

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Two**

## **Trombone and Euphonium**

**TROMBONE/EUPHONIUM PROFICIENCY LEVEL MUSIC**

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# ETUDE EXPRESSIVO

Andante

Musical score for 'ETUDE EXPRESSIVO' in bass clef, 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef and a '3' above it, indicating a triplet. The dynamics range from *p* to *f*. Fingerings are indicated with numbers 1 and 6. The piece concludes with a double bar line.

# There's Music in the Air

Andante

Musical score for 'There's Music in the Air' in bass clef, 2/4 time, key of B-flat major. The score consists of two systems of staves. The first system has a '1' above the first staff. The dynamics are marked *mf*. The piece concludes with a double bar line.

# FOLK DANCE

Allegro

Musical score for 'FOLK DANCE' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a '1' above it. The dynamics are marked *f*, *simile*, and *Fine*. The piece concludes with a double bar line.

# Duet

Allegro moderato

1

*mf* *simile*

6 6 1 6 6

*mf*

6 6 1

6 1

*mf*

6 1

# Then You'll Remember Me

From the Opera "Bohemian Girl"

BALFE

Andante

The first system of musical notation consists of two staves in bass clef with a 4/4 time signature. The upper staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with a dotted quarter note in the final measure of the system.

The second system continues the melody with a triplet of eighth notes in the upper staff. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The third system features a triplet of eighth notes in the upper staff and a dotted half note with a fermata. The lower staff continues with eighth and sixteenth notes.

The fourth system concludes the piece with a *rit.* (ritardando) marking in both staves. The upper staff has a fermata over the final note, and the lower staff has a fermata over the final note.

# GAVOTTE IN F MAJOR

①  $\%$

2 *f-pf*

6 7 6

②  $\%$

*Fine*

③  $\%$

*D.S.* *p*  
 $\%$  to  $\curvearrowright$

*D.C.*

**PO 213B – MAINTAIN A PRIMARY BRASS INSTRUMENT**

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Mouthpiece puller,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by removing a stuck mouthpiece using a mouthpiece puller.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

**PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Two rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills, by:
  - a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and
  - b. singing or playing back a five-note melody.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.
  - b. Level Two Rhythm Sheet is found in [Annex A, Appendix 3](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.





**PO 218 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Two sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level One.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT**

**TROMBONE / EUPHONIUM / TUBA**

<b>MPL BASIC</b>	Major	B $\flat$											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
<b>MPL ONE</b>	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
<b>MPL THREE</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G					
	Harmonic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Melodic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
<b>MPL FOUR</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G $\flat$ /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
<b>MPL FIVE</b>	Major	C	F*	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.

Trombone  
Level Two

♩ = 72

C Major



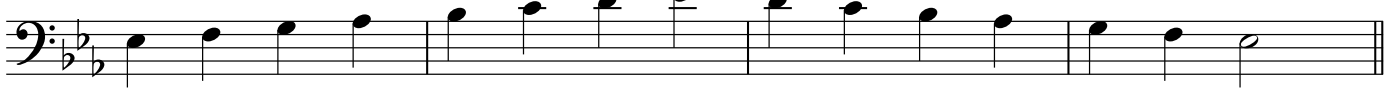
F Major



Bb Major



Eb Major



Ab Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



C Chromatic



▼ Advantage

Positions



E	F	F# Gb	G
G# Ab	A	A# Bb	B
C	C# Db	D	D# Eb

The following products are recommended for complete care of your instrument:

Brass Mouthpiece Brush · Flexible Cleaning Rod · Lever Oil · Polishing Cloth · Rotor Oil  
 Rotor Spindle Oil · Slide Cream · Spray Bottle · Trombone Cleaning Rod

