

Name: _____

Unit: _____

Cadet Music Proficiency Level Five

Oboe

OBOE PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level One Basic	1.	Western Portrait	Best in Class – Oboe	19
	2.	Austrian Melody	Best in Class – Oboe	24
	3.	The Minstrel Boy	Best in Class – Oboe	28
	4.	Ode to Joy	Best in Class – Oboe	10
	5.	God Save the Queen (America)	Best in Class – Oboe	18
	6.	Scarborough Fair	Best in Class – Oboe	29
Level One	1.	Drink to Me Only	Rubank Elementary Method – Oboe	26
	2.	Old Folks at Home	Rubank Elementary Method – Oboe	39
	3.	Annie Laurie	Rubank Elementary Method – Oboe	39
Level Two	1.	Believe Me if All Those Endearing Young Charms	Rubank Elementary Method – Oboe	27
	2.	March	Rubank Elementary Method – Oboe	36
	3.	Waltz	Rubank Elementary Method – Oboe	42
Level Two	1.	Duet	Rubank Intermediate Method – Oboe	23
	2.	Prayer	Rubank Intermediate Method – Oboe	21
	3.	Lament	Rubank Intermediate Method – Oboe	27
Level Three	1.	Sharpshooters March	Rubank Intermediate Method – Oboe	35
	2.	Excerpt From Symphony No. 7	Rubank Intermediate Method – Oboe	24
	3.	Folk Dance	Rubank Intermediate Method – Oboe	26
Level Three	1.	Crusader Hymn	Rubank Intermediate Method – Oboe	19
	2.	Duet in 6/8	Rubank Intermediate Method – Oboe	29
	3.	Andante and Allegro (Andante Molto Sostenuto)	Concert and Contests – Oboe	10
Level Four	1.	William Tell	Rubank Intermediate Method – Oboe	42
	2.	Polka	Rubank Intermediate Method – Oboe	43
	3.	Sonata	Rubank Intermediate Method – Oboe	48
Level Four	1.	Larghetto	Rubank Advanced Method Vol. 1 – Oboe	30
	2.	Nocturne	Rubank Advanced Method Vol. 1 – Oboe	70-71
Level Four	1.	Allegro Moderato	Rubank Advanced Method Vol. 1 – Oboe	40-41
	2.	Alleluja	Rubank Advanced Method Vol. 1 – Oboe	68-69
Level Five	1.	Colloquy	Concert and Contests – Oboe	24
	2.	Romance	Concert and Contests – Oboe	7
Level Five	1.	Adagio and Allegro	Concert and Contests – Oboe	14
	2.	Sonatina	Concert and Contests – Oboe	19

Colloquy

Oboe

IRA P. SCHWARZ

Adagio ma non troppo (♩ = ca. 60)

mf *mp* *f* *Piano*

6 *mp* *mf* *f*

11 A little more movt. *Piano* *fz* *mf* *cresc. e accel. f*

17 *f*

24 *mf* *mp cresc.* *mf* *f*

30 *mf* *Piano p* *mp*

37 *mf* *p*

42 *f* *mp* *rubato*

48 *f* *Lento* *Piano* *accel. e cresc.*

52 Allegretto *f* *Tempo I (Adagio)* *Piano* *mf* *pp* *rall.*

Romance

Oboe

R. SCHUMANN, Op. 94, No. 1
Edited by H. Voxman

Nicht schnell (♩ = 100)
(Not fast)

1

8

20

29

40

49

59

67

74

81

p *pp* *fp* *f* *sfz* *cresc.* *p* *pp* *p* *fp* *pp* *p* *fp* *pp*

cresc. *f* *sfz* *sfz* *p* *p scherz.* *fp* *fp* *pp* *p* *fp* *pp*

1 2 1

(9)

(9)

Adagio and Allegro

Oboe

LEROY OSTRANSKY

(♩ = 72) 1
f
Cadenza ad lib.
 6 *mf*
 10 *f* *poco rit.* *accel.*
 14 *Tempo I* *mp* *mf* *mp*
 19 *rit.* *mf a tempo*
 24 *f* *rit.* *p a tempo*
 30 *mf* *dolce*
 36 *Più mosso* *poco rit.* *mf*
 44 *Tempo I* *poco rit.* *mp* *mf*
 50 *mp* *f* *molto rit.* *ten.*

