

Name: _____

Unit: _____

Cadet Music Proficiency Level One

Clarinet

CLARINET PROFICIENCY LEVEL MUSIC

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Level Six	1.	Allegro #14	Rubank Advanced Method Vol. 1 – Clarinet	35
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Drink to Me Only With Thine Eyes

Andante moderato

English Air

1 *mf*

Musical score for 'Drink to Me Only With Thine Eyes'. It consists of three staves of music in 6/8 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

America, the Beautiful

Grandioso

Samuel A. Ward

1 *mf*

Musical score for 'America, the Beautiful'. It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of two sharps (D major). The first staff begins with a dynamic marking of *mf*. The music is characterized by a grandioso tempo and features a mix of quarter and eighth notes.

* Melody

Moderato semplice, ♩ = 104

SCHUMANN

p

(A)

(B) *poco cresc.*

(C) *p*

(D)

(E)

Musical score for 'Melody' by Robert Schumann. It consists of six systems of two staves each, in 3/4 time with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato semplice' with a quarter note equal to 104 beats per minute. The first system starts with a dynamic marking of *p*. The score includes five marked sections: (A), (B) with a 'poco cresc.' instruction, (C) with a *p* marking, (D), and (E). The music features a mix of eighth and sixteenth notes with various articulations and phrasing.

* This number can be had for Ten Cents from J. P.

W. & M. P. Co., Boston, Mass.

Tramp! Tramp! Tramp!

Geo. F Root

Marcia

1

f

This musical score is for a piece titled "Tramp! Tramp! Tramp!" by George F. Root. It is marked "Marcia" and begins with a dynamic of *f* (forte). The music is written in 4/4 time and consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong, marching quality. The piece concludes with a final cadence on the fourth staff.

Come Back to Erin

C. Barnard

Moderato

3

f

This musical score is for a piece titled "Come Back to Erin" by C. Barnard. It is marked "Moderato" and begins with a dynamic of *f* (forte). The music is written in 6/8 time and consists of seven staves of music. The first staff starts with a treble clef and a key signature of two sharps (D major). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong, marching quality. The piece concludes with a final cadence on the seventh staff.

Believe Me, If All Those Endearing Young Charms

Moore

Moderato

3

mf

This musical score is for a piece titled "Believe Me, If All Those Endearing Young Charms" by Moore. It is marked "Moderato" and begins with a dynamic of *mf* (mezzo-forte). The music is written in 6/8 time and consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb major). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong, marching quality. The piece concludes with a final cadence on the third staff.

PO 113W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Supervision, and
 - (3) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by cleaning the exterior of the instrument with a cloth.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 116 – DEMONSTRATE RHYTHM SKILLS

1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
 - a. Given:
 - (1) Level One rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level One rhythms while respecting a steady tempo.
4. **Remarks**
 - a. The cadet will be given time to practice the Level One rhythm sheet before the assessment.
 - b. Level One Rhythm Sheet is found in [Annex A, Appendix 2](#).

LEVEL ONE RHYTHM SHEET

1. $\# \frac{3}{4}$
2. $\# \frac{4}{4}$
3. $\# \frac{2}{4}$
4. $\# \frac{4}{4}$
5. $\# \frac{4}{4}$
6. $\# \frac{4}{4}$
7. $\# \frac{2}{4}$
8. $\# \frac{3}{4}$
9. $\# \frac{4}{4}$
10. $\# \frac{4}{4}$
11. $\# \frac{3}{4}$
12. $\# \frac{4}{4}$
13. $\# \frac{2}{4}$
14. $\# \frac{4}{4}$
15. $\# \frac{4}{4}$

PO 118 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Metronome,
 - (4) Level One sight-reading music,
 - (5) Supervision, and
 - (6) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. Assistance given is in the form of guiding questions limited to:
 - (1) What is the time signature? How many beats in a measure? Which note value gets the beat?
 - (2) How many sharps/flats are in the key signature? Which notes are sharp/flat?
 - (3) Which accidentals do you see? What are the fingerings for those notes?
 - (4) Can you clap the rhythm?
 - b. The music will be a maximum of 16 measures in length and minimum of four measures.
 - c. The music will not exceed the technical requirements for Level Basic.
 - d. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

