

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Two**

## **Tuba**

**TUBA PROFICIENCY LEVEL MUSIC**

	<b>List</b>	<b>Title</b>	<b>Book</b>	<b>Page</b>
<b>Level One</b>	A	1. Western Portrait	Best in Class – Tuba	19
		2. Austrian Melody	Best in Class – Tuba	24
		3. The Minstrel Boy	Best in Class – Tuba	28
		4. Ode to Joy	Best in Class – Tuba	10
		5. God Save the Queen (America)	Best in Class – Tuba	18
		6. Scarborough Fair	Best in Class – Tuba	29
<b>Level Two</b>	A	1. America the Beautiful	Rubank Elementary Method – Tuba	45
		2. In the Gloaming	Rubank Elementary Method – Tuba	45
		3. Drink to Me Only With Thine Eyes	Rubank Elementary Method – Tuba	46
		1. In Happy Moments	Rubank Elementary Method – Tuba	48
		2. Loves Old Sweet Song	Rubank Elementary Method – Tuba	47
		3. Blue Bells of Scotland	Rubank Elementary Method – Tuba	44
<b>Level Three</b>	A	1. Longing	Rubank Intermediate Method – Tuba	25
		2. Melody in 6/8	Rubank Intermediate Method – Tuba	25
		3. Die Meistersinger	Rubank Intermediate Method – Tuba	20
		1. Melody in F	Rubank Intermediate Method – Tuba	14
		2. Etude Expressivo	Rubank Intermediate Method – Tuba	10
		3. Hunter Chorus	Rubank Intermediate Method – Tuba	22
<b>Level Four</b>	A	1. Happy Farmer	Rubank Advanced Method Vol. 1 – Tuba	69
		2. Bouree	Rubank Advanced Method Vol. 1 – Tuba	70
		3. Dio Passente	Rubank Advanced Method Vol. 1 – Tuba	71
		1. Spinning Wheel	Rubank Advanced Method Vol. 1 – Tuba	72
		2. Allegro	Rubank Advanced Method Vol. 1 – Tuba	35
		3. Tempo di Polacca	Rubank Advanced Method Vol. 1 – Tuba	40–41
<b>Level Five</b>	A	1. Serenade and Scherzo (Scherzo)	Concert and Contests – Tuba	19
		2. Air Gai	Concert and Contests – Tuba	8–9
		1. Andante Cantabile	Concert and Contests – Tuba	11
		2. Serenade and Scherzo (Serenade)	Concert and Contests – Tuba	18
		1. Adagio and Finale (Adagio)	Concert and Contests – Tuba	22
		2. Morceau de Concours	Concert and Contests – Tuba	20–21
<b>Level Six</b>	B	1. Persiflage	Concert and Contests – Tuba	12–13
		2. Adagio and Finale (Finale)	Concert and Contests – Tuba	23

# LONGING

J. E. S.

Andante

5

*p* *cresc.* *f* *p* *rit* *p*

# MELODY IN 6/8 RHYTHM

Moderato

2

*f* (b) (b) (b)

# Die Meistersinger

WAGNER

Moderato

*f*

# MELODY IN F

Musical score for 'MELODY IN F' in bass clef, 4/4 time. The piece consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various dynamics including *f* and *mf*. The fourth staff concludes the piece with a dynamic marking of *p*.

# ETUDE EXPRESSIVO

Andante

Musical score for 'ETUDE EXPRESSIVO' in bass clef, 3/4 time. The piece consists of six staves of music. The first staff begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various dynamics including *mf*, *f*, and *mp*. The fourth and fifth staves continue the melodic development with various dynamics including *f*, *mf*, *p*, and *f*. The sixth staff concludes the piece with a dynamic marking of *mp*.



