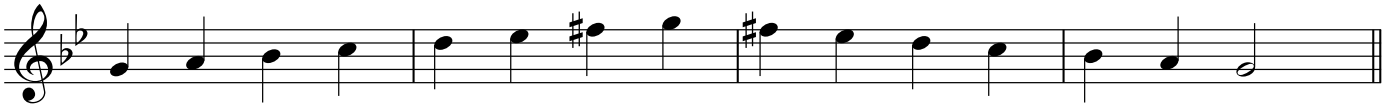
A Harmonic Minor



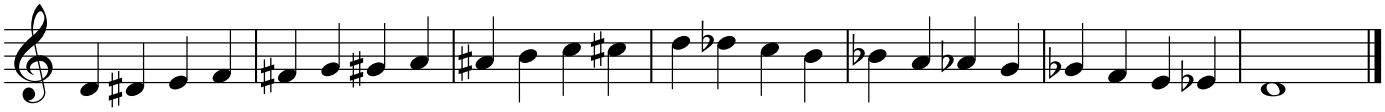
D Harmonic Minor



G Harmonic Minor



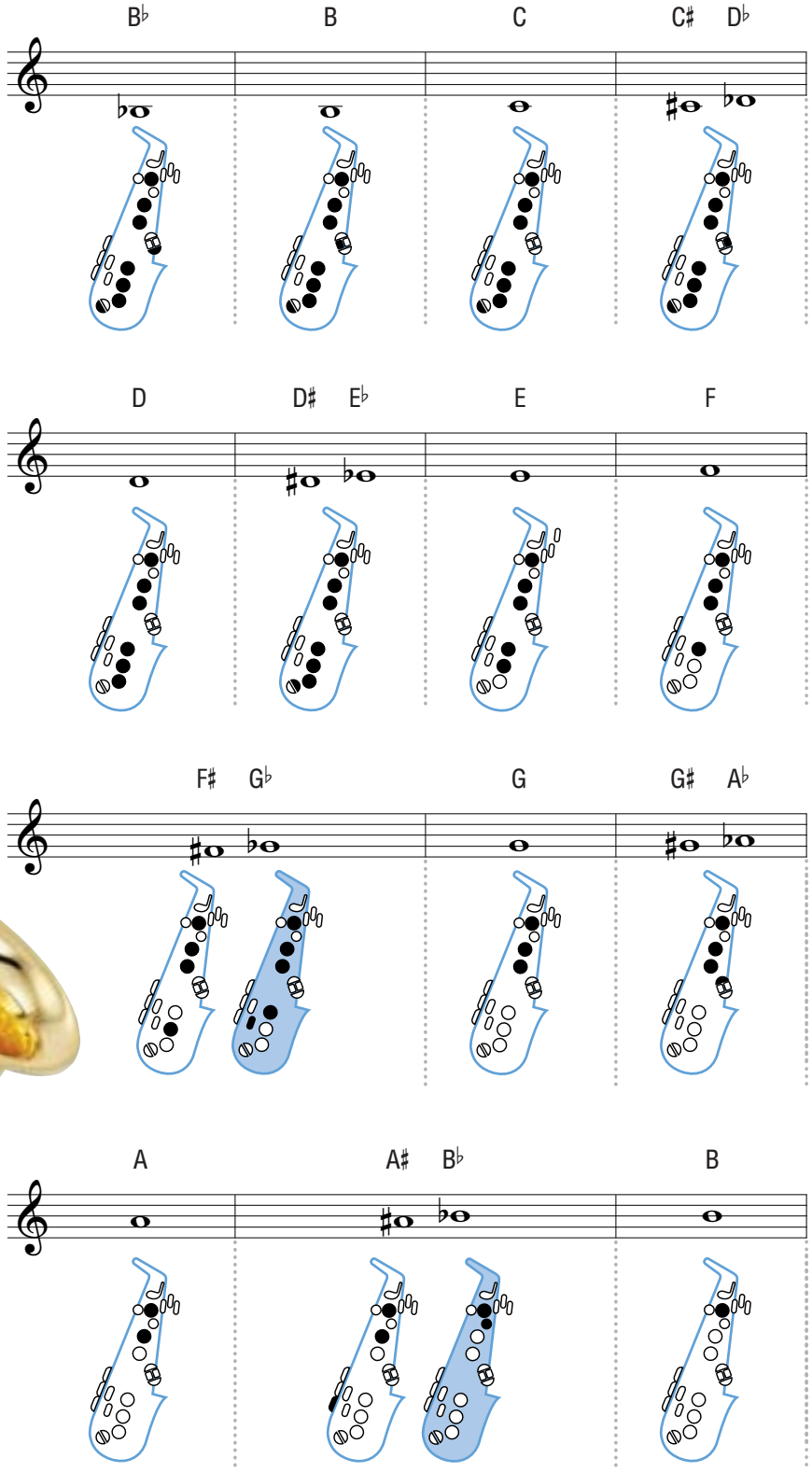
D Chromatic



Advantage

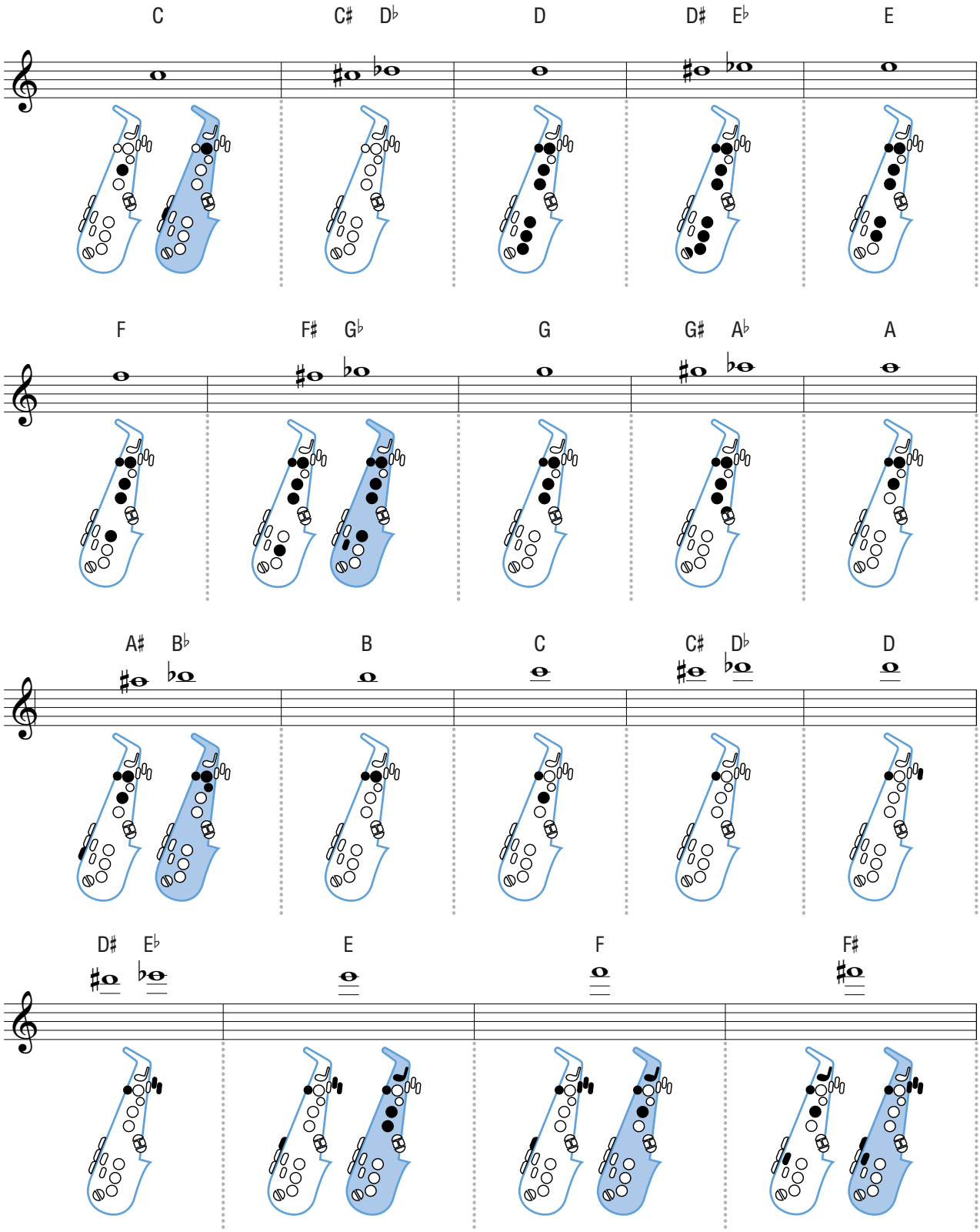
Fingerings

Open
Pressed
Alternate Fingerings



The following products are recommended for the care of your instrument:

Cleaning Gauze · Cleaning Swab · Cork Grease · Pad Cleaning Paper · Polishing Cloth
Saxophone Swab · Tone Hole Cleaner · Woodwind Mouthpiece Brush



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