

Name: _____

Unit: _____

Cadet Music Proficiency Level One

Trumpet

TRUMPET PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level One Basic	1.	Western Portrait	Best in Class – Trumpet	19
	2.	Austrian Melody	Best in Class – Trumpet	24
	3.	The Minstrel Boy	Best in Class – Trumpet	28
	4.	Ode to Joy	Best in Class – Trumpet	10
	5.	God Save the Queen (America)	Best in Class – Trumpet	18
	6.	Scarborough Fair	Best in Class – Trumpet	29
Level One	1.	Rock of Ages	Rubank Elementary Method – Trumpet	32
	2.	How Can I Leave Thee	Rubank Elementary Method – Trumpet	14
	3.	Onward Christian Soldiers	Rubank Elementary Method – Trumpet	24
Level Two	1.	Tramp! Tramp! Tramp!	Rubank Elementary Method – Trumpet	32
	2.	Der Freischutz	Rubank Elementary Method – Trumpet	48
	3.	Polka	Rubank Intermediate Method – Trumpet	12
Level Two	1.	Etude Expressivo	Rubank Intermediate Method – Trumpet	8
	2.	Serenade	Rubank Intermediate Method – Trumpet	10
	3.	Austrian National Hymn	Rubank Intermediate Method – Trumpet	44
Level Three	1.	Allegro in 3/8	Rubank Intermediate Method – Trumpet	28
	2.	Folk Song (Andante)	Rubank Intermediate Method – Trumpet	43
	3.	Folk Song (Allegro)	Rubank Intermediate Method – Trumpet	43
Level Three	1.	No. 21	Rubank Advanced Method Vol. 1 – Trumpet	21–22
	2.	Andantino Grazioso #13	Rubank Advanced Method Vol. 1 – Trumpet	28–29
	3.	Andante Sonstenuito	Rubank Advanced Method Vol. 1 – Trumpet	43
Level Four	1.	Centaurus	Rubank Advanced Method Vol. 1 – Trumpet	68
	2.	No. 22	Rubank Advanced Method Vol. 1 – Trumpet	38–39
	3.	No. 11	Rubank Advanced Method Vol. 1 – Trumpet	26
Level Four	1.	Romance in Eb	Concert and Contests – Trumpet	7
	2.	Serenade	Concert and Contests – Trumpet	13
Level Four	1.	Air Gai	Concert and Contests – Trumpet	8
	2.	Orientale	Concert and Contests – Trumpet	10
Level Five	1.	My Regards	Concert and Contests – Trumpet	14
	2.	Elegie	Concert and Contests – Trumpet	12
Level Five	1.	L'Allegro	Concert and Contests – Trumpet	16
	2.	Rigel	Rubank Advanced Method Vol. 1 – Trumpet	71

Rock of Ages

THOMAS HASTINGS

Maestoso

1

mp

This block contains the first system of musical notation for 'Rock of Ages'. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a measure number '1' and a dynamic marking of *mp*. The music features a steady, rhythmic melody with eighth and quarter notes.

How Can I Leave Thee

CRAMER

Andante

5

p (Soft) *mf* *pp* (Very soft) *p* *f*

This block contains the first system of musical notation for 'How Can I Leave Thee'. It consists of two staves of music in treble clef, with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The first staff begins with a measure number '5' and a dynamic marking of *p* (Soft). The music is characterized by a slow, flowing melody with many slurs and accents. The second staff continues the melody with dynamic markings of *mf*, *pp* (Very soft), *p*, and *f*.

Onward, Christian Soldiers

A. S. SULLIVAN

Marcia

3

mf

This block contains the first system of musical notation for 'Onward, Christian Soldiers'. It consists of three staves of music in treble clef, with a key signature of one flat (F) and a time signature of 4/4. The first staff begins with a measure number '3' and a dynamic marking of *mf*. The music is a march, featuring a strong, rhythmic melody with many eighth and sixteenth notes.

Tramp! Tramp! Tramp!

GEO. F. ROOT

Marcia

4

The musical score for 'Tramp! Tramp! Tramp!' is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Marcia' and the dynamic is 'f' (forte). The melody is a simple, rhythmic march. The second and third staves continue the melody with some rests and repeat signs. The fourth staff concludes the piece with a double bar line.

POLKA

Allegro

1

The musical score for 'POLKA' is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mp' (mezzo-piano). The melody is a lively polka with many eighth and sixteenth notes. The second and third staves continue the melody with some rests and repeat signs. The third staff concludes the piece with a double bar line.

HUNTERS CHORUS FROM THE OPERA
Der Freischütz

CARL M. von WEBER

Vivace

The musical score is written for Horn in E-flat, consisting of two staves (treble and bass clefs) in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score is divided into six systems, each with two staves. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) includes a repeat sign and a dynamic marking of *p* (piano). The third system (measures 9-12) continues the melodic and rhythmic development. The fourth system (measures 13-16) features a dynamic marking of *pp* (pianissimo). The fifth system (measures 17-20) includes a dynamic marking of *mf* (mezzo-forte). The sixth system (measures 21-24) concludes the piece with a final cadence.

PO 113B – MAINTAIN A PRIMARY BRASS INSTRUMENT

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Cleaning snake,
 - (3) Supervision, and
 - (4) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by cleaning the interior of the instrument with a cleaning snake.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 116 – DEMONSTRATE RHYTHM SKILLS

1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
 - a. Given:
 - (1) Level One rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level One rhythms while respecting a steady tempo.
4. **Remarks**
 - a. The cadet will be given time to practice the Level One rhythm sheet before the assessment.
 - b. Level One Rhythm Sheet is found in [Annex A, Appendix 2](#).