(♩ = 96)

55 *mf*

62 *mp* *f*

70 *mf*

77 *p dolce*

85 *f*

92 *mf* *mf*

101 *mf* *f*

110 *p* *f* *Poco meno mosso*

120 *mf*

129 *f* *mf* *Tempo I*

138 *f*

Sonatina

Based on Divertimento No. 2

Oboe

W. A. MOZART
Transcribed by H. Voxman

Allegro

f

5

p

10

f *p*

14

f *p*

19

f

24

p *f*

29

34

p

[attacca]

10 *f*

17 *p* *f*

22 *b*

26 *p* *f* *Fine*

TRIO *p* *f* *p*

36 *f* *p*

43 *p* *f* *p* *f* *p* *f*

49 *p* *f* *p* *f*

55 *p* *cresc.*

61 *f* *Menuetto da capo al Fine*

PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Five rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor second,
 - (3) major and minor third,
 - (4) perfect fourth,
 - (5) perfect fifth,
 - (6) major and minor sixth,
 - (7) major and minor seventh, and
 - (8) perfect octave;
 - c. singing or playing back a nine-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads,
 - (2) minor triads, and
 - (3) dominant seventh chords.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
 - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1. $\# \frac{3}{8}$ 

2. $\# \frac{4}{4}$ 

3. $\# \frac{5}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \phi$ 

6. $\# \frac{12}{8}$ 

7. $\# \frac{3}{4}$ 

8. $\# \frac{5}{4}$ 

9. $\# \frac{4}{4}$ 

10. $\# \frac{3}{8}$ 

11. $\# \frac{4}{4}$ 

12. $\# \frac{4}{4}$ 

13. $\# \frac{3}{8}$ 

14. $\# \frac{5}{4}$ 

15. $\# \frac{2}{4}$ 

PO 518 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Five sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Four.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

OBOE

MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F	B \flat *	E \flat *	A \flat	D \flat /C#*	G					
	Harmonic Minor	A	D*	G	C*	F	B \flat /A#*	E*					
	Melodic Minor	A	D*	G	C*	F	B \flat /A#*	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F	B \flat *	E \flat *	A \flat	D \flat /C#*	G \flat /F#	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F	B \flat /A#*	E \flat /D#*	E*	B*	F#		
	Melodic Minor	A	D*	G	C*	F	B \flat /A#*	E \flat /D#*	E*	B*	F#		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B \flat *	E \flat *	A \flat	D \flat /C#*	G \flat /F#	C \flat /B	G	D*	A	E*
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B*	F#	C#*
	Melodic Minor	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B*	F#	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 80

Oboe
Level Five

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



Cb Major



Oboe
Level Five

B Major



G Major



D Major



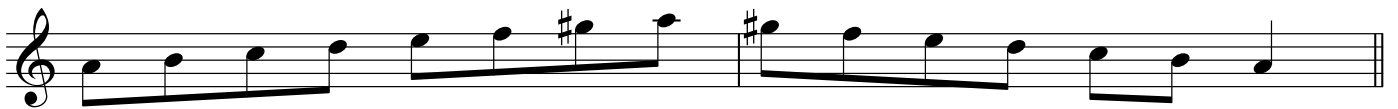
A Major



E Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Oboe
Level Five

Bb Harmonic Minor



A# Harmonic Minor



Eb Harmonic Minor



D# Harmonic Minor



Ab Harmonic Minor



G# Harmonic Minor



E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



A# Melodic Minor



Eb Melodic Minor



D# Melodic Minor



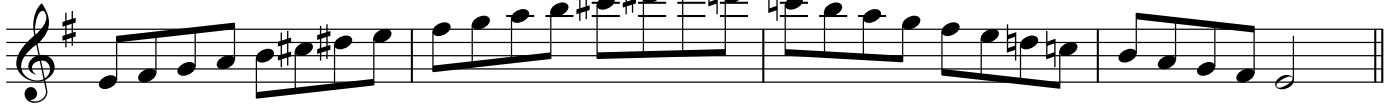
Ab Melodic Minor



G# Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



F Chromatic

