Name: _____

Unit: _____

Cadet Music Proficiency Level Three

Percussion

SNARE DRUM PROFICIENCY LEVEL MUSIC

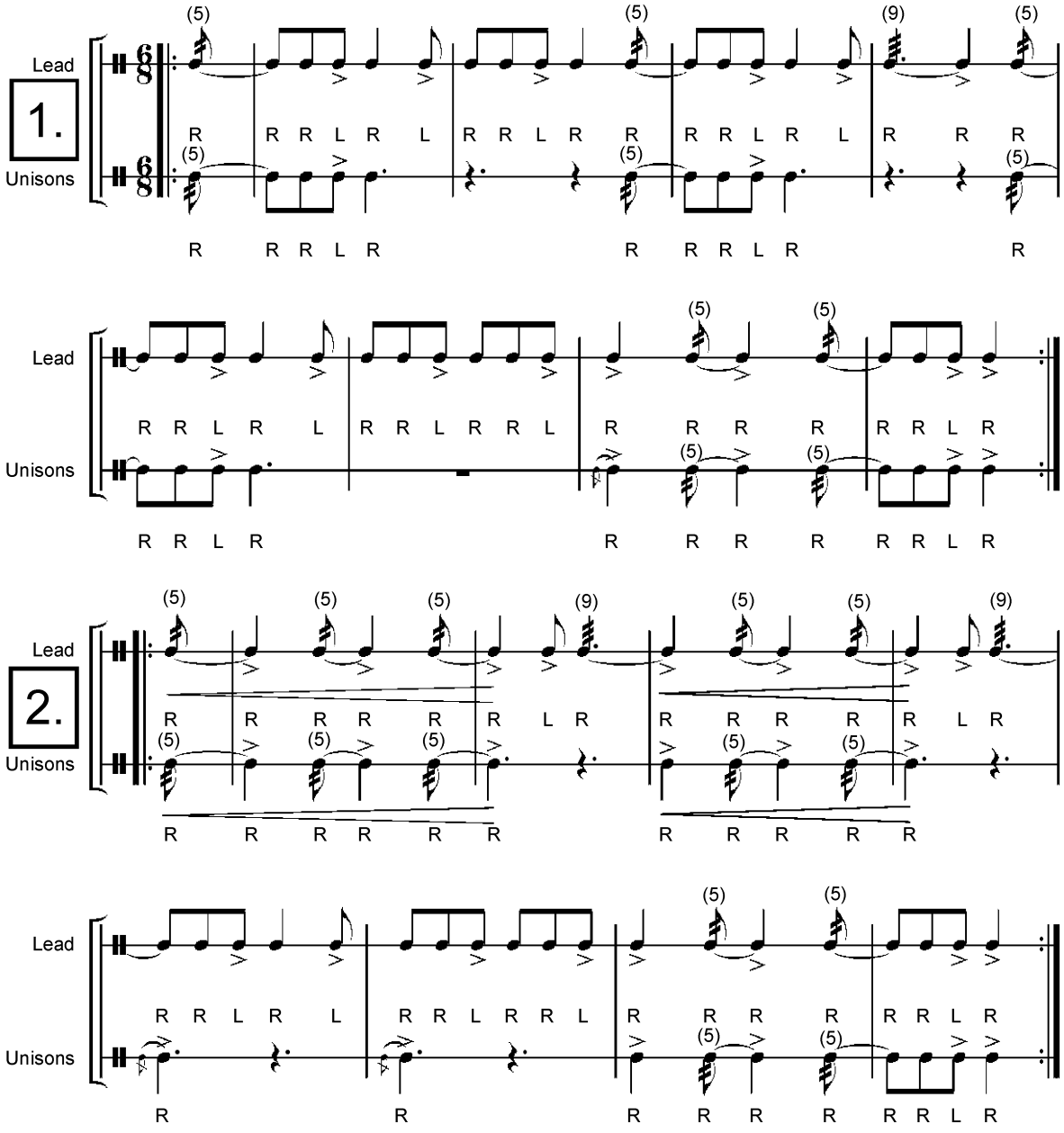
	List		Title	Book	Page
Level Basic	B	1.	A – F	Rubank Elementary Method – Snare Drum	4
		2.	I – N	Rubank Elementary Method – Snare Drum	4
		3.	A – F	Rubank Elementary Method – Snare Drum	5
		4.	I – N	Rubank Elementary Method – Snare Drum	5
		5.	E – J	Rubank Elementary Method – Snare Drum	6
		6.	O – T	Rubank Elementary Method – Snare Drum	7
Level One	A	1.	Steamboats #1–3	Annex E, Appendix 1	2E1-1
	B	1.	Blue Eagle	Rubank Elementary Method – Snare Drum	27
		2.	Four Street Beats	Rubank Elementary Method – Snare Drum	20
		3.	Star March	Rubank Elementary Method – Snare Drum	27
Level Two	A	1.	Steamboats #1–6	Annex E, Appendix 2	2E2-1
		2.	Paradox #1–3	Annex E, Appendix 2	2E2-4
	B	1.	Symbal – Sticks March	Rubank Intermediate Method – Snare Drum	8
		2.	20th Century Changes	Rubank Intermediate Method – Snare Drum	12
		3.	Lone Star March	Rubank Intermediate Method – Snare Drum	5
	C	1.	Western Portrait	Best in Class – Mallet Percussion	19
		2.	Austrian Melody	Best in Class – Mallet Percussion	24
		3.	The Minstrel Boy	Best in Class – Mallet Percussion	28
Level Three	A	1.	Steamboats (All)	Annex E, Appendix 3	2E3-1
		2.	Paradox (All)	Annex E, Appendix 3	2E3-6
	B	1.	Two of Us	Rubank Intermediate Method – Snare Drum	18–19
		2.	Rolling Accents	Rubank Intermediate Method – Snare Drum	15
		3.	Etude Majestic	Rubank Advanced Method – Snare Drum	22
	C	1.	By the River	Rubank Elementary Method – Bell Lyra	12
		2.	Auld Lang Syne (Top Part)	Rubank Elementary Method – Bell Lyra	13
		3.	Largo	Rubank Elementary Method – Bell Lyra	30–31
Level Four	A	1.	Supersix (All)	Annex E, Appendix 4	2E4-1
		2.	Two – Four (All)	Annex E, Appendix 4	2E4-4
	B	1.	Echoing Sticks	Rubank Intermediate Method – Snare Drum	20
		2.	Bobbin' Back	Rubank Intermediate Method – Snare Drum	17
	C	1.	Melodious Etude	Rubank Intermediate Method – Marimba	4
		2.	Duet in Bb Major	Rubank Intermediate Method – Marimba	14
		3.	Study in F Major	Rubank Intermediate Method – Marimba	7
Level Five	A	1.	Psycho Seven (All)	Annex E, Appendix 5	2E5-1
		2.	Viscount Six (All)	Annex E, Appendix 5	2E5-3
	B	1.	Drum Oddity	Rubank Intermediate Method – Snare Drum	24
		2.	Thundering Through	Rubank Intermediate Method – Snare Drum	25
	C	1.	Etude VI	Modern School for Xylo, Marimba, Vibes	65
		2.	Etude VIII	Modern School for Xylo, Marimba, Vibes	67
		3.	Etude IX	Modern School for Xylo, Marimba, Vibes	68

