

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level One**

## **Oboe**

**OBOE PROFICIENCY LEVEL MUSIC**

	List	Title	Book	Page
Level One	1.	Western Portrait	Best in Class – Oboe	19
	2.	Austrian Melody	Best in Class – Oboe	24
	3.	The Minstrel Boy	Best in Class – Oboe	28
	4.	Ode to Joy	Best in Class – Oboe	10
	5.	God Save the Queen (America)	Best in Class – Oboe	18
	6.	Scarborough Fair	Best in Class – Oboe	29
Level Two	1.	Drink to Me Only	Rubank Elementary Method – Oboe	26
	2.	Old Folks at Home	Rubank Elementary Method – Oboe	39
	3.	Annie Laurie	Rubank Elementary Method – Oboe	39
Level Three	1.	Believe Me if All Those Endearing Young Charms	Rubank Elementary Method – Oboe	27
	2.	March	Rubank Elementary Method – Oboe	36
	3.	Waltz	Rubank Elementary Method – Oboe	42
Level Four	1.	Duet	Rubank Intermediate Method – Oboe	23
	2.	Prayer	Rubank Intermediate Method – Oboe	21
	3.	Lament	Rubank Intermediate Method – Oboe	27
Level Five	1.	Sharpshooters March	Rubank Intermediate Method – Oboe	35
	2.	Excerpt From Symphony No. 7	Rubank Intermediate Method – Oboe	24
	3.	Folk Dance	Rubank Intermediate Method – Oboe	26
Level Six	1.	Crusader Hymn	Rubank Intermediate Method – Oboe	19
	2.	Duet in 6/8	Rubank Intermediate Method – Oboe	29
	3.	Andante and Allegro (Andante Molto Sostenuto)	Concert and Contests – Oboe	10
Level Seven	1.	William Tell	Rubank Intermediate Method – Oboe	42
	2.	Polka	Rubank Intermediate Method – Oboe	43
	3.	Sonata	Rubank Intermediate Method – Oboe	48
Level Eight	1.	Larghetto	Rubank Advanced Method Vol. 1 – Oboe	30
	2.	Nocturne	Rubank Advanced Method Vol. 1 – Oboe	70-71
Level Nine	1.	Allegro Moderato	Rubank Advanced Method Vol. 1 – Oboe	40-41
	2.	Alleluja	Rubank Advanced Method Vol. 1 – Oboe	68-69
Level Ten	1.	Colloquy	Concert and Contests – Oboe	24
	2.	Romance	Concert and Contests – Oboe	7
Level Eleven	1.	Adagio and Allegro	Concert and Contests – Oboe	14
	2.	Sonatina	Concert and Contests – Oboe	19

### Six-Eight Rhythms

1



### Duet—Drink to Me only with Thine Eyes

English Air

2



3



### German Folk Song

4



LIST A

LEVEL I  
OBOE

Old Folks at Home

FOSTER

Musical score for 'Old Folks at Home' in G major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

Annie Laurie

Scotch Melody

Musical score for 'Annie Laurie' in G major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the first staff. The word 'rall' (rallentando) is written above the end of the third staff.

Be certain the accent is on the correct note.  
A common error is committed by playing  
syncopated figures as follows:

(incorrect)  
tu tu ah tu

A small musical diagram showing a syncopated figure on a single staff. The notes are quarter notes with stems pointing down. The rhythm is tu tu ah tu, where 'ah' is a half note and 'tu' is a quarter note. The diagram is labeled '(incorrect)' and 'tu tu ah tu'.

### Six-Eight Rhythms

1 

2 

3 

### Duet-Silent Night

GRUBER

4 

### Believe Me, If All Those Endearing Young Charms

MOORE

5 

### Additional Rhythms in Alla Breve

1 

2 

3 







### March

4 











### Chromatic

1

Exercise 1 consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is chromatic, moving stepwise through the scale. The second staff continues the chromatic pattern. The third staff shows a change in the key signature to one flat (Bb). The fourth staff concludes the exercise with a final note and a fermata.

