

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Five**

## **Trombone and Euphonium**

**TROMBONE/EUPHONIUM PROFICIENCY LEVEL MUSIC**

	<b>List</b>	<b>Title</b>	<b>Book</b>	<b>Page</b>
<b>Level One</b>	1.	Western Portrait	Best in Class – Trombone	19
	2.	Austrian Melody	Best in Class – Trombone	24
	3.	The Minstrel Boy	Best in Class – Trombone	28
	4.	Ode to Joy	Best in Class – Trombone	10
	5.	God Save the Queen (America)	Best in Class – Trombone	18
	6.	Scarborough Fair	Best in Class – Trombone	29
<b>Level Two</b>	1.	Prayer of Thanksgiving	Rubank Elementary Method – Trombone	24
	2.	Integer Vitae	Rubank Elementary Method – Trombone	49
	3.	Lullaby	Rubank Elementary Method – Trombone	32
	1.	High Barbary	Rubank Elementary Method – Trombone	25
	2.	Wearing of the Green	Rubank Elementary Method – Trombone	48
	3.	Joshua Fit de Battle of Jericho	Rubank Elementary Method – Trombone	35
<b>Level Three</b>	1.	Etude Expressivo #3	Rubank Intermediate Method – Trombone	9
	2.	There's Music in the Air	Rubank Intermediate Method – Trombone	18
	3.	Folk Dance	Rubank Intermediate Method – Trombone	26
	1.	Duet	Rubank Intermediate Method – Trombone	33
	2.	Then You'll Remember Me	Rubank Intermediate Method – Trombone	25
	3.	Gavotte in F Major	Rubank Intermediate Method – Trombone	18
<b>Level Four</b>	1.	Berceuse	Rubank Adv Method Vol. 1 – Trombone	75
	2.	Moderato No. 3	Rubank Adv Method Vol. 1 – Trombone	20
	3.	Awakening of Spring	Rubank Adv Method Vol. 1 – Trombone	74
	1.	Two Spanish Dances (II)	Concert and Contests – Trombone	6-7
	2.	Air #5	Rubank Adv. Method Vol. 2 – Trombone	28
	3.	Allegro No. 20	Rubank Adv Method Vol. 2 – Trombone	62
<b>Level Five</b>	1.	Salve Maria	Rubank Adv Method Vol. 2 – Trombone	87
	2.	Romance	Rubank Adv Method Vol. 2 – Trombone	88
	1.	Andante #27	Rubank Adv Method Vol. 2 – Trombone	50
	2.	Giga	Rubank Adv Method Vol. 2 – Trombone	21
	1.	Love Thoughts	Concert and Contests – Trombone	10-11
	2.	Crépuscule	Concert and Contests – Trombone	14-15
	1.	Morceau de Concours	Concert and Contests – Trombone	12-13
	2.	Concerto Miniature	Concert and Contests – Trombone	16-17

# Love Thoughts

$p \frac{1}{2}$

Trombone

ARTHUR PRYOR  
Transcribed by Clair W. Johnson

Tempo di Valse  
10  
Piano

*ff*

17  
*mf*

25

33  
*rit.* *a tempo*

41

49  
4  
Piano  
*f* *p slower*

61  
Legato  
*p*

69

77  
*mf*

85

Trombone

# Love thoughts p. 2

93 **Tempo 1** **8** *Piano* *f* *Cadenza* *mf*

*rit* *a tempo* optional optional

4th 3rd pos.....

4th

105 **2** *Piano* *f rit* *mf a tempo*

115

123

132 *f*

141 *ac - cel - er - an - do*

149 *ff fast* **2**

# Crépuscule (Twilight)

*p*<sup>1/2</sup>

Trombone

GABRIEL PARÈS  
Edited by H. Voxman

*Très largement*  
[very broadly]

Modéré  
Piano

*p* *pp* à volonté [ad lib.] *mf* a tempo

5 *mf* cresc. *p* cédez [rit.] court [brief]

Andante cantabile  
Piano

9 *pp* *pp* cresc.

14 *sf* *pp* cresc. molto *f*

18 poco accel. dim. *p* molto rall. *pp* a tempo

22 cresc. molto *f* *p* più mosso

27 *poco più f* allarg. molto *f* espressif *poco più mosso*

Trombone

Crépuscule 15 p. 2

33 *Tempo I*  
*cédez un peu* *ff*  
[poco rit.]