CLARINET

MPL BASIC	Major	G												
	Harmonic Minor	Nil.												
	Melodic Minor	Nil.												
	Chromatic	Nil.												
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩			
MPL ONE	Major	G C F												
	Harmonic Minor	E A D												
	Melodic Minor	Nil.												
	Chromatic	C chromatic												
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩			
MPL TWO	Major	D G C F B \flat												
	Harmonic Minor	B E A D G												
	Melodic Minor	Nil.												
	Chromatic	D chromatic												
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩			
MPL THREE	Major	D* G* C* F* B \flat * E \flat A*												
	Harmonic Minor	B* E* A* D* G* C* F \sharp *												
	Melodic Minor	B* E* A* D* G* C* F \sharp *												
	Chromatic	E chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩			
MPL FOUR	Major	D* G* C* F* B \flat * E \flat * A \flat * C \flat /B* E* A*												
	Harmonic Minor	B* E* A* D* G* C* F* A \flat /G \sharp * C \sharp * F \sharp *												
	Melodic Minor	B* E* A* D* G* C* F* A \flat /G \sharp * C \sharp * F \sharp *												
	Chromatic	F \sharp chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩			
MPL FIVE	Major	D* G* C* F* B \flat * E \flat * A \flat * D \flat /C \sharp * G \flat /F \sharp * C \flat /B* E* A*												
	Harmonic Minor	B* E* A* D* G* C* F* B \flat /A \sharp * E \flat /D \sharp * A \flat /G \sharp * C \sharp * F \sharp *												
	Melodic Minor	B* E* A* D* G* C* F* B \flat /A \sharp * E \flat /D \sharp * A \flat /G \sharp * C \sharp * F \sharp *												
	Chromatic	G chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩			

Scales marked * are to be played two octaves.

Clarinet
Level One

♩ = 66

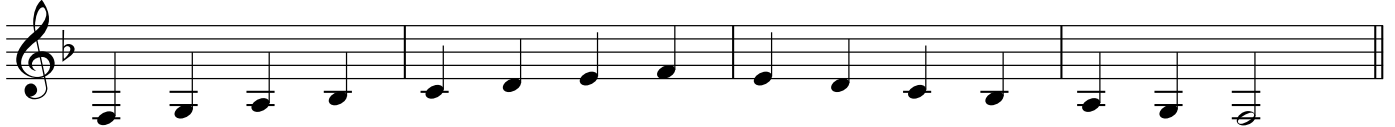
C Major



G Major



F Major



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



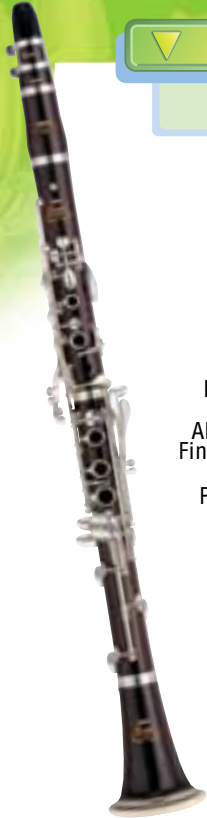
C Chromatic



Student Page 46 Clarinet / Bass Clarinet

Advantage

Fingerings



Legend:

- Open: ○
- Pressed: ●
- Alternate Fingerings: (Blue outline)
- Register Key: (Key symbol)

Notes	E	F	F# Gb	G	G# Ab
Open	○	○	○	○	○
Pressed	○	○	●	○	●
Alternate Fingerings	(Diagram)	(Diagram)	(Diagram)	(Diagram)	(Diagram)
Register Key	○	○	○	○	○

Notes	A	A# Bb	B	C	C# Db	D
Open	○	○	○	○	○	○
Pressed	○	●	○	○	●	○
Alternate Fingerings	(Diagram)	(Diagram)	(Diagram)	(Diagram)	(Diagram)	(Diagram)
Register Key	○	○	○	○	○	○

Notes	D# Eb	E	F	F# Gb	G	G# Ab	A
Open	○	○	○	○	○	○	○
Pressed	○	○	○	○	○	○	○
Alternate Fingerings	(Diagram)	(Diagram)	(Diagram)	(Diagram)	(Diagram)	(Diagram)	(Diagram)
Register Key	○	○	○	○	○	○	○

The following products are recommended for complete care of your instrument:

- Key oil · Bore oil · Cork grease · Cleaning swab · Linen swab · Tone hole cleaner
- Woodwind mouthpiece brush · Pad cleaning paper · Polishing cloth · Cleaning gauze

The page contains three sections of musical notation and fingering charts for Clarinet and Bass Clarinet. Each section consists of a staff of notes and corresponding fingering diagrams for various notes.

Section 1: Notes A# Bb, B, C, C# Db, D, D# Eb, E. Each note is accompanied by a fingering diagram showing the placement of fingers on the keys.

Section 2: Notes F, F# Gb, G, G# Ab, A, A# Bb, B. Each note is accompanied by a fingering diagram showing the placement of fingers on the keys.

Section 3: Notes C, C# Db, D, D# Eb, E, F. Each note is accompanied by a fingering diagram showing the placement of fingers on the keys.