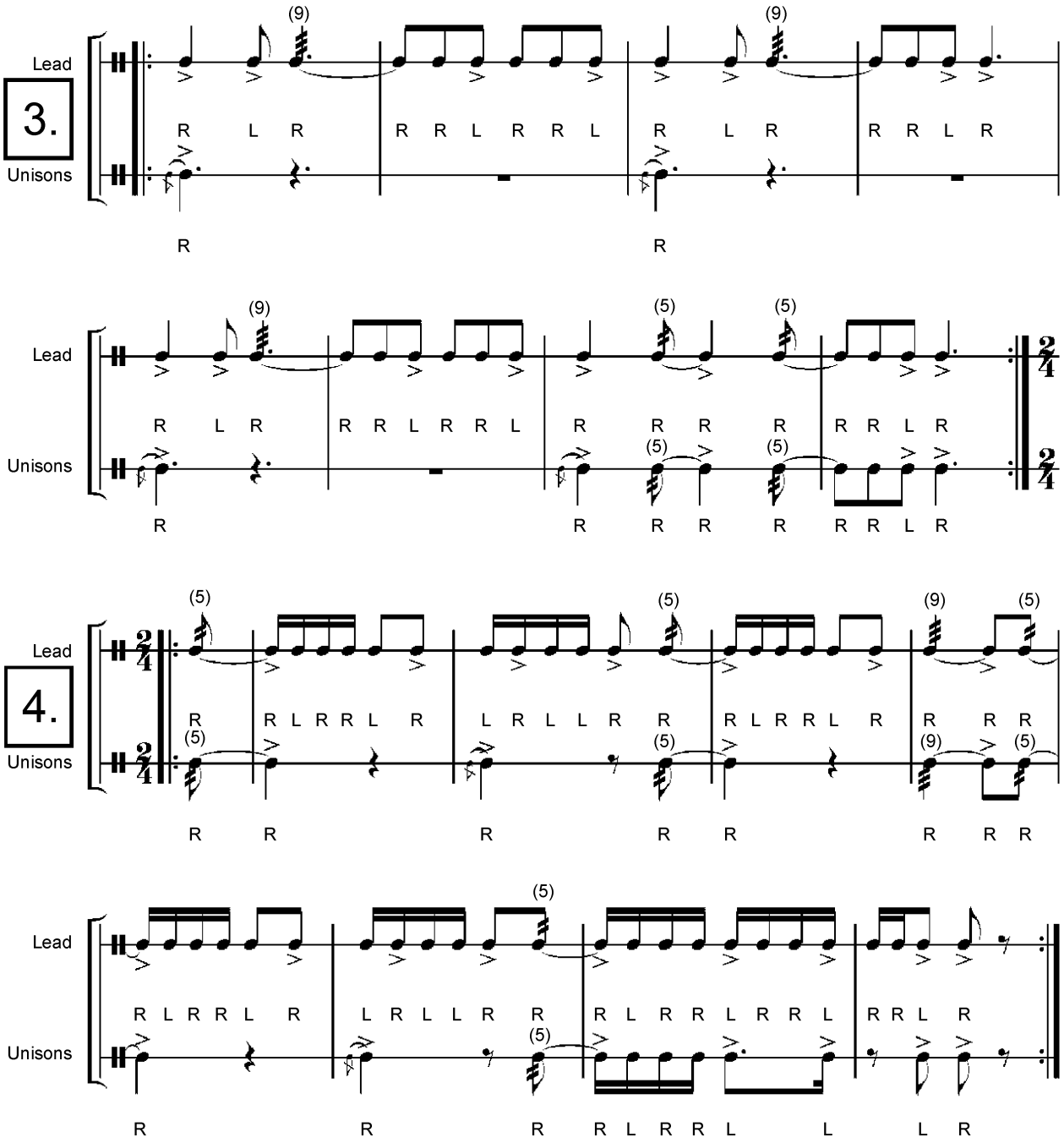
LEVEL THREE STREET BEATS

STEAMBOATS

K. Elan McGinn
(1962-2005)

*unisons first time only

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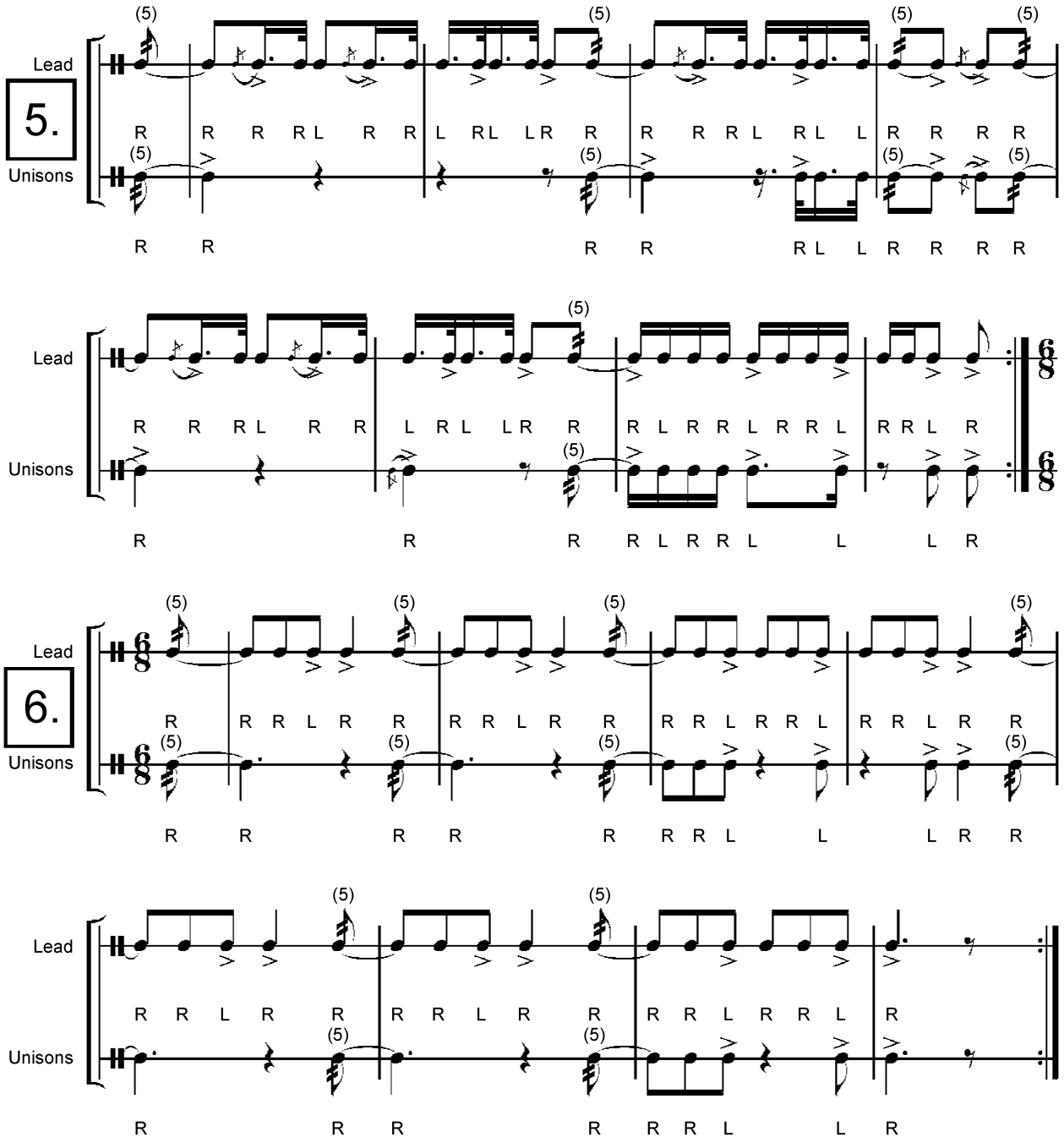
Lead
Unisons
4.
Lead
Unisons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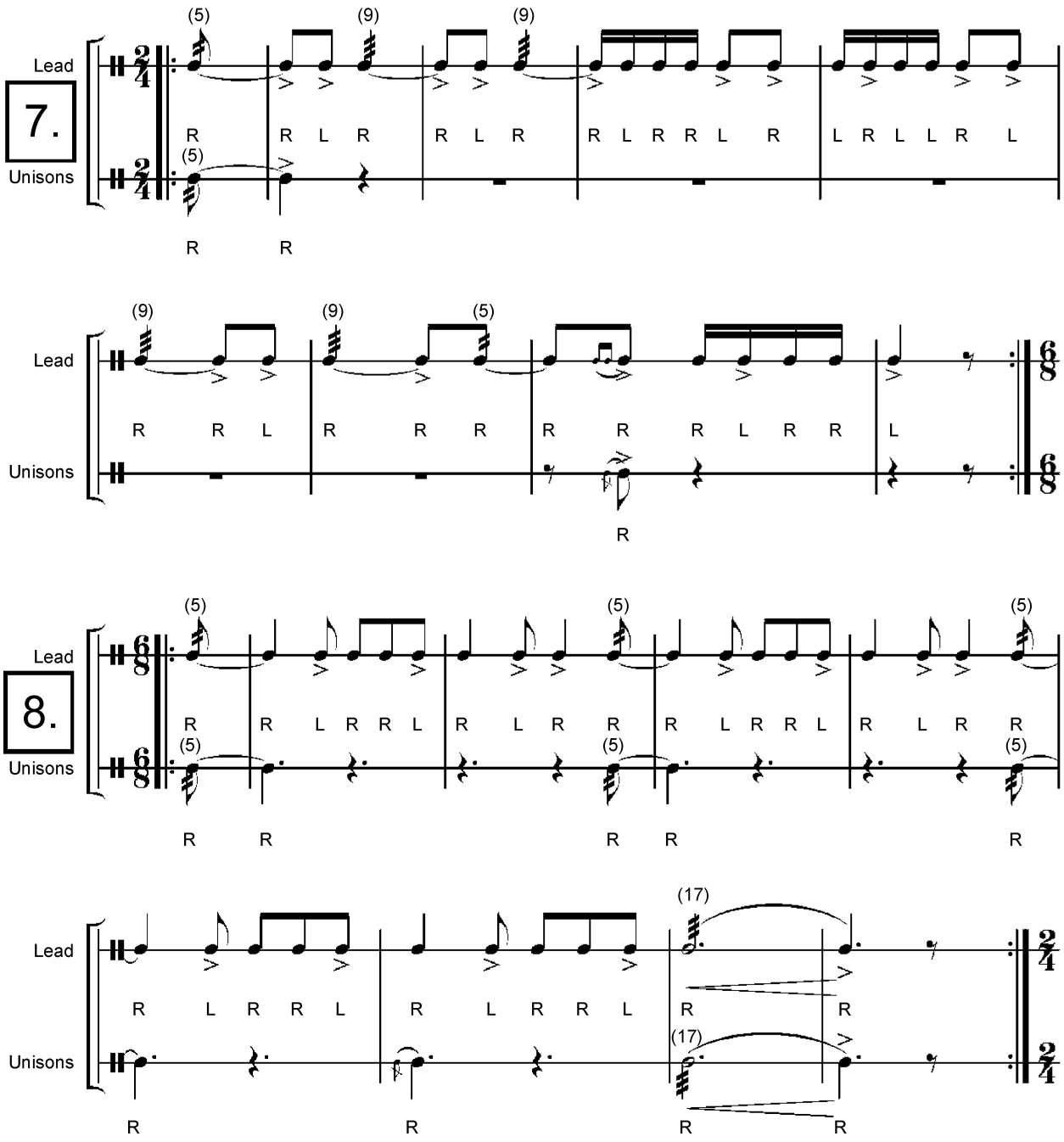
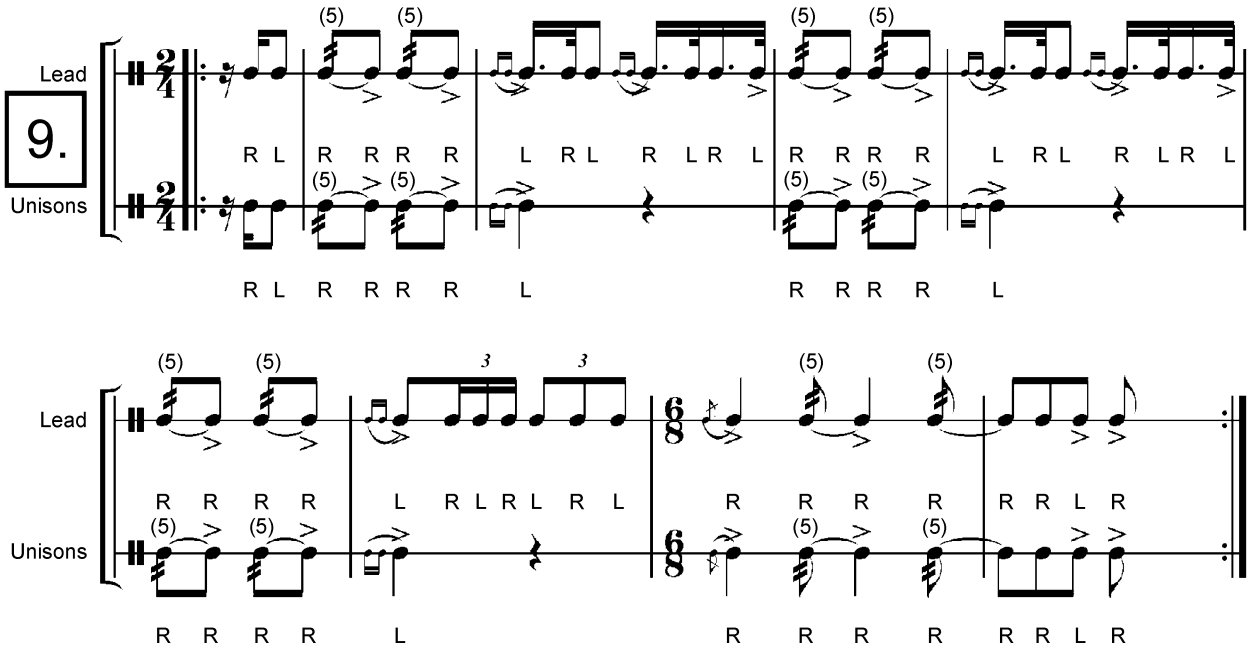
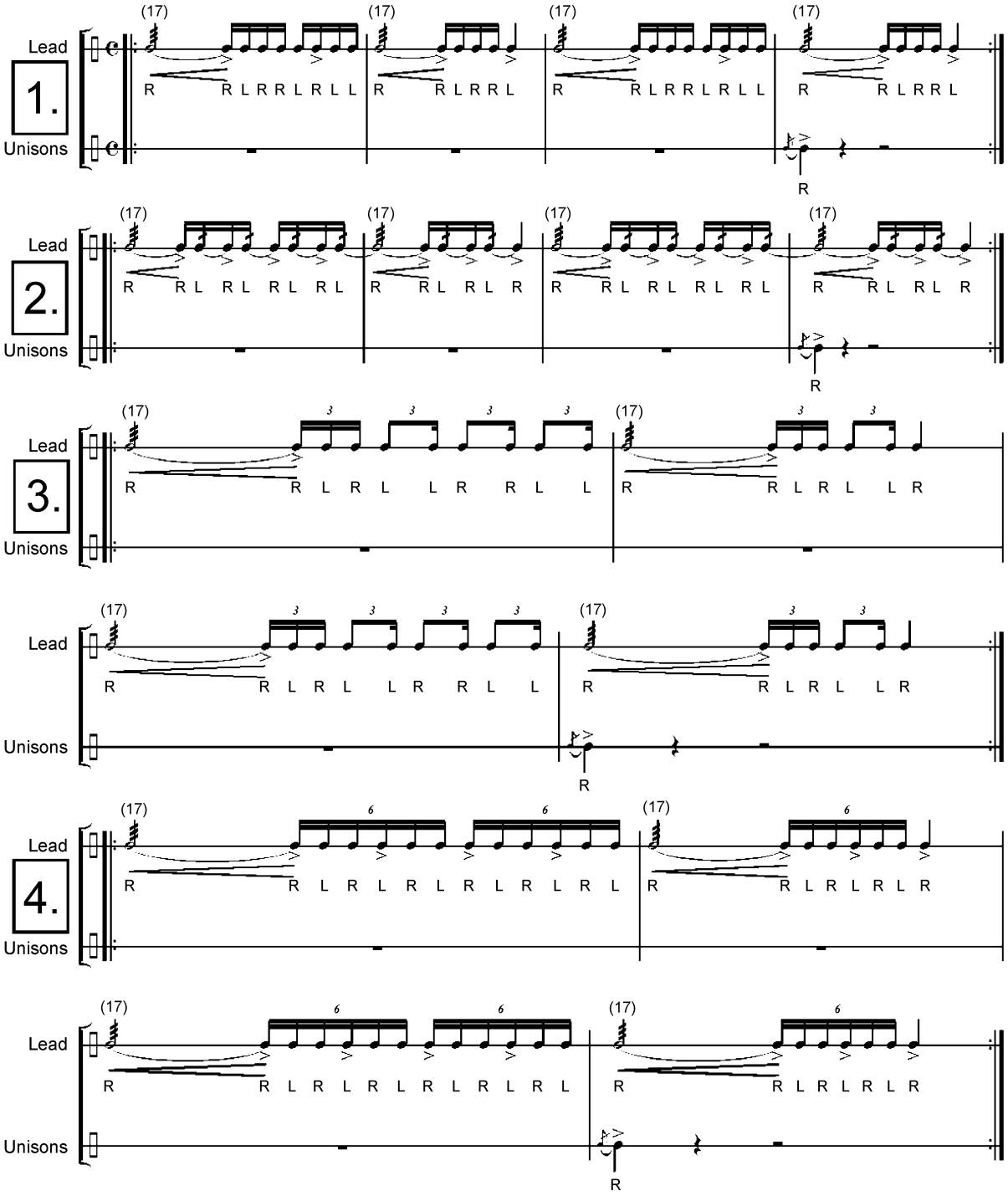
Lead
Unisons