38 *a tempo*  
*pp subito* *largemente*

42 *Piano*  
*pp a tempo poco animato* *più animato*

46 *poco a poco rall. e dim.* *Tempo I*  
*pp*

50 *cresc.* *sf* *pp*

54 *cresc. molto* *f* *dim.* *cédez un peu* *a tempo*  
*pp*

58 *cresc. molto* *f*

63 *P molto dim.* *pp* *cédez* *perdendosi* *molto rall.*

# Morceau de Concours

*p*<sup>1</sup>/<sub>2</sub>

Trombone

EDMOND MISSA  
Edited by H. Voxman

Moderato ben marcato

Piano

*f* *f* *sonore*

8 *p* *p* *en rall.* *dim.*

14 Plus lent et expressif

*pp* *espressivo* *ten.* *mf*

19 *cresc.* *f* *dim.* *p* *p*

23 *rall.* *mf* *a tempo* *pressez (accel.)*

29 *rall.* *dim.* *pp* *a tempo* *p*

36 Allegretto

*f* *ten.*

# Morceau de Concours Trombone p. 2

40 *p* *eleganza* *sf* *f*

45 *mf* *p* *sf* *f*

51 *sf* *p* *a tempo* *sf* *p* *simile*  
*poco rit.*

57 *dolce* *a tempo* *p* *pressez* *rall.*  
*poco rit.*

66 *pp* *f* *mf* *Piano*  
*Tempo du 3/4*

71 *f* *p* *pp*

75 *dolce* *rall.* *a tempo* *mf*

79 *pressez* *a tempo* *p* *rall.* *pp dim.* *ppp* *a tempo* *rall.*  
*long*

\*Eb in + 6th position, lip trill to F.



# Concerto Miniature

*p<sup>1/2</sup>*

Trombone

LEROY OSTRANSKY

Allegro moderato

*Piano*

*ff* *poco rit.* *f accel.* *poco*

*a poco mf a tempo fz*

*ten. poco rit. a tempo mp espressivo*

*f*

*Cadenza*

*mp mf mp mf ff mf*

*ten. ff a tempo mp dolce f attacca*

*Scherzando*

*mf f*

*mp mf mp*

# Concerto Miniature p. 2

Trombone

79 *mf* *mf lightly* *ffz*

Musical staff 79-85: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

86 *mp* *mf* *f*

Musical staff 86-93: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

94 *f* *mp* *f* *ad lib.* *molto rit.*

Musical staff 94-103: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics, articulation marks, and a tempo change to 'molto rit.' at the end.

Andante con moto

104 *mf legato*

Musical staff 104-109: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

110 *p* *poco rit.* *a tempo*

Musical staff 110-115: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

116 *rit.* *a tempo* *poco rit.* *Piano* *f* *attacca*

Musical staff 116-121: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics, articulation marks, and a tempo change to 'Piano' at the end.

Scherzando

122 *f*

Musical staff 122-128: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

129 *mp*

Musical staff 129-134: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

135 *mf* *mp* *f*

Musical staff 135-140: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

Presto

144 *ff* 1

Musical staff 144-149: Bass clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

**PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Five rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
  - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
  - b. identifying intervals played above a given note, to include:
    - (1) unison,
    - (2) major and minor second,
    - (3) major and minor third,
    - (4) perfect fourth,
    - (5) perfect fifth,
    - (6) major and minor sixth,
    - (7) major and minor seventh, and
    - (8) perfect octave;
  - c. singing or playing back a nine-note melody; and
  - d. identifying chords in root and closed position, to include:
    - (1) major triads,
    - (2) minor triads, and
    - (3) dominant seventh chords.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
  - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1.  $\# \frac{3}{8}$  

2.  $\# \frac{4}{4}$  

3.  $\# \frac{5}{4}$  

4.  $\# \frac{4}{4}$  

5.  $\# \phi$  

6.  $\# \frac{12}{8}$  

7.  $\# \frac{3}{4}$  

8.  $\# \frac{5}{4}$  

9.  $\# \frac{4}{4}$  

10.  $\# \frac{3}{8}$  

11.  $\# \frac{4}{4}$  

12.  $\# \frac{4}{4}$  

13.  $\# \frac{3}{8}$  

14.  $\# \frac{5}{4}$  

15.  $\# \frac{2}{4}$  

**PO 518 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Five sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level Four.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT**

**TROMBONE / EUPHONIUM / TUBA**

<b>MPL BASIC</b>	Major	B $\flat$											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
<b>MPL ONE</b>	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
<b>MPL THREE</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G					
	Harmonic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Melodic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
<b>MPL FOUR</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G $\flat$ /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
<b>MPL FIVE</b>	Major	C	F*	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.