2

Exercise 2 consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is chromatic and includes dynamic markings: *p* (piano) at the beginning and *f* (forte) later. The second staff continues the chromatic pattern. The third staff concludes the exercise with a final note and a fermata.

### Waltz

3

Exercise 3 consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is in a waltz style, featuring dotted rhythms and a steady pulse. The second staff continues the waltz pattern. The third staff shows a change in the key signature to one flat (Bb). The fourth and fifth staves conclude the exercise with a final note and a fermata.

**PO 113W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT**


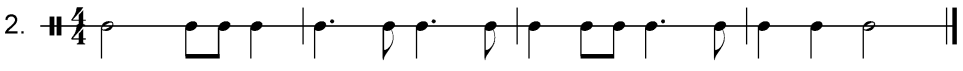
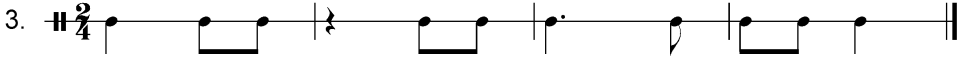
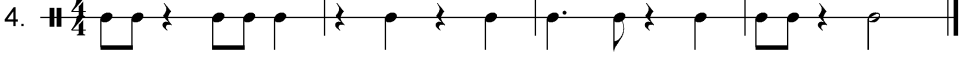
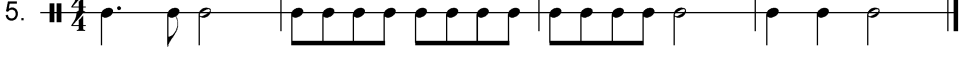
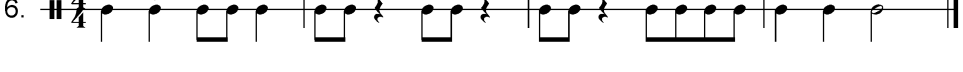
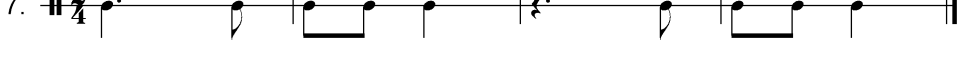
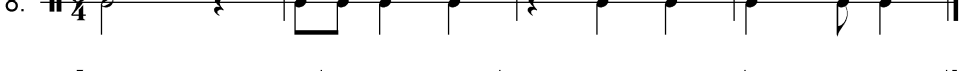



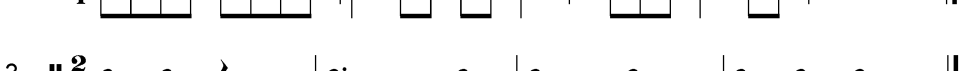
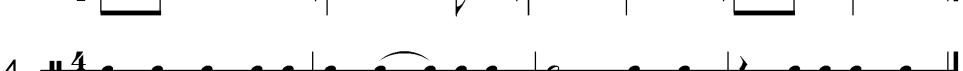
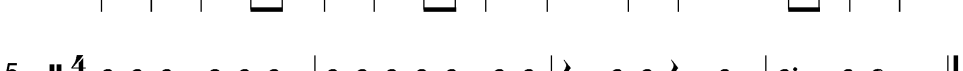

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Supervision, and
    - (3) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by cleaning the exterior of the instrument with a cloth.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.



**PO 116 – DEMONSTRATE RHYTHM SKILLS**

1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
  - a. Given:
    - (1) Level One rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level One rhythms while respecting a steady tempo.
4. **Remarks**
  - a. The cadet will be given time to practice the Level One rhythm sheet before the assessment.
  - b. Level One Rhythm Sheet is found in [Annex A, Appendix 2](#).

