

Name: _____

Unit: _____

Cadet Music Proficiency Level Three

Clarinet

CLARINET PROFICIENCY LEVEL MUSIC

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p. 1/2

BERR

Andante

18

Musical notation for measures 18-21. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andante'. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. The system concludes with a repeat sign.

Musical notation for measures 22-25. The upper staff continues the melodic line with various ornaments and slurs. The lower staff maintains the eighth-note accompaniment. The system ends with a repeat sign.

Musical notation for measures 26-29. The upper staff shows a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The lower staff continues the eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Musical notation for measures 30-33. The upper staff features a melodic line starting with a piano (*p*) dynamic. The lower staff continues the eighth-note accompaniment. The piece concludes with a 'Fine' marking and a double bar line.

#18 - Andante

p. 2

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with two triplet markings (indicated by the number '3') and several accents (>). The lower staff starts with a bass clef and contains a bass line with various rests and notes. A dynamic marking of *f* (forte) is placed at the beginning of the first measure.

The second system continues the piece with two staves. The upper staff shows a continuation of the melodic line with various note values and accents. The lower staff provides a steady bass accompaniment. The key signature and time signature remain consistent with the first system.

The third system of the score is divided into two measures by a double bar line. The first measure continues the previous musical ideas. The second measure begins with a new melodic phrase in the upper staff, marked with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The lower staff continues with its accompaniment.

The fourth system also consists of two measures separated by a double bar line. The upper staff features a melodic line with a *tr* (trill) and a *p* (piano) dynamic marking. The lower staff continues with the bass line. The piece's tempo and key signature are maintained.

The fifth and final system of the score consists of two staves. The upper staff concludes the melodic line with a *f* (forte) dynamic. The lower staff ends with a final bass line. The piece concludes with the instruction *D. C. al Fine* (Da Capo al Fine) written in the lower right corner of the system.

Andante

5

p legato

p

mf

p

p. 1/2

BERR

Moderato

2 *p*

L'istesso tempo

p

#2 Moderato p.2

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef and contains a bass line with eighth-note patterns. The first measure of the upper staff is marked with a dynamic of *mf*. A crescendo hairpin spans the second and third measures of the upper staff, with a dynamic of *f* indicated at the end of the third measure. The fourth measure of the upper staff is marked with a dynamic of *p*. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring eighth-note patterns and rests. The lower staff continues the bass line. The first measure of the upper staff is marked with a dynamic of *mf*. A crescendo hairpin spans the second and third measures of the upper staff, with a dynamic of *f* indicated at the end of the third measure. The fourth measure of the upper staff is marked with a dynamic of *p*. The system concludes with a double bar line.

Allegro (♩ = 88)

SPOHR

14

This musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score begins at measure 14. The first system (measures 14-15) features dynamic markings of *f* and *p*. The second system (measures 16-17) includes a *p* marking. The third system (measures 18-19) shows a *f* marking. The fourth system (measures 20-21) contains *p* and *mf* markings. The fifth system (measures 22-23) includes *f* and *p* markings. The sixth system (measures 24-25) features *mf*, *decresc.*, *p*, and *pp* markings. The piece concludes with a double bar line at the end of the sixth system.

Andante Cantabile

p. 1/2

Flowing melody

Dancia

p *staccato*

rit. *a tempo*

rit. *a tempo*

ad lib.

Risoluto ed animato
marcato

f *marcato molto*

f

Andante Cantabile (Cont'd)

p. 2

espressivo

p

mp

rall.

a tempo

rall.

a tempo

cresc.

cresc.

ad lib

dim.

rit.

rit.

LESSON 38

Duet Brilliant

Allegro

J. E. S.

The musical score consists of seven systems, each with two staves. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf* and contains a series of eighth-note patterns. The second staff starts with a dynamic marking of *mp* and contains a series of quarter-note patterns. The second system features a repeat sign in the middle. The third system continues the patterns with dynamic markings of *mp*, *mf*, and *mp*. The fourth system includes a key signature change to two sharps (F# and C#) in the second measure of the second staff. The fifth system continues with dynamic markings of *mp*, *mf*, and *mf*. The sixth system features a dynamic marking of *f* in the second measure of the second staff. The seventh system concludes the piece with a double bar line and repeat dots.

PO 313W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Crochet hook (or similar tool),
 - (3) Supervision, and
 - (4) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by resetting a popped spring.
4. **Remarks**
 - a. This PO does not involve replacing a spring.
 - b. This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 316 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Three rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Three rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) perfect fourth,
 - (3) perfect fifth, and
 - (4) perfect octave; and
 - c. singing or playing back a five-note melody.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Three Rhythm sheet before the assessment.
 - b. Level Three Rhythm Sheet is found in [Annex A, Appendix 4](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Three, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one skip of a third. It must be within the vocal range of the cadet.