♩ = 80

# Trombone Level Five

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



Cb Major



B Major



Trombone  
Level Five

G Major



D Major



A Major



E Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor





Trombone  
Level Five

A $\flat$  Harmonic Minor



Musical notation for the A $\flat$  Harmonic Minor scale in bass clef. The scale consists of the notes A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F, and G $\flat$ . The notation shows the scale ascending and then descending.

G $\sharp$  Harmonic Minor



Musical notation for the G $\sharp$  Harmonic Minor scale in bass clef. The scale consists of the notes G $\sharp$ , A, B, C, D, E $\flat$ , and F $\flat$ . The notation shows the scale ascending and then descending.

E Harmonic Minor



Musical notation for the E Harmonic Minor scale in bass clef. The scale consists of the notes E, F, G, A, B, C $\flat$ , and D $\flat$ . The notation shows the scale ascending and then descending.

B Harmonic Minor



Musical notation for the B Harmonic Minor scale in bass clef. The scale consists of the notes B, C, D, E, F, G $\flat$ , and A $\flat$ . The notation shows the scale ascending and then descending.

F $\sharp$  Harmonic Minor



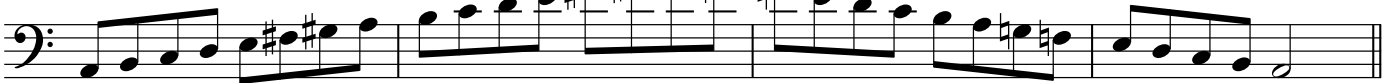
Musical notation for the F $\sharp$  Harmonic Minor scale in bass clef. The scale consists of the notes F $\sharp$ , G, A, B, C, D, and E $\flat$ . The notation shows the scale ascending and then descending.

C $\sharp$  Harmonic Minor



Musical notation for the C $\sharp$  Harmonic Minor scale in bass clef. The scale consists of the notes C $\sharp$ , D, E, F, G, A, and B $\flat$ . The notation shows the scale ascending and then descending.

A Melodic Minor



Musical notation for the A Melodic Minor scale in bass clef. The scale consists of the notes A, B, C, D, E, F $\sharp$ , and G $\sharp$ . The notation shows the scale ascending and then descending.

D Melodic Minor



Musical notation for the D Melodic Minor scale in bass clef. The scale consists of the notes D, E, F, G, A, B, and C $\flat$ . The notation shows the scale ascending and then descending.

G Melodic Minor



Musical notation for the G Melodic Minor scale in bass clef. The scale consists of the notes G, A, B, C, D, E, and F $\flat$ . The notation shows the scale ascending and then descending.

C Melodic Minor



Musical notation for the C Melodic Minor scale in bass clef. The scale consists of the notes C, D, E, F, G, A, and B $\flat$ . The notation shows the scale ascending and then descending.

F Melodic Minor



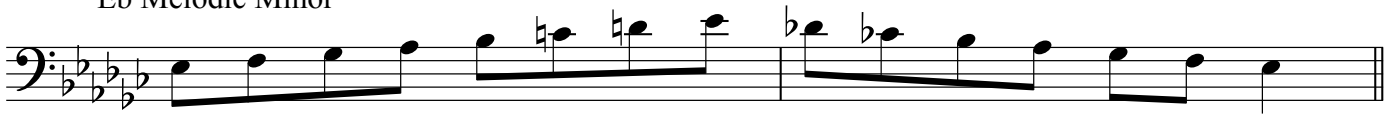
Musical notation for the F Melodic Minor scale in bass clef. The scale consists of the notes F, G, A, B, C, D, and E $\flat$ . The notation shows the scale ascending and then descending.

Trombone  
Level Five

Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



G# Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



F Chromatic

