The Cadet Special Ceremonial Music Collection

Four Part

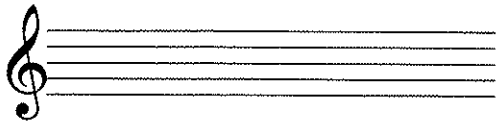
ABCD

Arrangements

Pacific Region Cadet Headquarters

Issued March 1999

Dedication



Thanks to the outstanding help of many musicians this work has come together. A special thanks to:

Captain John Forbes
Warrant Officer Ken Garland
Lieutenant Elan McGinn
Civilian Instructor Andrea Blair
Chief Petty Officer Morrison
Captain Carrie Johnston
Civilian Instructor Kurt Thompson
Major A.C. Furey
Lieutenant (N) Brian Gossip

May your bands create many wonderful melodies together and build great communities where you live. I sincerely would like to thank you and enjoy the fruits of two years of labour.

T.M. Wilks
Major
Regional Cadet Music Advisor

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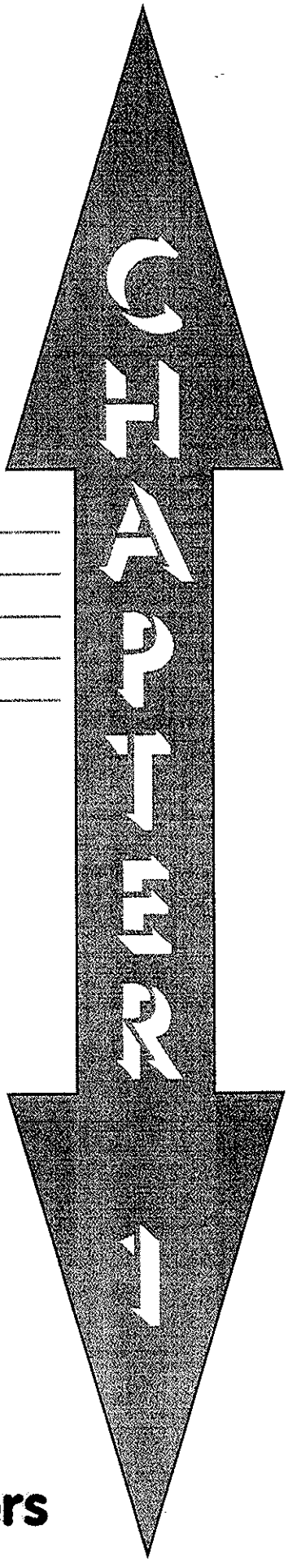
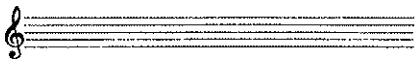


Prologue

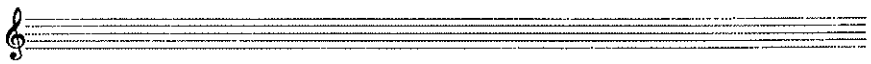
Special Parades



Mony Codet bonds are osked to porticipote in community events such os Santo Clous Porodes ond the question is often osked, "whot music is oppropriote?". Any music in o 2/4, 4/4 or 6/8 rythm would be appropriote for music played on the march. Included in this book is o collection of Christmos music such os Rudolph the Red Nased Reindeer, Santo Claus is Coming to Town, Frosty the Snowmon, Jingle Bells, etc. which will make o suitoble collectian of porode music.

Also included in this music collection ore o selection of hymns suitoble far church services os well os Remembronce Day ceremonies. Songs such os Abide With Me, Ode to Joy, O God Our Help in Ages Post, Rock of Ages, etc., are oppropriote for such occosions.

How to Use the ABCD Arrangements



Mast of the music in this monuol is orronged in such o woy as to allow inexperienced musicions to play the same marches as intermediote or experienced musicions. The music olso ollows far any cambinotion of ployers in o bond situotion. The melody is written aut for every instrument therefore if you do not hove o "leod trumpet" then whichever musicion is your strongest can ploy the melody if need be.

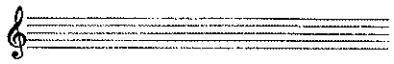
The faur port orrongements *generally* follow this set up:

PART A	**MELODY**	**-for more experienced ployers**
PART B	**HARMONY**	**-far intermediate players**
PART C	**HARMONY and/ar BASS PART**	**-far beginner players**
PART D	**COUNTER MELODY ar HARMONY or BASS PART**	**-far intermediote or experienced ployers**

All ports ore essential for o complete hormonic sound so if there ore no beginner ployers in your bond, ensure that the C port is still ployed.

Most pieces ore specifically written for cadet unit but moy be ployed by ony band.

HELPFUL HINTS



If you hove experienced clorinet ployers ond they find their music too low, substitute their music for Tenor Soxophone music which is often written up the octove.

If your Clorinet ployers ore not experienced enough to ploy the high ports then substitute their music for Boss Clorinet or Trumpet ports which ore often written down the octove.

If the Oboe port is too low, then hove the Oboe ployer try the Flute music which is often written up the octove.

If the Oboe port is too high, then hove the Oboe ployer try the Bell music which is often written down the octove.

If music is lost, the music of these instruments moy be substituted for others in the some group. (check ronges of the music)

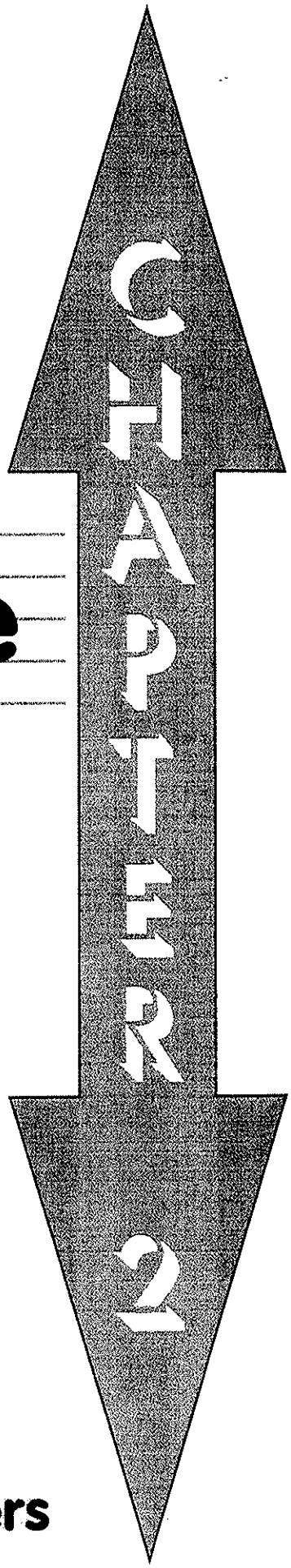
1. Trumpet, Clorinet, Boss Clorinet, Tenor Soxophone or Boritone treble clef.
2. Alto Soxophone con ploy Boritone soxophone music ond vice verso.
3. French Horn hos no substitutes.
4. Trombone, Boritone boss clef, or Bossoon.
5. Tubo often hos no substitute but try Trombone, Boritone boss clef or Bossoon.
6. Flute, Piccolo, Oboe or Bells.

The introduction to mony of the pieces is the hordest port of the music, therefore if your bond is hoving difficulty with the introduction, stort the music ot the beginning of the melody ond skip the introduction.

If you hove o less experienced or smoll bond, they moy hove difficulty covering oll A, B, C ond D parts, therefore hove them oll ploy the melody (Port A) or the melody (Port A) ond the bosic port (Port C).

Included in the bock of this book, is o booklet of Christmos Corols which moy be copied ond distributed. Pull the section out, less the Chopter cover, photocopy double sided ond fold in holf. Instructions on how to set up for copying is included.

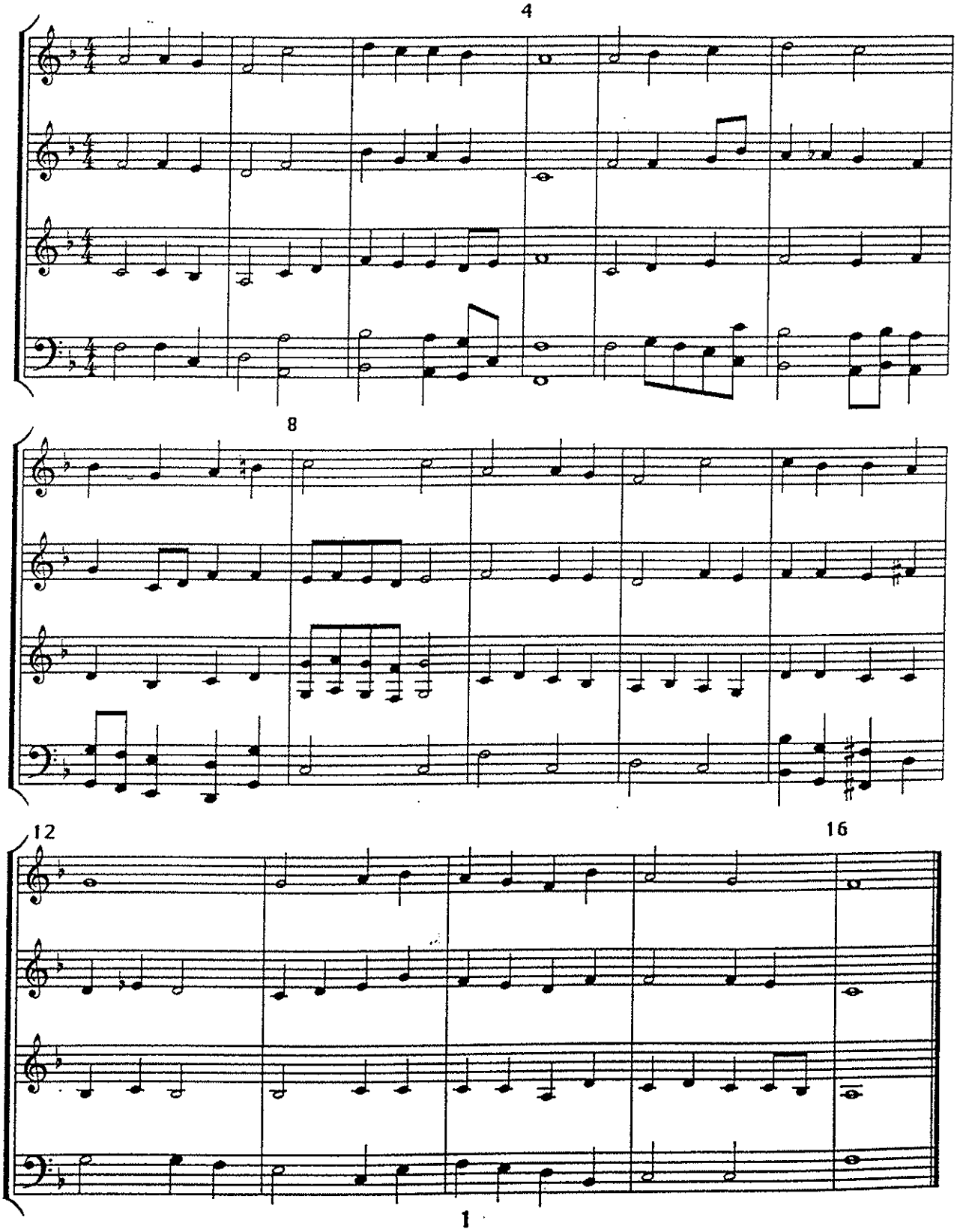
The Cadet Special Ceremonial Music Collection



Abide With Me

Pacific Region Cadet Headquarters

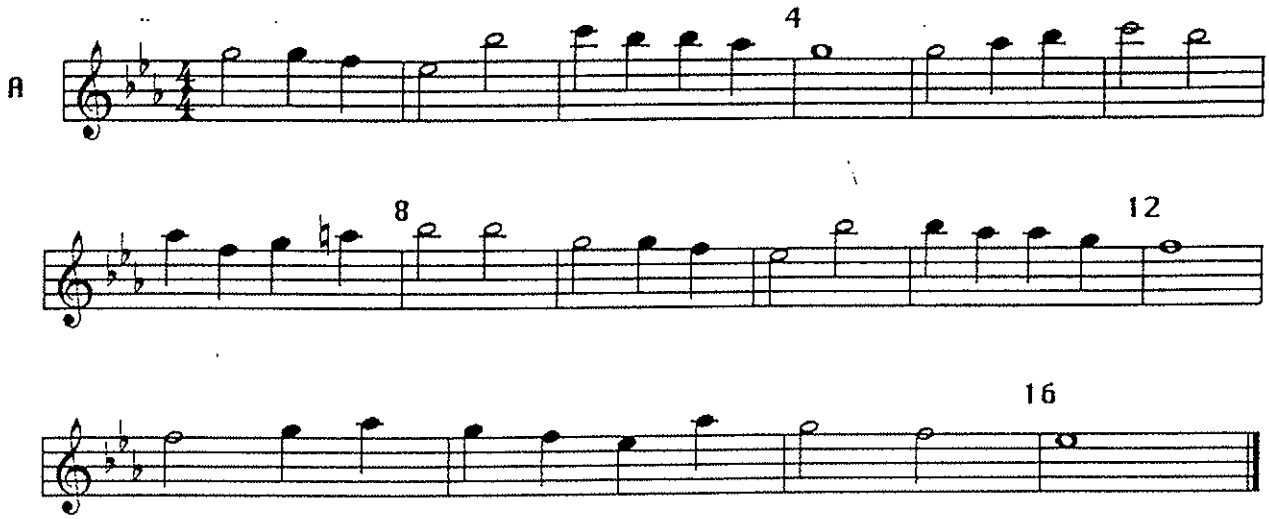
Abide With Me



Fl., Picc.,Ob.,Glock

Abide With Me

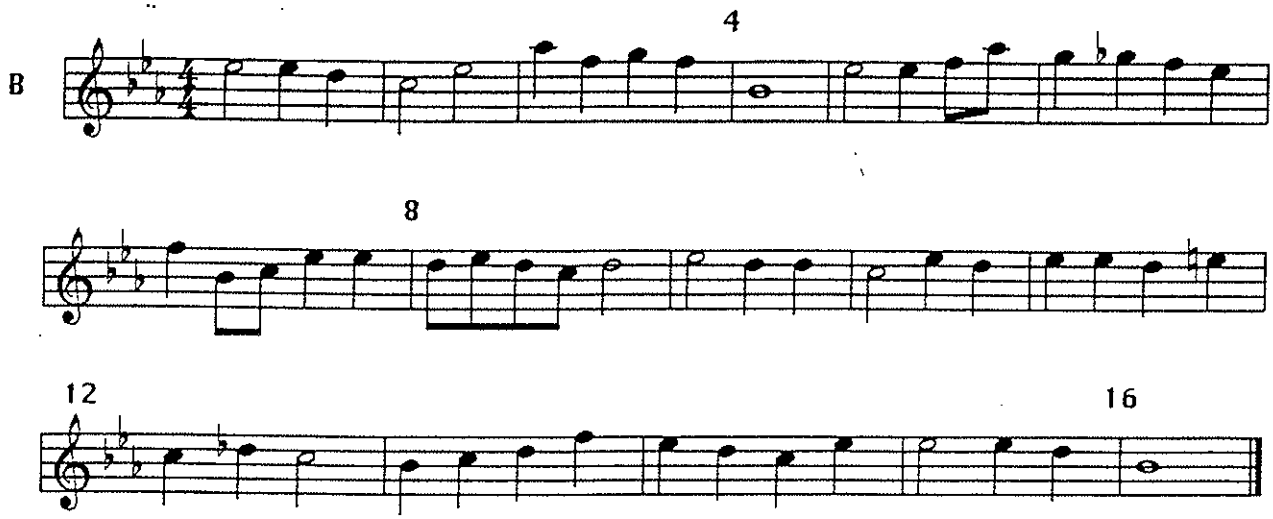
A



Fl., Picc.,Ob.,Glock

Abide With Me

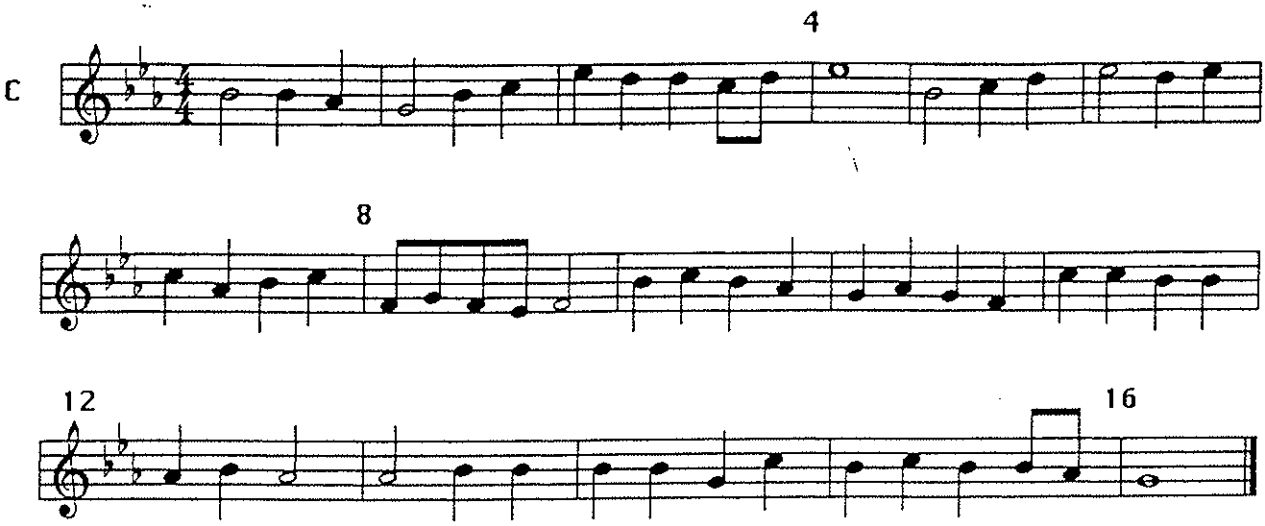
B



Abide With Me

Fl., Picc.,Ob.,Glock

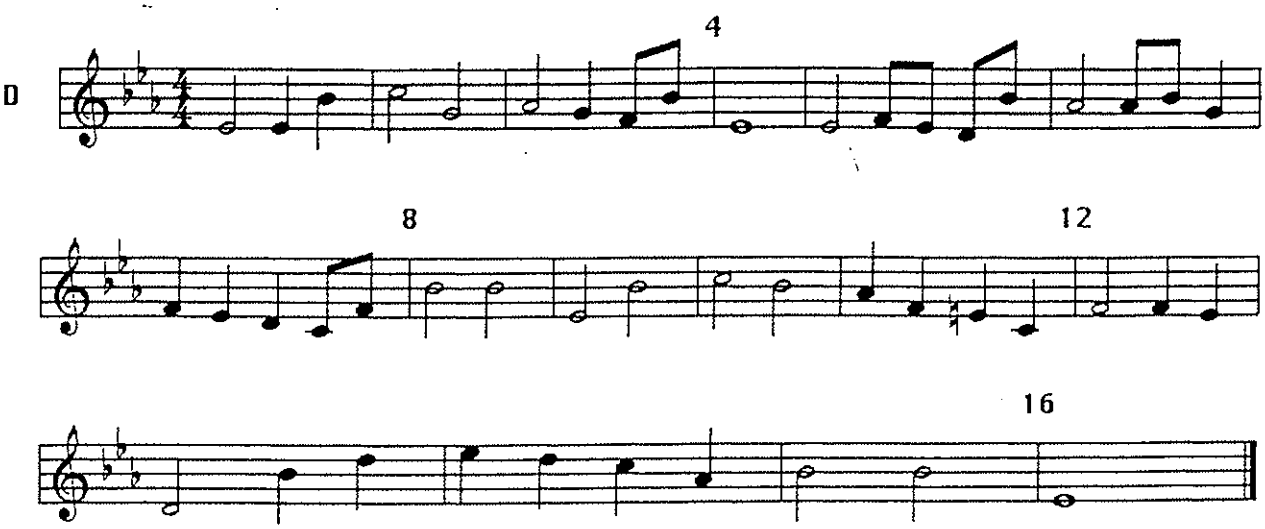
C



Abide With Me

Fl., Picc.,Ob.,Glock

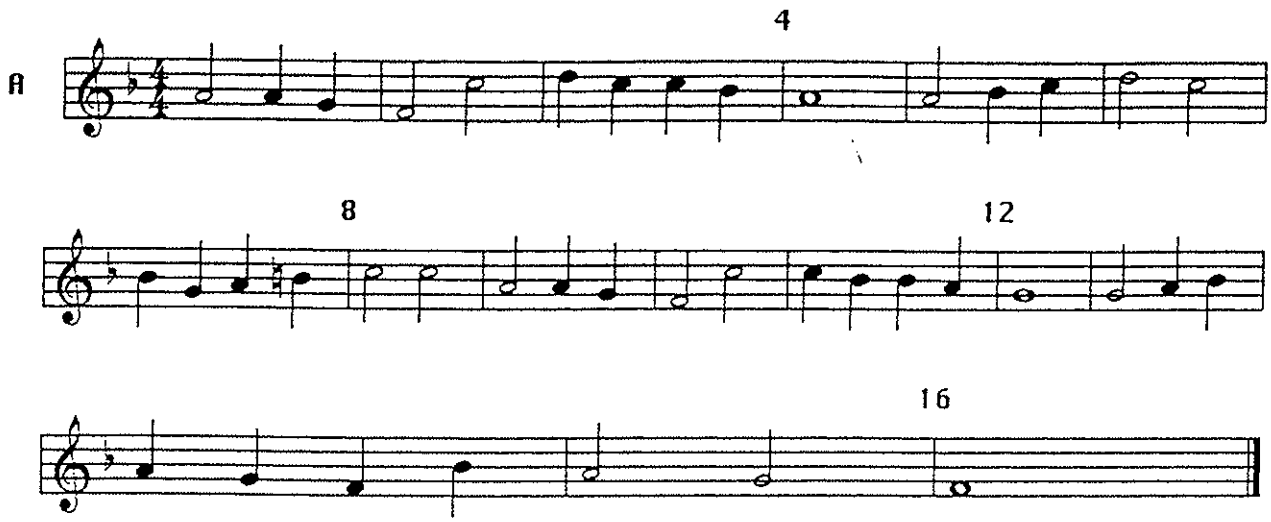
D



Abide With Me

Trp.,Cln.

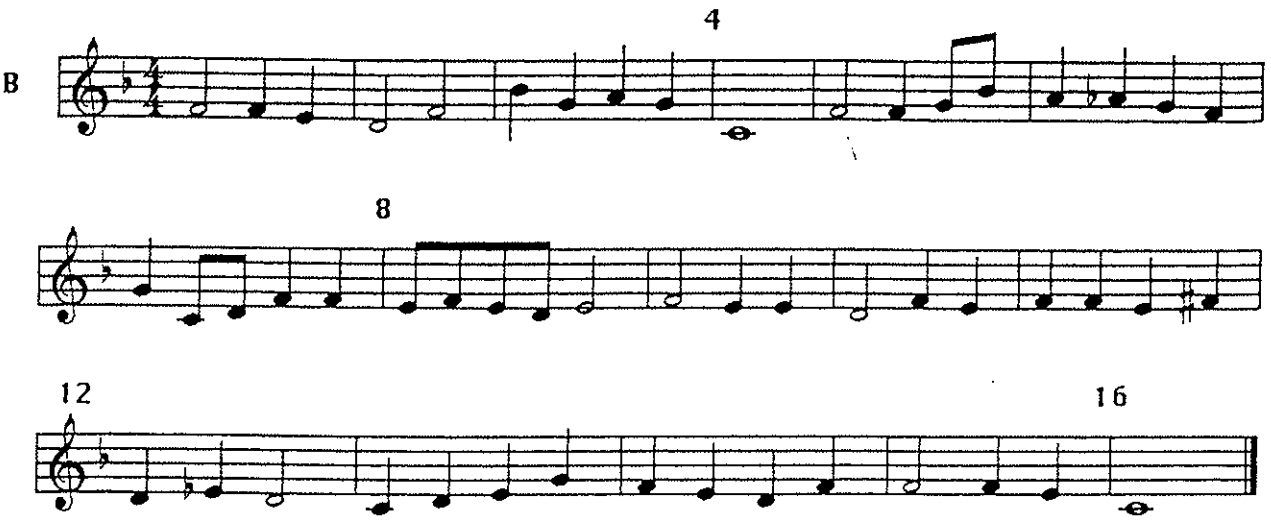
A



Abide With Me

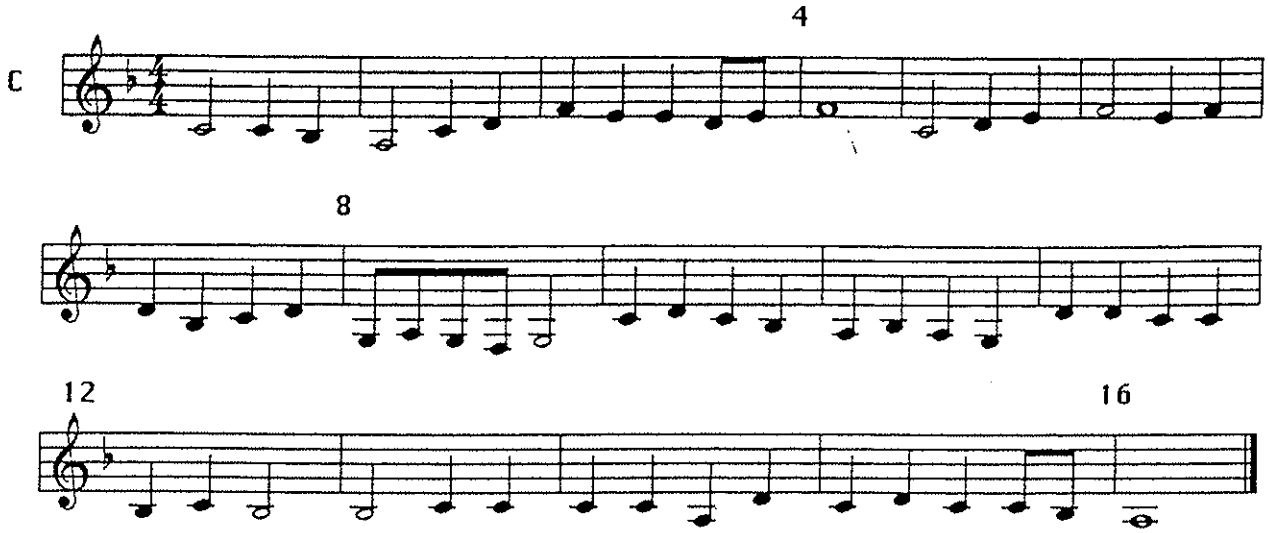
Trp.,Cln.

B



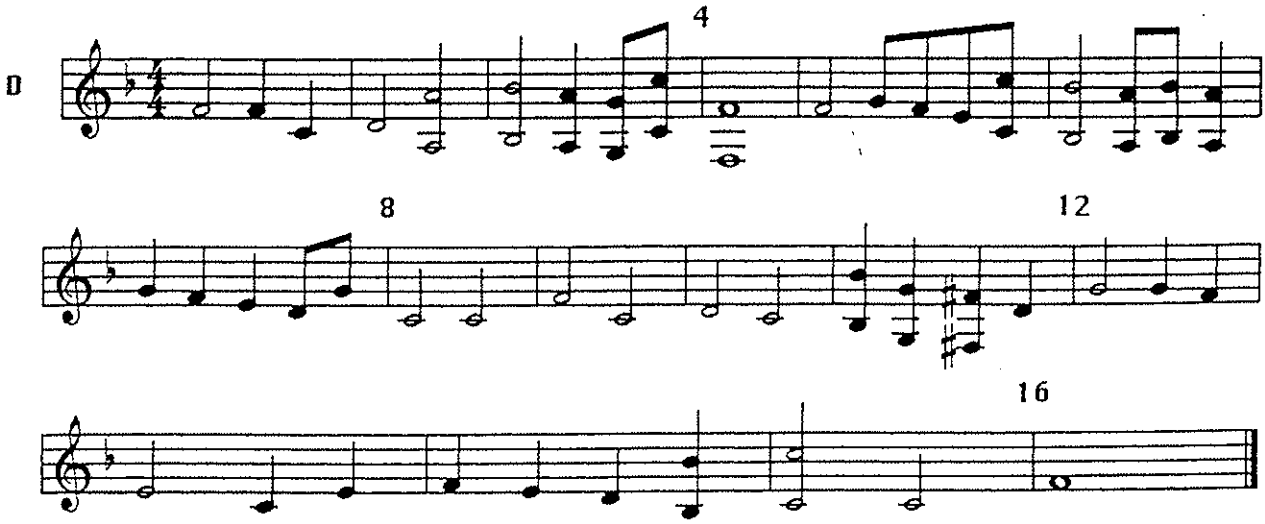
Abide With Me

Trp.,Cln.



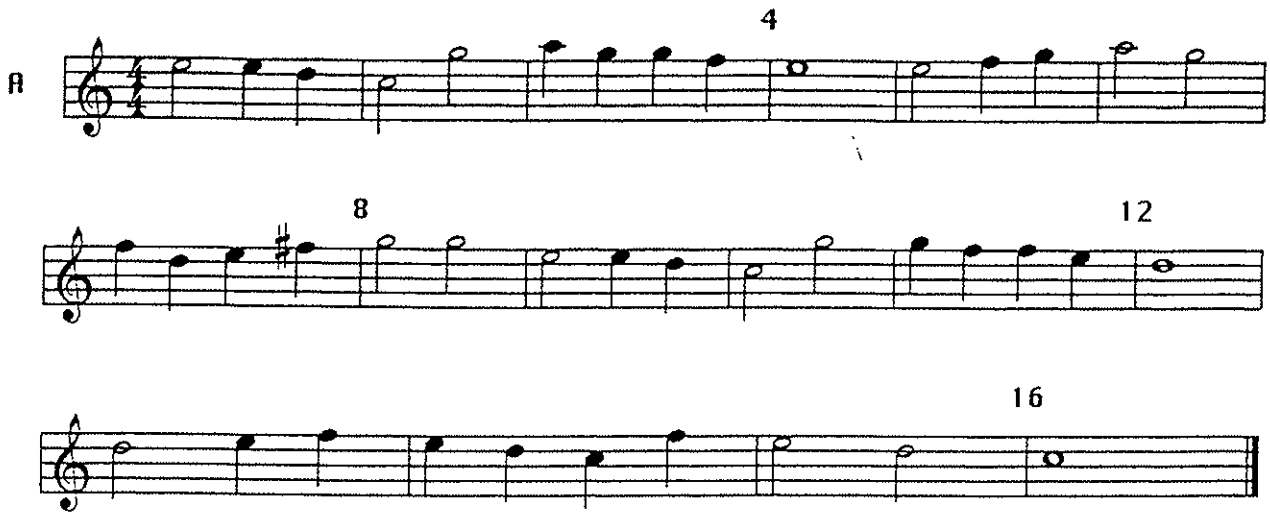
Abide With Me

Trp.,Cln.



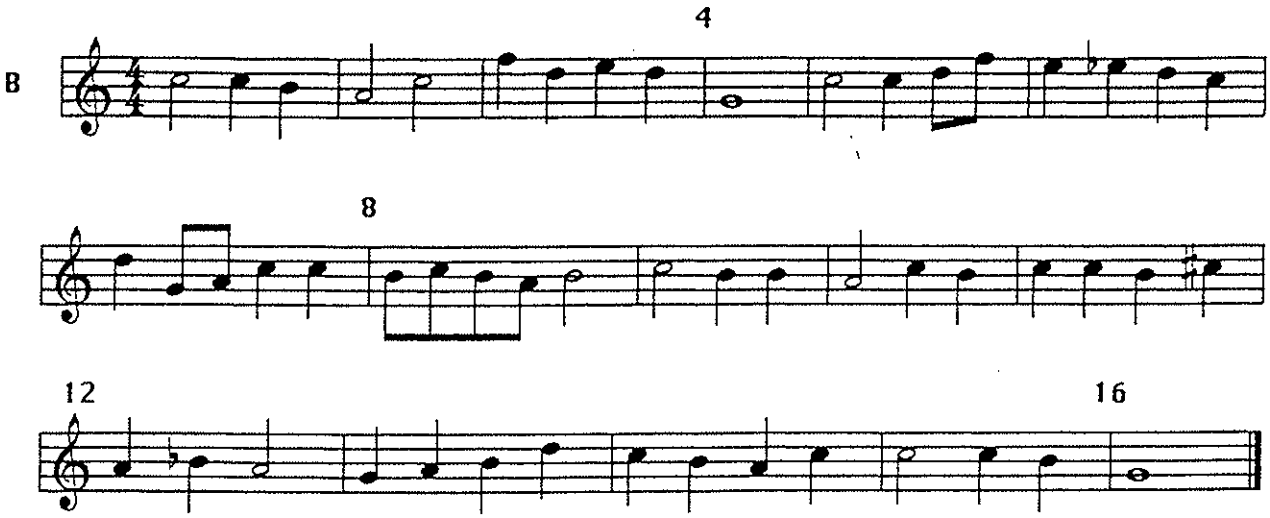
Abide With Me

Alto Sax, Bari Sax, Eb Tuba T.C.



Abide With Me

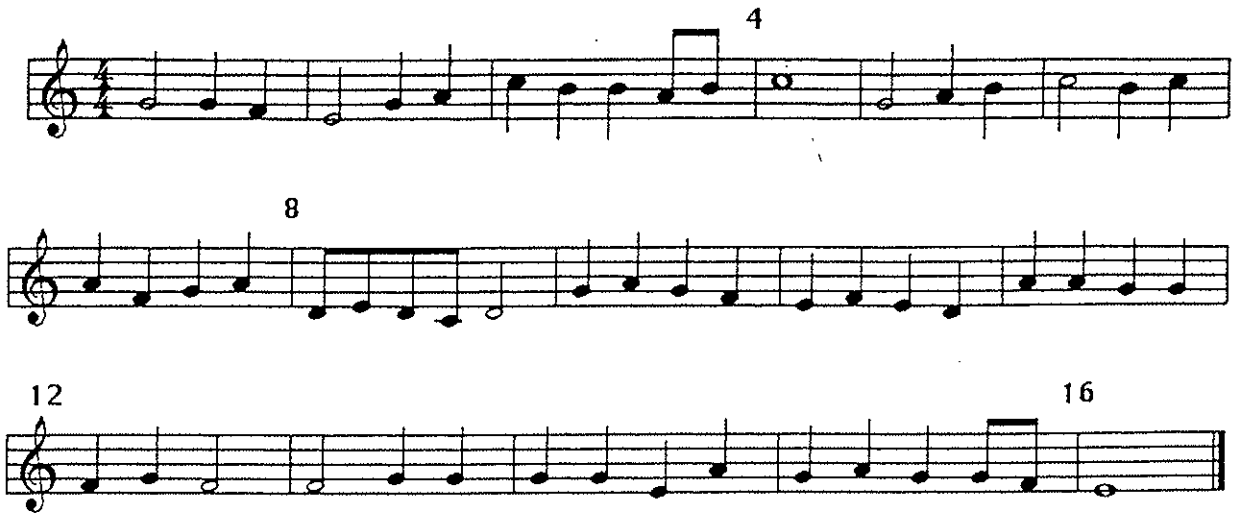
Alto Sax, Bari Sax, Eb Tuba T.C.



Abide With Me

Alto Sax, Bari Sax, Eb Tuba T.C.

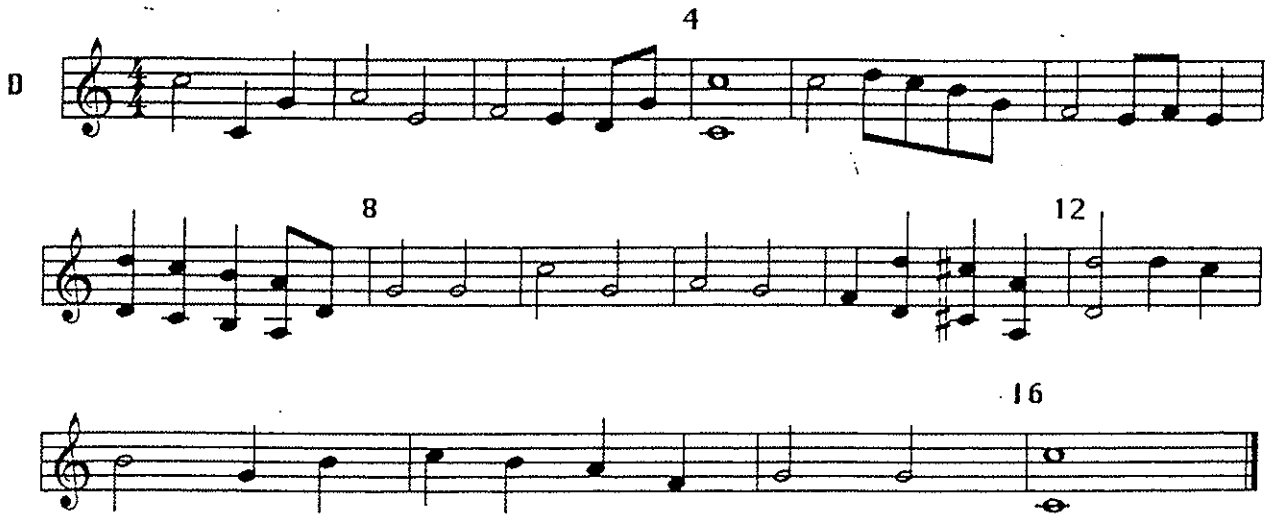
C



Abide With Me

Alto Sax, Bari Sax, Eb Tuba T.C.

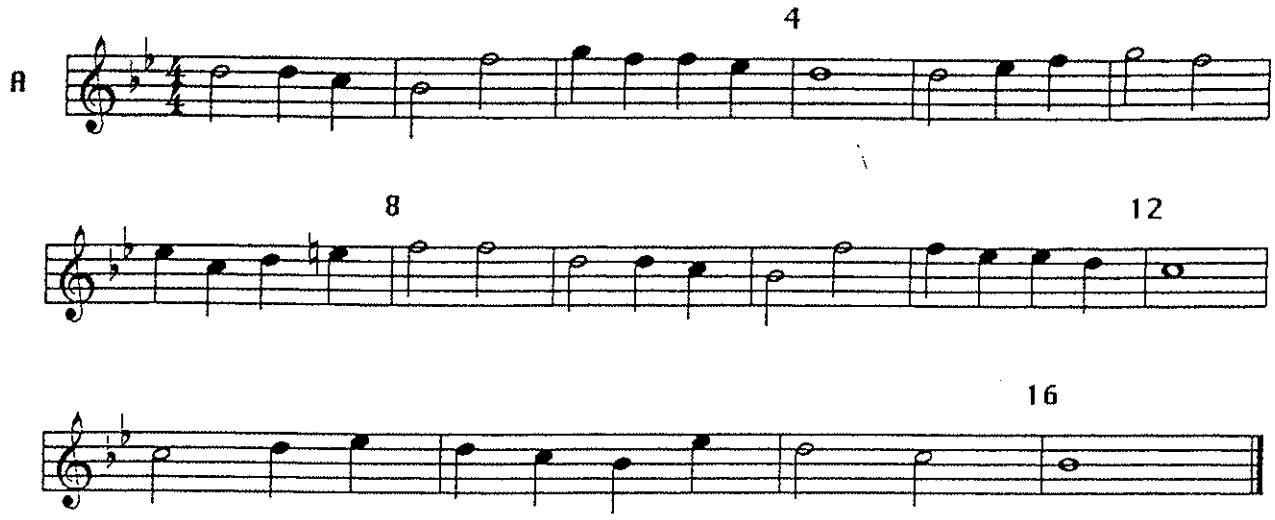
D



Abide With Me

Horn in F

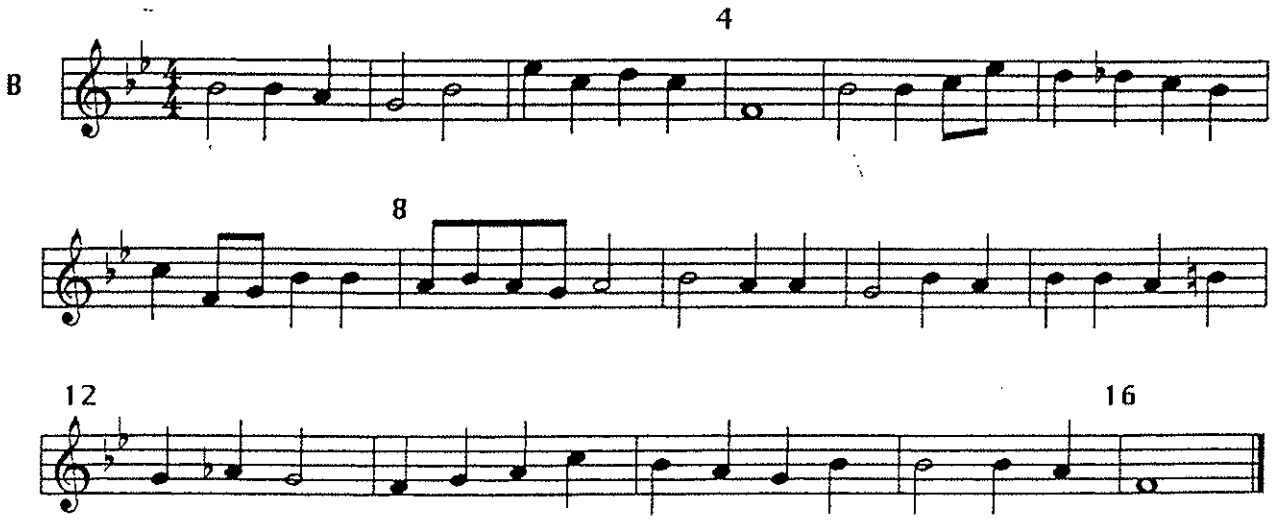
A



Abide With Me

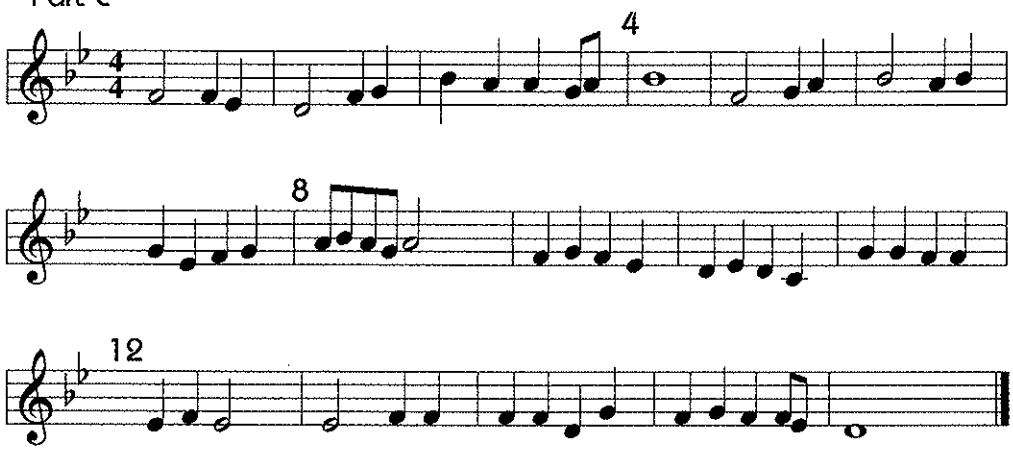
Horn in F

B



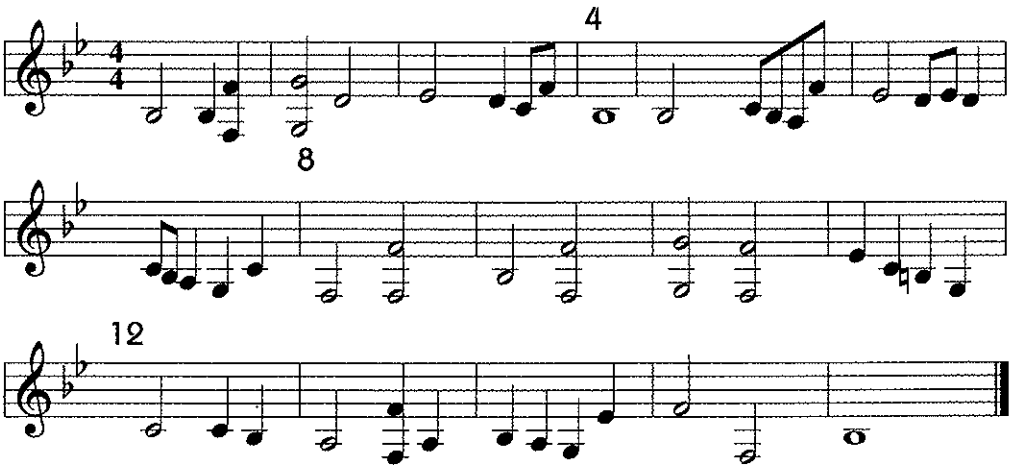
Abide With Me

French Horn
Part C



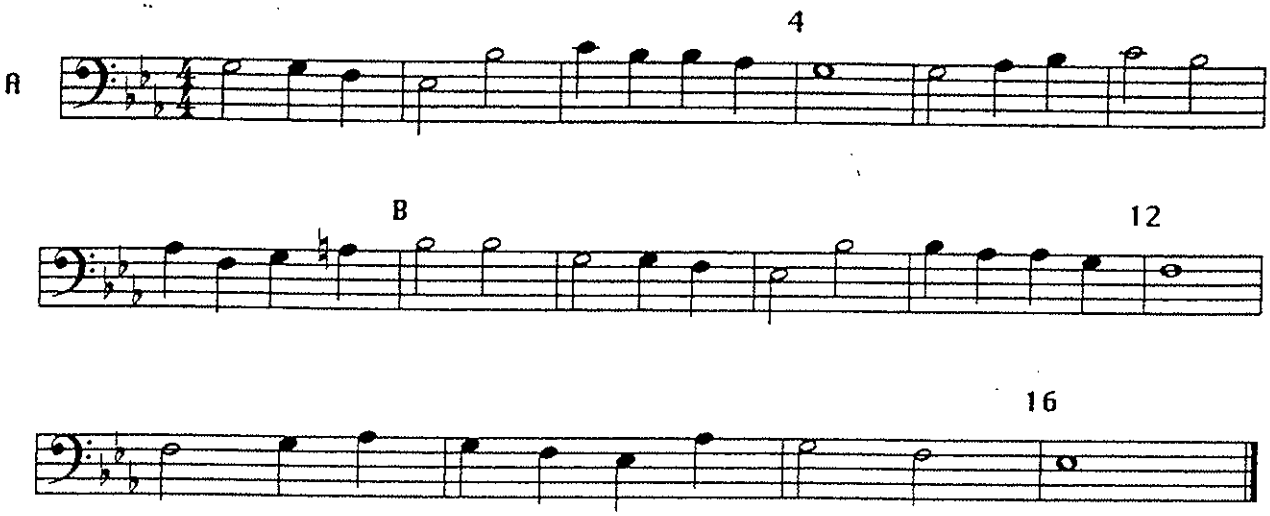
Abide With Me

French Horn
Part D



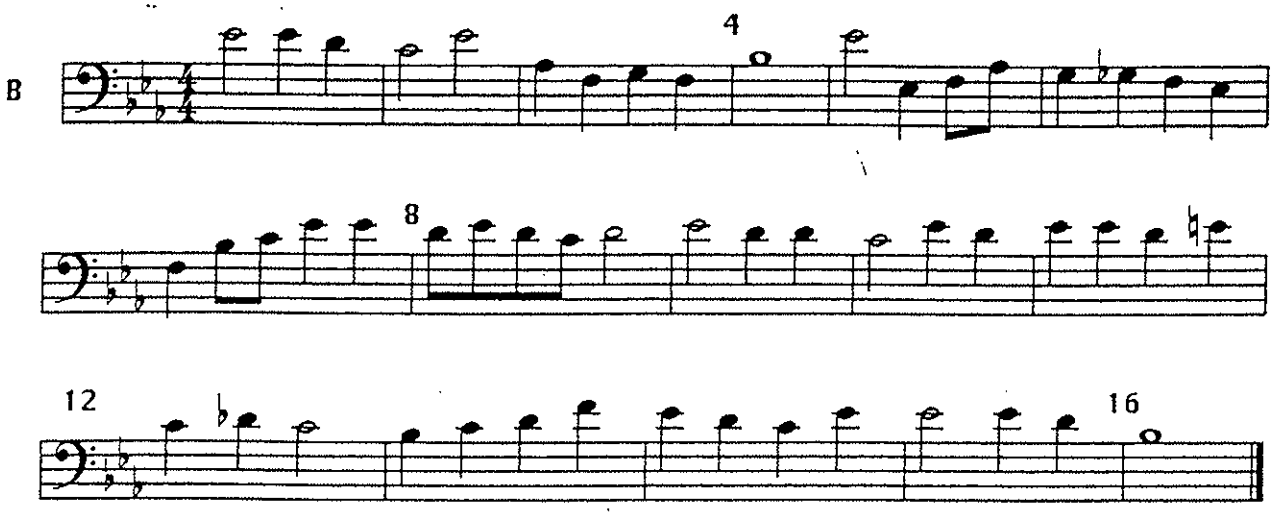
Abide With Me

Trb.,Bsn.,Baritone



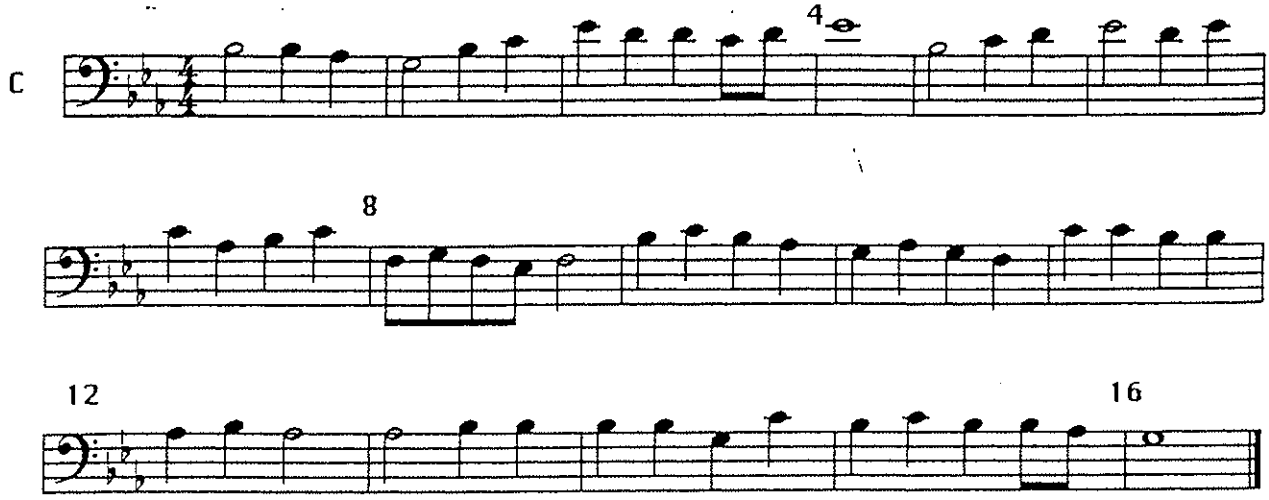
Abide With Me

Trb.,Bsn.,Baritone



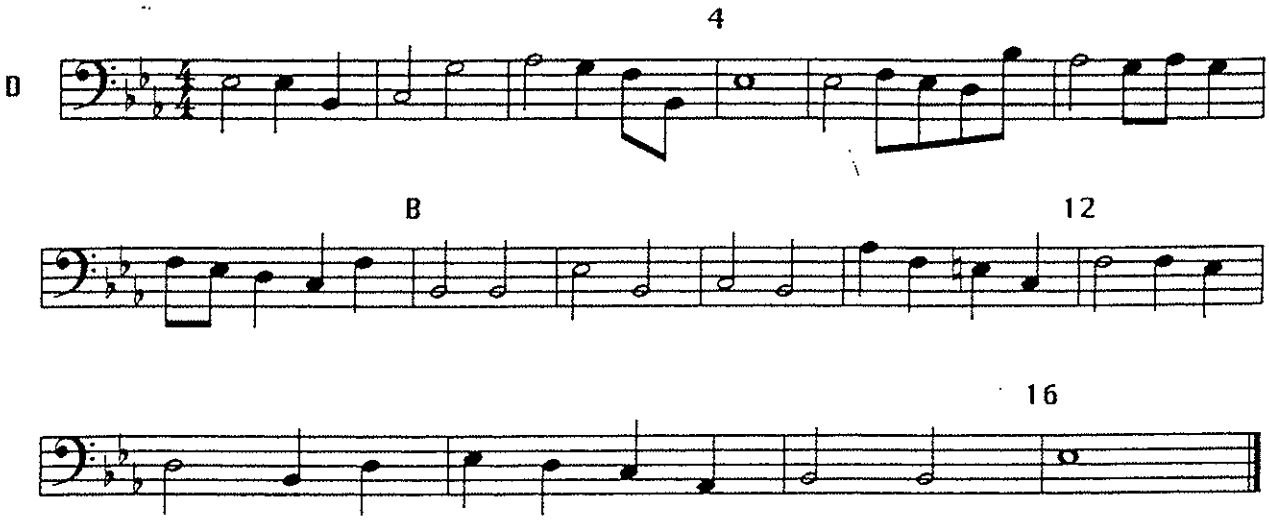
Abide With Me

Trb.,Bsn.,Baritone



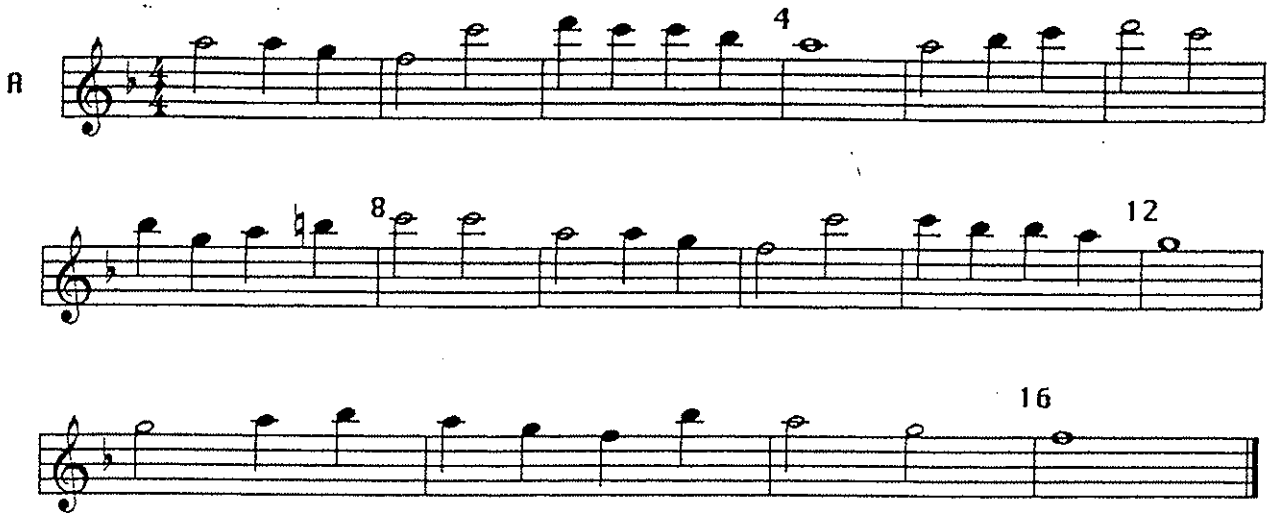
Abide With Me

Trb.,Bsn.,Baritone



Abide With Me

Cln., Tenor Sax



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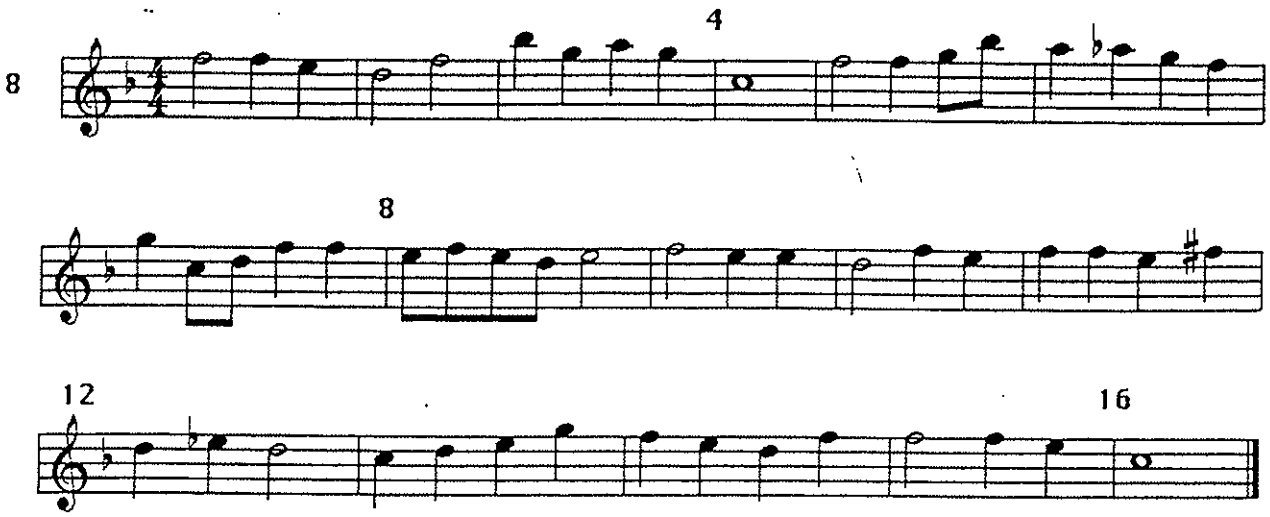
Cln., Tenor Sax



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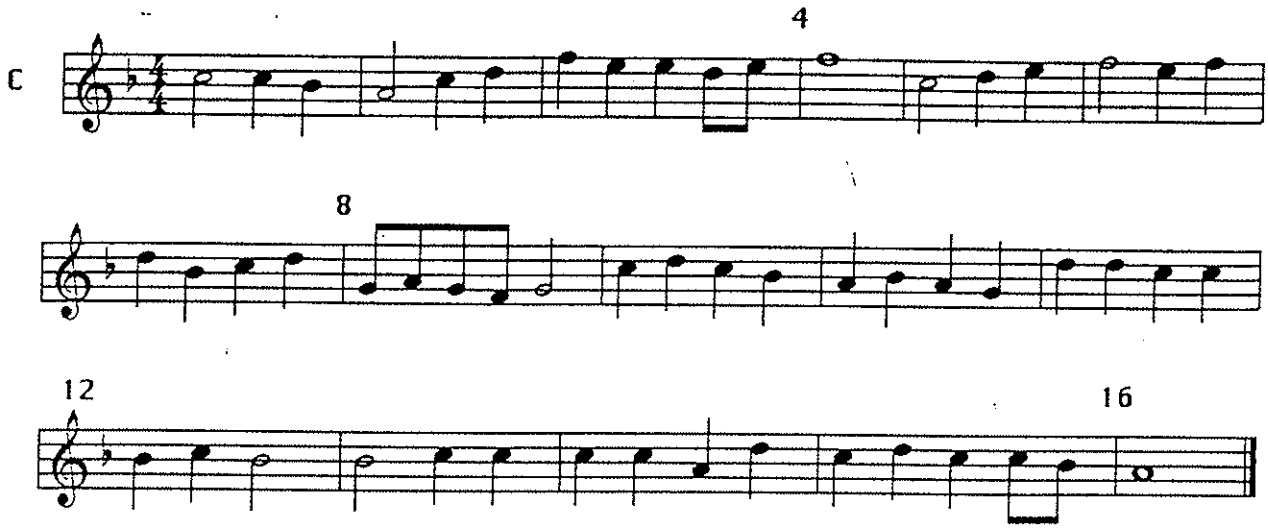
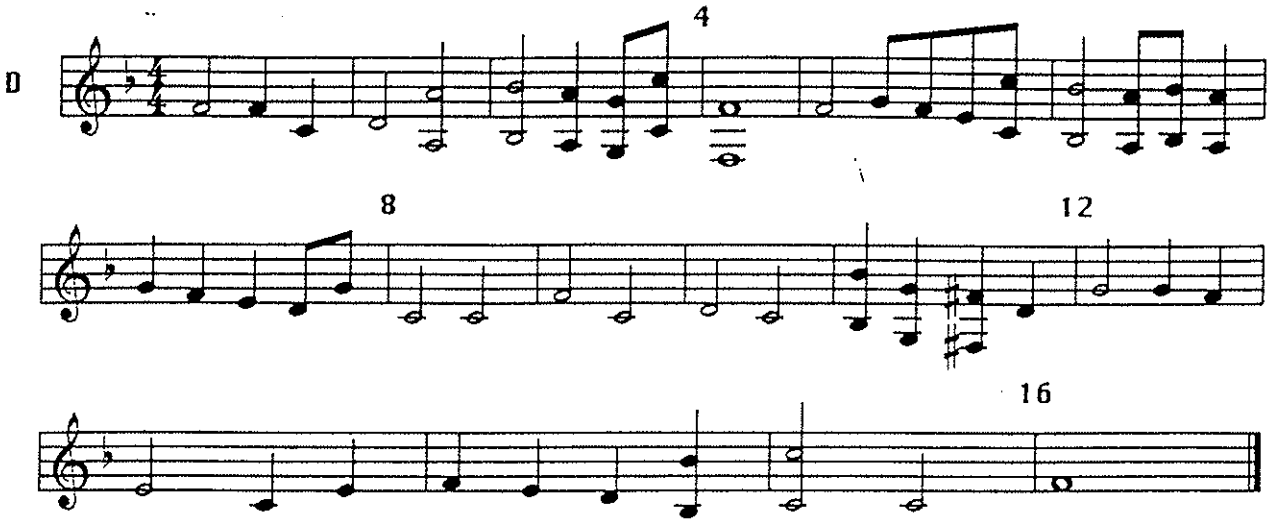
Cln., Tenor Sax



Abide With Me

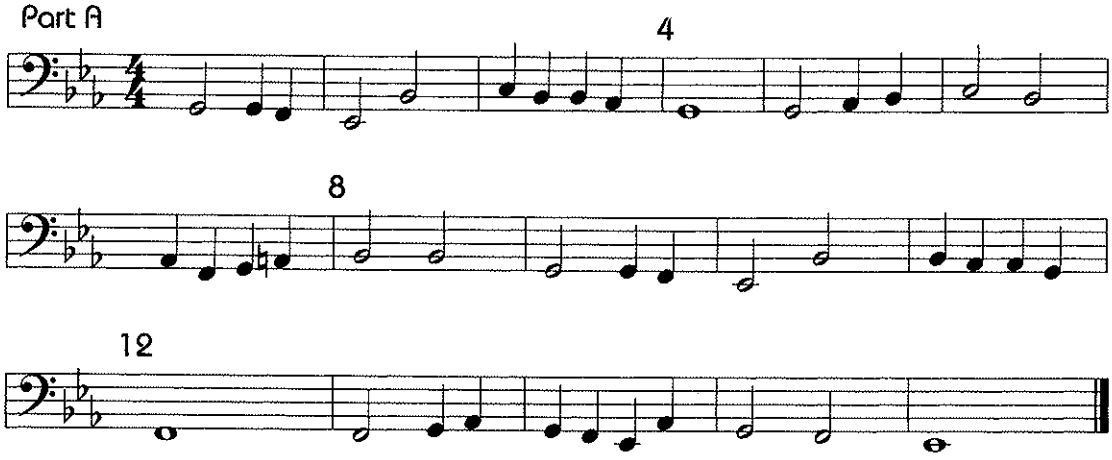
Cln., Tenor Sax



Abide With Me

Tuba

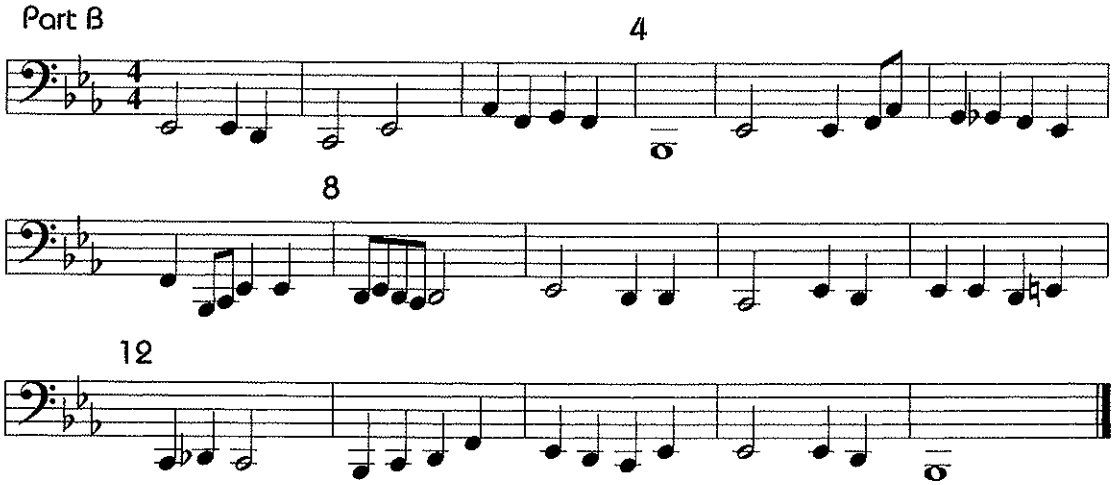
Part A



Abide With Me

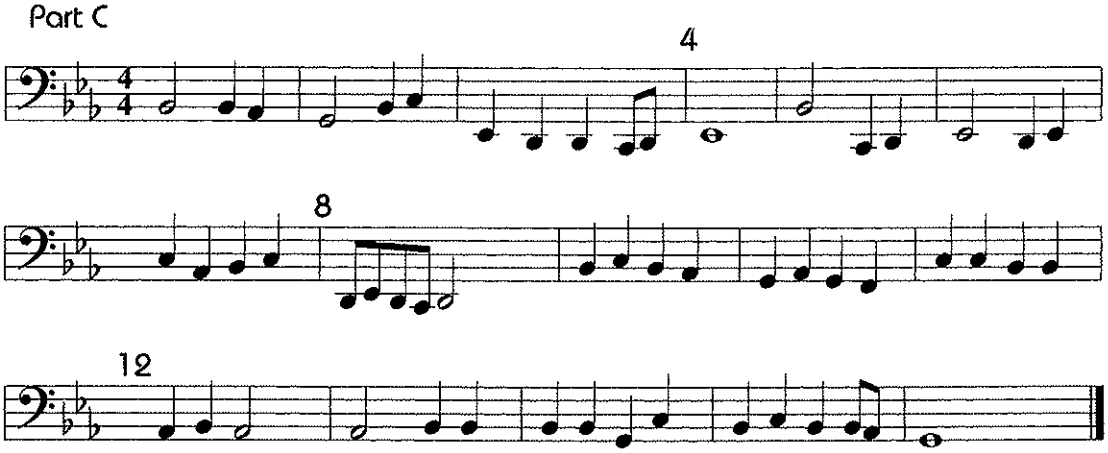
Tuba

Part B



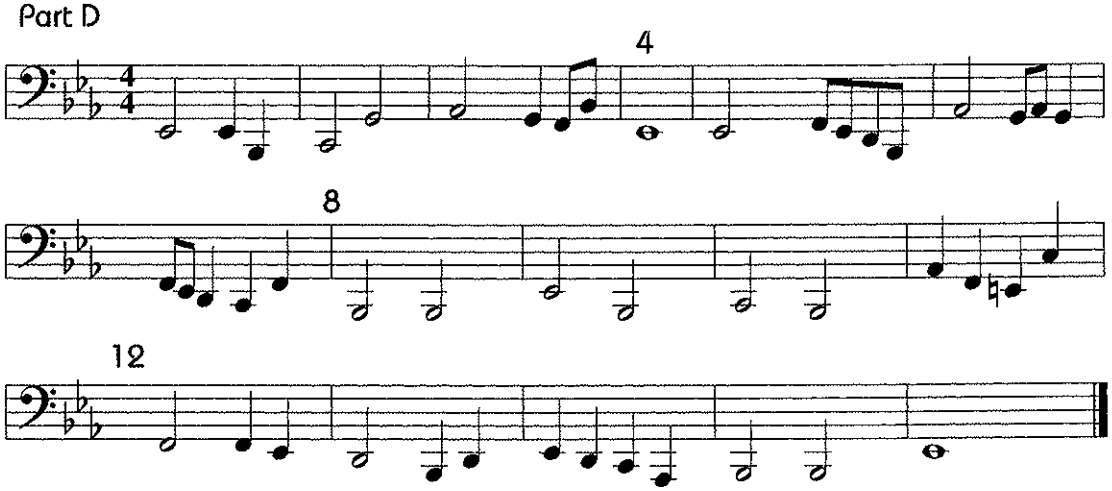
Abide With Me

Tuba
Part C



Tuba
Part D

Abide With Me



The Cadet Special Ceremonial Music Collection

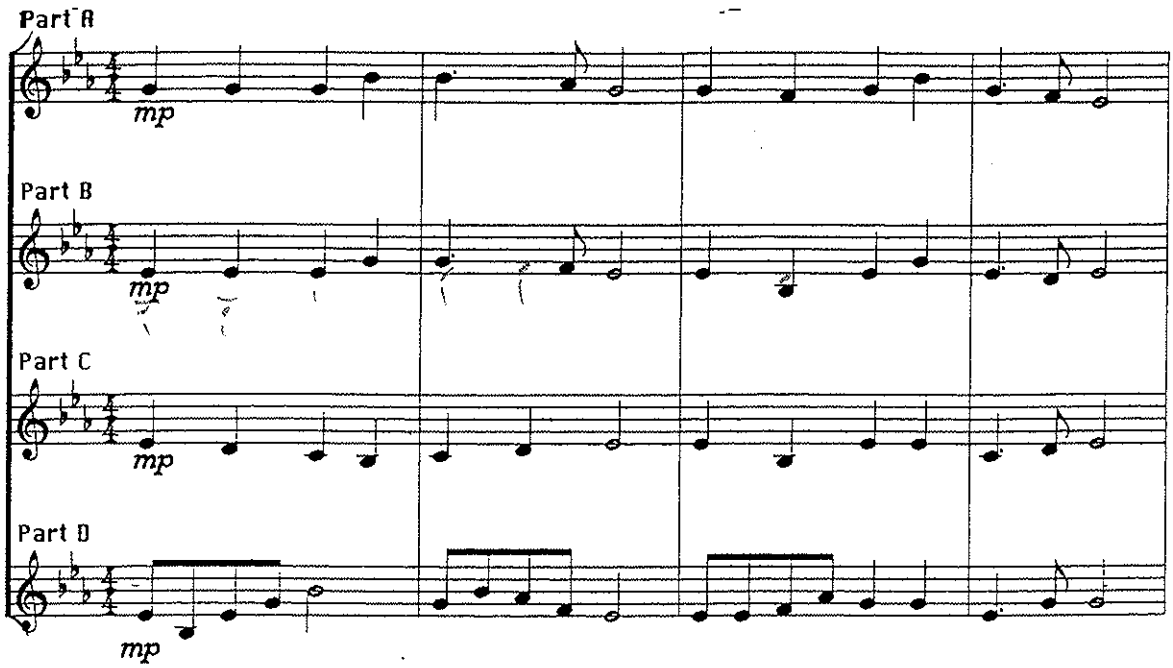
CLASSIFIED

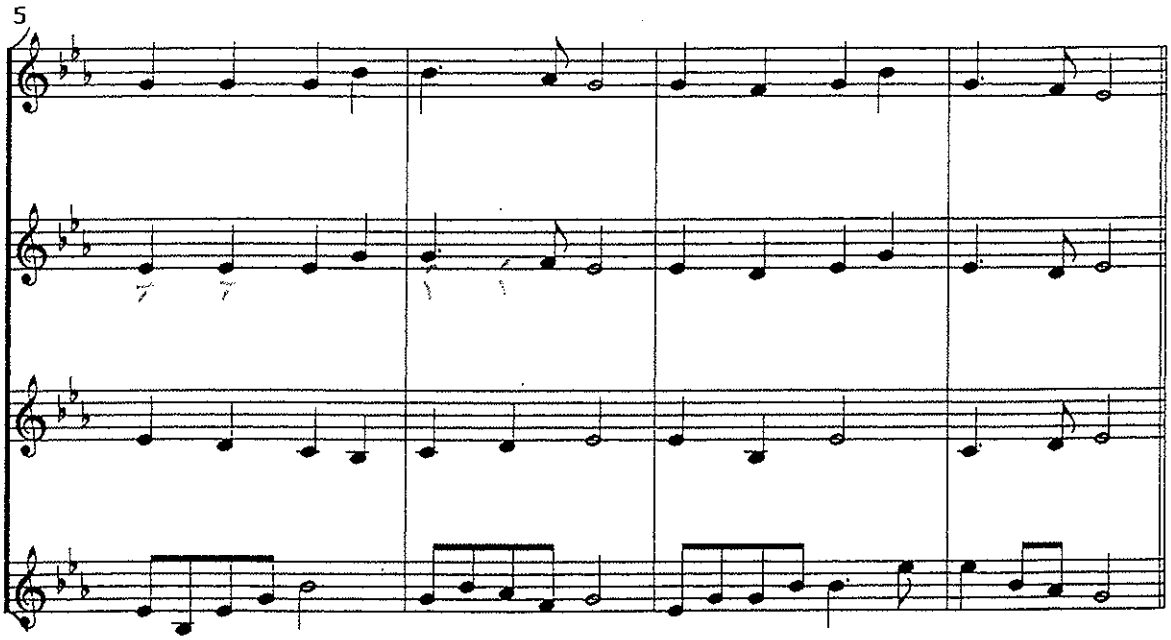
Angles we Have Heard on High

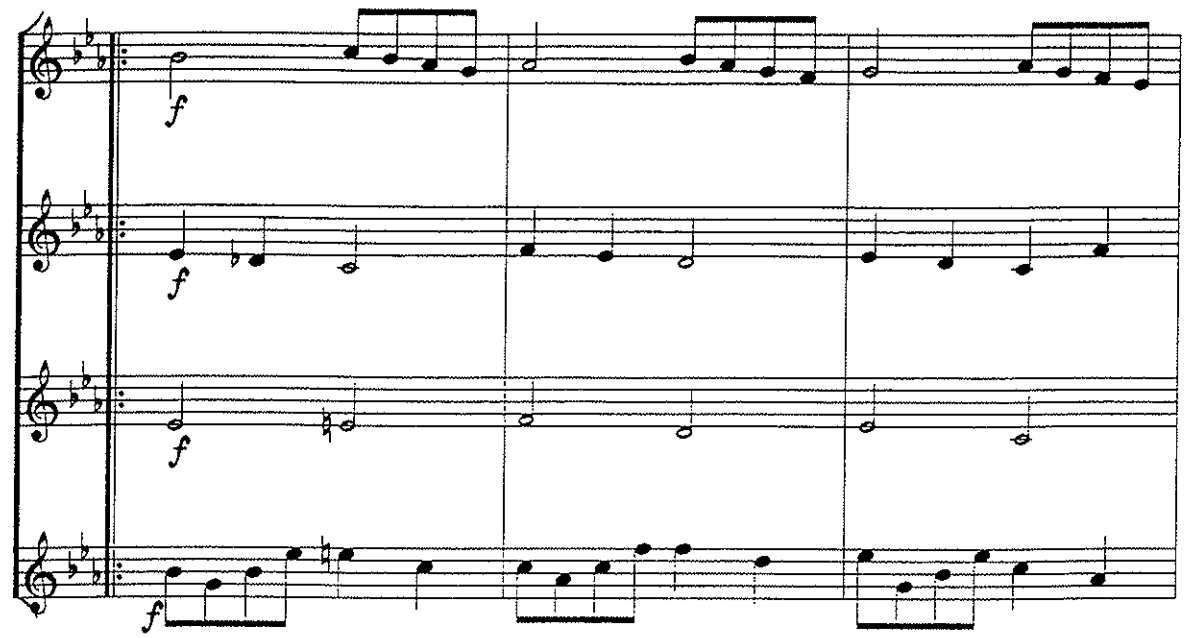
Pacific Region Cadet Headquarters

C-Score

Angels We Have Heard on High



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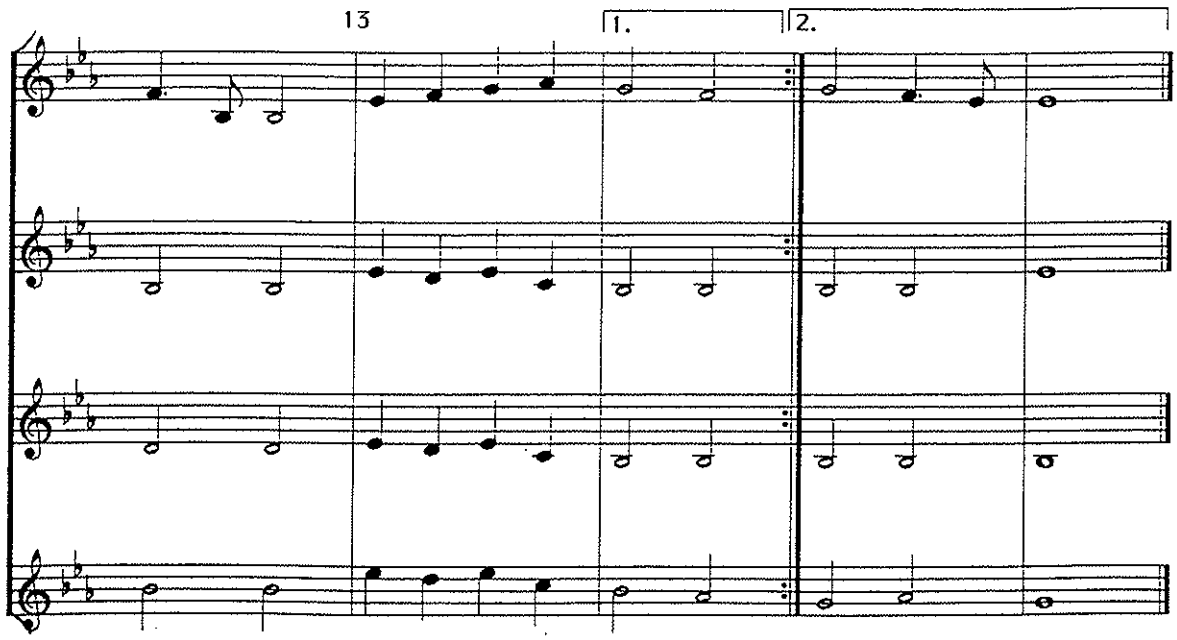
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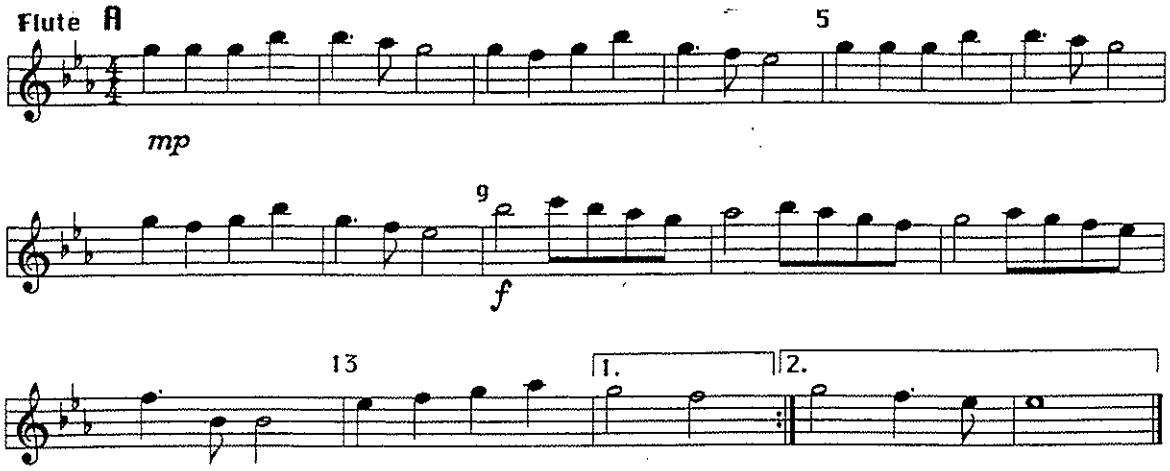
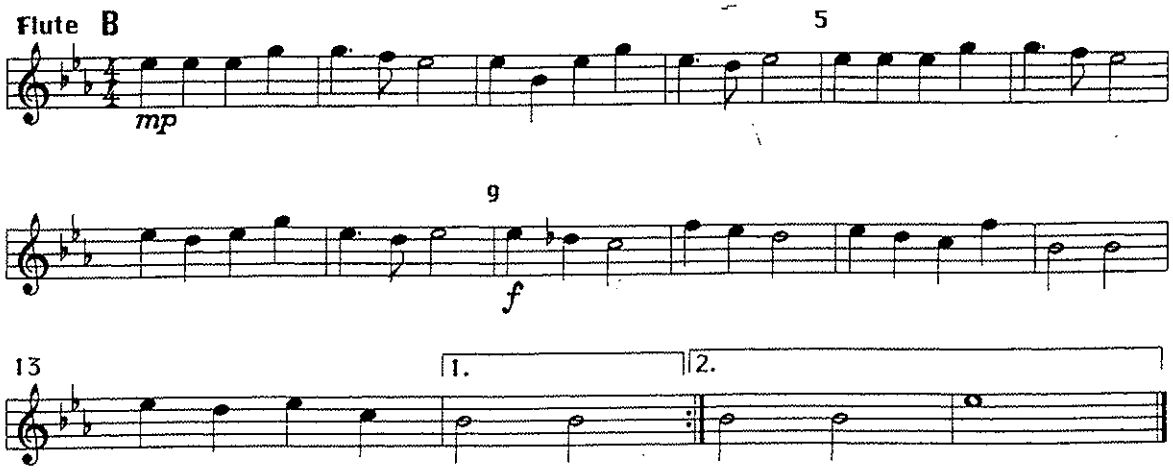
Angels We Have Heard on High