LEVEL THREE RHYTHM SHEET

1. $\# \frac{4}{4}$

2. $\# \frac{9}{8}$

3. $\# \frac{2}{4}$

4. $\# \frac{4}{4}$

5. $\# \text{C}$

6. $\# \frac{4}{4}$

7. $\# \frac{4}{4}$

8. $\# \frac{6}{8}$

9. $\# \frac{12}{8}$

10. $\# \frac{2}{4}$

11. $\# \frac{4}{4}$

12. $\# \frac{4}{4}$

13. $\# \frac{6}{8}$

14. $\# \frac{3}{4}$

15. $\# \frac{9}{8}$

PO 318 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Three sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Two.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

CLARINET

MPL BASIC	Major	G												
	Harmonic Minor	Nil.												
	Melodic Minor	Nil.												
	Chromatic	Nil.												
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩			
MPL ONE	Major	G C F												
	Harmonic Minor	E A D												
	Melodic Minor	Nil.												
	Chromatic	C chromatic												
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩			
MPL TWO	Major	D G C F B \flat												
	Harmonic Minor	B E A D G												
	Melodic Minor	Nil.												
	Chromatic	D chromatic												
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩			
MPL THREE	Major	D* G* C* F* B \flat * E \flat A*												
	Harmonic Minor	B* E* A* D* G* C* F \sharp *												
	Melodic Minor	B* E* A* D* G* C* F \sharp *												
	Chromatic	E chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩			
MPL FOUR	Major	D* G* C* F* B \flat * E \flat * A \flat * C \flat /B* E* A*												
	Harmonic Minor	B* E* A* D* G* C* F* A \flat /G \sharp * C \sharp * F \sharp *												
	Melodic Minor	B* E* A* D* G* C* F* A \flat /G \sharp * C \sharp * F \sharp *												
	Chromatic	F \sharp chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩			
MPL FIVE	Major	D* G* C* F* B \flat * E \flat * A \flat * D \flat /C \sharp * G \flat /F \sharp * C \flat /B* E* A*												
	Harmonic Minor	B* E* A* D* G* C* F* B \flat /A \sharp * E \flat /D \sharp * A \flat /G \sharp * C \sharp * F \sharp *												
	Melodic Minor	B* E* A* D* G* C* F* B \flat /A \sharp * E \flat /D \sharp * A \flat /G \sharp * C \sharp * F \sharp *												
	Chromatic	G chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩			

Scales marked * are to be played two octaves.

♩ = 60

Clarinet Level Three

D Major



G Major



C Major



F Major



Bb Major



Eb Major



A Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



Clarinet Level Three

G Harmonic Minor



C Harmonic Minor



F# Harmonic Minor



B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F# Melodic Minor



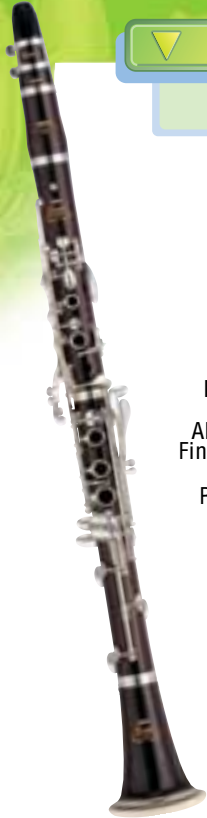
E Chromatic



Student Page 46 Clarinet / Bass Clarinet

Advantage

Fingerings



Legend:

- Open: ○
- Pressed: ●
- Alternate Fingerings: (Blue outline)
- Register Key: (8-shape)

Notes and Fingerings:

Row 1: E, F, F# Gb, G, G# Ab

Row 2: A, A# Bb, B, C, C# Db, D

Row 3: D# Eb, E, F, F# Gb, G, G# Ab, A

Detailed description: The page displays three rows of musical notation for the clarinet. Each row contains notes on a treble clef staff. Below each note, there are diagrams of the clarinet's keys and fingerings. The diagrams use black dots to indicate which keys are pressed and blue outlines for alternate fingerings. The register key is shown as a small '8' shape. The notes are arranged in three rows: Row 1 (E, F, F# Gb, G, G# Ab), Row 2 (A, A# Bb, B, C, C# Db, D), and Row 3 (D# Eb, E, F, F# Gb, G, G# Ab, A). The diagrams show various combinations of fingerings for each note, including alternate fingerings for some notes like E, F, G, and A.

The following products are recommended for complete care of your instrument:

- Key oil · Bore oil · Cork grease · Cleaning swab · Linen swab · Tone hole cleaner
- Woodwind mouthpiece brush · Pad cleaning paper · Polishing cloth · Cleaning gauze

Student Page 47 Clarinet / Bass Clarinet

This page provides fingering charts for the Clarinet and Bass Clarinet for notes A# through F. Each note is represented by a musical staff with a treble clef and a single note. Below each staff is a diagram of the instrument with fingerings indicated by black dots for fingers and white circles for thumb and pinky. Vertical dotted lines connect the notes to their respective fingering diagrams.

Row 1: A# (left hand index, right hand index), Bb (left hand middle, right hand middle), B (left hand middle, right hand middle), C (left hand middle, right hand middle), C# (left hand index, right hand middle), Db (left hand index, right hand middle), D (left hand index, right hand middle), D# (left hand index, right hand middle), Eb (left hand index, right hand middle), E (left hand index, right hand middle).

Row 2: F (left hand middle, right hand middle), F# (left hand index, right hand middle), Gb (left hand middle, right hand middle), G (left hand middle, right hand middle), G# (left hand index, right hand middle), Ab (left hand index, right hand middle), A (left hand index, right hand middle), A# (left hand index, right hand middle), Bb (left hand index, right hand middle), B (left hand index, right hand middle).

Row 3: C (left hand middle, right hand middle), C# (left hand index, right hand middle), Db (left hand index, right hand middle), D (left hand index, right hand middle), D# (left hand index, right hand middle), Eb (left hand index, right hand middle), E (left hand index, right hand middle), F (left hand middle, right hand middle).