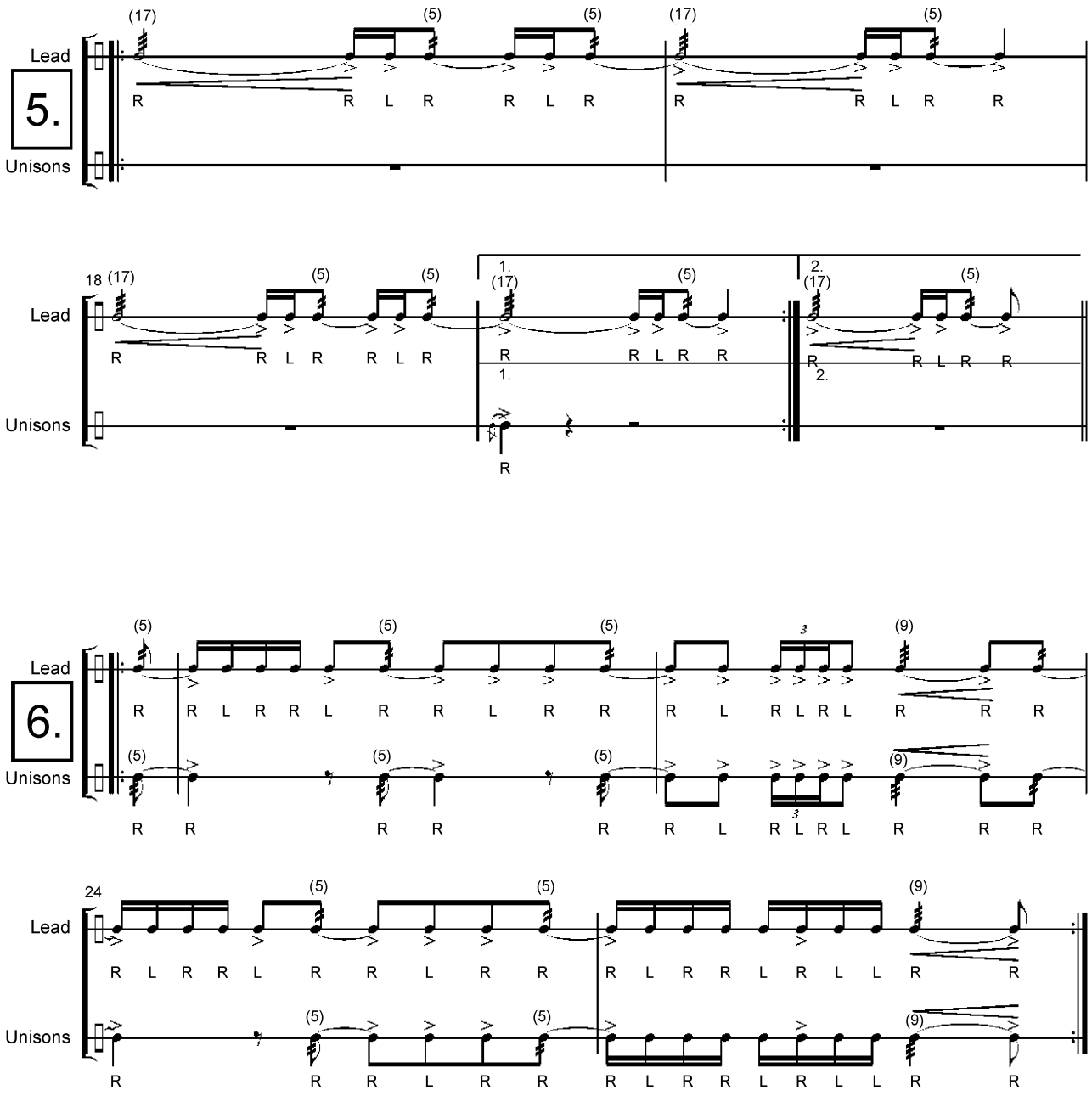

7.
Lead
Unisons
8.
Lead
Unisons

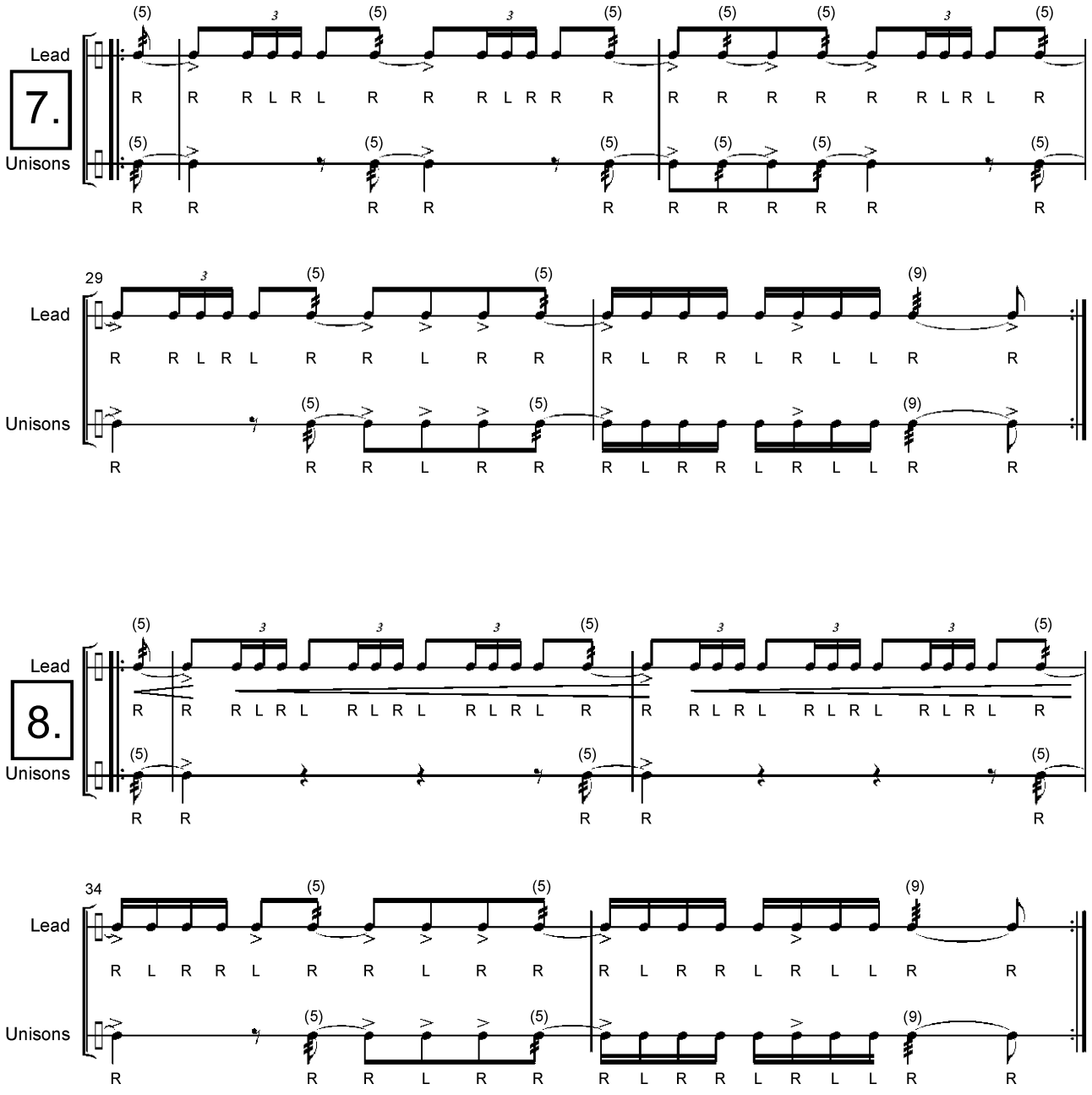

Lead
9.
Unisons
Lead
Unisons

PARADOX

*unisons first time only




5.
6.
Lead
Unisons
18
24
1.
2.