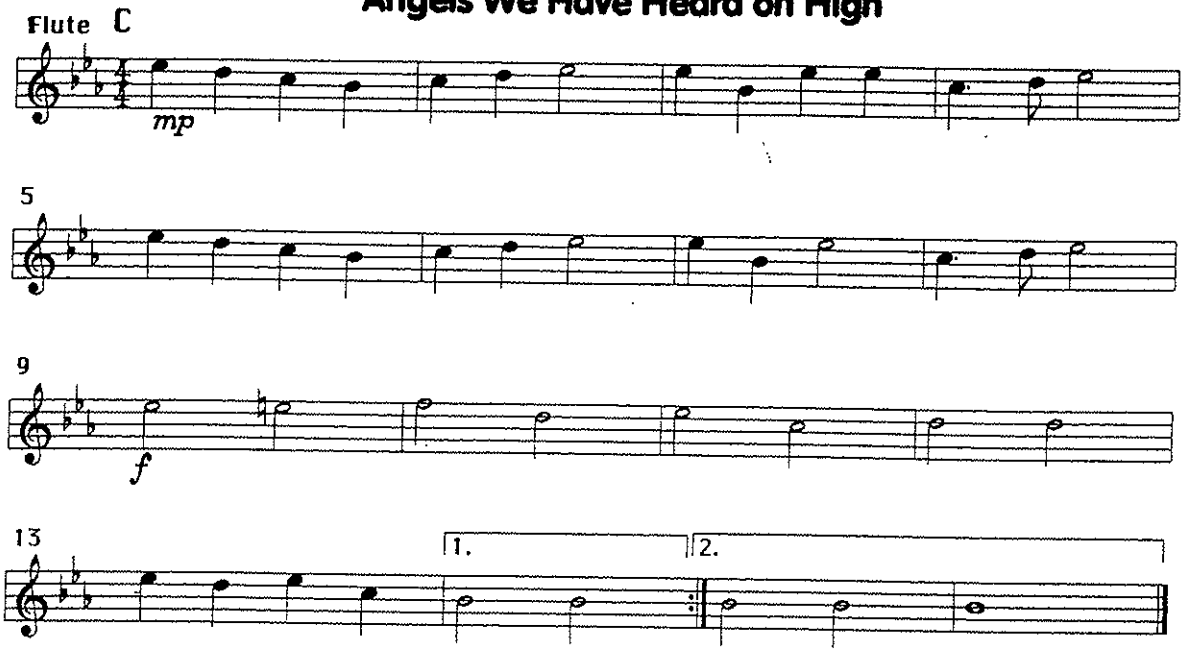


Angels We Have Heard on High



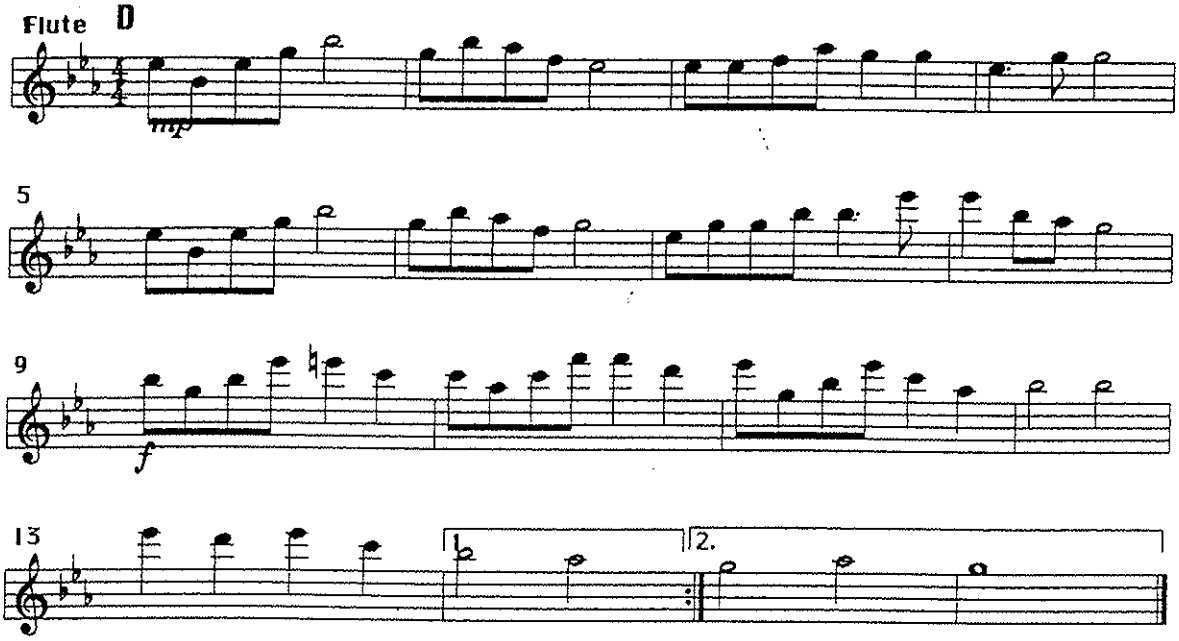
Angels We Have Heard on High

Flute C

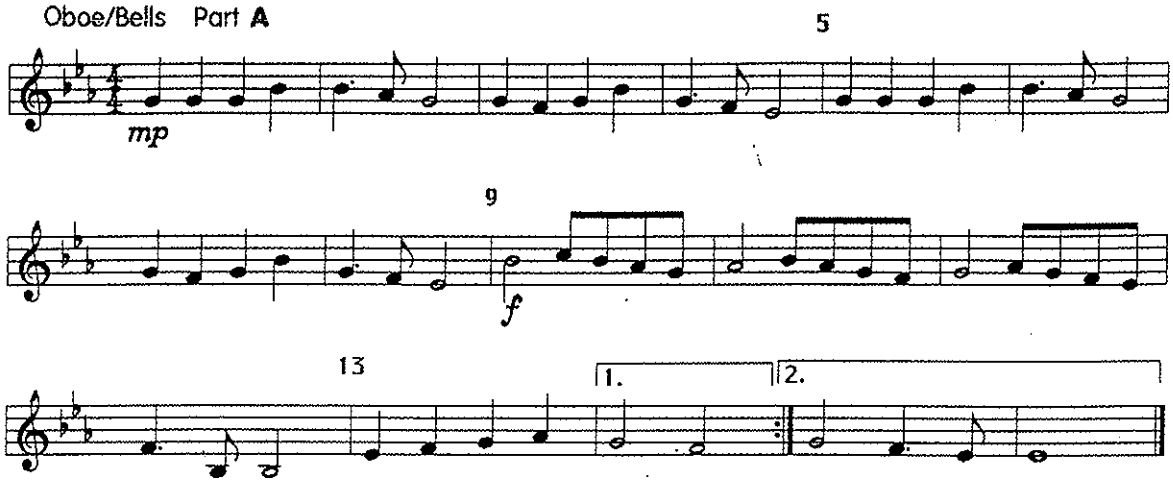


Angels We Have Heard on High

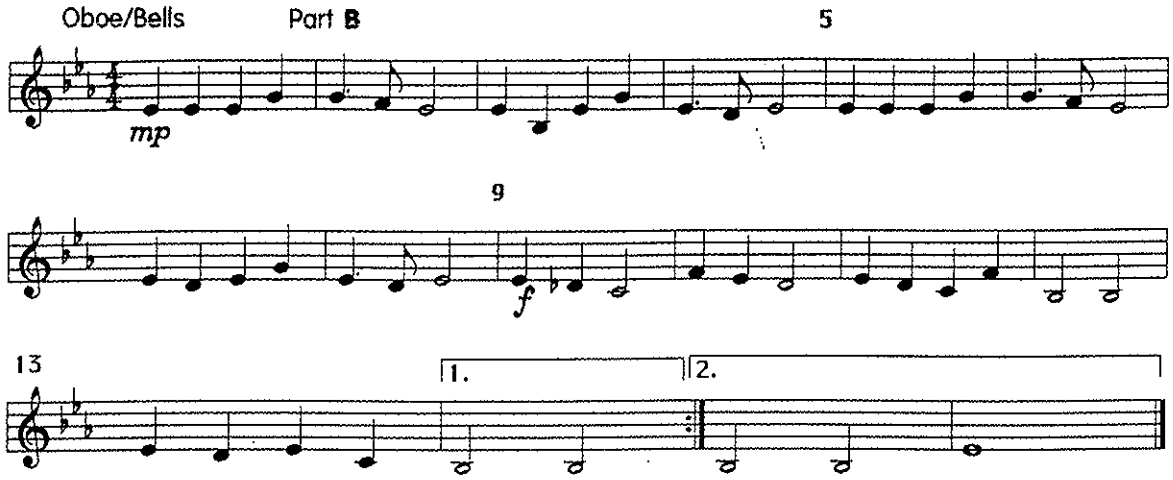
Flute D



Angels We Have Heard on High

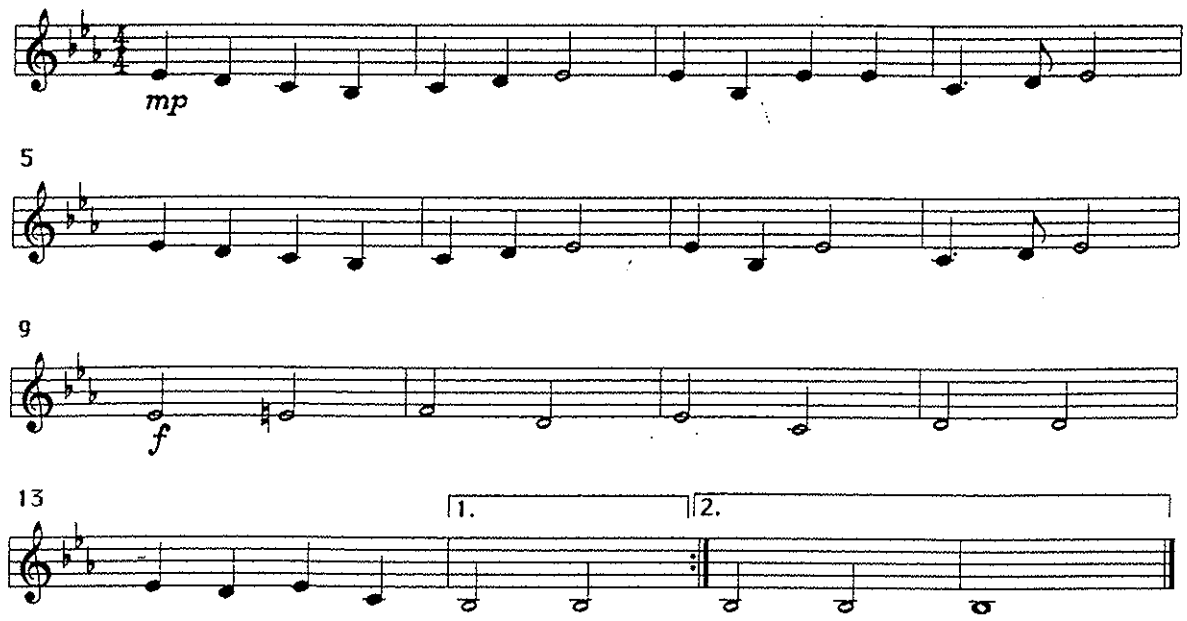


Angels We Have Heard on High



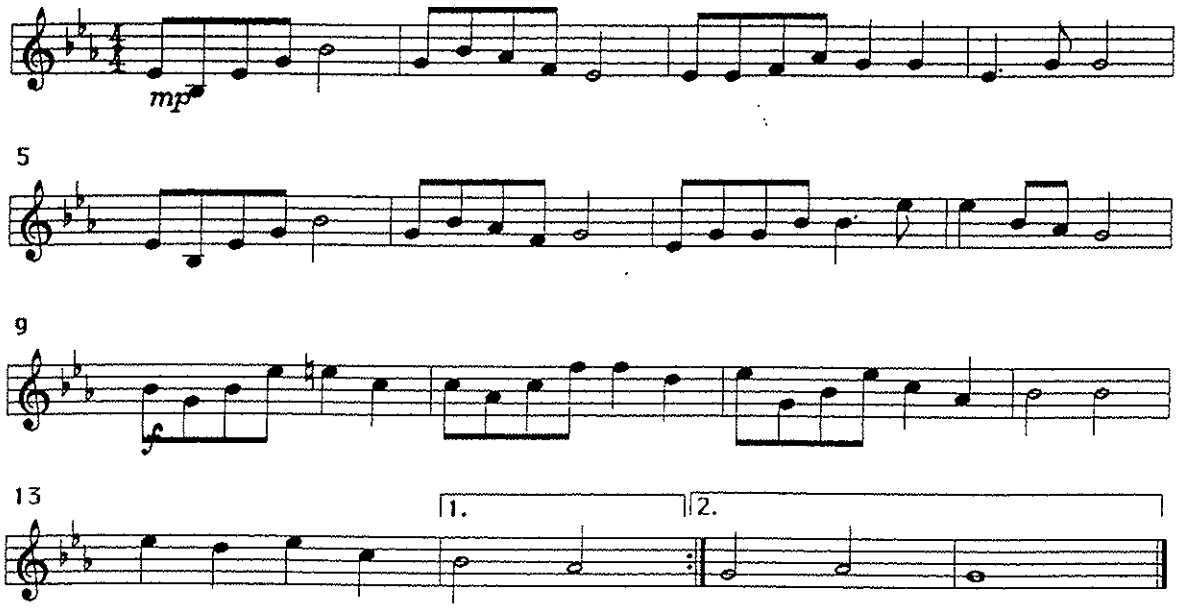
Angels We Have Heard on High

Oboe/Bells Part **C**



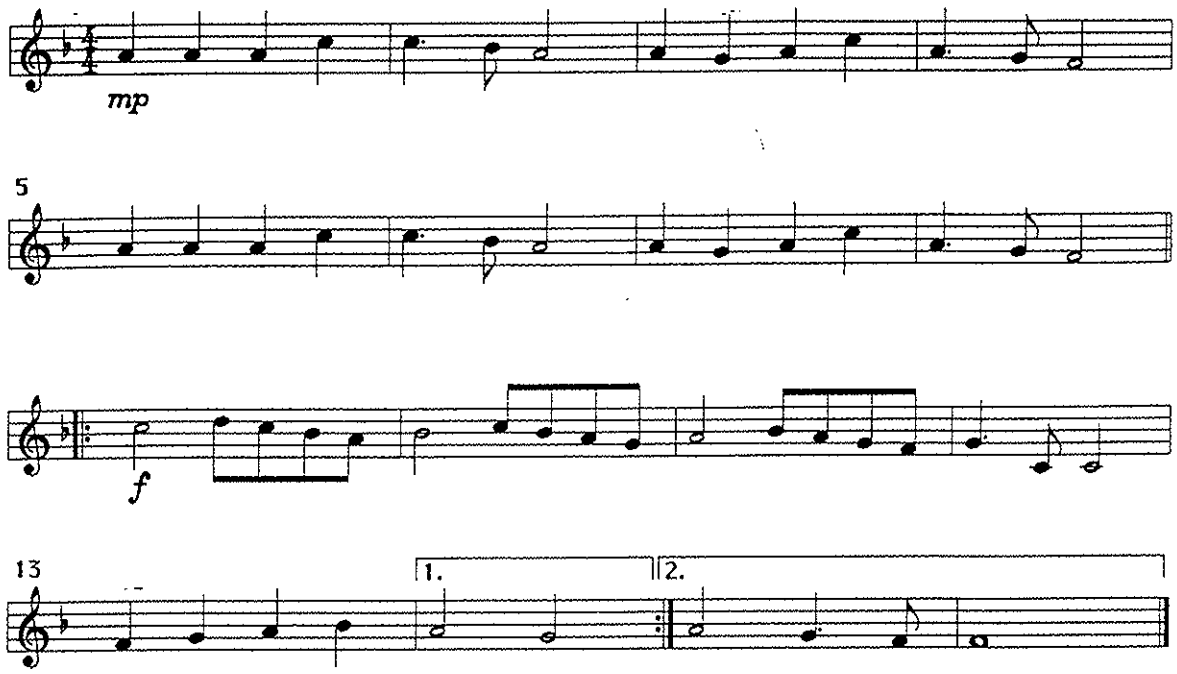
Angels We Have Heard on High

Oboe/Bells Part **D**



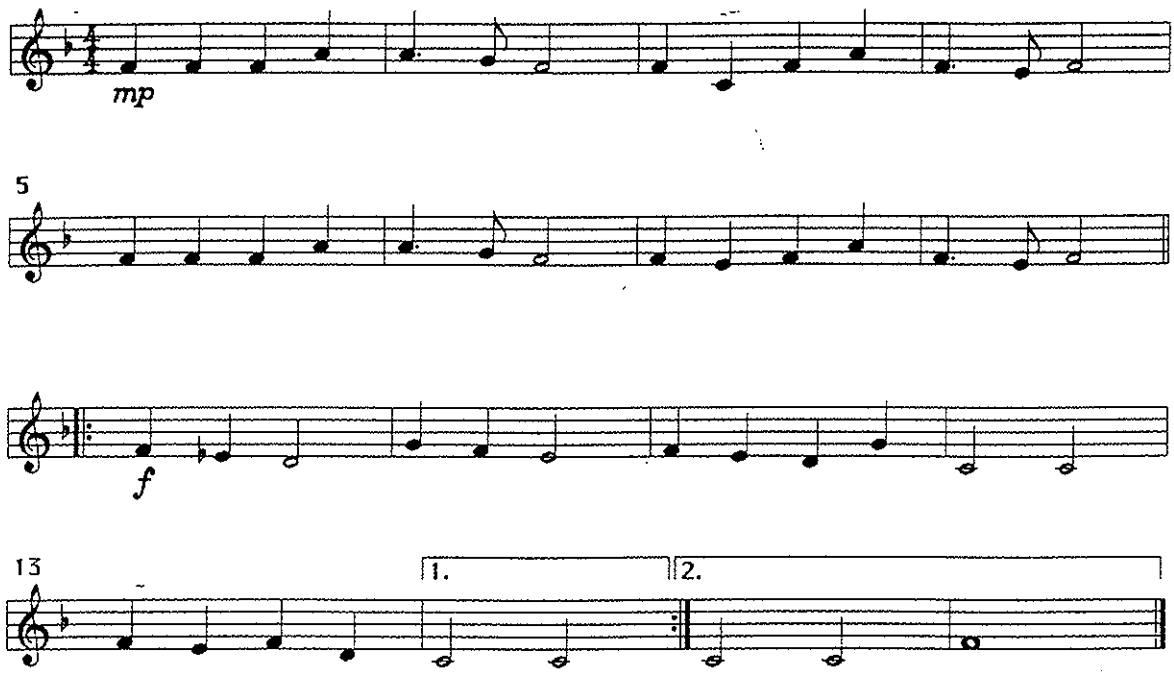
Angels We Have Heard on High

Clarinet/Trumpet
Tenor Sax/Baritone T.C. Part **A**



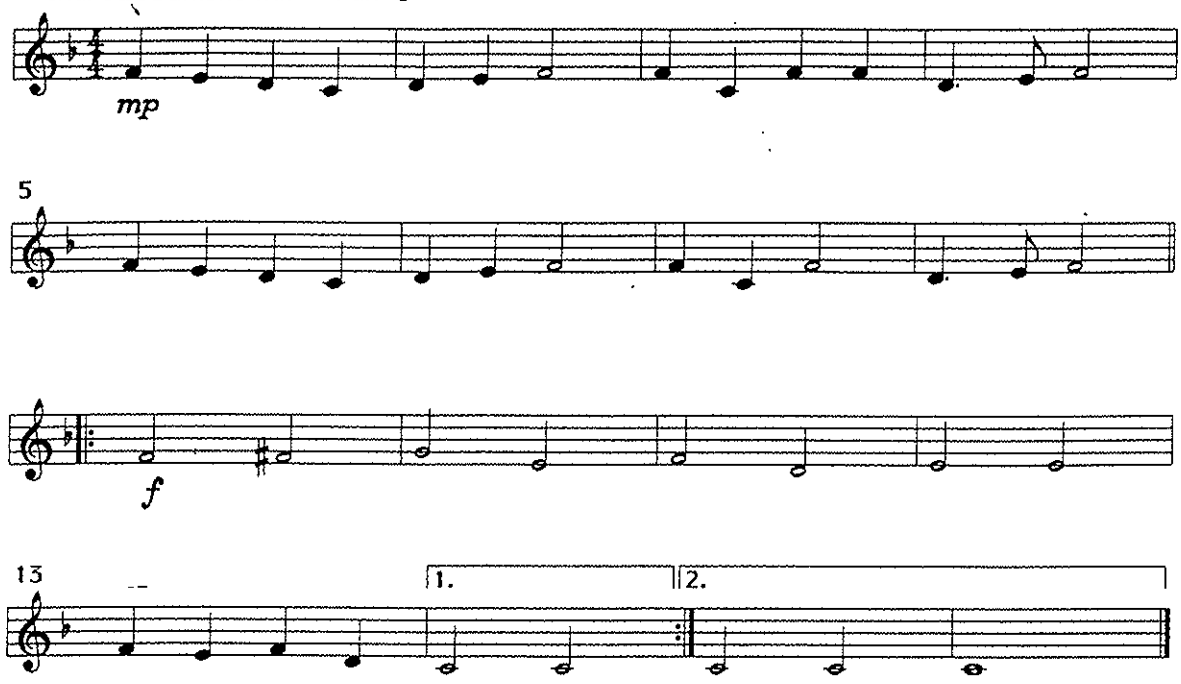
Angels We Have Heard on High

Clarinet/Trumpet
Tenor Sax/Baritone T.C. Part **B**



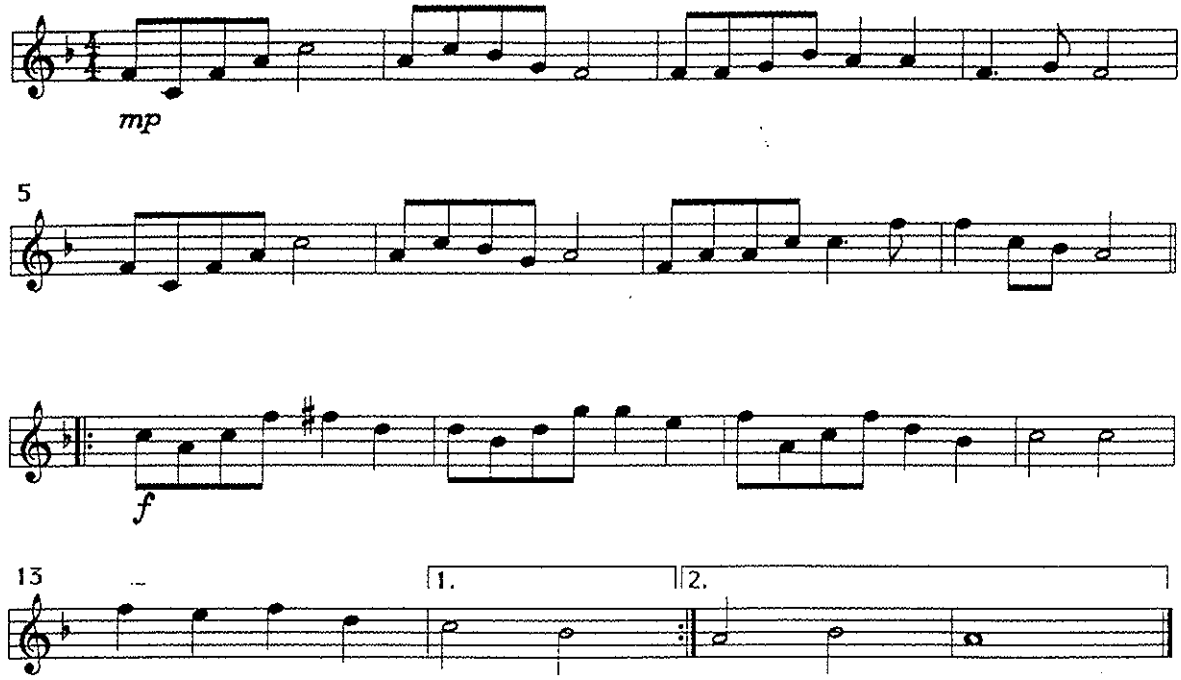
Angels We Have Heard on High

Clarinet/Trumpet
Tenar Sax/Baritone T.C. Part **C**



Angels We Have Heard on High

Clarinet/Trumpet
Tenar Sax/Baritane T.C. Part **D**



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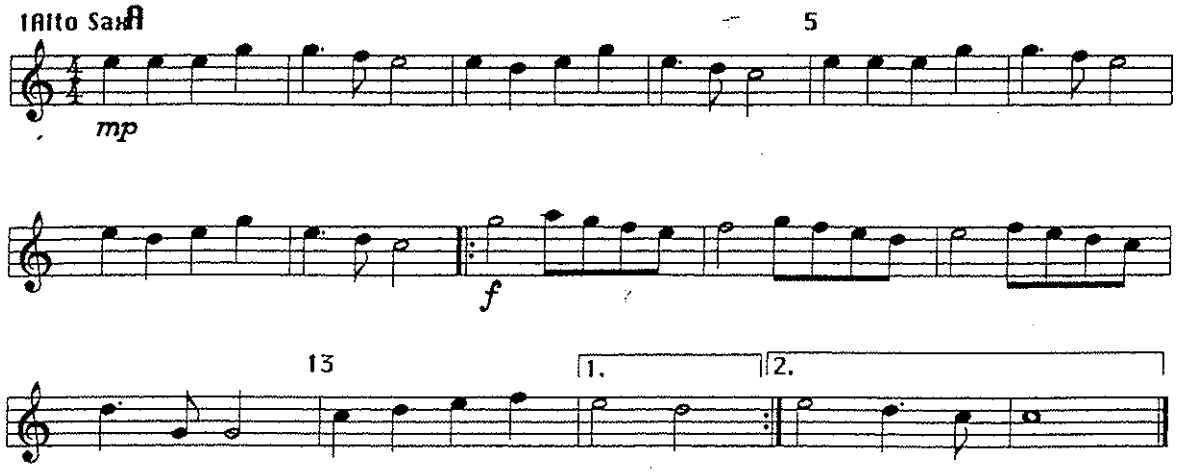
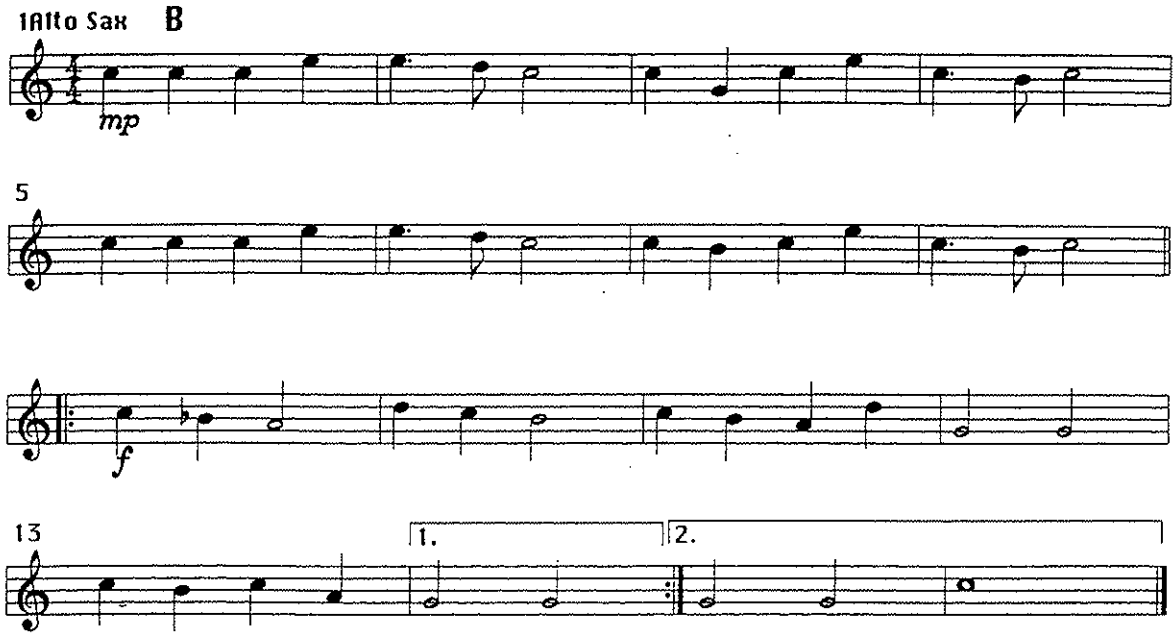
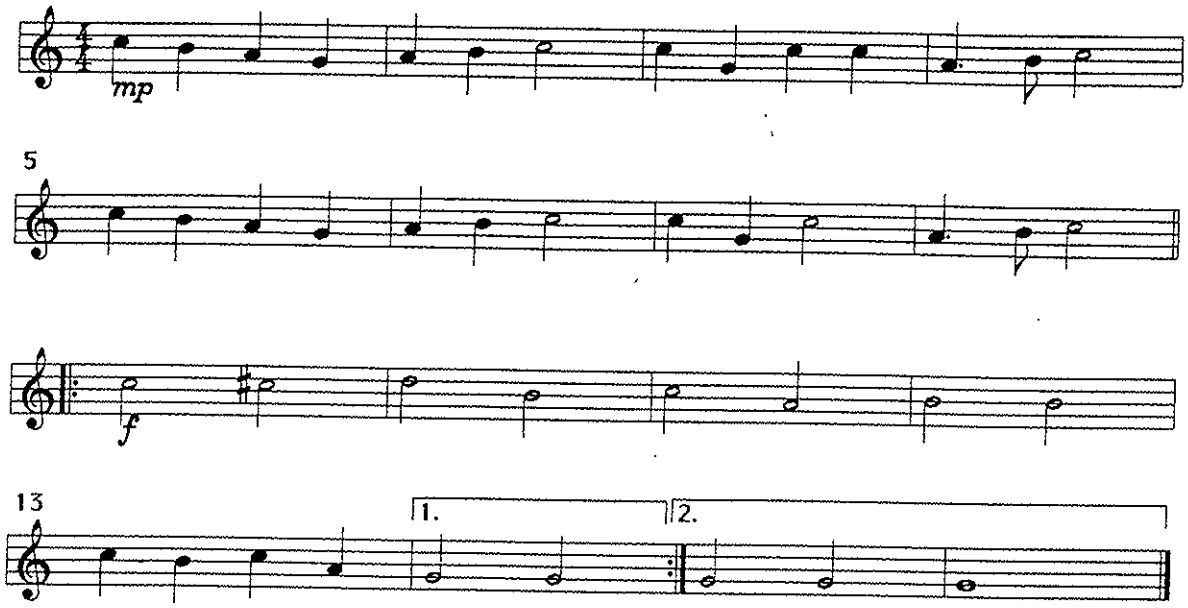


Angels We Have Heard on High



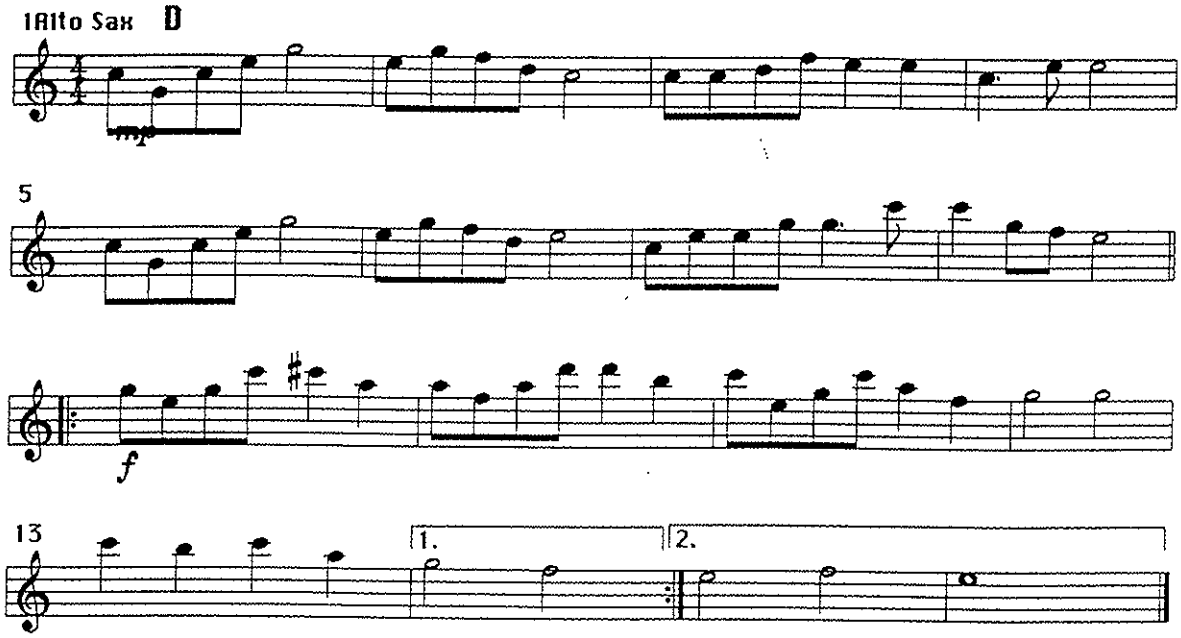
Angels We Have Heard on High

1Alto Sax C



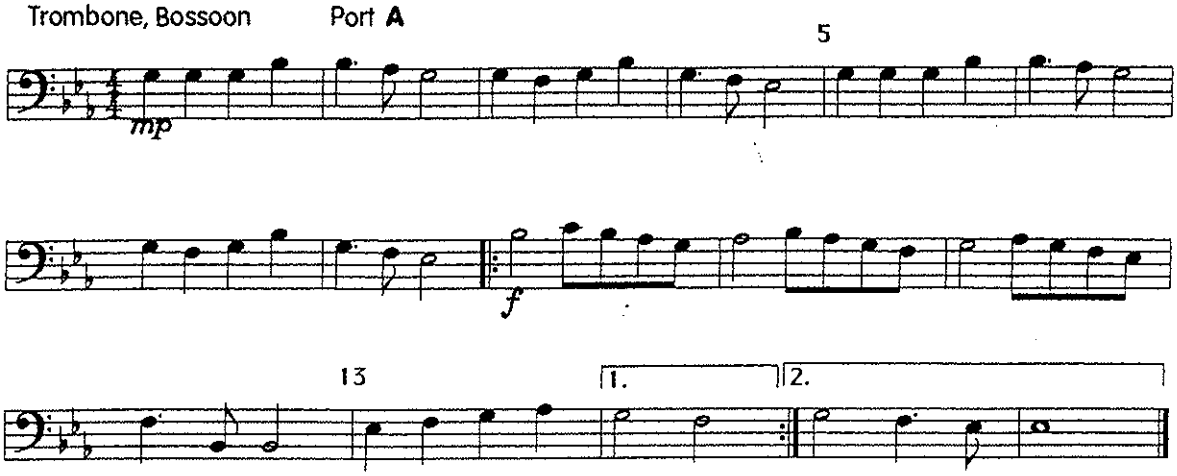
Angels We Have Heard on High

1Alto Sax D



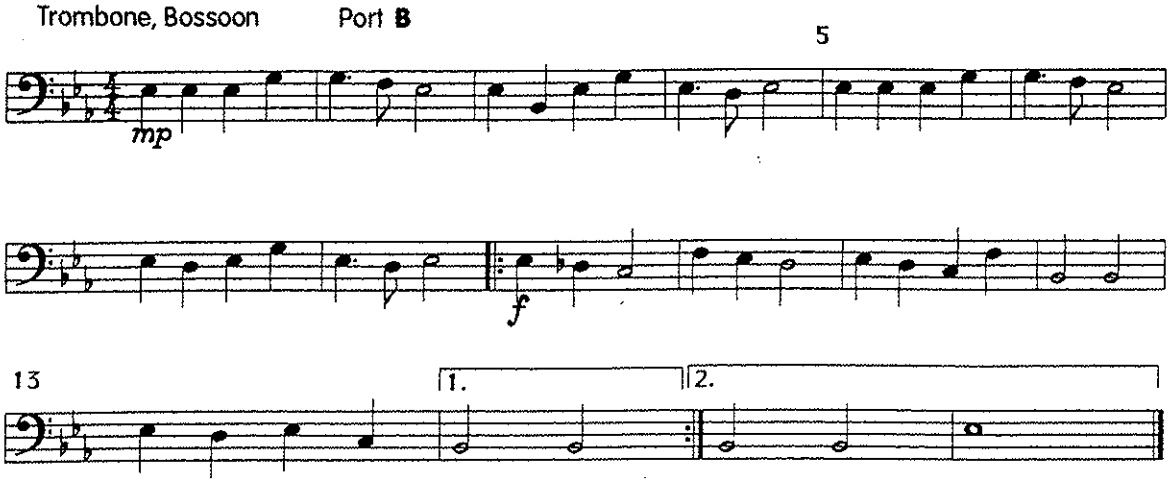
Angels We Have Heard on High

Euphonium, Baritone B.C.
Trombone, Bossoon Part **A**



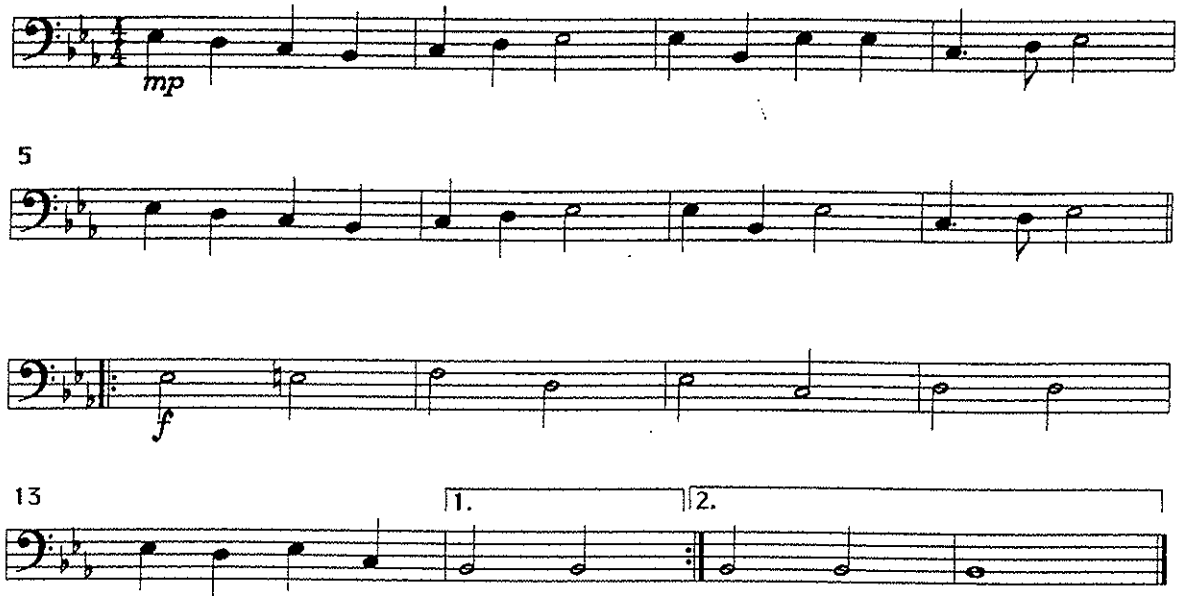
Angels We Have Heard on High

Euphonium, Boritone B.C.
Trombone, Bossoon Part **B**



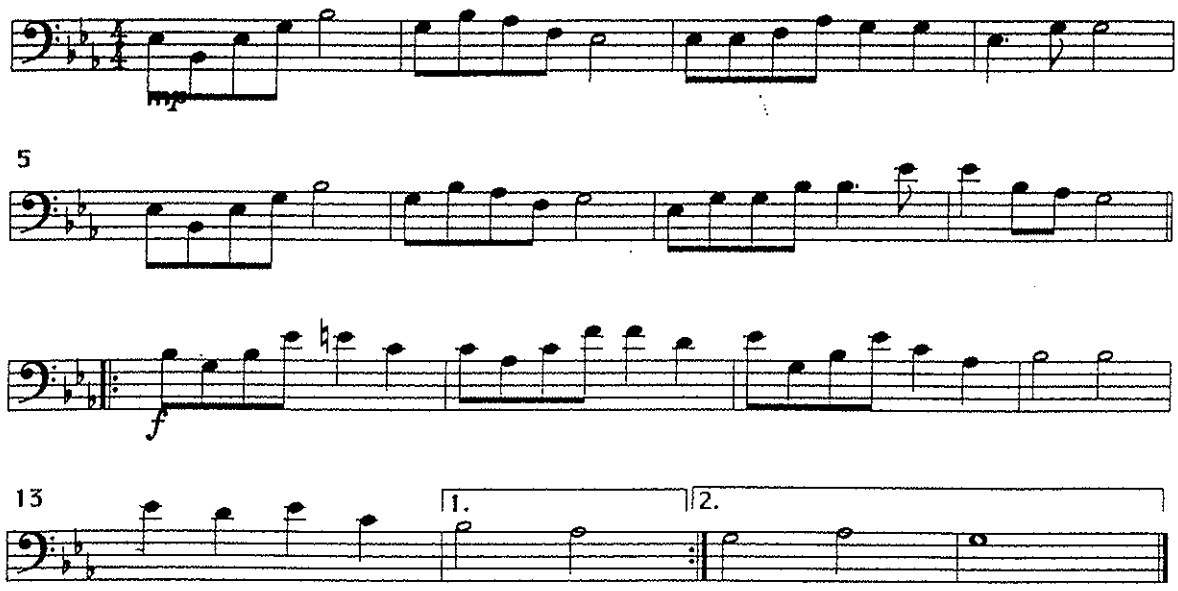
Angels We Have Heard on High

Euphonium, Boritone B.C.
Trombone, Bassoon Port **C**



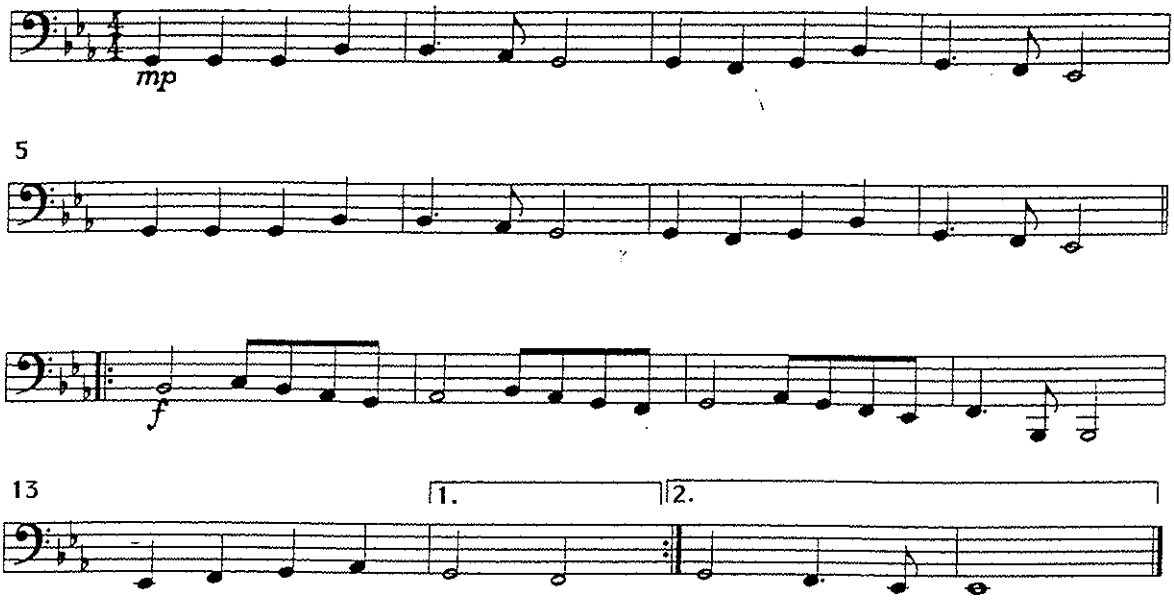
Angels We Have Heard on High

Euphonium, Boritone B.C.
Trombone, Bassoon Part **D**



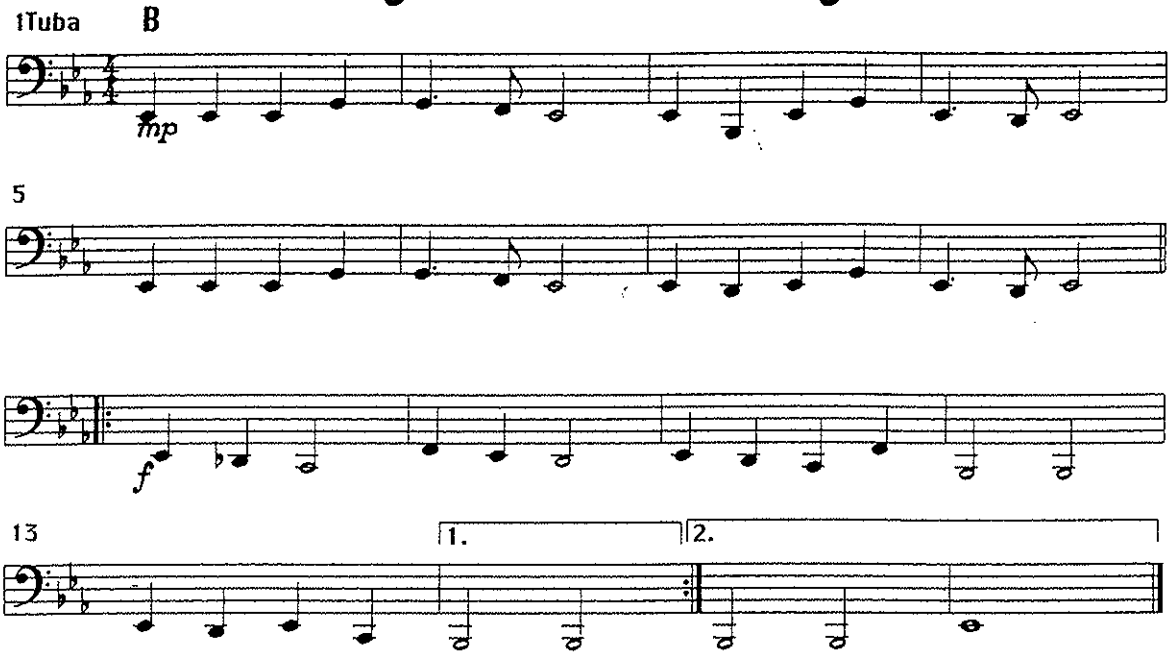
Angels We Have Heard on High

1Tuba A



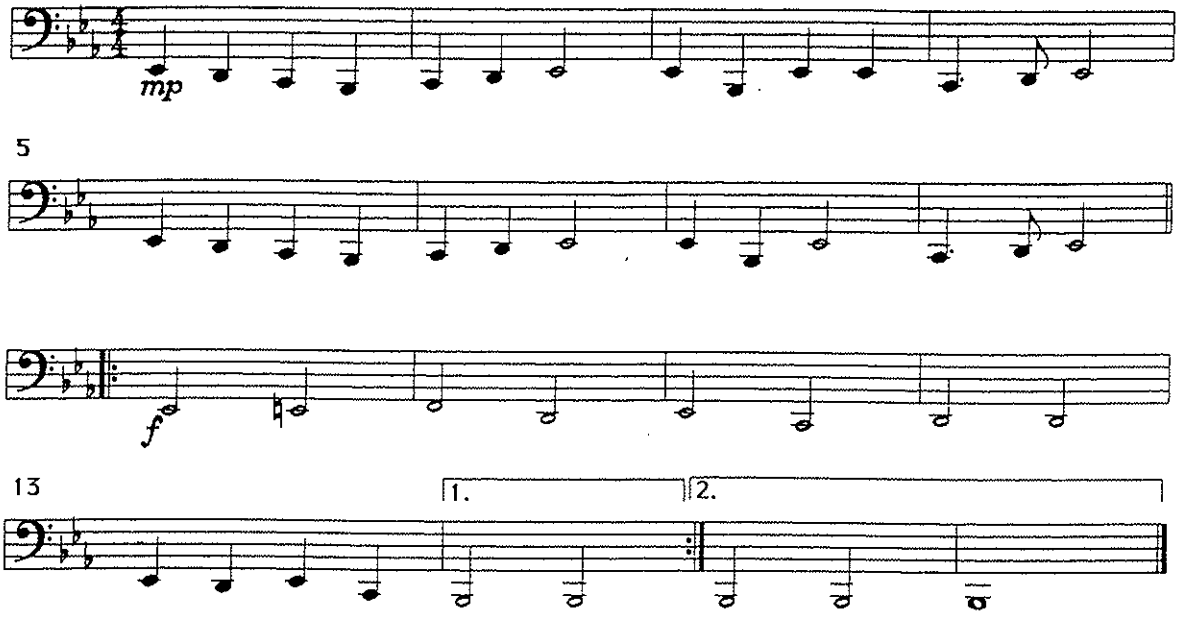
Angels We Have Heard on High

1Tuba B



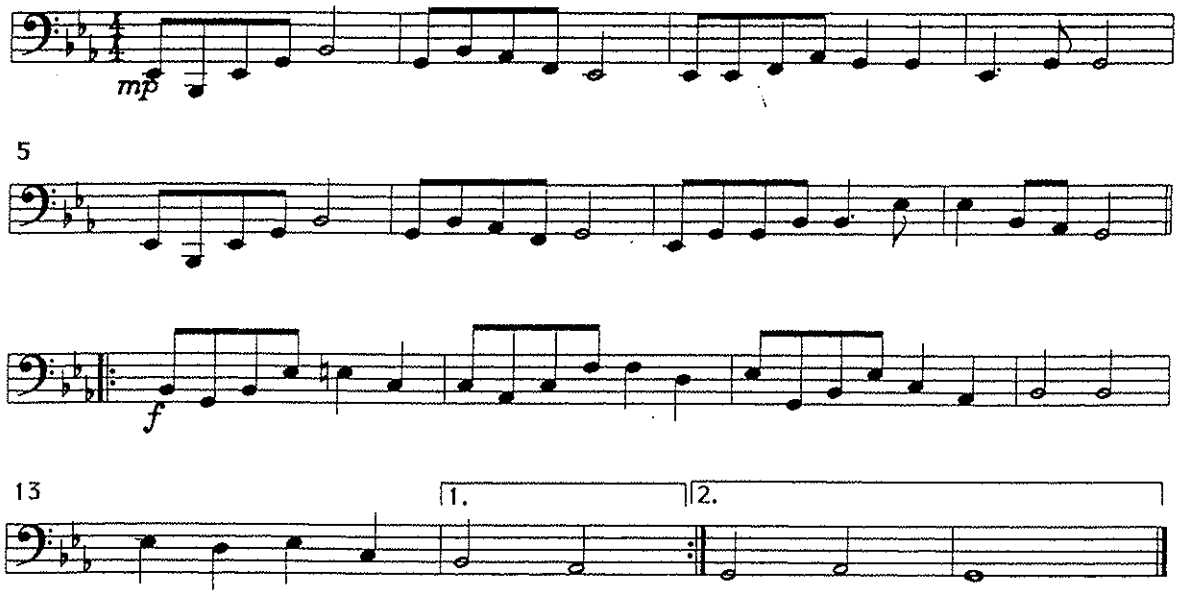
Angels We Have Heard on High

1Tuba C

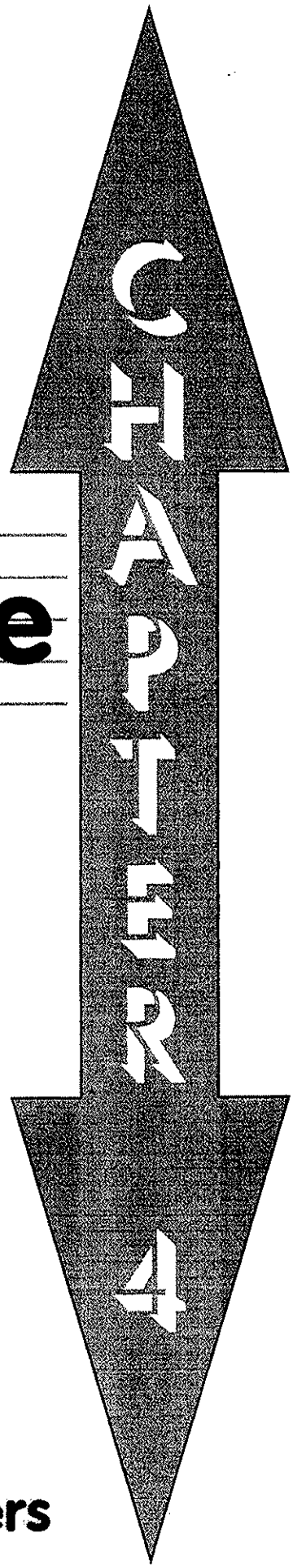


Angels We Have Heard on High

1Tuba D



The Cadet Special Ceremonial Music Collection

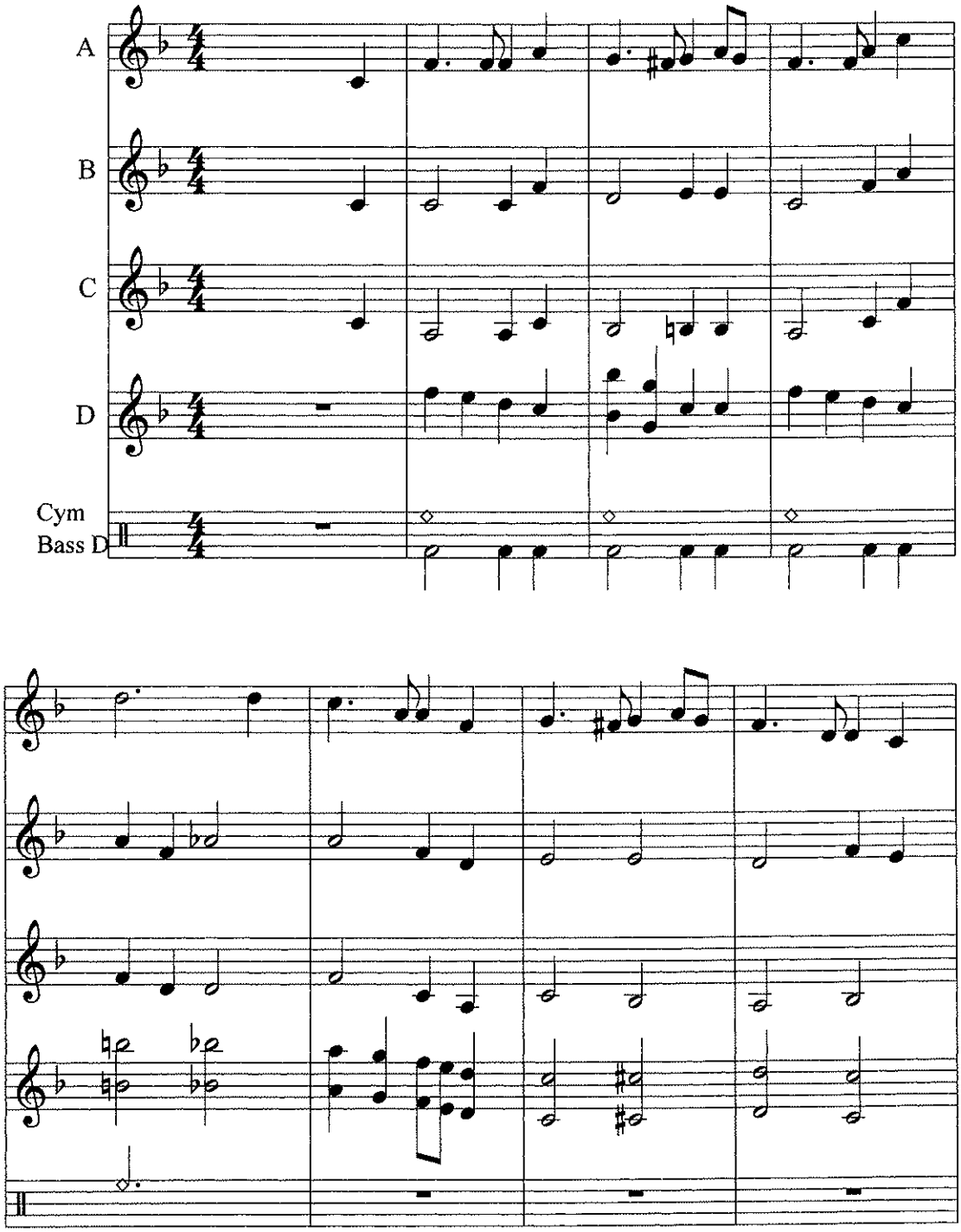


Auld Lang Syne

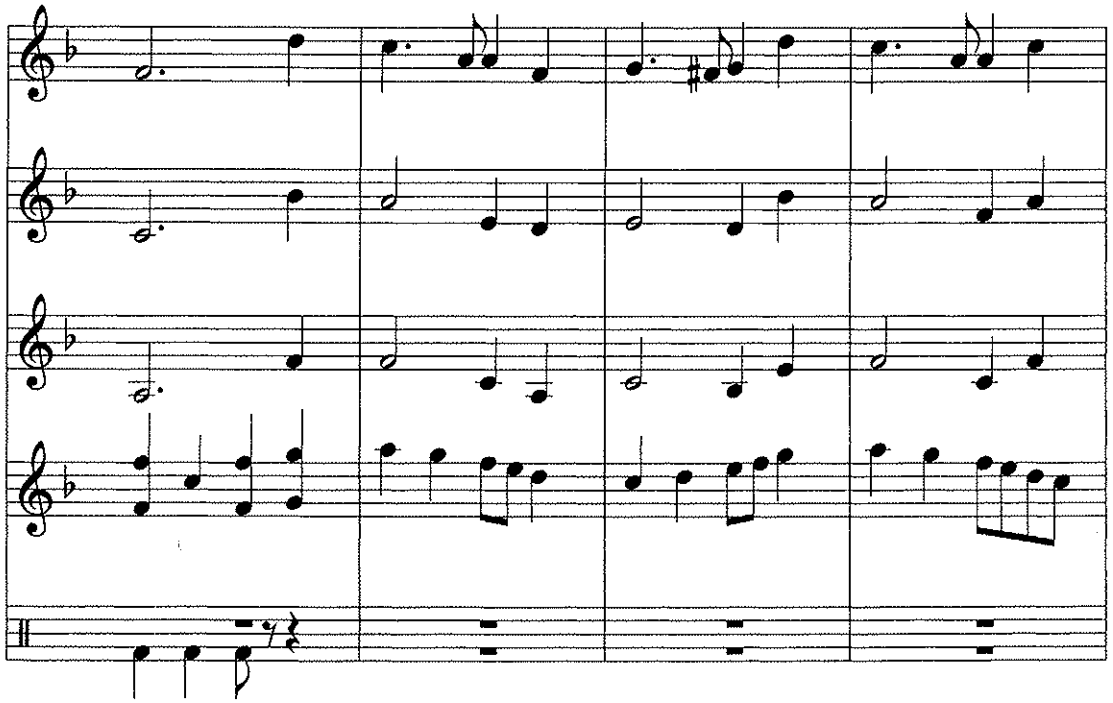
Pacific Region Cadet Headquarters

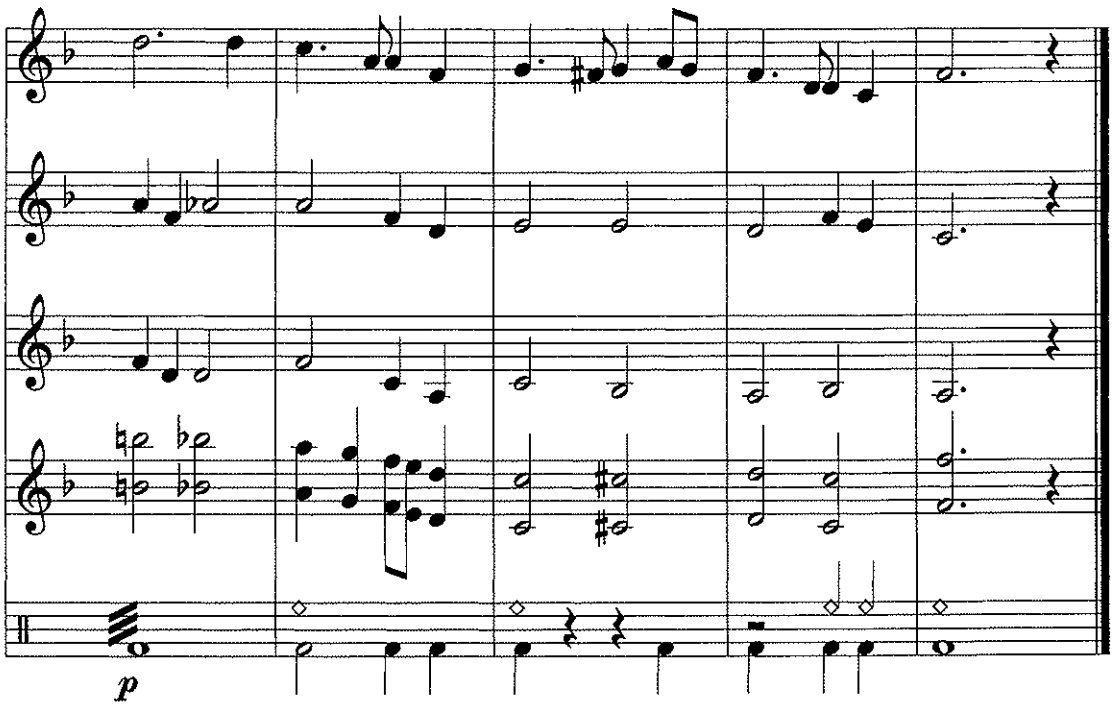
AULD LANG SYNE

Bb Conductor



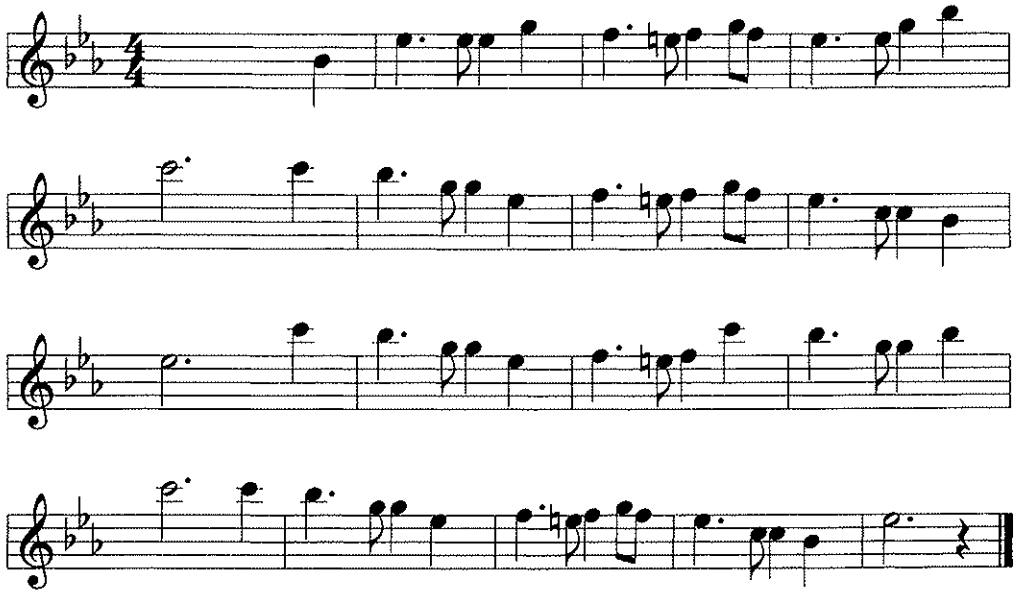
Auld Lang Syne - Page 2





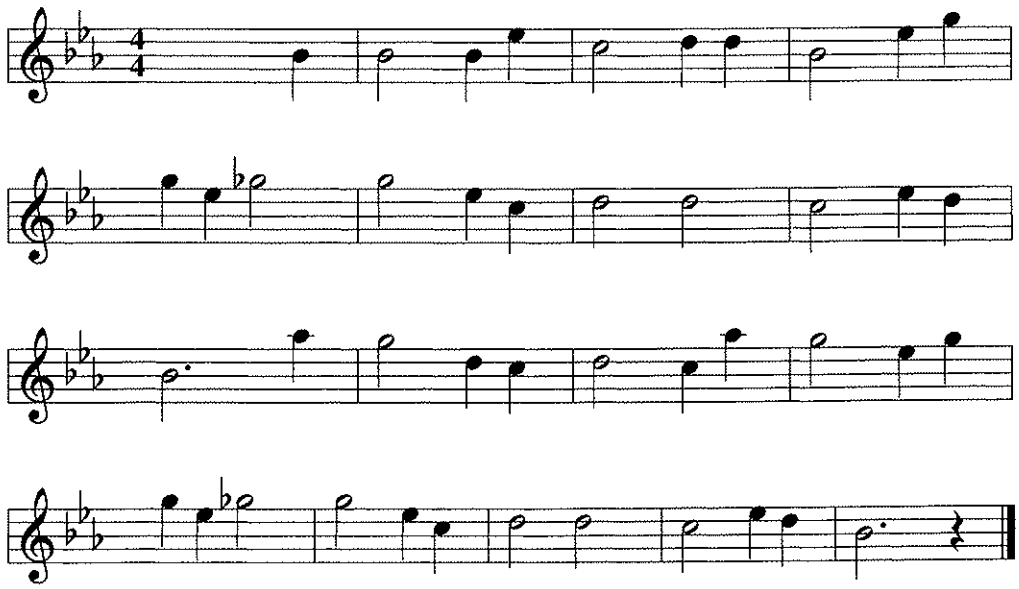
Part A
Flute/Piccolo

AULD LANG SYNE



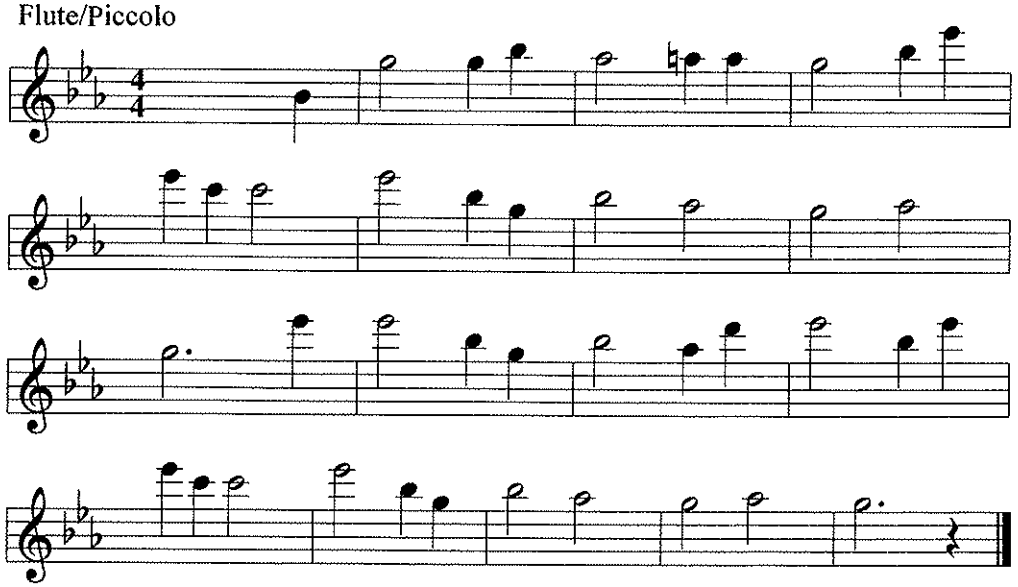
Part B
Flute/Piccolo

AULD LANG SYNE



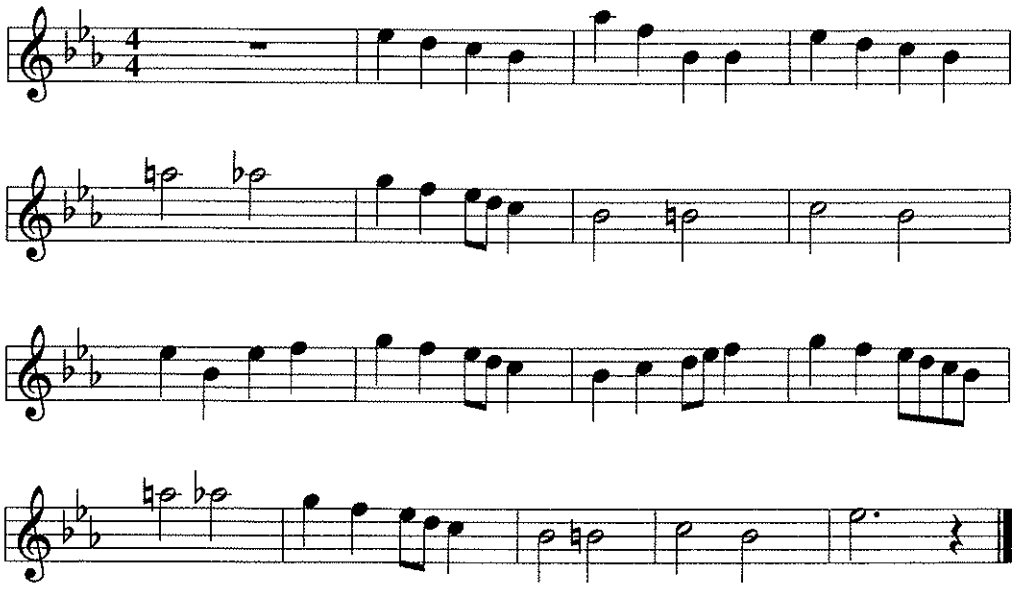
Part C
Flute/Piccolo

AULD LANG SYNE



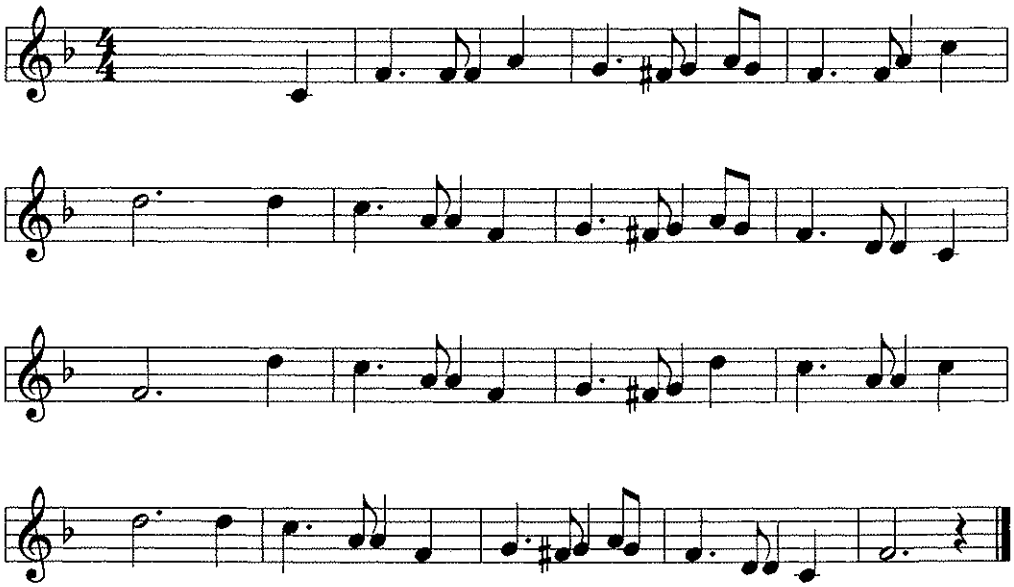
Part D
Flute/Piccolo

AULD LANG SYNE



Part A
Trumpet/Clarinet

AULD LANG SYNE



Part B
Trumpet/Clarinet

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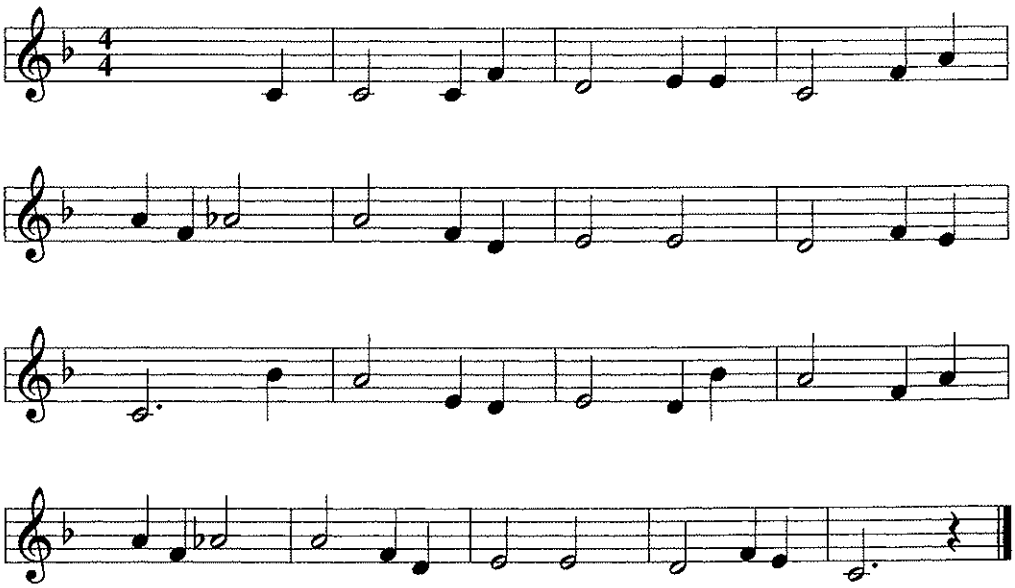
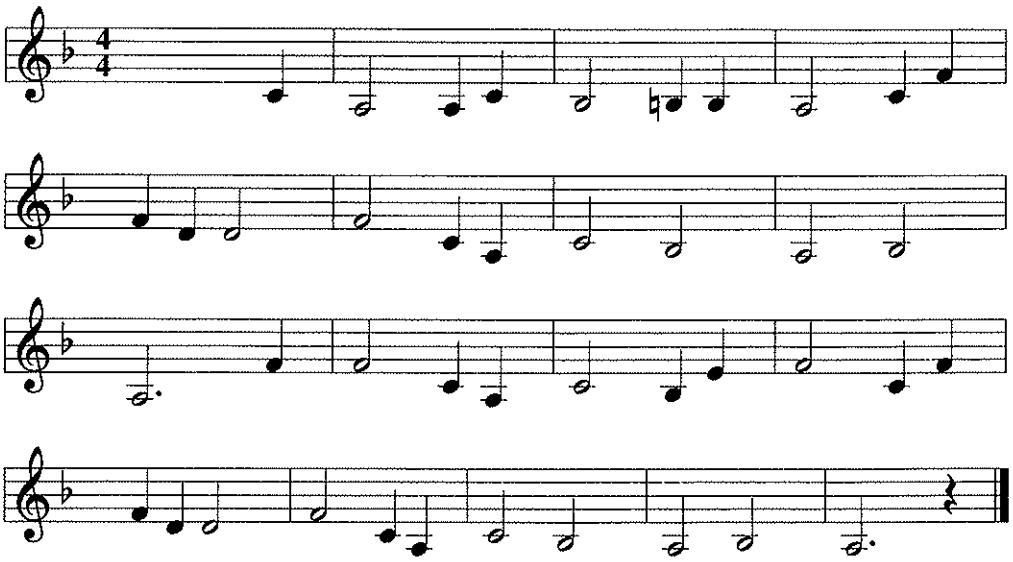