LEVEL ONE RHYTHM SHEET

1. $\# \frac{3}{4}$
2. $\# \frac{4}{4}$
3. $\# \frac{2}{4}$
4. $\# \frac{4}{4}$
5. $\# \frac{4}{4}$
6. $\# \frac{4}{4}$
7. $\# \frac{2}{4}$
8. $\# \frac{3}{4}$
9. $\# \frac{4}{4}$
10. $\# \frac{4}{4}$
11. $\# \frac{3}{4}$
12. $\# \frac{4}{4}$
13. $\# \frac{2}{4}$
14. $\# \frac{4}{4}$
15. $\# \frac{4}{4}$

PO 118 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Metronome,
 - (4) Level One sight-reading music,
 - (5) Supervision, and
 - (6) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. Assistance given is in the form of guiding questions limited to:
 - (1) What is the time signature? How many beats in a measure? Which note value gets the beat?
 - (2) How many sharps/flats are in the key signature? Which notes are sharp/flat?
 - (3) Which accidentals do you see? What are the fingerings for those notes?
 - (4) Can you clap the rhythm?
 - b. The music will be a maximum of 16 measures in length and minimum of four measures.
 - c. The music will not exceed the technical requirements for Level Basic.
 - d. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

TRUMPET

MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	D	G	C	F	B \flat							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	D	G*	C	F	B \flat	E \flat	A					
	Harmonic Minor	B	E	A	D	G*	C	F#*					
	Melodic Minor	B	E	A	D	G*	C	F#*					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	D	G*	C	F	B \flat	E \flat	A \flat	C \flat /B	E	A*		
	Harmonic Minor	B	E	A*	D	G*	C	F	A \flat /G#*	C#	F#*		
	Melodic Minor	B	E	A*	D	G*	C	F	A \flat /G#*	C#	F#*		
	Chromatic	F# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	D	G*	C*	F	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B*	E	A*
	Harmonic Minor	B*	E	A*	D	G*	C*	F	B \flat /A#*	E \flat /D#	A \flat /G#	C#	F#*
	Melodic Minor	B*	E	A*	D	G*	C*	F	B \flat /A#*	E \flat /D#	A \flat /G#	C#	F#*
	Chromatic	G chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 66

Trumpet Level One

C Major



G Major



F Major



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor

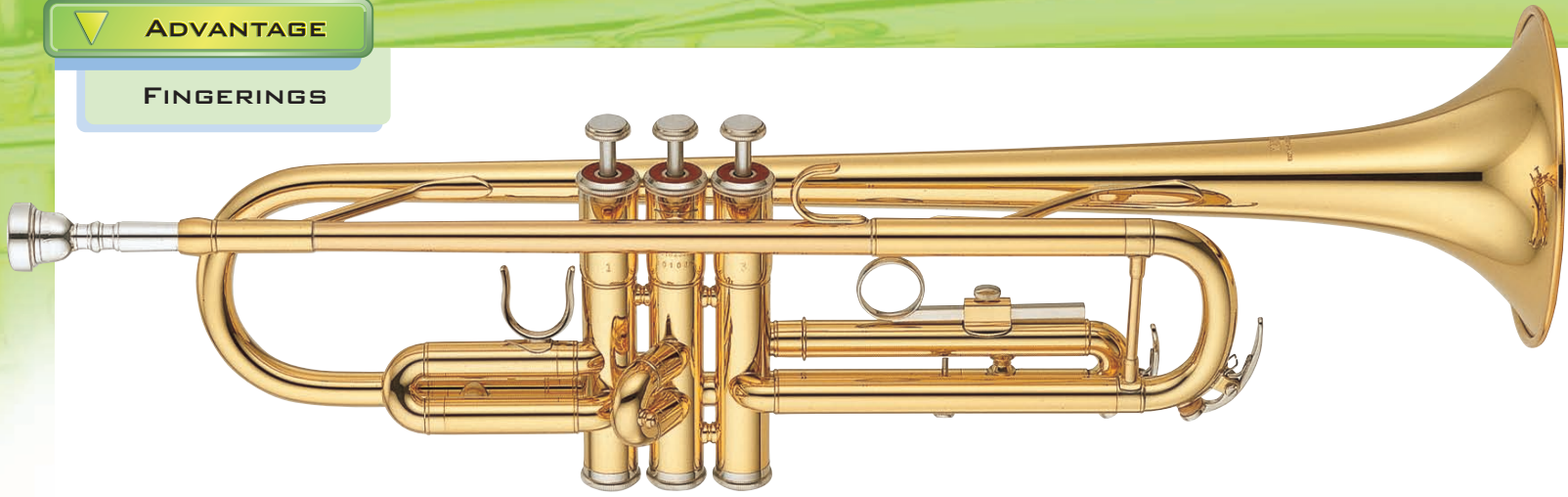


C Chromatic



ADVANTAGE

FINGERINGS



F# G^b G G# A^b

Open
 Pressed

A A# B^b B C C# D^b

D D# E^b E F F# G^b

The following products are recommended for the care of your instrument:

- Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod—Small · Polishing Cloth · Slide Grease
- Tone Hole Cleaner · Valve Casing Brush · Valve Casing Cleaning Rod

G G# A^b A A# B^b B

Fingering diagrams for notes G, G# A^b, A, A# B^b, and B.

C C# D^b D D# E^b E

Fingering diagrams for notes C, C# D^b, D, D# E^b, and E.

F F# G^b G G# A^b A

Fingering diagrams for notes F, F# G^b, G, G# A^b, and A.