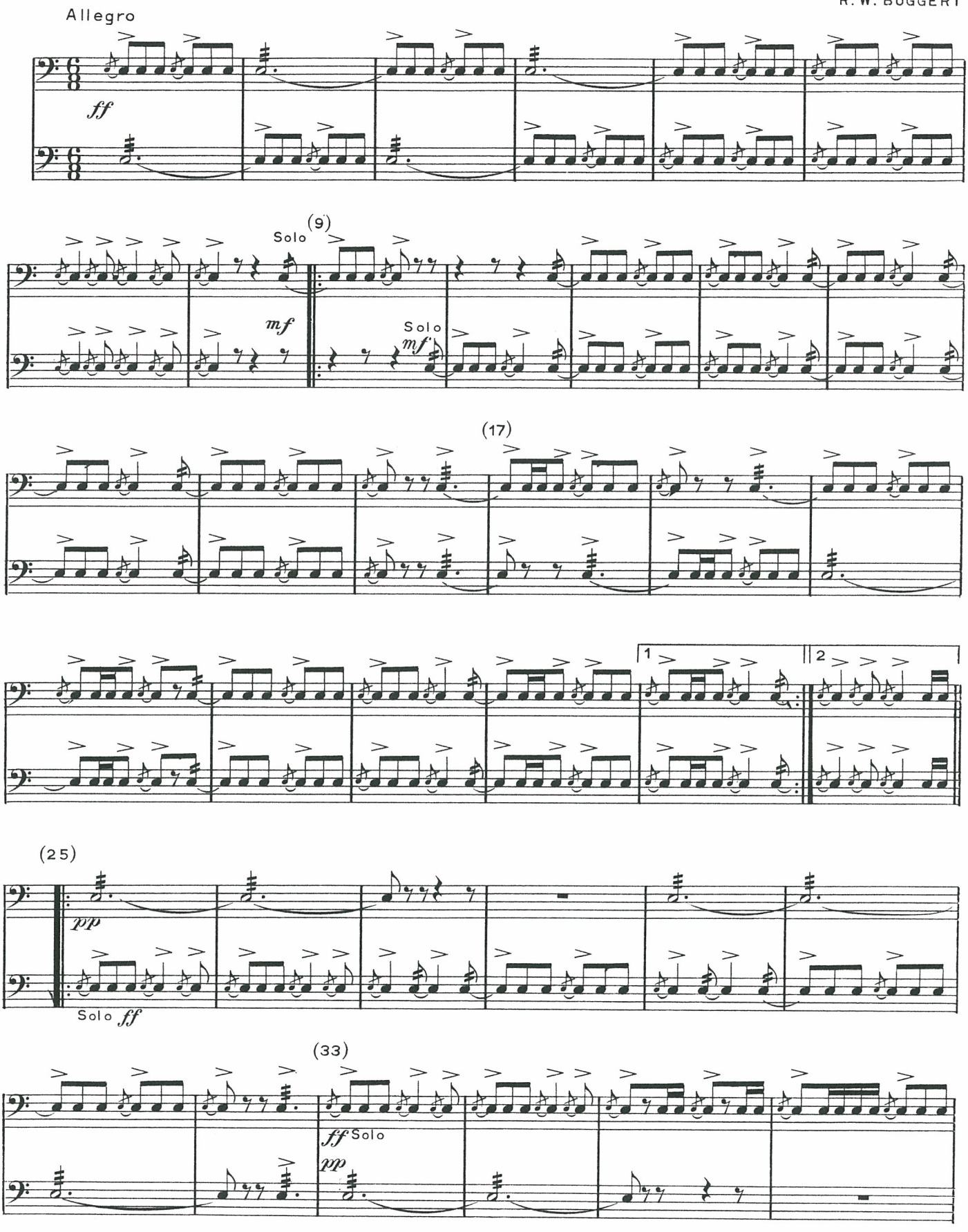

7.
8.
Lead
Unisons
29
34

P.1/2

Two of Us

Snare Drum Duet

R. W. BUGGERT



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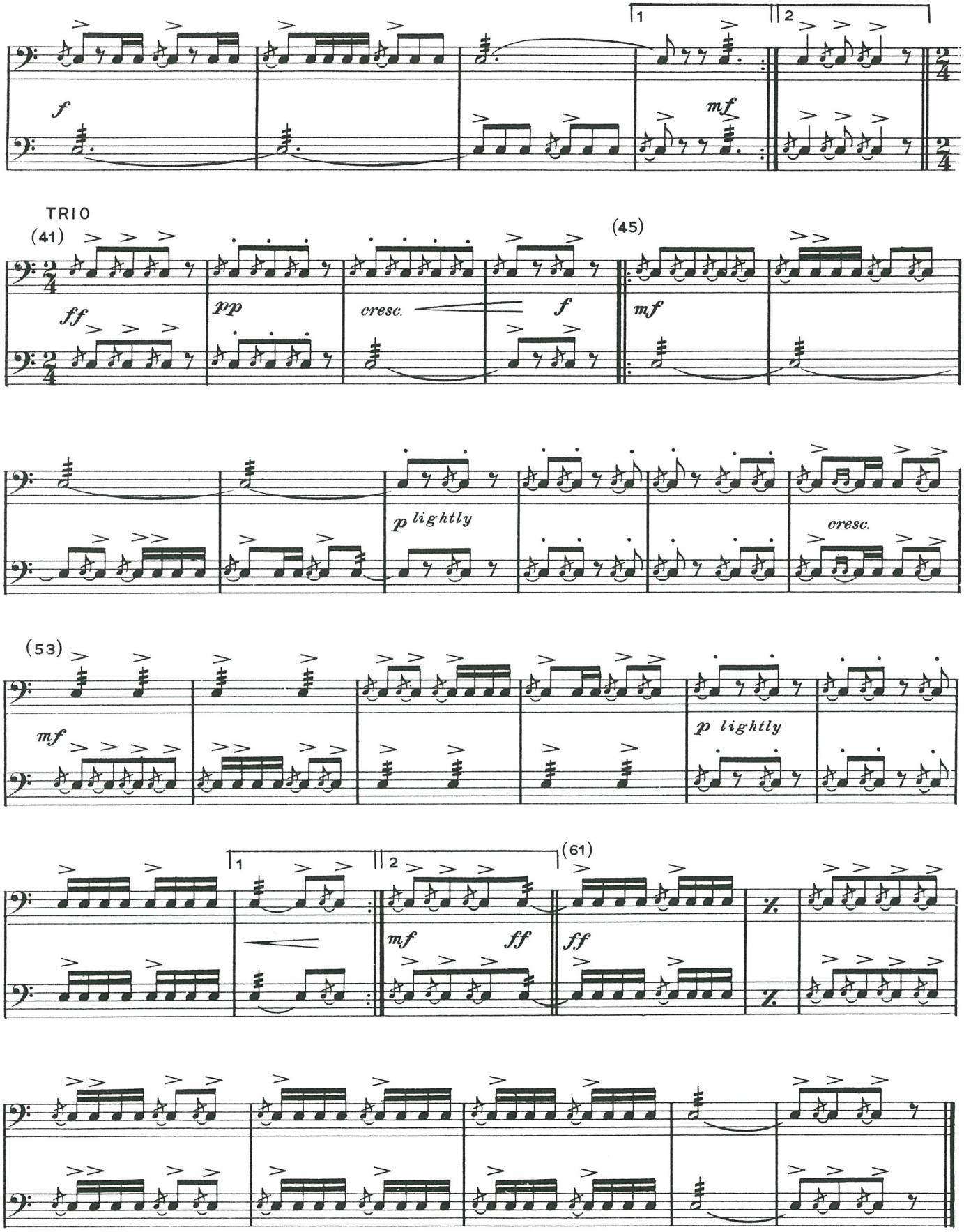
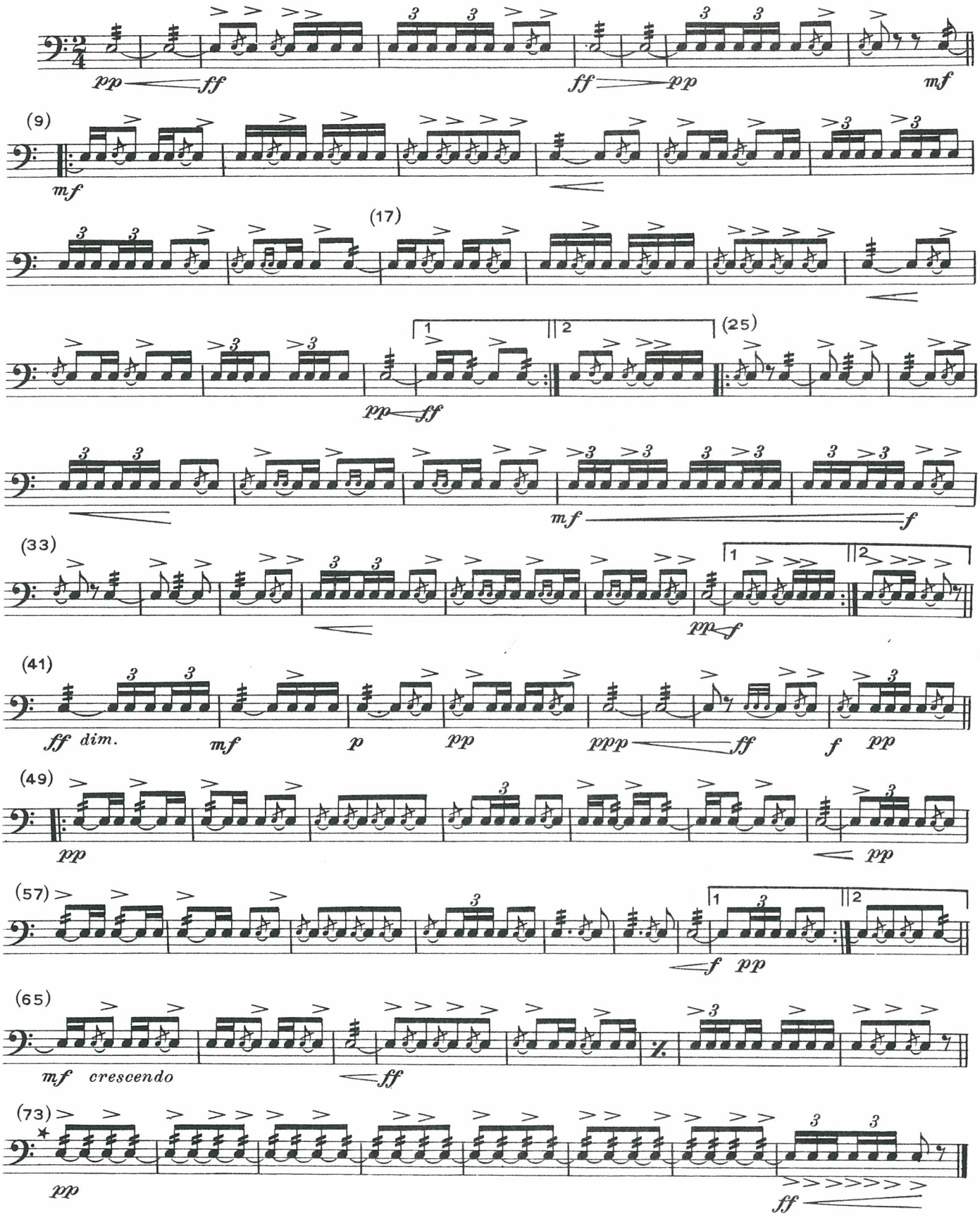
Two of us. p. 2.


