

Name: _____

Unit: _____

Cadet Music Proficiency Level Three

Trombone and Euphonium

TROMBONE/EUPHONIUM PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Trombone	19
	2.	Austrian Melody	Best in Class – Trombone	24
	3.	The Minstrel Boy	Best in Class – Trombone	28
	4.	Ode to Joy	Best in Class – Trombone	10
	5.	God Save the Queen (America)	Best in Class – Trombone	18
	6.	Scarborough Fair	Best in Class – Trombone	29
Level One	1.	Prayer of Thanksgiving	Rubank Elementary Method – Trombone	24
	2.	Integer Vitae	Rubank Elementary Method – Trombone	49
	3.	Lullaby	Rubank Elementary Method – Trombone	32
Level Two	1.	High Barbary	Rubank Elementary Method – Trombone	25
	2.	Wearing of the Green	Rubank Elementary Method – Trombone	48
	3.	Joshua Fit de Battle of Jericho	Rubank Elementary Method – Trombone	35
Level Three	1.	Etude Expressivo #3	Rubank Intermediate Method – Trombone	9
	2.	There's Music in the Air	Rubank Intermediate Method – Trombone	18
	3.	Folk Dance	Rubank Intermediate Method – Trombone	26
Level Four	1.	Duet	Rubank Intermediate Method – Trombone	33
	2.	Then You'll Remember Me	Rubank Intermediate Method – Trombone	25
	3.	Gavotte in F Major	Rubank Intermediate Method – Trombone	18
Level Five	1.	Berceuse	Rubank Adv Method Vol. 1 – Trombone	75
	2.	Moderato No. 3	Rubank Adv Method Vol. 1 – Trombone	20
	3.	Awakening of Spring	Rubank Adv Method Vol. 1 – Trombone	74
Level Six	1.	Two Spanish Dances (II)	Concert and Contests – Trombone	6-7
	2.	Air #5	Rubank Adv. Method Vol. 2 – Trombone	28
	3.	Allegro No. 20	Rubank Adv Method Vol. 2 – Trombone	62
Level Seven	1.	Salve Maria	Rubank Adv Method Vol. 2 – Trombone	87
	2.	Romance	Rubank Adv Method Vol. 2 – Trombone	88
	1.	Andante #27	Rubank Adv Method Vol. 2 – Trombone	50
Level Eight	2.	Giga	Rubank Adv Method Vol. 2 – Trombone	21
	1.	Love Thoughts	Concert and Contests – Trombone	10-11
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Level Nine	1.	Morceau de Concours	Concert and Contests – Trombone	12-13
	2.	Concerto Miniature	Concert and Contests – Trombone	16-17

Berceuse

Solo Trombone ♭
or Baritone

OSKAR BÖHME, Op. 7

Andante

6 $\frac{4}{4}$ *p*

rit. *a tempo*

Piu mosso *p*

cresc. *p* *fz*

fz *p*

p *p* *pp*

rall. *p*

pp rit. *pp*

dim. *ppp*

Moderato

3

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is divided into six systems, each consisting of two staves. The first system begins with a dynamic marking of *p* and includes a measure number "3". The second system features dynamics of *pp* and *cresc.*. The third system includes *pp* and *cresc.*. The fourth system includes *p*. The fifth system includes *cresc.*. The sixth system includes *rinf.* and concludes with a double bar line. The score is characterized by frequent use of slurs, accents, and dynamic markings to guide the performer's interpretation.

Awakening of Spring

Solo Trombone ♭
or Baritone

Romance

E. BACH

Andante con espressione

Piano

5

mf *p* *rit.* *a tempo*

Solo

mf *mf*

fz *rit.* *p* *f*

dim. Piano

mf *f* *fz*

Solo

p *fz*

mf *fz* *ff*

ff *rit.*

Two Spanish Dances

Trombone

7

II

Allegro

2

f

7

13

2

1

1

2

f

f

20

25

1

2

5

f

34

mp smoothly

42

mp

f

1

1

2

1

3

54

2

f

61

f

66

ff

Air

18th Century

Allegro moderato

5

mf

mf

p

f

4-

5

Allegro

**
20
A

21

Fine

D.C. al Fine

*
22

f *sempre stacc.*

** Trombones only.
* Baritone only.

PO 313B – MAINTAIN A PRIMARY BRASS INSTRUMENT

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Water key cork,
 - (3) Glue gun,
 - (4) Supervision, and
 - (5) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by replacing a water key cork.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 316 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Three rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Three rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) perfect fourth,
 - (3) perfect fifth, and
 - (4) perfect octave; and
 - c. singing or playing back a five-note melody.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Three Rhythm sheet before the assessment.
 - b. Level Three Rhythm Sheet is found in [Annex A, Appendix 4](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Three, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one skip of a third. It must be within the vocal range of the cadet.