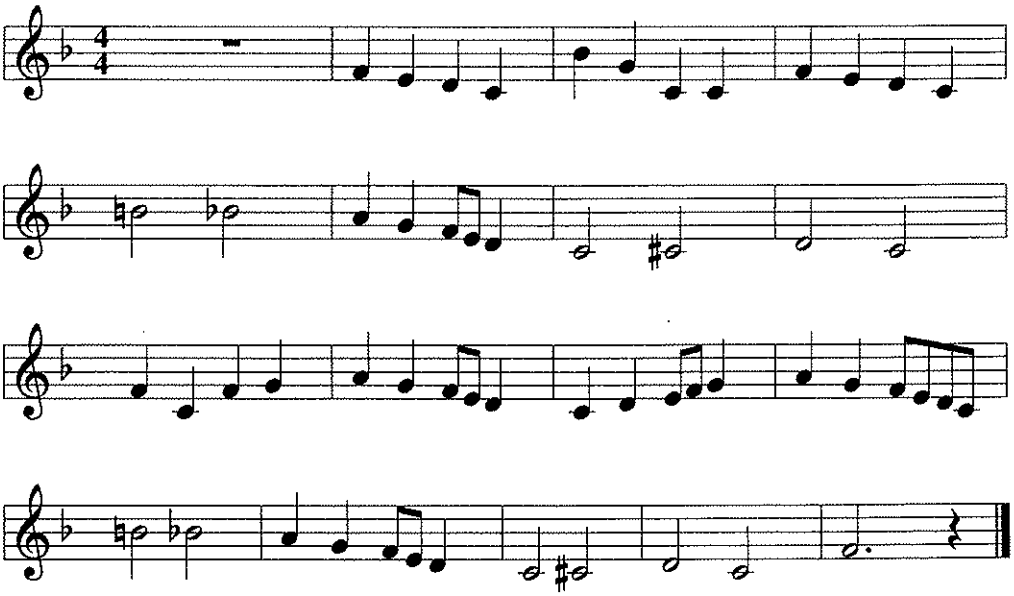
Part C
Trumpet/Clarinet

AULD LANG SYNE



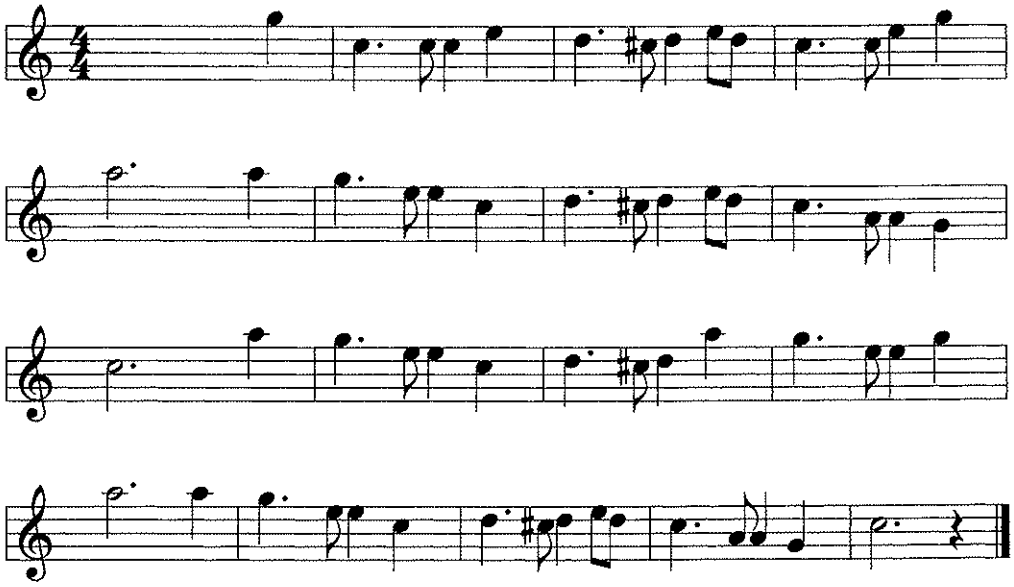
Part D
Trumpet/Clarinet

AULD LANG SYNE



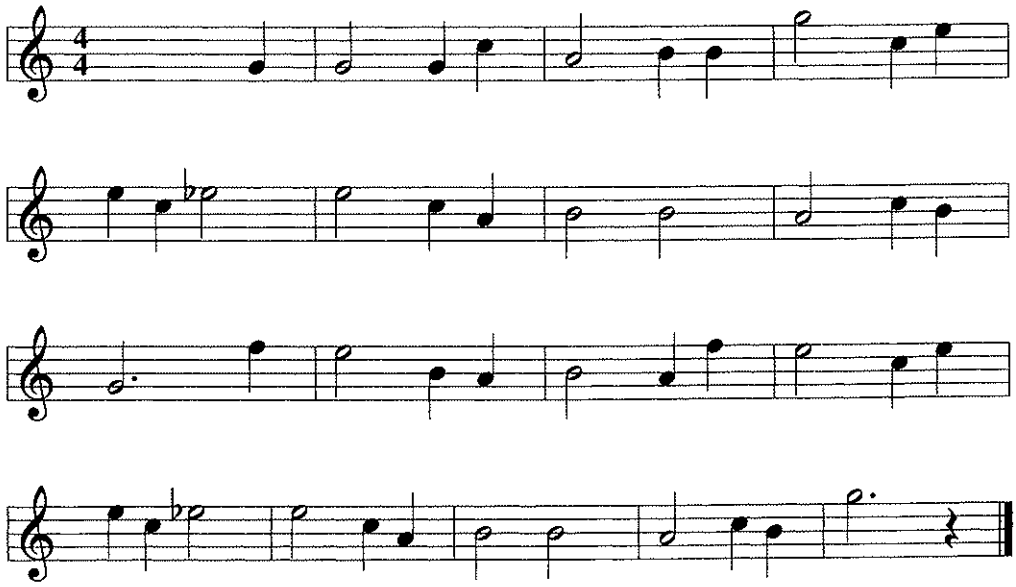
AULD LANG SYNE

Part A
Alto/Bari Saxophone



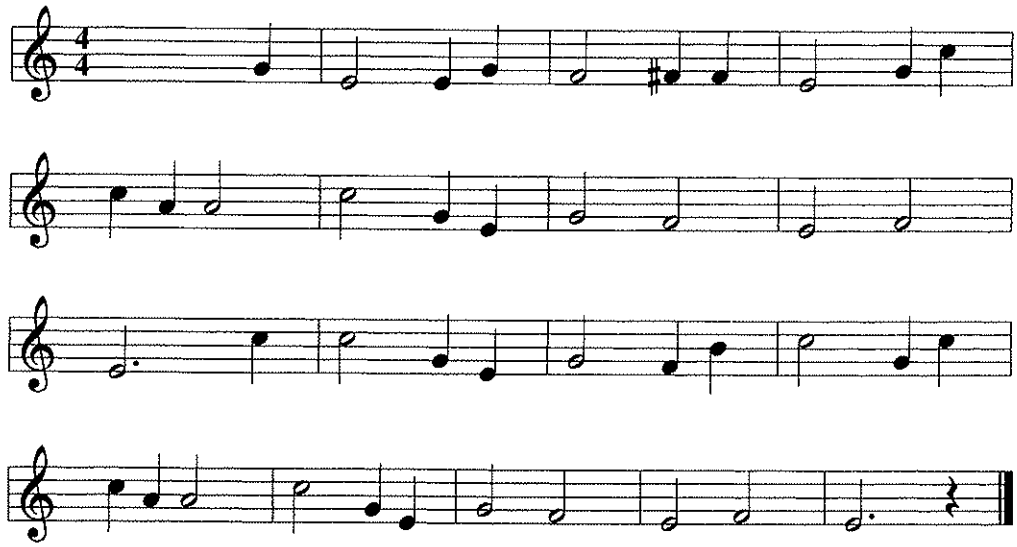
Part B
Alto/Bari Saxophone

AULD LANG SYNE



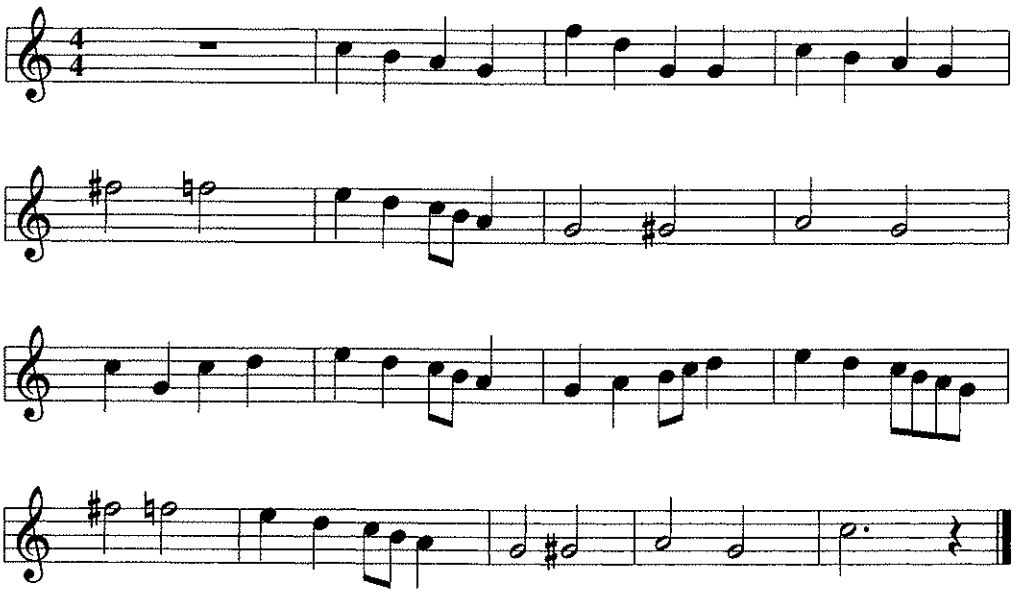
Part C
Alto/Bari Saxophone

AULD LANG SYNE



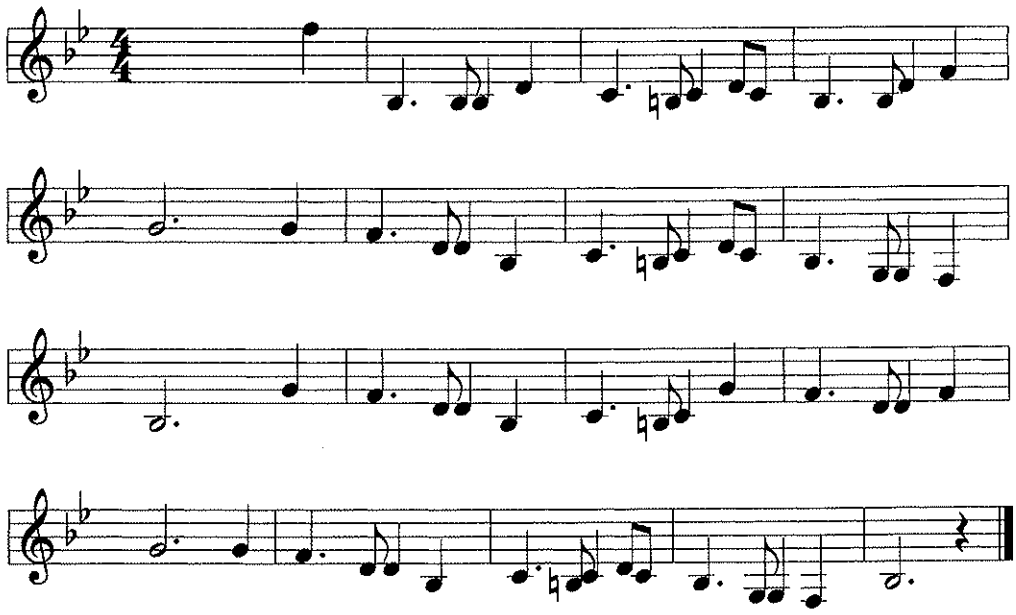
Part D
Alto/Bari Saxophone

AULD LANG SYNE



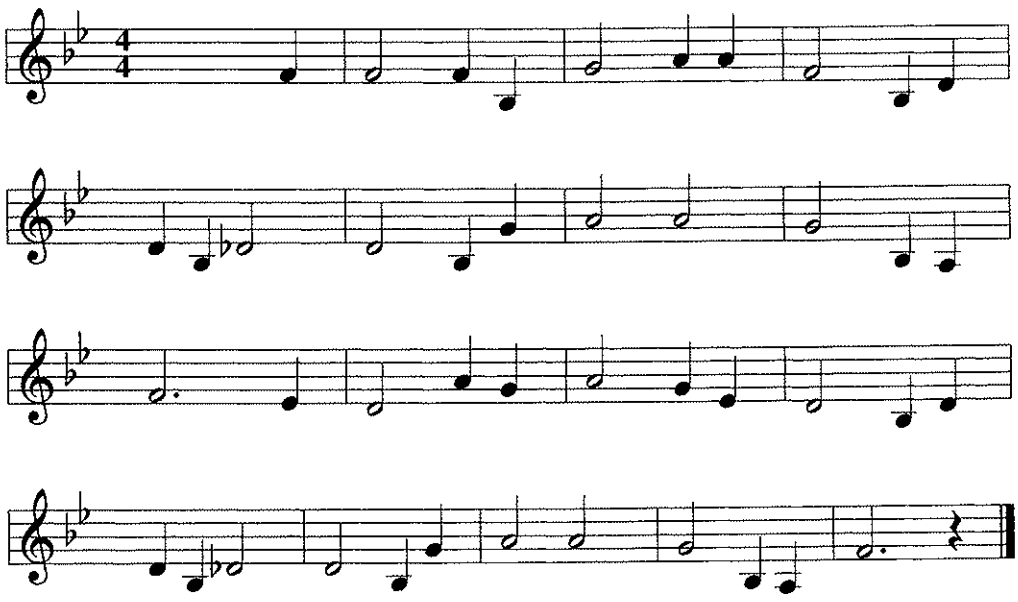
Part A
French Horn

AULD LANG SYNE



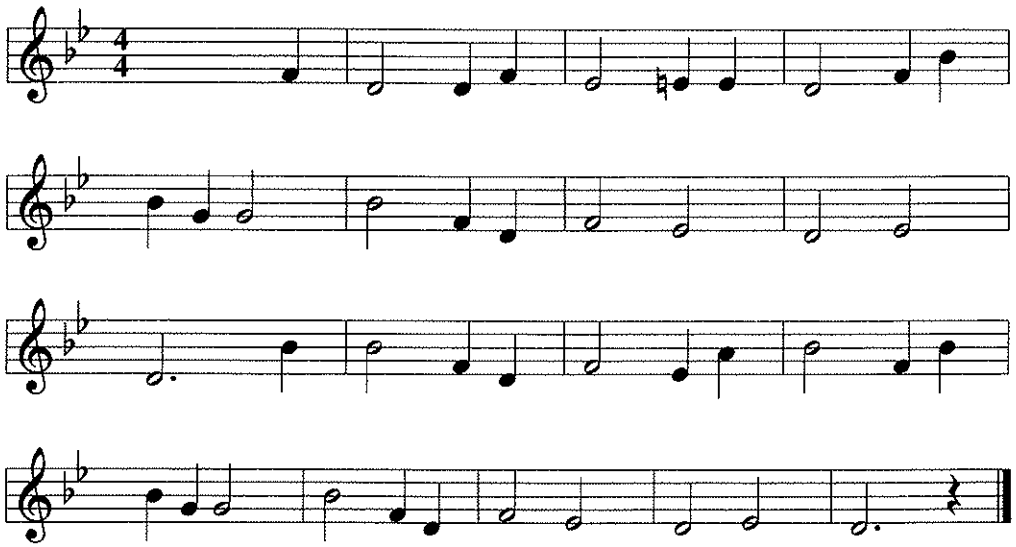
Part B
French Horn

AULD LANG SYNE



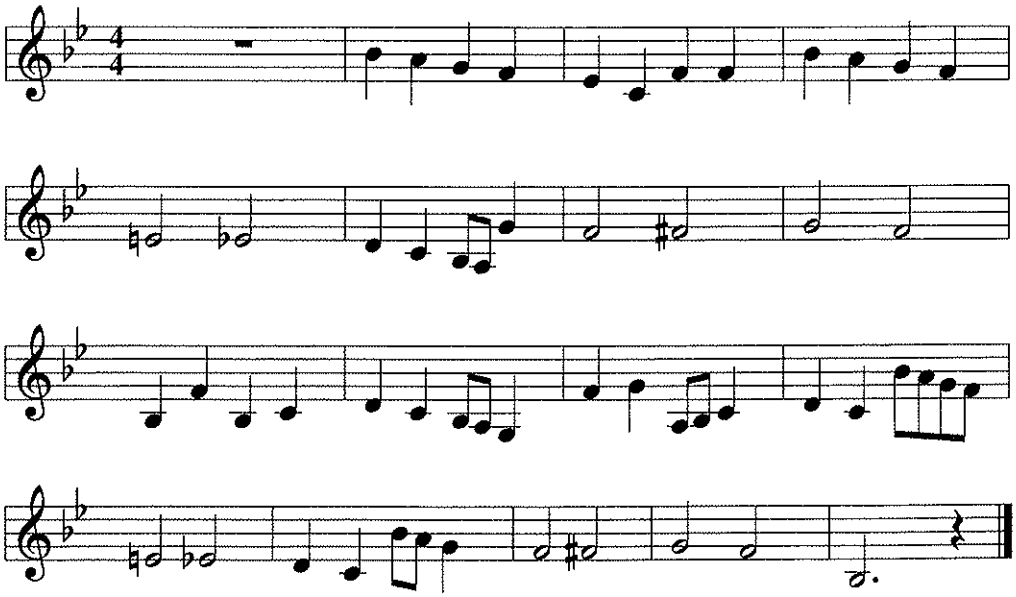
Part C
French Horn

AULD LANG SYNE



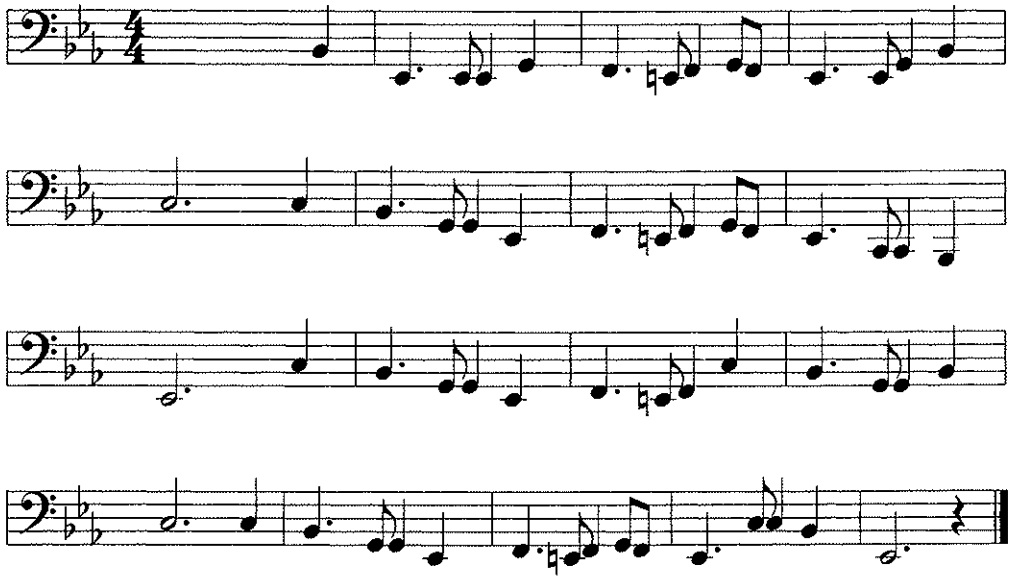
Part D
French Horn

AULD LANG SYNE



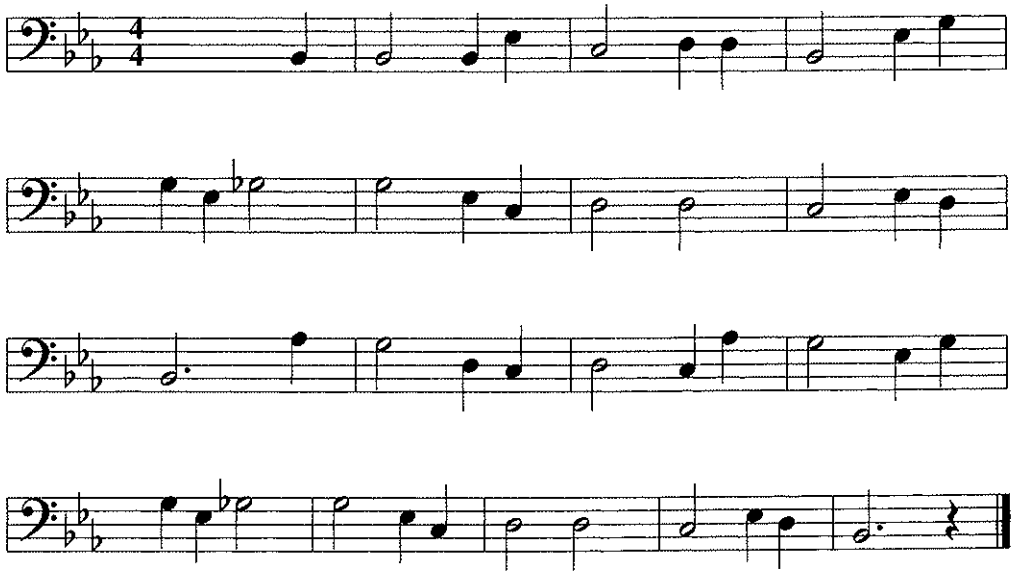
Part A
Trombone/Baritone

AULD LANG SYNE



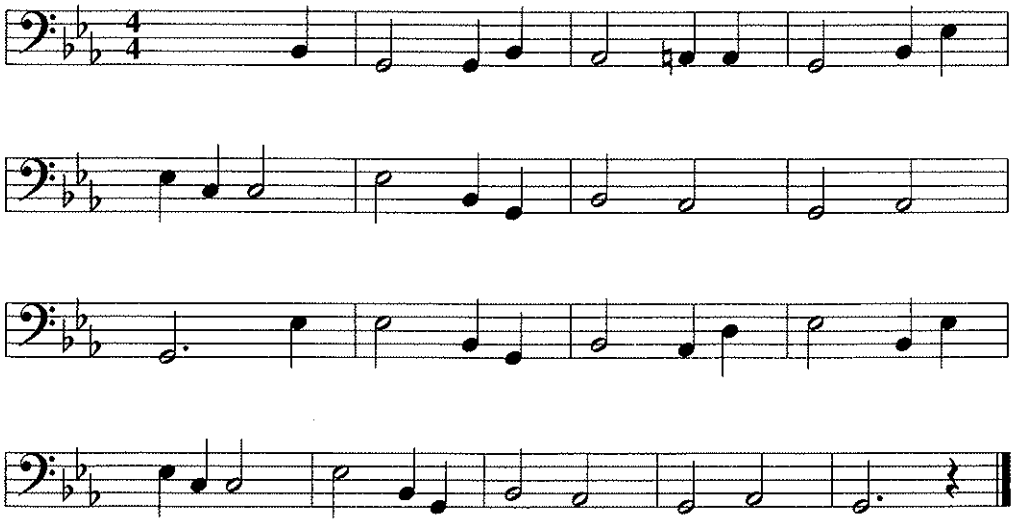
Part B
Trombone/Baritone

AULD LANG SYNE



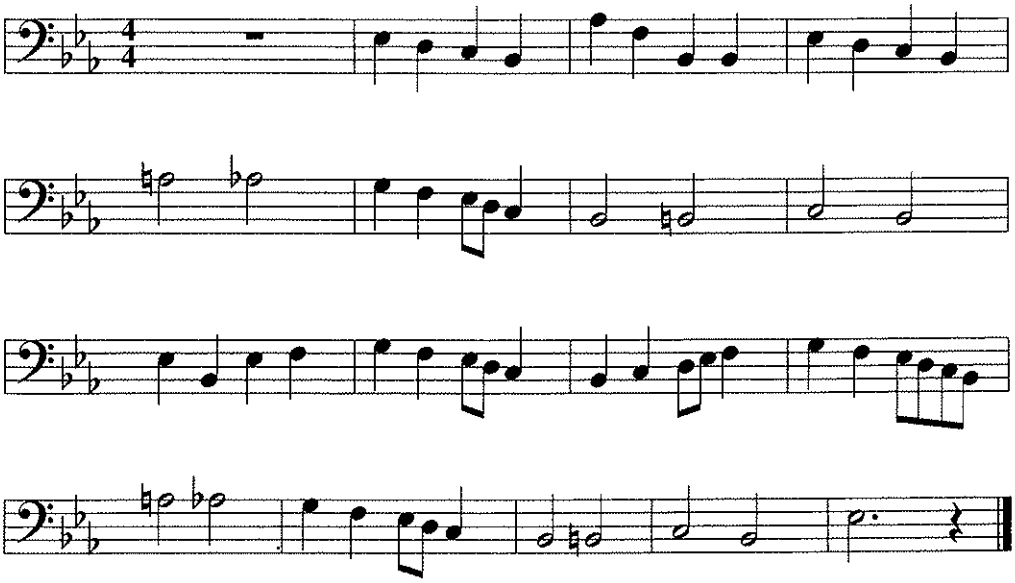
Part C
Trombone/Baritone

AULD LANG SYNE



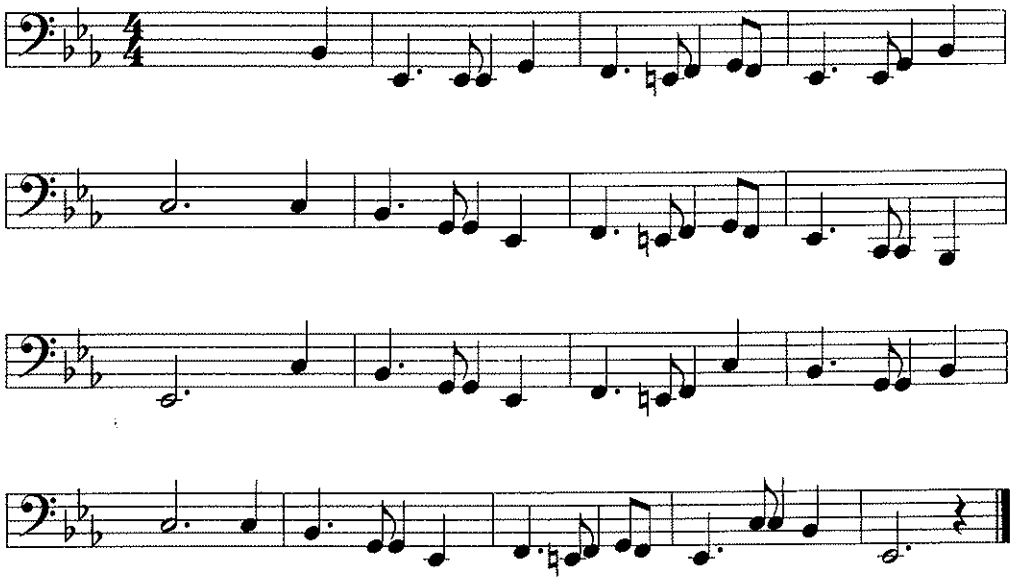
Part D
Trombone/Baritone

AULD LANG SYNE



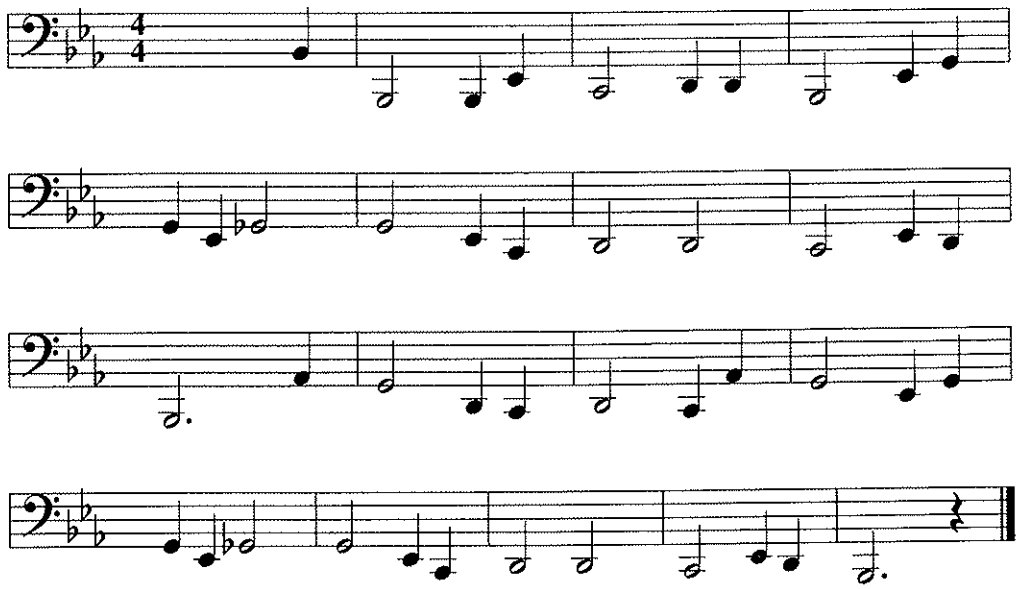
Part A
Tuba

AULD LANG SYNE



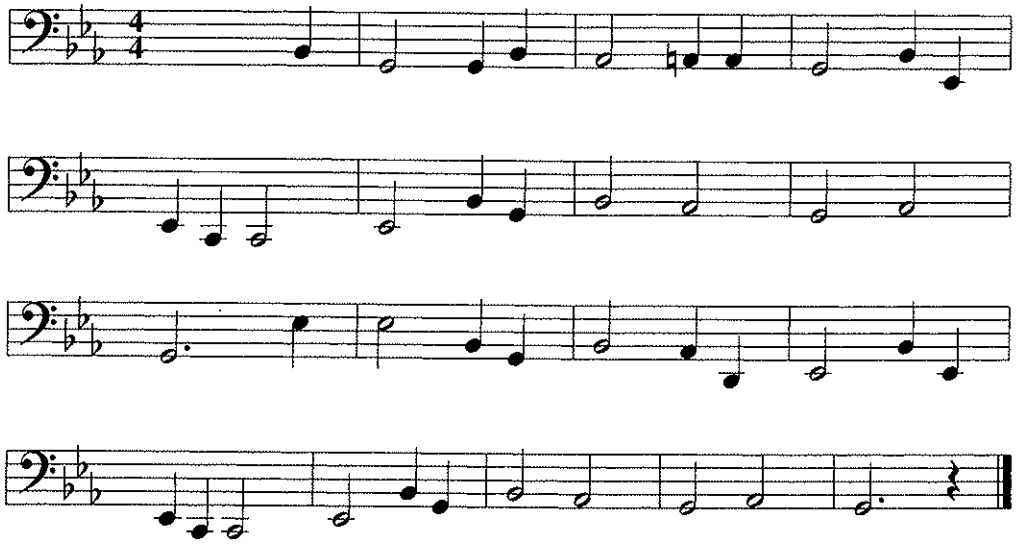
Part B
Tuba

AULD LANG SYNE



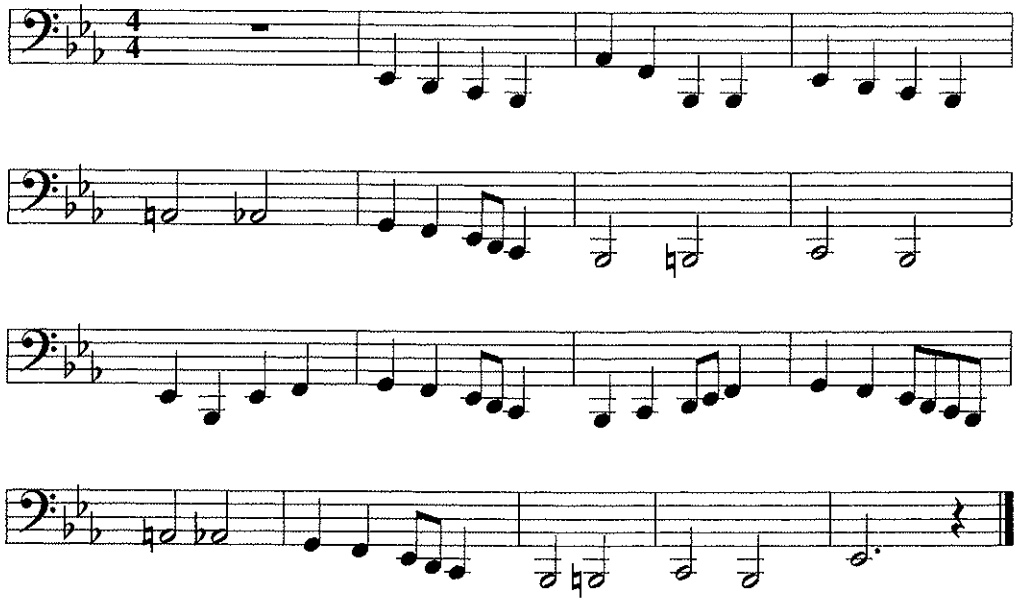
Part C
Tuba

AULD LANG SYNE



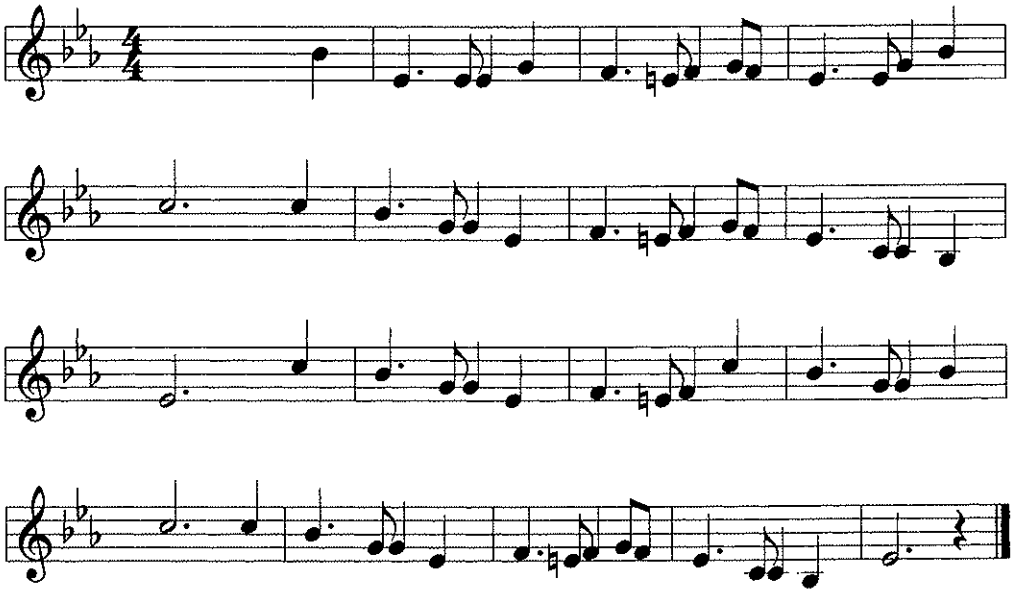
Part D
Tuba

AULD LANG SYNE



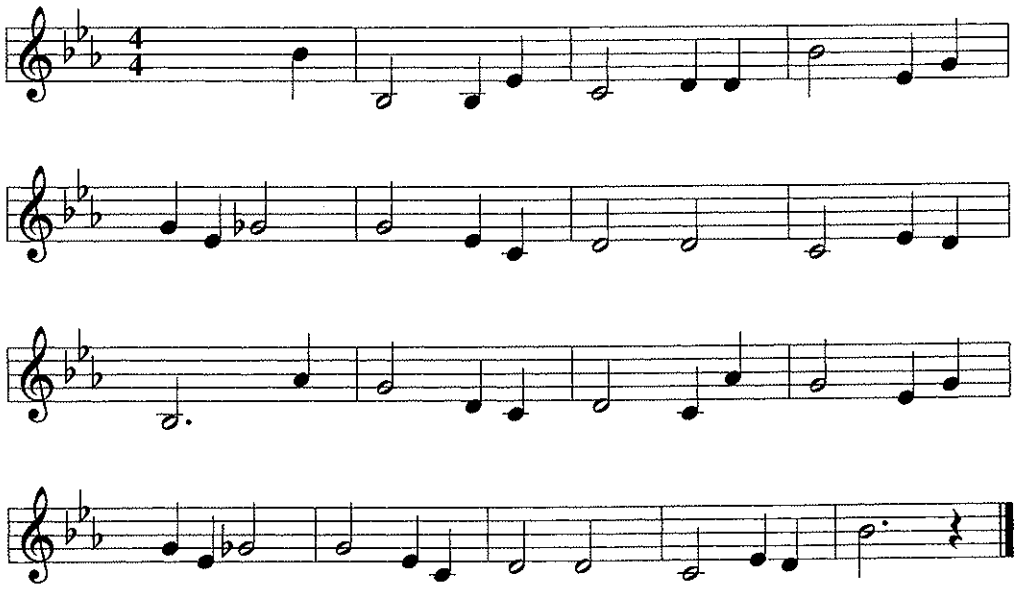
Part A
Oboe/Bells

AULD LANG SYNE



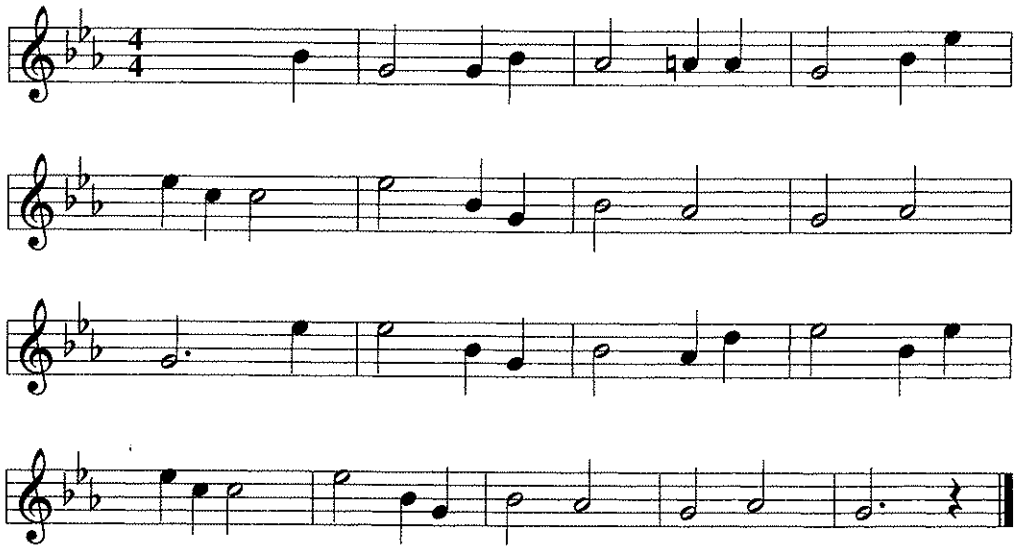
Part B
Oboe/Bells

AULD LANG SYNE



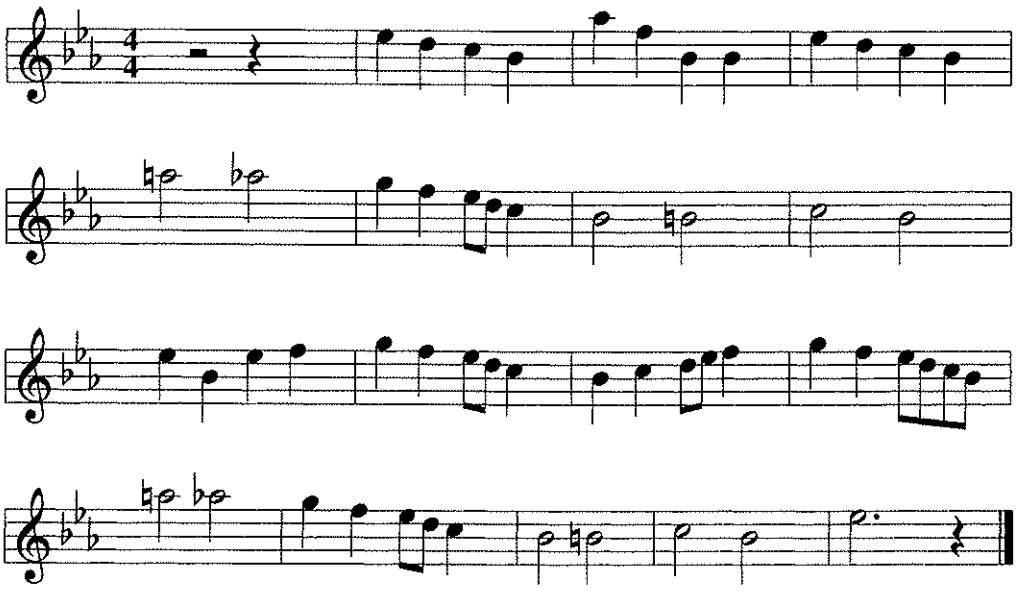
Part C
Oboe/Bells

AULD LANG SYNE



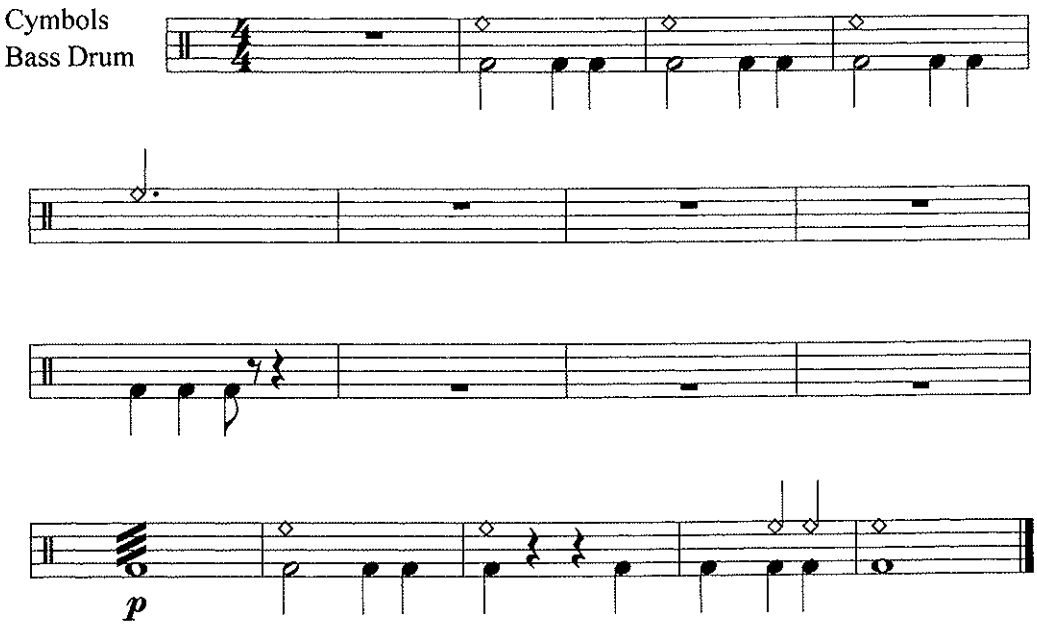
Part D
Oboe/Bells

AULD LANG SYNE



AULD LANG SYNE

Percussion



The Cadet Special Ceremonial Music Collection

Cadet Sing-a-long Medley

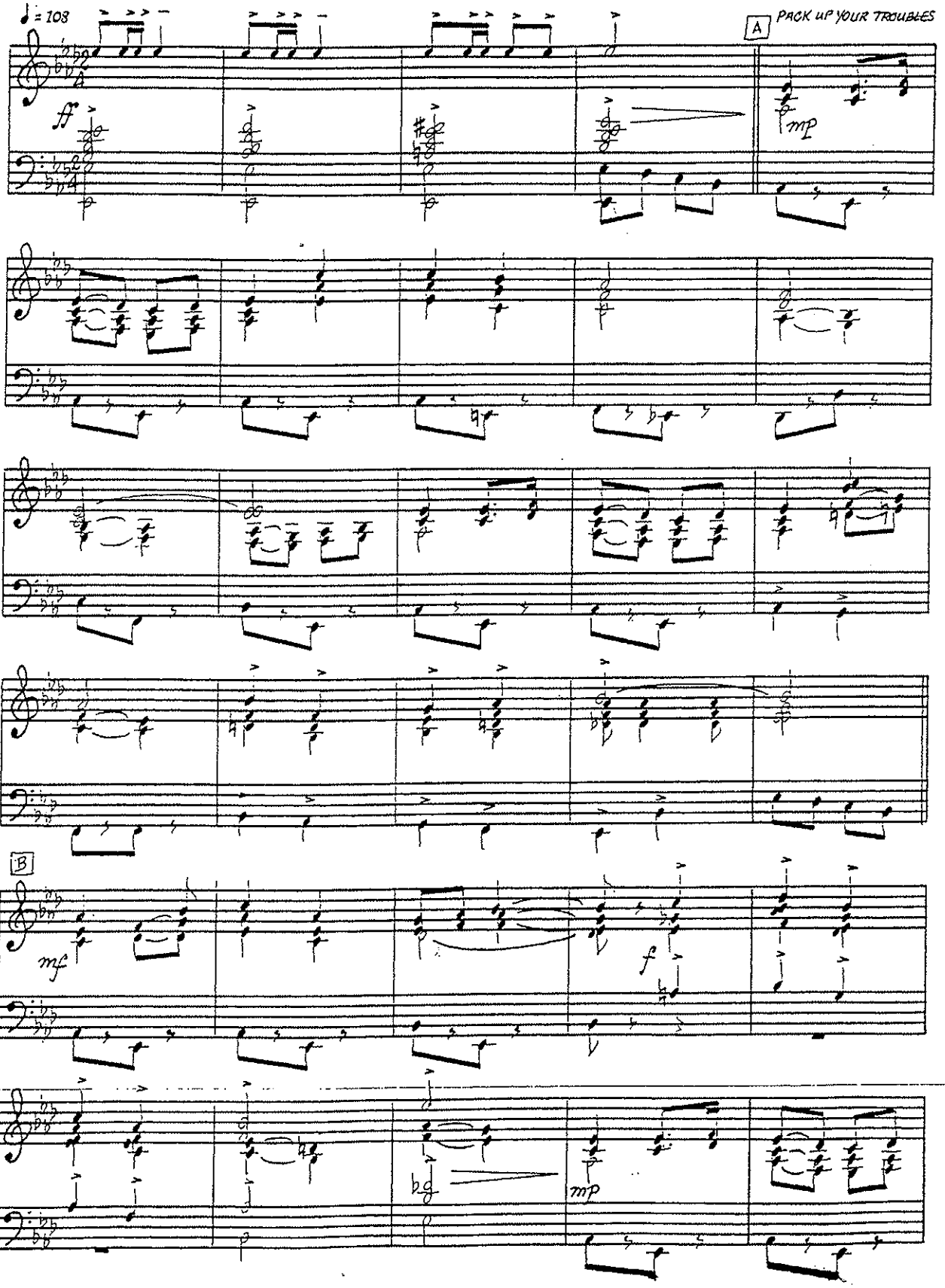
CHAPTER 5

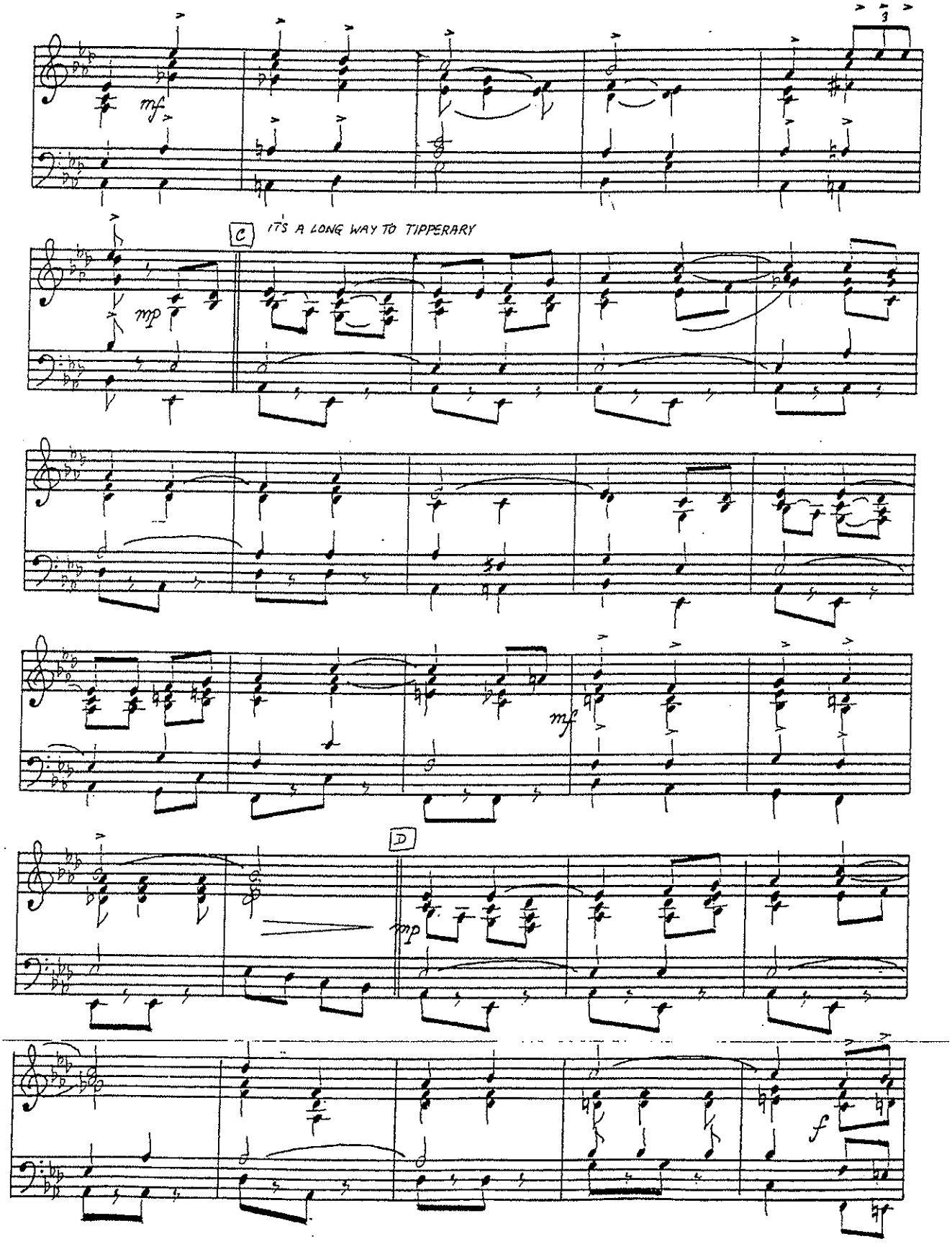
Pacific Region Cadet Headquarters

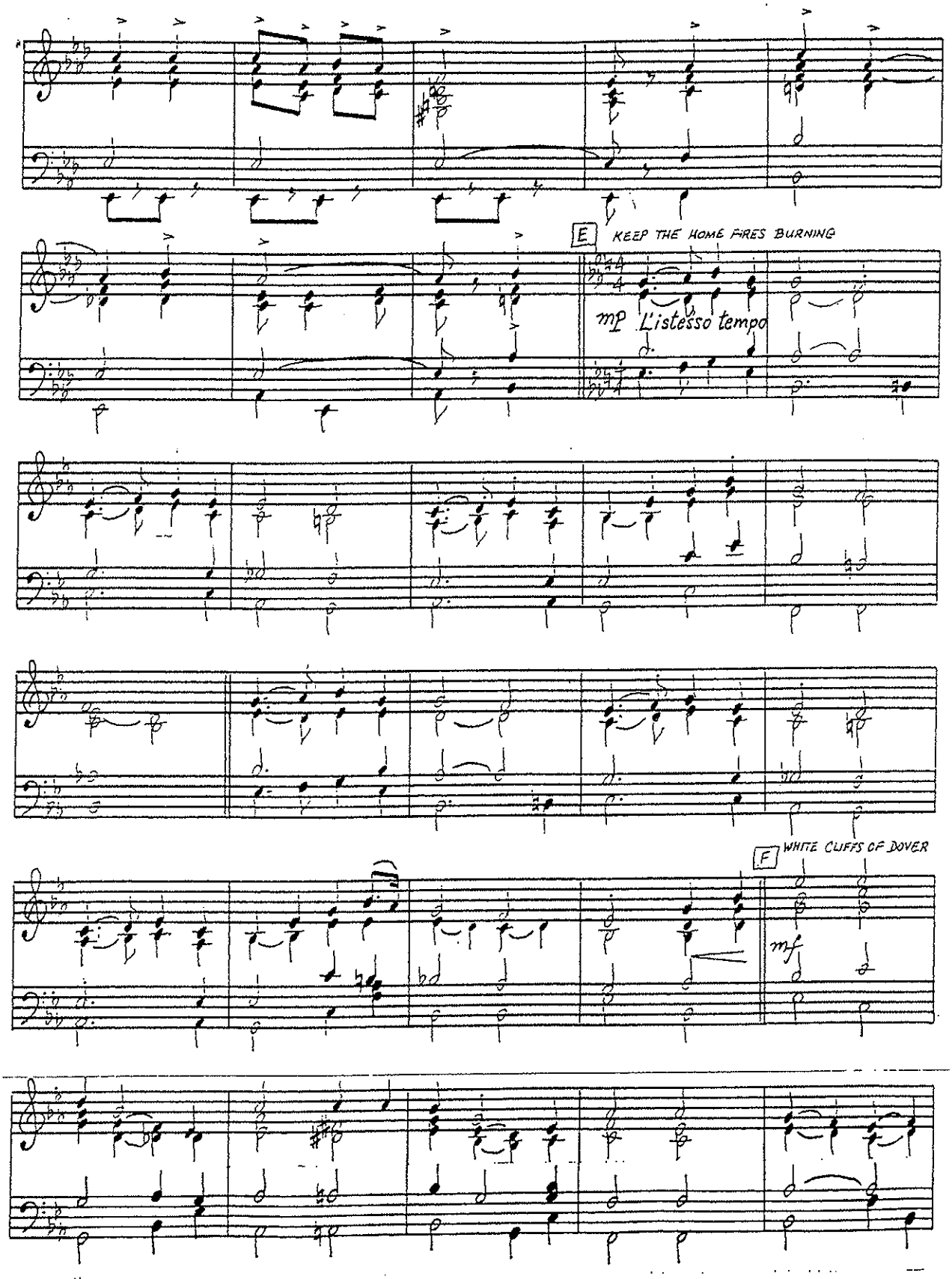
Conductor

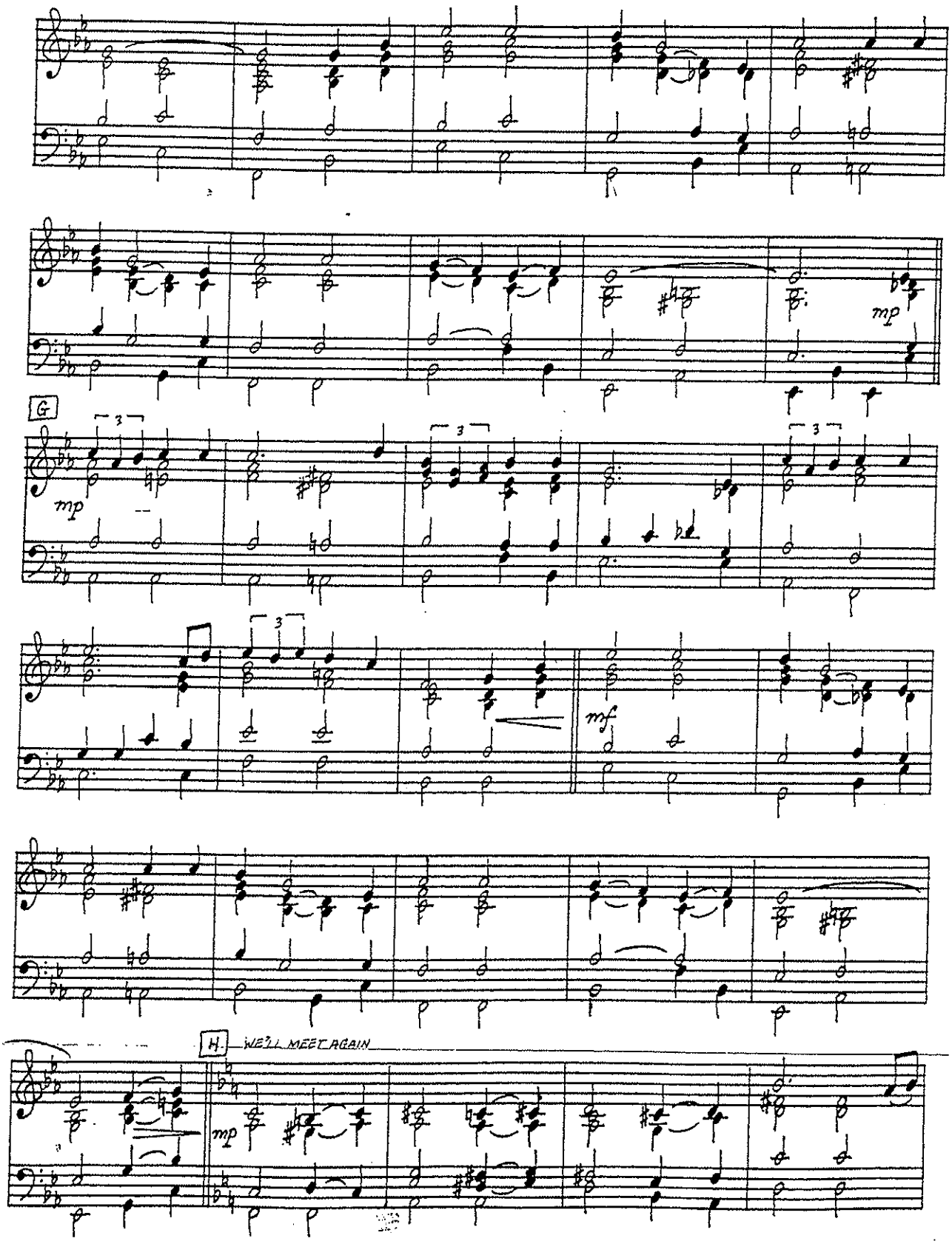
CADET SINGALONG MEDLEY

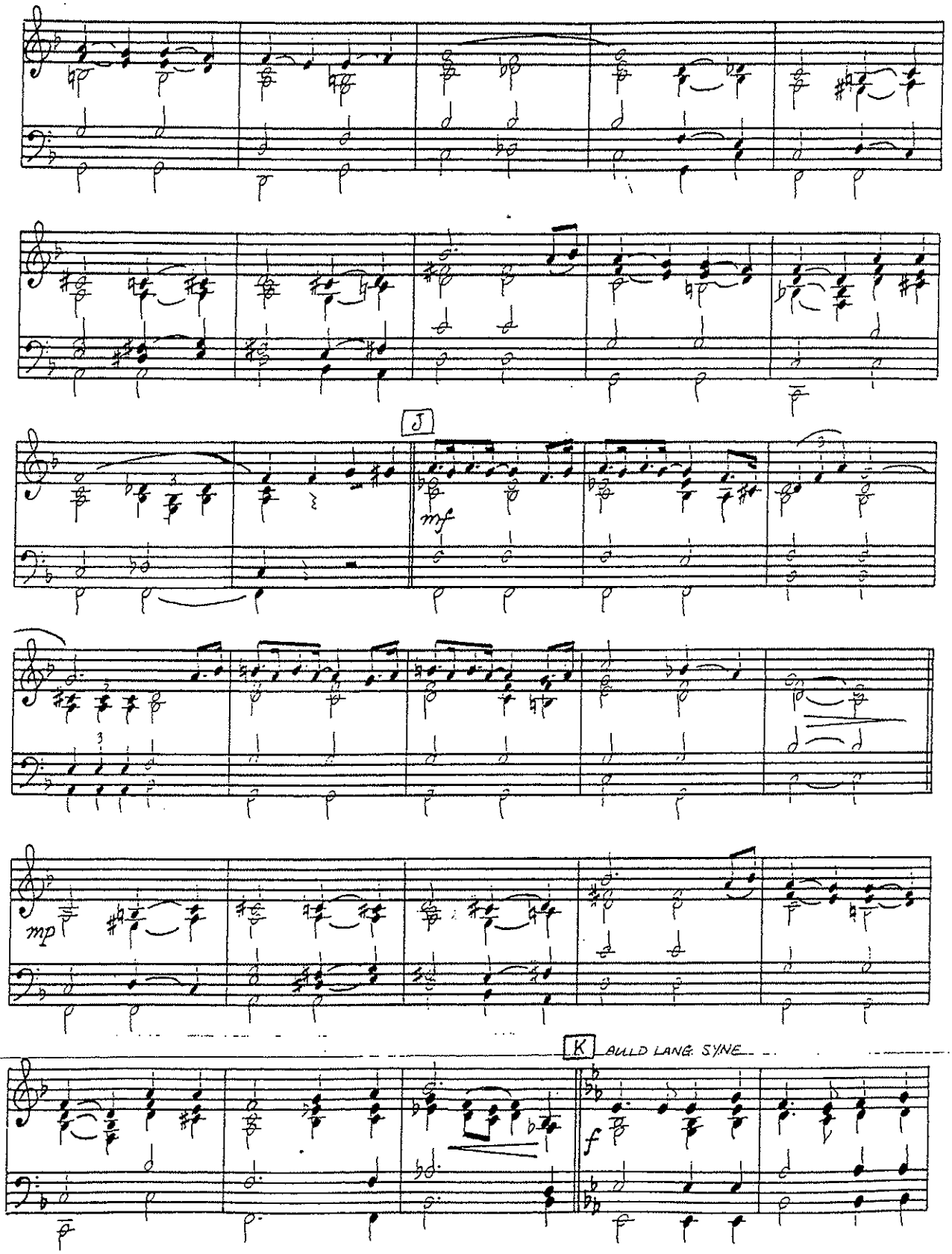
Arranged by
Lt(N) Brian Gossip



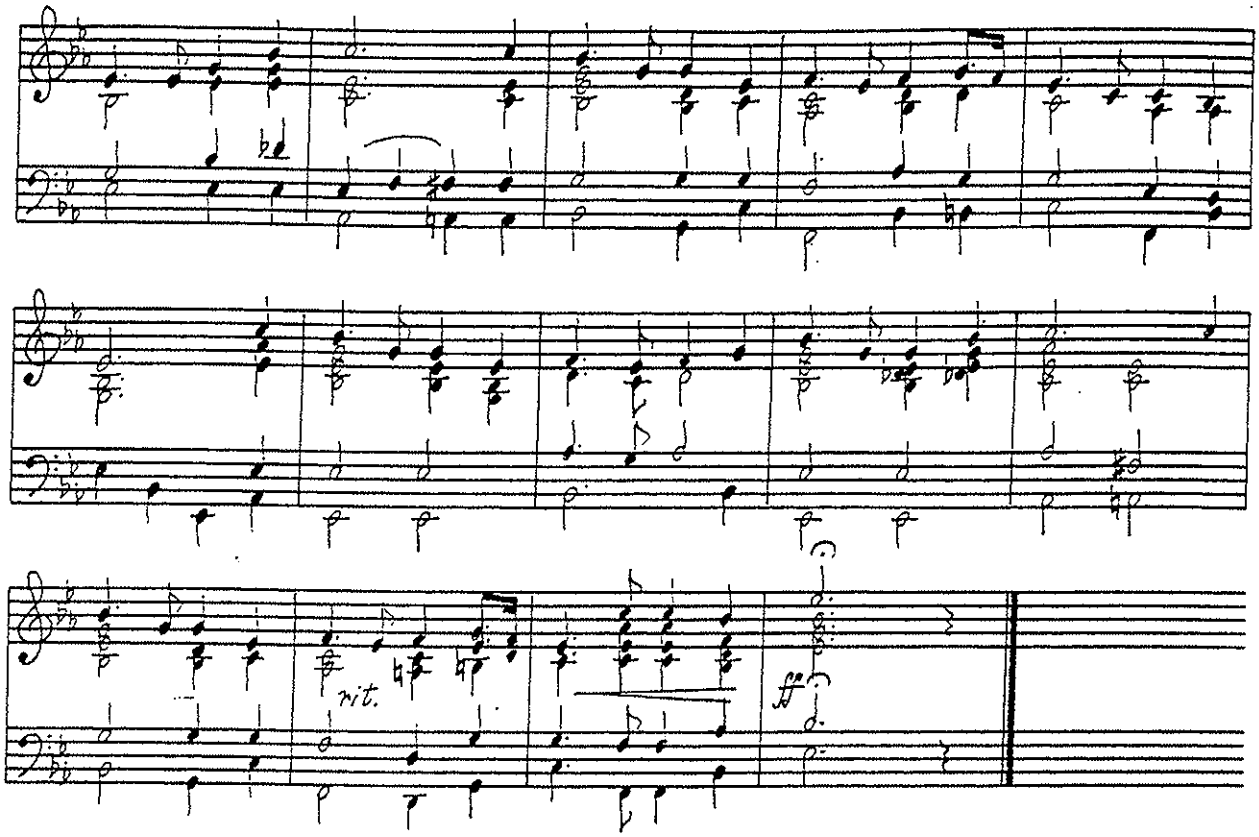

mf
C
IT'S A LONG WAY TO TIPPERARY
mp
mf
D
mp
f


E
KEEP THE HOME FIRES BURNING
mp L'istesso tempo
F
WHITE CLIFFS OF DOVER
mf


mp
G
mp
mf
H.
WE'LL MEET AGAIN
mp


J
mf
mp
K
AULD LANG SYNE
f

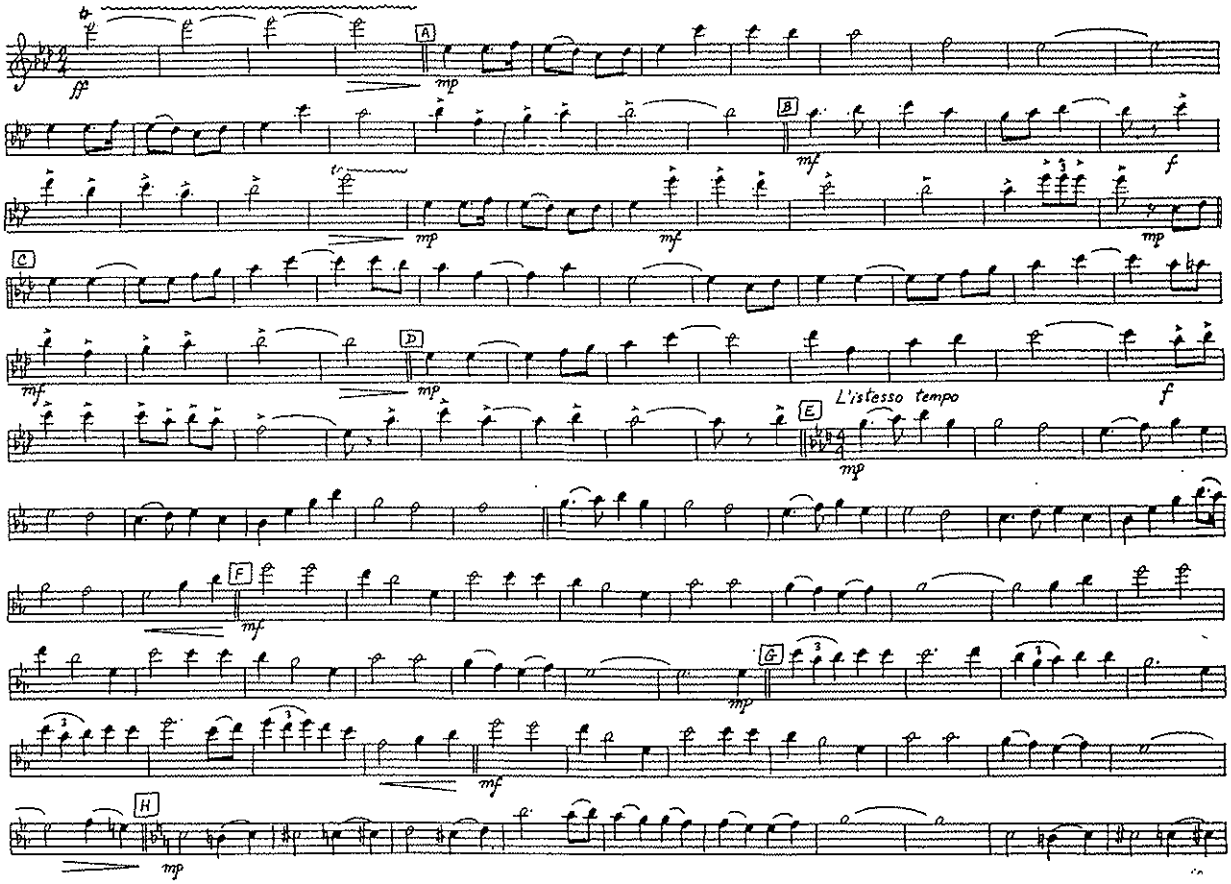
- 6 -



Flute & Piccolo

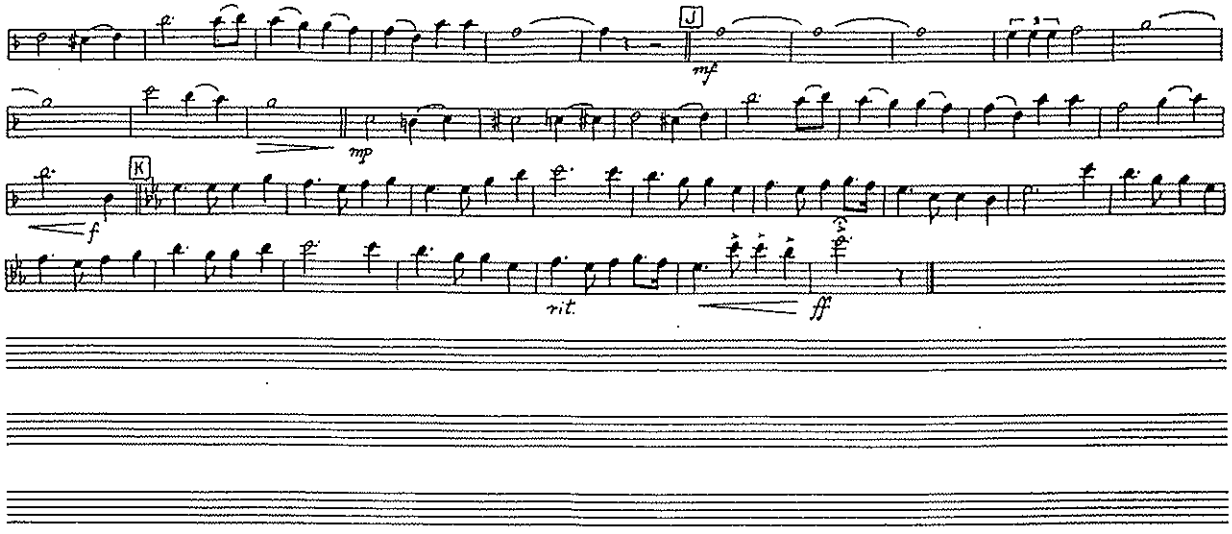
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



Flute & Piccolo

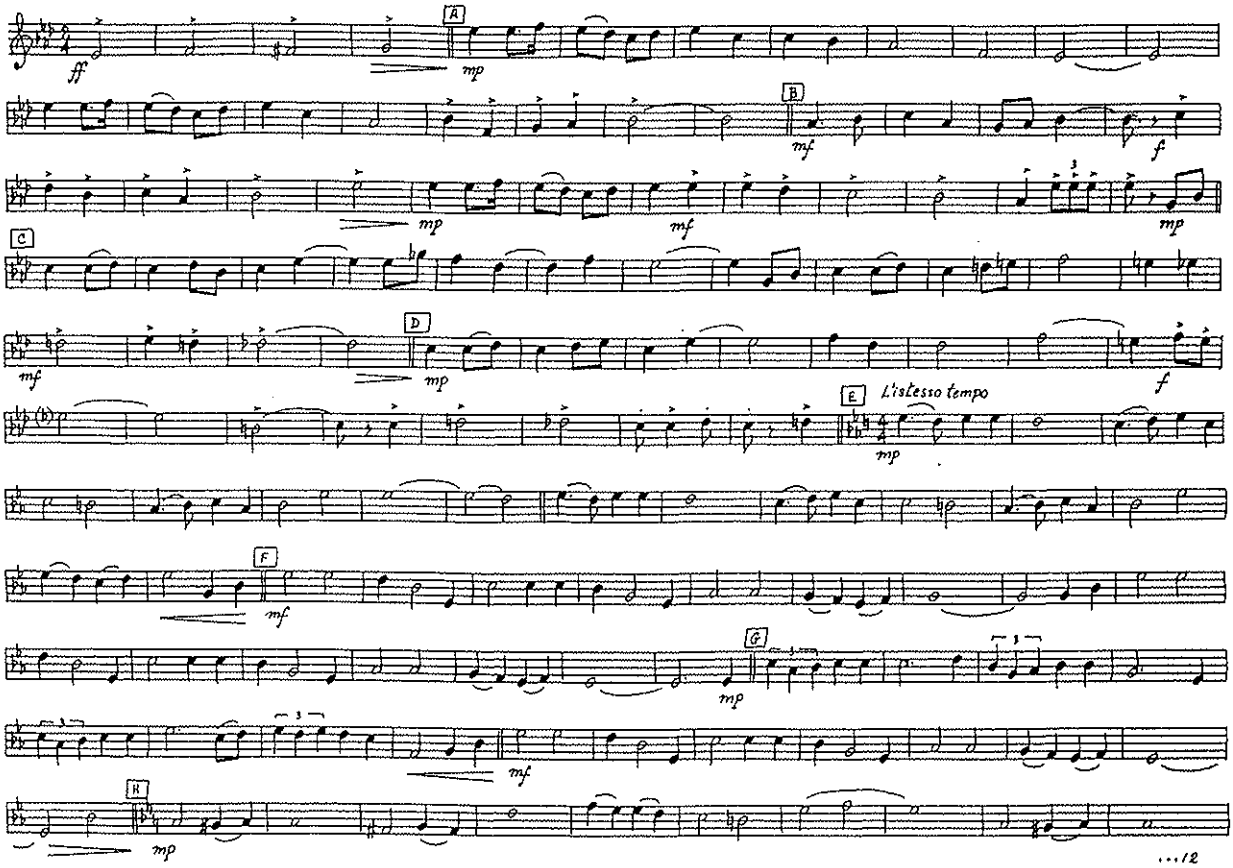
CADET SINGALONG MEDLEY
(Page 2)



Oboe

CADET SINGALONG MEDLEY

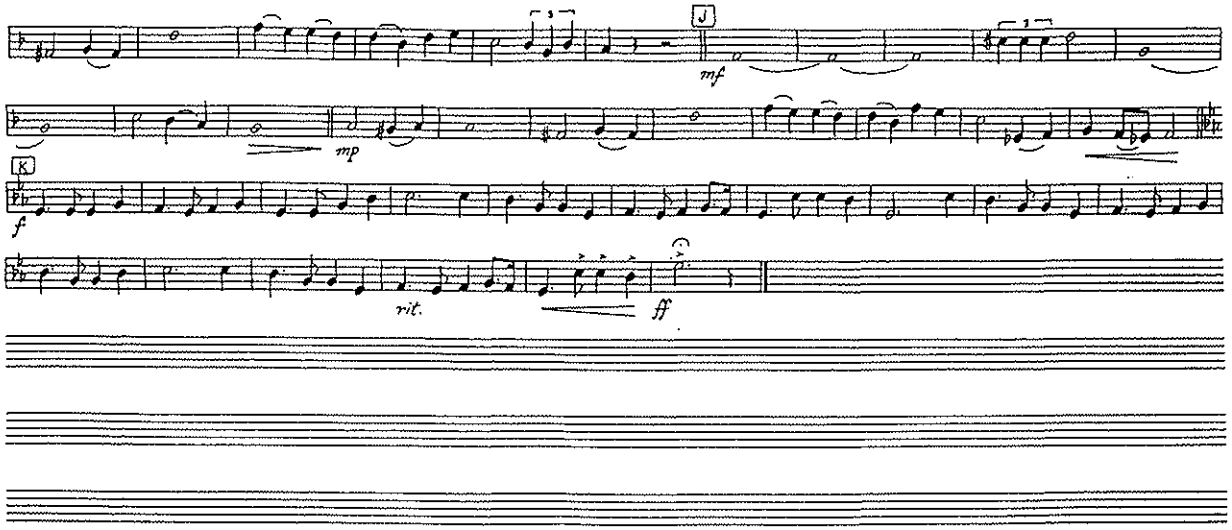
Arranged by
Lt(N) Brian Gossip



Oboe

CADET SINGALONG MEDLEY

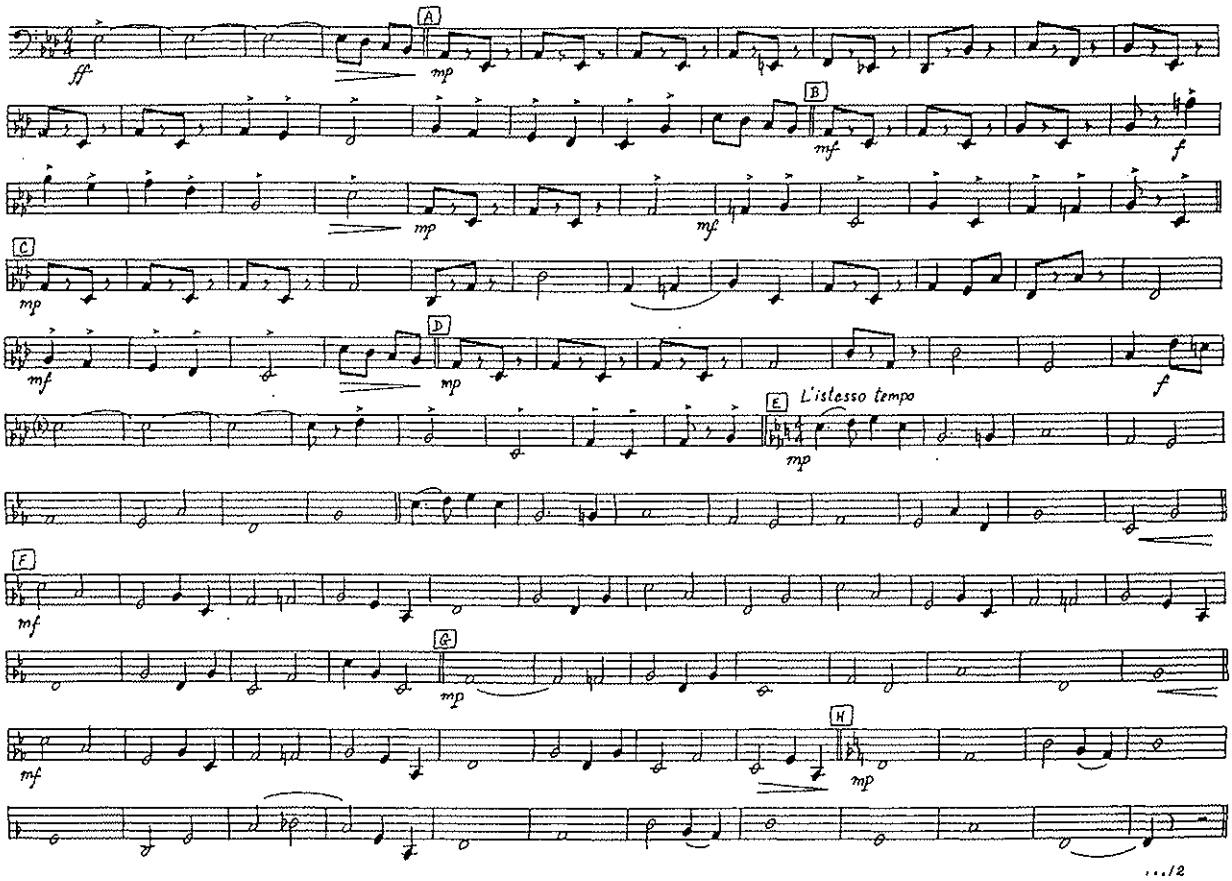
(Page 2)



Bassoon

CADET SINGALONG MEDLEY

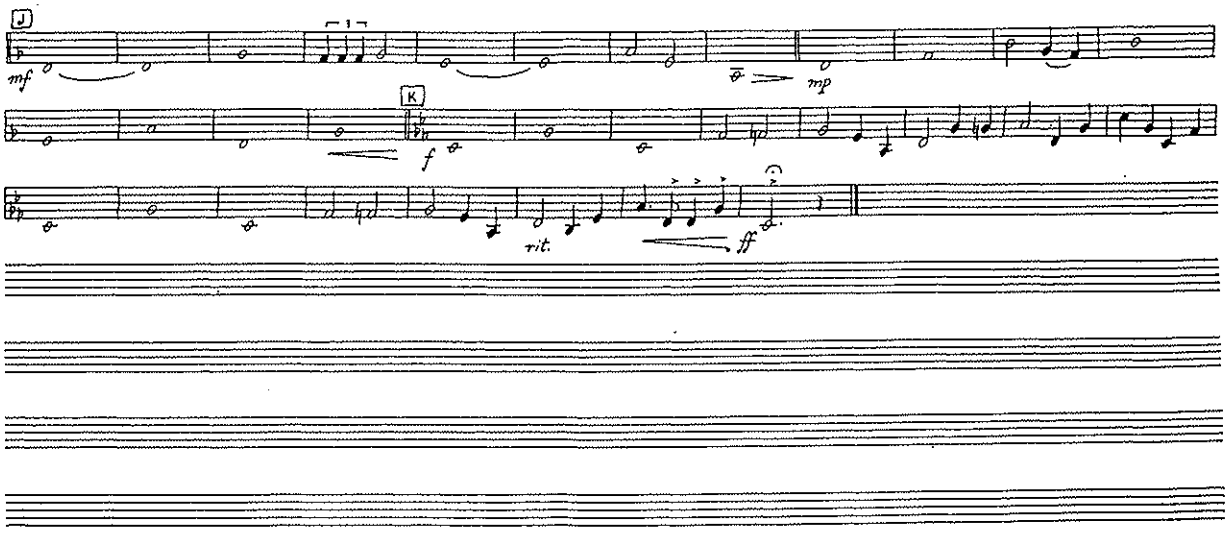
Arranged by
Lt(N) Brian Gossip



Bassoon

CADET SINGALONG MEDLEY

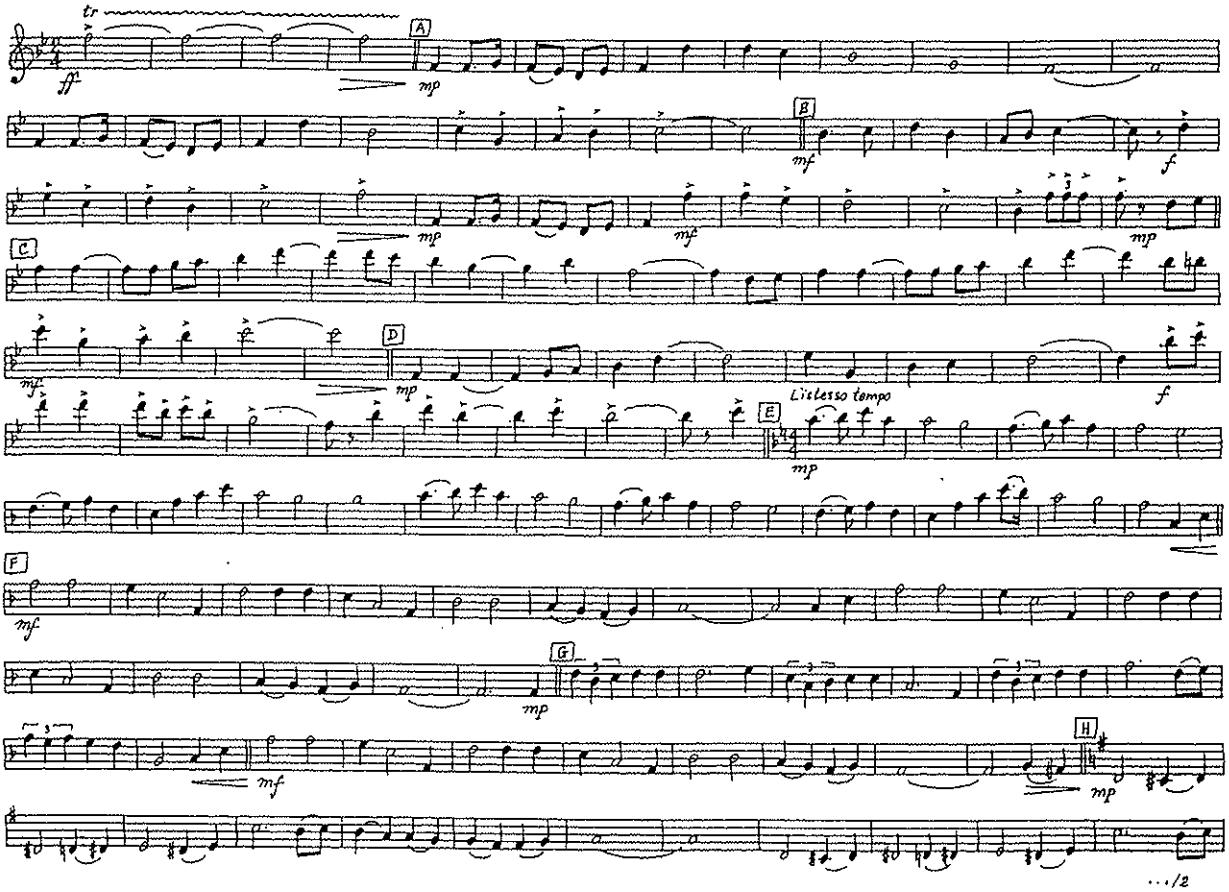
(Page 2)



1st B♭ Clarinet

CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



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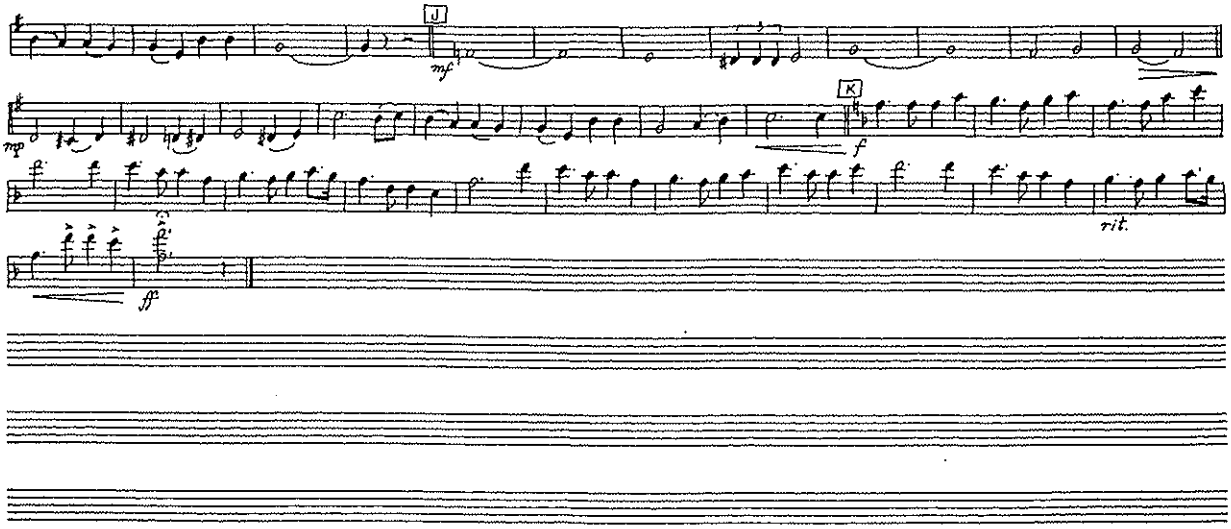
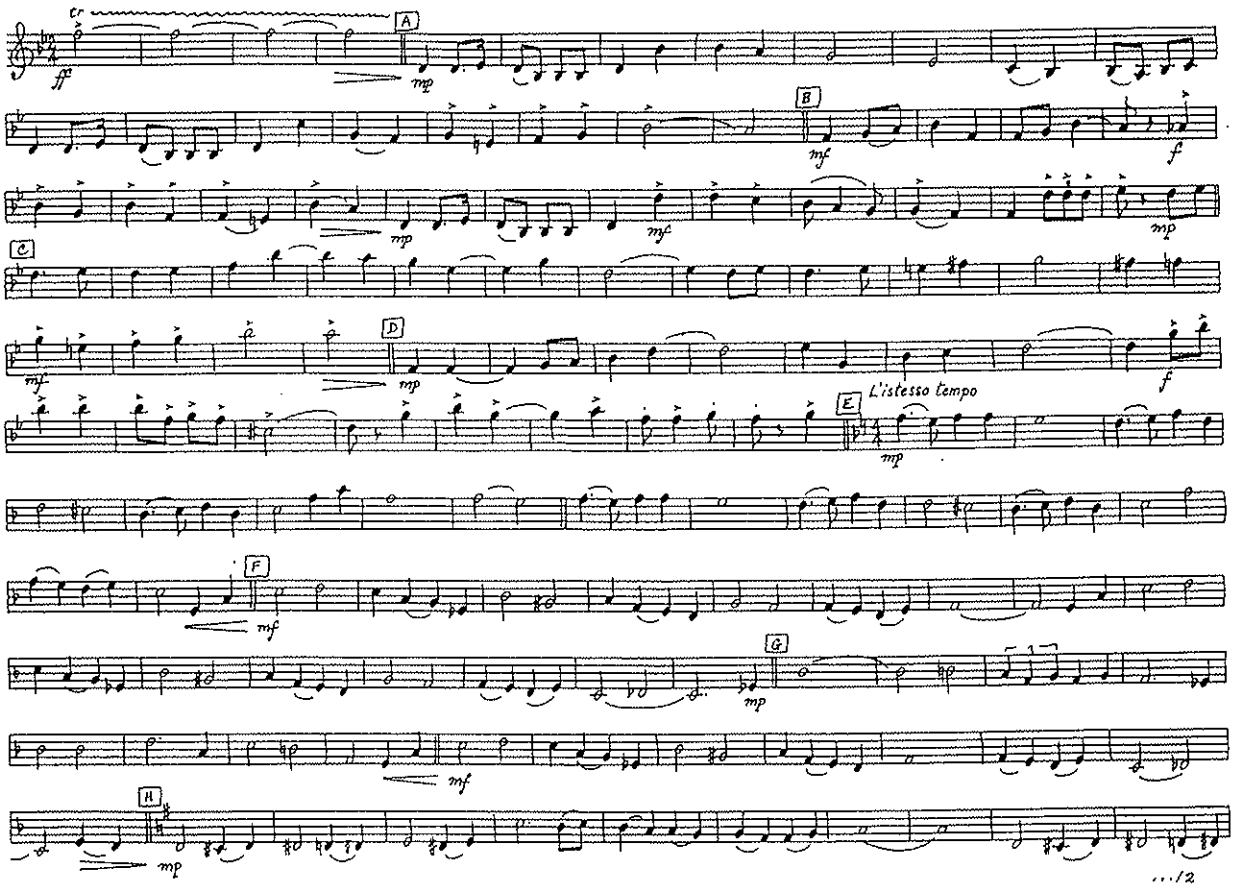