1
2
f
mf
TRIO
(41)
(45)
ff
pp
cresc.
f
mf
p lightly
cresc.
(53)
mf
p lightly
(61)
mf
ff
ff

Rolling Accents

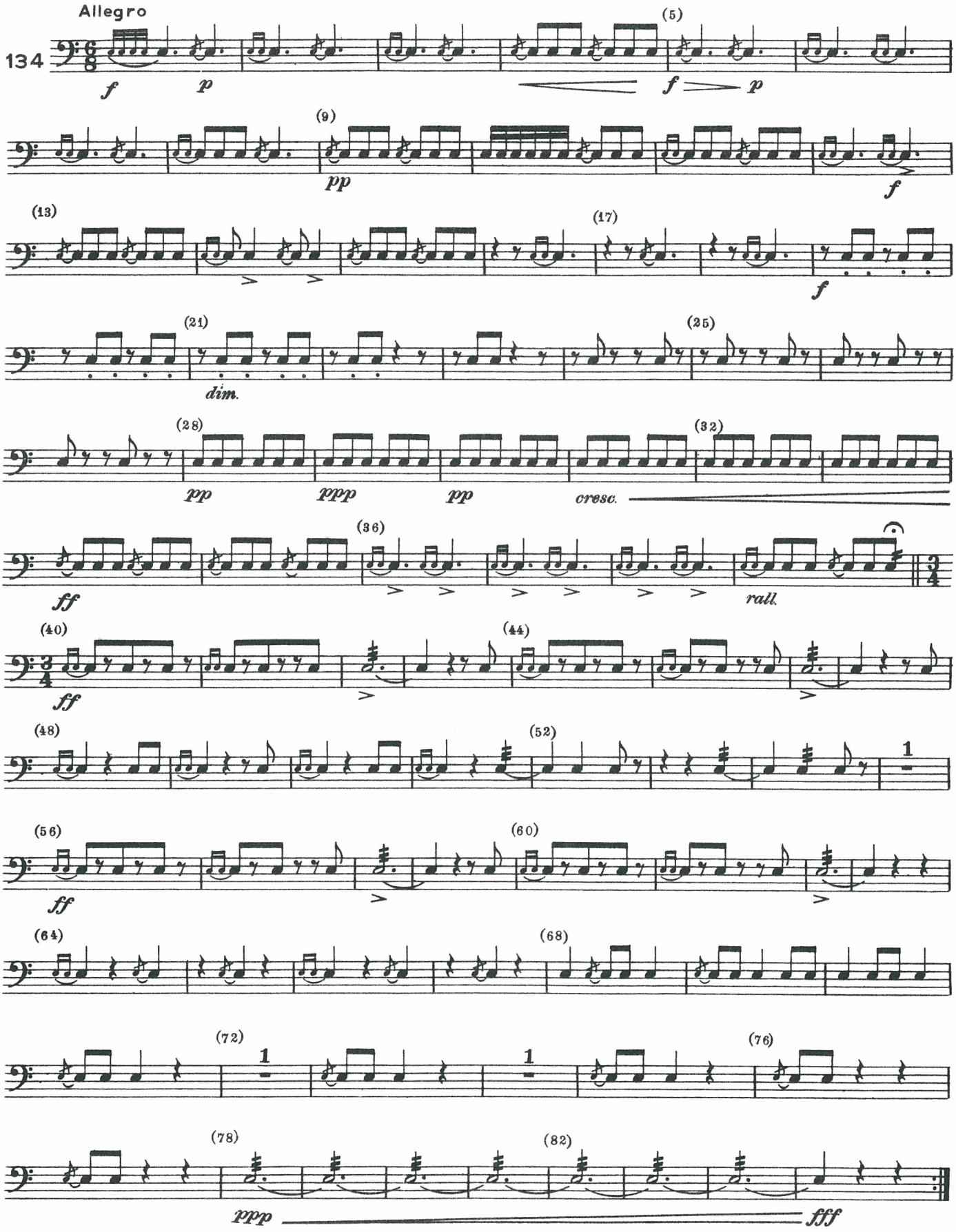
Drum Solo

R. M. BUGGERT



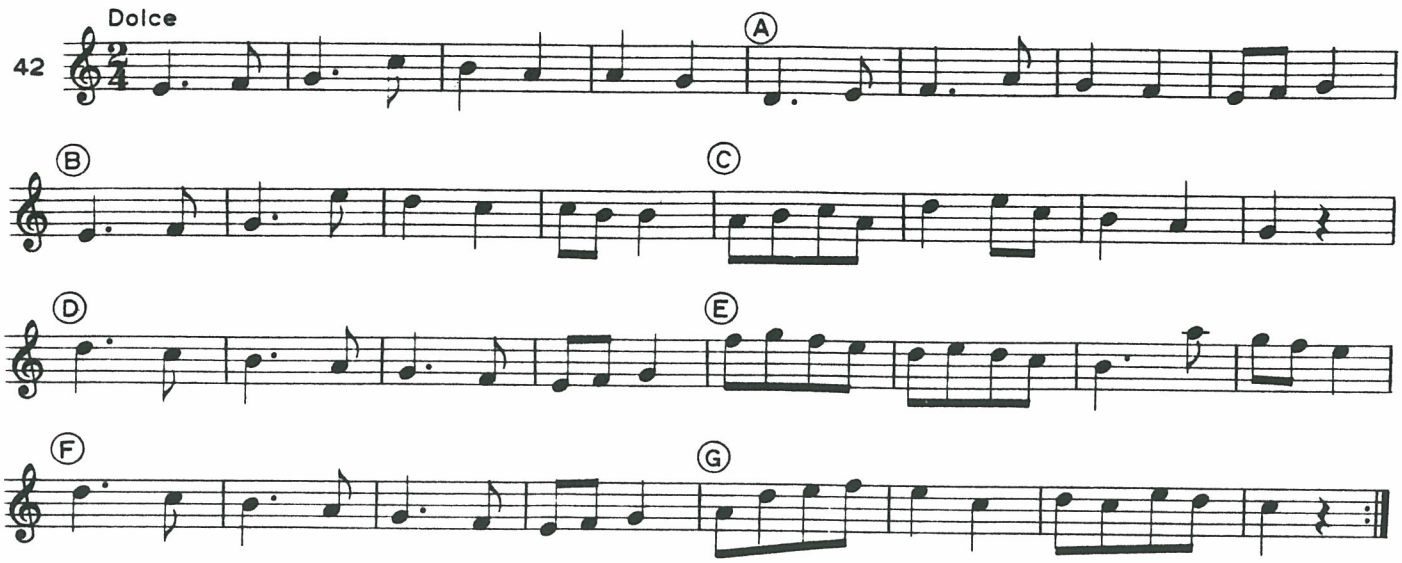
* Continuous roll but make the accents a single stroke.

