

Name: _____

Unit: _____

Cadet Music Proficiency Level Basic

Tuba

TUBA PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level One	1.	Western Portrait	Best in Class – Tuba	19
	2.	Austrian Melody	Best in Class – Tuba	24
	3.	The Minstrel Boy	Best in Class – Tuba	28
	4.	Ode to Joy	Best in Class – Tuba	10
	5.	God Save the Queen (America)	Best in Class – Tuba	18
	6.	Scarborough Fair	Best in Class – Tuba	29
Level Two	1.	America the Beautiful	Rubank Elementary Method – Tuba	45
	2.	In the Gloaming	Rubank Elementary Method – Tuba	45
	3.	Drink to Me Only With Thine Eyes	Rubank Elementary Method – Tuba	46
	1.	In Happy Moments	Rubank Elementary Method – Tuba	48
	2.	Loves Old Sweet Song	Rubank Elementary Method – Tuba	47
	3.	Blue Bells of Scotland	Rubank Elementary Method – Tuba	44
Level Three	1.	Longing	Rubank Intermediate Method – Tuba	25
	2.	Melody in 6/8	Rubank Intermediate Method – Tuba	25
	3.	Die Meistersinger	Rubank Intermediate Method – Tuba	20
	1.	Melody in F	Rubank Intermediate Method – Tuba	14
	2.	Etude Expressivo	Rubank Intermediate Method – Tuba	10
	3.	Hunter Chorus	Rubank Intermediate Method – Tuba	22
Level Four	1.	Happy Farmer	Rubank Advanced Method Vol. 1 – Tuba	69
	2.	Bouree	Rubank Advanced Method Vol. 1 – Tuba	70
	3.	Dio Passente	Rubank Advanced Method Vol. 1 – Tuba	71
	1.	Spinning Wheel	Rubank Advanced Method Vol. 1 – Tuba	72
	2.	Allegro	Rubank Advanced Method Vol. 1 – Tuba	35
	3.	Tempo di Polacca	Rubank Advanced Method Vol. 1 – Tuba	40–41
Level Five	1.	Serenade and Scherzo (Scherzo)	Concert and Contests – Tuba	19
	2.	Air Gai	Concert and Contests – Tuba	8–9
	1.	Andante Cantabile	Concert and Contests – Tuba	11
	2.	Serenade and Scherzo (Serenade)	Concert and Contests – Tuba	18
	1.	Adagio and Finale (Adagio)	Concert and Contests – Tuba	22
	2.	Morceau de Concours	Concert and Contests – Tuba	20–21
	1.	Persiflage	Concert and Contests – Tuba	12–13
	2.	Adagio and Finale (Finale)	Concert and Contests – Tuba	23

WESTERN PORTRAIT

Root/Pearson

Solo

Piano

Musical score for 'Western Portrait' by Root/Pearson. The score is in 4/4 time and B-flat major. It consists of three systems of music. The first system has a Solo part in the bass clef and a Piano part in the grand staff. The second system continues the Solo and Piano parts. The third system includes first and second endings for both parts. Dynamics include piano (*p*) and forte (*f*).

117. AUSTRIAN MELODY

Franz Joseph Haydn

Musical score for 'Austrian Melody' by Franz Joseph Haydn. The score is in 4/4 time and B-flat major. It consists of two systems of music, both in the bass clef. The first system contains the first eight measures, and the second system contains the final four measures.

136. THE MINSTREL BOY

Folk Song

Musical notation for 'The Minstrel Boy' in bass clef, 4/4 time. The piece consists of two staves. The melody is written on the top staff, and the bass line is on the bottom staff. Both staves feature a series of eighth notes, with some groups of four beamed together. The music is in a key with two flats (B-flat and E-flat).

37. ODE TO JOY

Ludwig van Beethoven

Musical notation for 'Ode to Joy' in bass clef, 4/4 time. The piece consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes. The music is in a key with two flats (B-flat and E-flat).

★ Are you playing with a good hand position?

86. AMERICA (GOD SAVE THE QUEEN)

Henry Carey

Musical notation for 'America (God Save the Queen)' in bass clef, 4/4 time. The piece consists of two staves. The melody is written on the top staff, and the bass line is on the bottom staff. The music is in a key with two flats (B-flat and E-flat).

★ Are you using plenty of air?

138. SCARBOROUGH FAIR

English Folk Song

Musical notation for 'Scarborough Fair' in bass clef, 3/4 time. The piece consists of two staves. The melody is written on the top staff, and the bass line is on the bottom staff. The music is in a key with two flats (B-flat and E-flat). Dynamics markings include *mp*, *mf*, *f*, and *p*. The melody features a series of eighth notes, with some groups of four beamed together.