LEVEL THREE RHYTHM SHEET

1. $\# \frac{4}{4}$ 

2. $\# \frac{9}{8}$ 

3. $\# \frac{2}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \text{C}$ 

6. $\# \frac{4}{4}$ 

7. $\# \frac{4}{4}$ 

8. $\# \frac{6}{8}$ 

9. $\# \frac{12}{8}$ 

10. $\# \frac{2}{4}$ 

11. $\# \frac{4}{4}$ 

12. $\#$ 

13. $\# \frac{6}{8}$ 

14. $\# \frac{3}{4}$ 

15. $\# \frac{9}{8}$ 

PO 318 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Three sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Two.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

TROMBONE / EUPHONIUM / TUBA

MPL BASIC	Major	B \flat											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G					
	Harmonic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Melodic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G \flat /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C	F*	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

Trombone
Level Three

♩ = 60

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



G Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



Trombone
Level Three

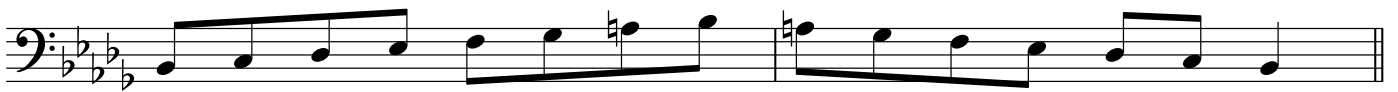
C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



E Harmonic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



E Melodic Minor



D Chromatic



▼ Advantage

Positions



E	F	F# Gb	G
G# Ab	A	A# Bb	B
C	C# Db	D	D# Eb

The following products are recommended for complete care of your instrument:

Brass Mouthpiece Brush · Flexible Cleaning Rod · Lever Oil · Polishing Cloth · Rotor Oil
 Rotor Spindle Oil · Slide Cream · Spray Bottle · Trombone Cleaning Rod

E F F# Gb G

Slide positions: E (2), F (1, 6), F# (5), Gb (4), G (4)

G# Ab A A# Bb B

Slide positions: G# (3), Ab (2), A (1, 5), A# (4), Bb (4), B (4)

C C# Db D D# Eb

Slide positions: C (3), C# (2), Db (2), D (1, 4), D# (3), Eb (3)

E F F# Gb G

Slide positions: E (2), F (1, 4), F# (3), Gb (2), G (2)



May need slightly shorter slide position



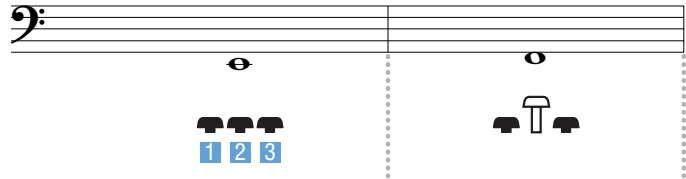
Advantage

Fingerings

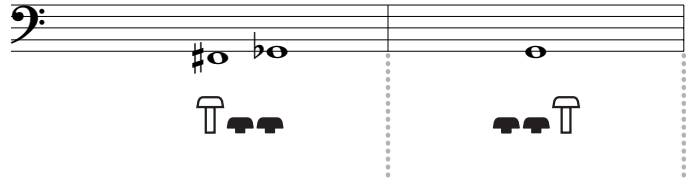


Open  Pressed 

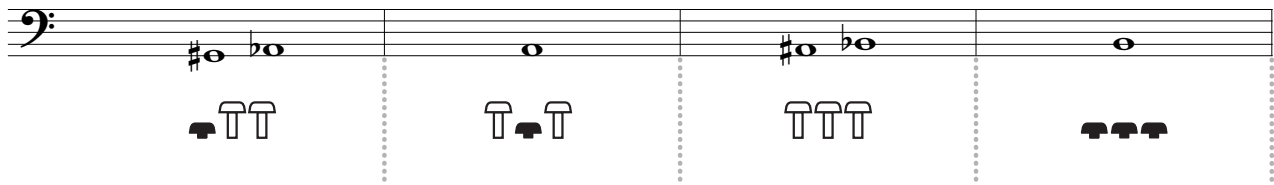
E F



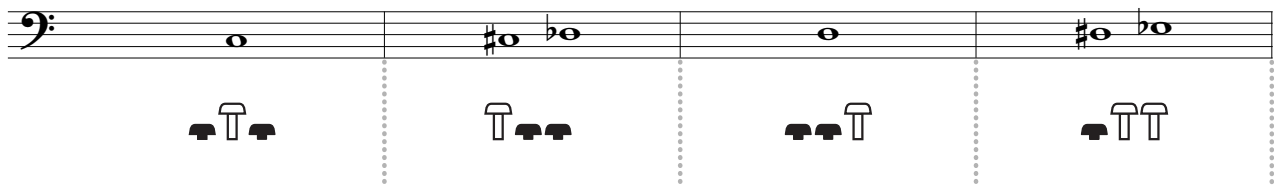
F# Gb G



G# Ab A A# Bb B



C C# Db D D# Eb



The following products are recommended for the care of your instrument:

- Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod—Small · Polishing Cloth · Slide Grease
- Tone Hole Cleaner · Valve Casing Brush · Valve Casing Cleaning Rod

Student Page 47 Baritone BC

E F F# Gb G

Diagram showing fingerings for notes E, F, F# Gb, and G on a bass clef staff. E is on the first line (T1, F1). F is on the first space (T2, T2, T2). F# Gb is on the second line (T1, F2, F2). G is on the second space (F2, F2, T1).

G# Ab A A# Bb B

Diagram showing fingerings for notes G# Ab, A, A# Bb, and B on a bass clef staff. G# Ab is on the second line (F2, F2). A is on the second space (T1, T1). A# Bb is on the third line (T1, T1, T1). B is on the third space (F2, F2, T1).

C C# Db D D# Eb

Diagram showing fingerings for notes C, C# Db, D, and D# Eb on a bass clef staff. C is on the third space (F2, T1, T1). C# Db is on the fourth line (T1, F2, T1). D is on the fourth space (T1, T1, T1). D# Eb is on the fifth line (F2, T1, T1).

E F F# Gb G

Diagram showing fingerings for notes E, F, F# Gb, and G on a bass clef staff. E is on the first line (T1, F1). F is on the first space (T2, T2, T2). F# Gb is on the second line (T1, F2, F2). G is on the second space (F2, F2, T1).