### LEVEL ONE RHYTHM SHEET

1.  $\# \frac{3}{4}$  
2.  $\# \frac{4}{4}$  
3.  $\# \frac{2}{4}$  
4.  $\# \frac{4}{4}$  
5.  $\# \frac{4}{4}$  
6.  $\# \frac{4}{4}$  
7.  $\# \frac{2}{4}$  
8.  $\# \frac{3}{4}$  
9.  $\# \frac{4}{4}$  
10.  $\# \frac{4}{4}$  
11.  $\# \frac{3}{4}$  
12.  $\# \frac{4}{4}$  
13.  $\# \frac{2}{4}$  
14.  $\# \frac{4}{4}$  
15.  $\# \frac{4}{4}$  

**PO 118 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Metronome,
    - (4) Level One sight-reading music,
    - (5) Supervision, and
    - (6) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. Assistance given is in the form of guiding questions limited to:
    - (1) What is the time signature? How many beats in a measure? Which note value gets the beat?
    - (2) How many sharps/flats are in the key signature? Which notes are sharp/flat?
    - (3) Which accidentals do you see? What are the fingerings for those notes?
    - (4) Can you clap the rhythm?
  - b. The music will be a maximum of 16 measures in length and minimum of four measures.
  - c. The music will not exceed the technical requirements for Level Basic.
  - d. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT**

**OBOE**

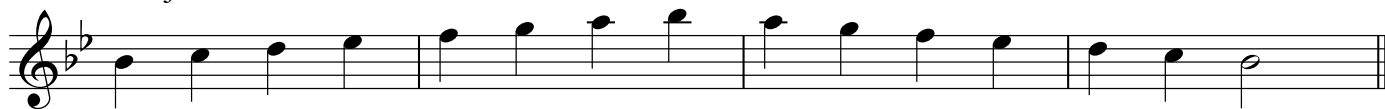
<b>MPL BASIC</b>	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
<b>MPL ONE</b>	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
<b>MPL THREE</b>	Major	C*	F	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C#*	G					
	Harmonic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E*					
	Melodic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
<b>MPL FOUR</b>	Major	C*	F	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C#*	G $\flat$ /F#	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E $\flat$ /D#*	E*	B*	F#		
	Melodic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E $\flat$ /D#*	E*	B*	F#		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
<b>MPL FIVE</b>	Major	C*	F*	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C#*	G $\flat$ /F#	C $\flat$ /B	G	D*	A	E*
	Harmonic Minor	A	D*	G	C*	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B*	F#	C#*
	Melodic Minor	A	D*	G	C*	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B*	F#	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.

Oboe  
Level One

♩ = 66

Bb Major



F Major



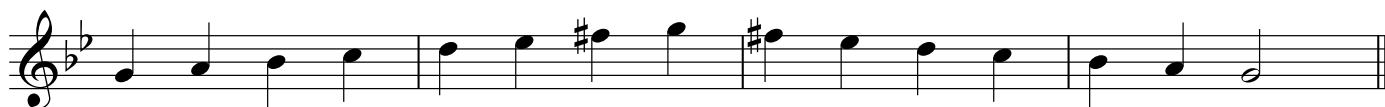
Eb Major



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



Bb Chromatic



# Student Page 46 Oboe

## Advantage

### Fingerings

Compiled by Nancy Clauter  
*Professor of Oboe*  
*University of Kentucky*



- Open ○
- Pressed ●
- Half Hole ◐
- 1st Octave Key (on back) ⤴

	A#	B $\flat$	B	C	C#	D $\flat$	
D	D#	E $\flat$	E	Forked F	Chromatic F	F#	G $\flat$
G	G#	A $\flat$	A	A#	B $\flat$	B	C

The following products are recommended for complete care of your instrument:

Cleaning gauze · Oboe swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

C# D<sup>b</sup> D D# E<sup>b</sup> E Forked F Chromatic F

F# G<sup>b</sup> G G# A<sup>b</sup> A A# B<sup>b</sup>

B C C# D<sup>b</sup> D D# E<sup>b</sup>

