

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Mallet Percussion

MALLET PERCUSSION PROFICIENCY LEVEL MUSIC

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Level Basic	A	1. Western Portrait	Best in Class – Mallet Percussion	19
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		3. The Minstrel Boy	Best in Class – Mallet Percussion	28
		4. Ode to Joy	Best in Class – Mallet Percussion	10
		5. God Save the Queen (America)	Best in Class – Mallet Percussion	18
		6. Scarborough Fair	Best in Class – Mallet Percussion	29
Level One	A	1. By the River	Rubank Elementary Method – Bell Lyra	12
		2. Auld Lang Syne (Top Part)	Rubank Elementary Method – Bell Lyra	13
		3. Largo	Rubank Elementary Method – Bell Lyra	30–31
	B	1. The Glorious Fourth	Rubank Elementary Method – Bell Lyra	10
		2. Soldier's Chorus	Rubank Elementary Method – Bell Lyra	11
		3. Oh Dem Golden Slippers	Rubank Elementary Method – Bell Lyra	12
Level Two	A	1. Melodious Etude	Rubank Intermediate Method – Marimba	4
		2. Duet in Bb Major	Rubank Intermediate Method – Marimba	14
		3. Study in F Major	Rubank Intermediate Method – Marimba	7
	B	1. All Through the Night	Rubank Elementary Method – Marimba	44
		2. In the Gloaming	Rubank Elementary Method – Marimba	43
		3. Gavotte	Rubank Elementary Method – Marimba	39
	C	1. I – N	Rubank Elementary Method – Snare Drum	5
		2. E – J	Rubank Elementary Method – Snare Drum	6
		3. O – T	Rubank Elementary Method – Snare Drum	7
Level Three	A	1. Etude VI	Modern School for Xylo, Marimba, Vibes	65
		2. Etude VIII	Modern School for Xylo, Marimba, Vibes	67
		3. Etude IX	Modern School for Xylo, Marimba, Vibes	68
	B	1. Triad Study #6	Rubank Intermediate Method – Marimba	5
		2. Triad Study #5	Rubank Intermediate Method – Marimba	8
		3. Triad Study #5	Rubank Intermediate Method – Marimba	11
	C	1. Blue Eagle	Rubank Elementary Method – Snare Drum	27
		2. Four Street Beats	Rubank Elementary Method – Snare Drum	20
		3. Star March	Rubank Elementary Method – Snare Drum	27
Level Four	A	1. Symphony No. 7 (Opus 60)	Modern School for Xylo, Marimba, Vibes	115–116
		2. Gayne Ballet	Modern School for Xylo, Marimba, Vibes	117–118
	B	1. Tell Us of the Night	Rubank Intermediate Method – Marimba	21
		2. Theme From Raymond Overture	Rubank Intermediate Method – Marimba	24
	C	1. Symbal – Sticks March	Rubank Intermediate Method – Snare Drum	8
		2. 20 th Century Changes	Rubank Intermediate Method – Snare Drum	12
3. Lone Star March		Rubank Intermediate Method – Snare Drum	5	
Level Five	A	1. Bach's Violin Concerto in A Minor	Modern School for Xylo, Marimba, Vibes	94–96
		2. Peewee the Piccolo	Modern School for Xylo, Marimba, Vibes	124–126
	B	1. Theme From Echoes of the Ball	Rubank Intermediate Method – Marimba	22
		2. Poem	Rubank Intermediate Method – Marimba	19
	C	1. Two of Us	Rubank Intermediate Method – Snare Drum	18–19
		2. Rolling Accents	Rubank Intermediate Method – Snare Drum	15
3. Etude Majestic		Rubank Advanced Method – Snare Drum	22	

SYMPHONY NO. 7 (Opus 60)

1st Movement

p $\frac{1}{2}$

XYLOPHONE

By Dmitri Shostakovich

Allegretto (♩ = 126)

37

38

39 40 41

42 43

44

45 46 47

48

49

50 51

f

ff

ff

ff

p

SYMPHONY NO. 7—cont.

2nd Movement

p. 2

XYLOPHONE

85 Moderato, poco allegretto

XYLOPHONE

4th Movement

164 Allegro non troppo

GAYNE BALLET

Dance of the Rose Maidens

XYLOPHONE

By Aram Khachaturian

Allegro (♩=120)

The musical score consists of ten numbered measures, each on a single staff. Measure 1 is marked with a circled '1' and a '4' above it, with a dynamic of *mf*. Measure 2 is marked with a circled '2' and a dynamic of *p*. Measure 3 is marked with a circled '3' and a dynamic of *f*. Measure 4 is marked with a circled '4', a '3' above it, and a dynamic of *mf* *cresc.*. Measure 5 is marked with a circled '5' and a dynamic of *f*. Measure 6 is marked with a circled '6' and a '10' above it, with a dynamic of *f*. Measure 7 is marked with a circled '7' and a '10' above it, with a dynamic of *f*. Measure 8 is marked with a circled '8' and a dynamic of *mp*. Measure 9 is marked with a circled '9' and a dynamic of *cresc.*. Measure 10 is marked with a circled '10' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

GAYNE BALLET—cont.