ETUDE MAJESTIC



By the River

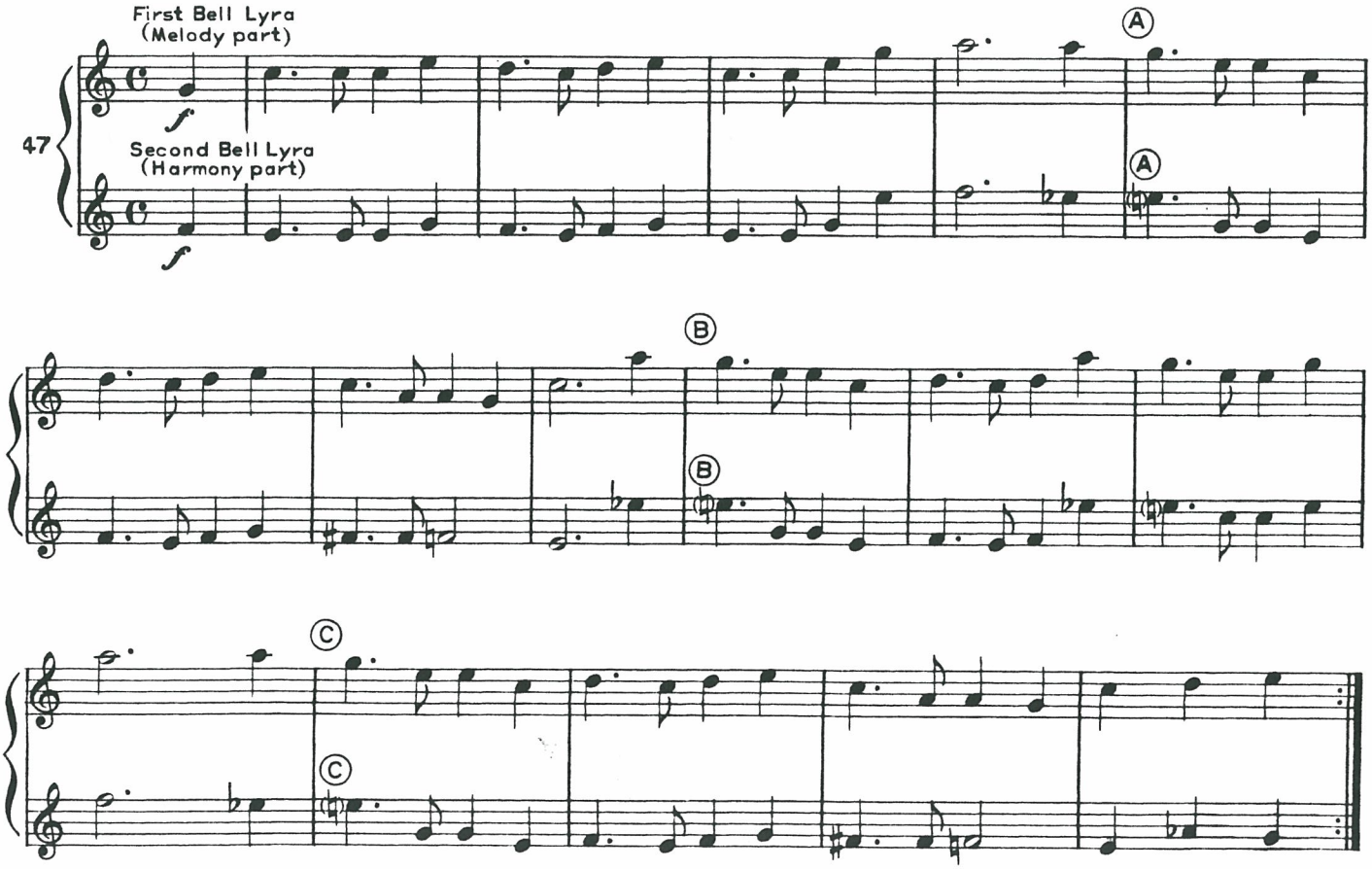
WILLIAM BEACHLER



Auld Lang Syne

Solo or Duet for Bell Lyras

Scotch Folk Song



P. 1/2

Largo

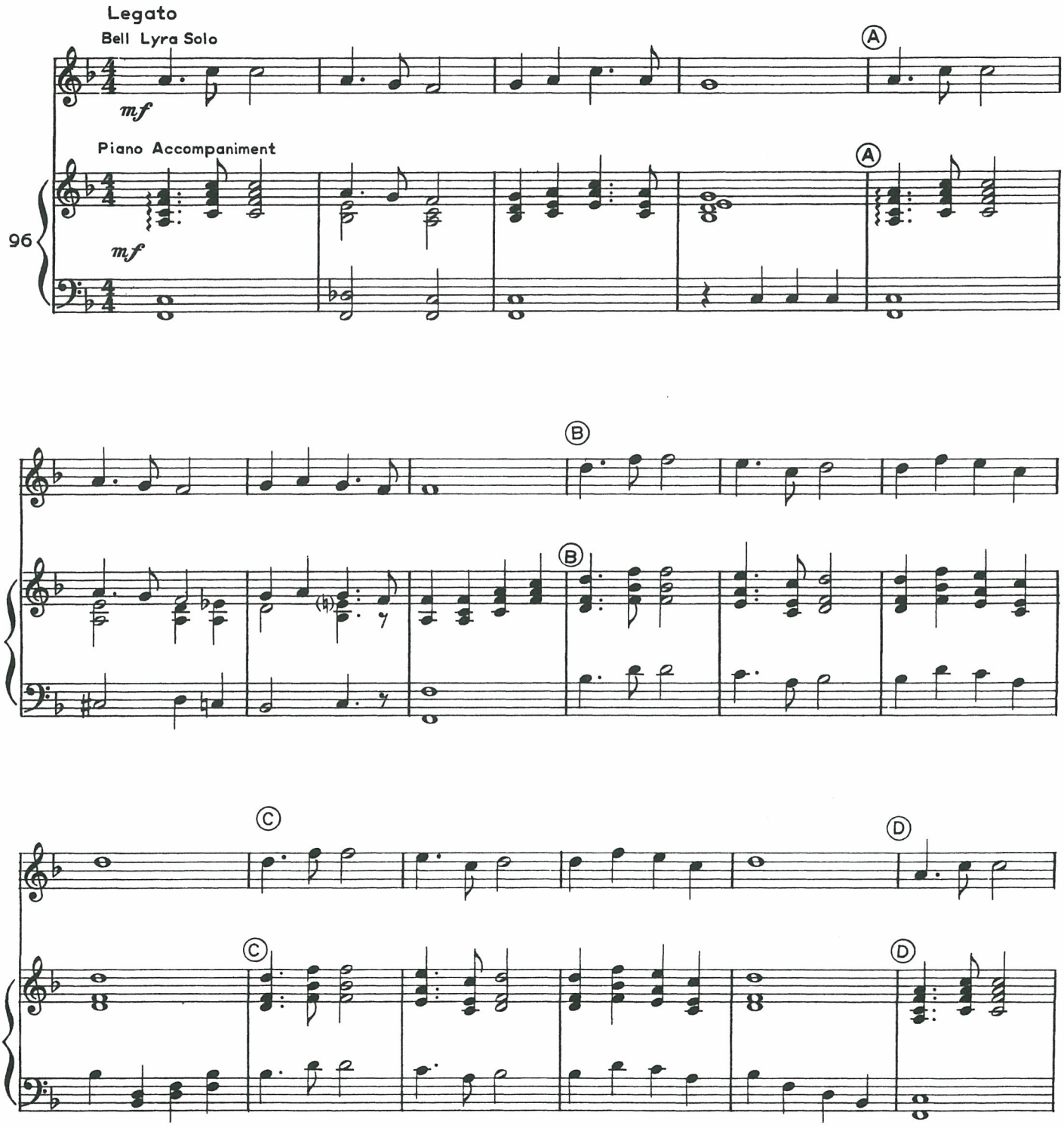
from "New World Symphony"