2nd B♭ Clarinet

CADET SINGALONG MEDLEY

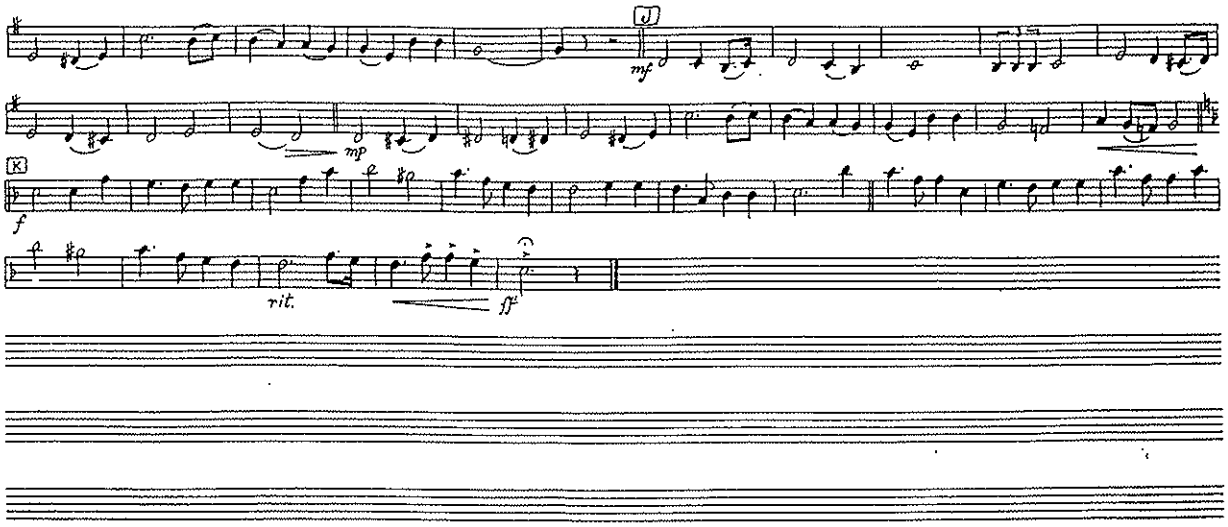
Arranged by
Lt(N) Brian Gossip



2nd B♭ Clarinet

CADET SINGALONG MEDLEY

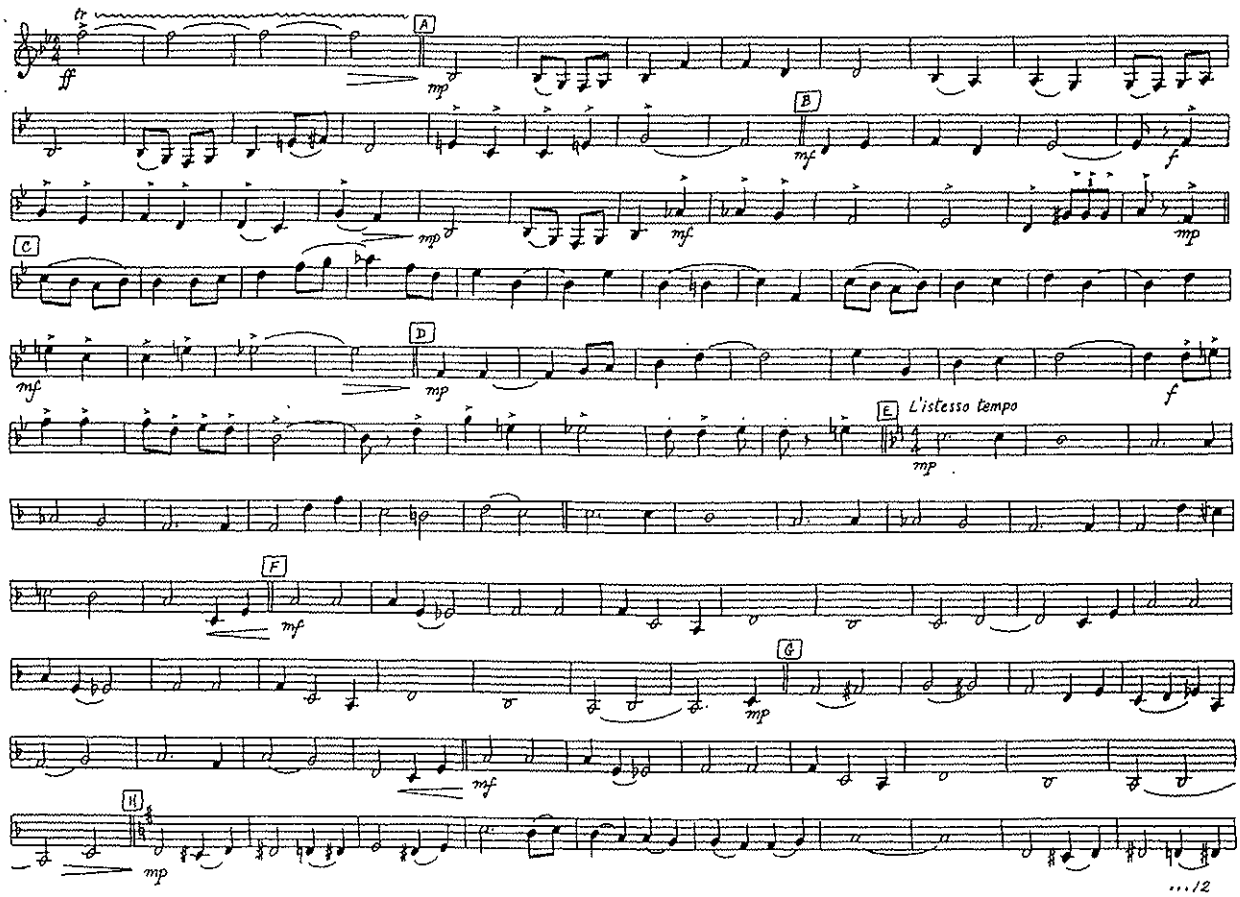
(Page 2)



3rd B♭ Clarinet

CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



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3rd B♭ Clarinet

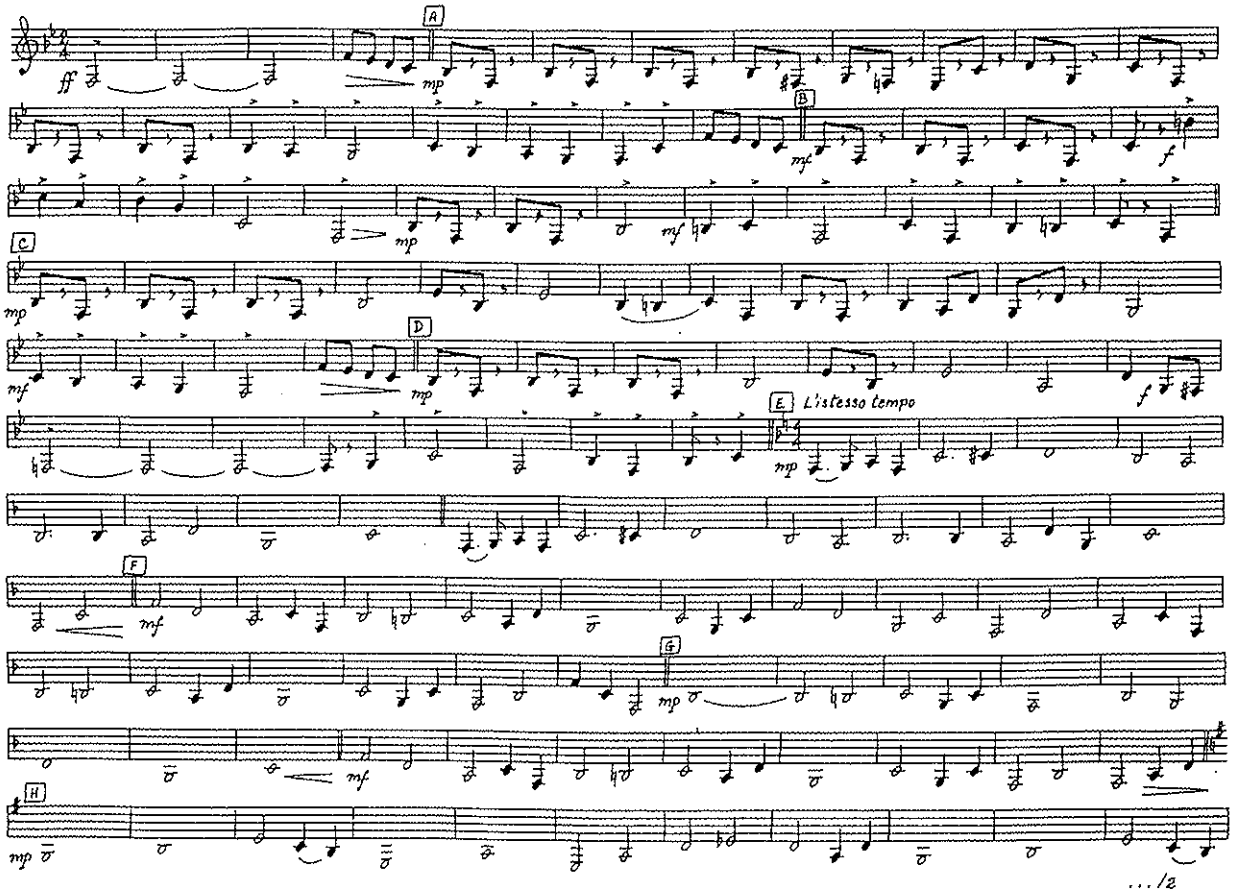
CADET SINGALONG MEDLEY

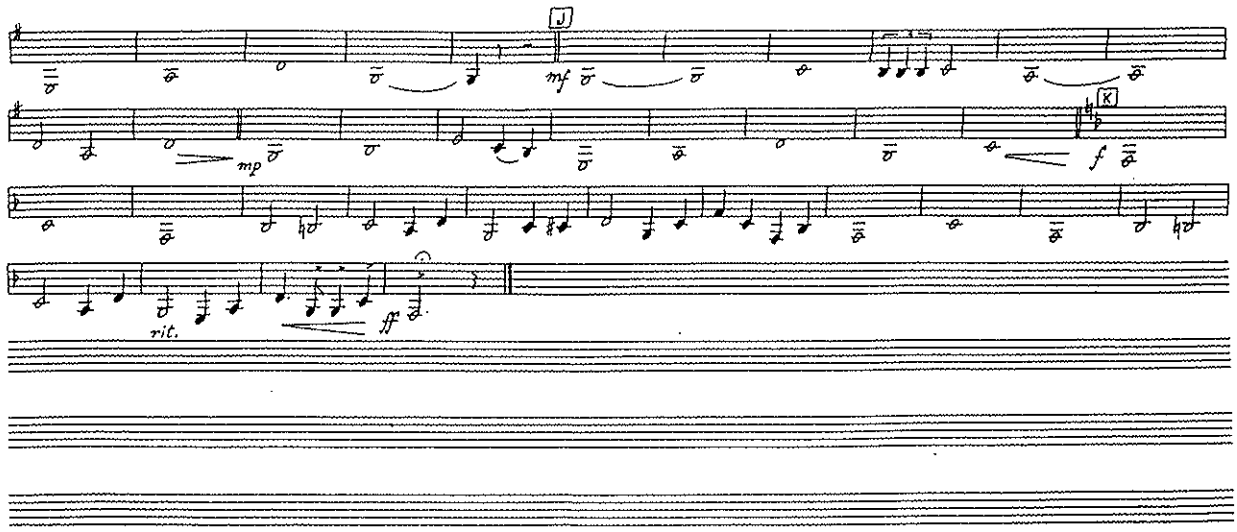
(Page 2)

B♭ Bass Clarinet

CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip

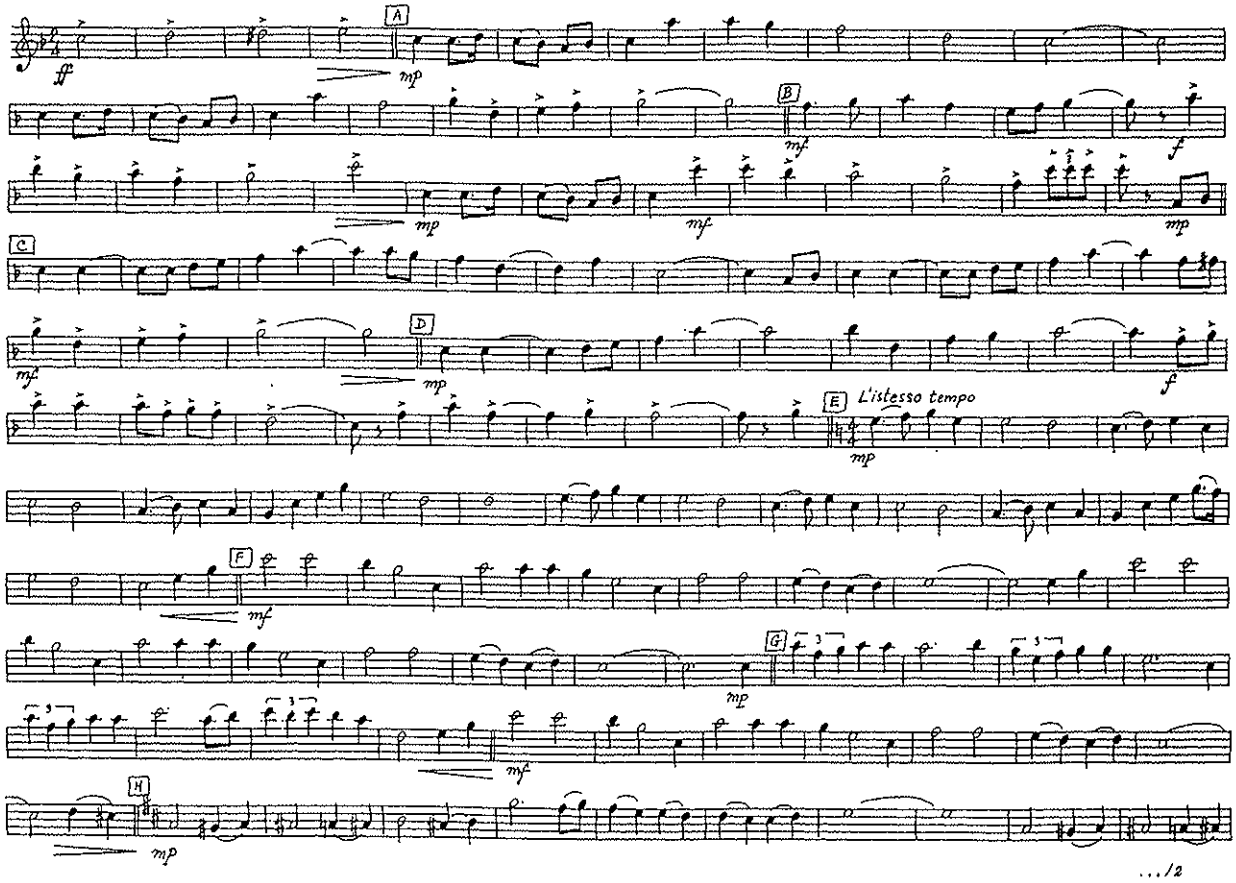




1st E♭ Alto Sax

CADET SINGALONG MEDLEY

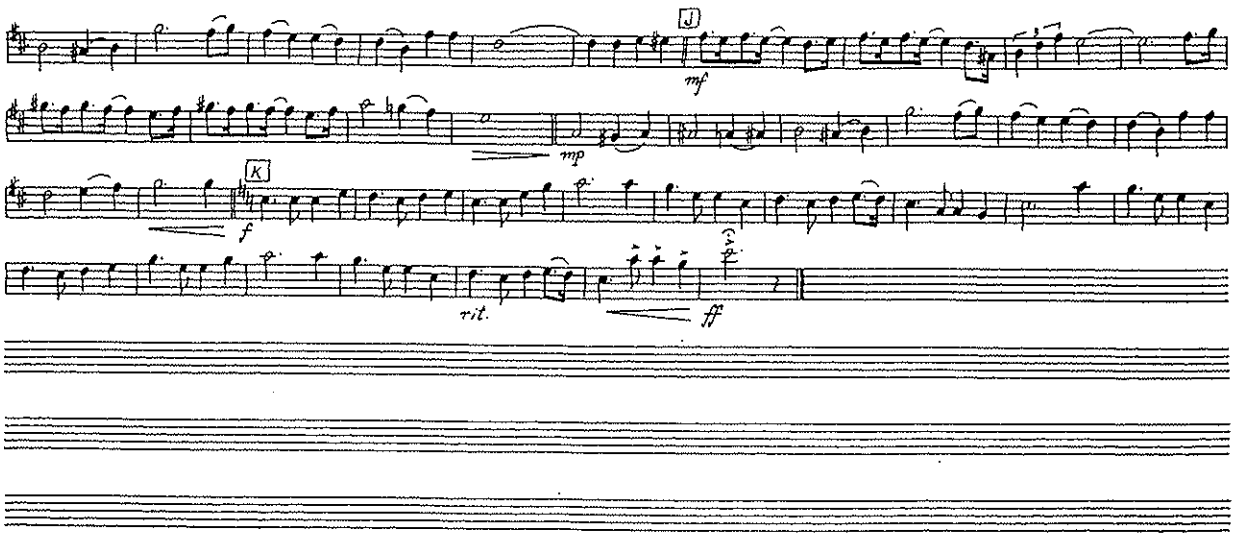
Arranged by
Lt(N) Brian Gossip



1st E♭ Alto Sax

CADET SINGALONG MEDLEY

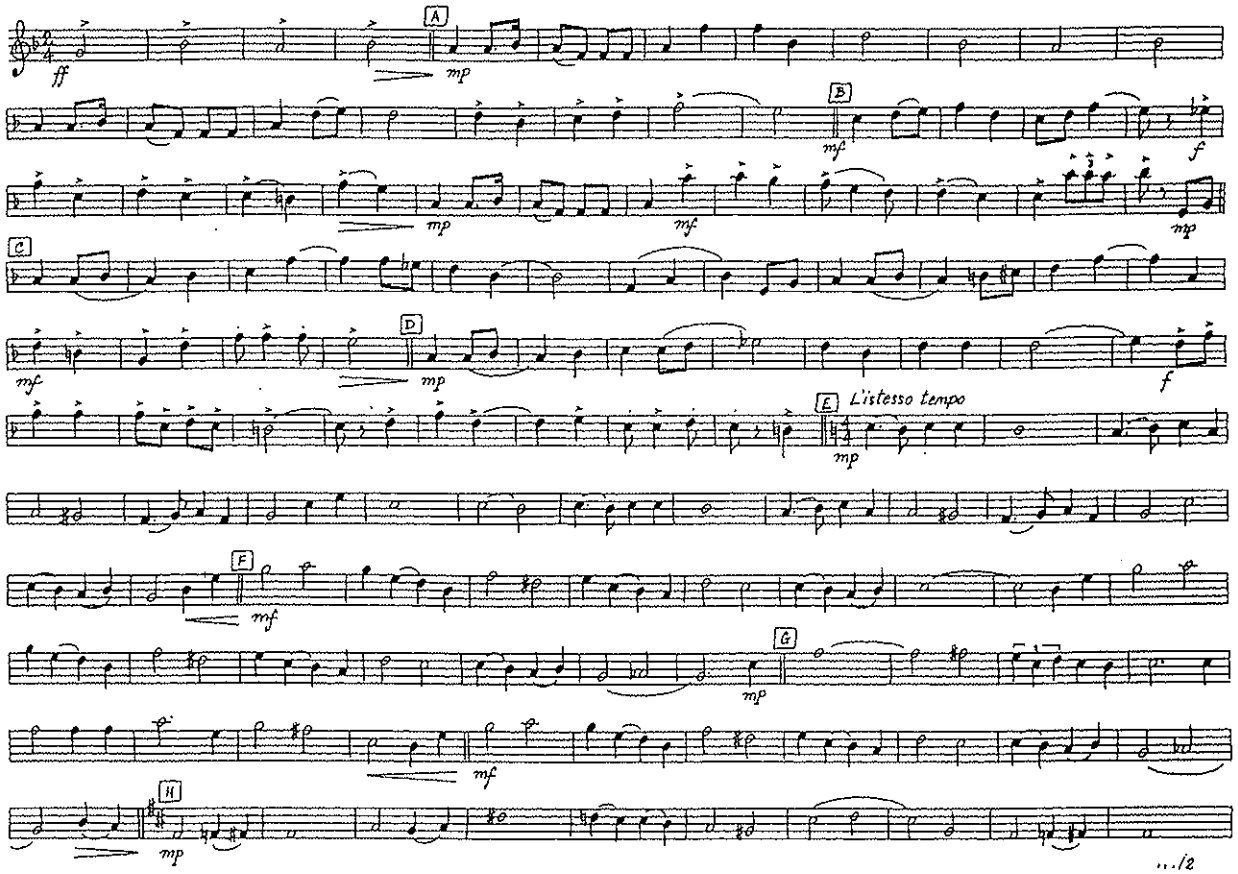
(Page 2)



2nd E♭ Alto Sax

CADET SINGALONG MEDLEY

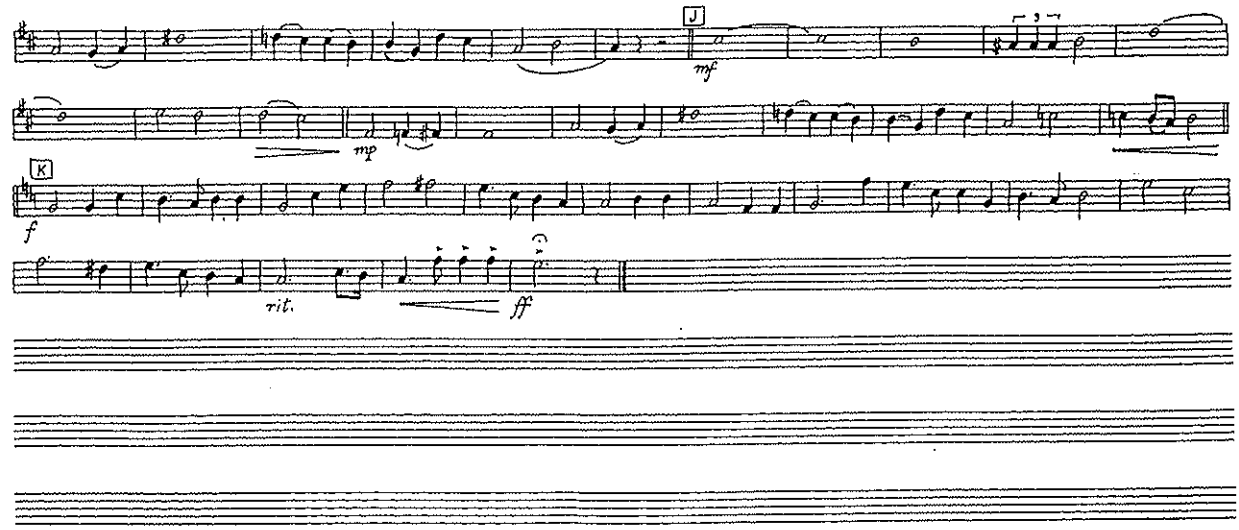
Arranged by
Lt(N) Brian Gossip



2nd E♭ Alto Sax

CADET SINGALONG MEDLEY

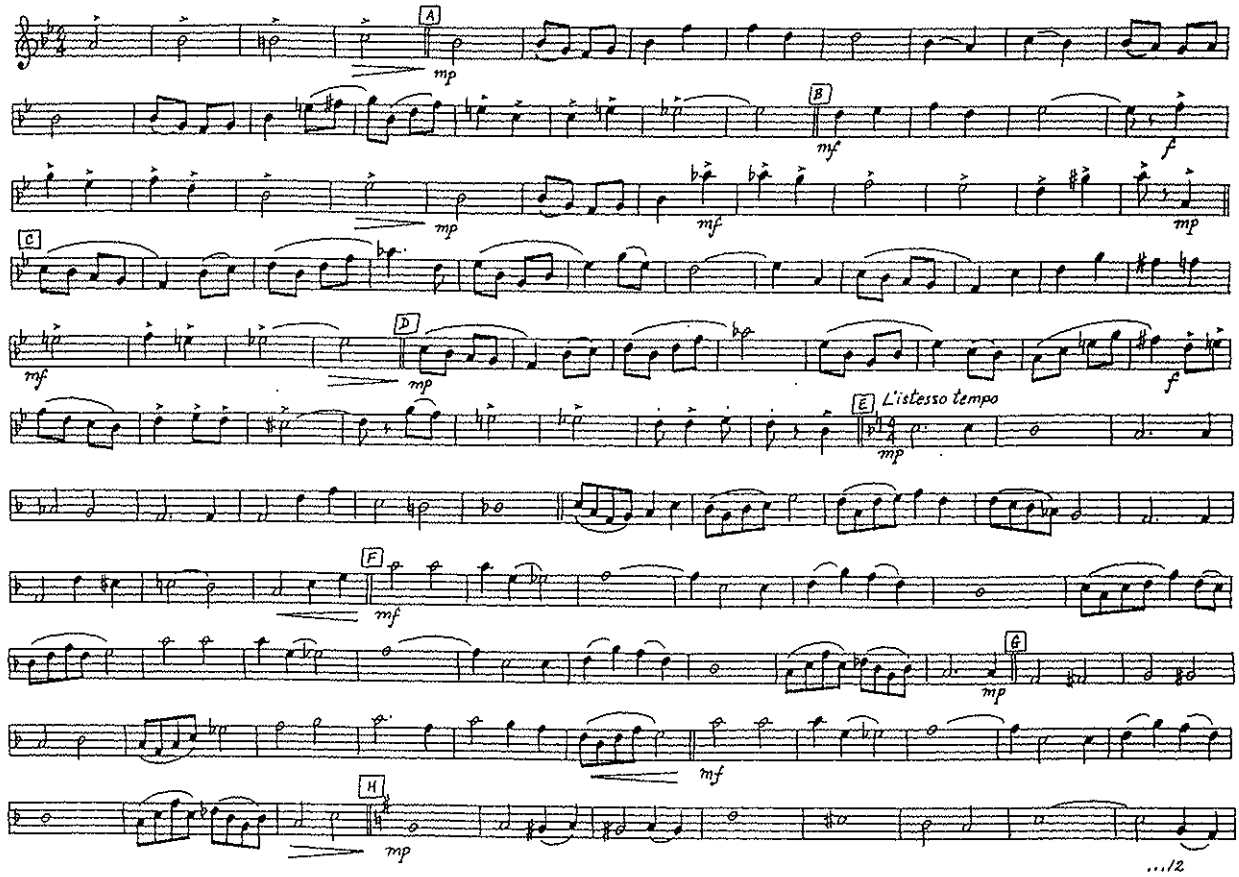
(Page 2)



B♭ Tenor Sax

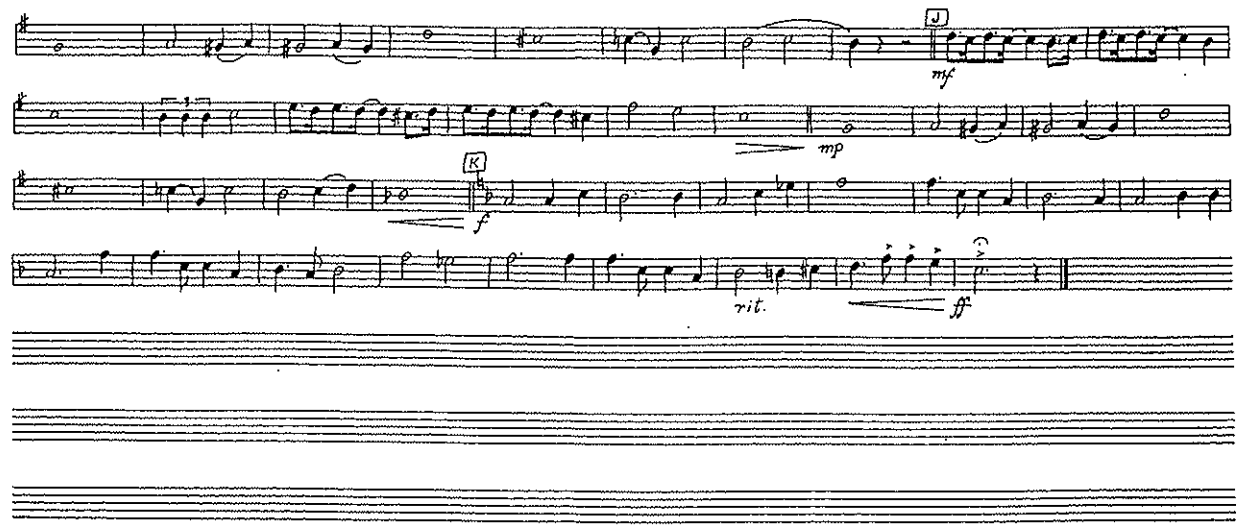
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



B♭ Tenor Sax

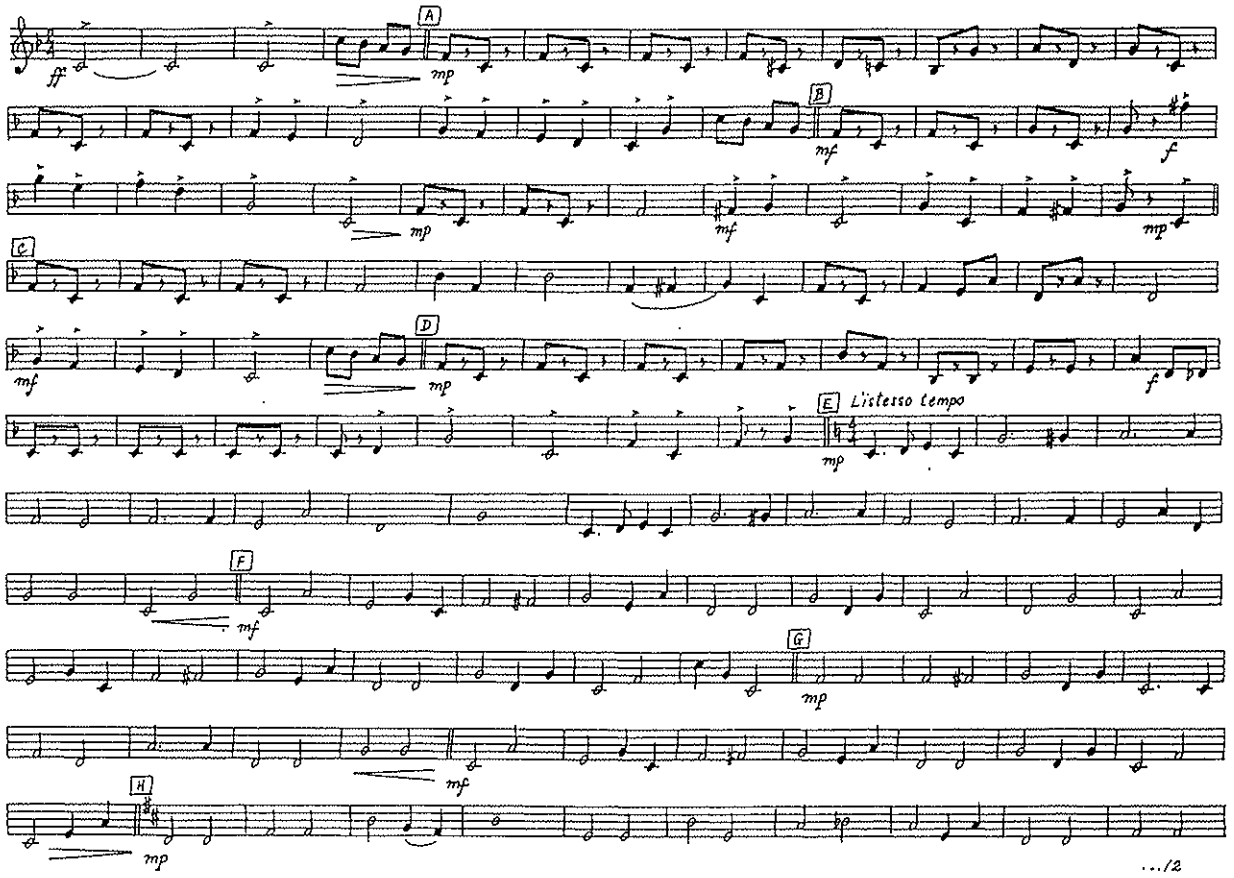
CADET SINGALONG MEDLEY
(Page 2)



E♭ Baritone Sax

CADET SINGALONG MEDLEY

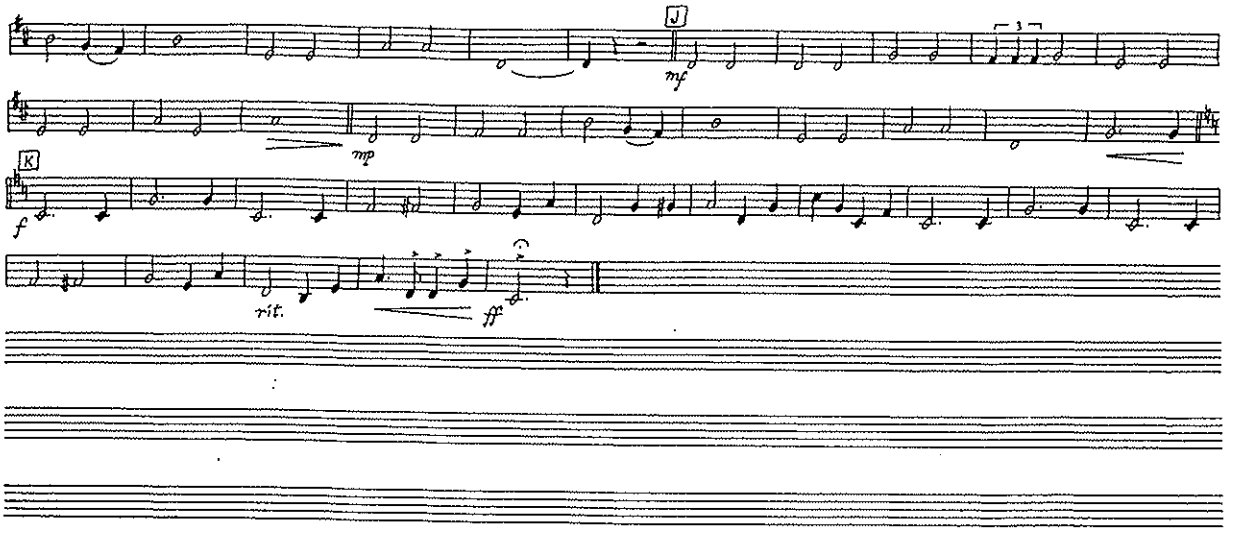
Arranged by
Lt(N) Brian Gossip



E♭ Baritone Sax

CADET SINGALONG MEDLEY

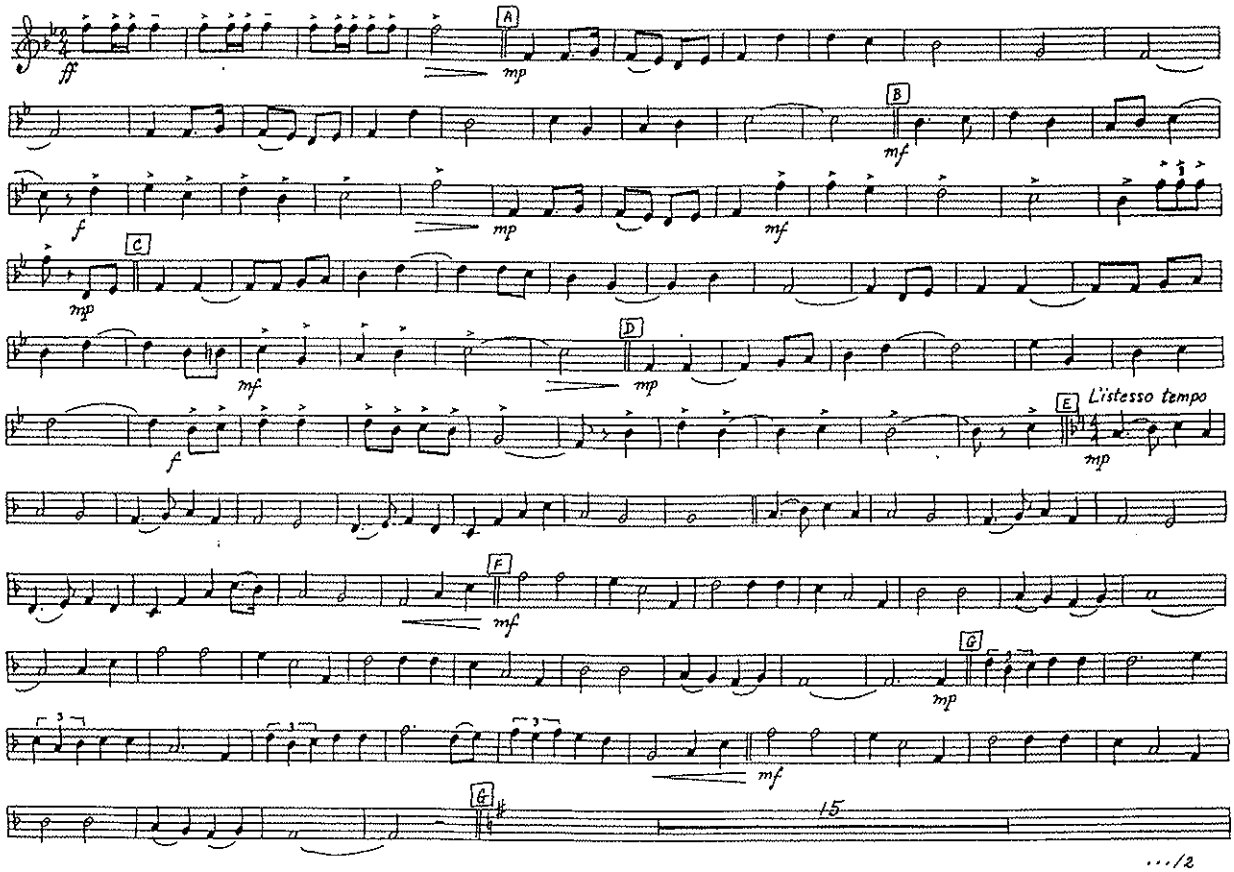
(Page 2)



1st B♭ Trumpet

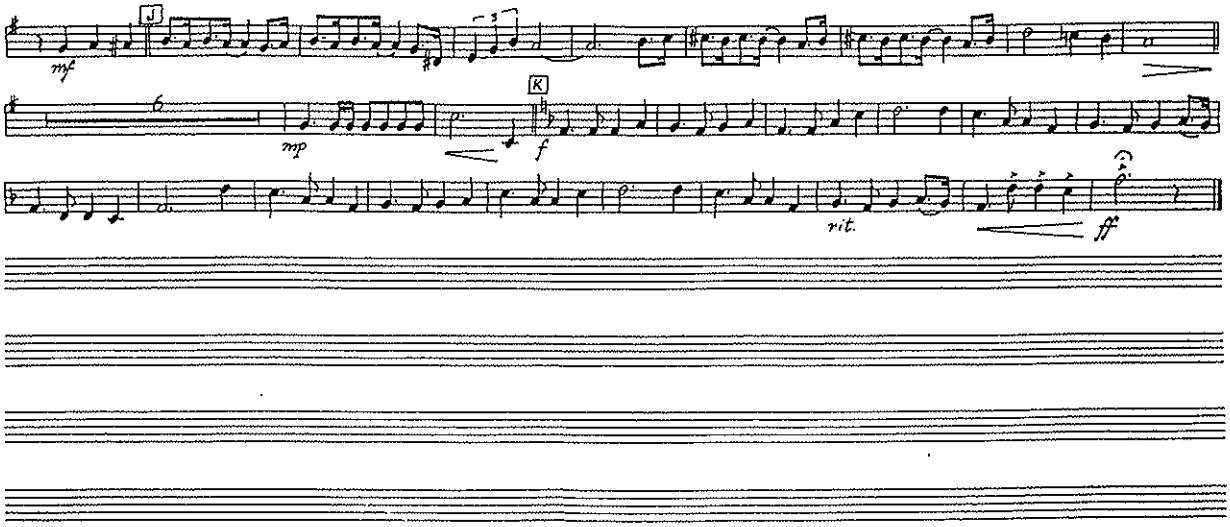
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



1st B♭ Trumpet

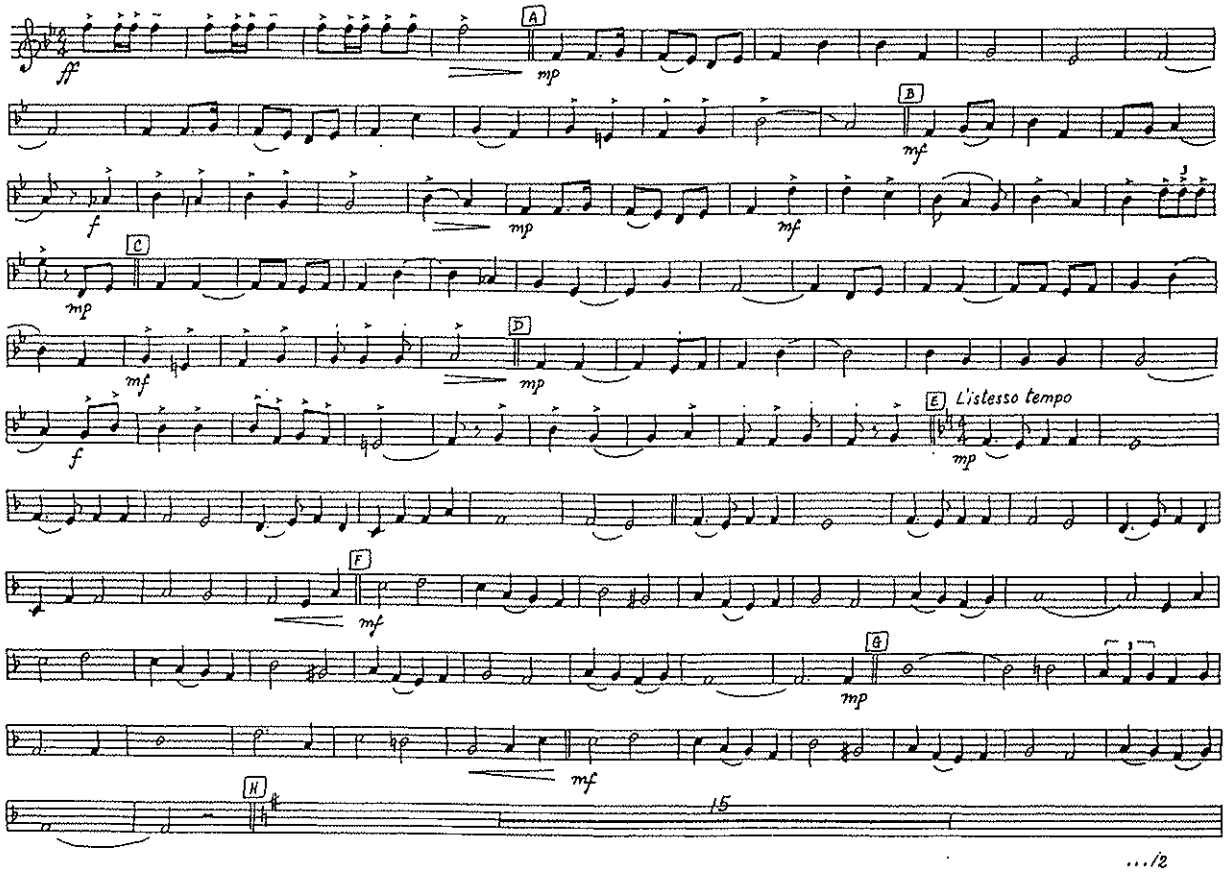
CADET SINGALONG MEDLEY
(Page 2)



2nd B♭ Trumpet

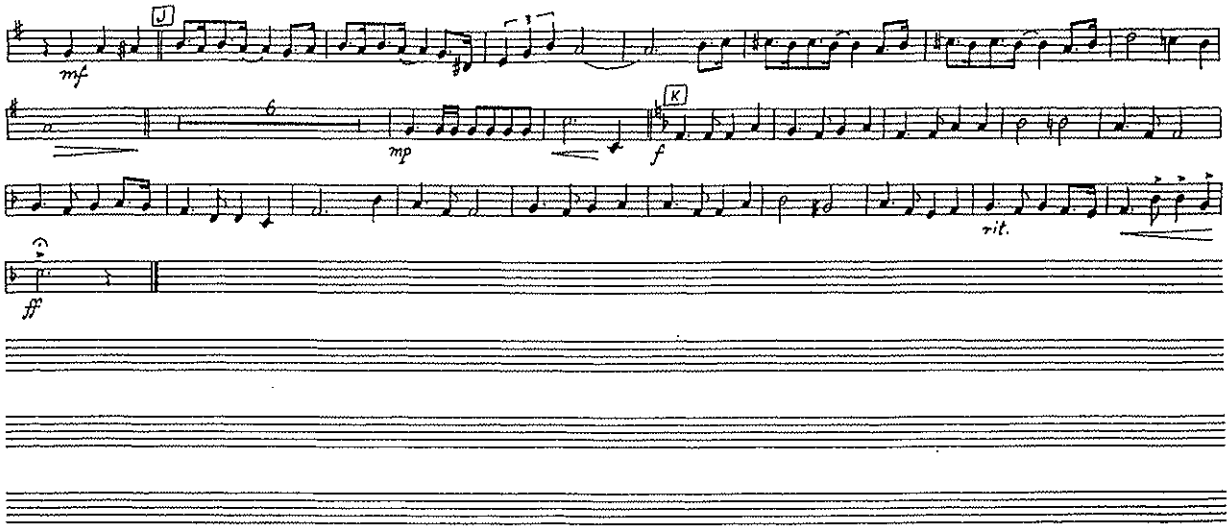
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



2nd B♭ Trumpet

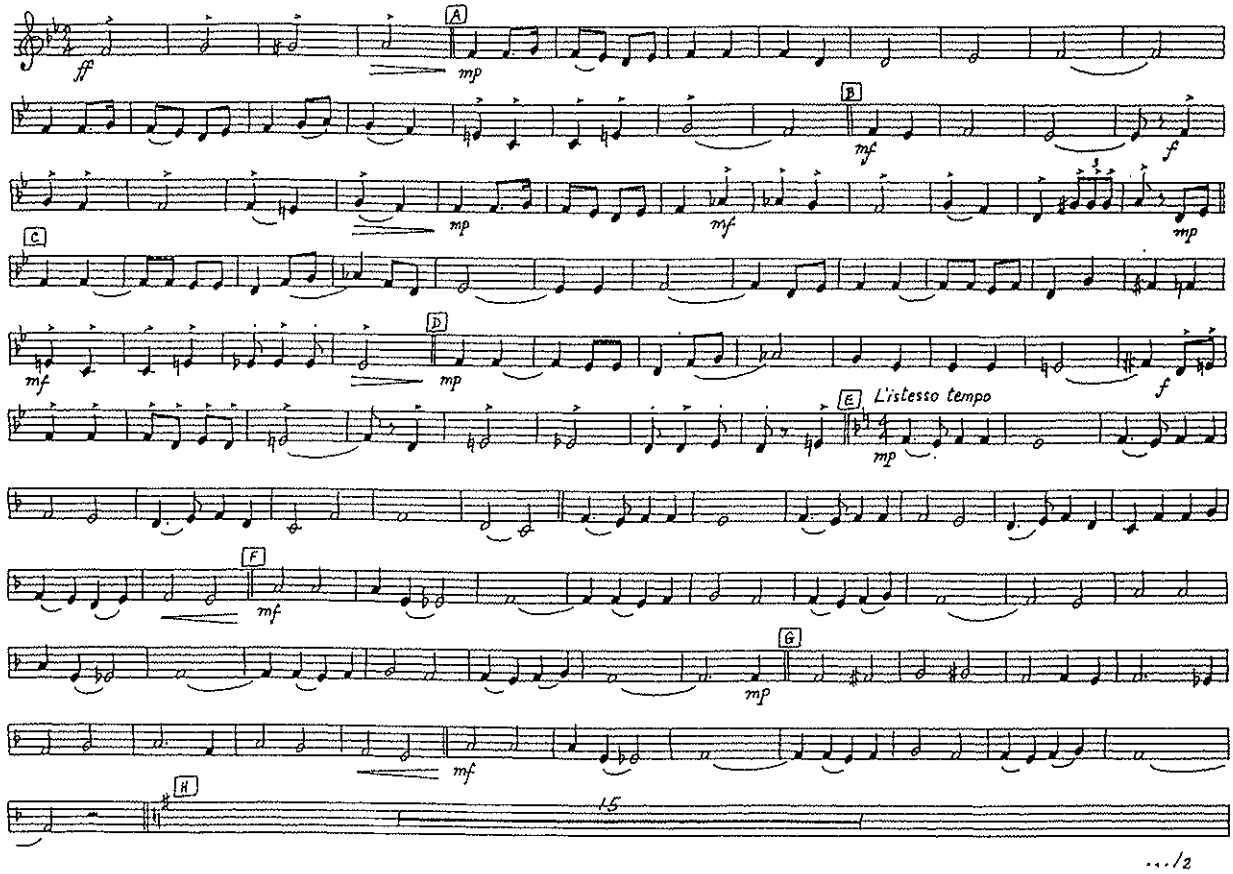
CADET SINGALONG MEDLEY
(Page 2)



3rd B♭ Trumpet

CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



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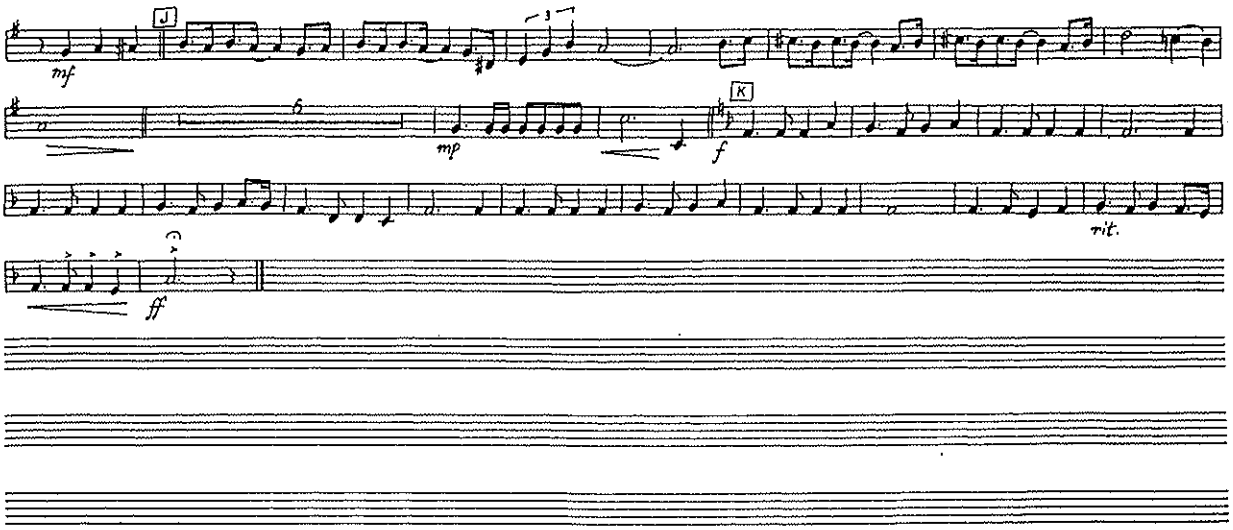
3rd B♭ Trumpet

CADET SINGALONG MEDLEY

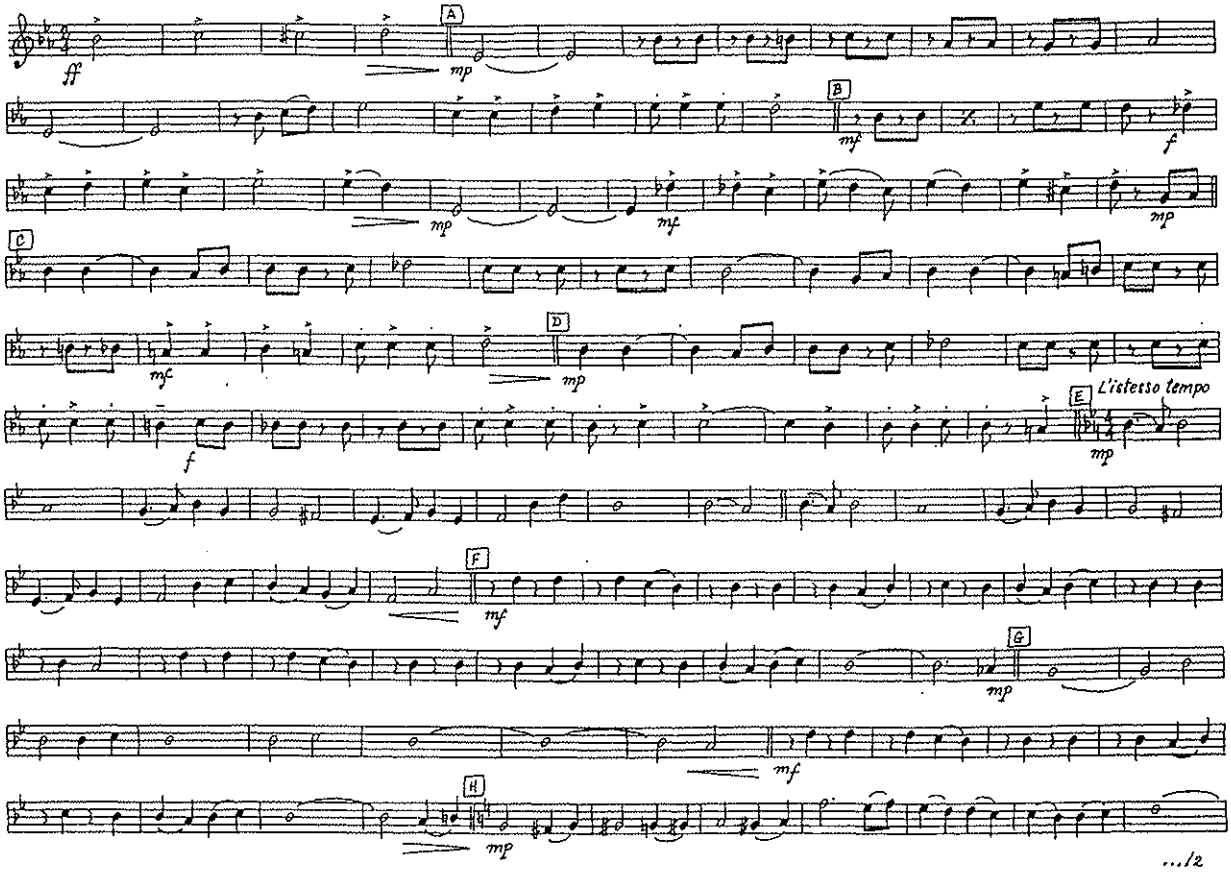
(Page 2)



1st Horn in F

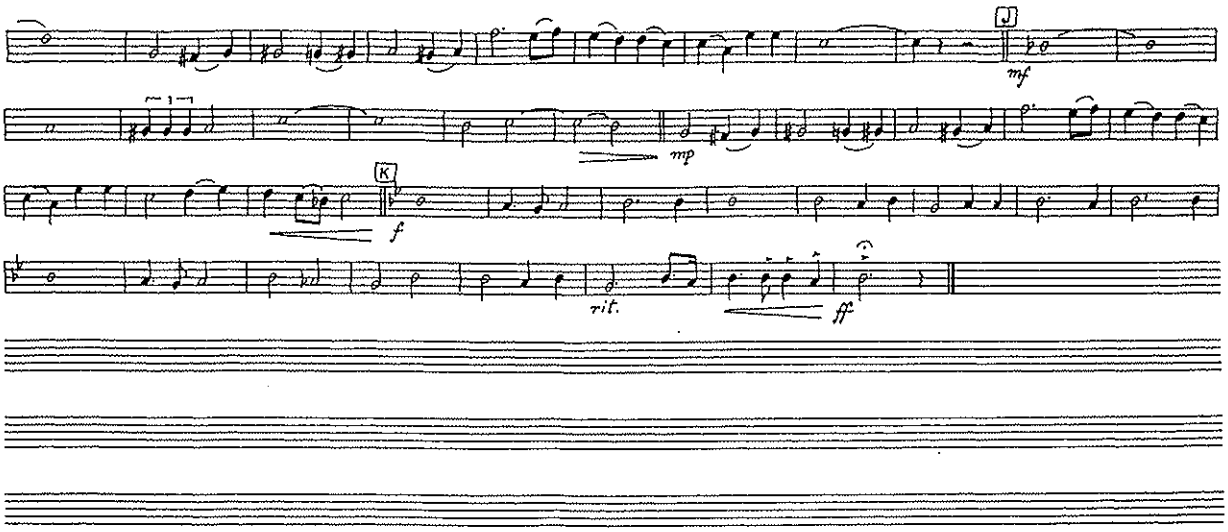
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



1st Horn in F

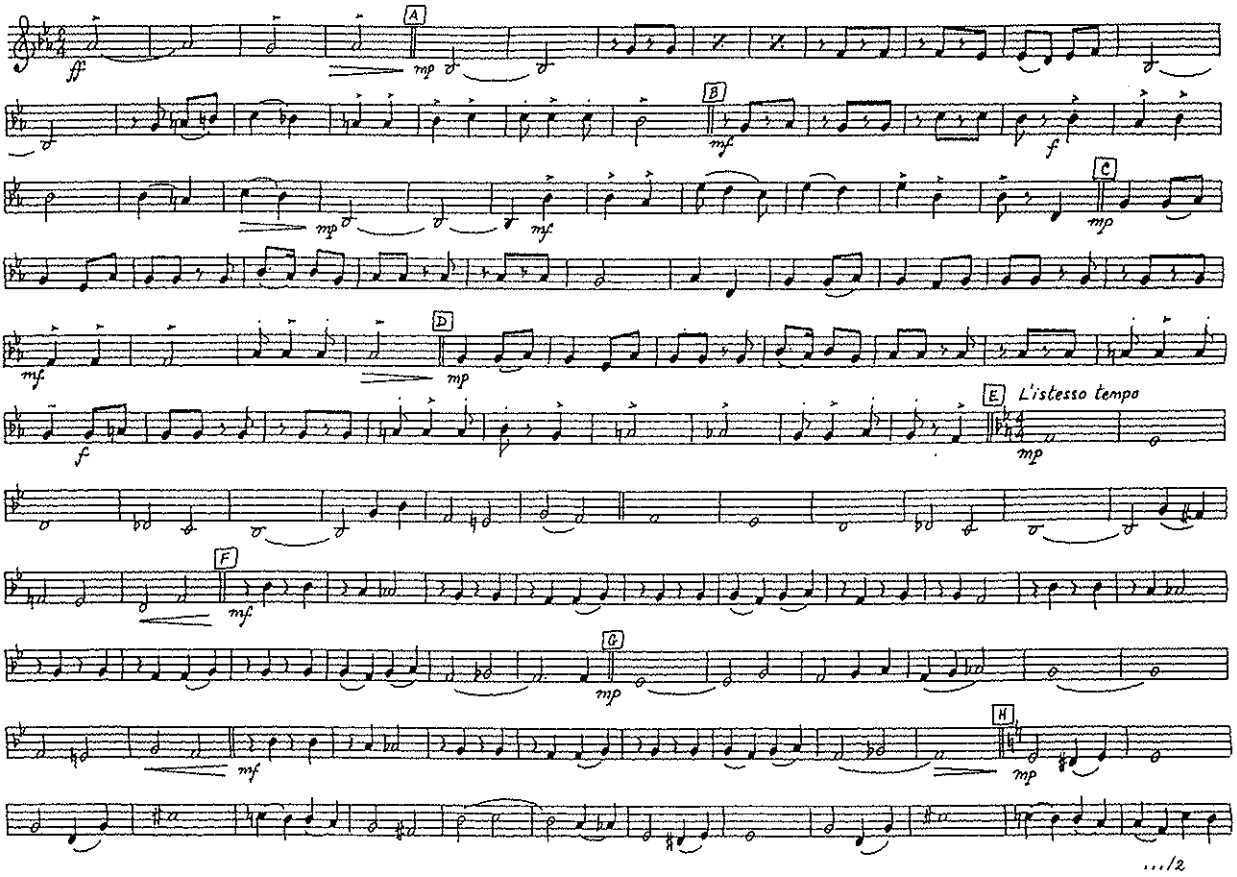
CADET SINGALONG MEDLEY
(Page 2)



2nd Horn in F

CADET SINGALONG MEDLEY

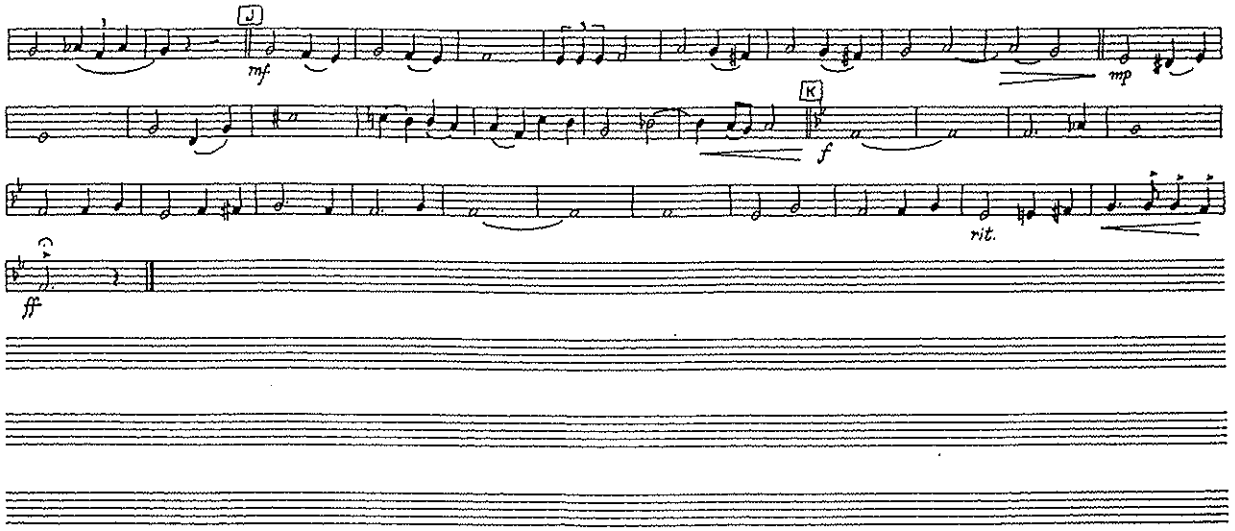
Arranged by
Lt(N) Brian Gossip



2nd Horn in F

CADET SINGALONG MEDLEY

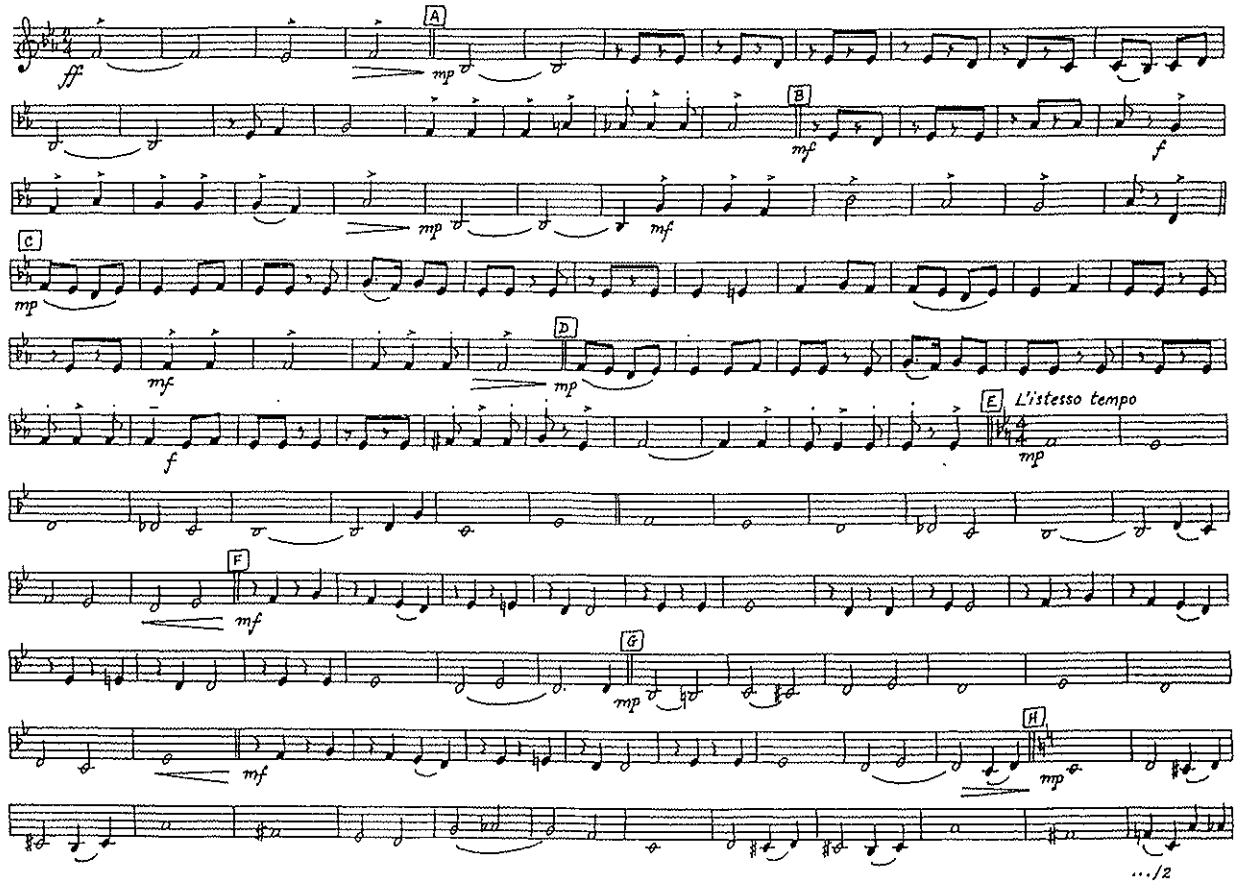
(Page 2)



3rd Horn in F

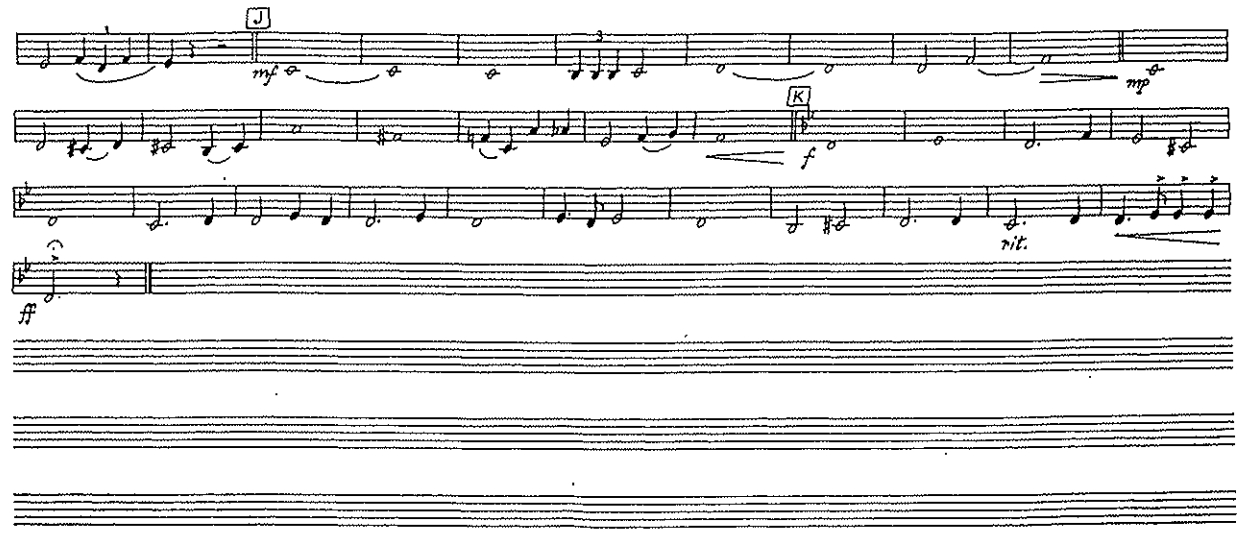
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



3rd Horn in F

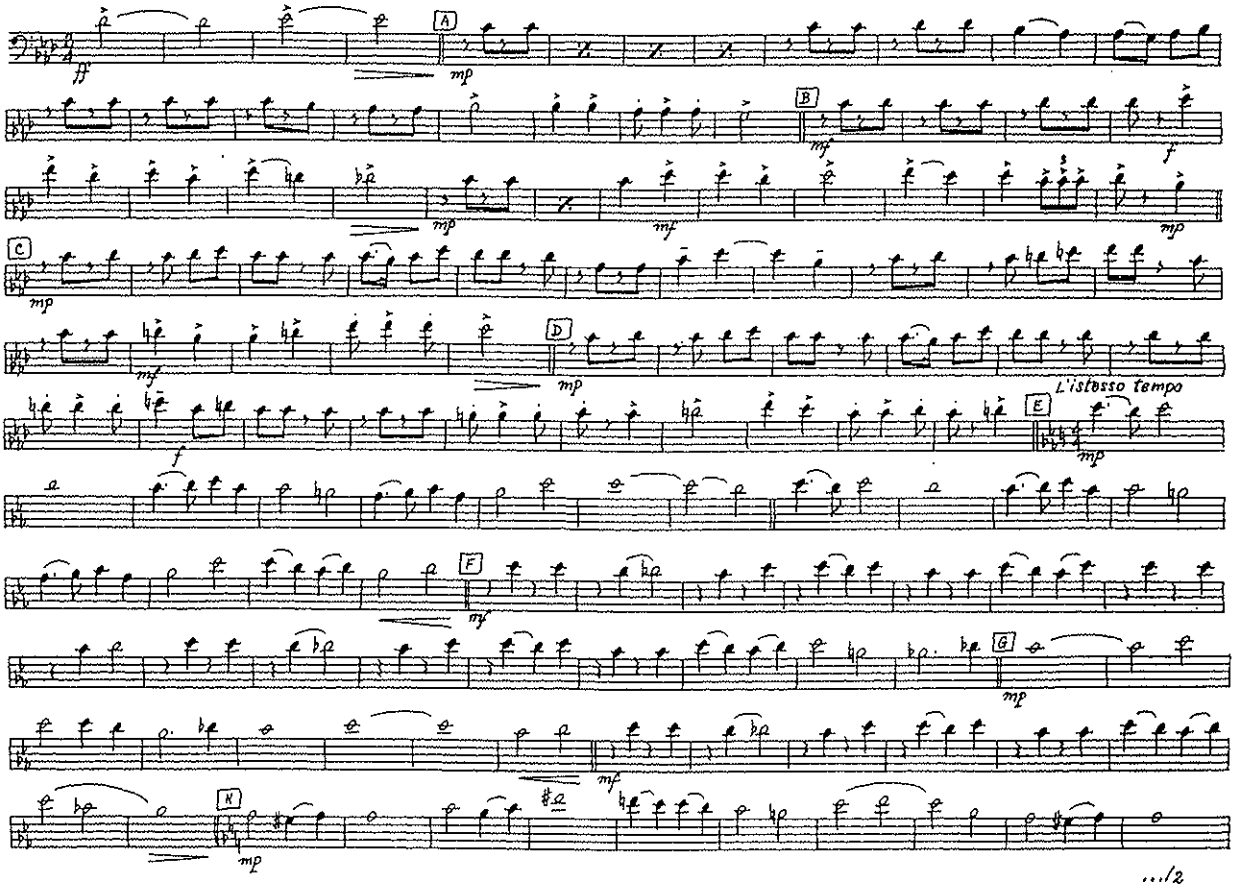
CADET SINGALONG MEDLEY
(Page 2)



1st Trombone

CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



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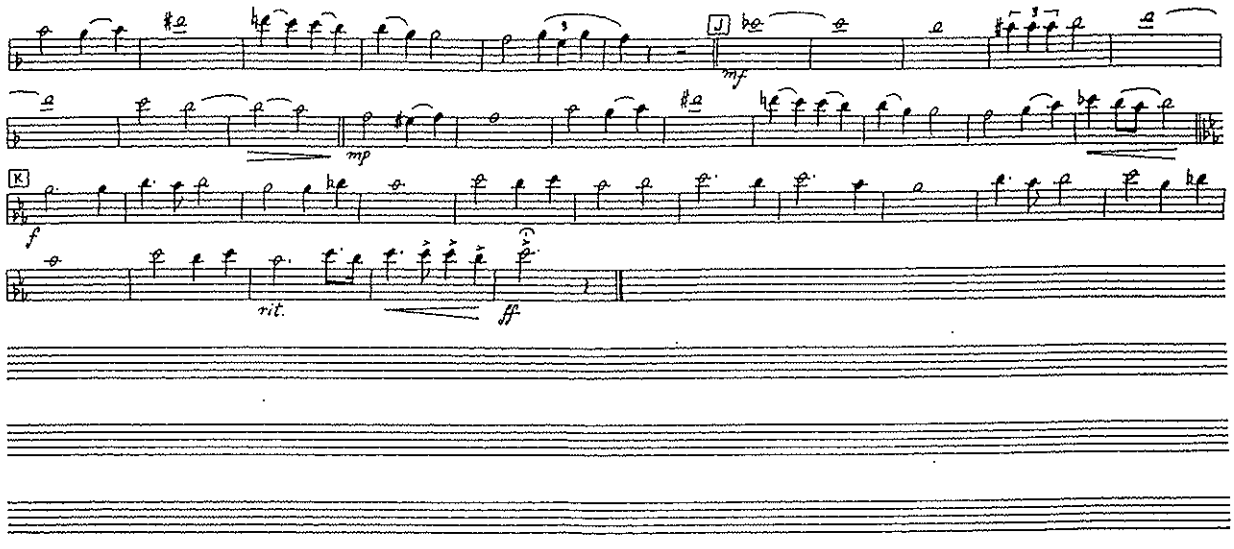
1st Trombone

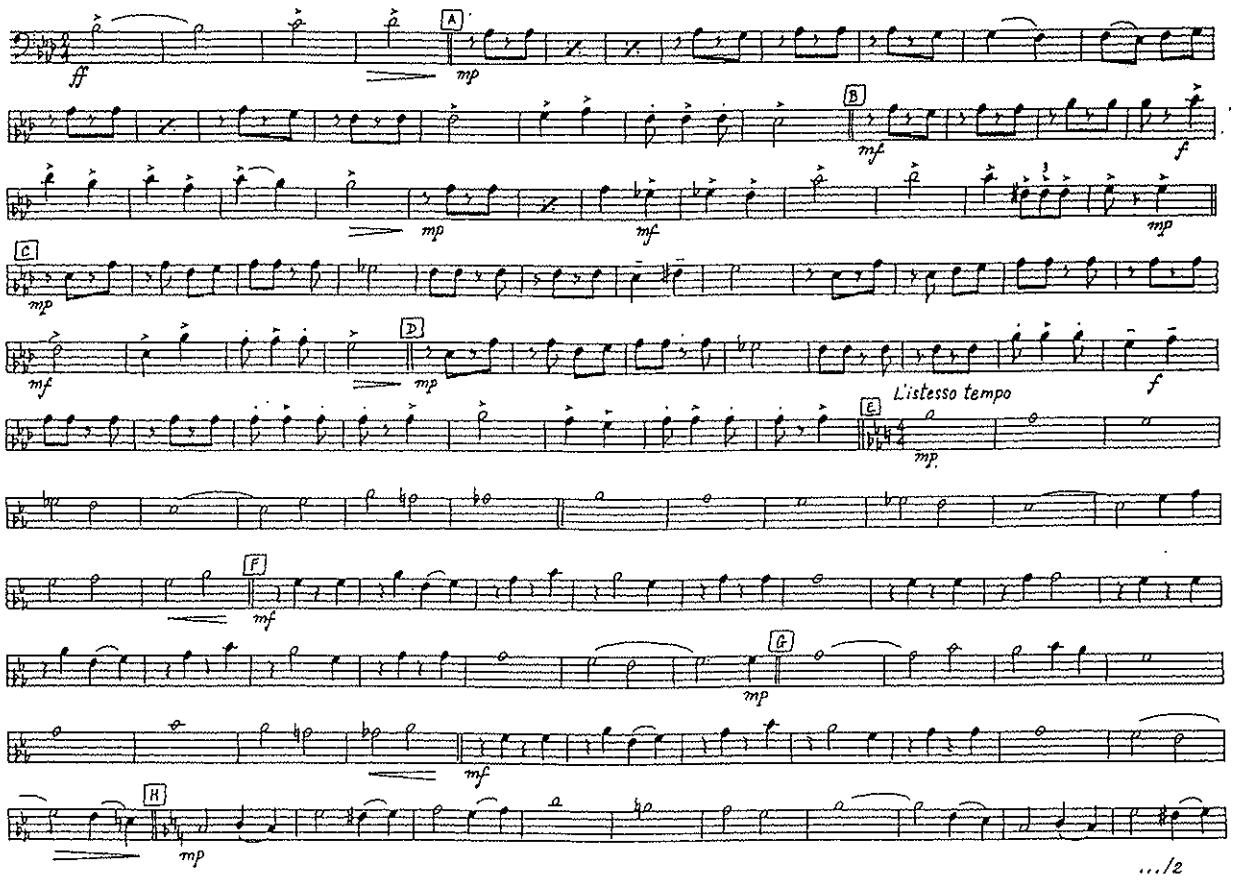
CADET SINGALONG MEDLEY
(Page 2)



2nd Trombone

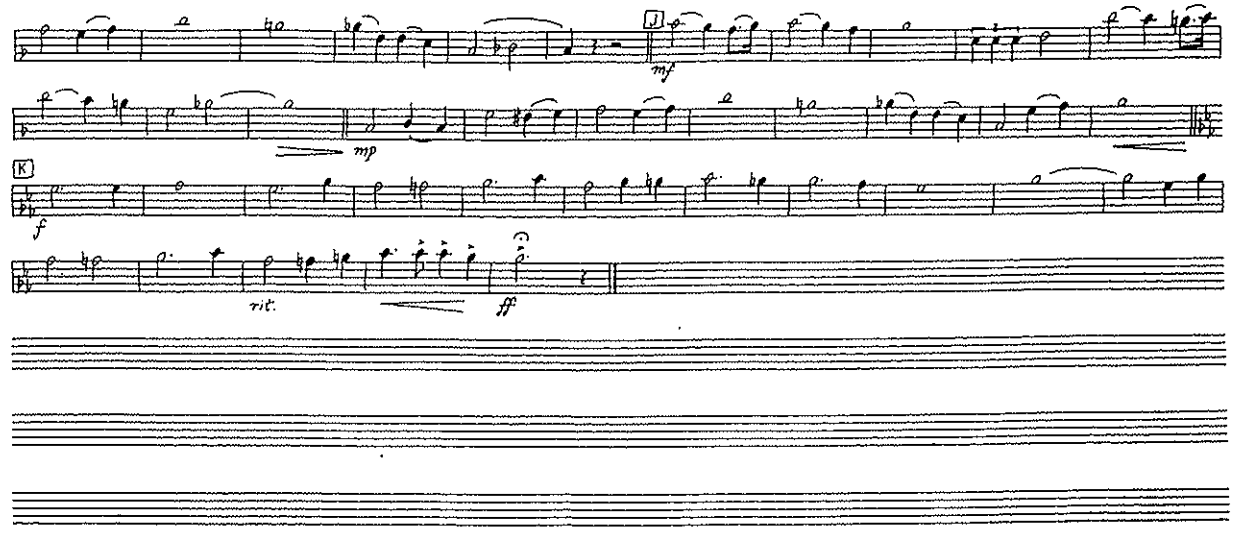
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



2nd Trombone

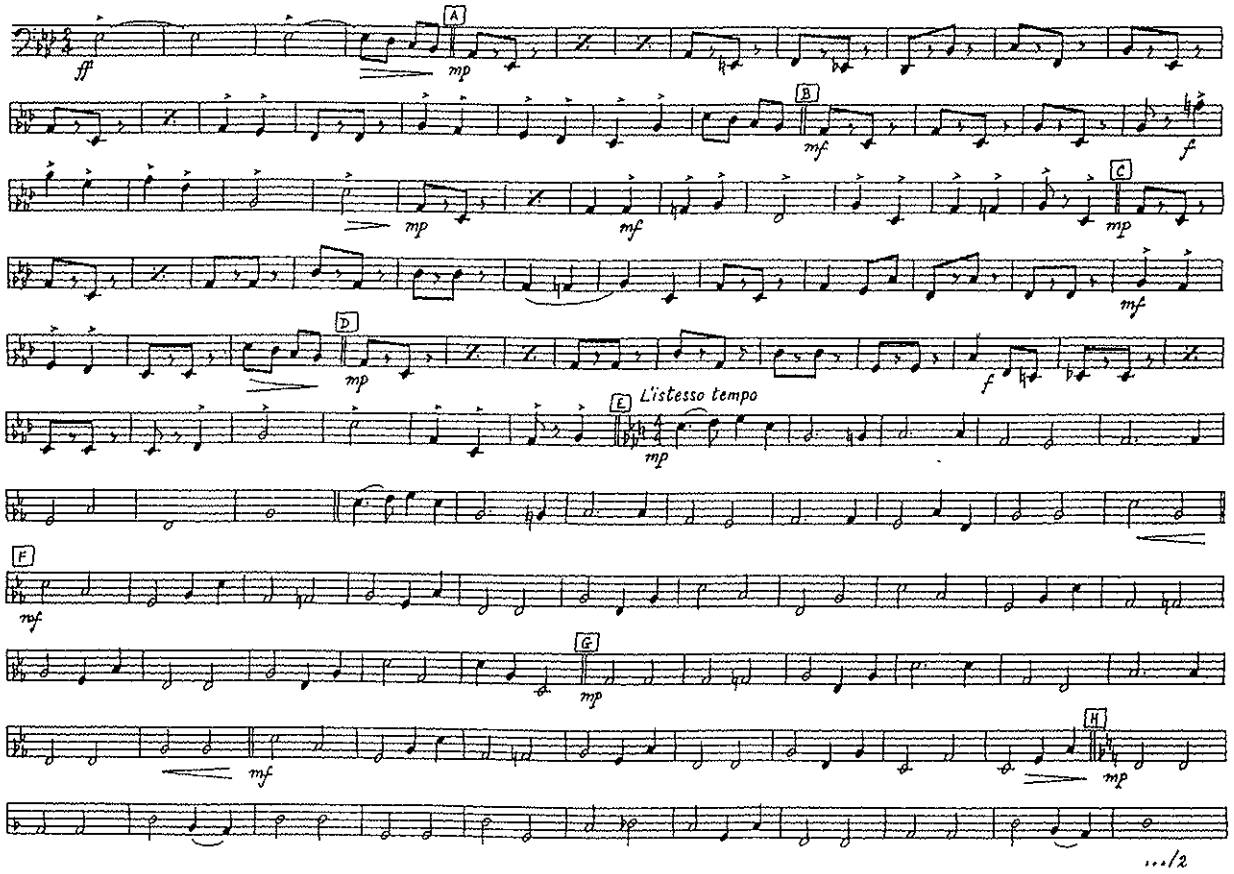
CADET SINGALONG MEDLEY
(Page 2)