Sabre Dance

p. 2

XYLOPHONE

Presto (♩ = 134)
4

① & ② Solo
ff

③ 2 ④

⑤ Tambourine 15

⑥ 15 Flute 1 Xylophone ⑦ 2
ff

p 2 ⑧
f

⑨ 3 ⑩

⑪
f

⑫ 3 4

⑬ 2
p

THEME FROM RAYMOND OVERTURE

Espressivo
Roll all notes

A. THOMAS

7

The musical score is written on six staves in treble clef. The key signature consists of three sharps (F#, C#, G#). The tempo/style is 'Espressivo' with the instruction 'Roll all notes'. The music features a melodic line with various ornaments and a steady accompaniment. The first staff begins with a measure number '7'. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

TELL US OF THE NIGHT

LOWELL MASON

Nobile
Roll all notes

7

mf

p

mf

p

mf

poco a poco dim.

pp

Symbol- Sticks March

Musical score for Symbol- Sticks March, featuring Bass Drum (B.D.) and Cymbal (Cym.) parts. The score is written in bass clef with a 6/8 time signature. It includes measures 1 through 13, with repeat signs and first/second endings. Measure 5 is marked with a circled 5, and measure 9 with a circled 9. Measure 13 is marked with a circled 13. The notation includes various rhythmic values and accents.

X Over a note means stick beat.

20th Century Changes

A Modernistic Street Beat

Musical score for 20th Century Changes, featuring Snare Dr., Cymbals, and Bass Dr. parts. The score is written in bass clef with a 2/4 time signature. It includes measures 1 through 13, with repeat signs and first/second endings. Measure 5 is marked with a circled 5, measure 9 with a circled 9, and measure 13 with a circled 13. The notation includes various rhythmic values and accents. The word "Solo" appears at the end of the score.

Lone Star Street March

Musical score for Lone Star Street March, featuring Bass Drum (B.D.) and Cymbal (Cym.) parts. The score is written in bass clef with a 2/4 time signature. It includes measures 1 through 13, with repeat signs and first/second endings. Measure 13 is marked with a circled 13. The notation includes various rhythmic values and accents.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

1. $\sharp 4/4$

2. $\sharp 12/8$

3. $\sharp 3/4$

4. $\sharp 4/4$

5. $\sharp 2/4$

6. $\sharp 4/4$

7. $\sharp 6/8$

8. $\sharp 4/4$

9. $\sharp 4/4$

10. $\sharp 3/4$

11. $\sharp \text{C}$

12. $\sharp 9/8$

13. $\sharp 4/4$

14. $\sharp 2/4$

15. $\sharp 4/4$

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT
MALLET PERCUSSION

MPL BASIC	Major	B \flat											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F*	B \flat	E \flat *	A \flat	D \flat /C \sharp *	G					
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A \sharp *	E*					
	Melodic Minor	A	D*	G	C*	F*	B \flat /A \sharp *	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F*	B \flat	E \flat *	A \flat	D \flat /C \sharp *	G \flat /F \sharp *	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	E*	B	F \sharp		
	Melodic Minor	A	D*	G	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	E*	B	F \sharp		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B \flat	E \flat *	A \flat *	D \flat /C \sharp *	G \flat /F \sharp *	C \flat /B	G*	D*	A*	E*
	Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	A \flat /G \sharp *	E*	B	F \sharp *	C \sharp *
	Melodic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	A \flat /G \sharp *	E*	B	F \sharp *	C \sharp *
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

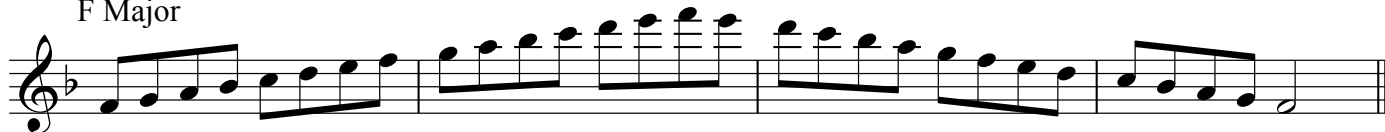
♩ = 72

Flute
Level Four

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



G Major



D Major



Flute
Level Four

A Major



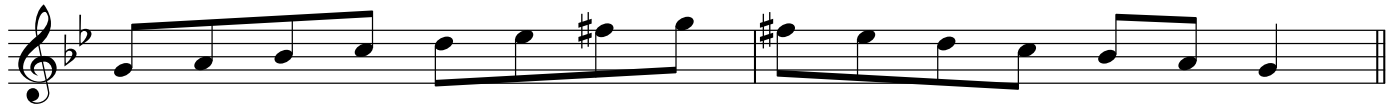
A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



D# Harmonic Minor



E Harmonic Minor



Flute
Level Four

B Harmonic Minor



F# Harmonic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



D# Melodic Minor



Flute
Level Four

E Melodic Minor



B Melodic Minor



F# Melodic Minor



E Chromatic



LEVEL TWO RUDIMENTS

1. Five stroke rolls — open and closed; metronome marking (M.M.) quarter note = 120

2. Nine stroke rolls — open and closed; M.M. quarter note = 120

3. Single Paradiddles; M.M. quarter note = 120

4. Drags; M.M. quarter note = 60

5. Flams; M.M. quarter note = 90

6. Flam accents; M.M. quarter note = 90

7. Roll off (17 stroke rolls); M.M. quarter note = 120