E F F# Gb G

G# Ab A A# Bb B

C C# Db D D# Eb

E F F# Gb G



May need slightly shorter slide position



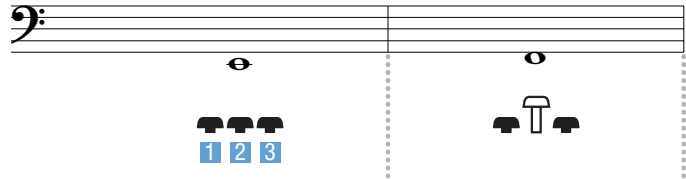
Advantage

Fingerings

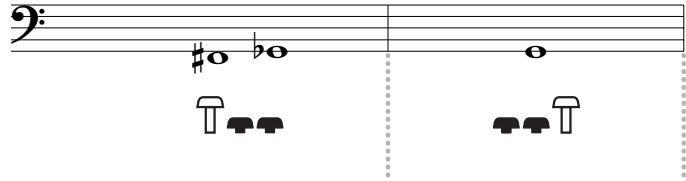


Open  Pressed 

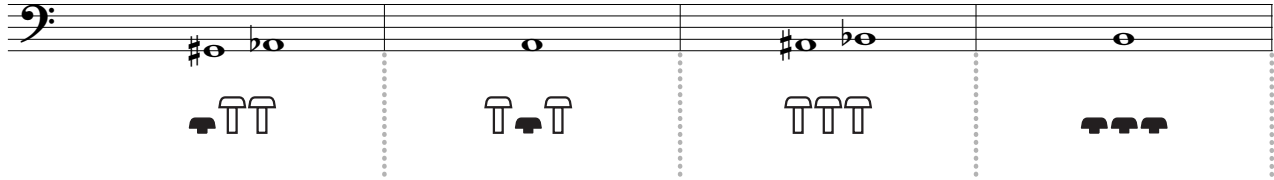
E F



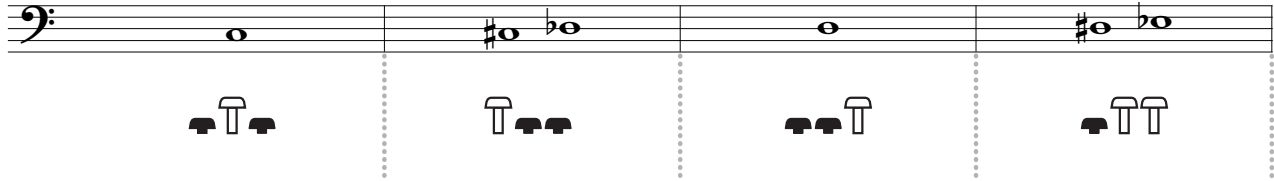
F# Gb G



G# Ab A A# Bb B



C C# Db D D# Eb



The following products are recommended for the care of your instrument:

- Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod—Small · Polishing Cloth · Slide Grease
- Tone Hole Cleaner · Valve Casing Brush · Valve Casing Cleaning Rod

# Student Page 47 Baritone BC

E                      F                      F# Gb                      G

This row shows four notes on a bass clef staff: E (first space), F (second space), F# (second space) and Gb (second space), and G (third space). Below each note is a fingering diagram: E uses fingers 1 and 2; F uses fingers 1, 2, and 3; F# and Gb use fingers 1, 2, and 3; G uses fingers 2, 3, and 4.

G# Ab                      A                      A# Bb                      B

This row shows four notes on a bass clef staff: G# (second space) and Ab (second space), A (third space), A# (third space) and Bb (third space), and B (fourth space). Below each note is a fingering diagram: G# and Ab use fingers 2, 3, and 4; A uses fingers 1, 2, and 3; A# and Bb use fingers 1, 2, and 3; B uses fingers 2, 3, and 4.

C                      C# Db                      D                      D# Eb

This row shows four notes on a bass clef staff: C (third space), C# (third space) and Db (third space), D (fourth space), and D# (fourth space) and Eb (fourth space). Below each note is a fingering diagram: C uses fingers 2, 3, and 4; C# and Db use fingers 1, 2, and 3; D uses fingers 1, 2, and 3; D# and Eb use fingers 2, 3, and 4.

E                      F                      F# Gb                      G

This row shows four notes on a bass clef staff: E (first space), F (second space), F# (second space) and Gb (second space), and G (third space). Below each note is a fingering diagram: E uses fingers 1 and 2; F uses fingers 1, 2, and 3; F# and Gb use fingers 1, 2, and 3; G uses fingers 2, 3, and 4.