Bass Trombone

CADET SINGALONG MEDLEY

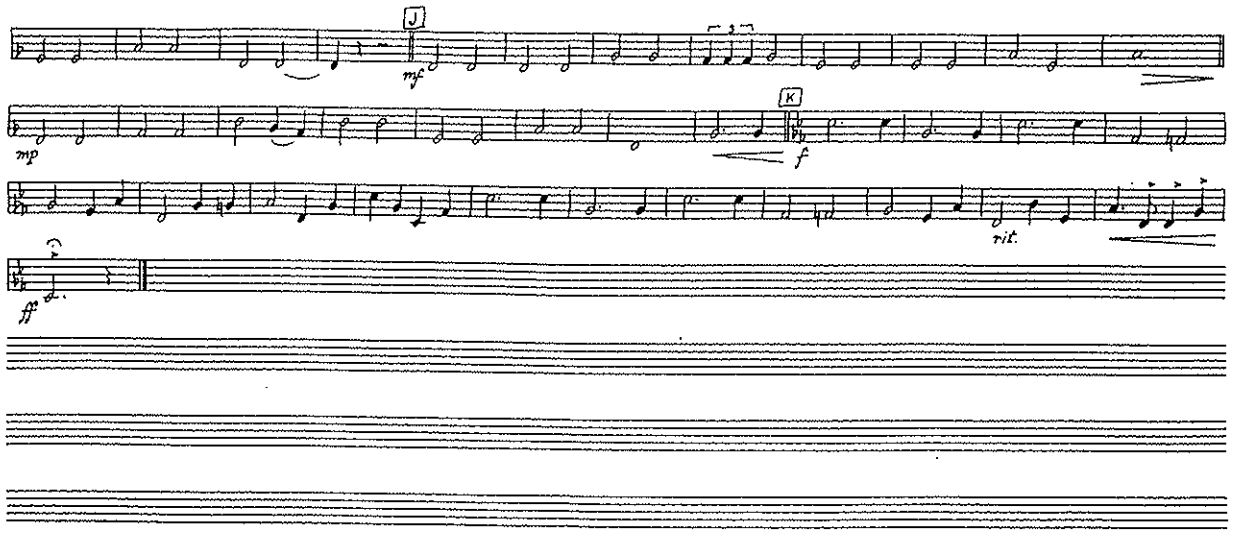
Arranged by
Lt(N) Brian Gossip



Bass Trombone

CADET SINGALONG MEDLEY

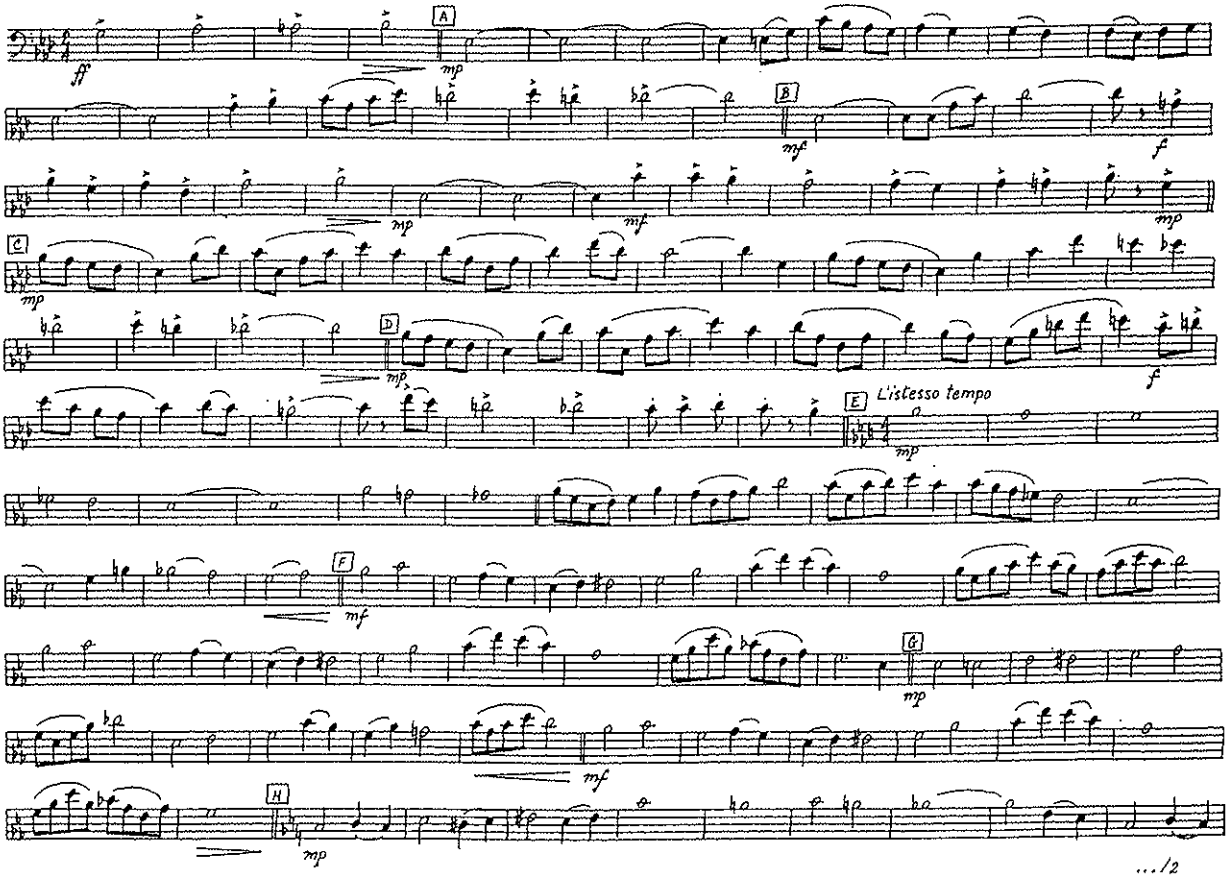
(Page 2)



Euphonium

CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



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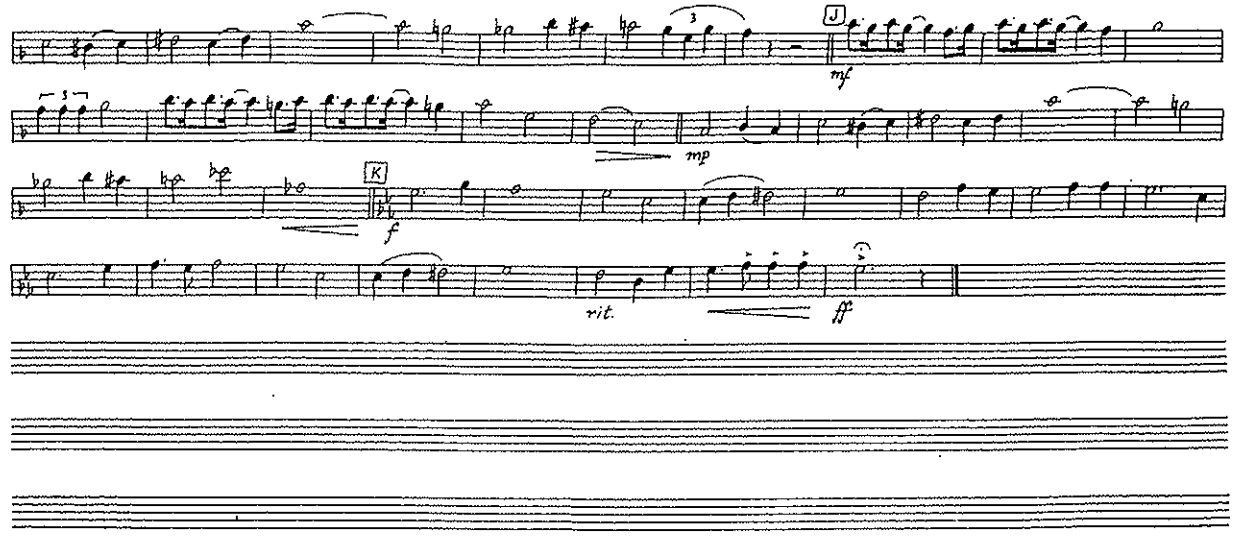
Euphonium

CADET SINGALONG MEDLEY

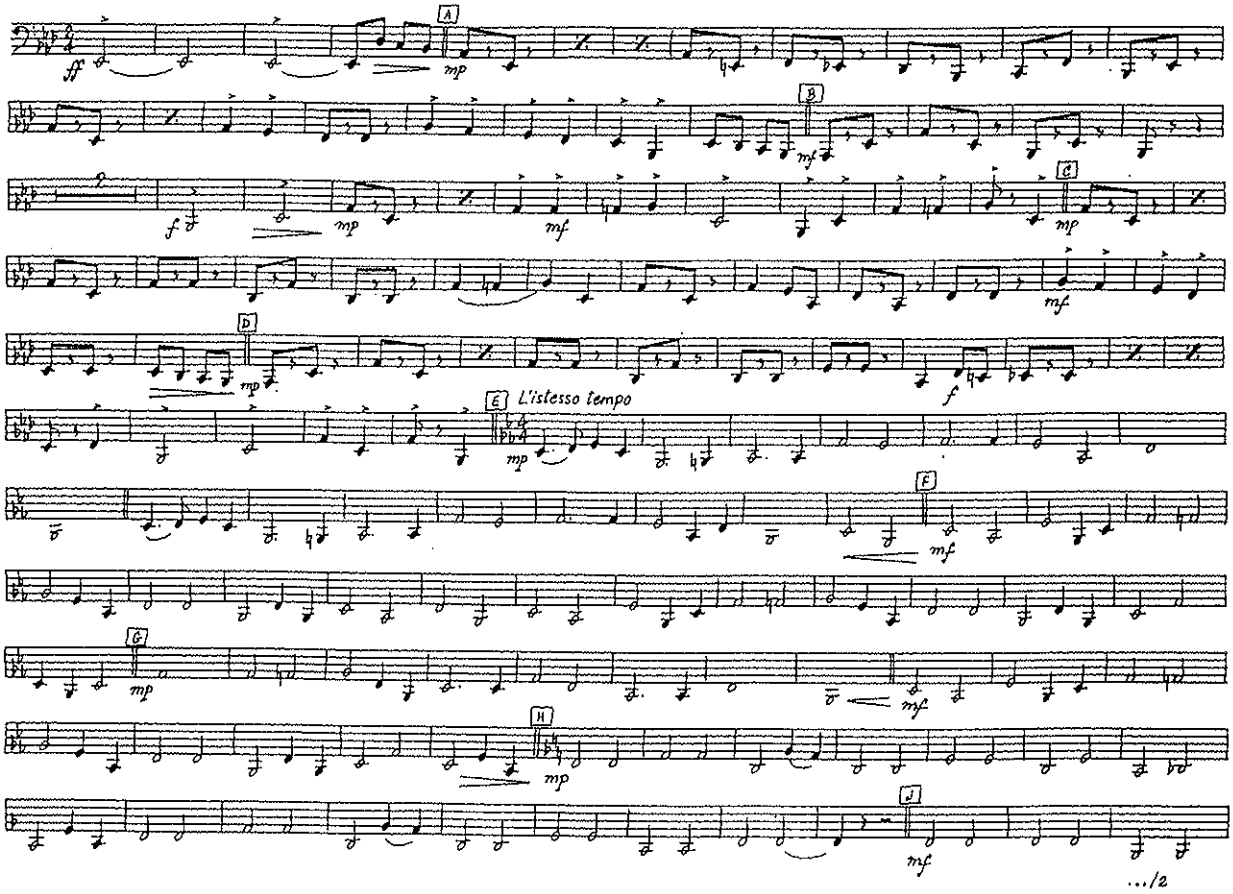
(Page 2)



Basses

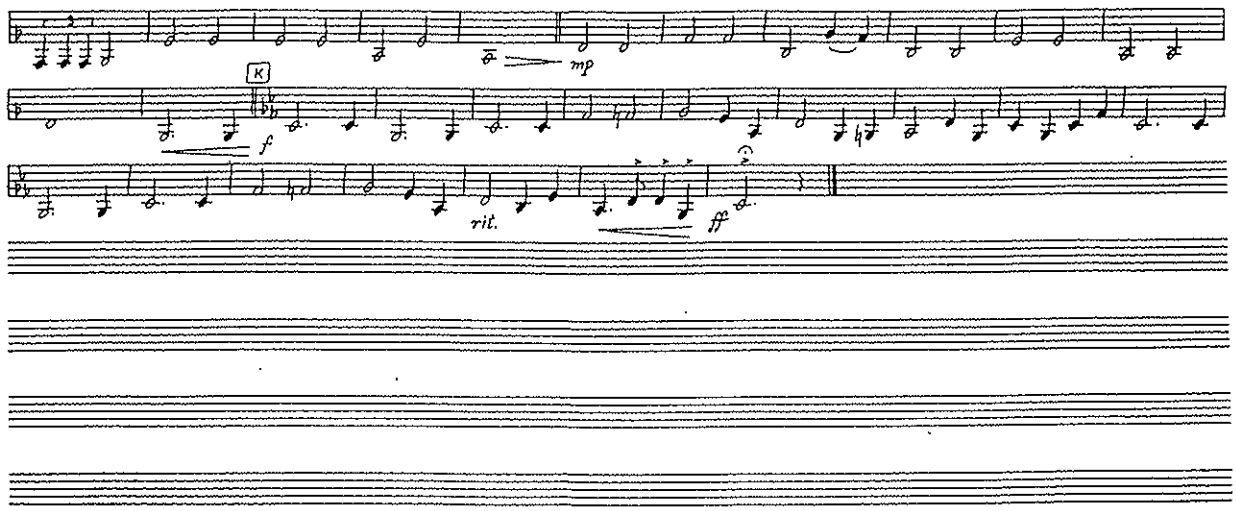
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



Basses

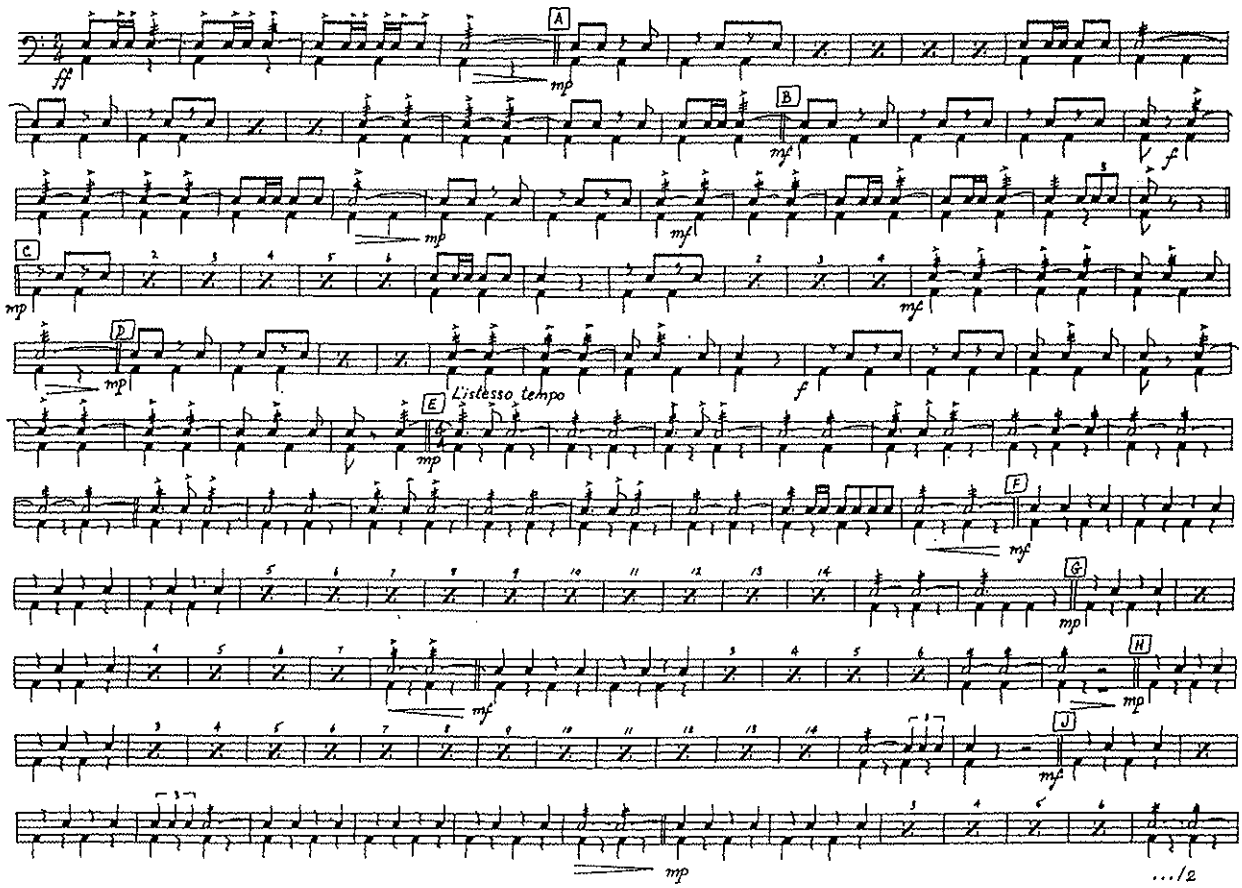
CADET SINGALONG MEDLEY
(Page 2)



Drums

CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



CADET SINGALONG MEDLEY
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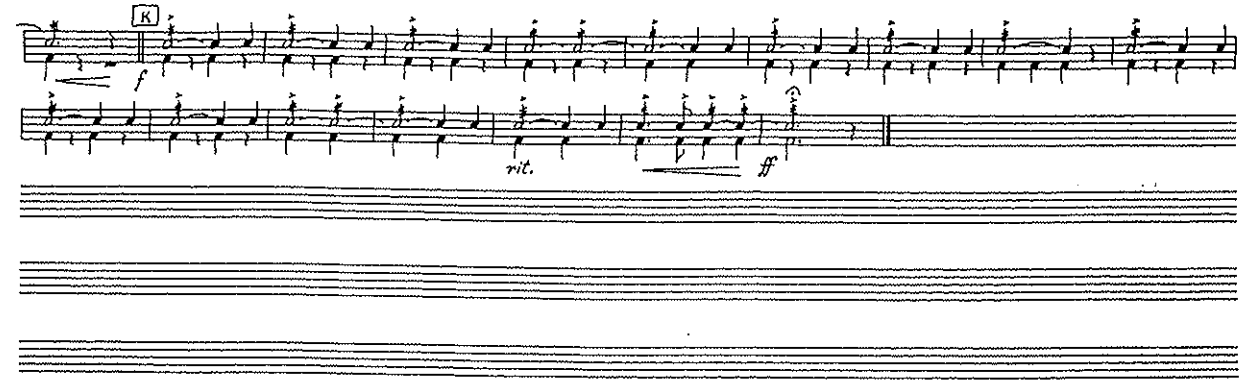
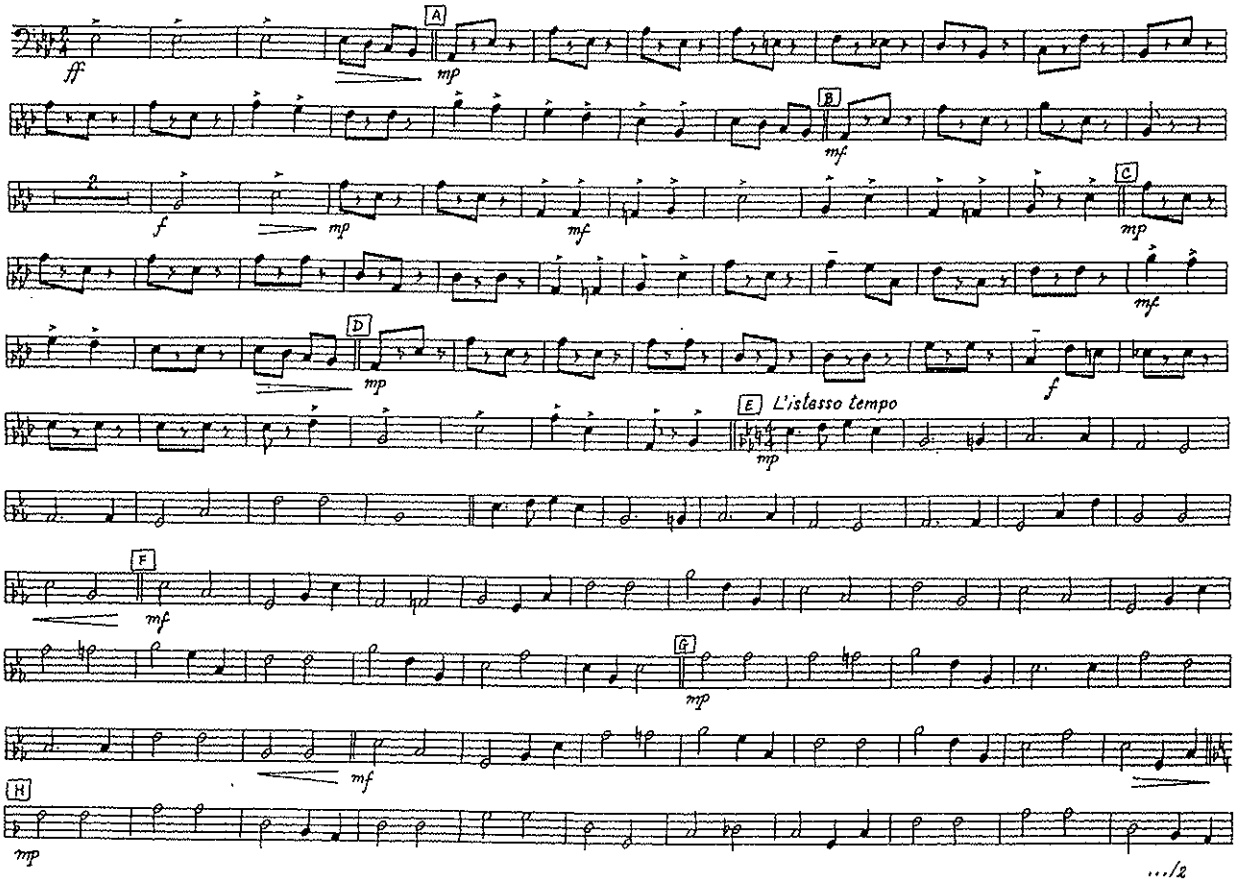


String Bass
Electric Bass

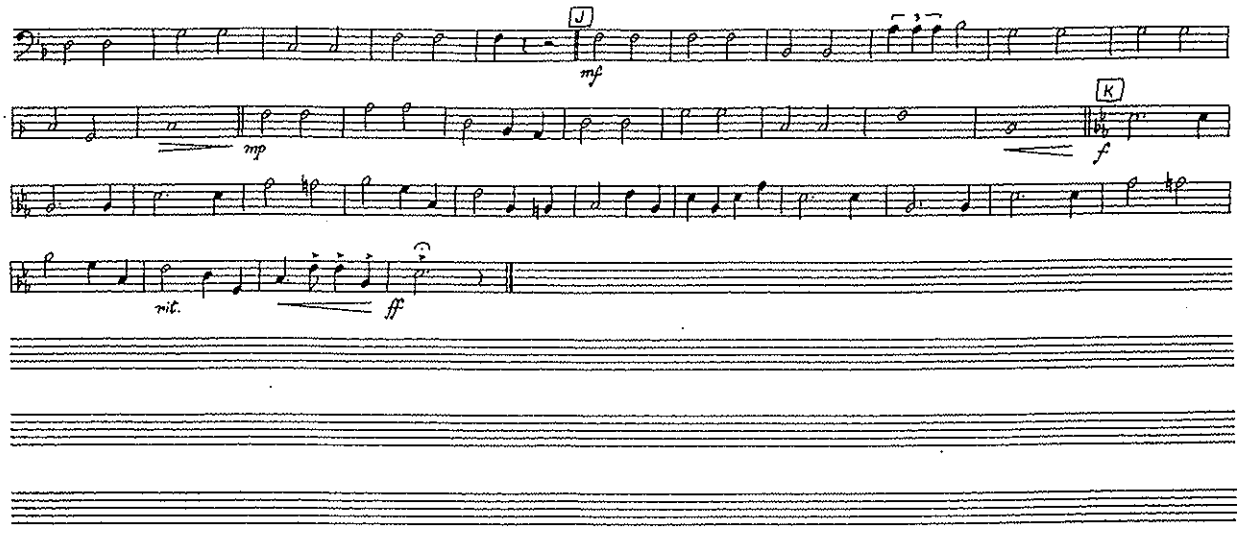
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



String Bass/Electric Bass

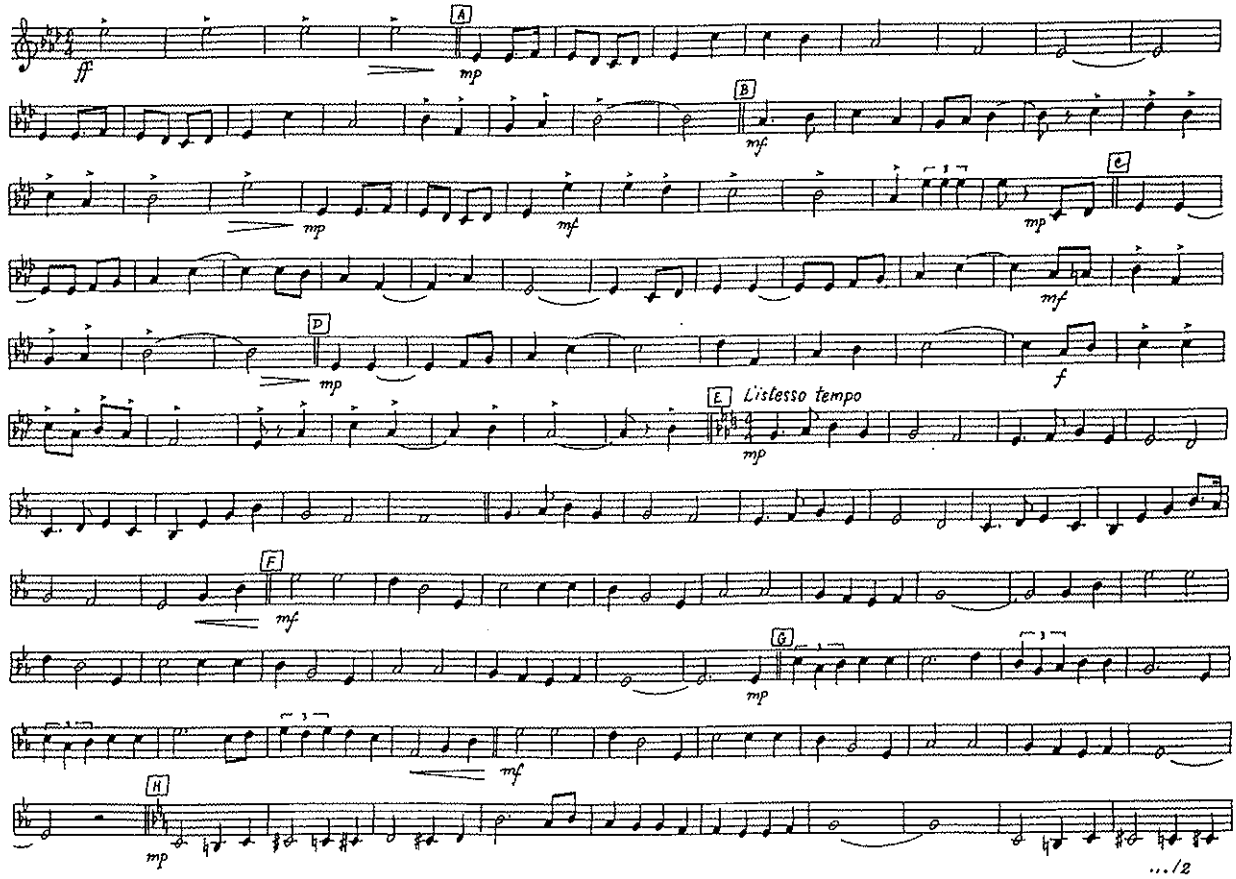
CADET SINGALONG MEDLEY
(Page 2)



Glockenspiel

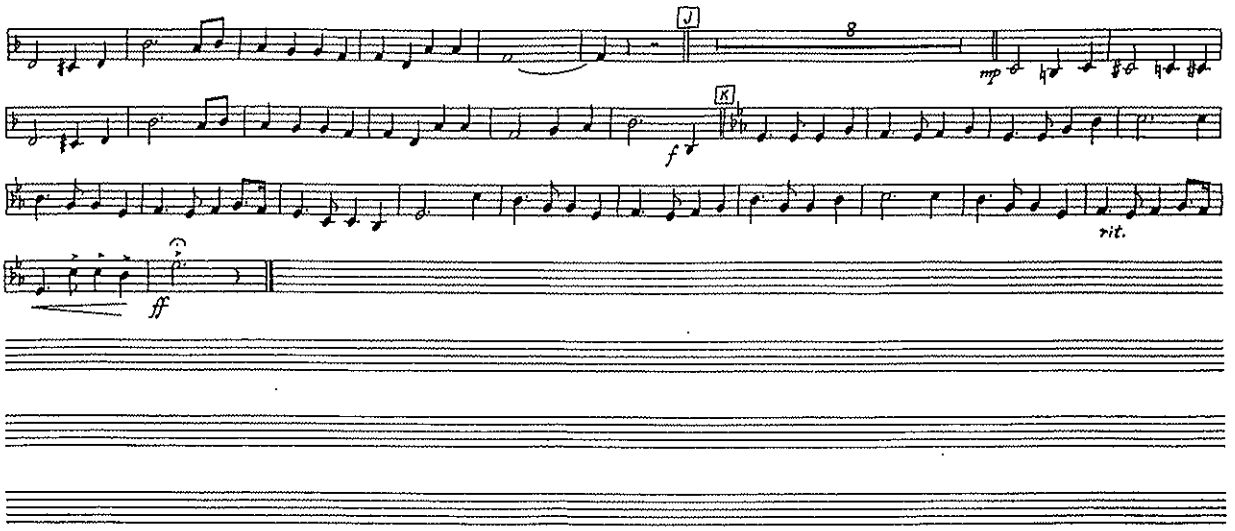
CADET SINGALONG MEDLEY

Arranged by
Lt(N) Brian Gossip



Glockenspiel

CADET SINGALONG MEDLEY
(Page 2)



The Cadet Special Ceremonial Music Collection

CHAPTER 6

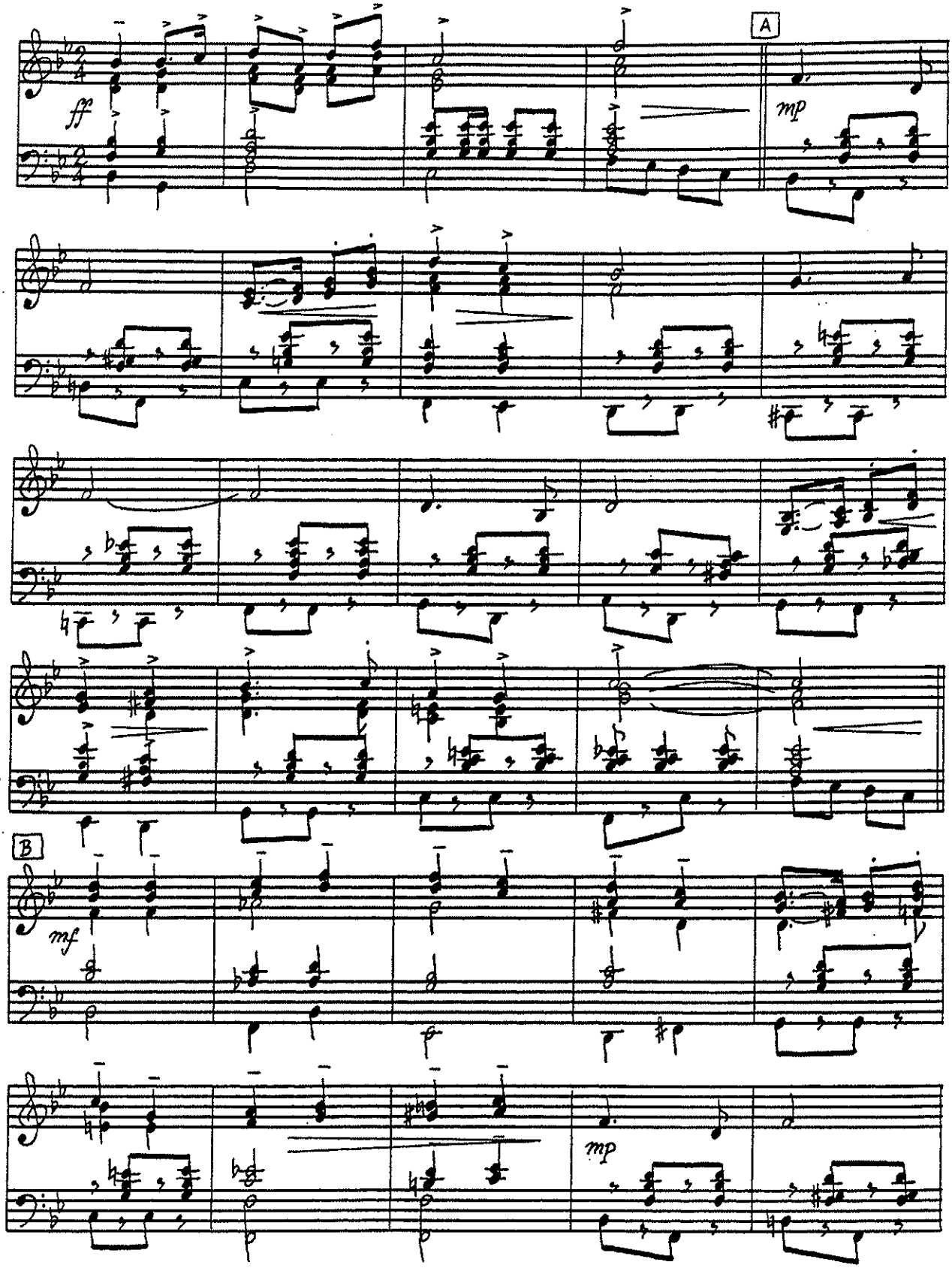
Cadet Tattoo Theme

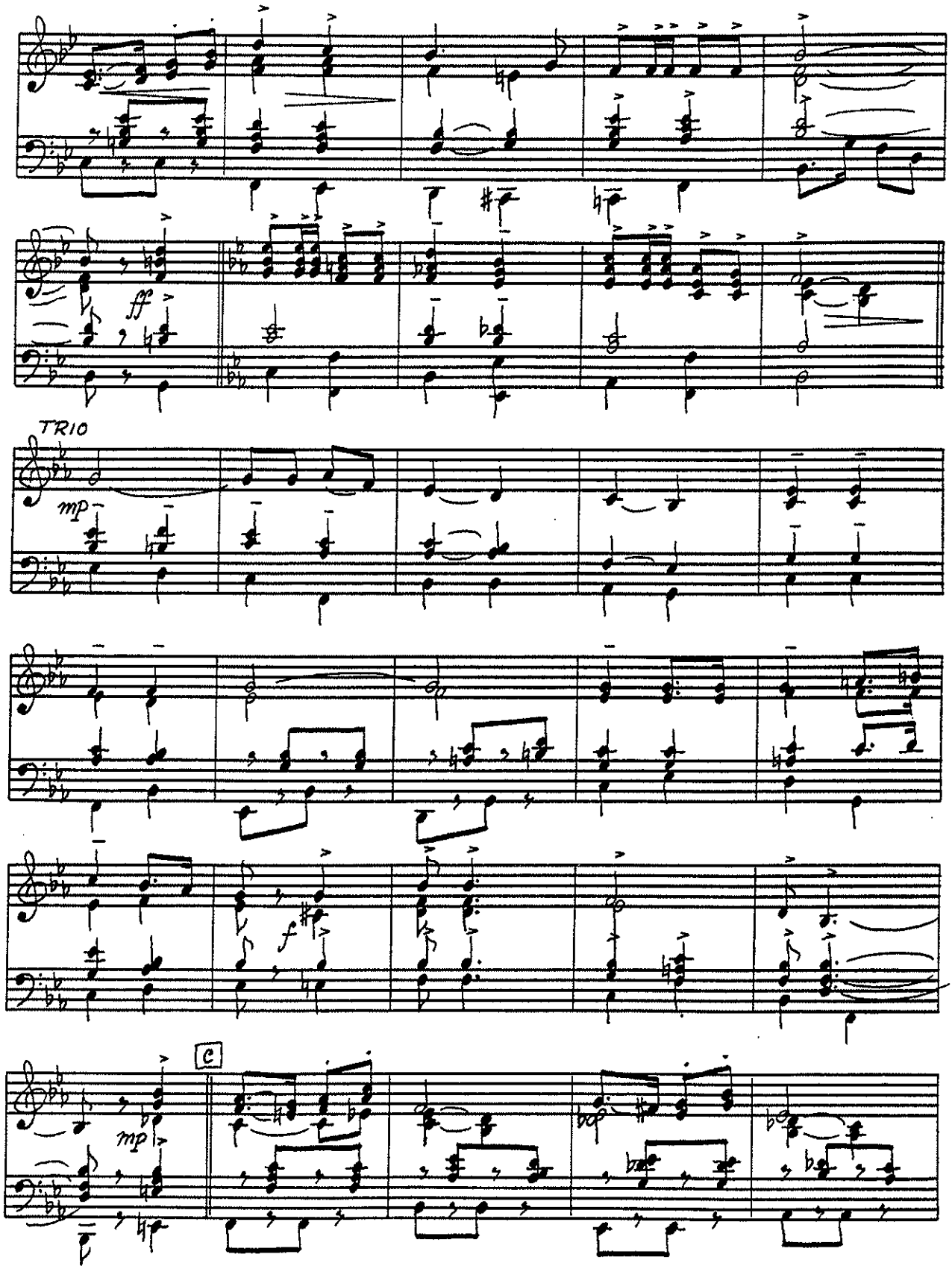
Pacific Region Cadet Headquarters

CONDUCTOR

CADET TATTOO THEME

LT(N) B. GOSSIP

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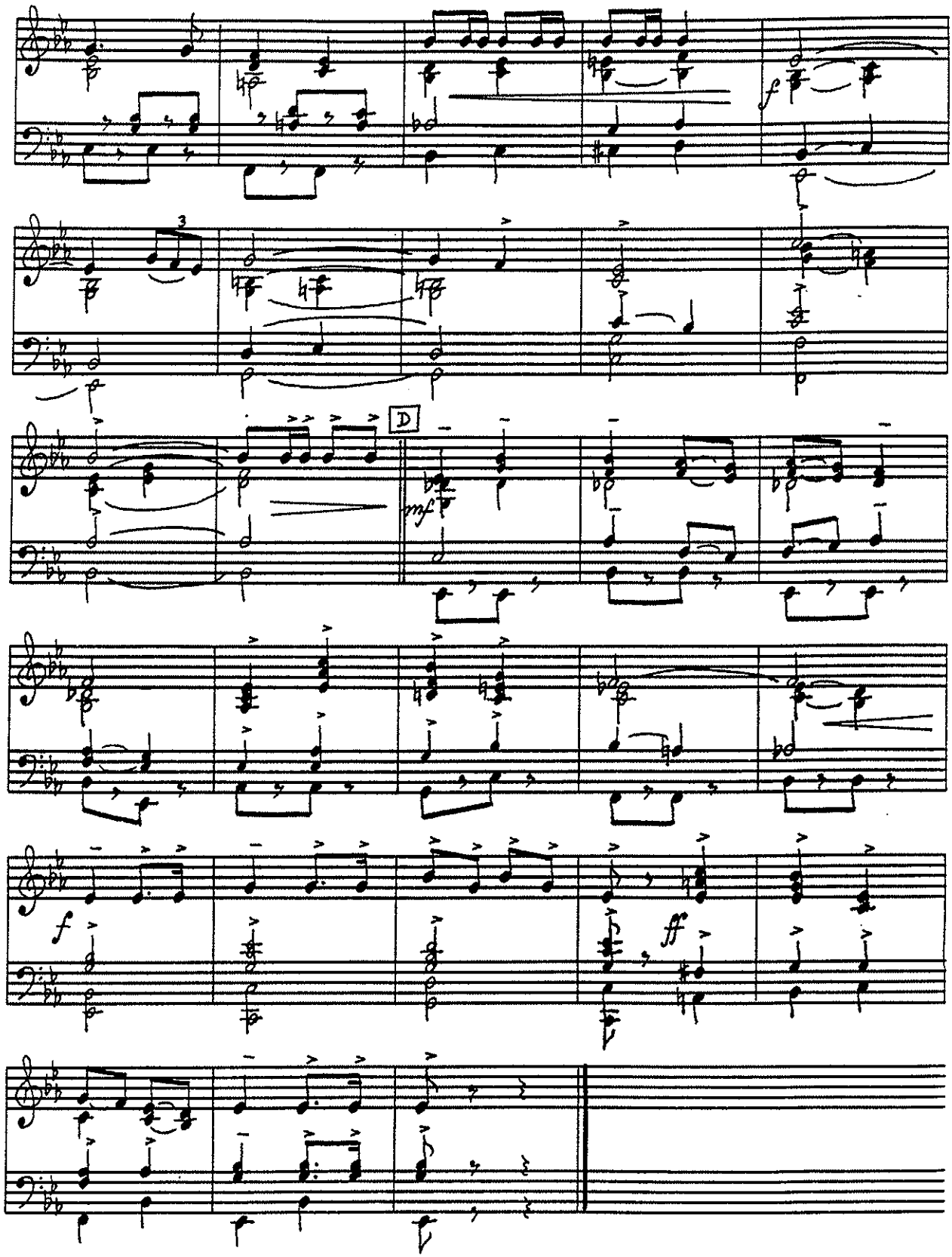
f
C
mp

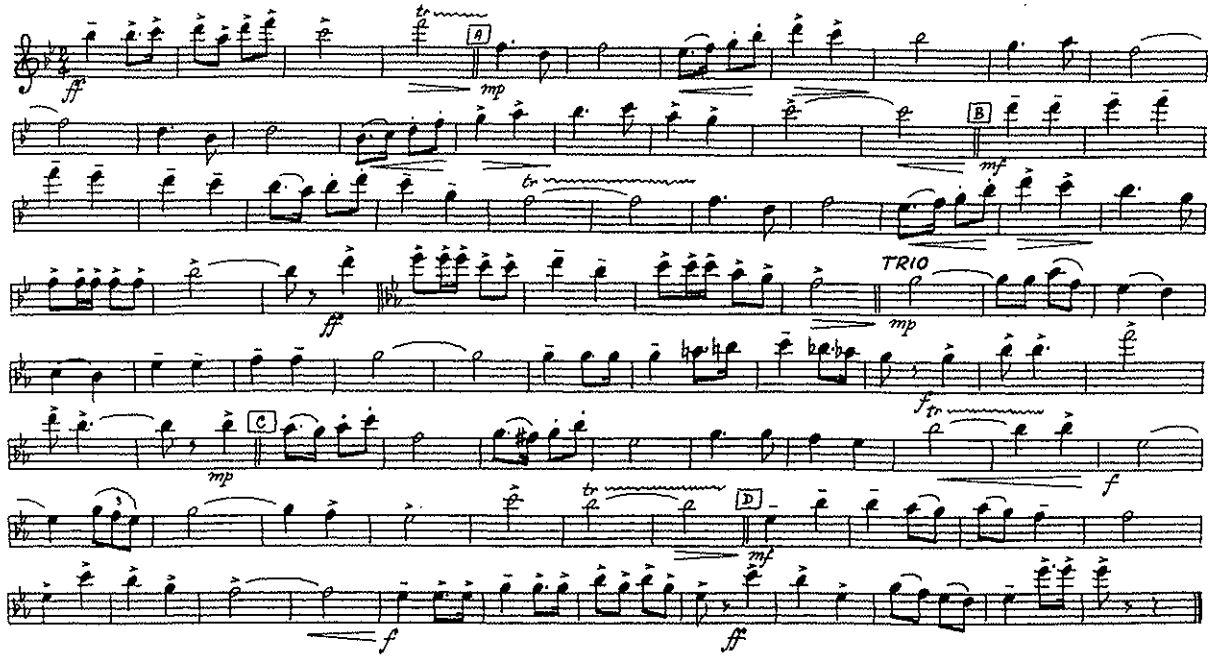
- 3 -



FLUTE & PICCOLO

CADET TATTOO THEME

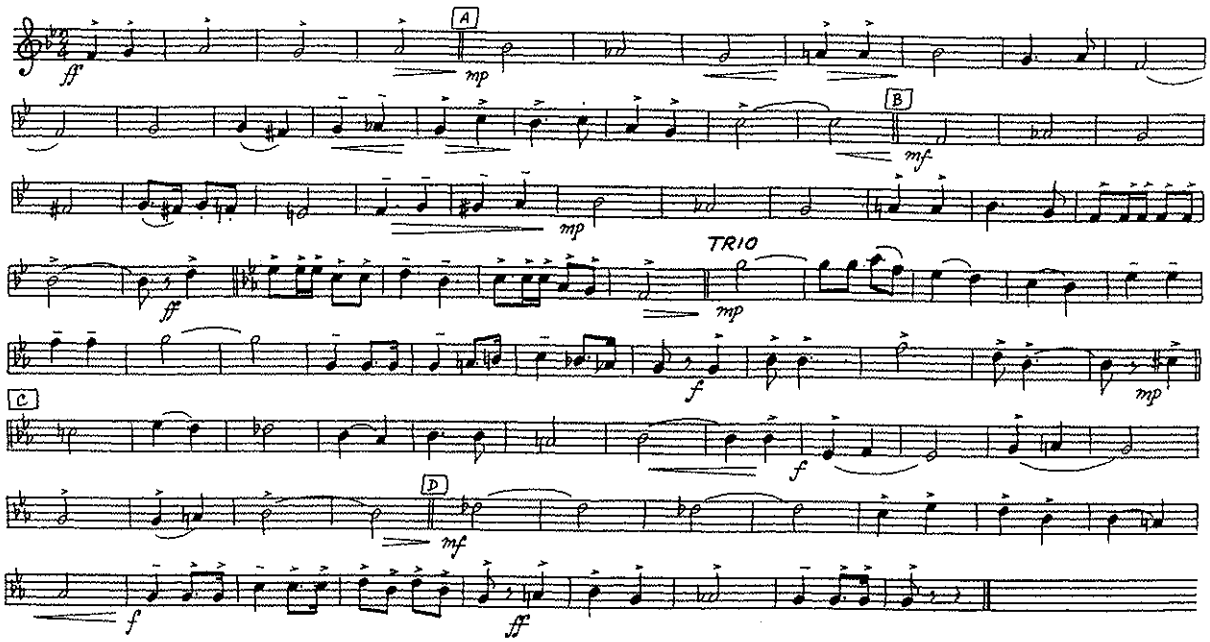
LT(N) BRIAN GOSSIP



OBOE

CADET TATTOO THEME

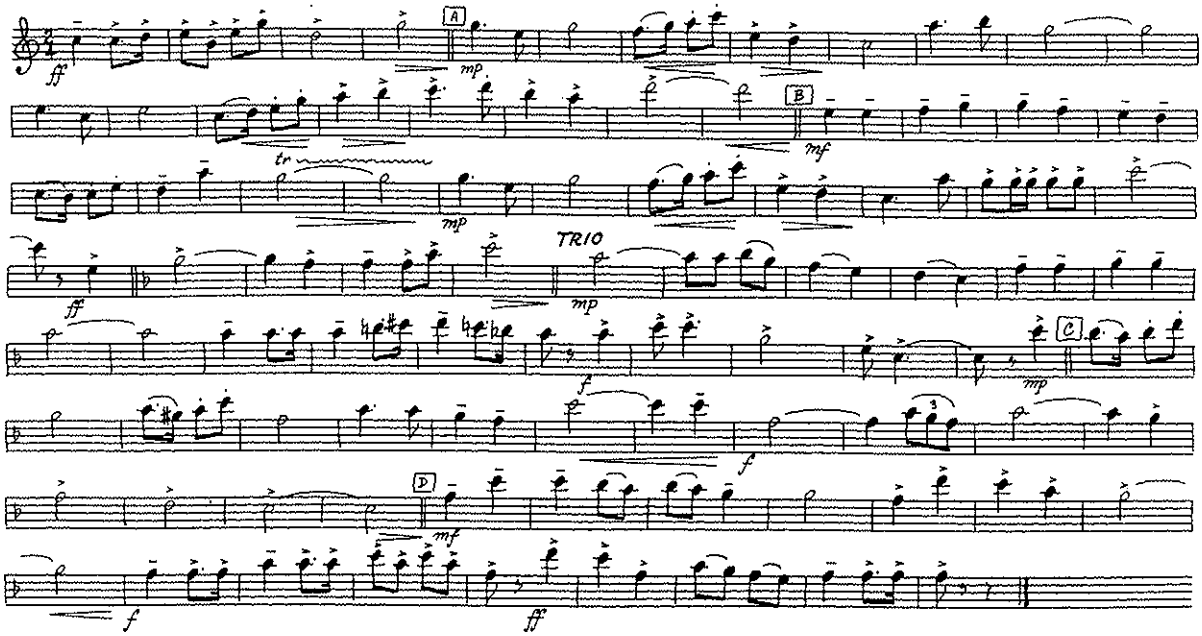
LT(N) BRIAN GOSSIP



1ST B♭ CLARINET

CADET TATTOO THEME

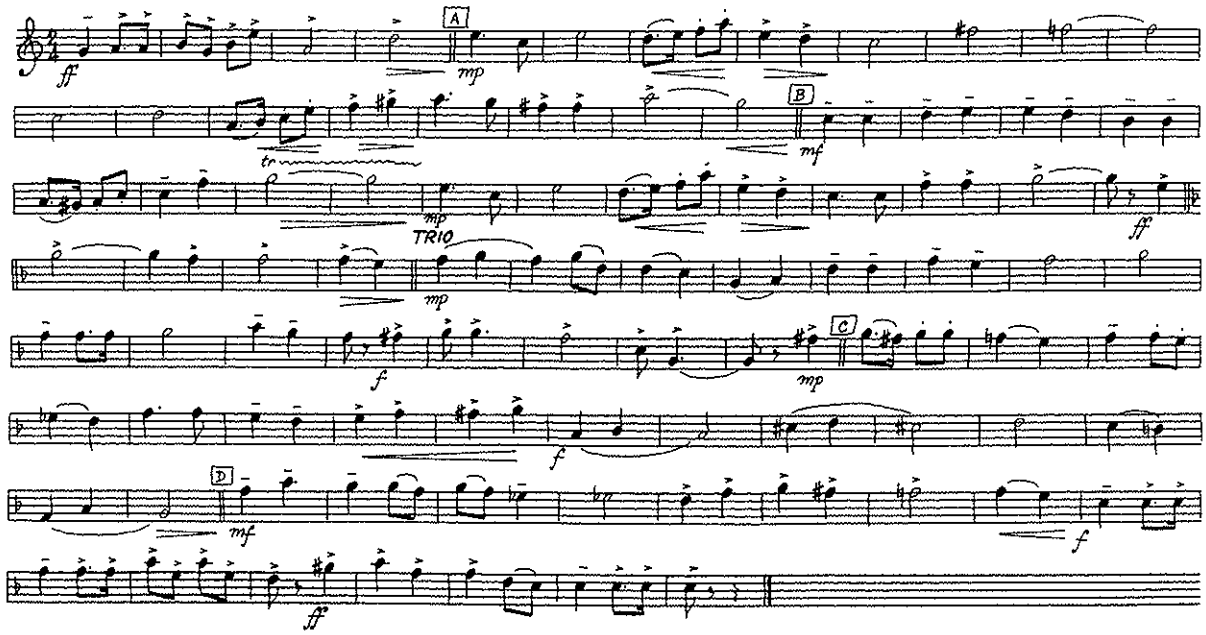
LT(N) BRIAN GOSSIP



2ND B♭ CLARINET

CADET TATTOO THEME

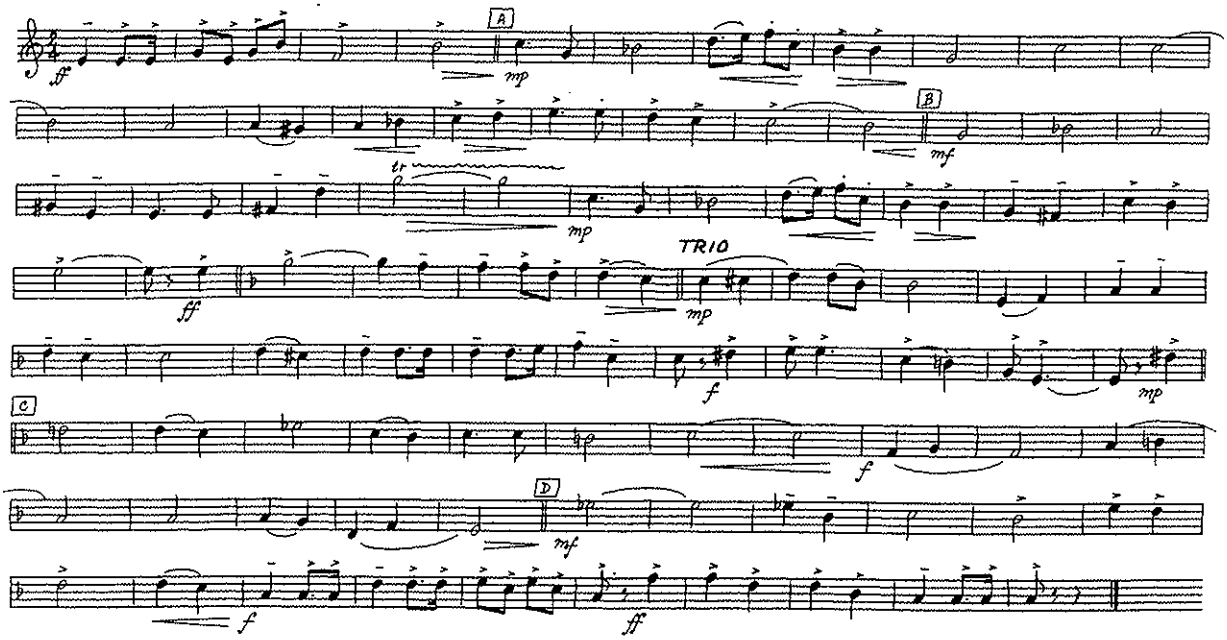
LT(N) BRIAN GOSSIP



3RD B♭ CLARINET

CADET TATTOO THEME

LT(N) BRIAN GOSSIP



B♭ BASS CLARINET

CADET TATTOO THEME

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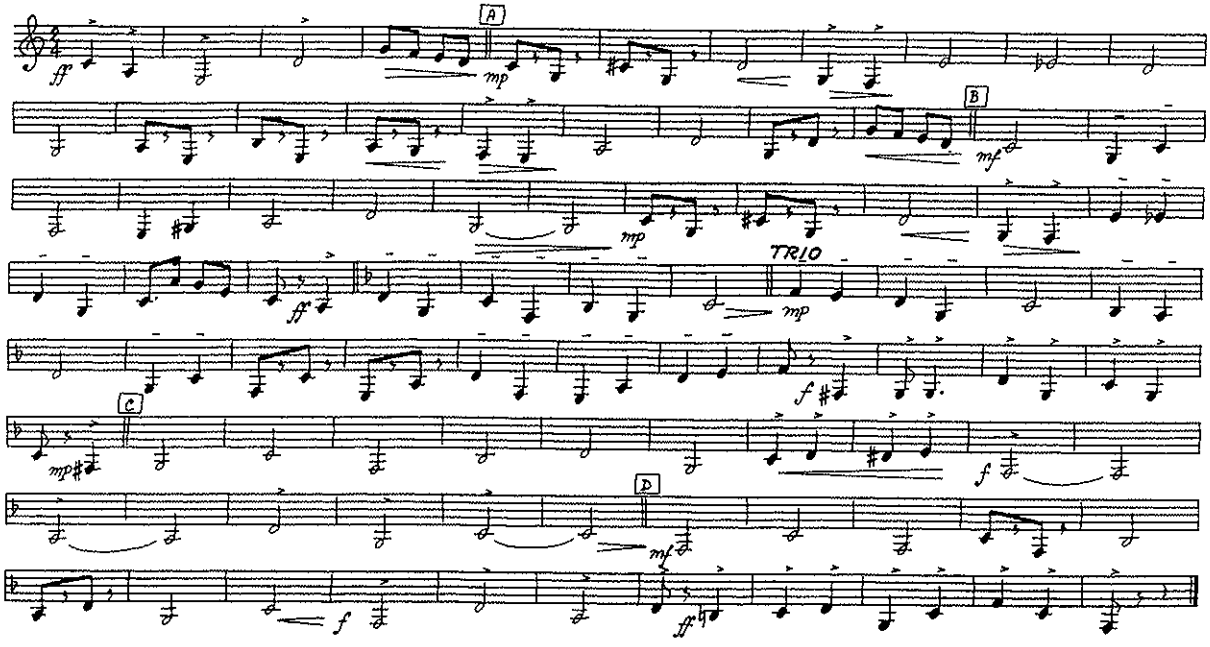

1ST E♭ ALTO SAX

CADET TATTOO THEME

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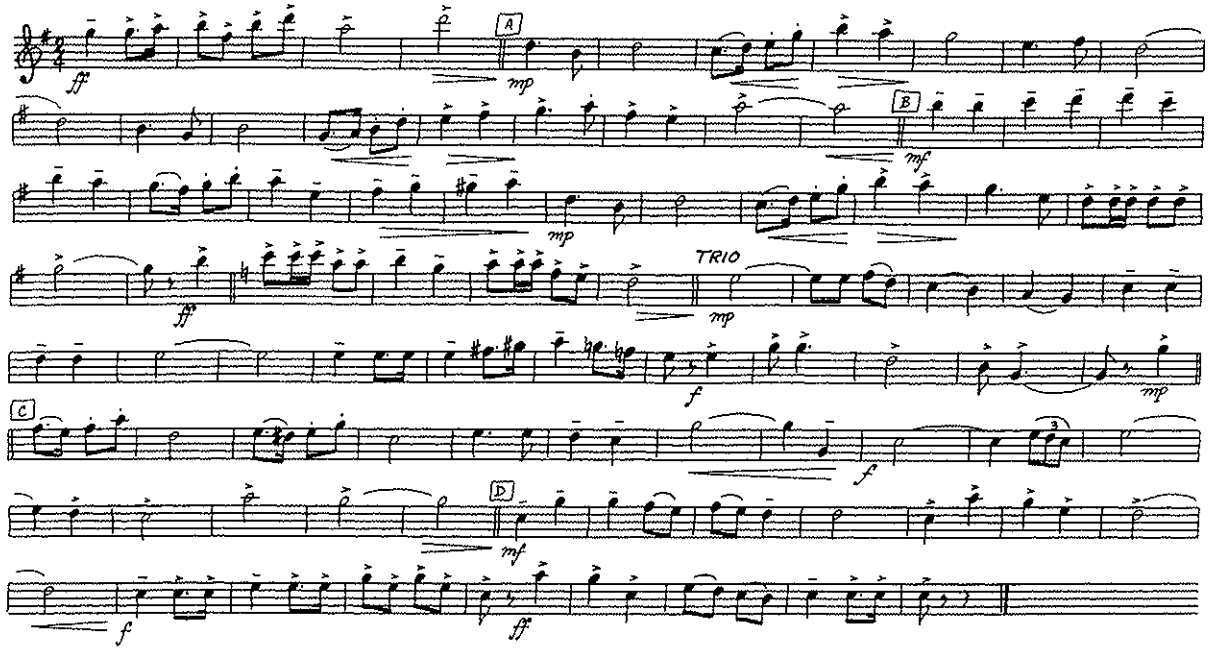

2ND E♭ ALTO SAX

CADET TATTOO THEME

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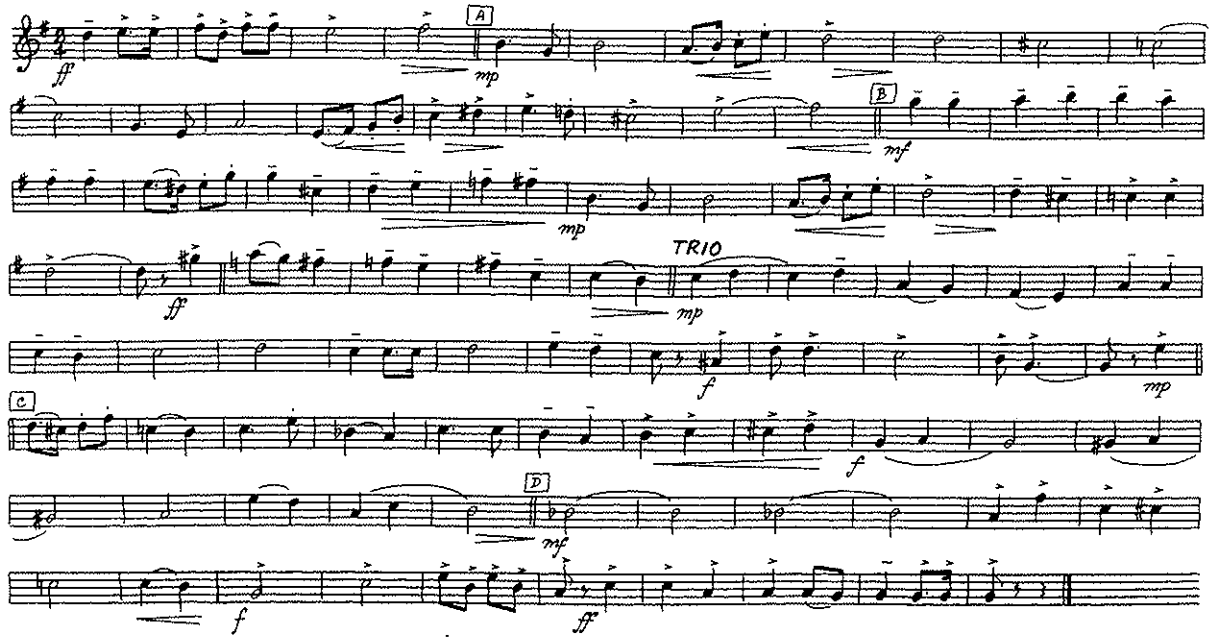

B♭ TENOR SAX

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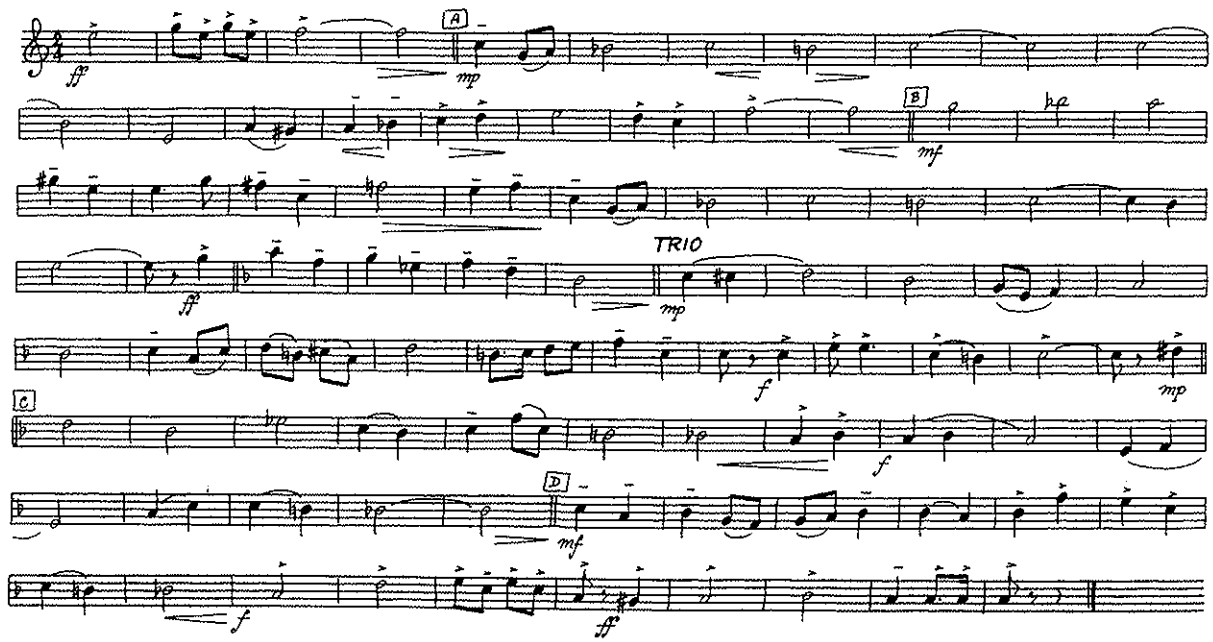

E♭ BARITONE SAX

CADET TATTOO THEME

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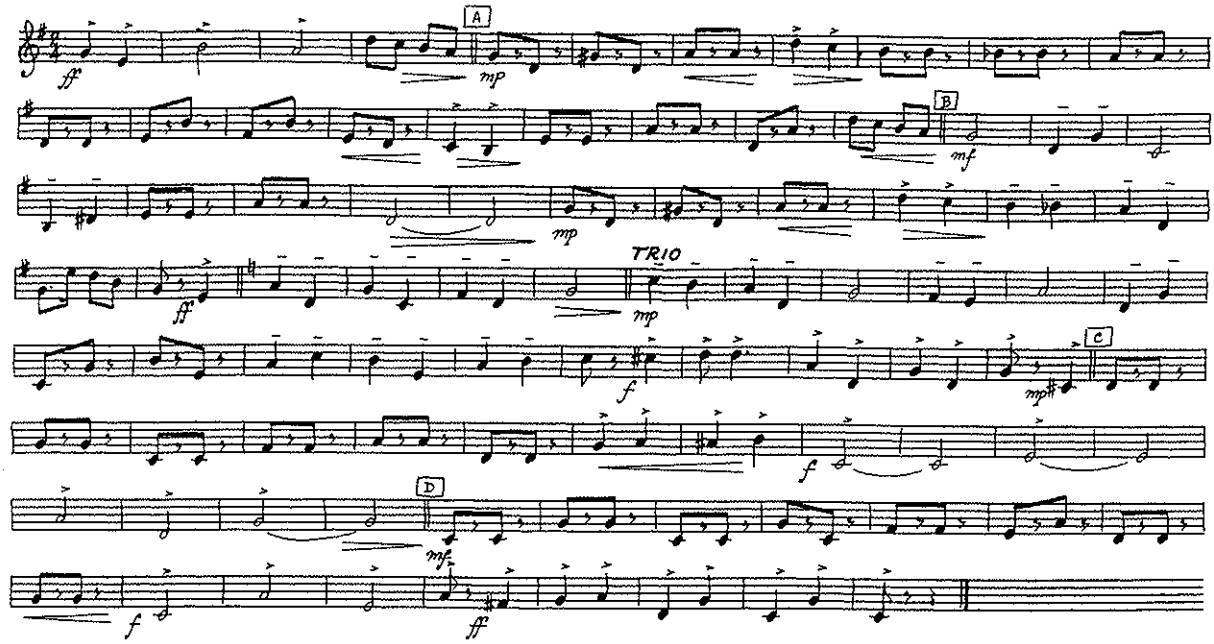

1ST HORN IN F

CADET TATTOO THEME

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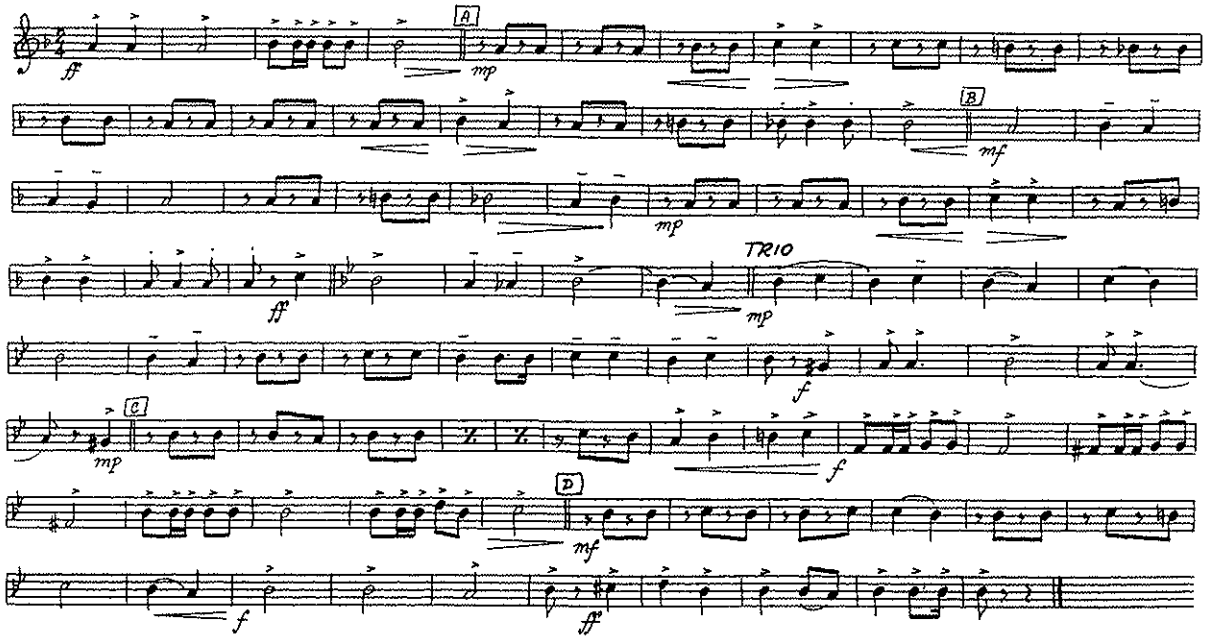

2ND HORN IN F

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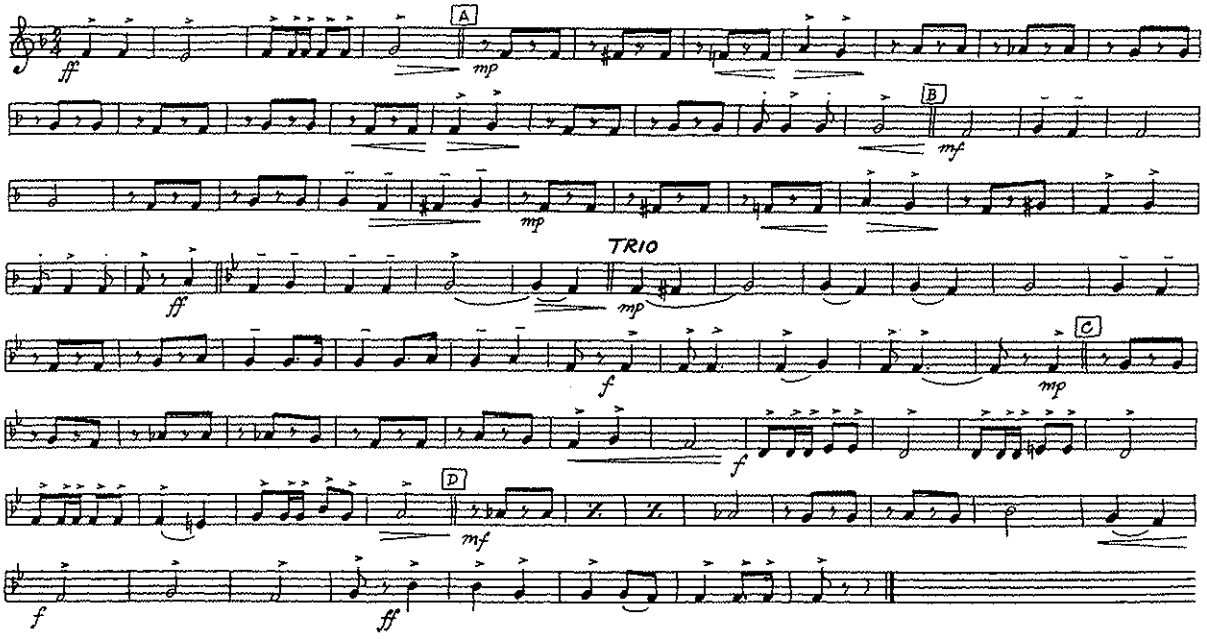

3RD HORN IN F

CADET TATTOO THEME

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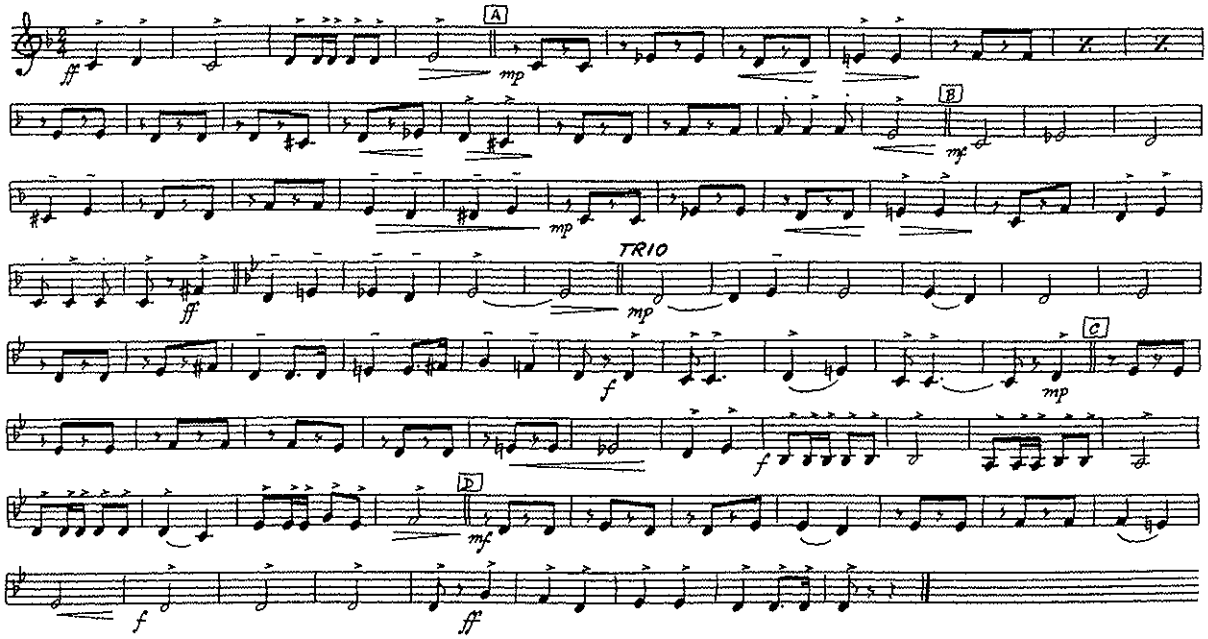

BASSOON

CADET TATTOO THEME

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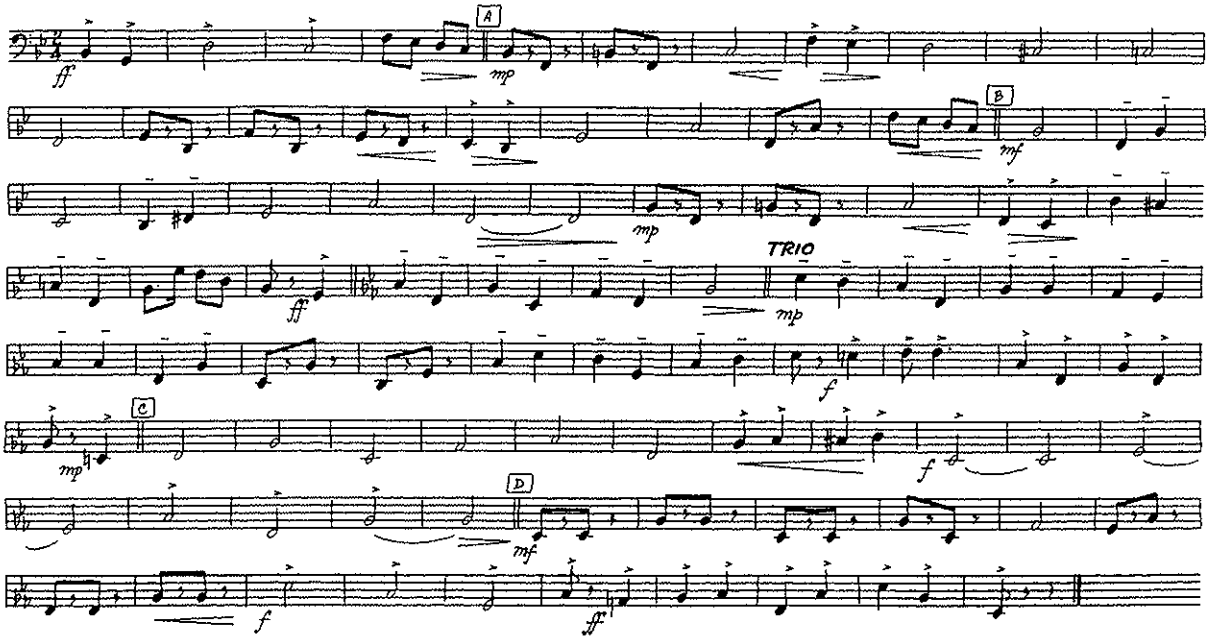

1ST B♭ TRUMPET

CADET TATTOO THEME

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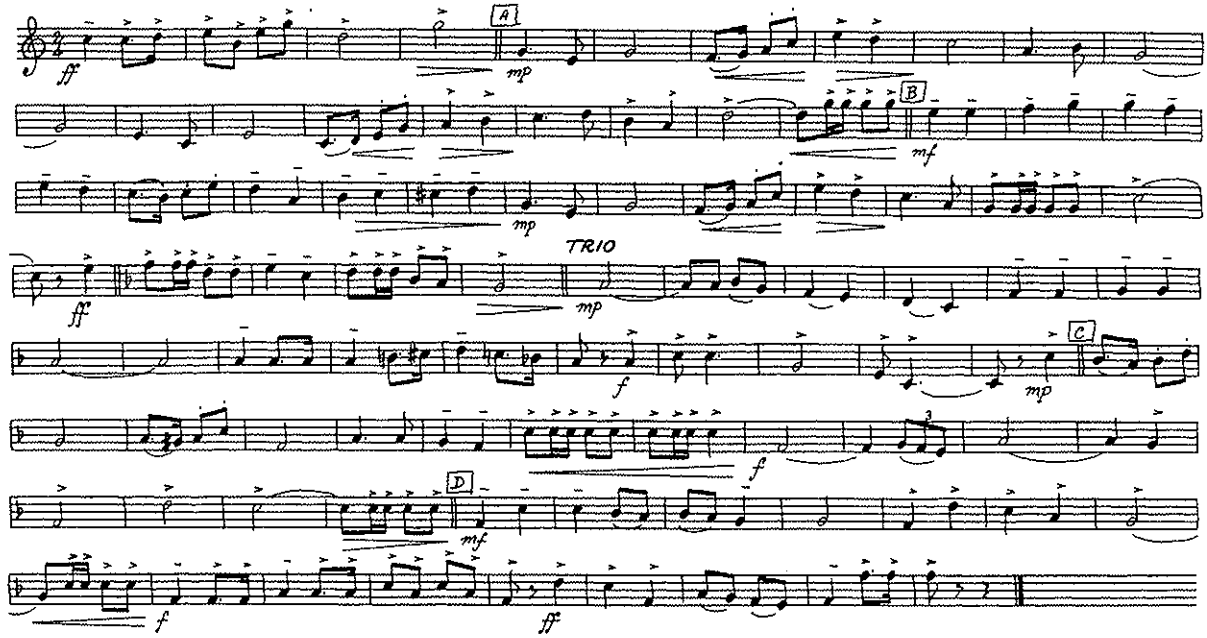

2ND B♭ TRUMPET

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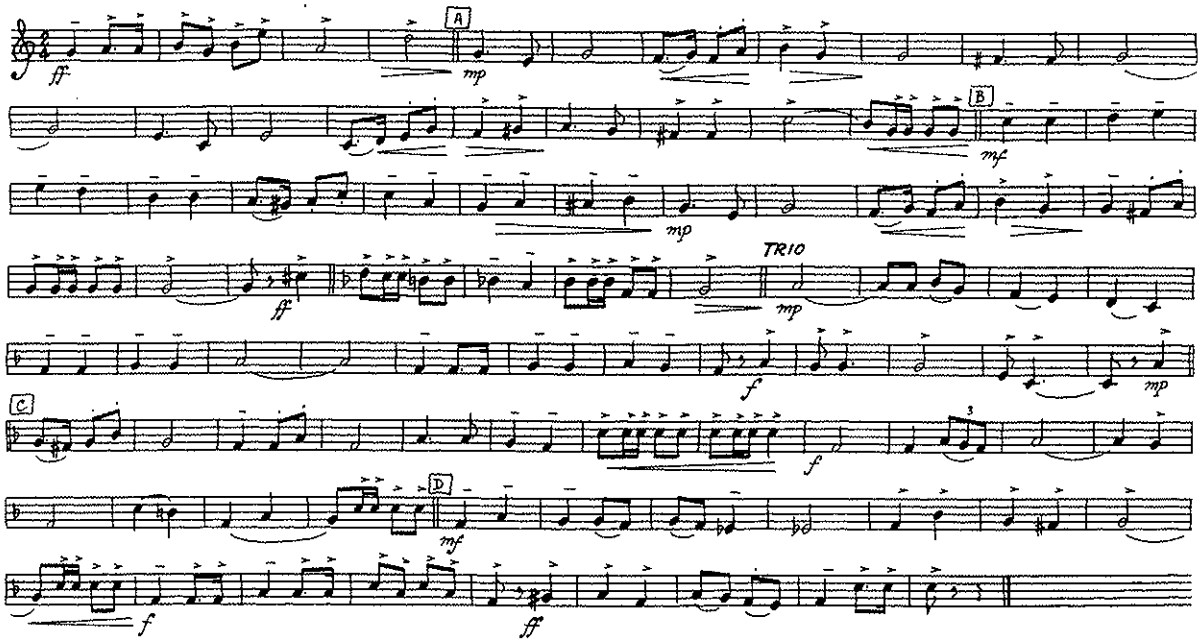