PO 013B – MAINTAIN A PRIMARY BRASS INSTRUMENT

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Basic instrument cleaning supplies,
 - (3) Supervision, and
 - (4) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by:
 - a. putting the instrument together;
 - b. lubricating moving parts;
 - c. removing water from the instrument;
 - d. cleaning the exterior of the instrument with a cloth;
 - e. taking the instrument apart; and
 - f. storing the instrument.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 016 – DEMONSTRATE RHYTHM SKILLS

1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Basic rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level Basic rhythms while respecting a steady tempo.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Basic rhythm sheet before the assessment.
 - b. Level Basic Rhythm Sheet is found in [Annex A, Appendix 1](#).

SCALE REQUIREMENTS BY INSTRUMENT

TUBA

MPL BASIC	Major	B \flat											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G					
	Harmonic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Melodic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G \flat /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C	F*	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

Tuba
Level Basic

♩ = 60



Bb Major



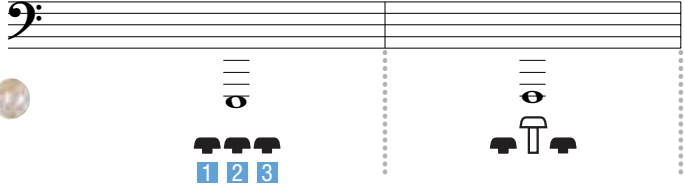
Advantage

Fingerings

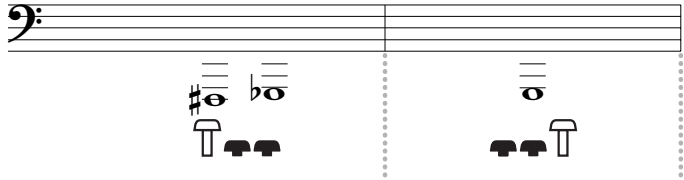


Open 
 Pressed 

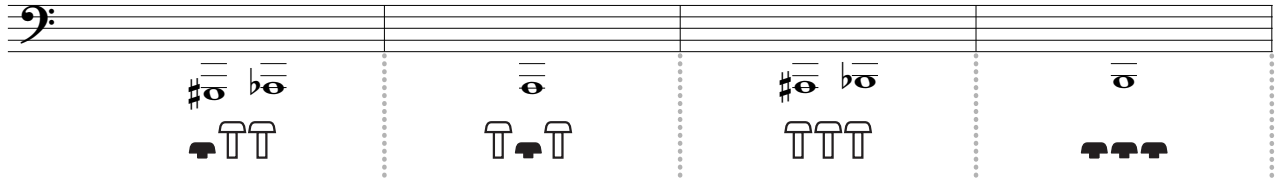
E F



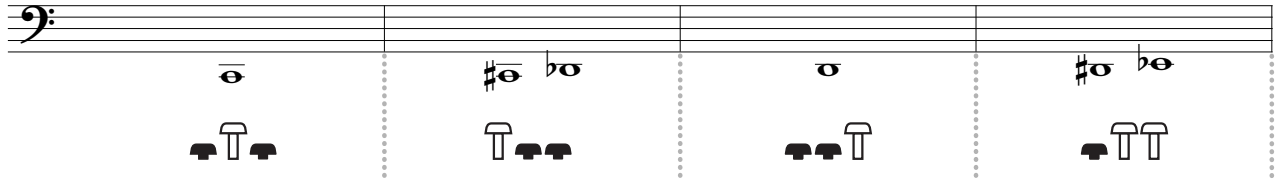
F# Gb G



G# Ab A A# Bb B

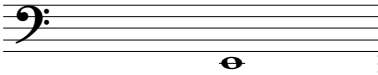
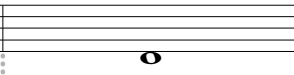

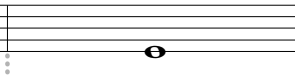














C C# Db D D# Eb



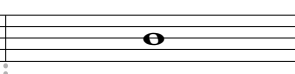







The following products are recommended for the care of your instrument:

Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod · Polishing Cloth · Slide Grease · Valve Casing Brush · Valve Casing Cleaning Rod

E	F	F# Gb	G
			
			

G# Ab	A	A# Bb	B
			
			

C	C# Db	D	D# Eb
			
			

E	F	F# Gb	G