Bell Lyra in C

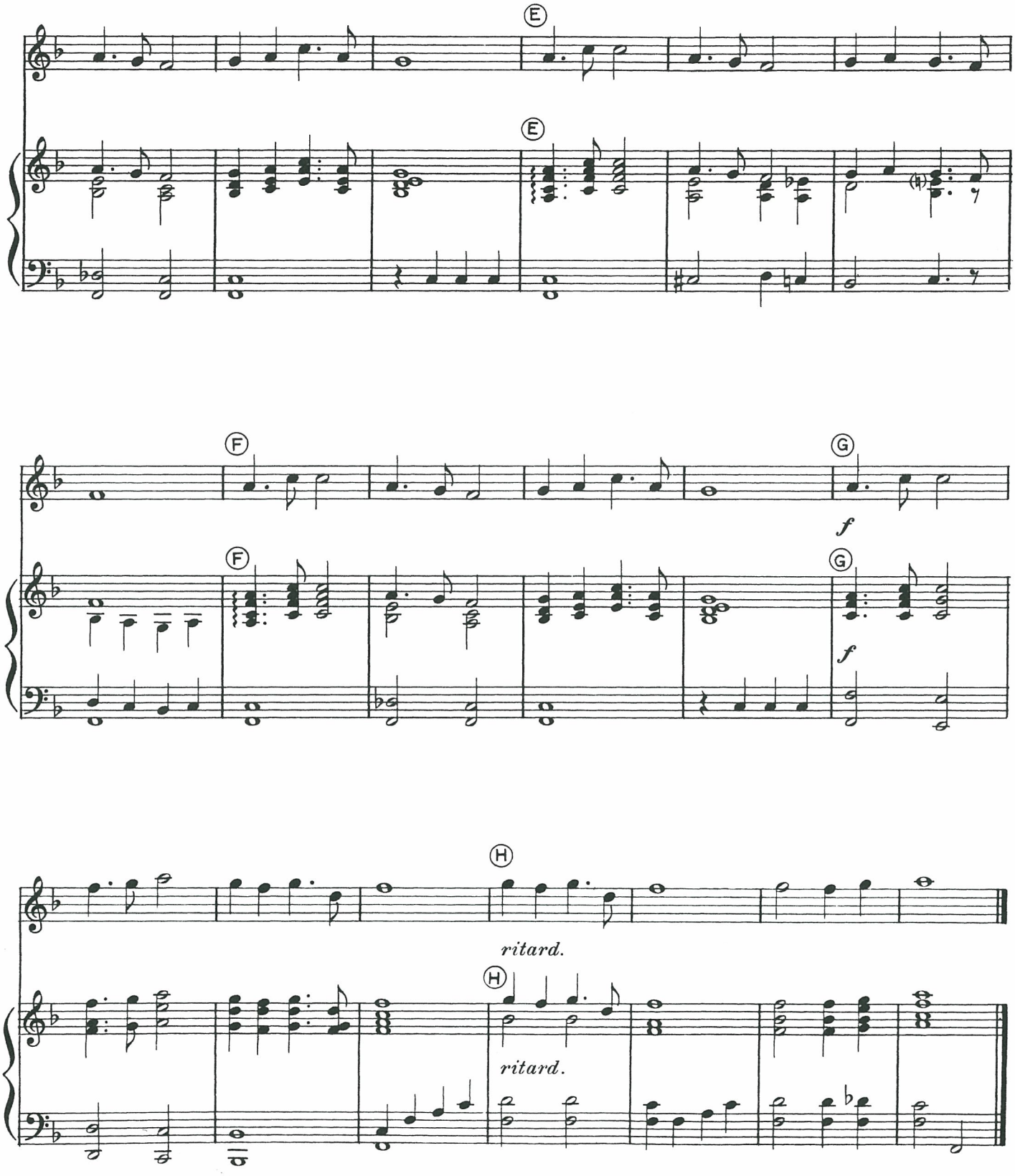
Bell Lyra Solo with Piano Accompaniment

When playing B♭ Bell Lyra transpose each note one whole step higher

DVORAK



Largo p. 2



PO 313P – MAINTAIN A PRIMARY PERCUSSION INSTRUMENT

1. **Performance.** Maintain a Primary Percussion Instrument.

2. **Conditions**

   a. Given:

      (1) Primary instrument,

      (2) Drum key,

      (3) Drumsticks,

      (4) Supervision, and

      (5) Assistance as required.

   b. Denied: N/A.

   c. Environmental: A quiet room free from distractions.

3. **Standard.** The cadet will maintain a primary percussion instrument by:

   a. replacing a snare drum batter head; and

   b. tuning a snare drum head.

4. **Remarks**

   a. The cadet will take off and put back on the snare drum batter head.

   b. This PO applies to snare drum and mallet percussion players.

PO 316 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.

2. **Conditions**

   a. Given:

      (1) Level Three rhythm sheet, and

      (2) Supervision.

   b. Denied: Assistance.

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:

   a. singing, clapping, tapping or counting Level Three rhythms while maintaining a steady tempo;

   b. identifying intervals played above a given note, to include:

      (1) unison,

      (2) perfect fourth,

      (3) perfect fifth, and

      (4) perfect octave; and

   c. singing or playing back a five-note melody.

4. **Remarks**

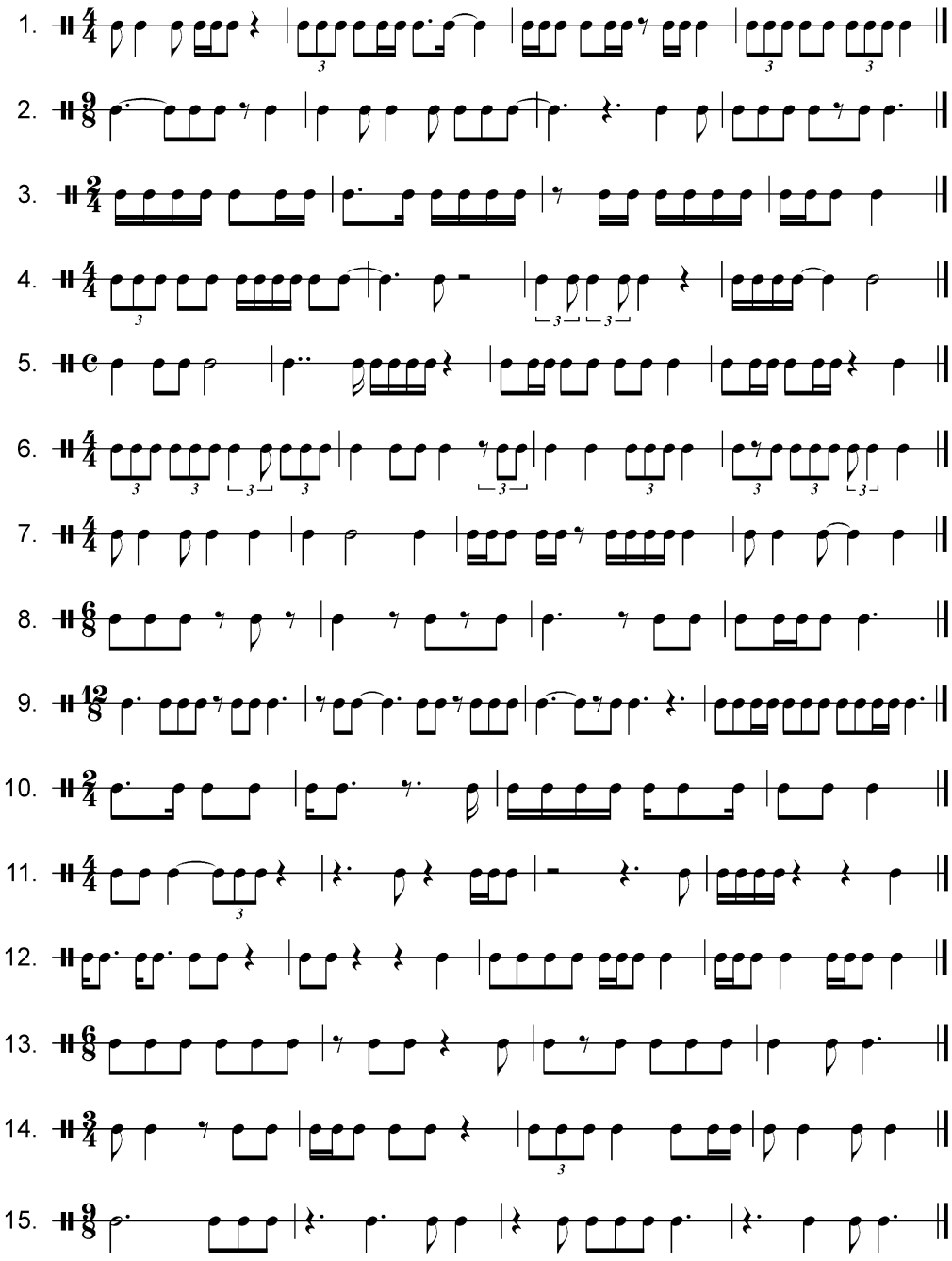
   a. The cadet will be given time to practice the Level Three Rhythm sheet before the assessment.

   b. Level Three Rhythm Sheet is found in Annex A, Appendix 4.

   c. Cadets may use solfege syllables, "*lu*", "*la*", or note names to sing back the melody.

   d. In Level Three, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one skip of a third. It must be within the vocal range of the cadet.

LEVEL THREE RHYTHM SHEET



PO 318 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.

2. **Conditions**

   a. Given:

      (1) Primary instrument,

      (2) Music stand,

      (3) Level Three sight-reading music, and

      (4) Supervision.

   b. Denied: Assistance.

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will sight-read music observing:

   a. rhythm,

   b. a steady tempo,

   c. pitch, and

   d. musical flow.

4. **Remarks**

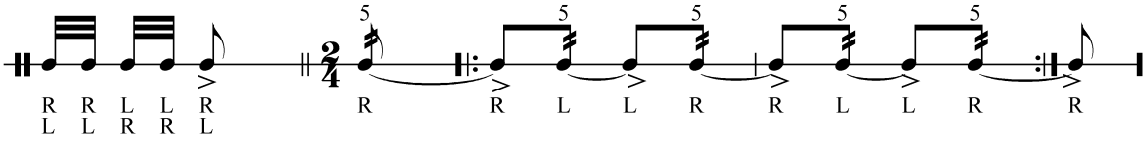
   a. The music will be a maximum of 16 measures in length and a minimum of four measures.

   b. The music will not exceed the technical requirements for Level Two.

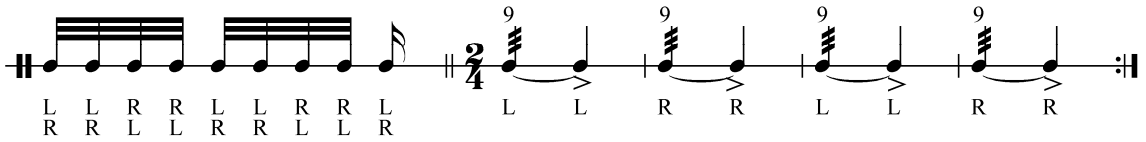
   c. A brief period of time will be given prior to playing for the cadet to examine the music.