3RD B♭ TRUMPET

CADET TATTOO THEME

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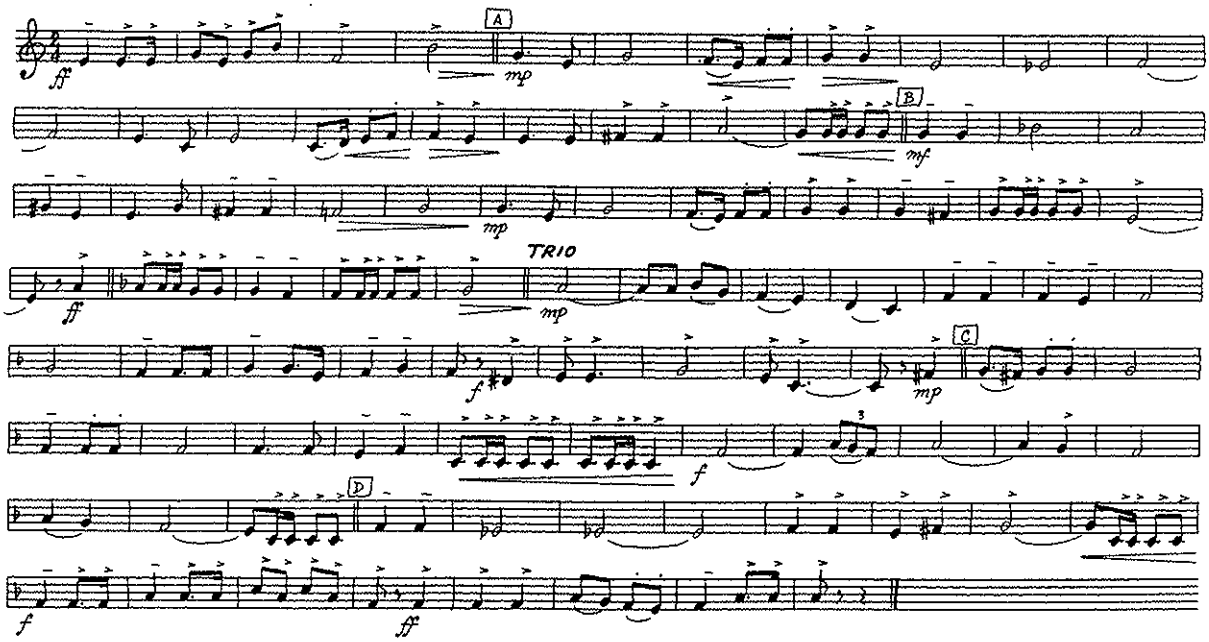

BASS TROMBONE

CADET TATTOO THEME

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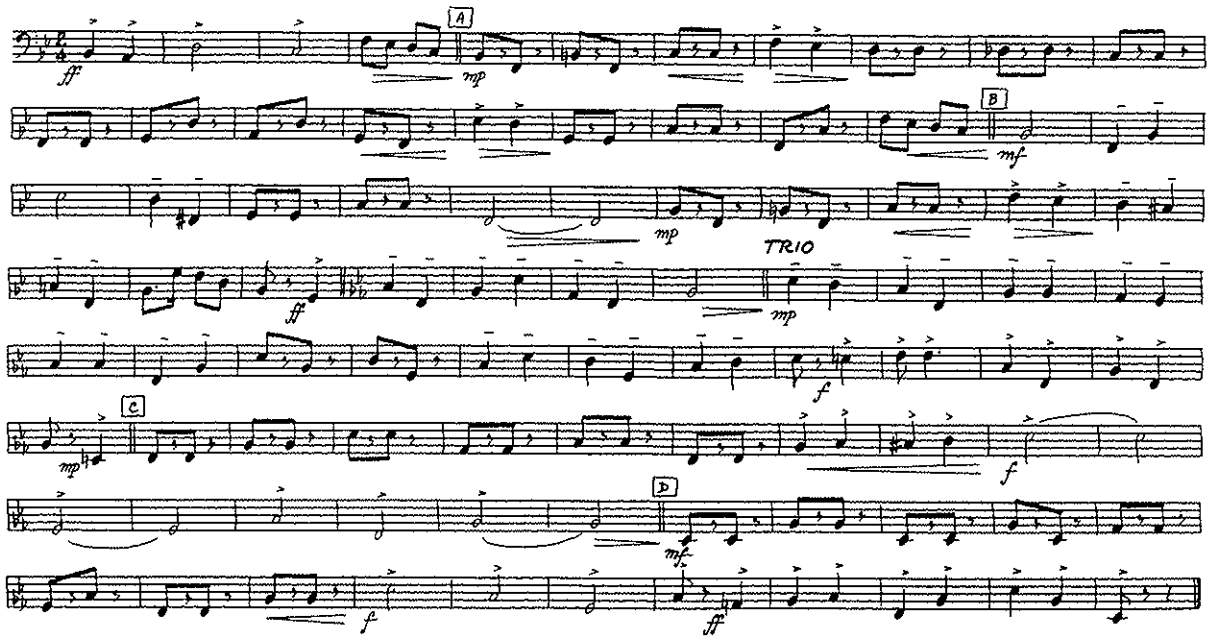

1ST TROMBONE

CADET TATTOO THEME

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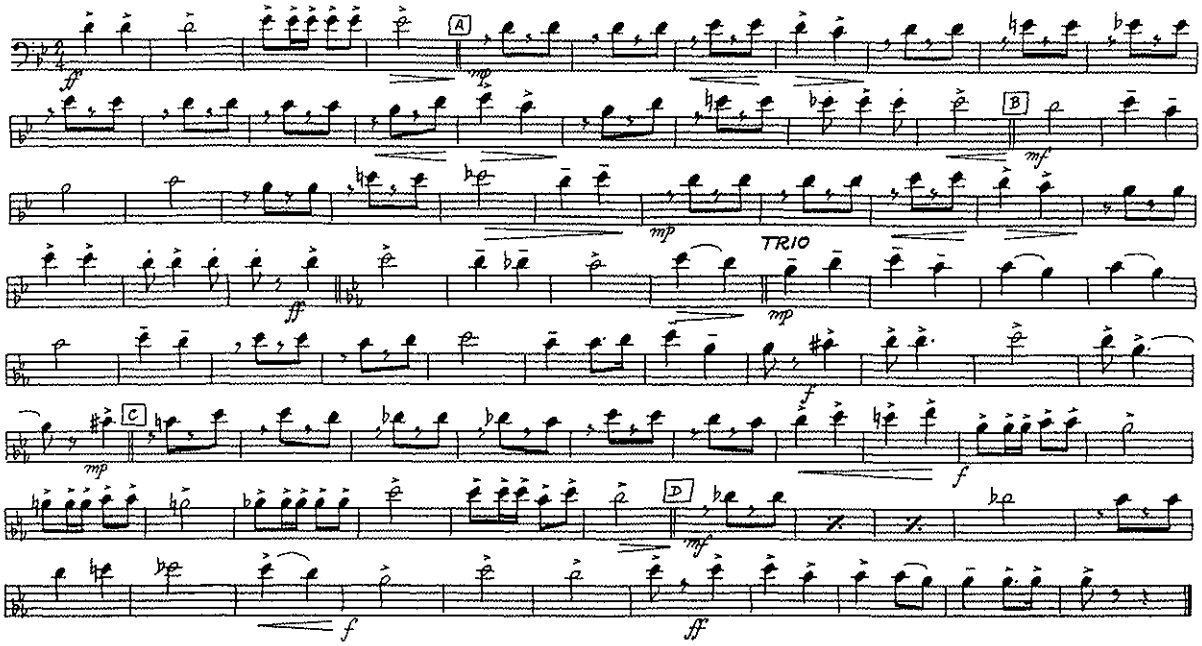

2ND TROMBONE

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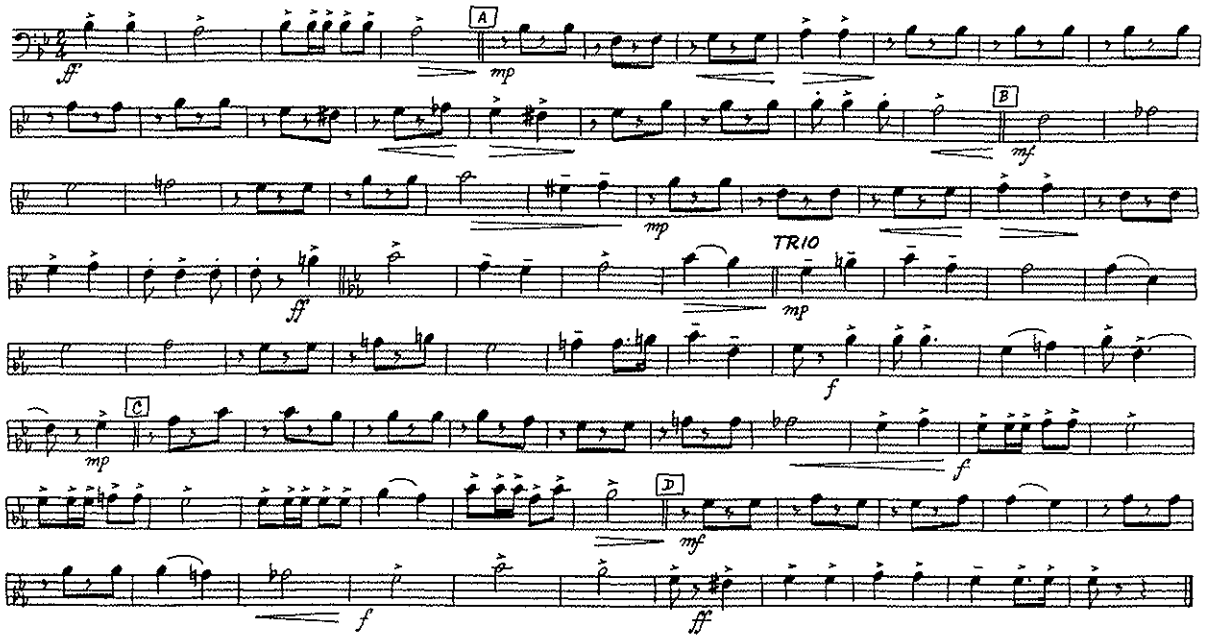

EUPHONIUM

CADET TATTOO THEME

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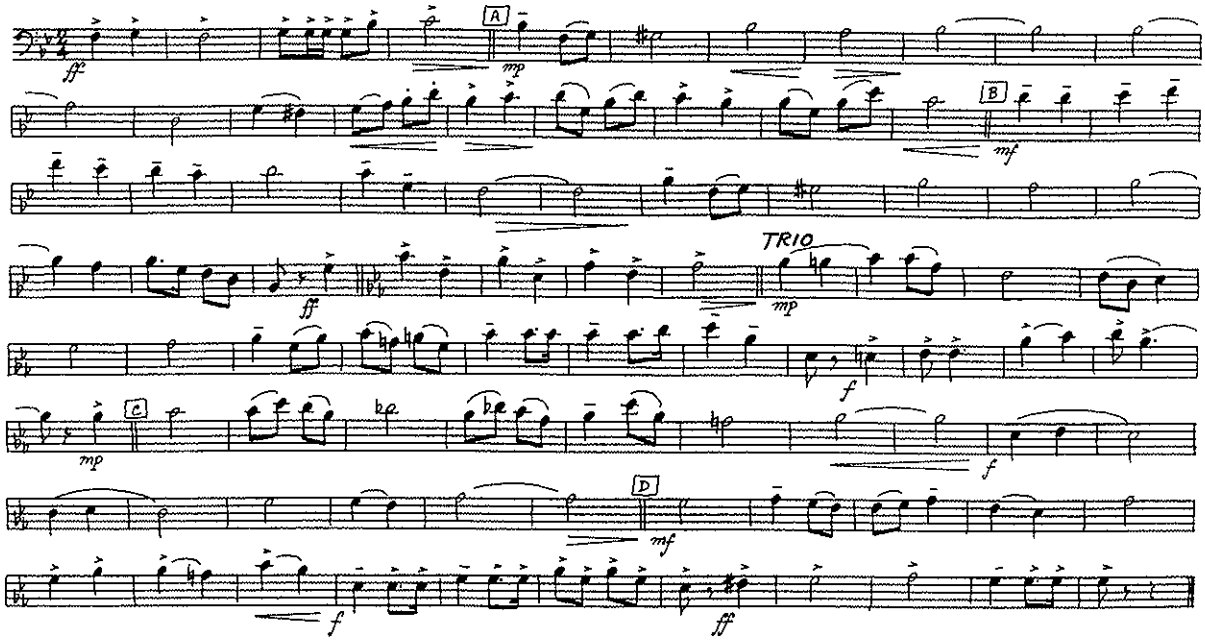

BASSES

CADET TATTOO THEME

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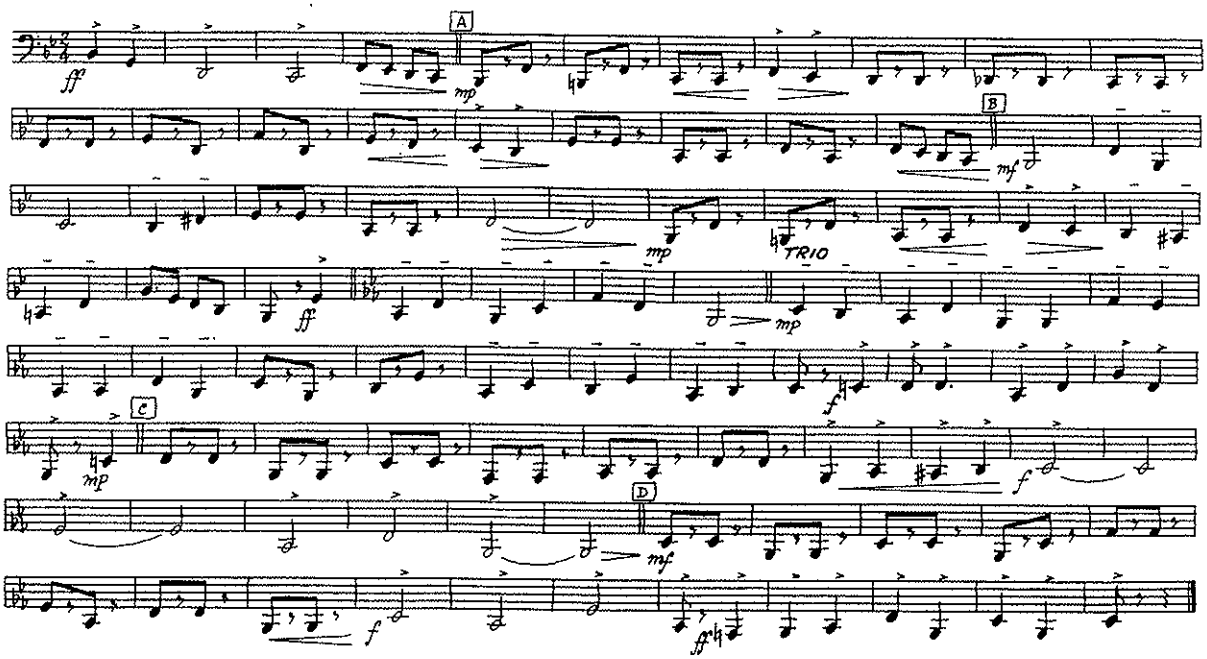

GLOCKENSPIEL

CADET TATTOO THEME

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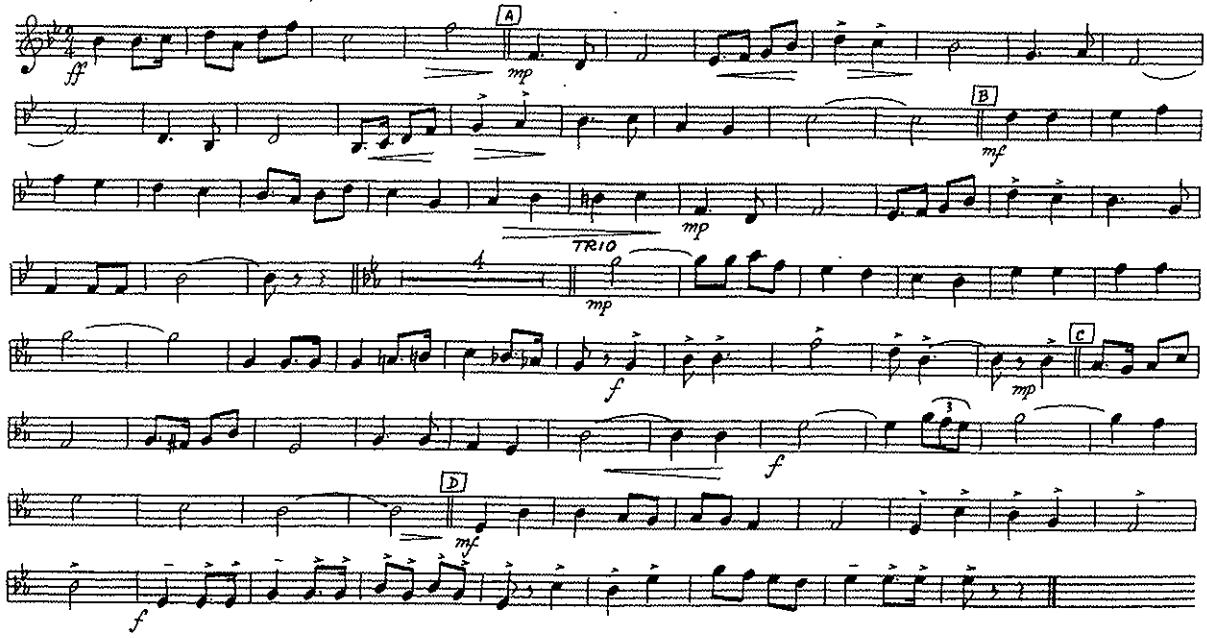
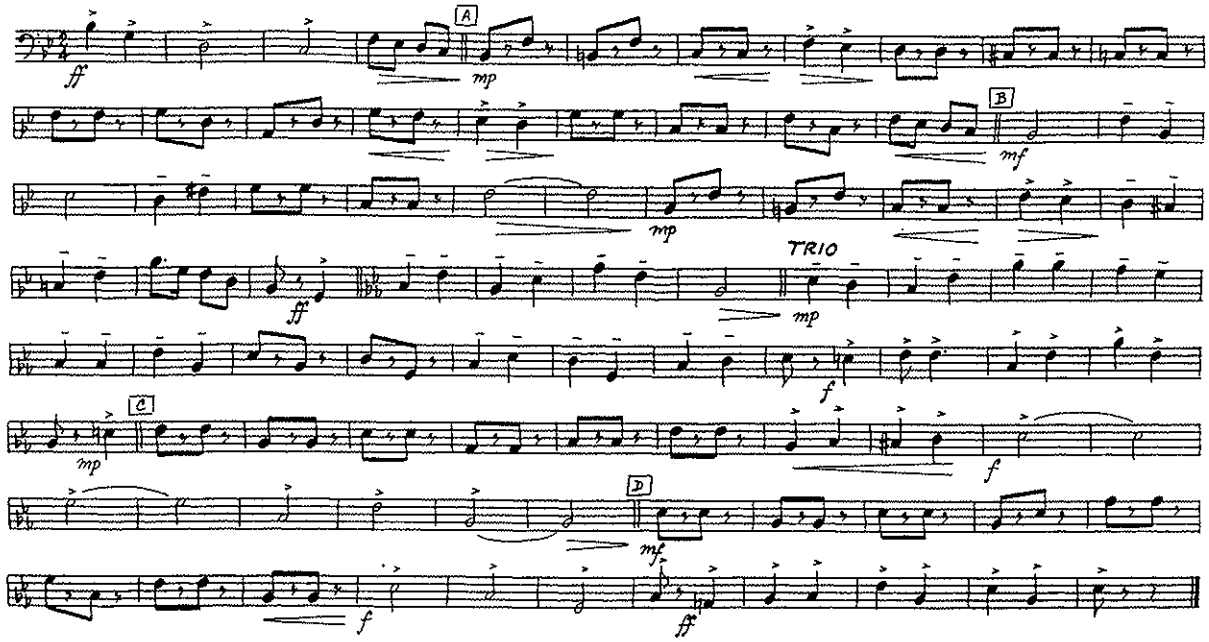


STRING BASS/ELECTRIC BASS

CADET TATTOO THEME

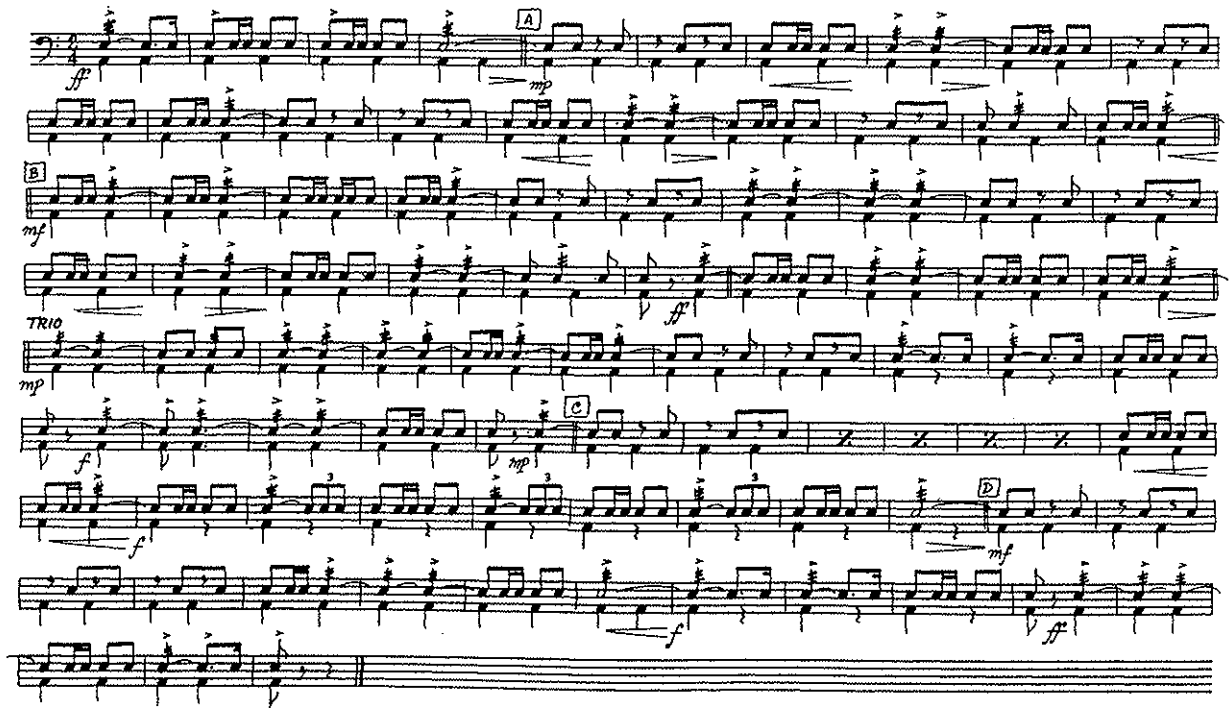
LT(N) BRIAN GOSSIP



DRUMS

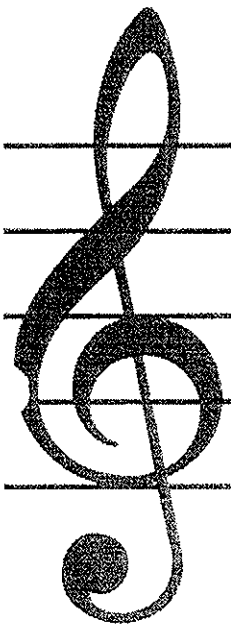
CADET TATTOO THEME

LT(N) BRIAN GOSSIP



The Cadet Special Ceremonial Music Collection

CHAPTER 1

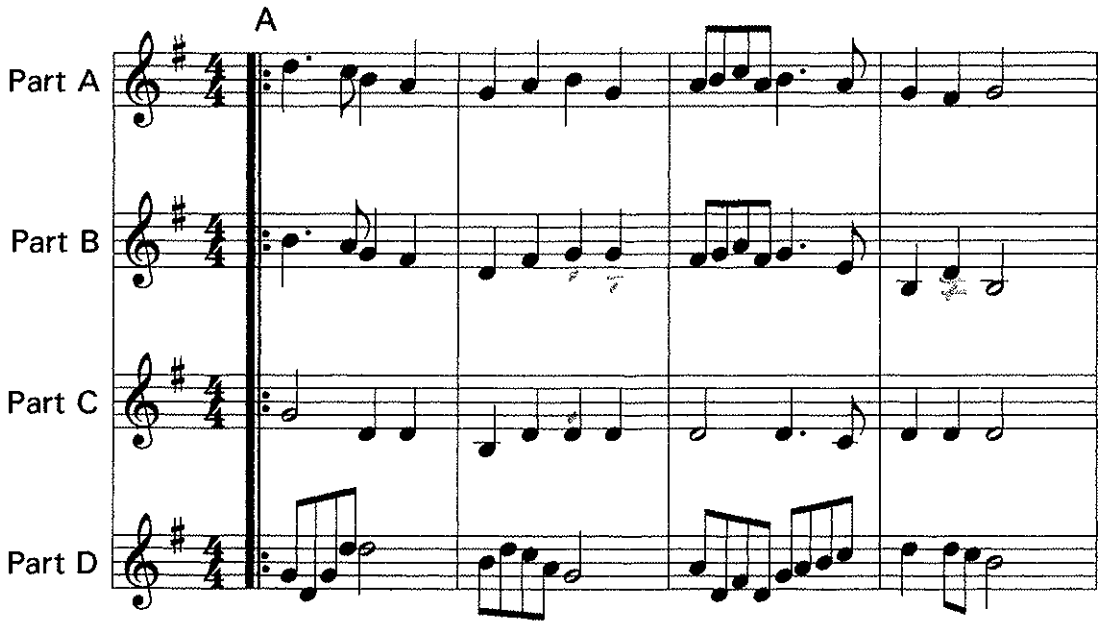


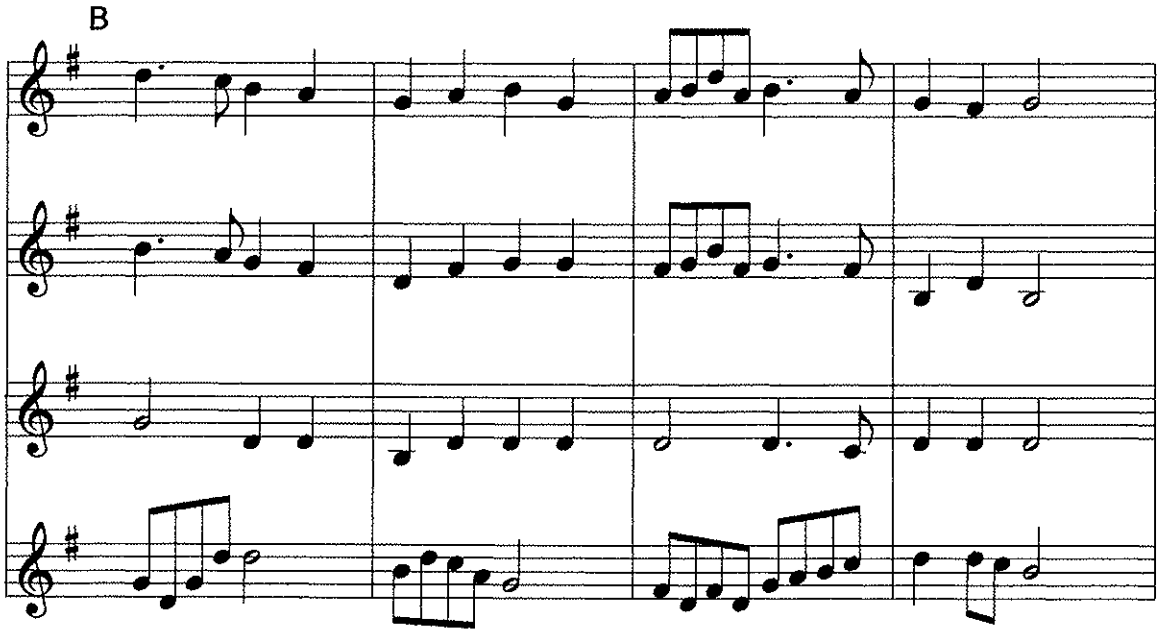
Deck The Halls

Pacific Region Cadet Headquarters

Deck the Halls

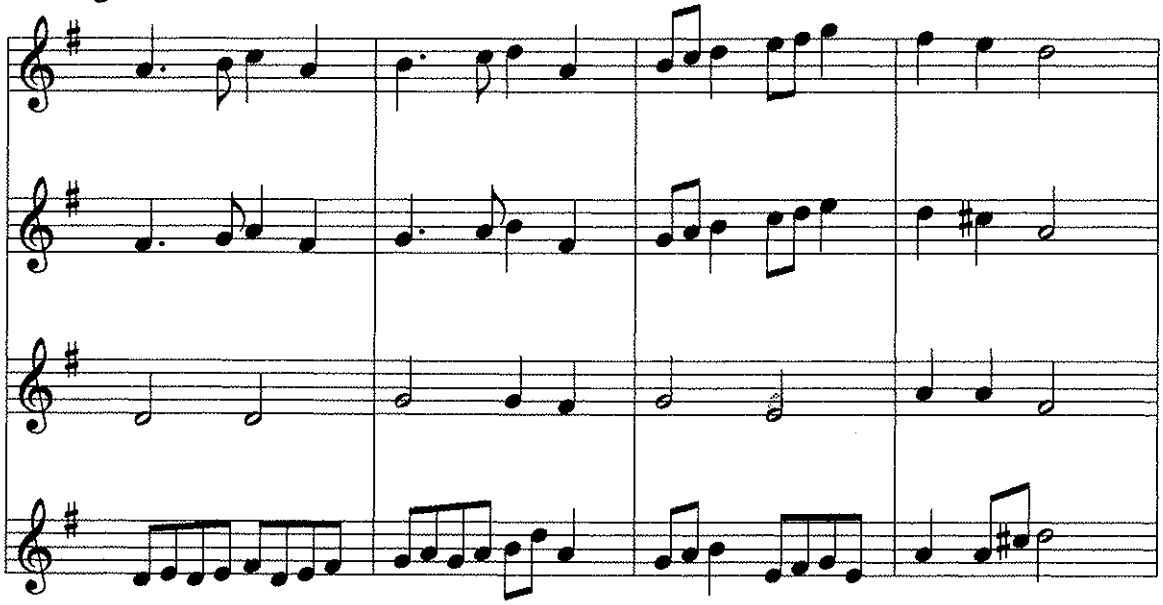
Bb Conductor





Deck the Halls

C



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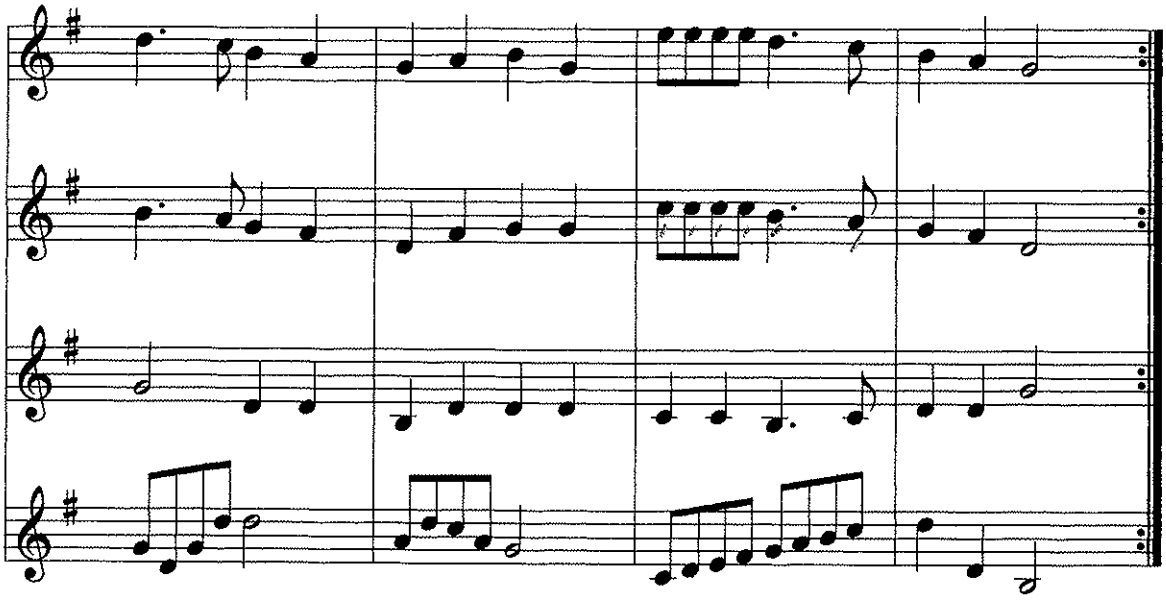
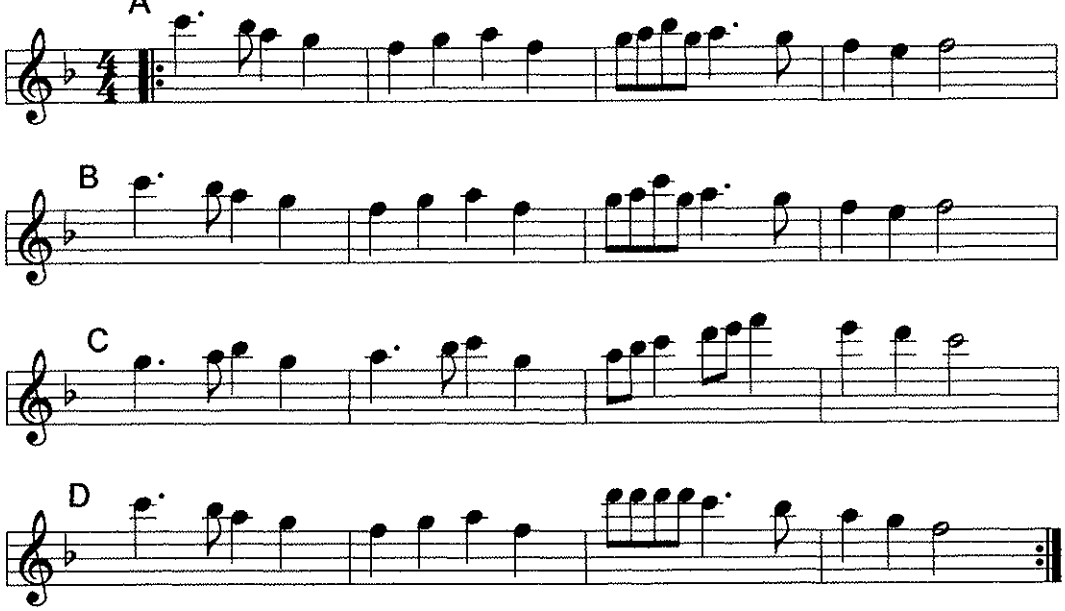


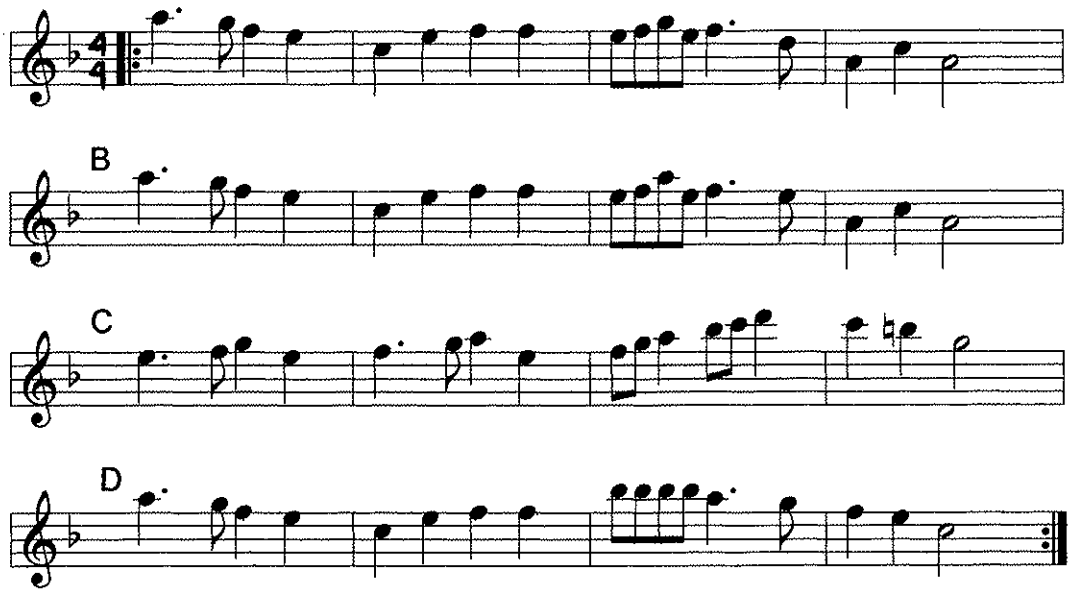
Flute/Piccolo
Part A

Deck the Halls



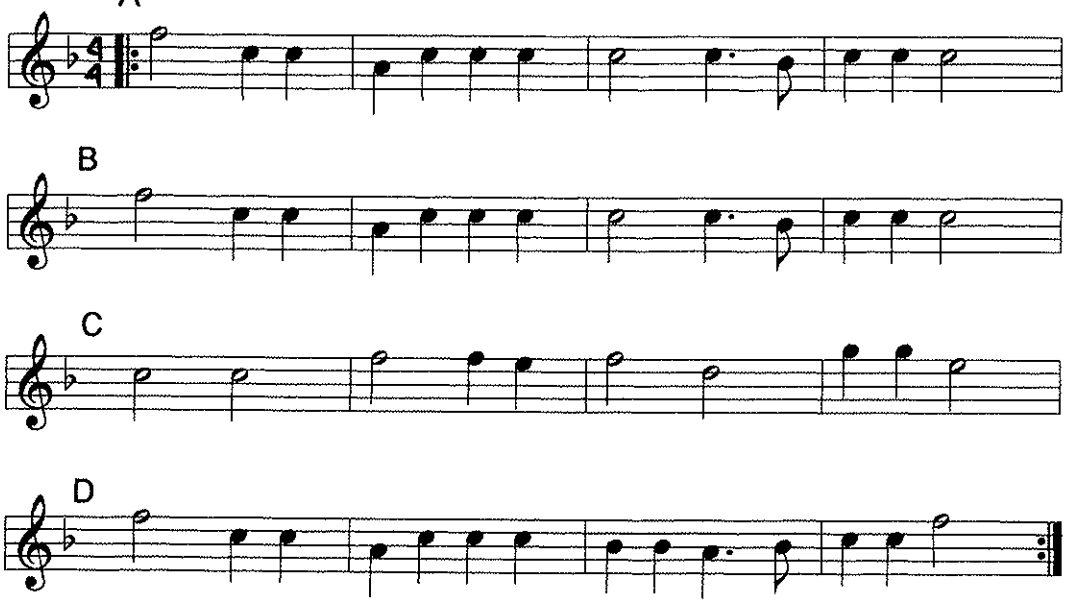
Flute/Piccolo
Part B

Deck the Halls



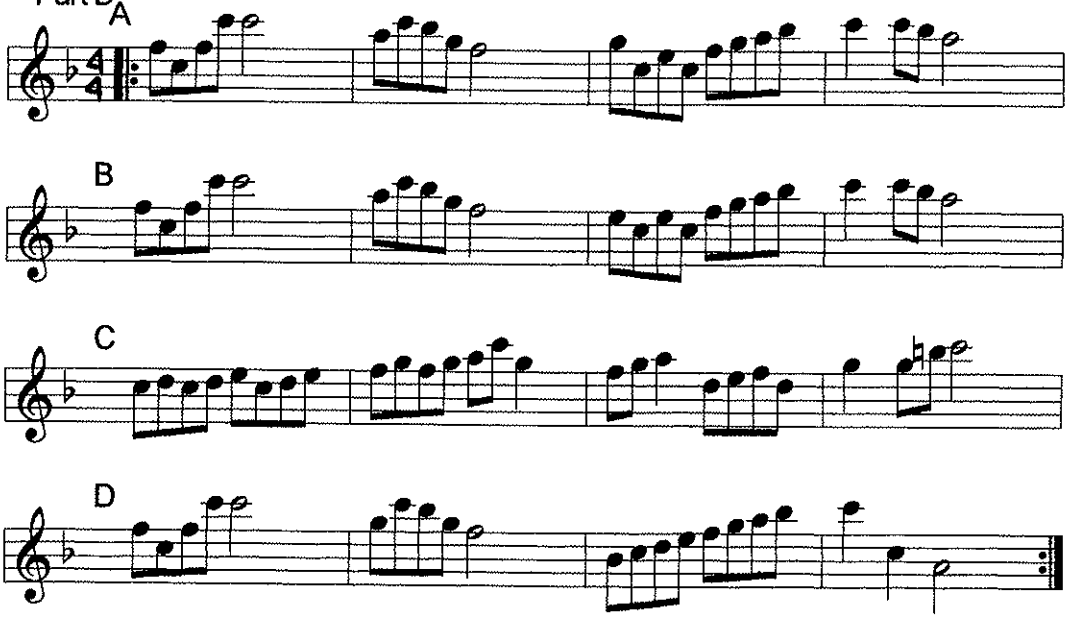
Flute/Piccolo
Part C

Deck the Halls



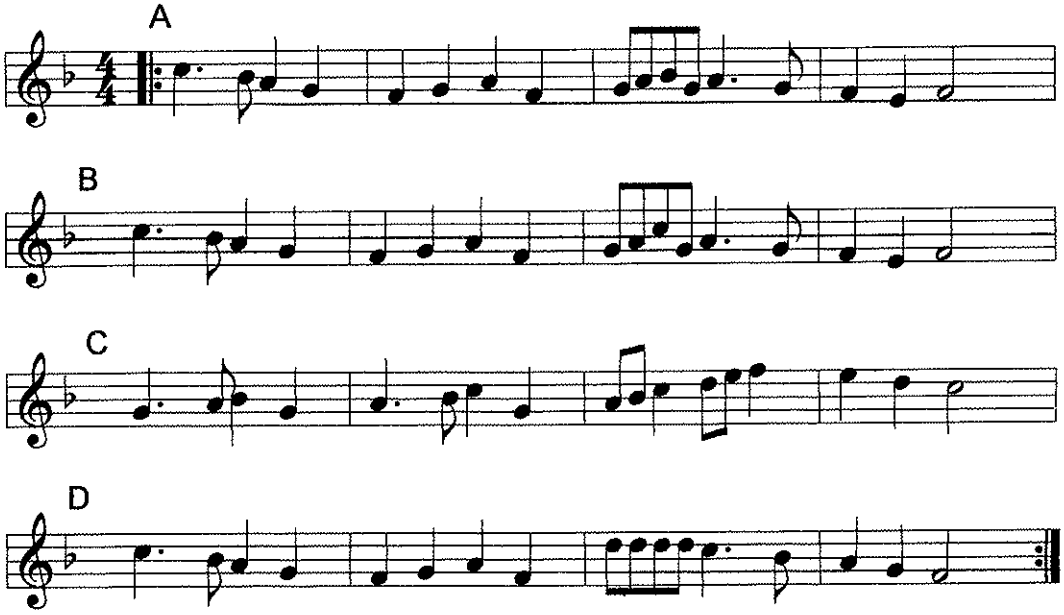
Flute/Piccolo
Part D

Deck the Halls



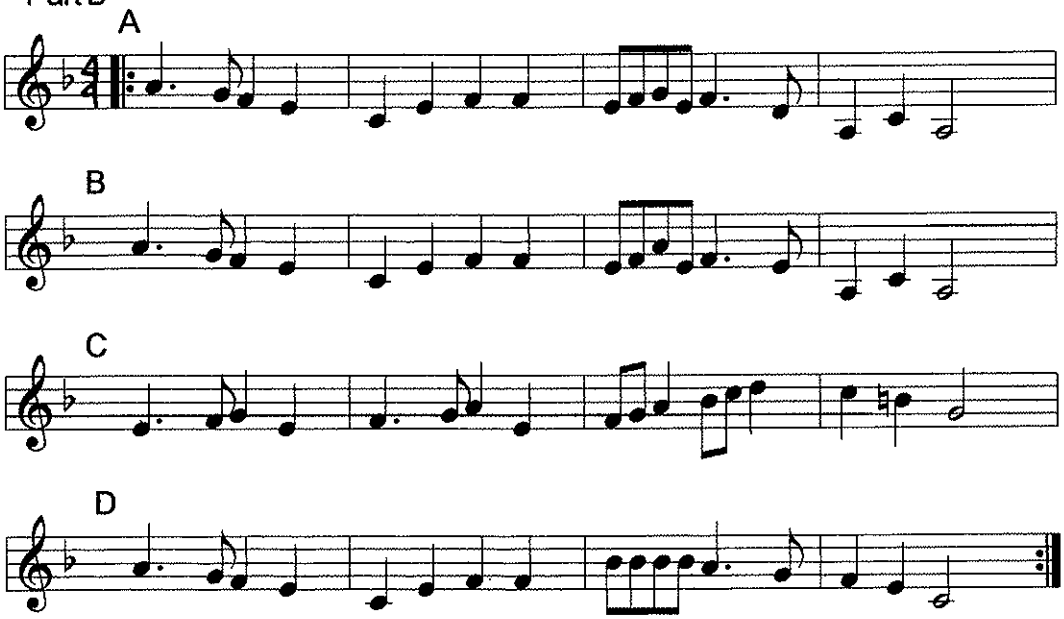
Oboe/Bells
Part A

Deck the Halls



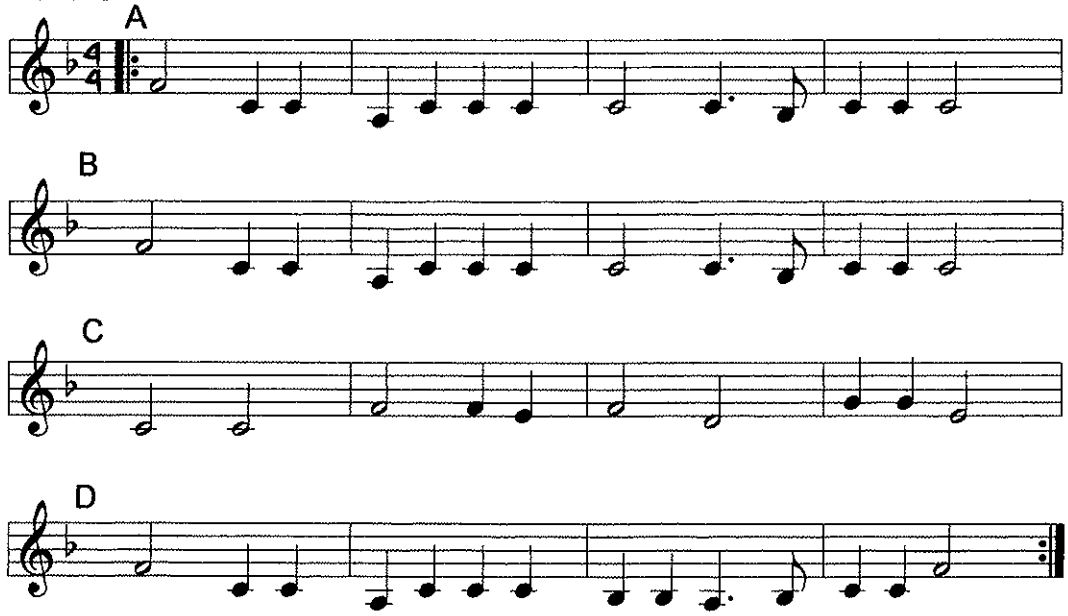
Oboe/Bells
Part B

Deck the Halls



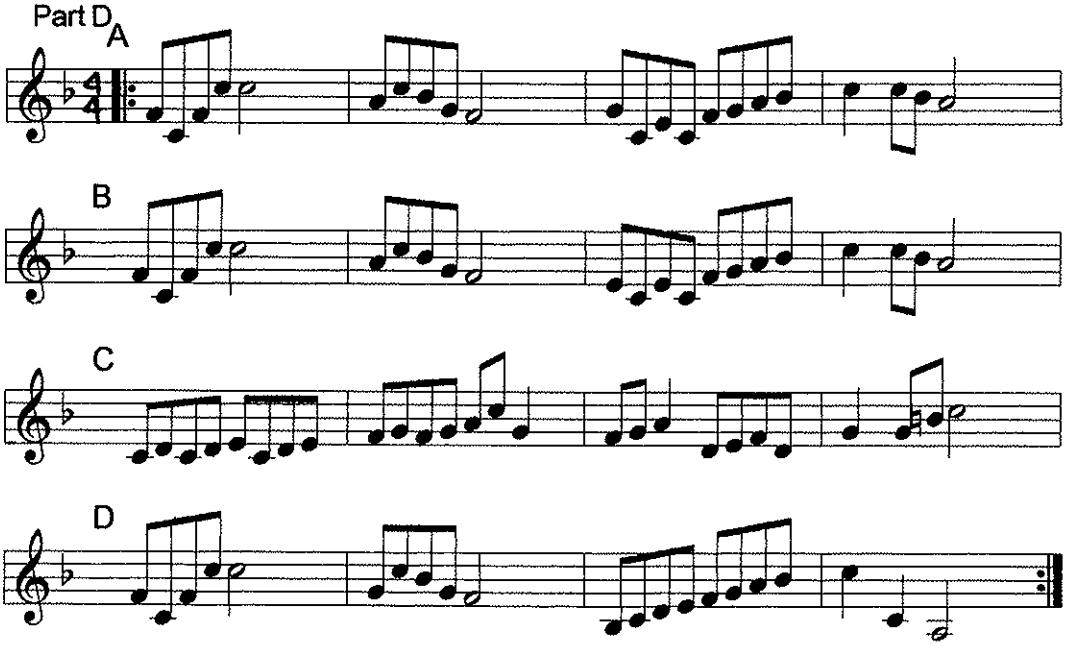
Oboe/Bells
Part C

Deck the Halls



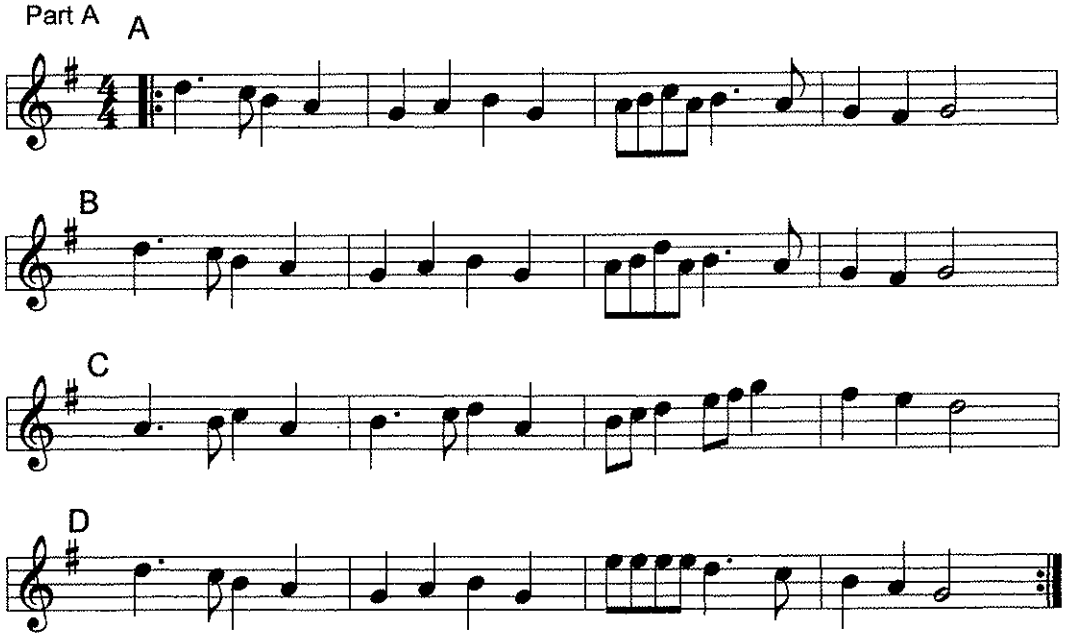
Oboe/Bells
Part D

Deck the Halls



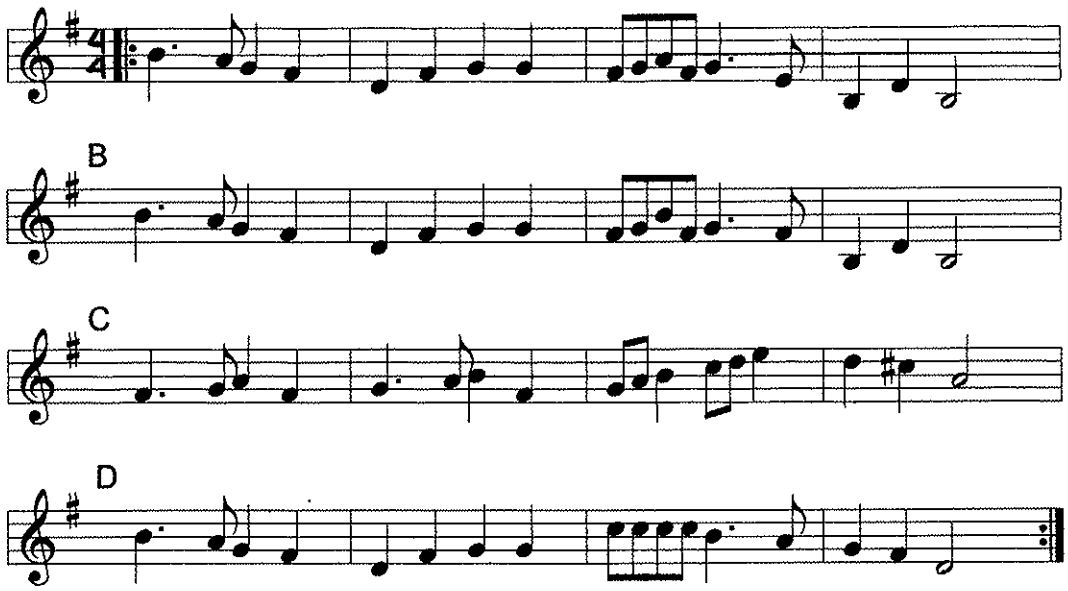
Deck the Halls

Trumpet/Clarinet
Part A



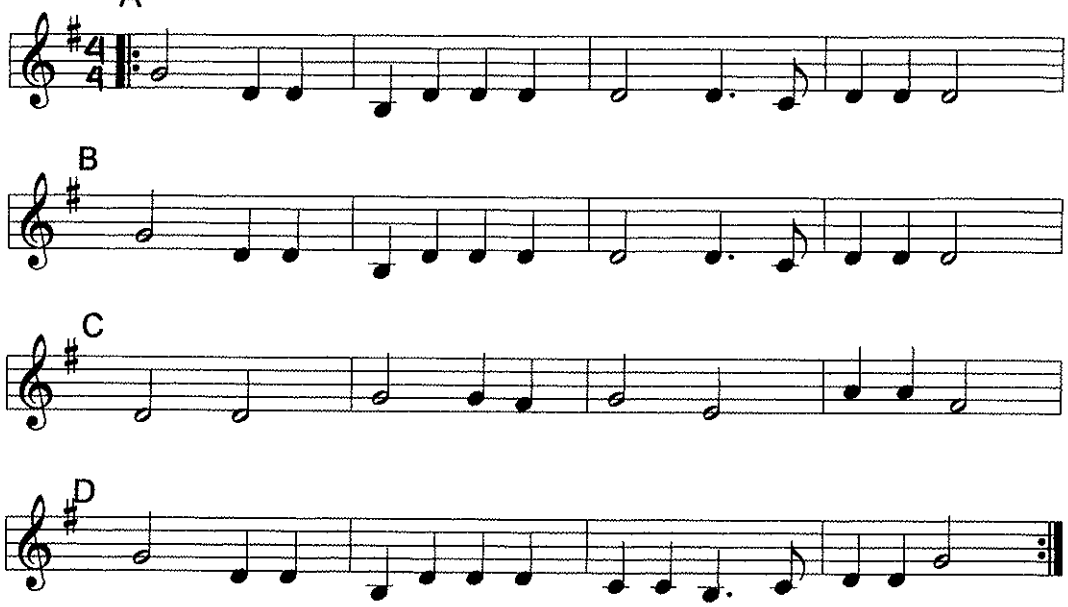
Deck the Halls

Trumpet/Clarinet
Part B



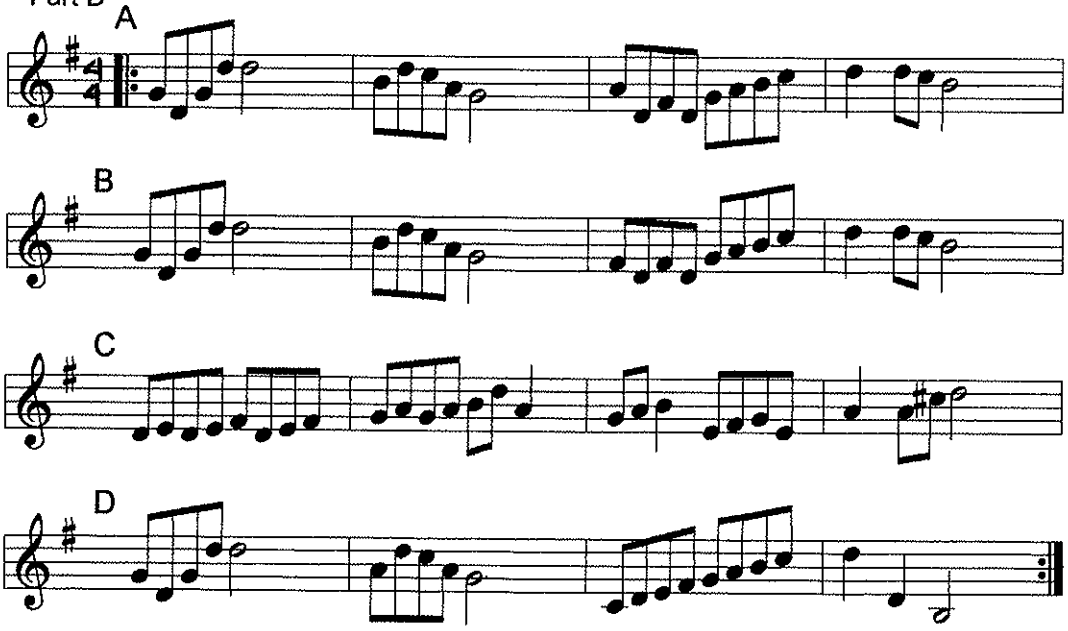
Trumpet/Clarinet
Part C

Deck the Halls



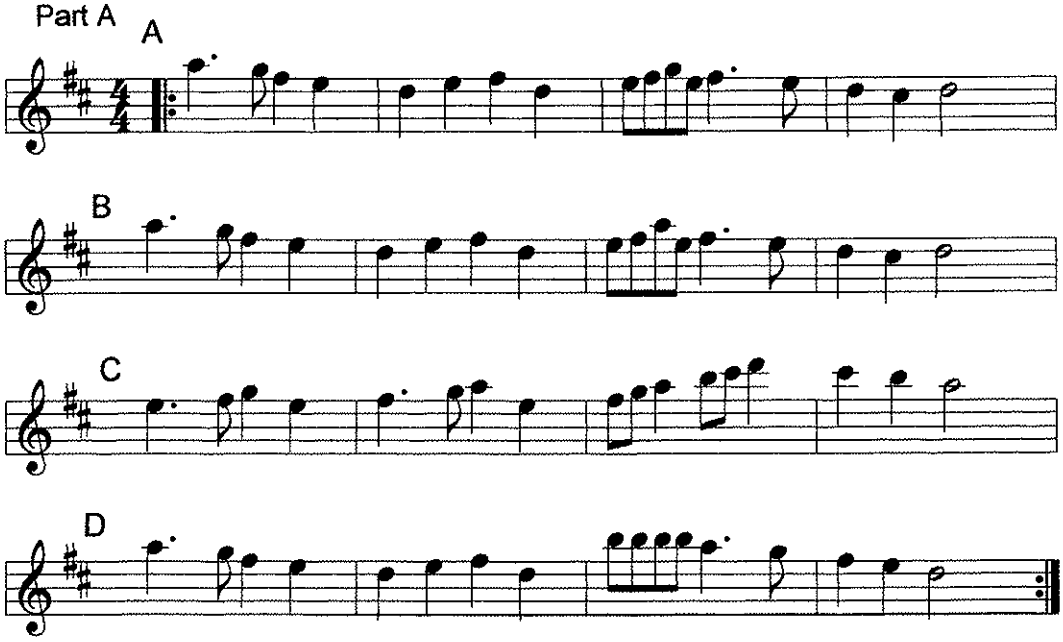
Trumpet/Clarinet
Part D

Deck the Halls



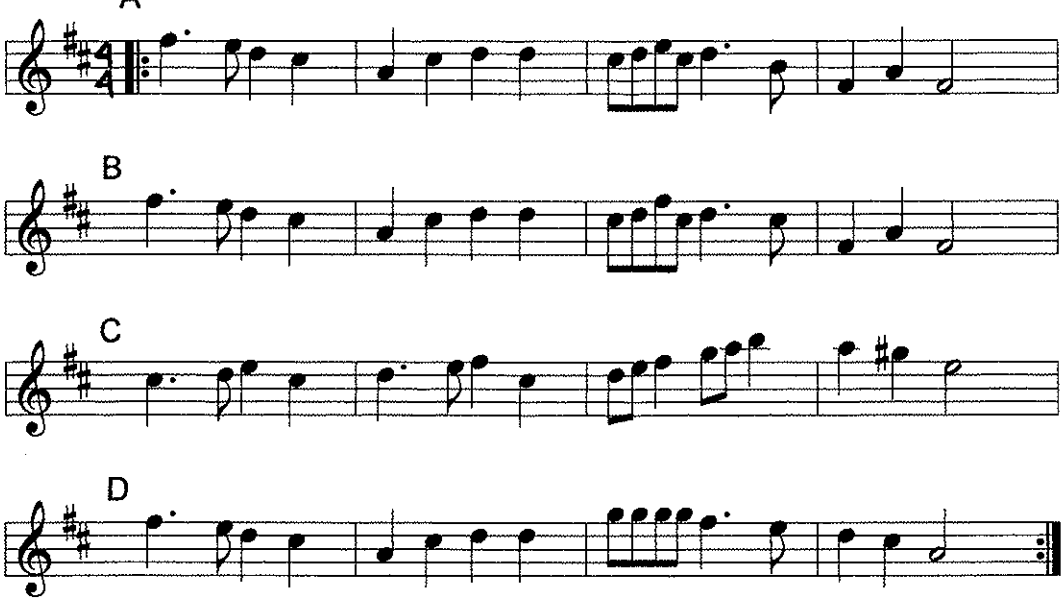
Alto/Bari Saxophone
Part A

Deck the Halls



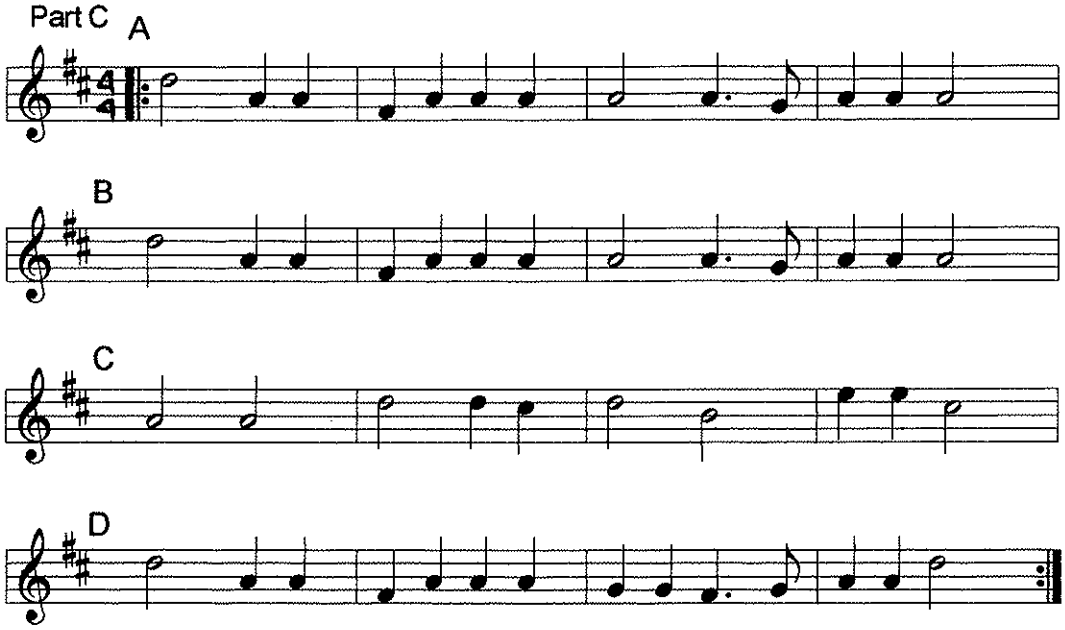
Alto/Bari Saxophone
Part B

Deck the Halls



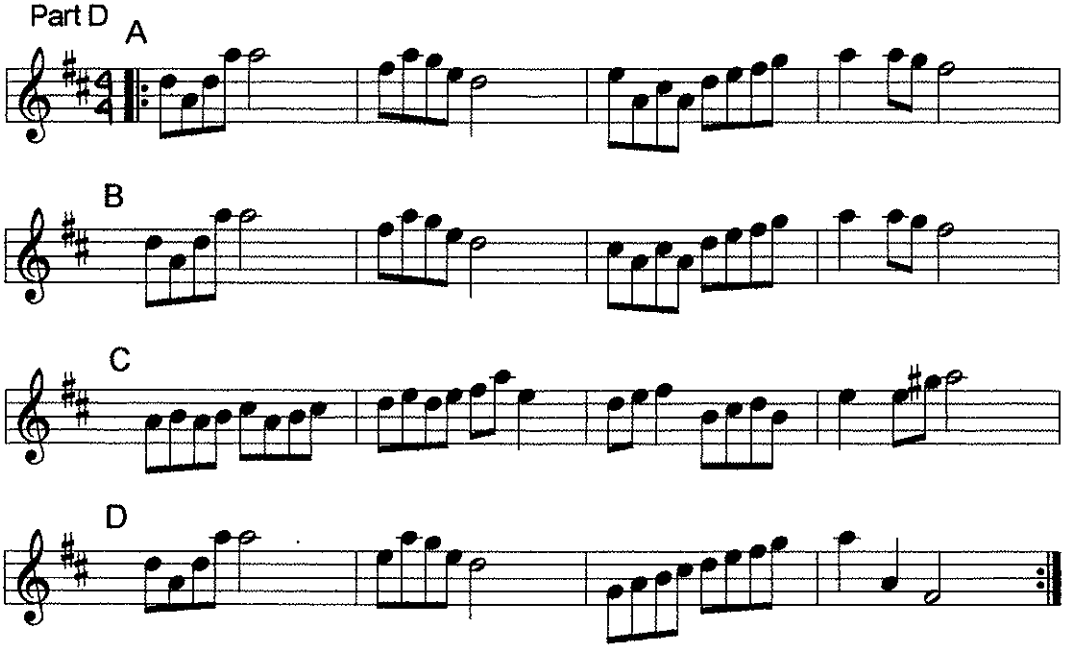
Alto/Bari Saxophone
Part C

Deck the Halls



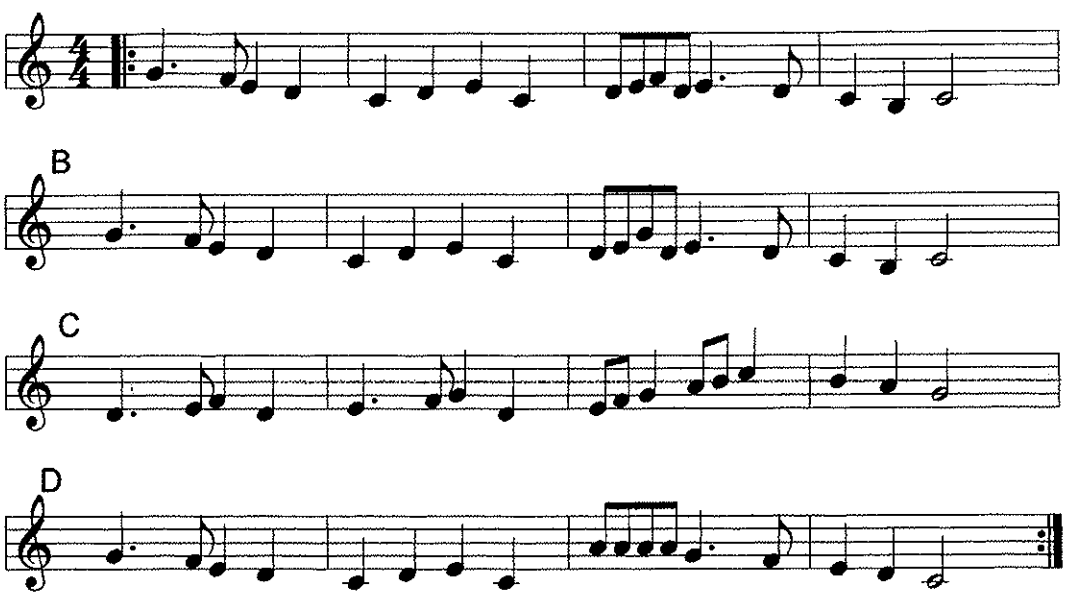
Alto/Bari Saxophone
Part D

Deck the Halls



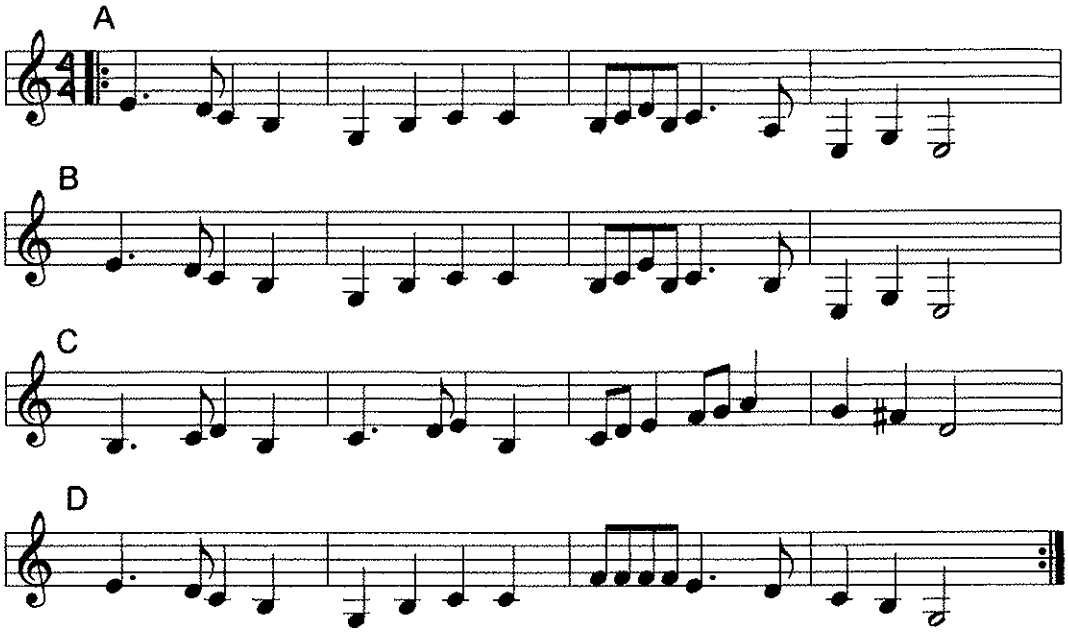
F Horn
Part A

Deck the Halls



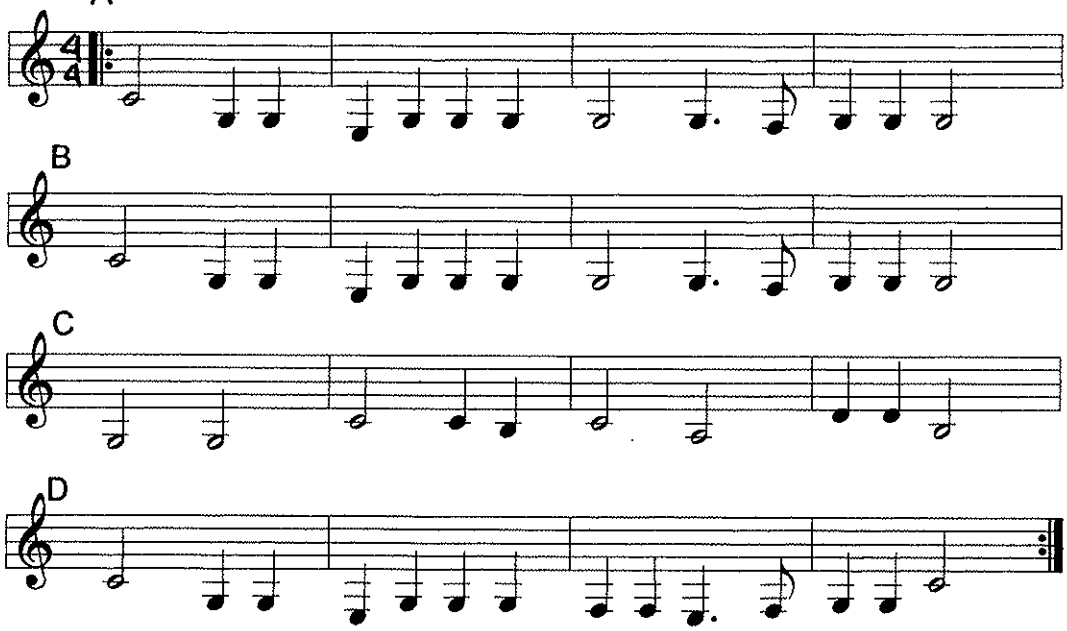
F Horn
Part B

Deck the Halls



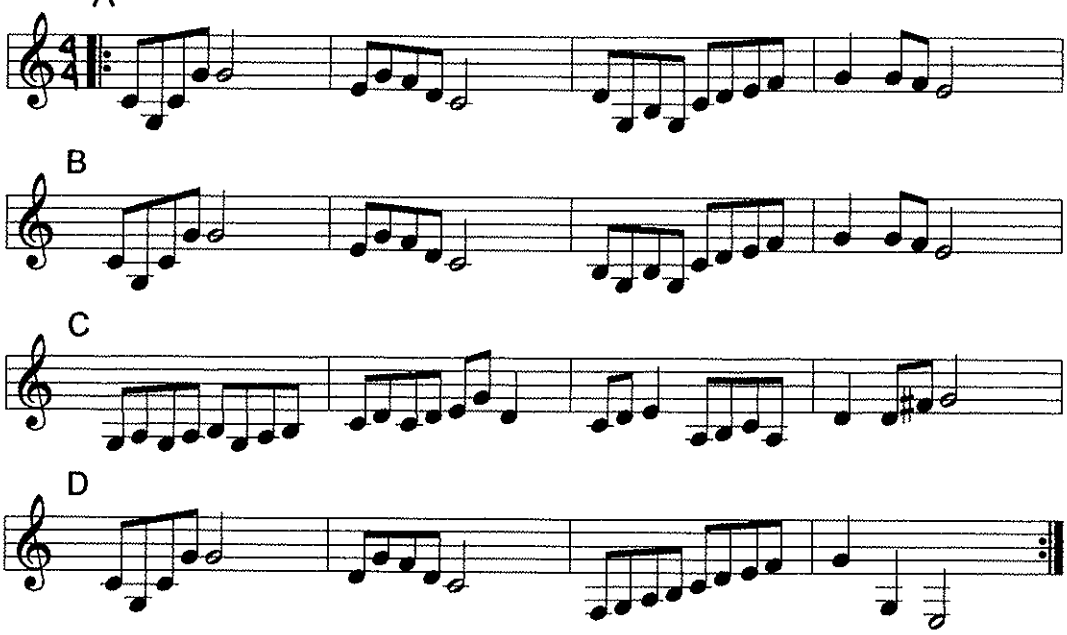
F Horn
Part C

Deck the Halls



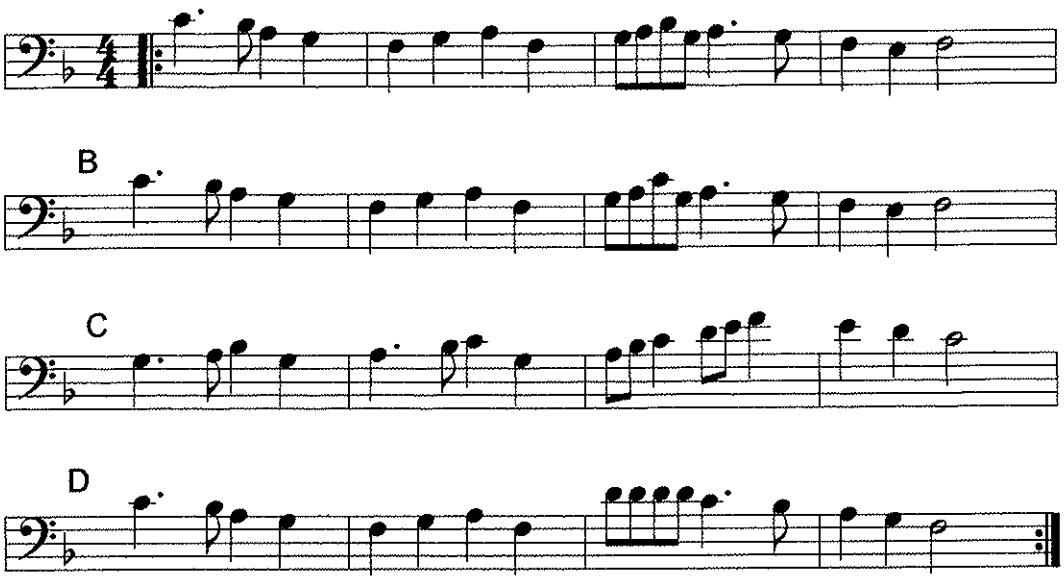
F Horn
Part D

Deck the Halls



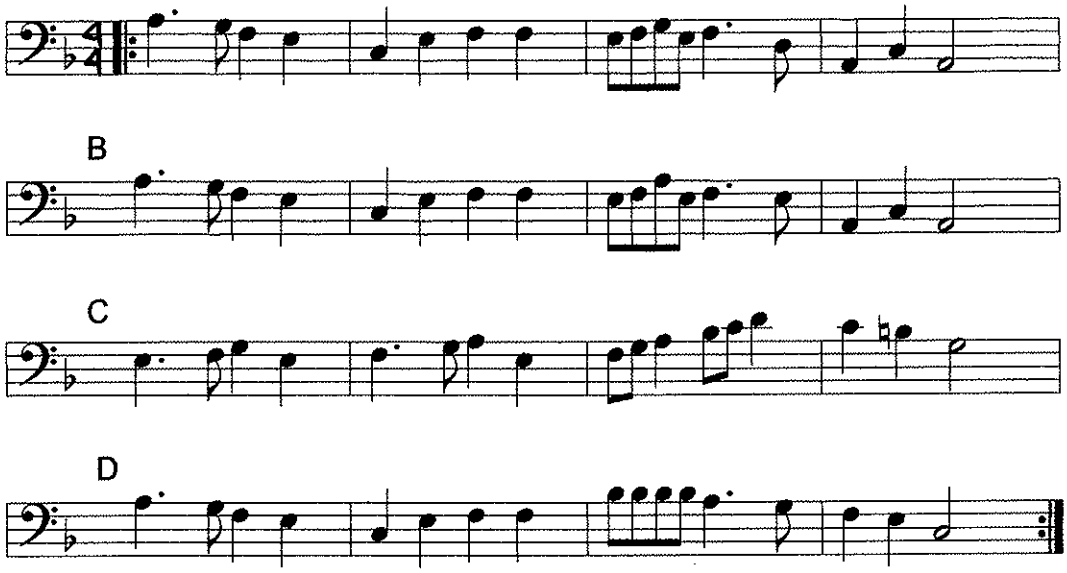
Trombone/Baritone
Part A

Deck the Halls



Trombone/Baritone
Part B

Deck the Halls



Trombone/Baritone
Part C

Deck the Halls

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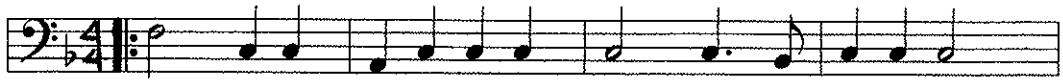

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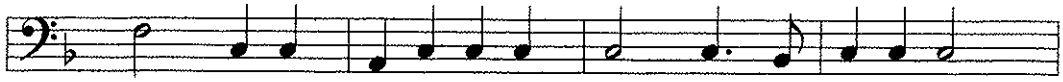

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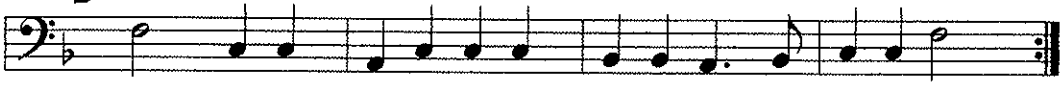
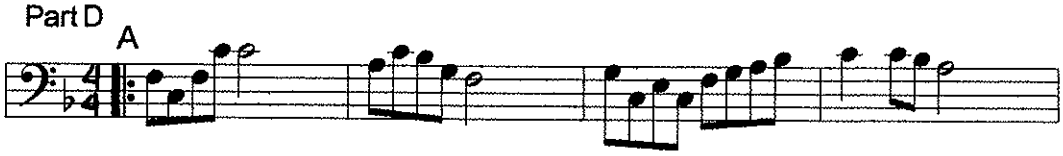


Trombone/Baritone
Part D

Deck the Halls

A



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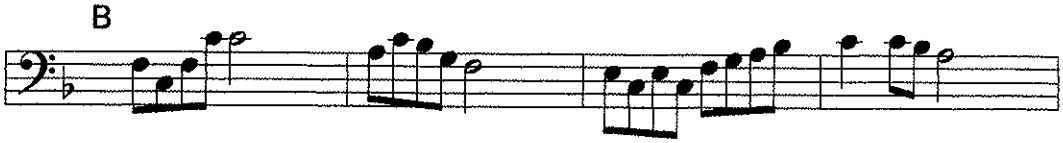

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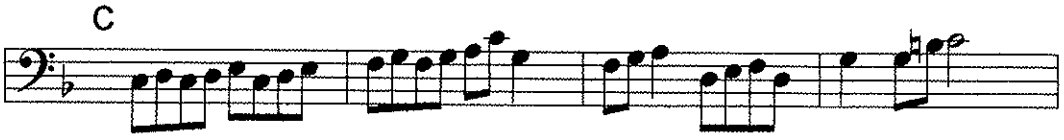