Moderato

### HUNTERS CHORUS

3

The musical score consists of four staves of music in bass clef, 2/4 time. The first staff begins with a treble clef and a '3' above it, indicating a triplet. The music is marked *mf* and includes accents. The second staff continues the melody. The third staff features a dynamic shift from *f* to *p* and includes accents. The fourth staff concludes the piece with a final cadence.

**PO 213B – MAINTAIN A PRIMARY BRASS INSTRUMENT**

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Mouthpiece puller,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by removing a stuck mouthpiece using a mouthpiece puller.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

**PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Two rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills, by:
  - a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and
  - b. singing or playing back a five-note melody.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.
  - b. Level Two Rhythm Sheet is found in [Annex A, Appendix 3](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.





**PO 218 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Two sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level One.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT**

**TUBA**

<b>MPL BASIC</b>	Major	B $\flat$											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
<b>MPL ONE</b>	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
<b>MPL THREE</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G					
	Harmonic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Melodic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
<b>MPL FOUR</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G $\flat$ /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
<b>MPL FIVE</b>	Major	C	F*	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.

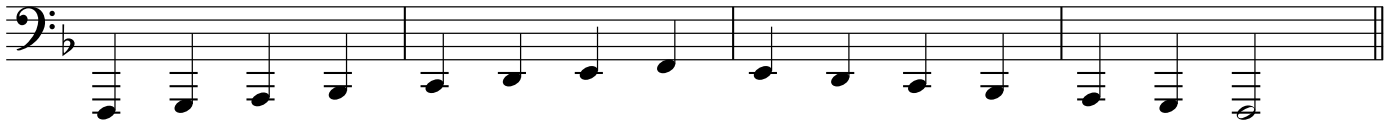
# Tuba Level Two

♩ = 72

C Major



F Major



Bb Major



Eb Major



Ab Major



A Harmonic Minor



D Harmonic Minor



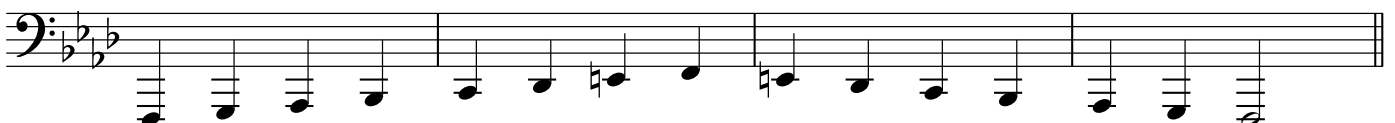
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor





C Chromatic


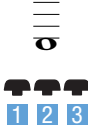
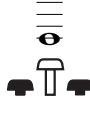





Advantage



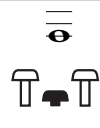
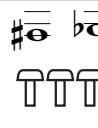
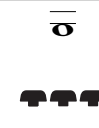
Fingerings


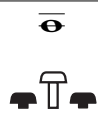





Open   
 Pressed 

	E	F
		

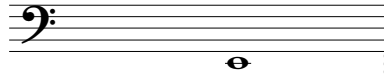
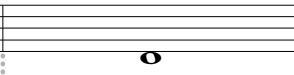

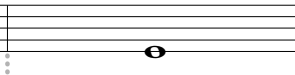




	F# Gb	G
		









	G# Ab	A	A# Bb	B
				

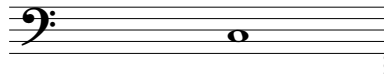
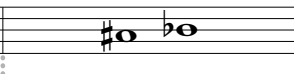
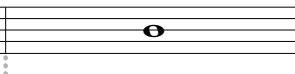





	C	C# Db	D	D# Eb
				

The following products are recommended for the care of your instrument:

Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod · Polishing Cloth · Slide Grease · Valve Casing Brush · Valve Casing Cleaning Rod

E	F	F# G $\flat$	G
			
			

G# A $\flat$	A	A# B $\flat$	B
			
			

C	C# D $\flat$	D	D# E $\flat$
			
			

E	F	F# G $\flat$	G