LEVEL THREE RUDIMENTS

1. Five stroke rolls — open and closed; metronome marking (M.M.) quarter note = 120

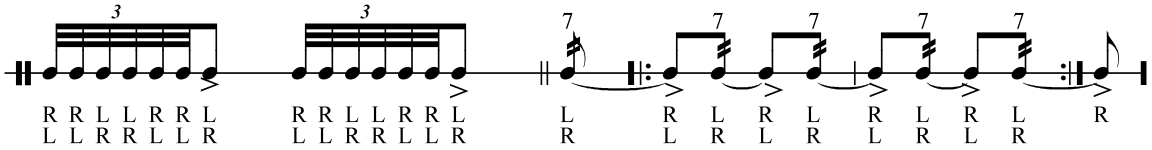


2. Nine stroke rolls — open and closed; M.M. quarter note = 120

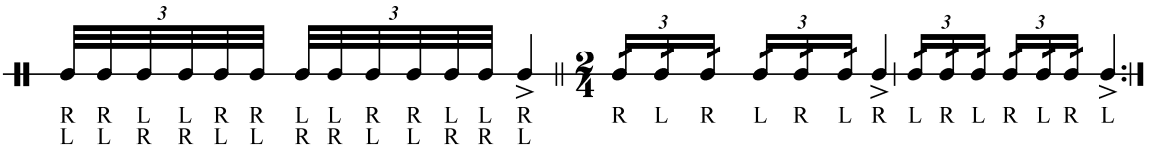


3. Thirteen stroke rolls-open and closed; M.M. quarter note = 60

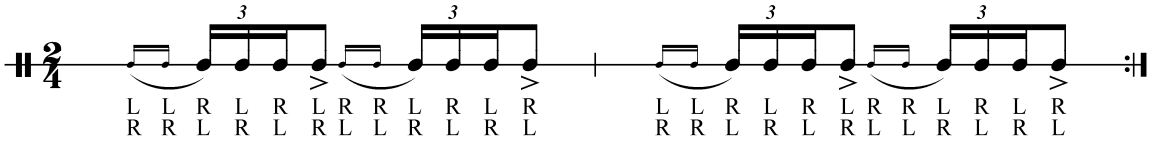
4. Seven stroke rolls in triplet form; M.M. quarter note = 60



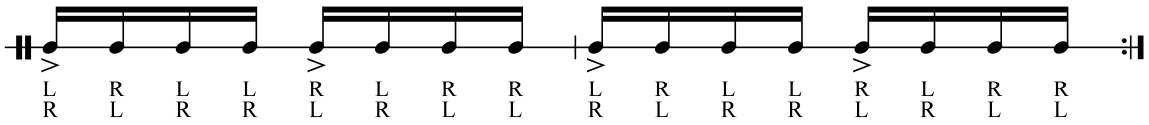
5. Thirteen stroke rolls in triplet form; M.M. quarter note = 60



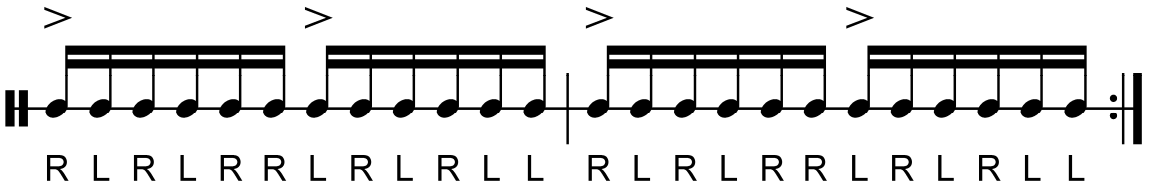
6. Ratamacues; M.M. quarter note = 60



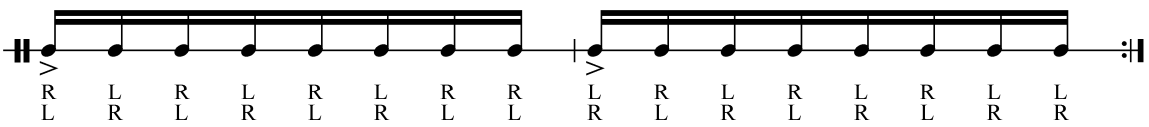
7. Single Paradiddles; M.M. quarter note = 120



8. Double Paradiddles; M.M. quarter note = 120

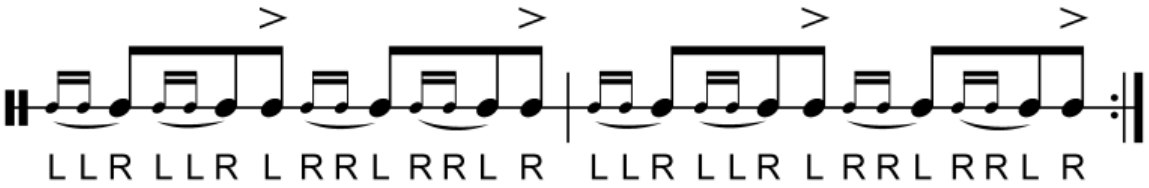


9. Triple Paradiddles; M.M. quarter note = 120

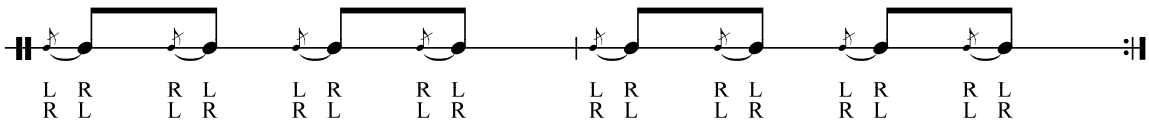


10. Drags; M.M. quarter note = 120

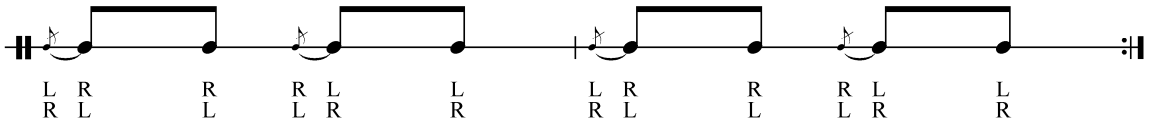
11. Double drag tap; M.M. quarter note = 90



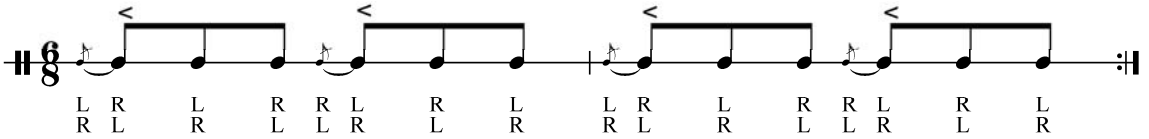
12. Flams; M.M. quarter note = 106



13. Flam taps; M.M. quarter note = 80



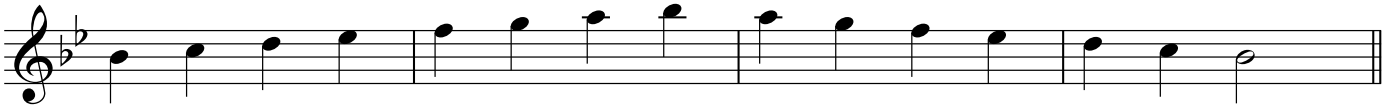
14. Flam accents; M.M. quarter note = 120



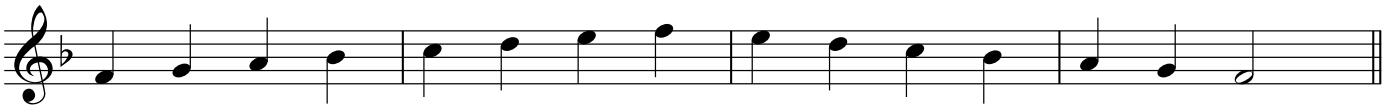
Flute
Level One

♩ = 66

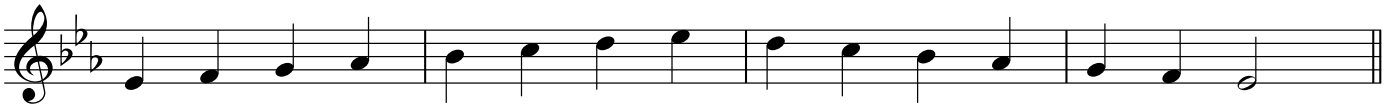
Bb Major



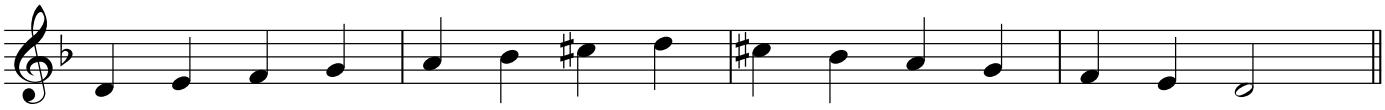
F Major



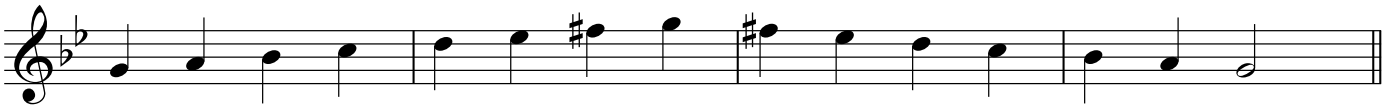
Eb Major



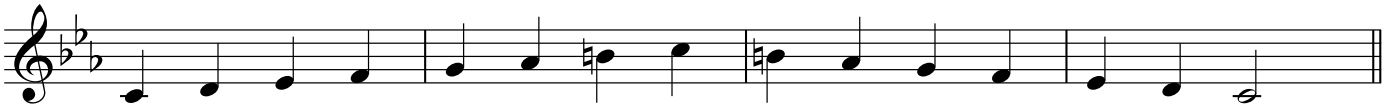
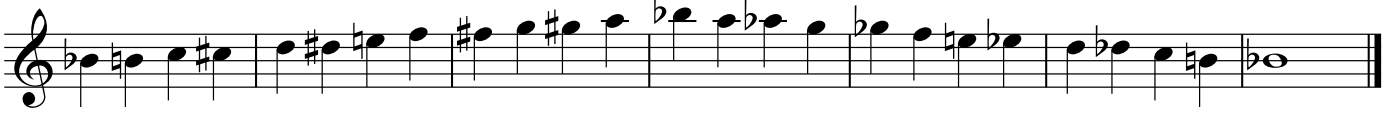
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



Bb Chromatic