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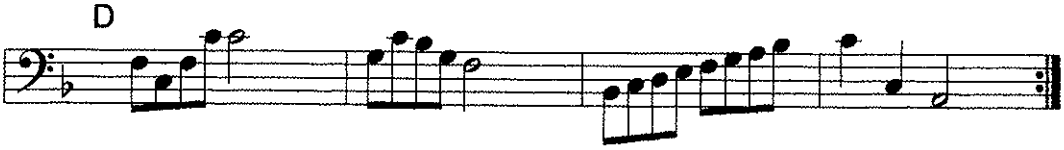
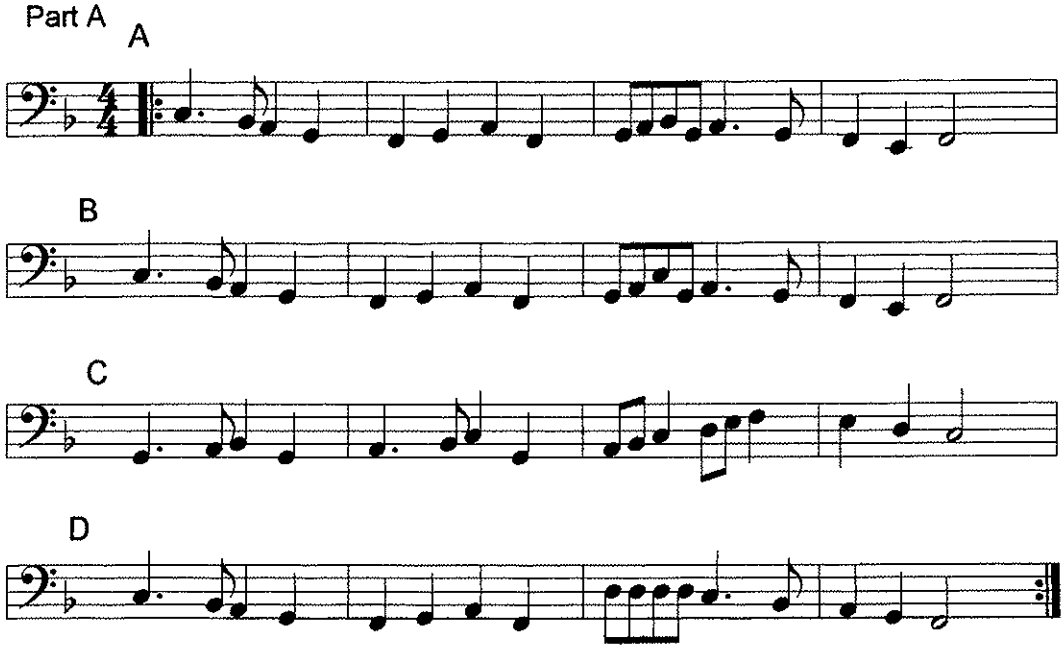


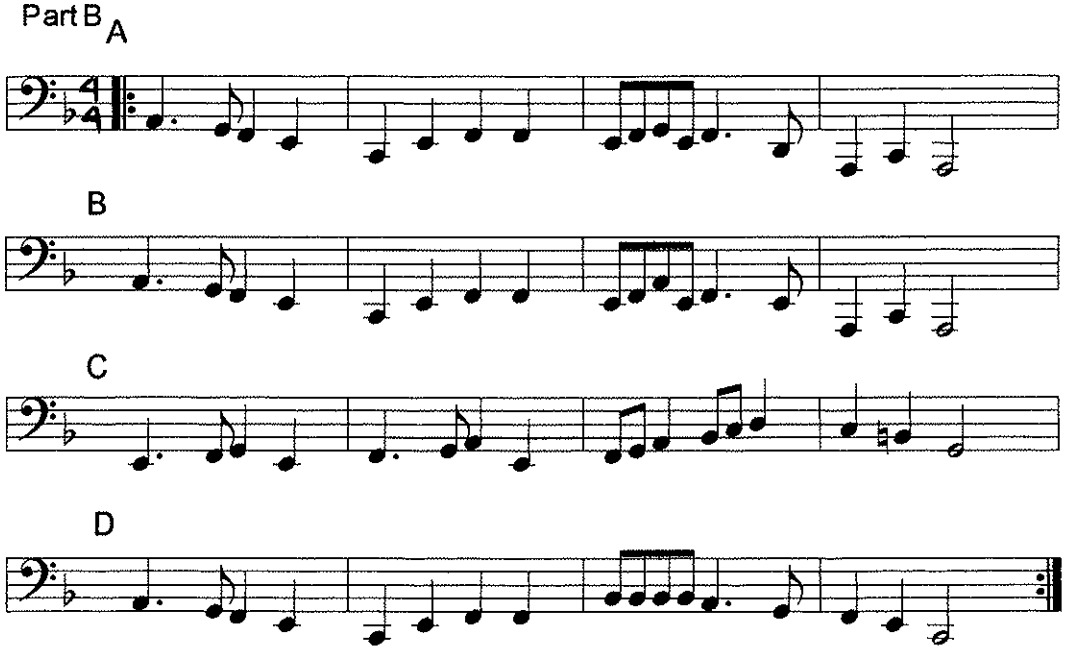
Tuba
Part A

Deck the Halls



Tuba
Part B

Deck the Halls



Tuba
Part C

Deck the Halls

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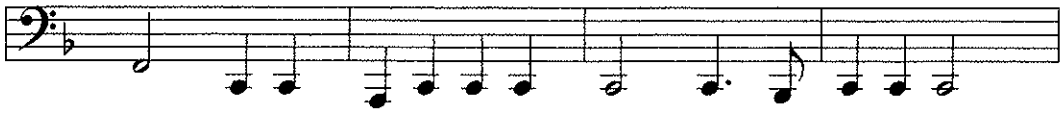
B



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Tuba
Part D

Deck the Halls

A

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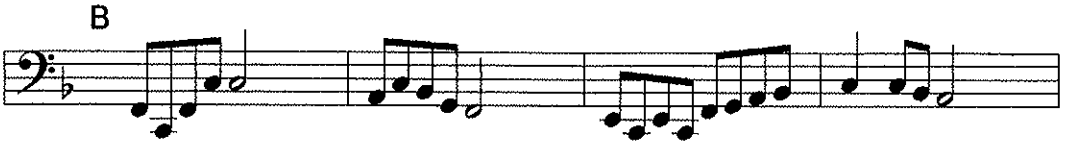

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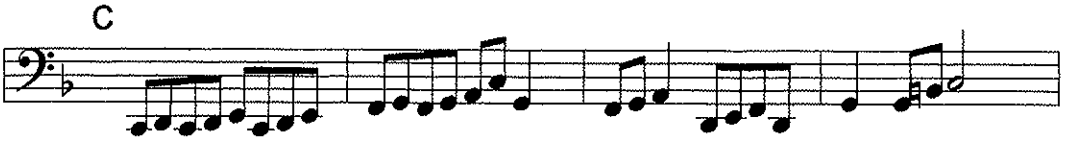

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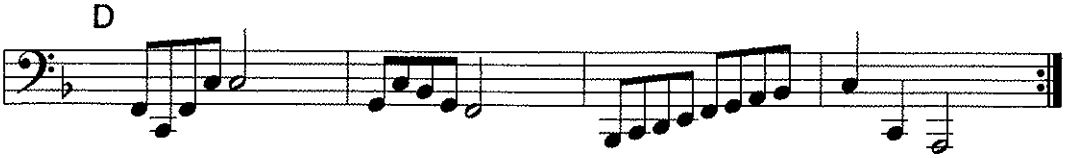


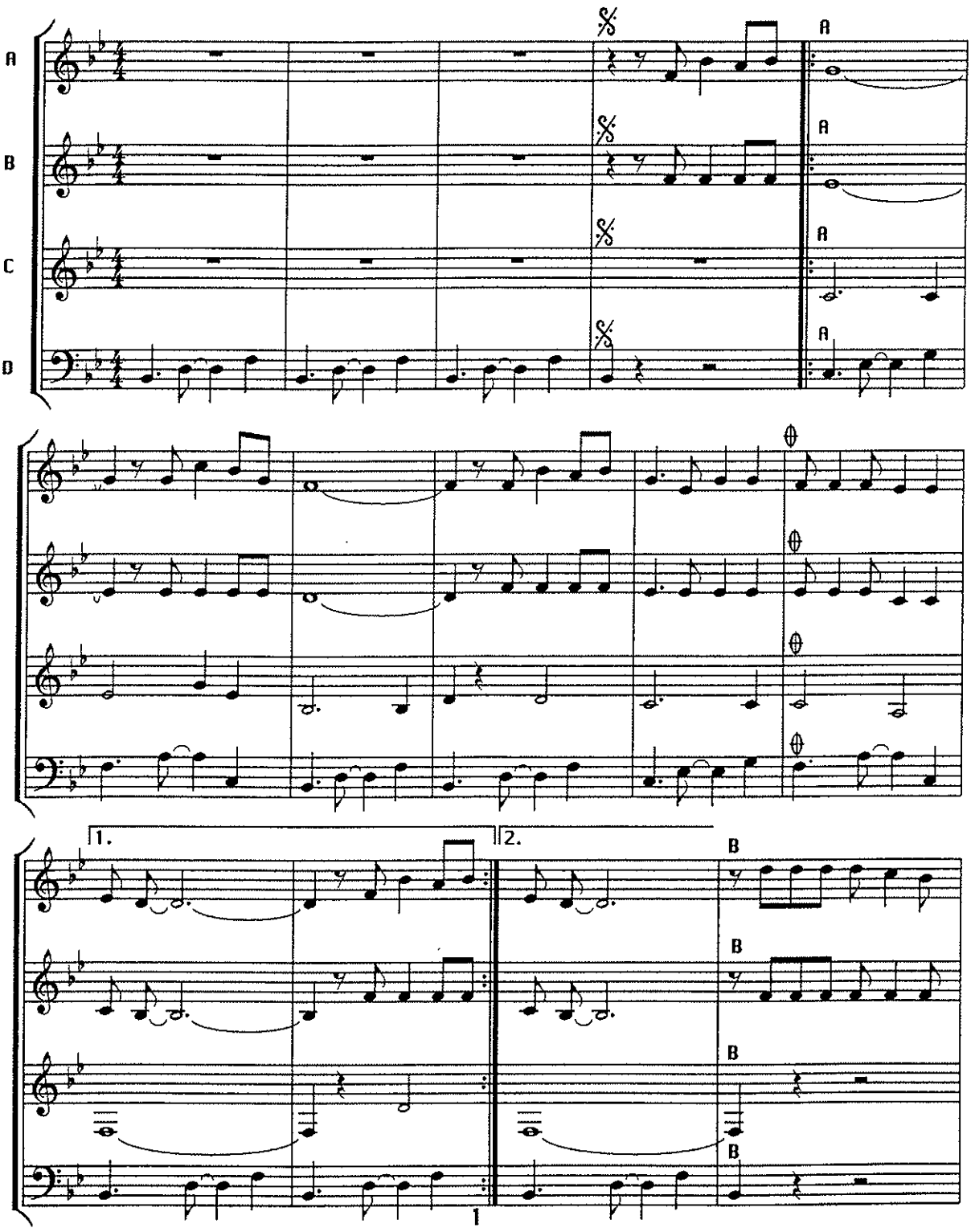
The Cadet Special Ceremonial Music Collection

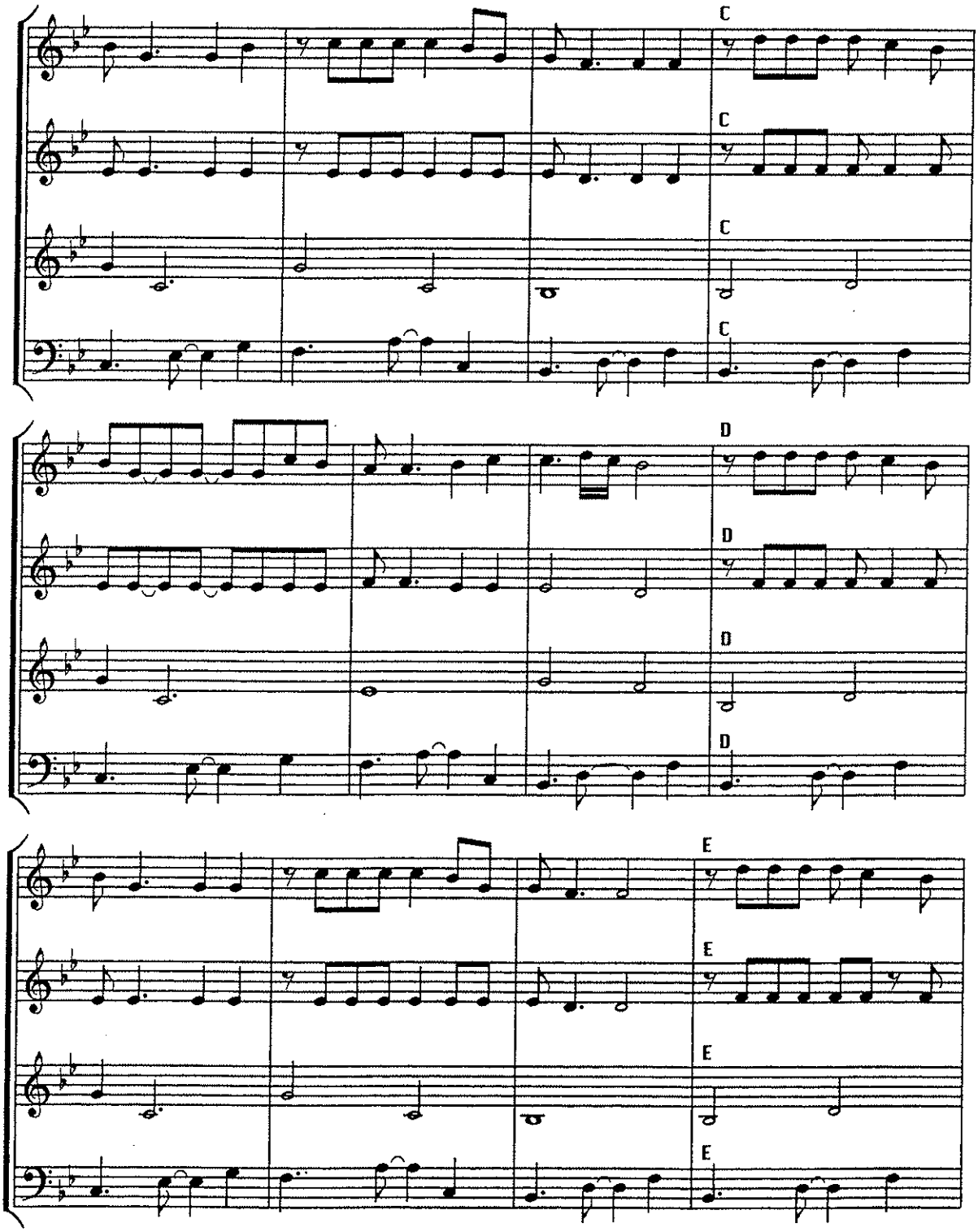
CHAPTER 3

Feliz Navida

Pacific Region Cadet Headquarters

Feliz Navidad

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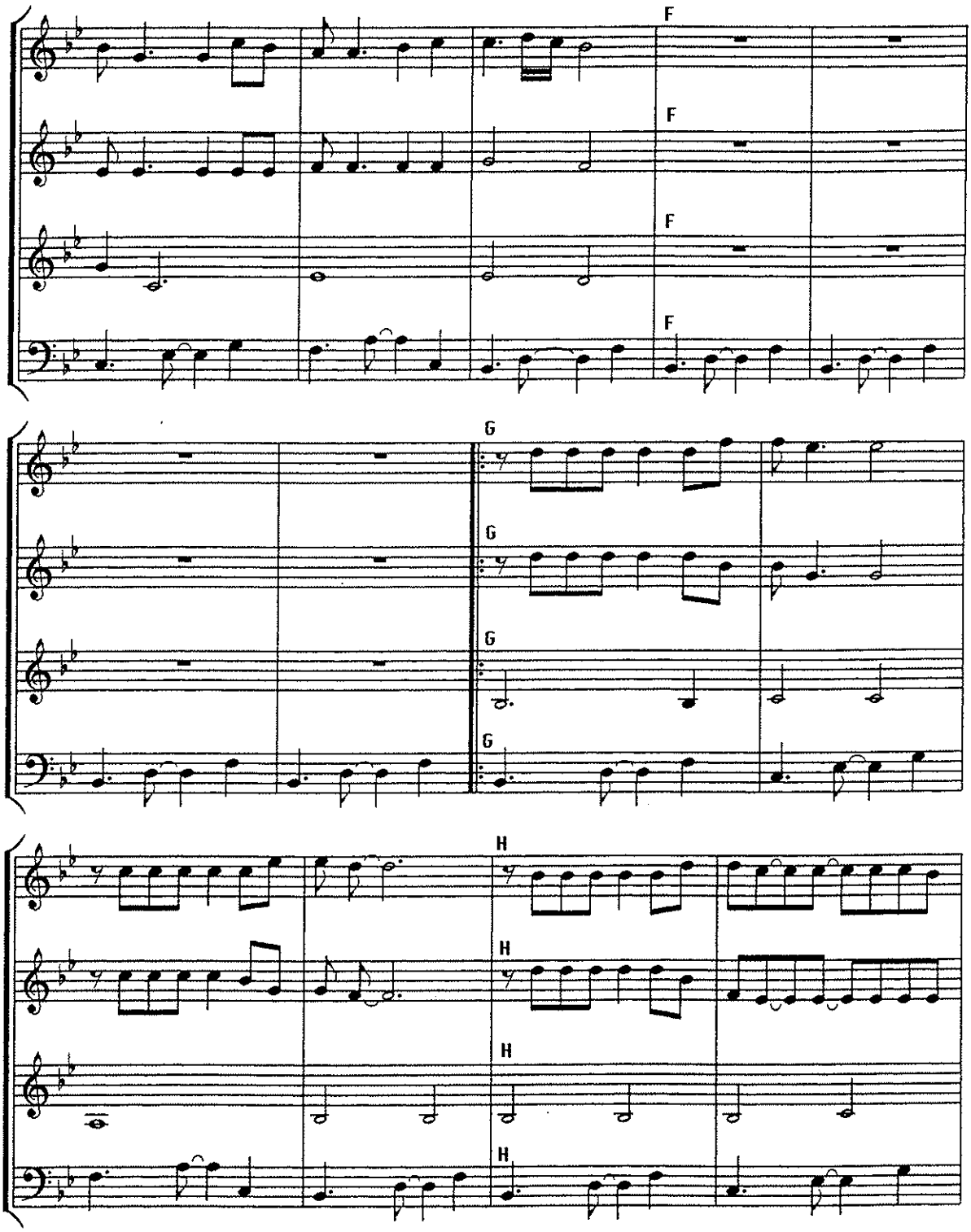

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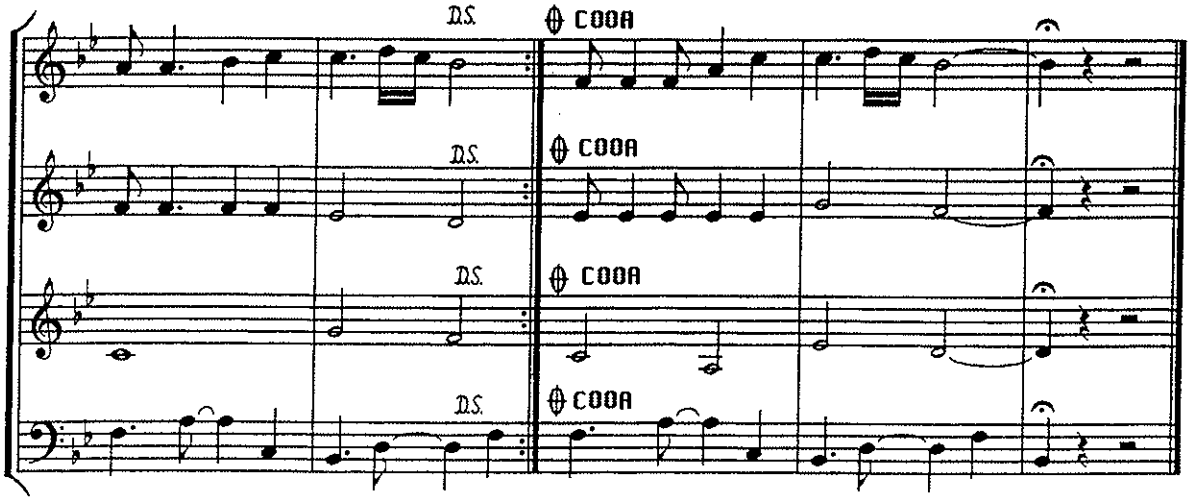
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Feliz Navidad

Flute, Oboe

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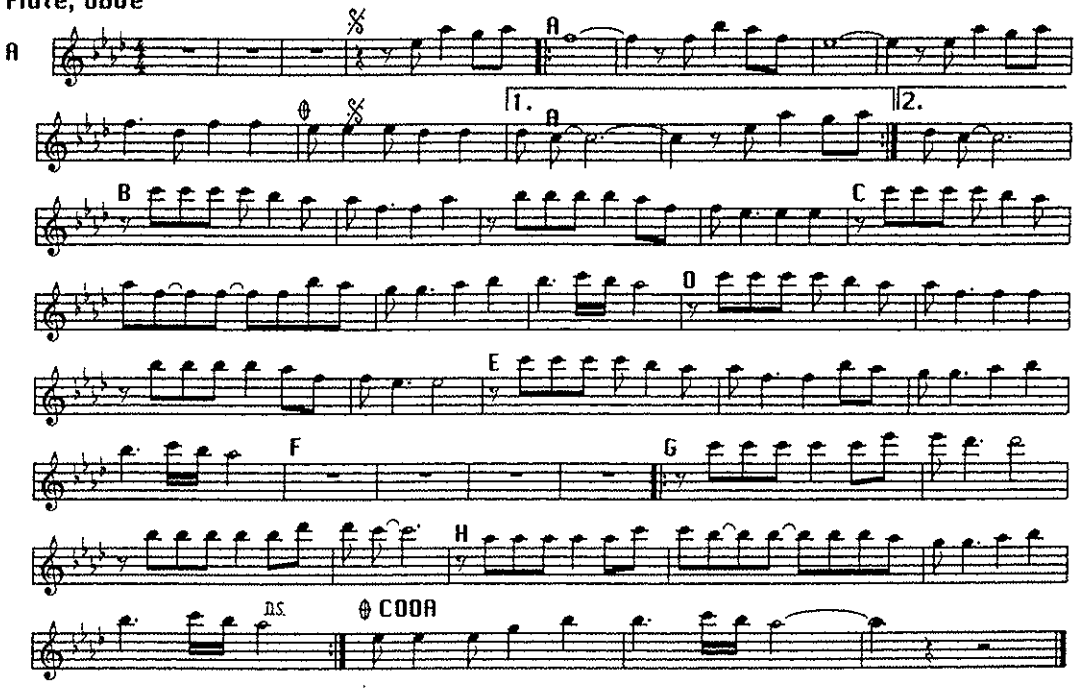

Feliz Navidad

Flute, Oboe

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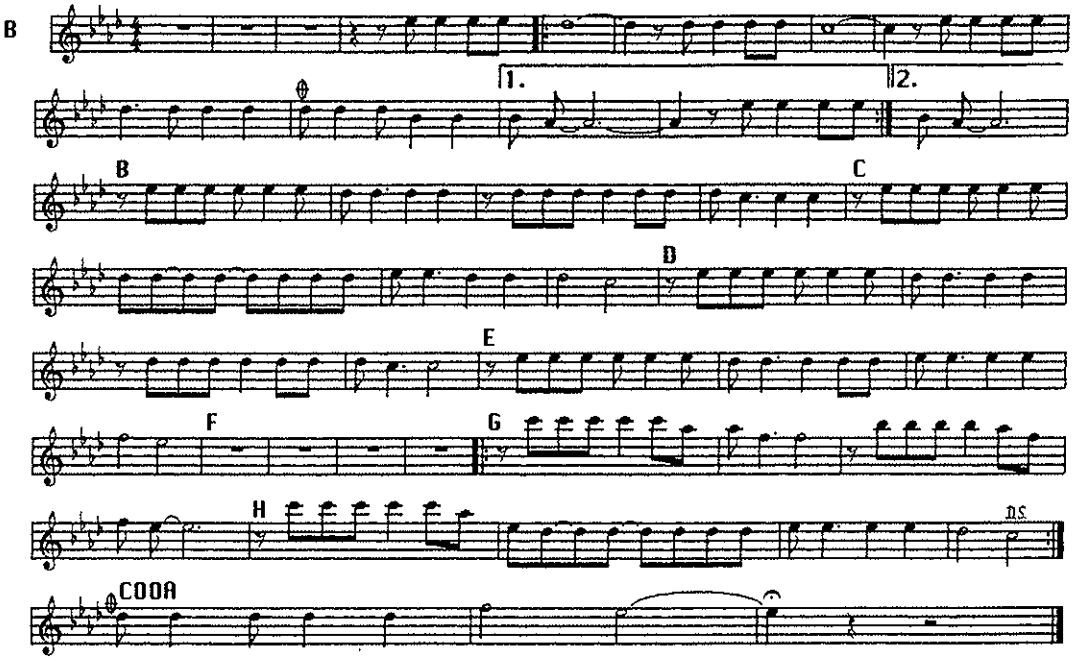

Feliz Navidad

Flute, Oboe

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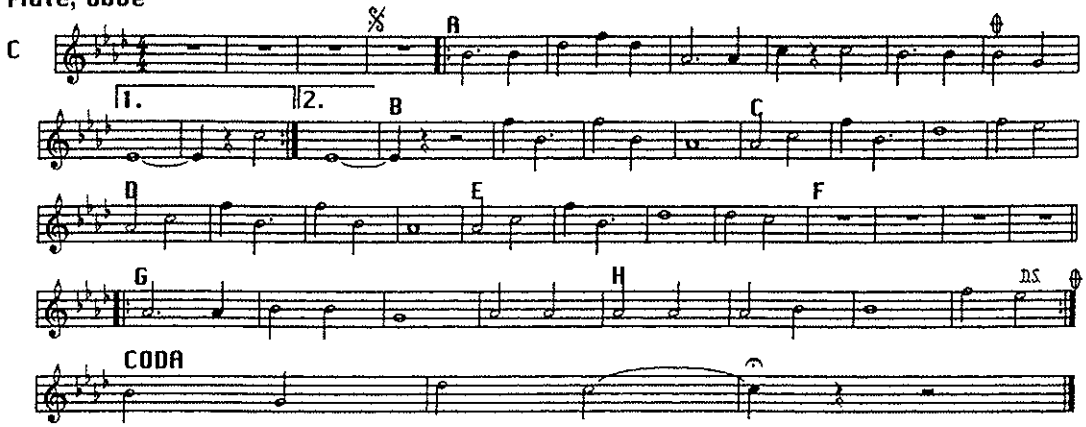

Feliz Navidad

Flute, Oboe

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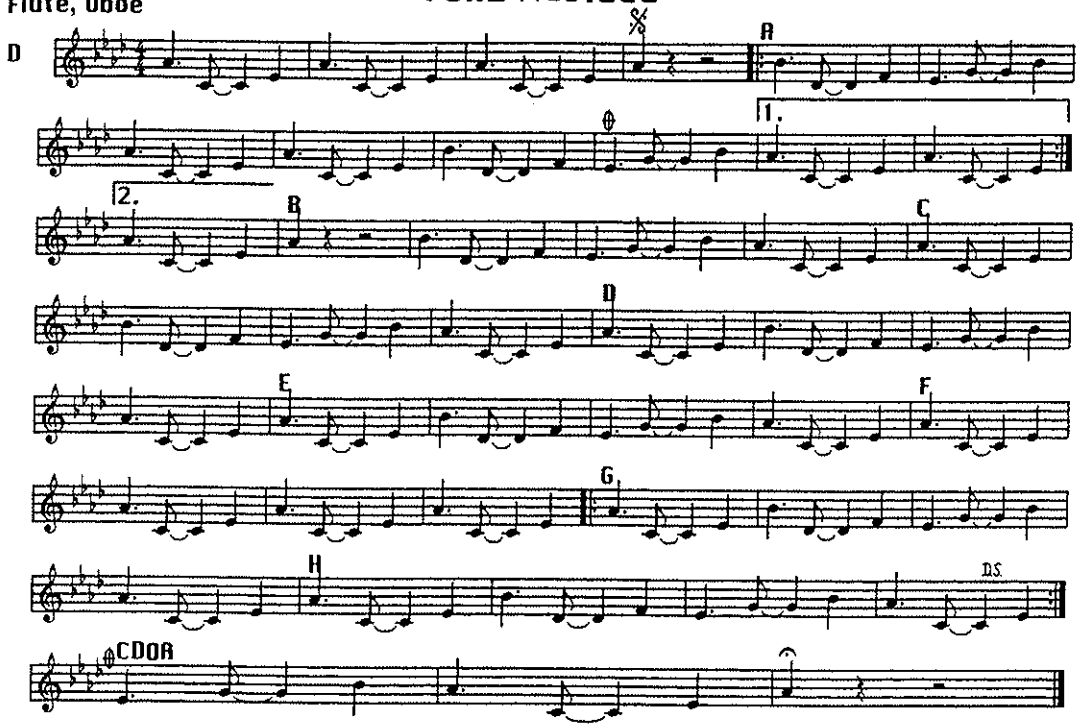
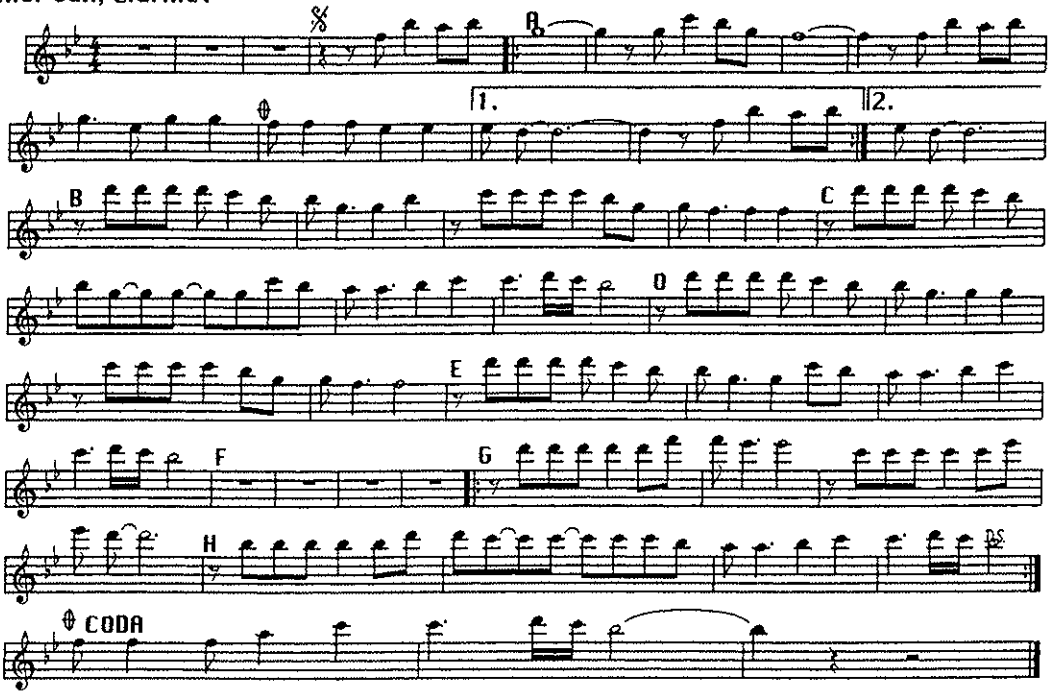


Tenor Sax, Clarinet

Feliz Navidad

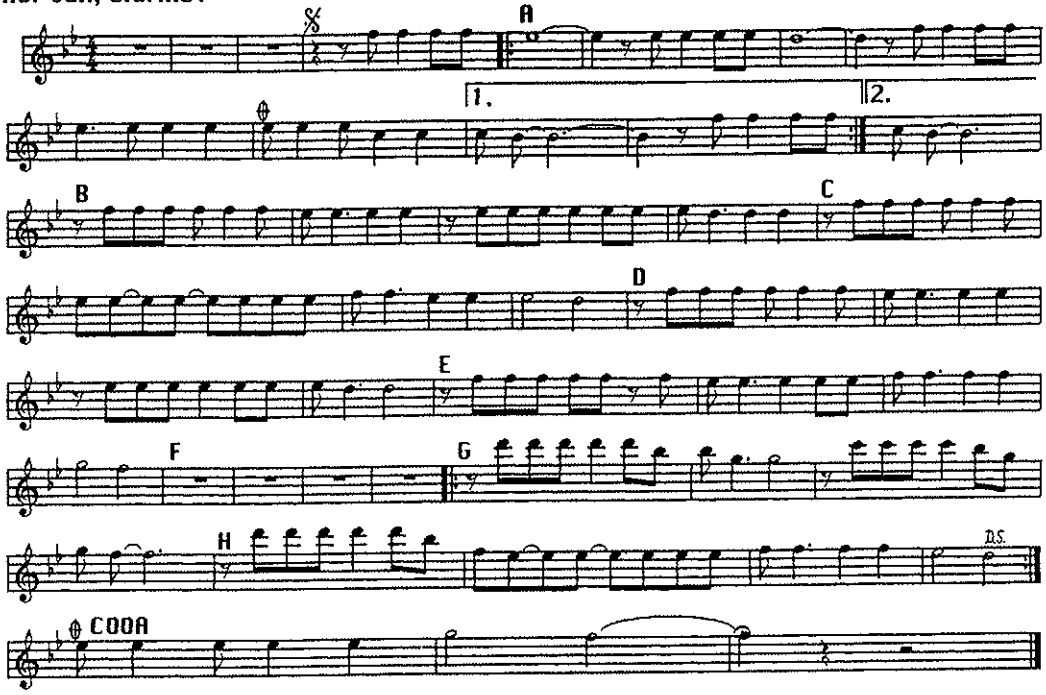
A



Tenor Sax, Clarinet

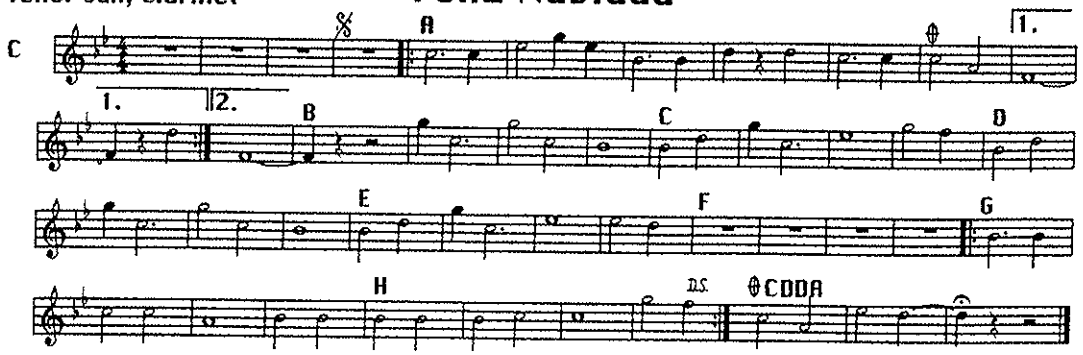
Feliz Navidad

B



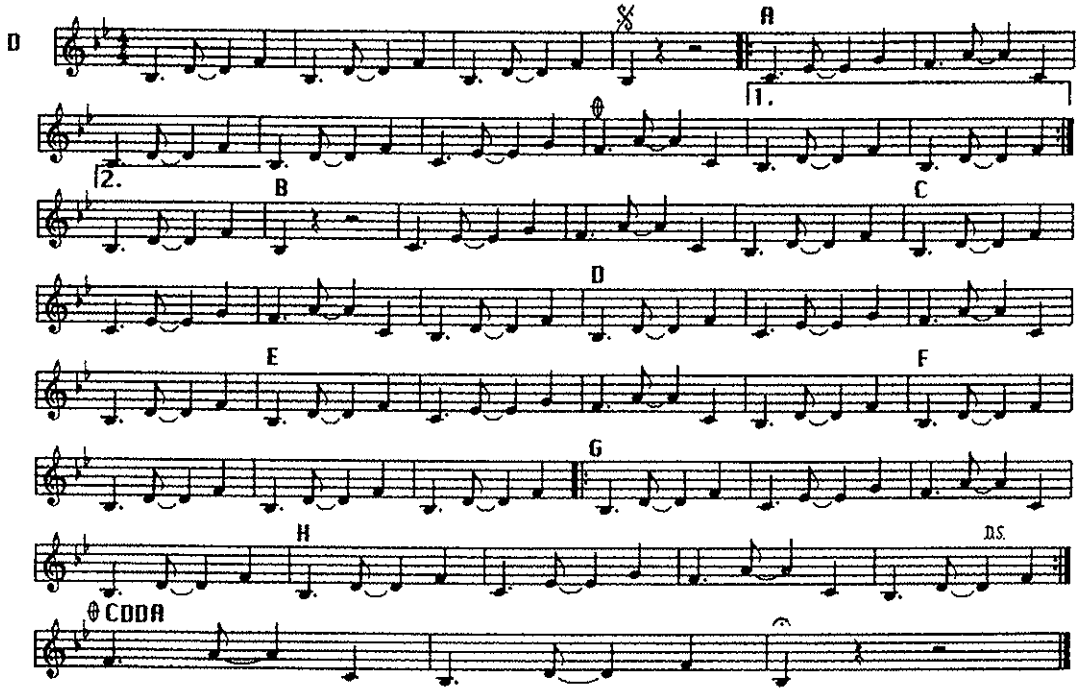
Tenor Sax, Clarinet

Feliz Navidad



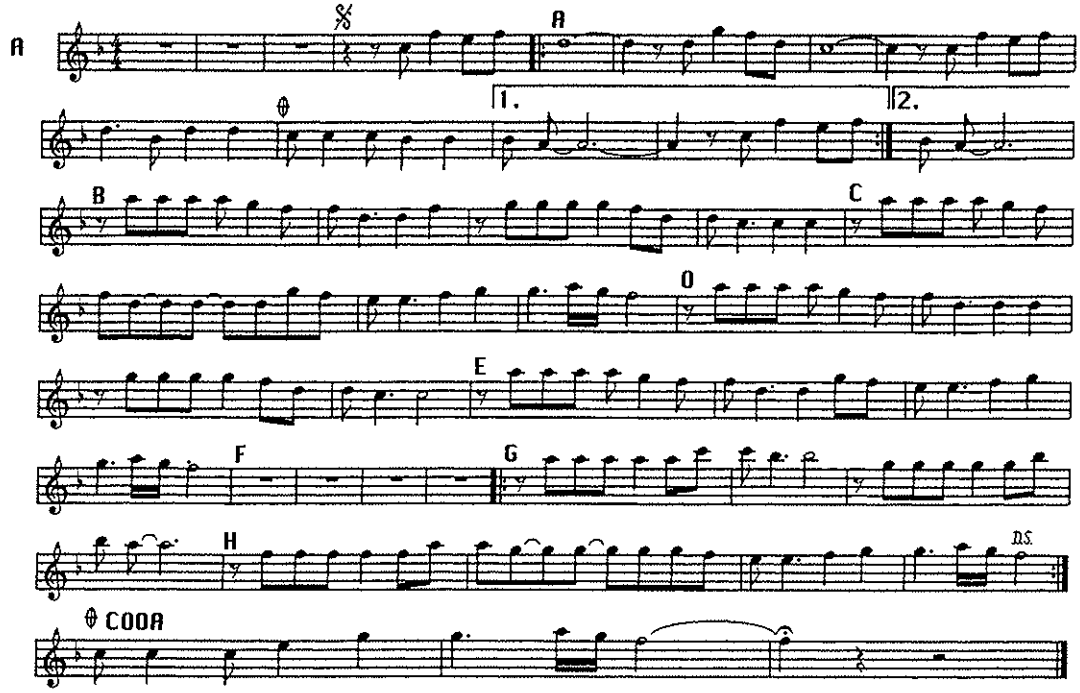
Tenor Sax, Clarinet

Feliz Navidad



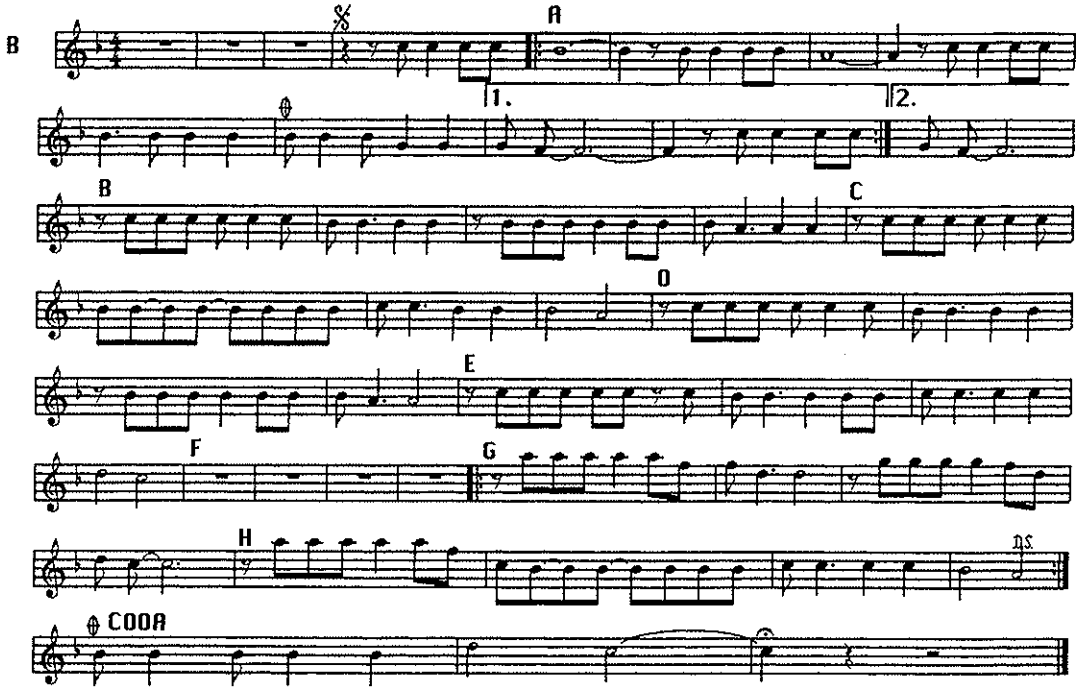
Alto Sax

Feliz Navidad



Alto Sax

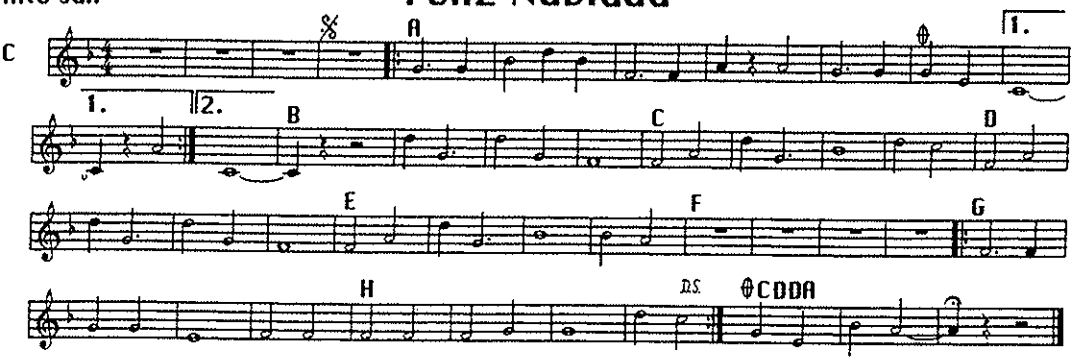
Feliz Navidad



Alto Sax

Feliz Navidad

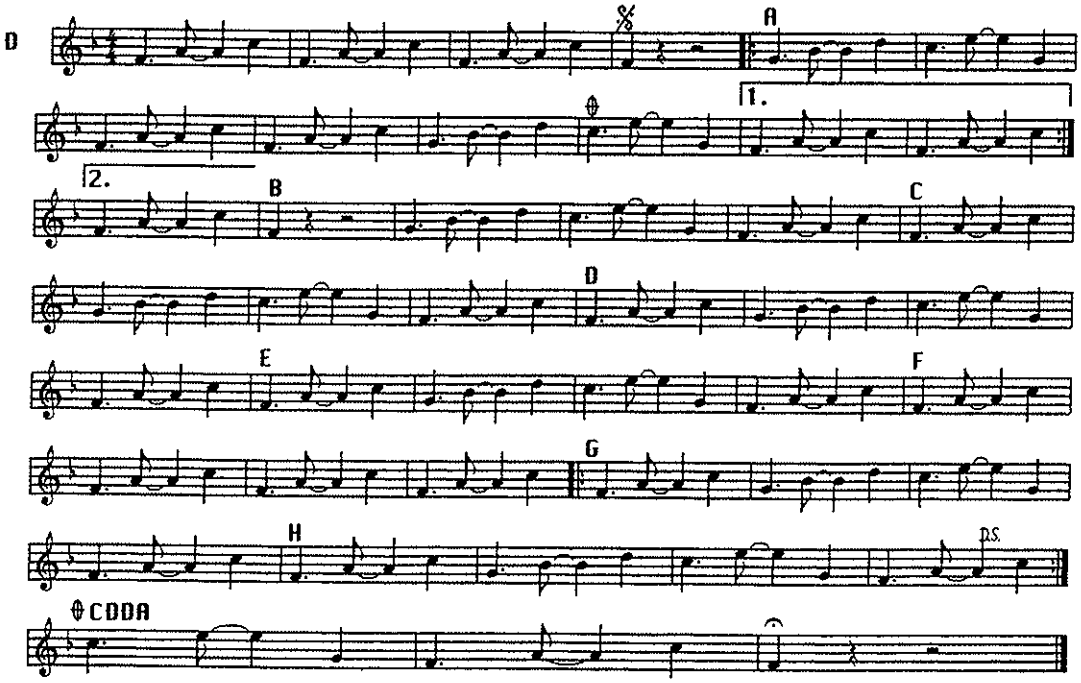
C

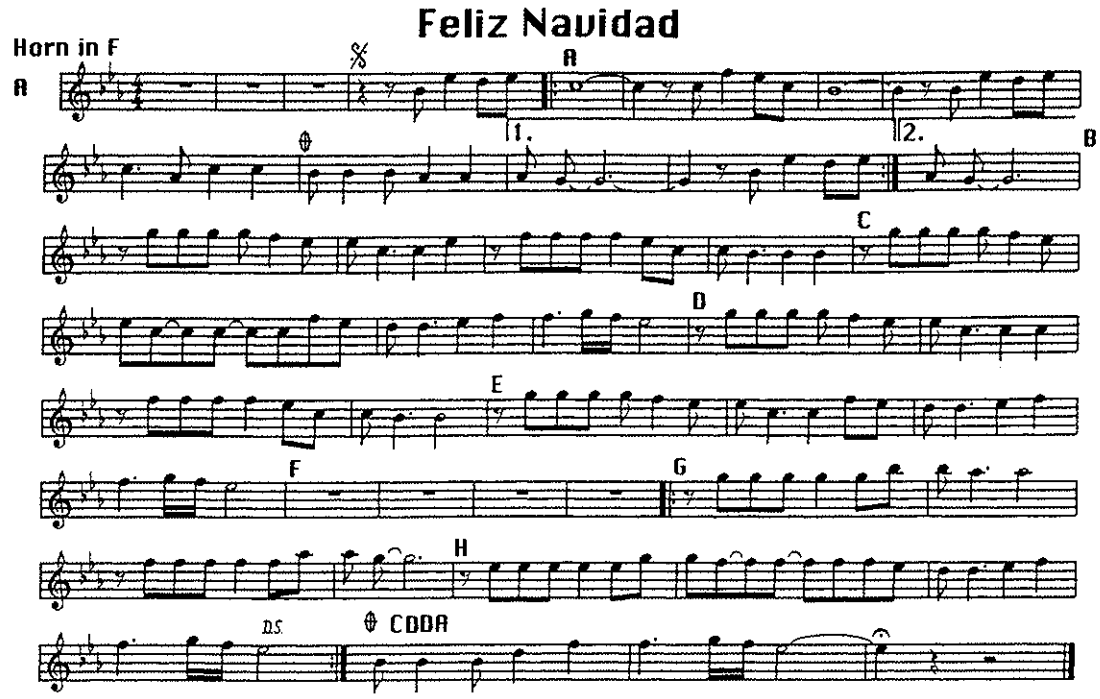


Alto Sax

Feliz Navidad

D




Feliz Navidad
Horn in F
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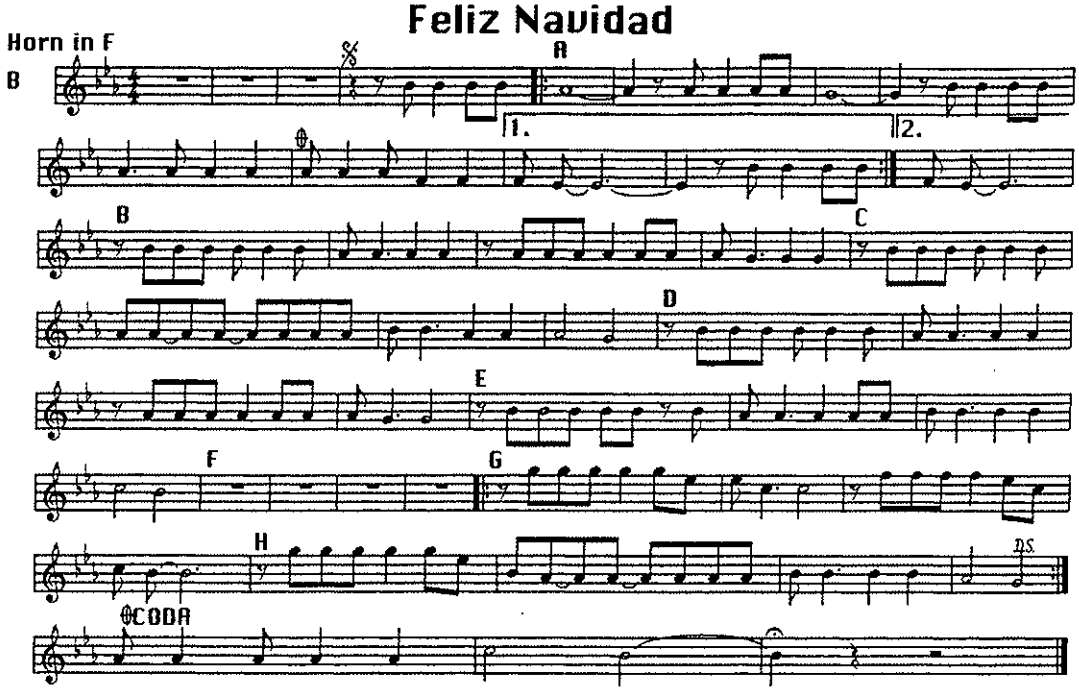
Feliz Navidad
Horn in F
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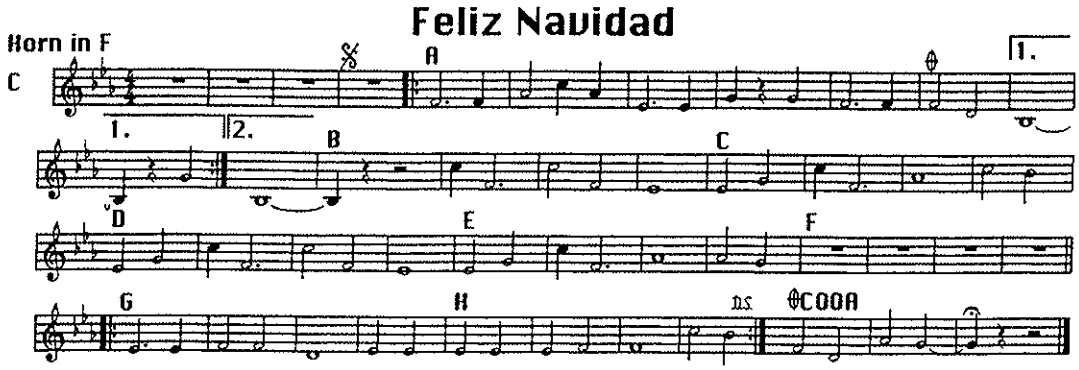
Feliz Navidad
Horn in F
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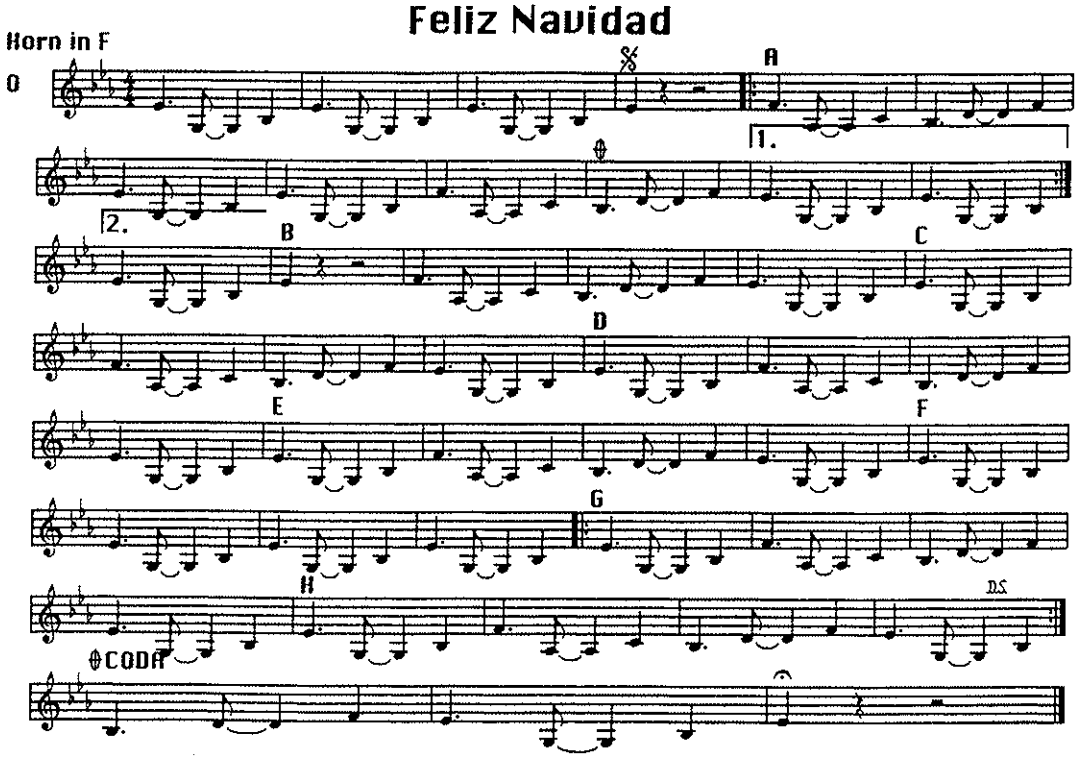
Feliz Navidad
Horn in F
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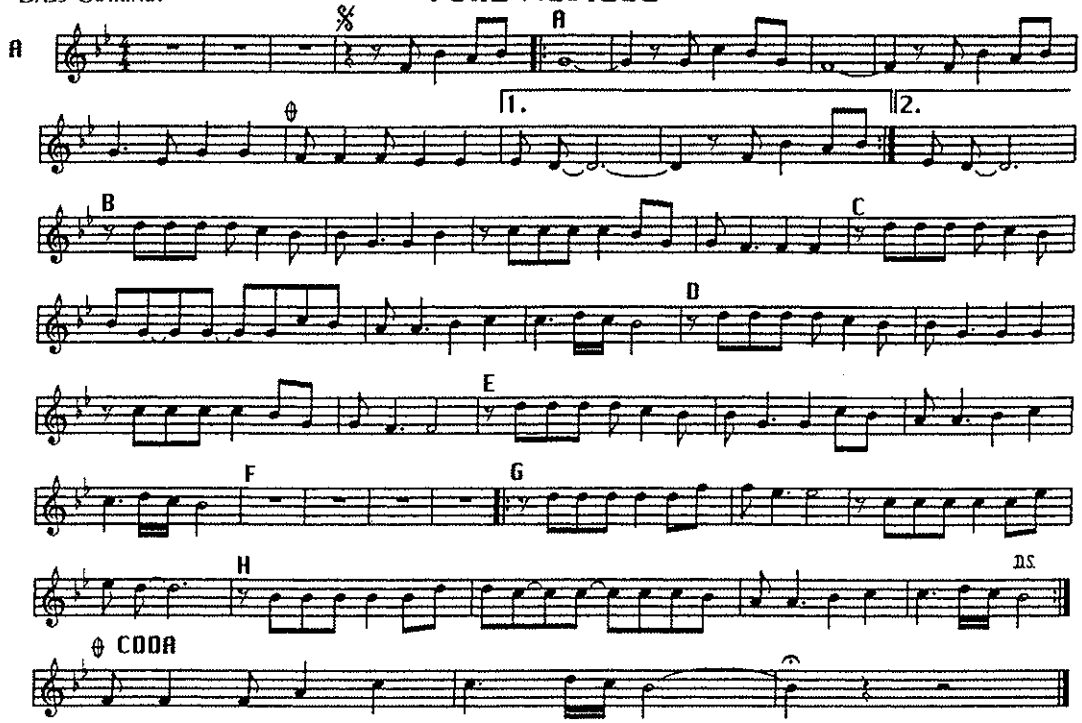
CODA

TRUMPET/BARITONE T.C.
BASS CLARINET

Feliz Navidad

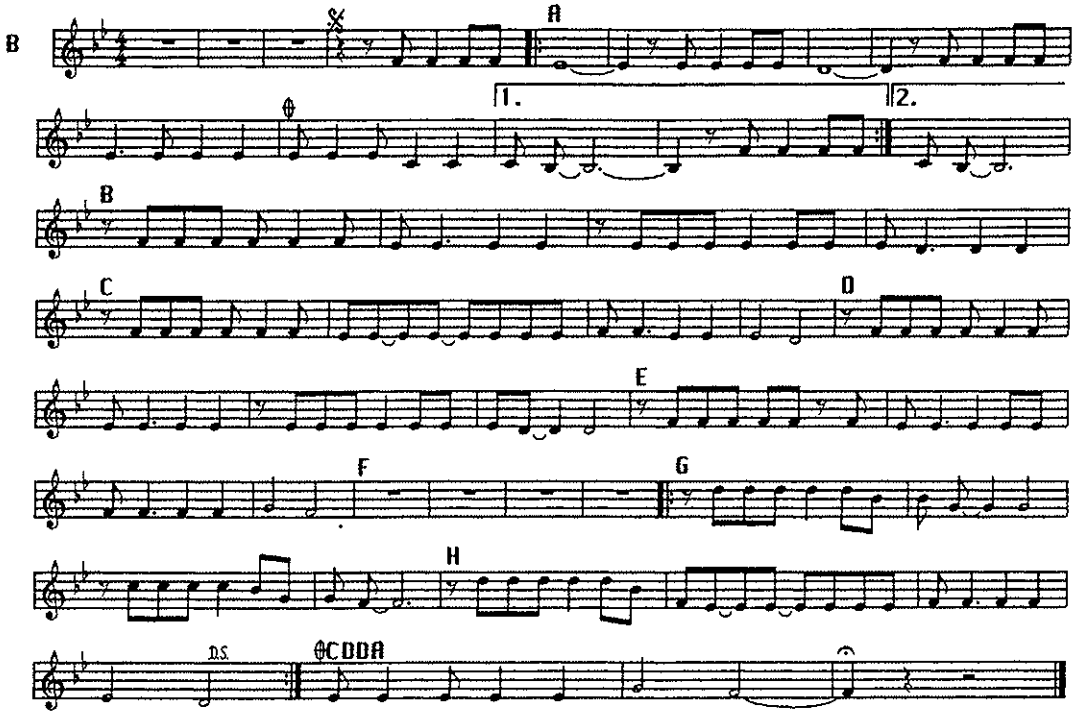
A



TRUMPET/BARITONE T.C.
BASS CLARINET

Feliz Navidad

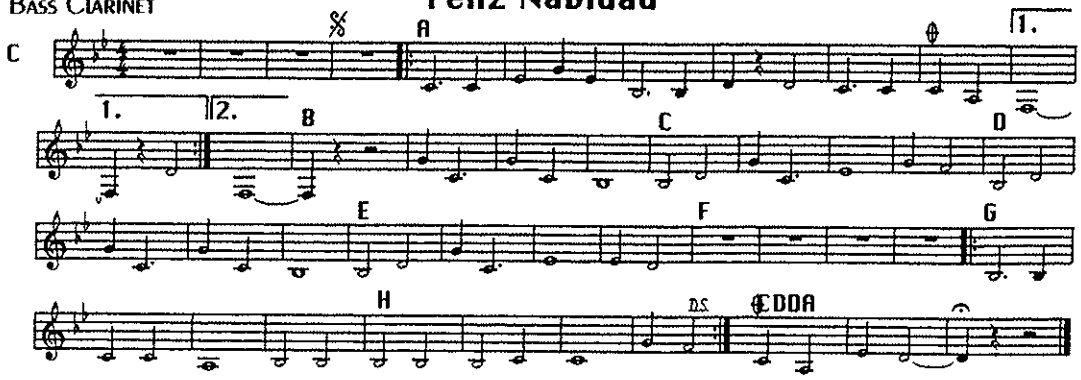
B



TRUMPET/BARITONE T.C.
BASS CLARINET

Feliz Navidad

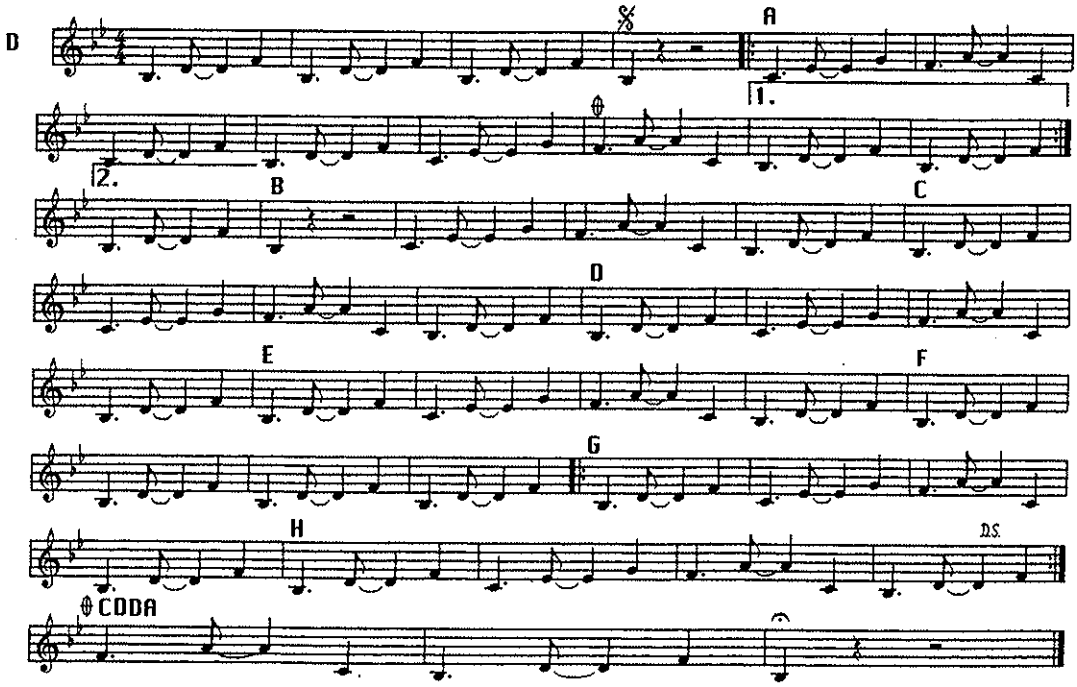
C



TRUMPET/BARITONE T.C.
BASS CLARINET

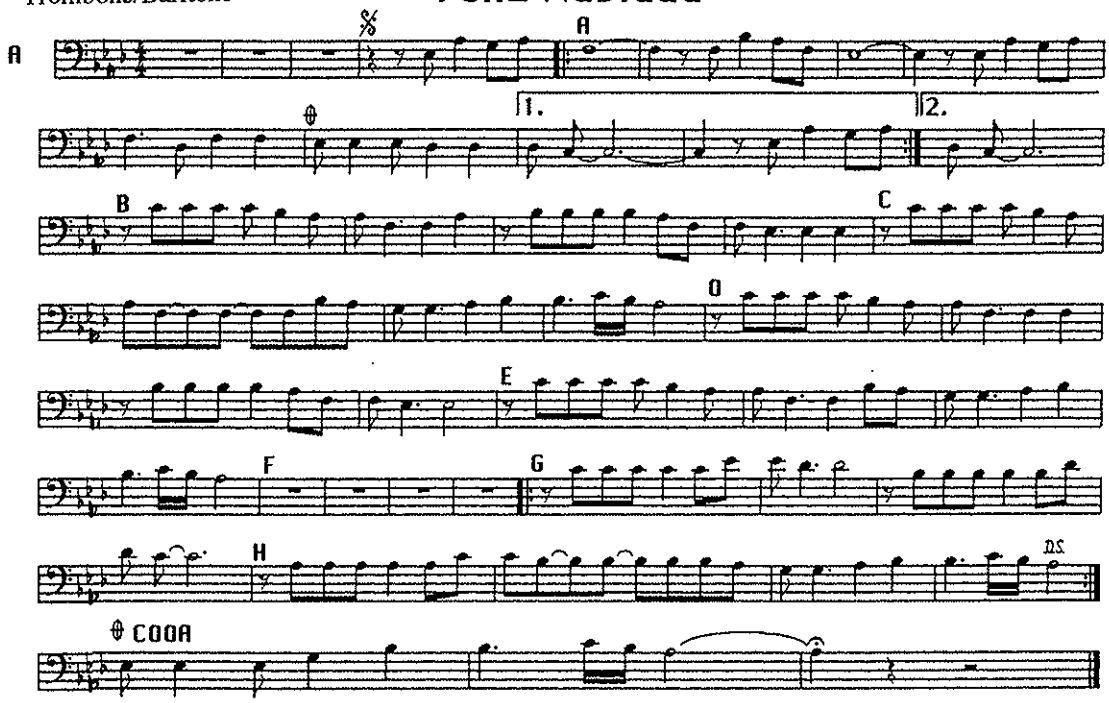
Feliz Navidad

D



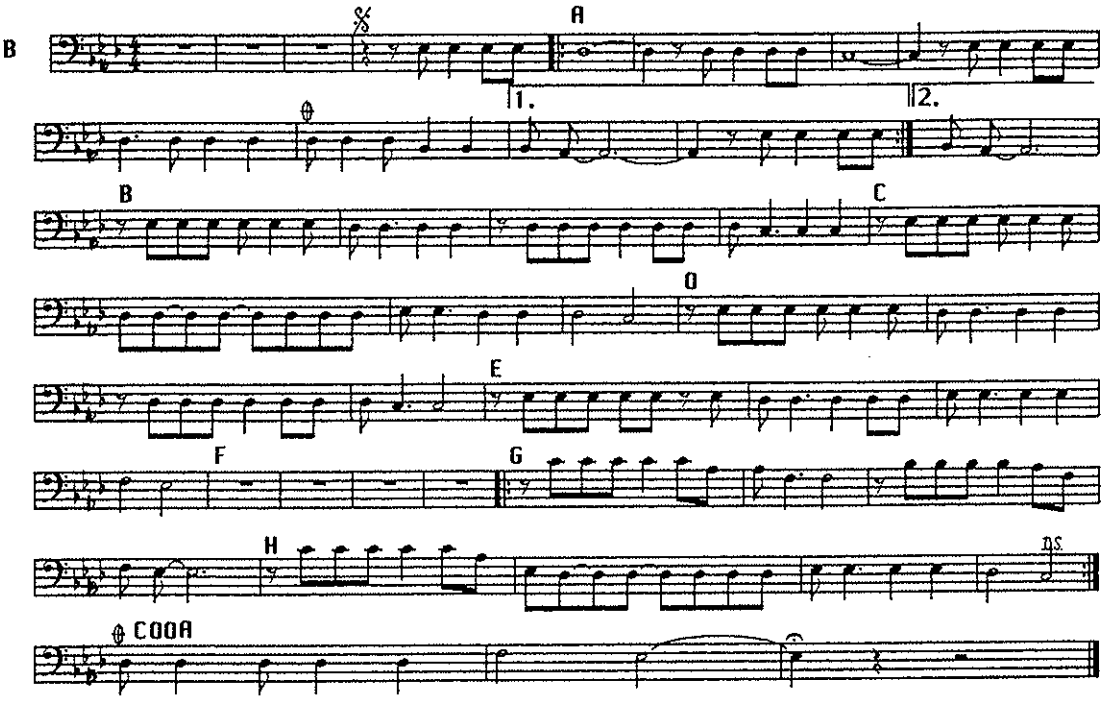
Trombone/Baritone

Feliz Navidad



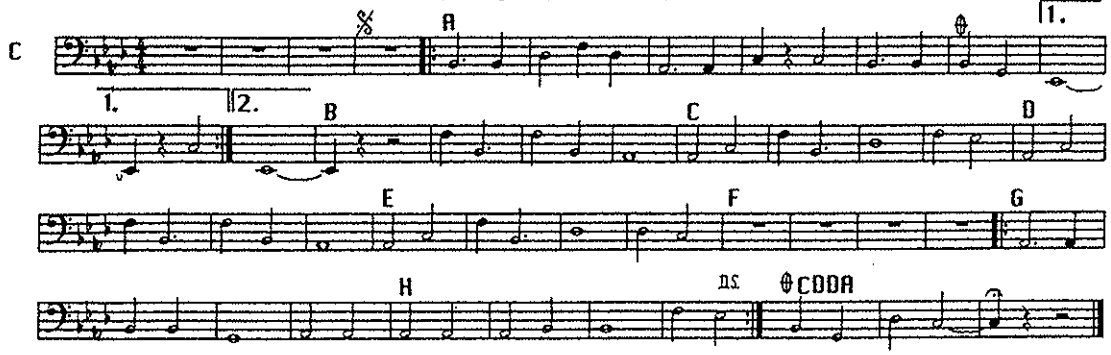
Trombone/Baritone

Feliz Navidad



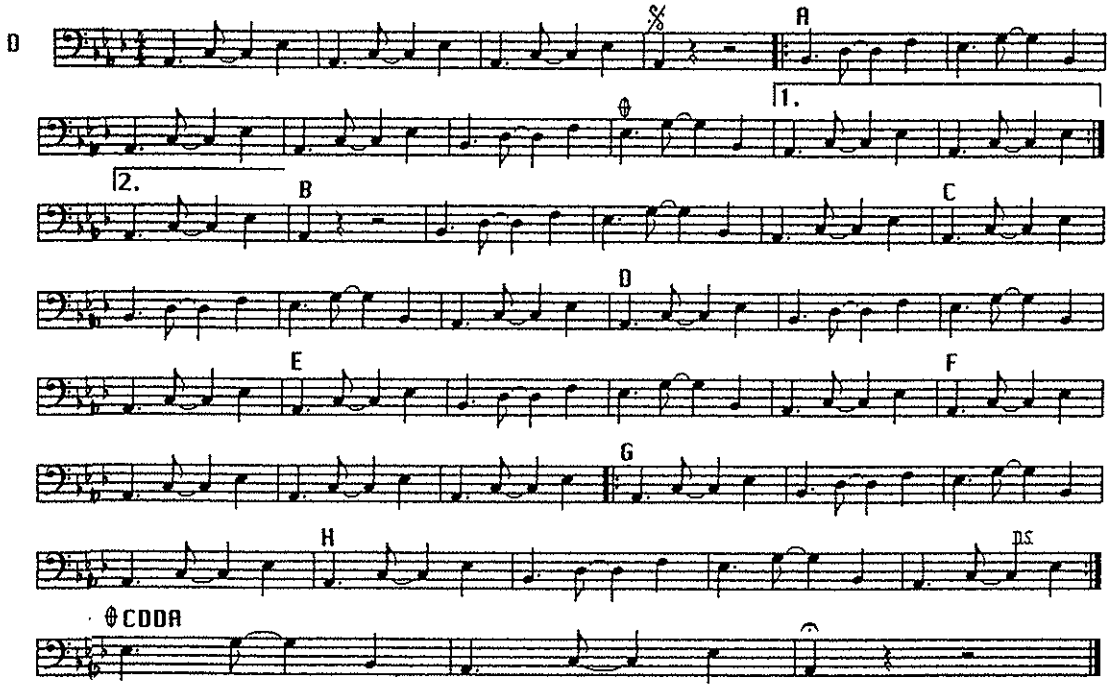
Trombone/Baritone

Feliz Navidad



Trombone/Baritone

Feliz Navidad



The Cadet Special Ceremonial Music Collection

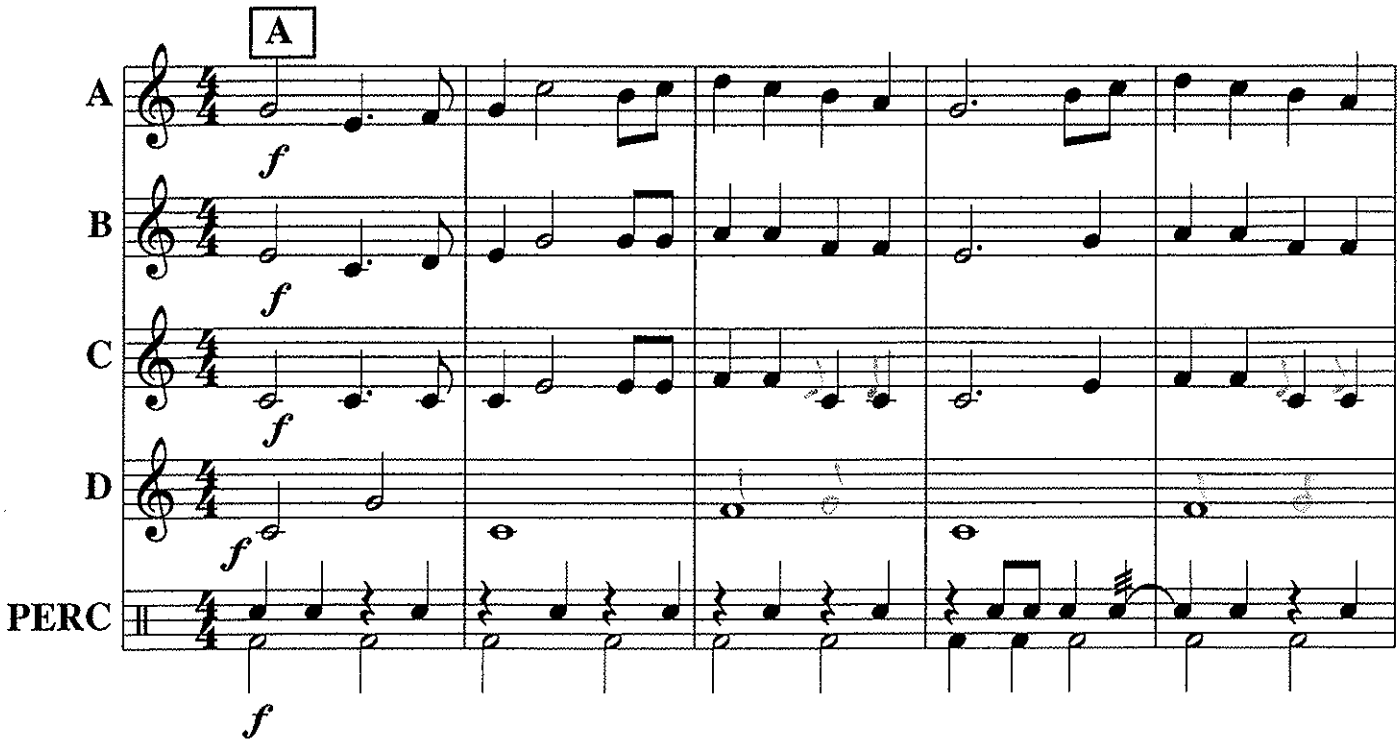
Frosty The Snowman

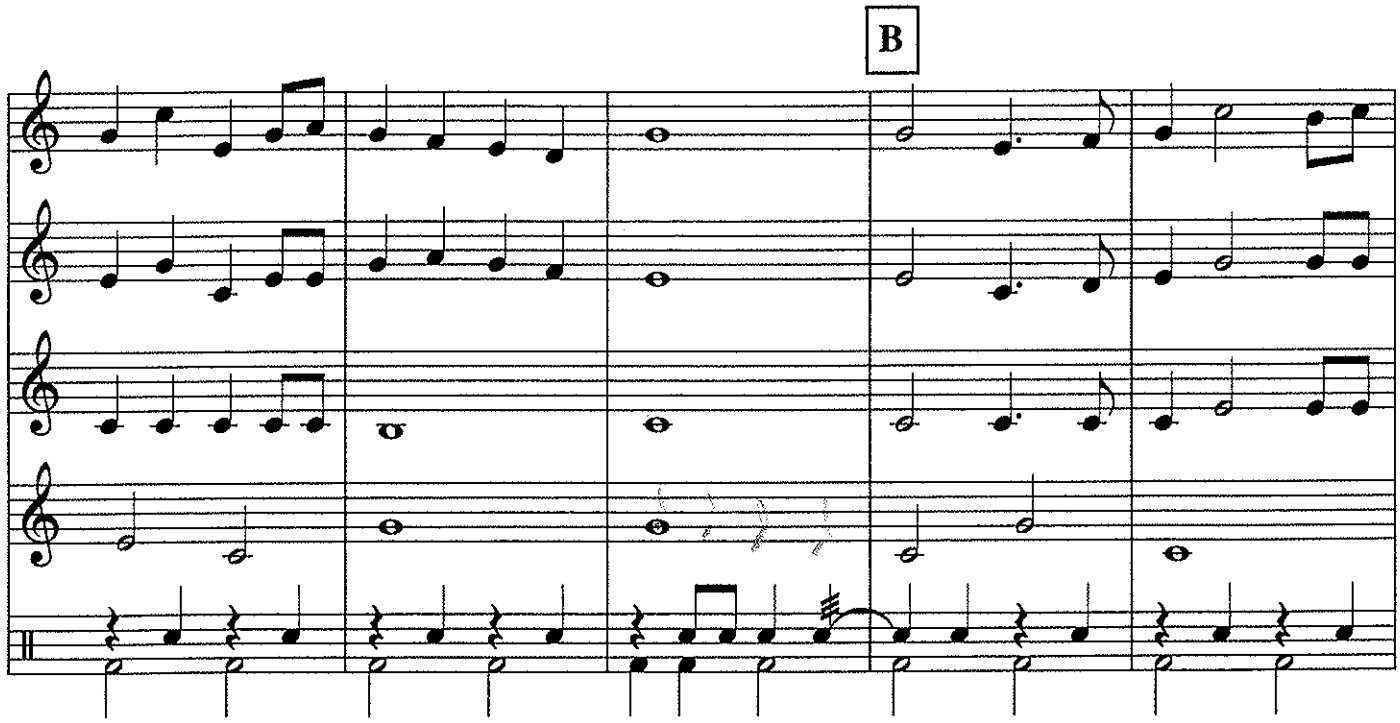
CHAPTER 9

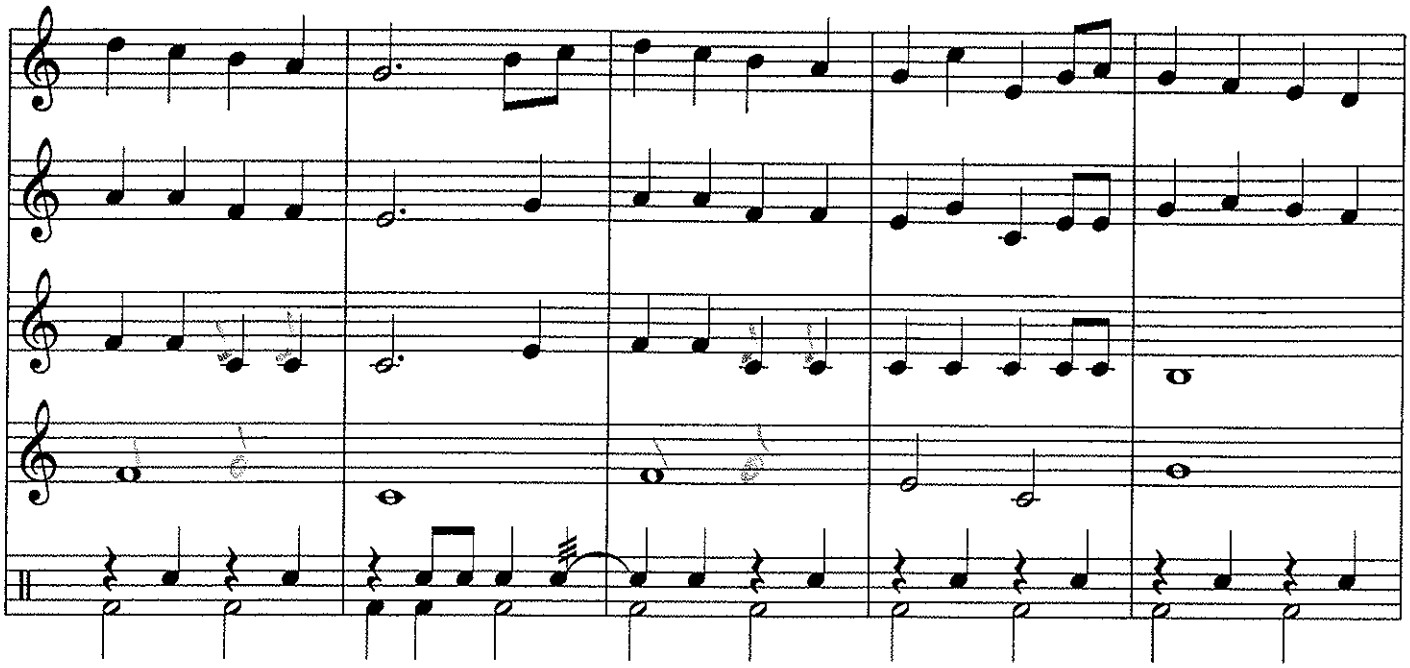
Pacific Region Cadet Headquarters

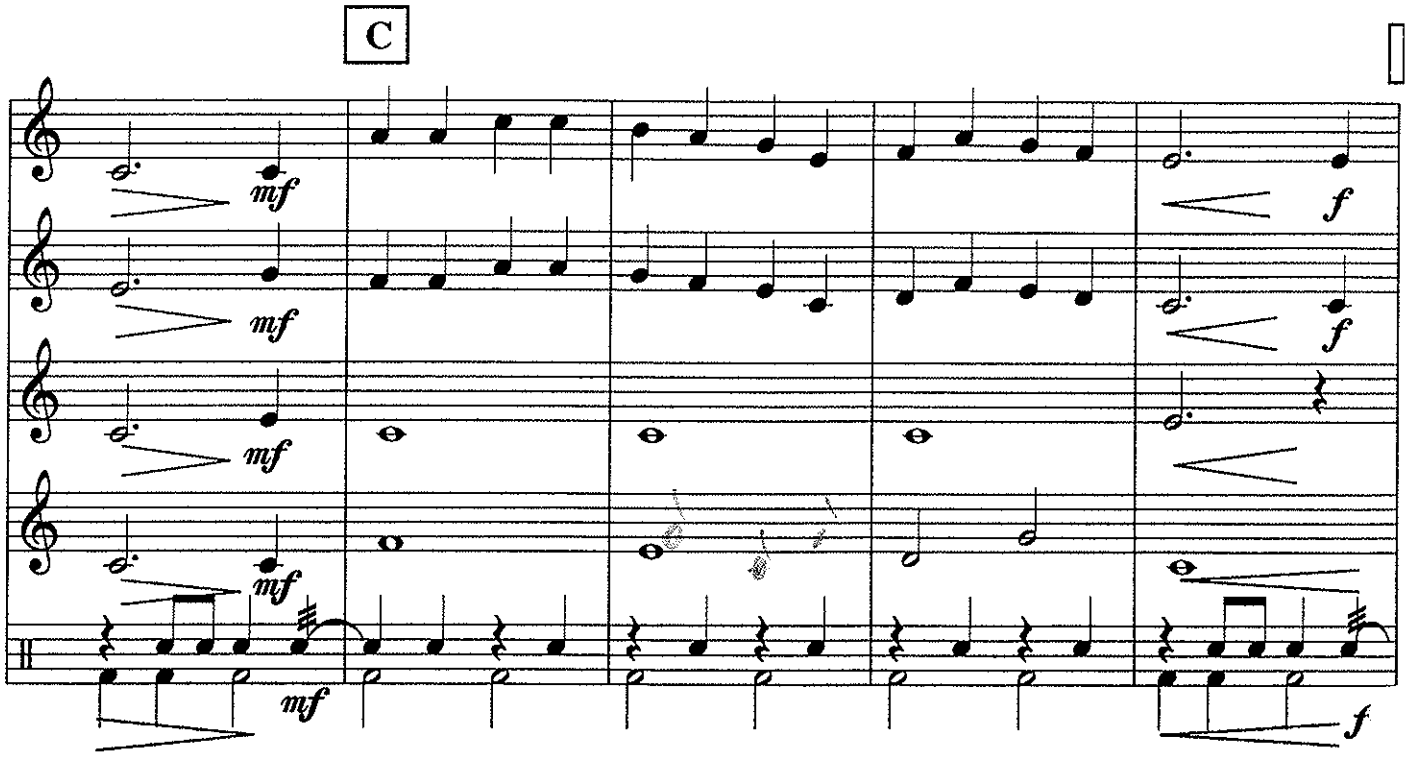
FROSTY THE SNOWMAN

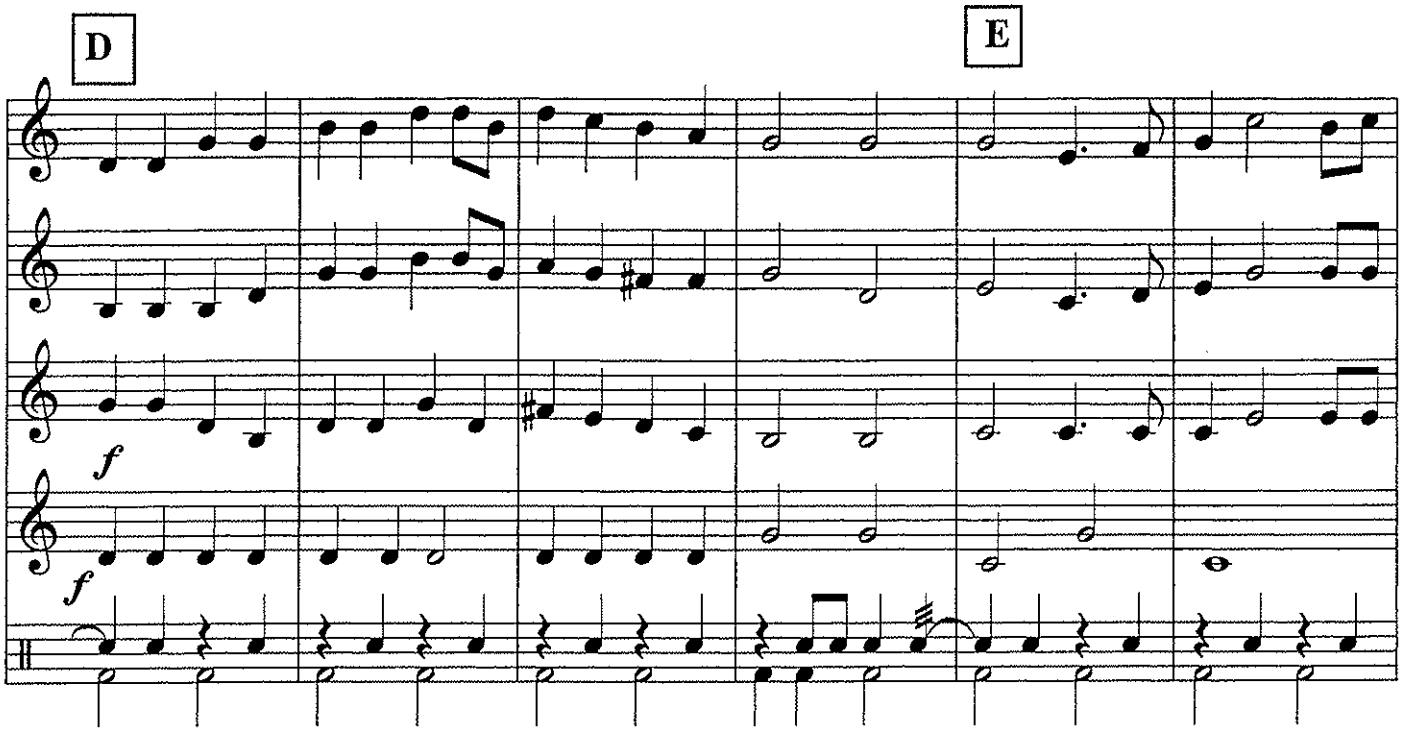
Bb CONDUCTOR








C
mf
mf
mf
mf
mf
f
f
f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E
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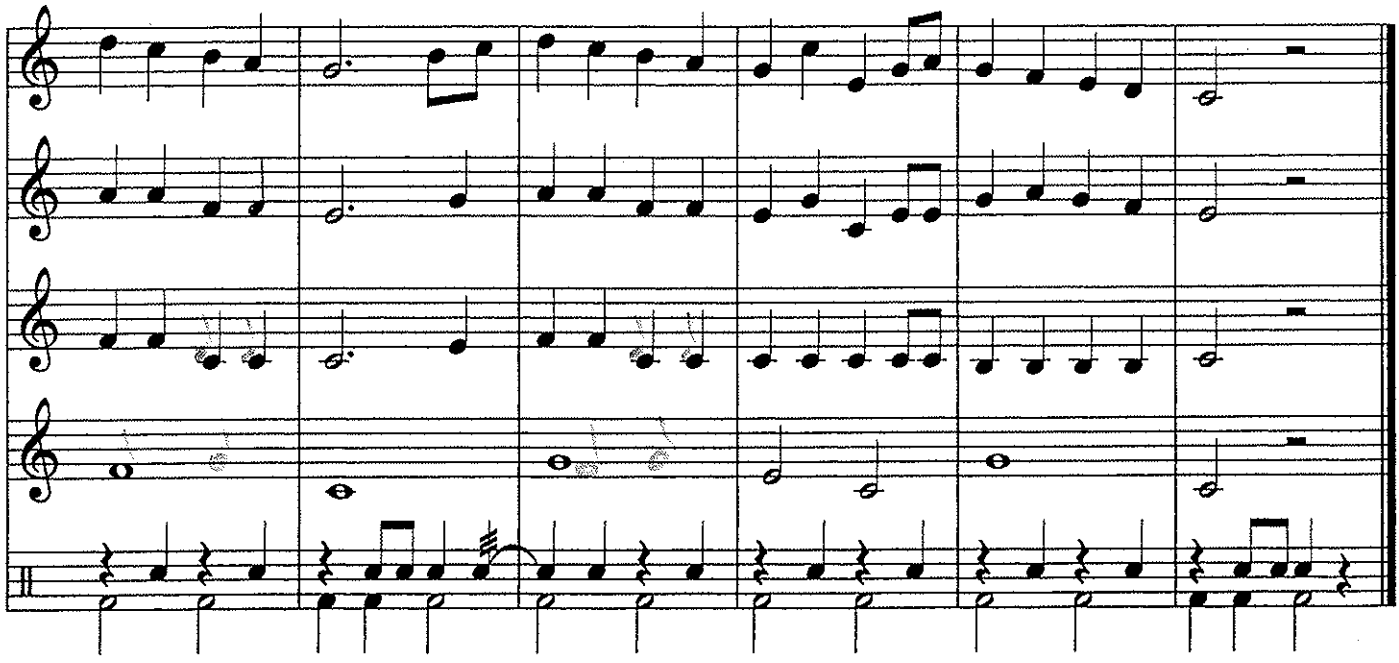
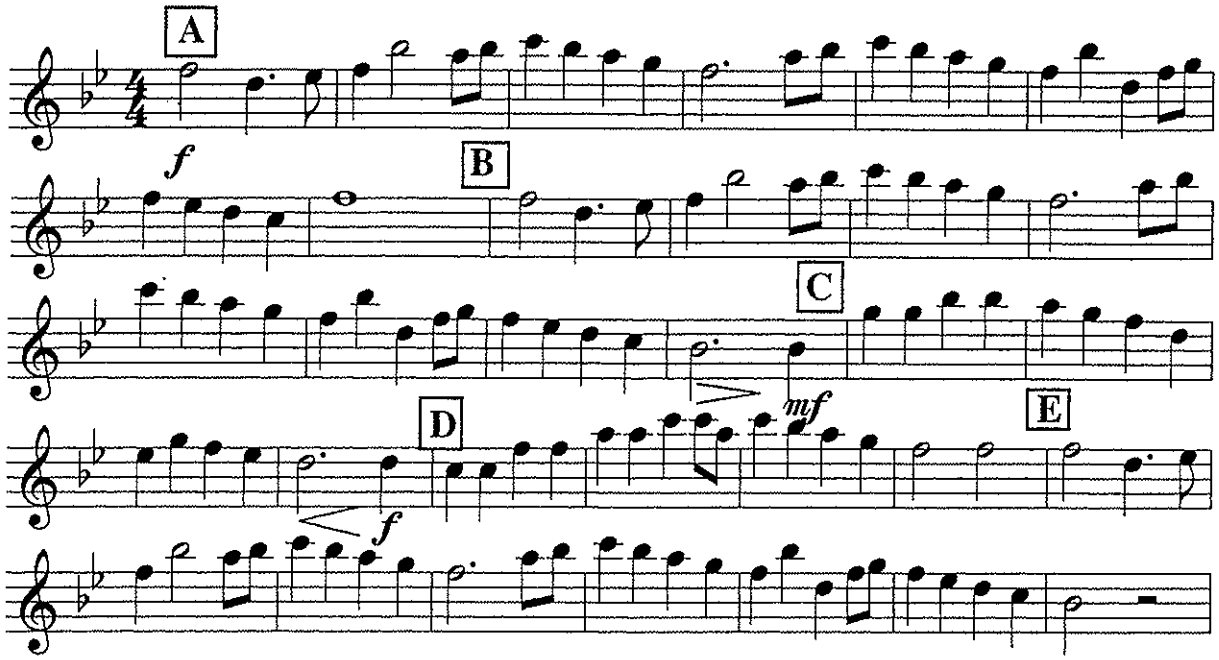


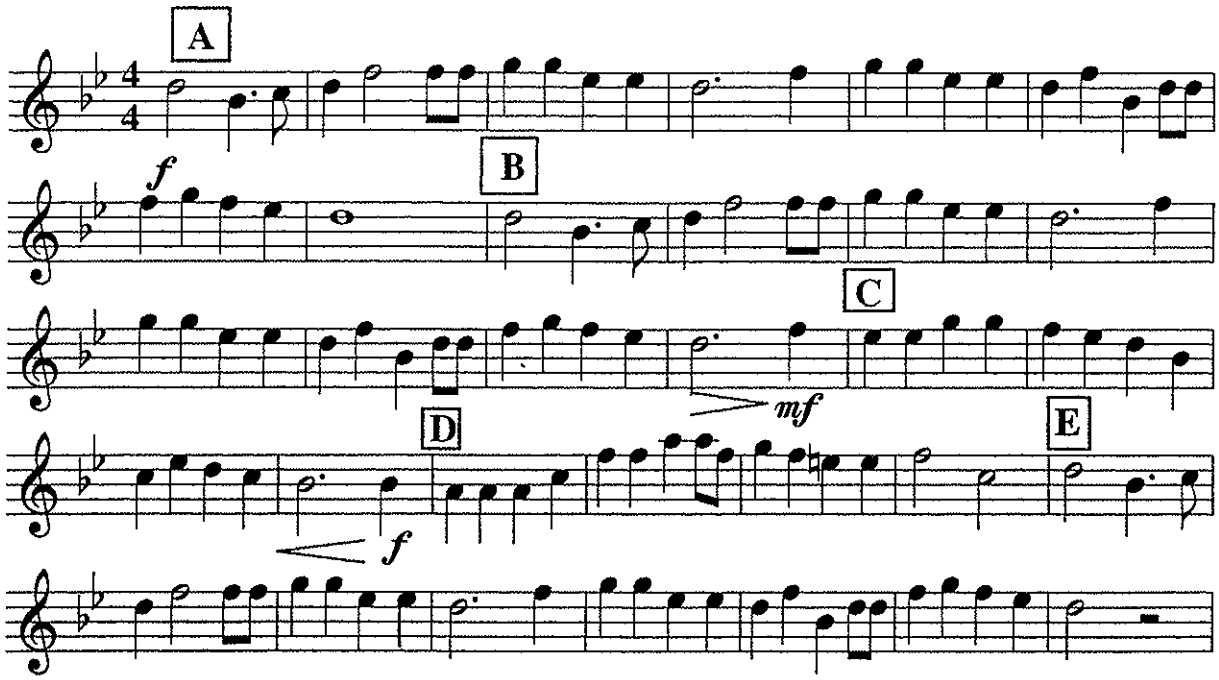
Flute
Oboe
Part A

FROSTY THE SNOWMAN



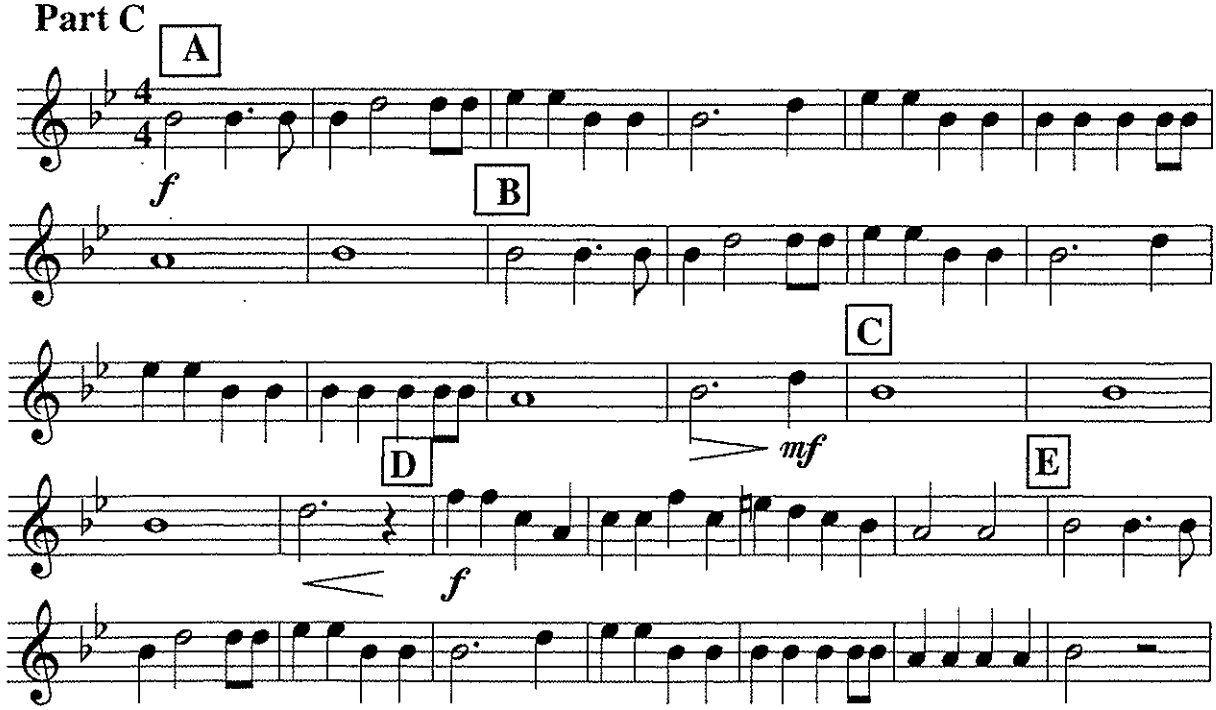
Flute
Oboe
Part B

FROSTY THE SNOWMAN



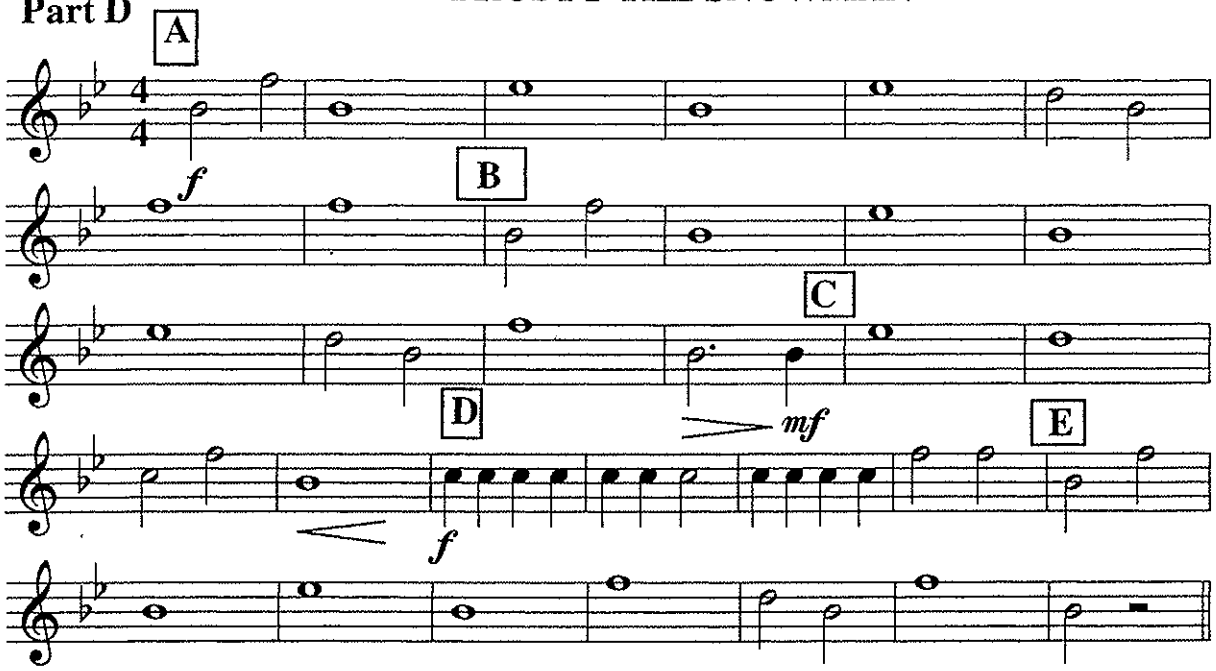
Flute
Oboe
Part C

FROSTY THE SNOWMAN



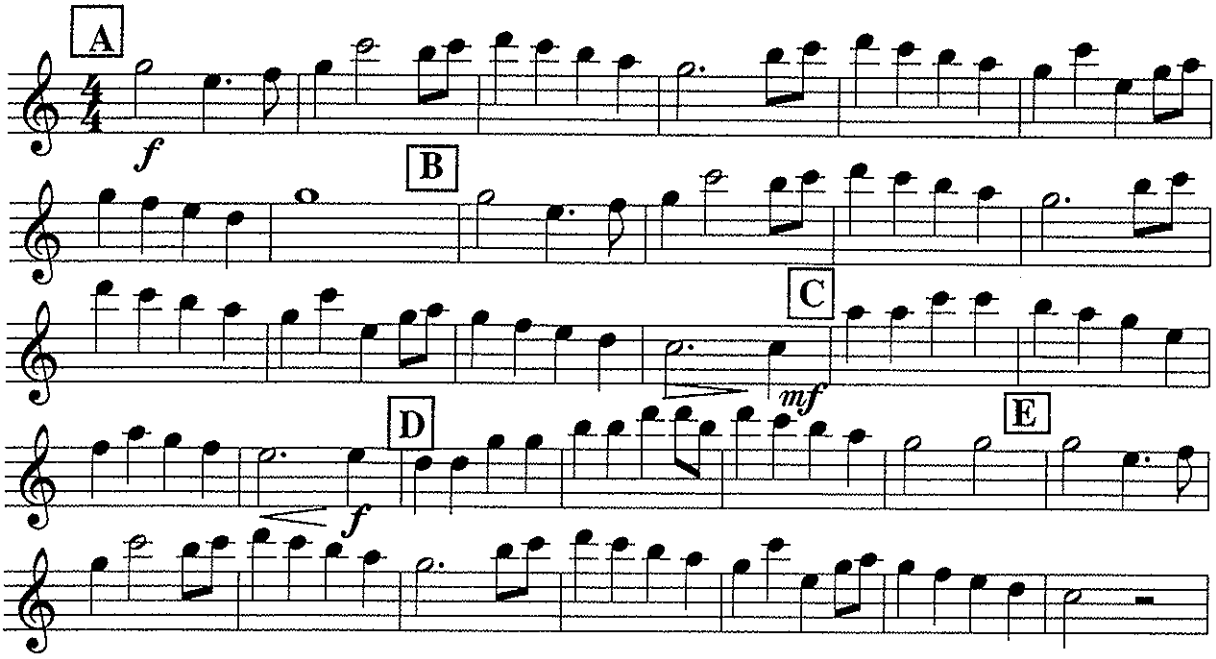
Flute
Oboe
Part D

FROSTY THE SNOWMAN



Tenor Saxophone
Clarinet (high)
Part A

FROSTY THE SNOWMAN



Tenor Saxophone
Clarinet (high)
Part B

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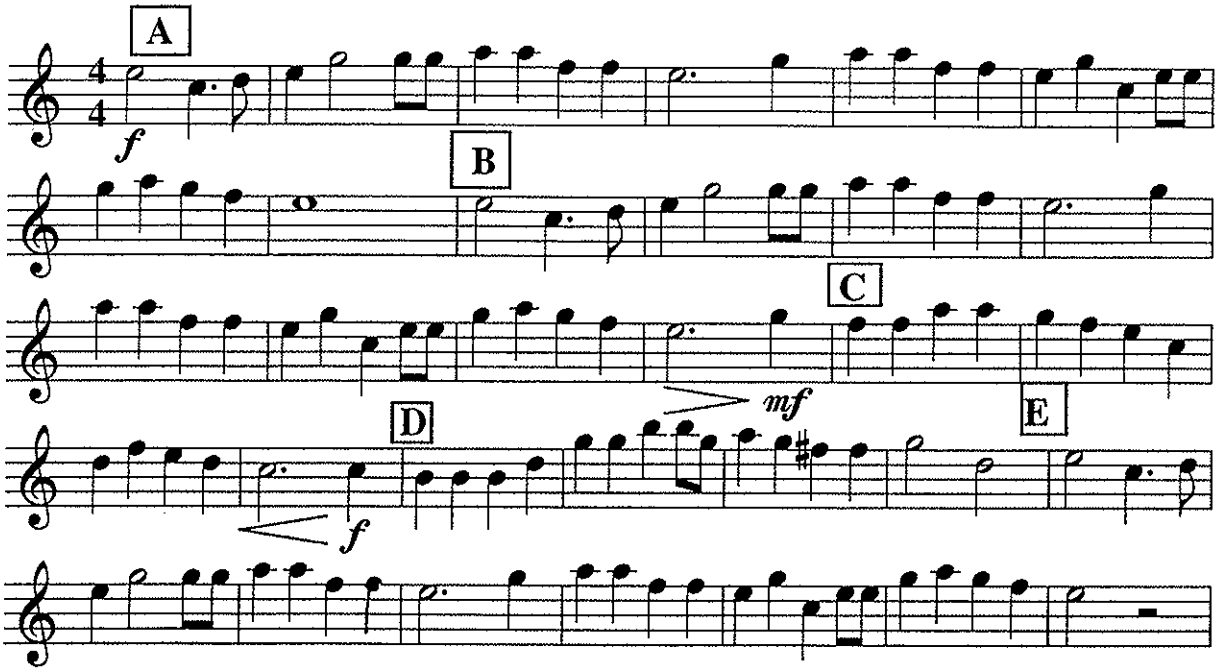
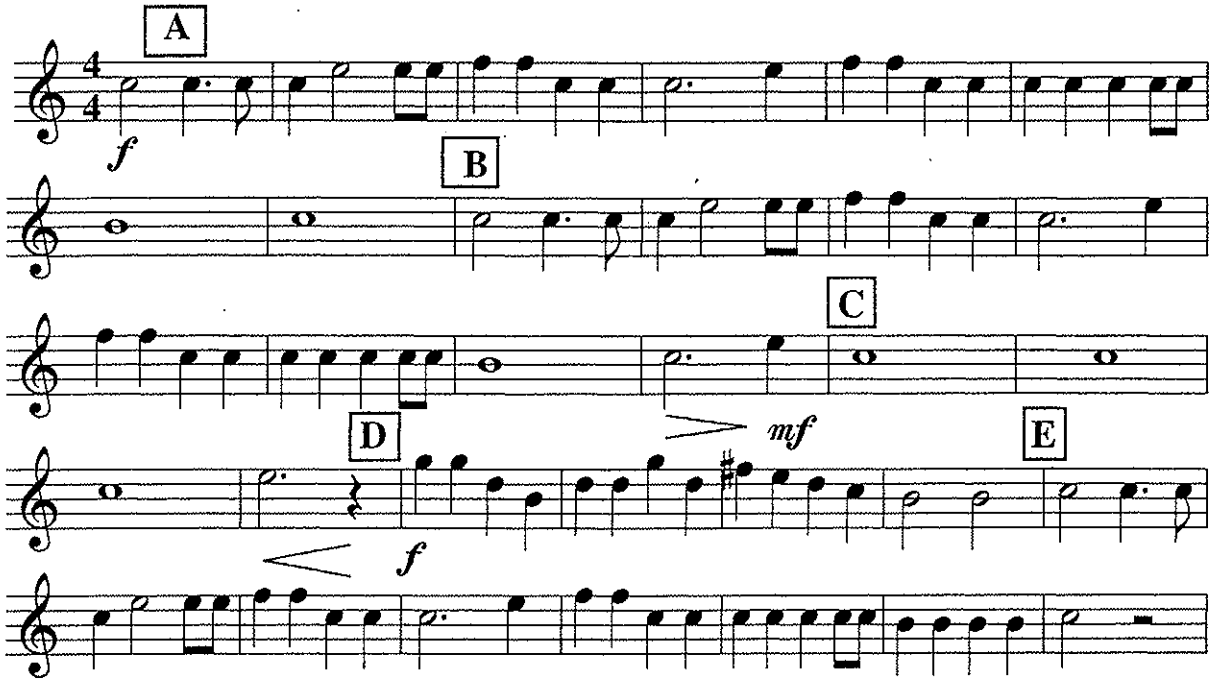


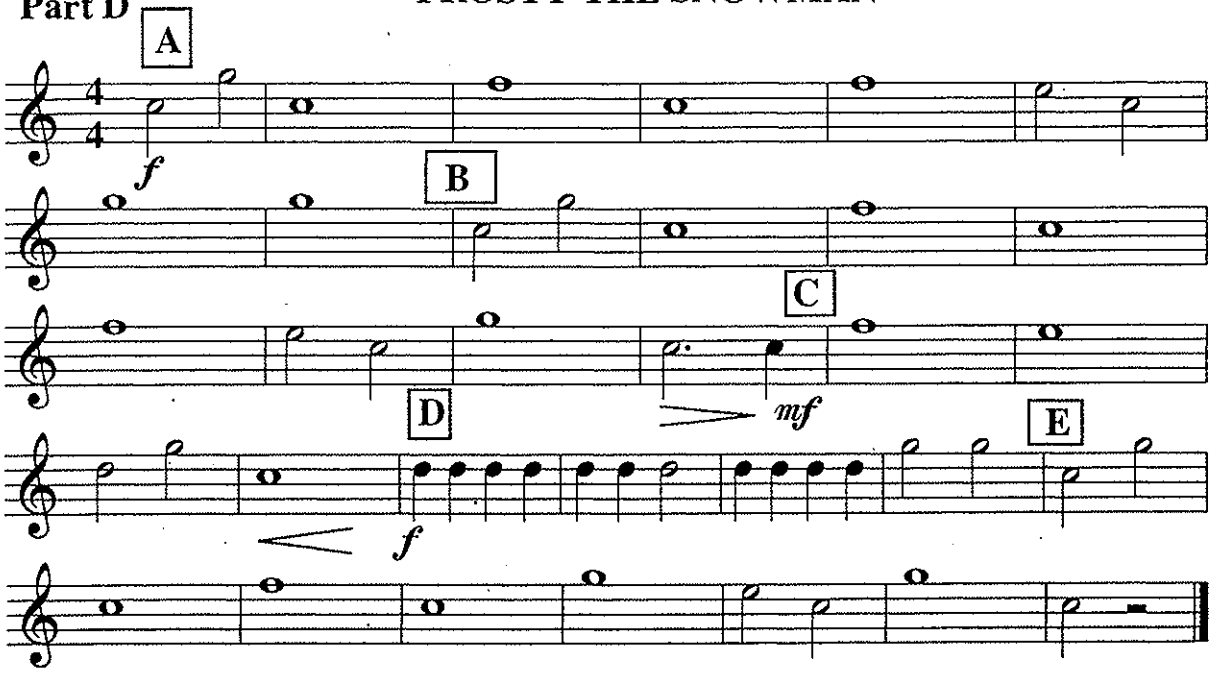
Tenor Saxophone
Clarinet (high)
Part C

FROSTY THE SNOWMAN



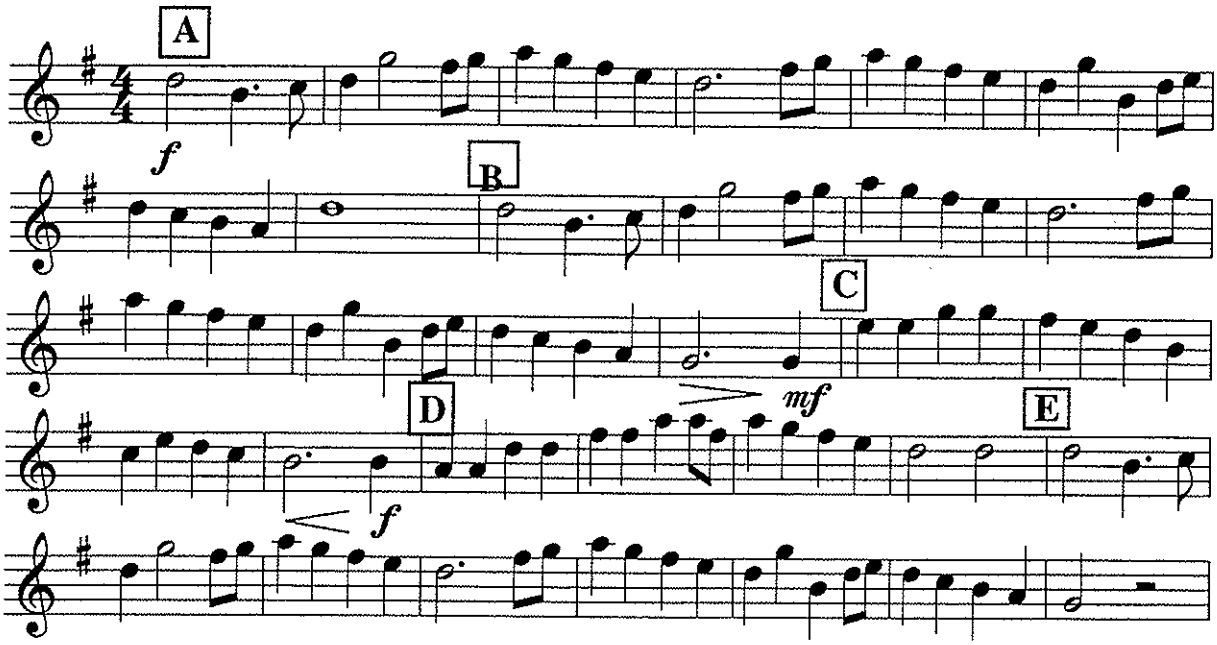
Tenor Saxophone
Clarinet (high)
Part D

FROSTY THE SNOWMAN



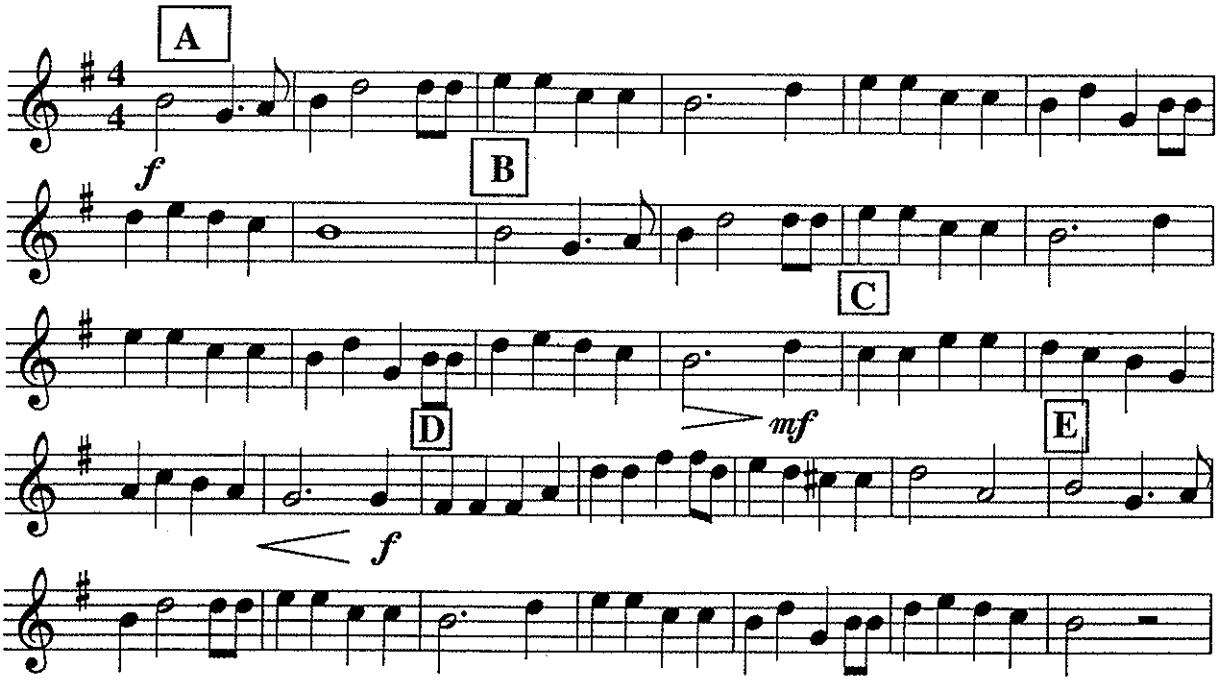
Alto Saxophone
Baritone Saxophone
Part A

FROSTY THE SNOWMAN



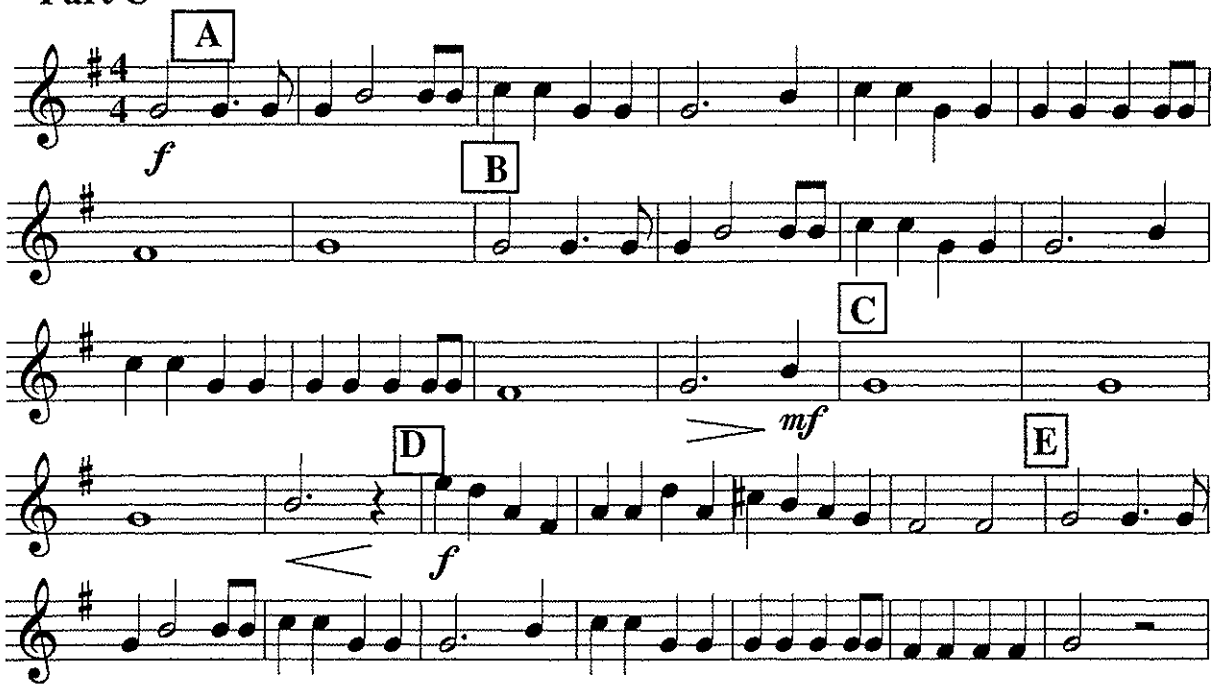
Alto Saxophone
Baritone Saxophone
Part B

FROSTY THE SNOWMAN



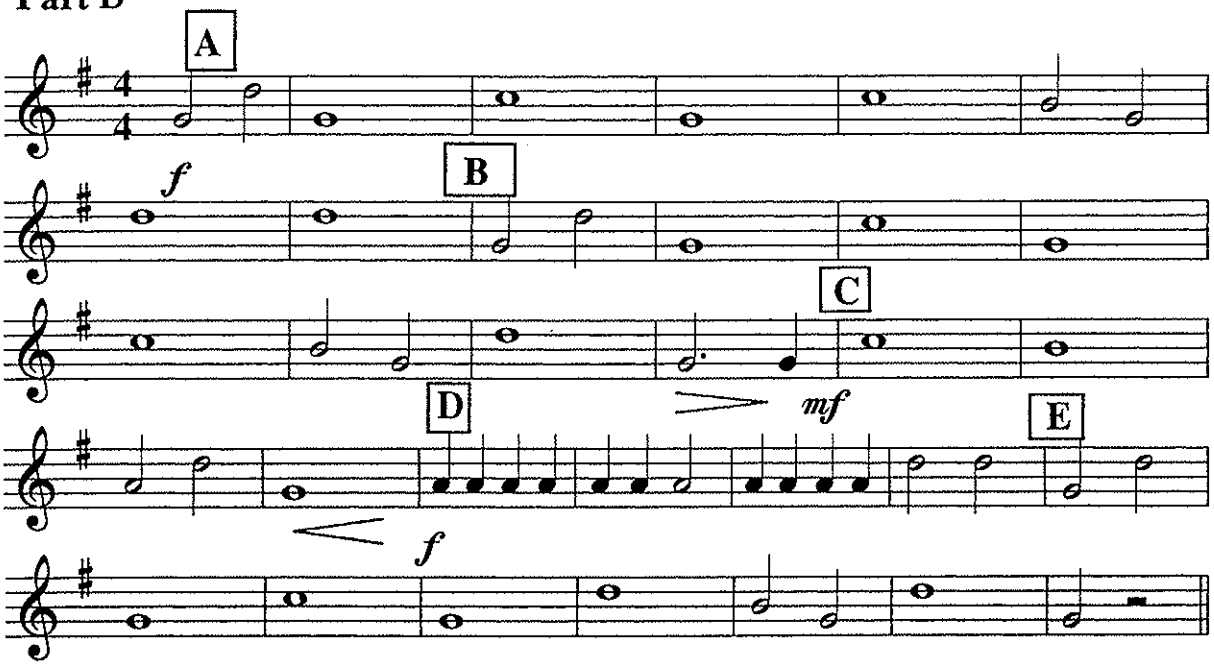
Alto Saxophone
Baritone Saxophone
Part C

FROSTY THE SNOWMAN



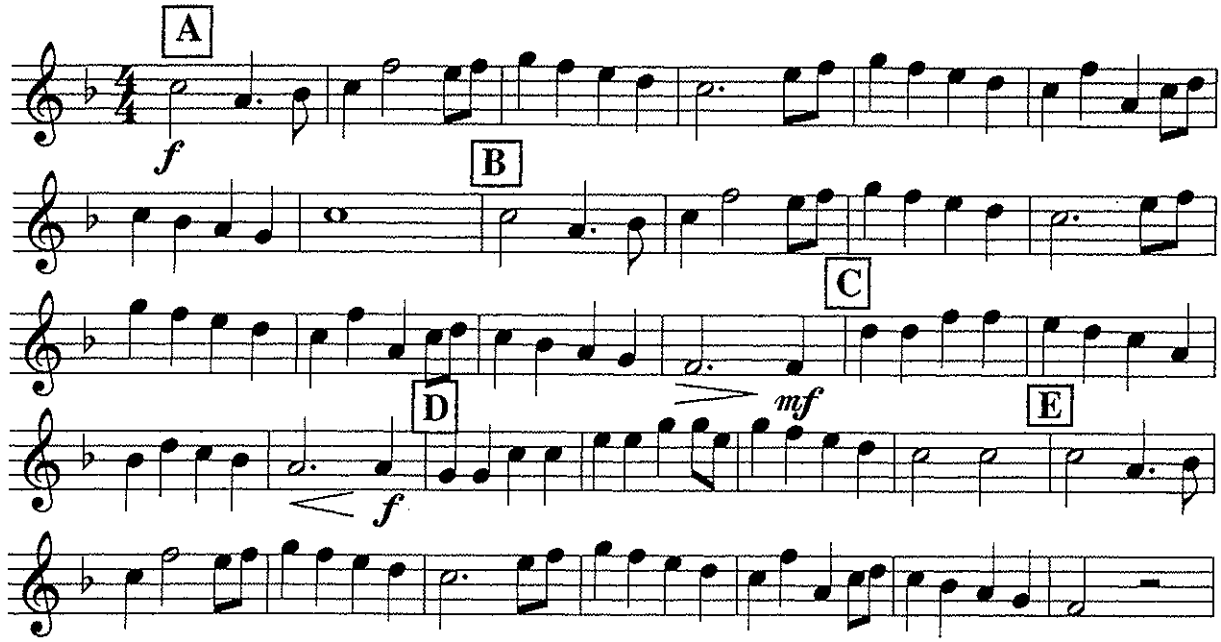
Alto Saxophone
Baritone Saxophone
Part D

FROSTY THE SNOWMAN



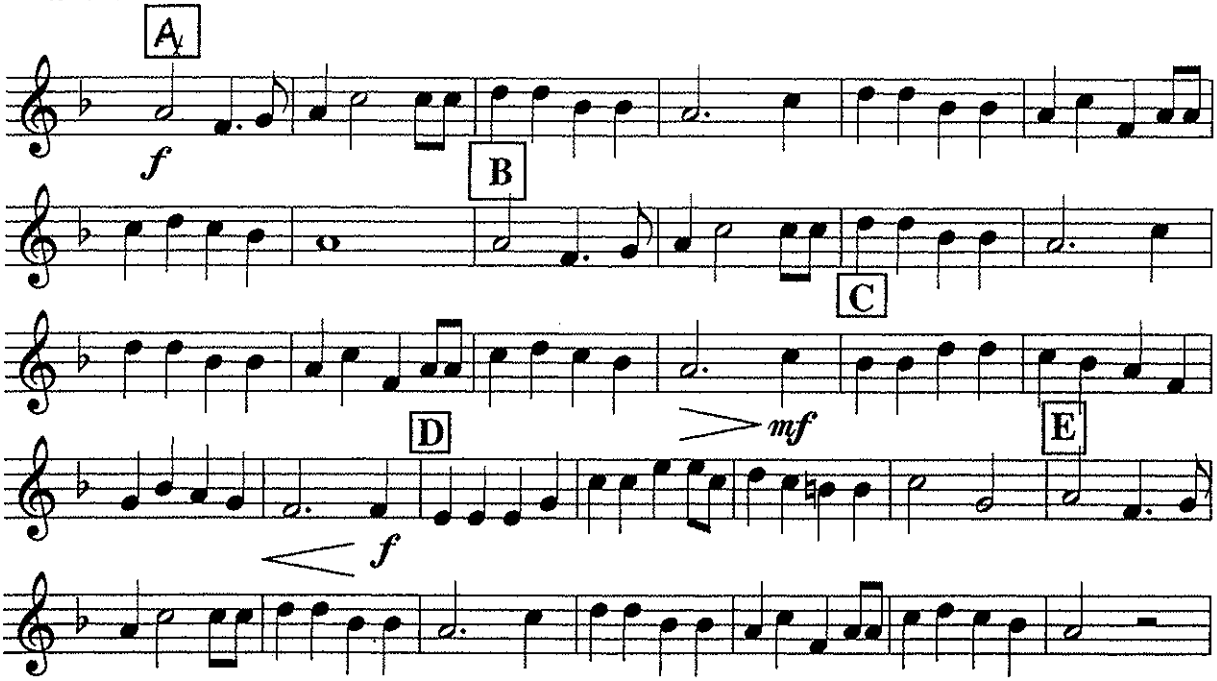
French Horn
Part A

FROSTY THE SNOWMAN



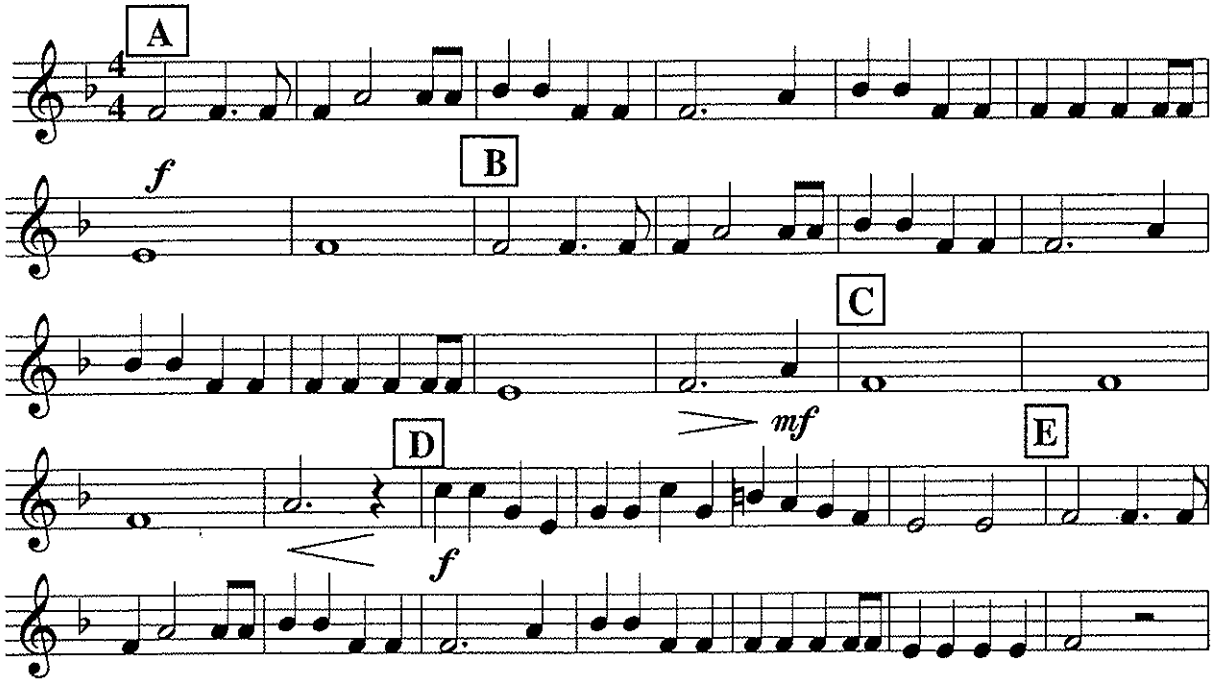
French Horn
Part B

FROSTY THE SNOWMAN



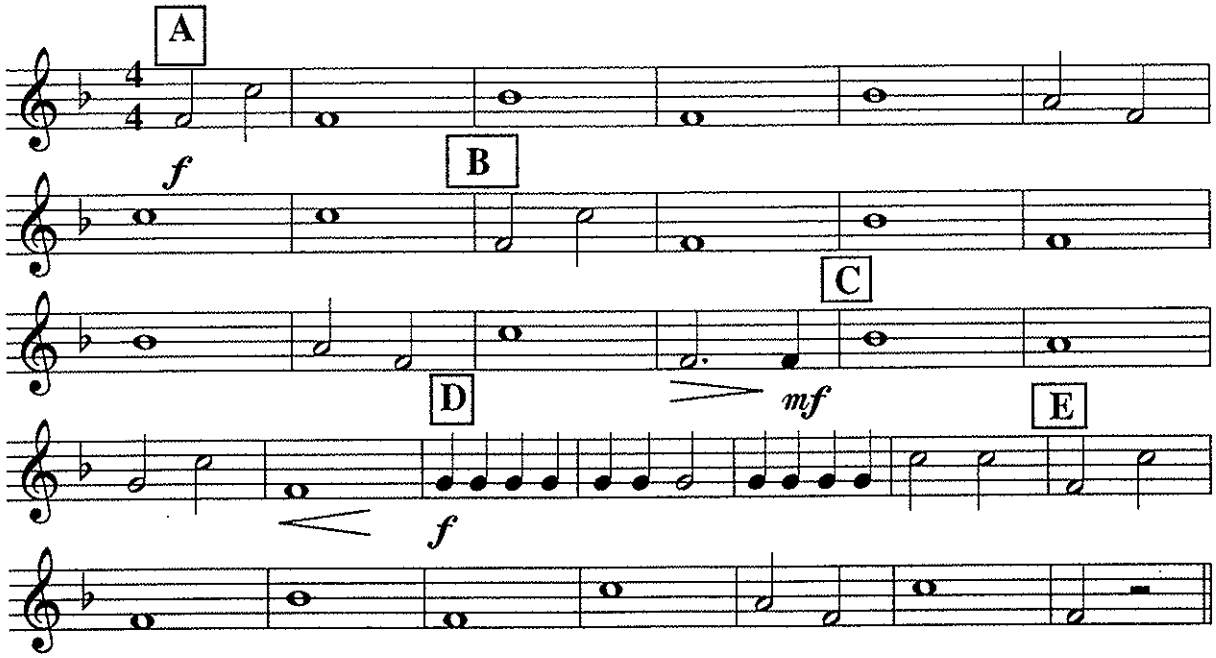
French Horn
Part C

FROSTY THE SNOWMAN



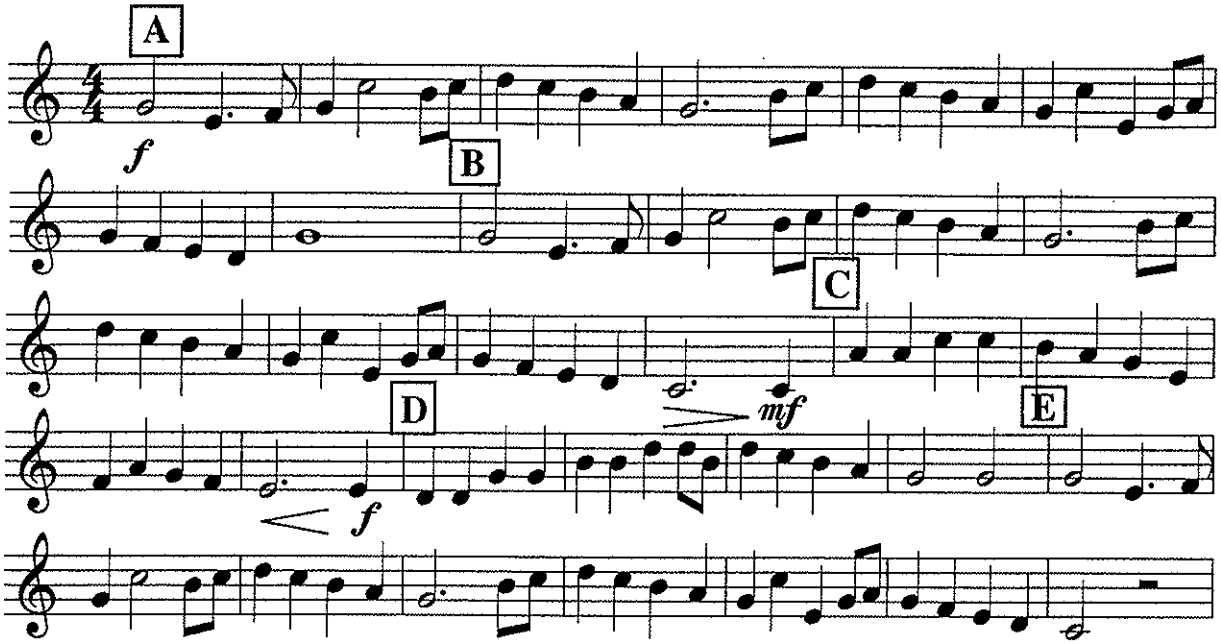
French Horn
Part D

FROSTY THE SNOWMAN



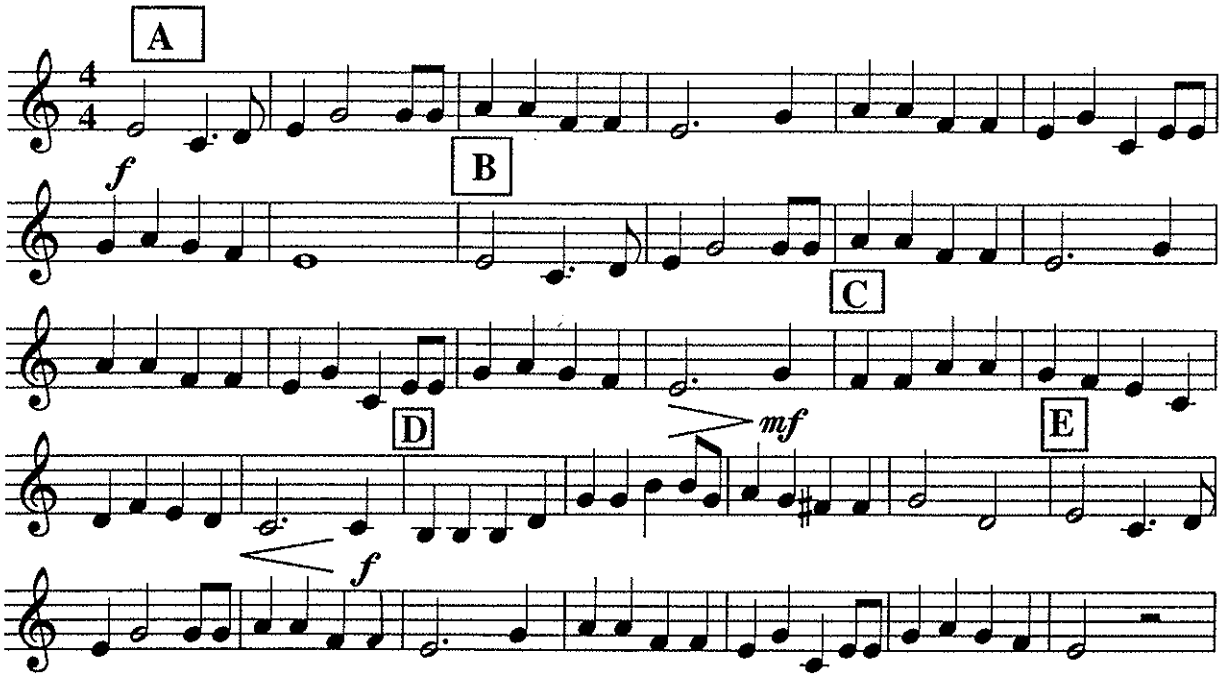
Trumpet/Baritone T.C.
Clarinet (low)
Part A

FROSTY THE SNOWMAN



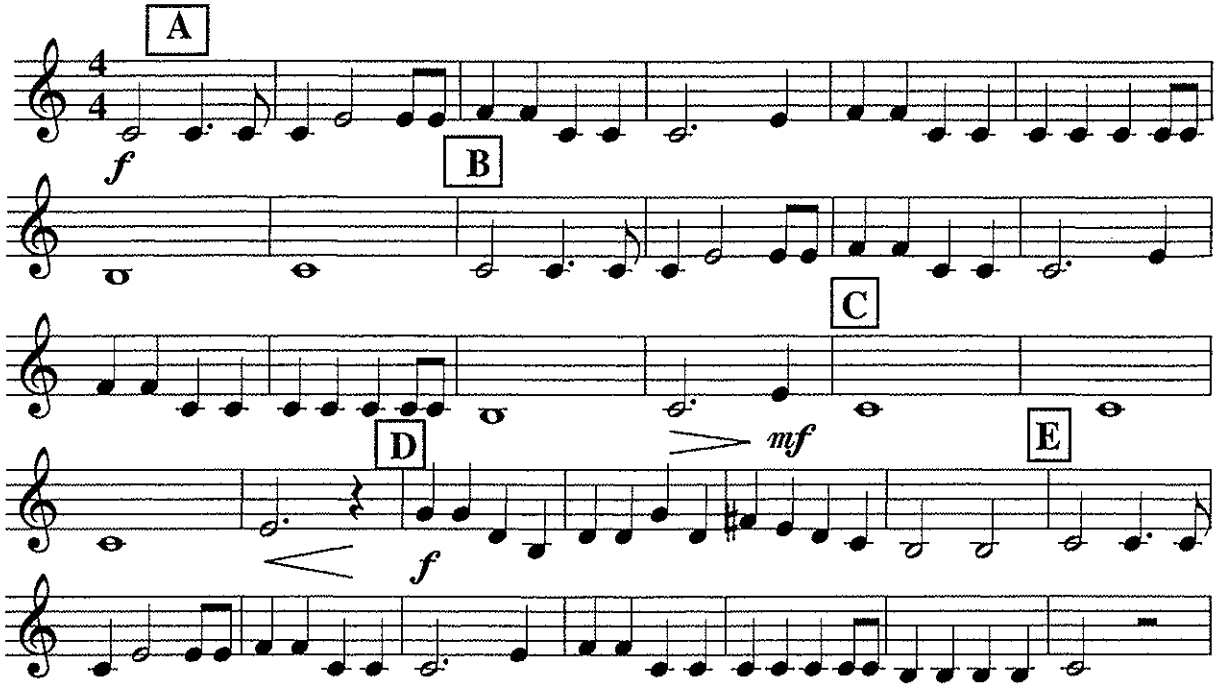
Trumpet/Baritone T.C.
Clarinet (low)
Part B

FROSTY THE SNOWMAN



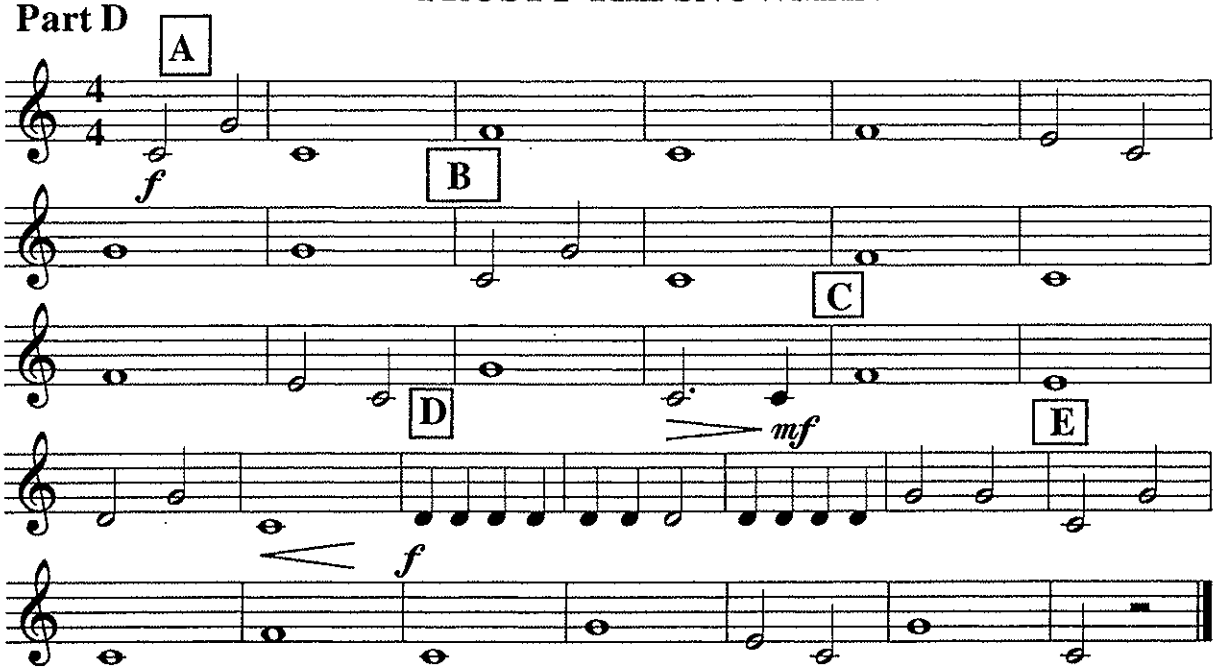
Trumpet/Baritone T.C.
Clarinet (low)
Part C

FROSTY THE SNOWMAN



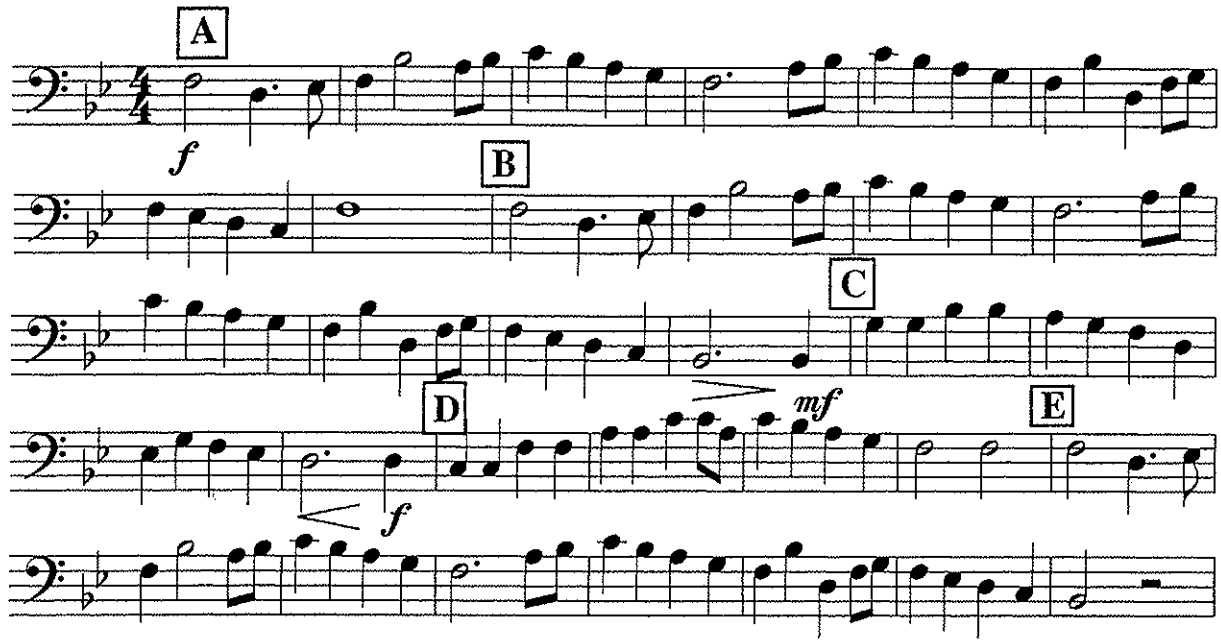
Trumpet/Baritone T.C.
Clarinet (low)
Part D

FROSTY THE SNOWMAN



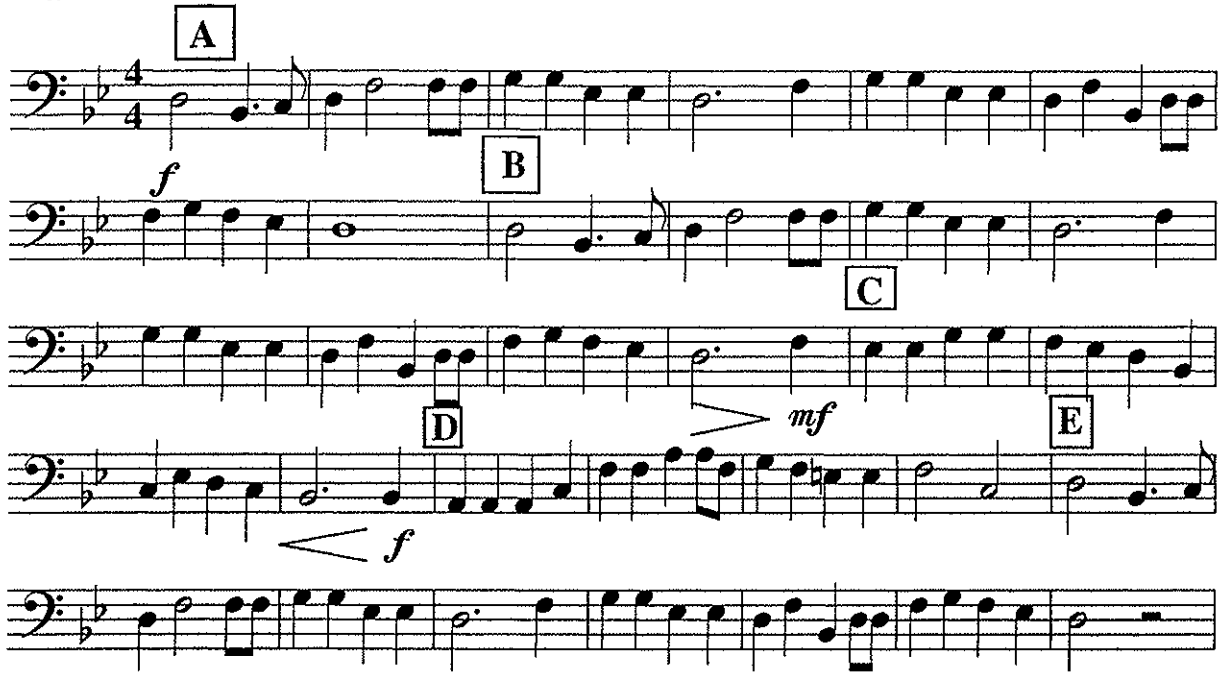
Trombone/Bassoon
Baritone B.C.
Part A

FROSTY THE SNOWMAN



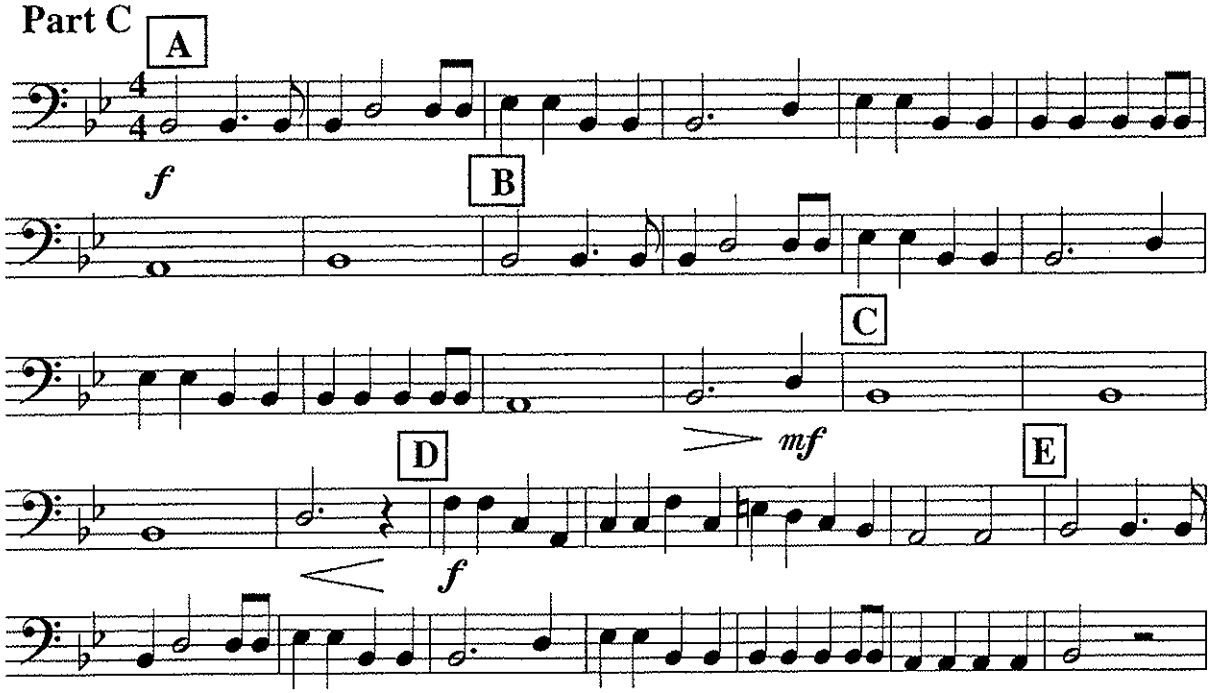
Trombone/Bassoon
Baritone B.C.
Part B

FROSTY THE SNOWMAN



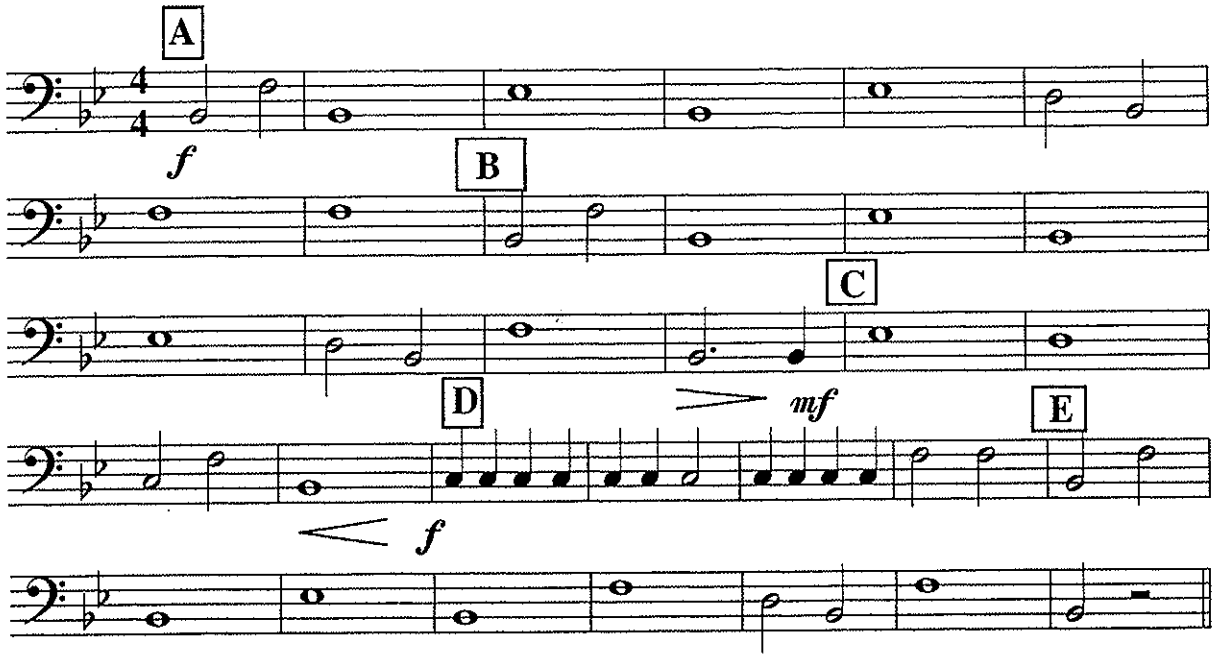
Trombone/Bassoon
Baritone B.C.
Part C

FROSTY THE SNOWMAN



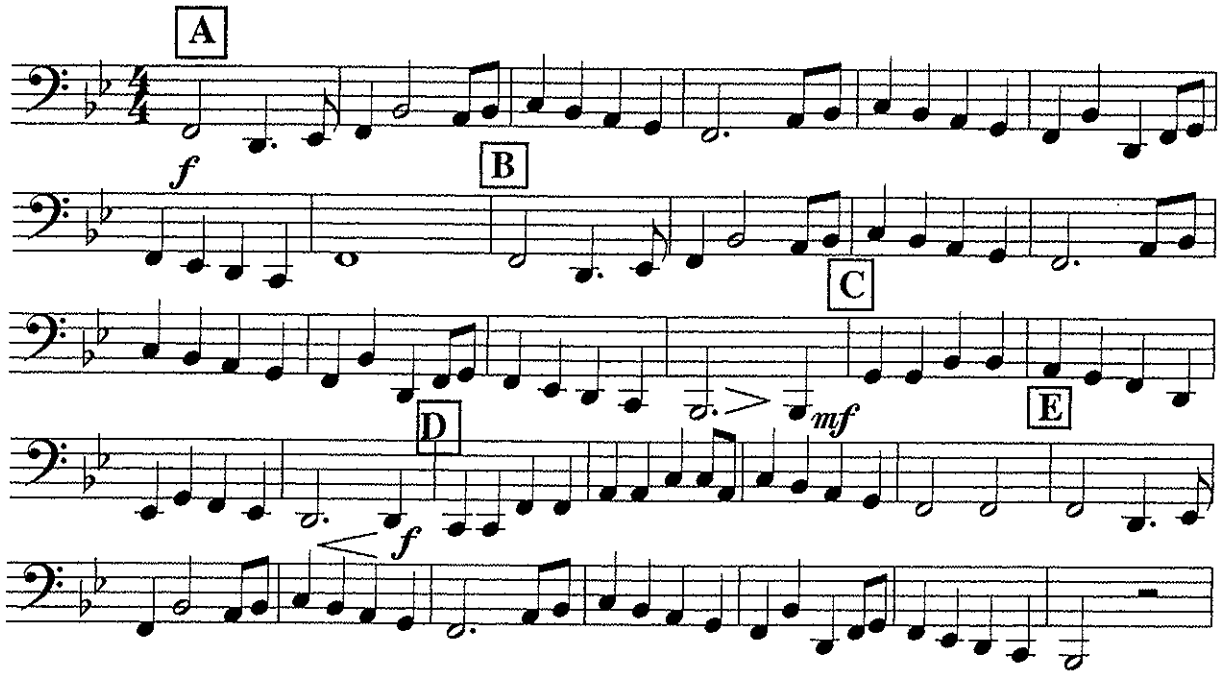
Trombone/Bassoon
Baritone B.C.
Part D

FROSTY THE SNOWMAN



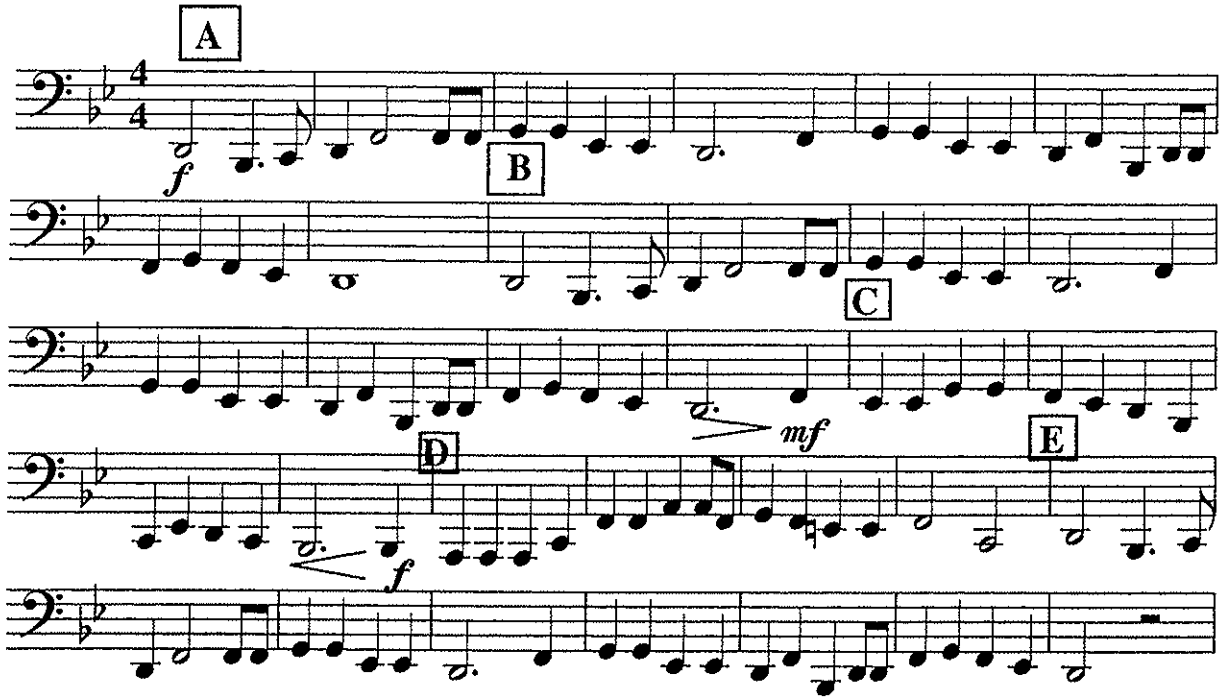
Tuba
Part A

FROSTY THE SNOWMAN



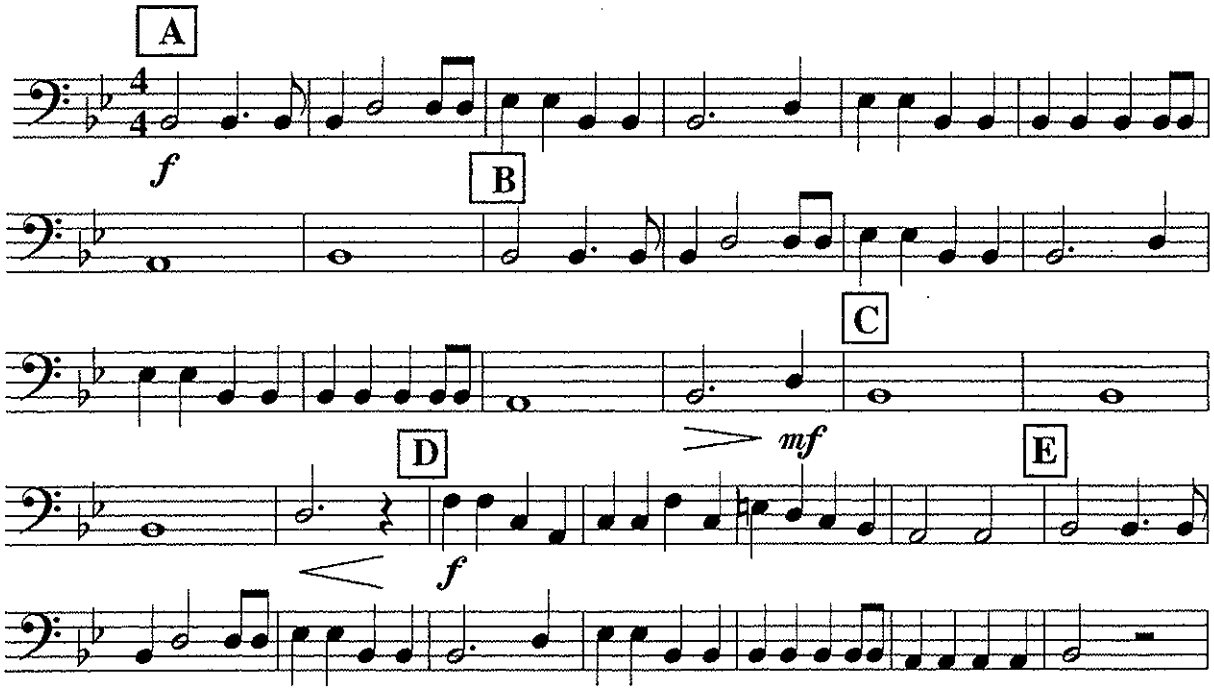
Tuba
Part B

FROSTY THE SNOWMAN



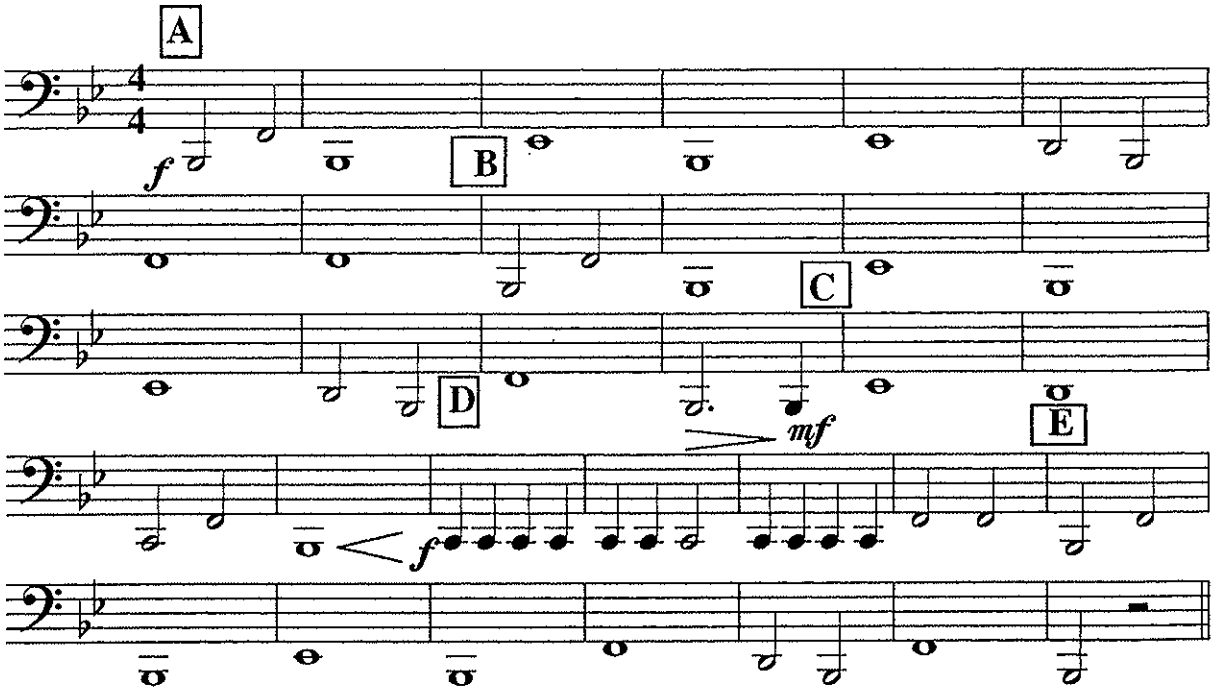
Tuba
Part C

FROSTY THE SNOWMAN



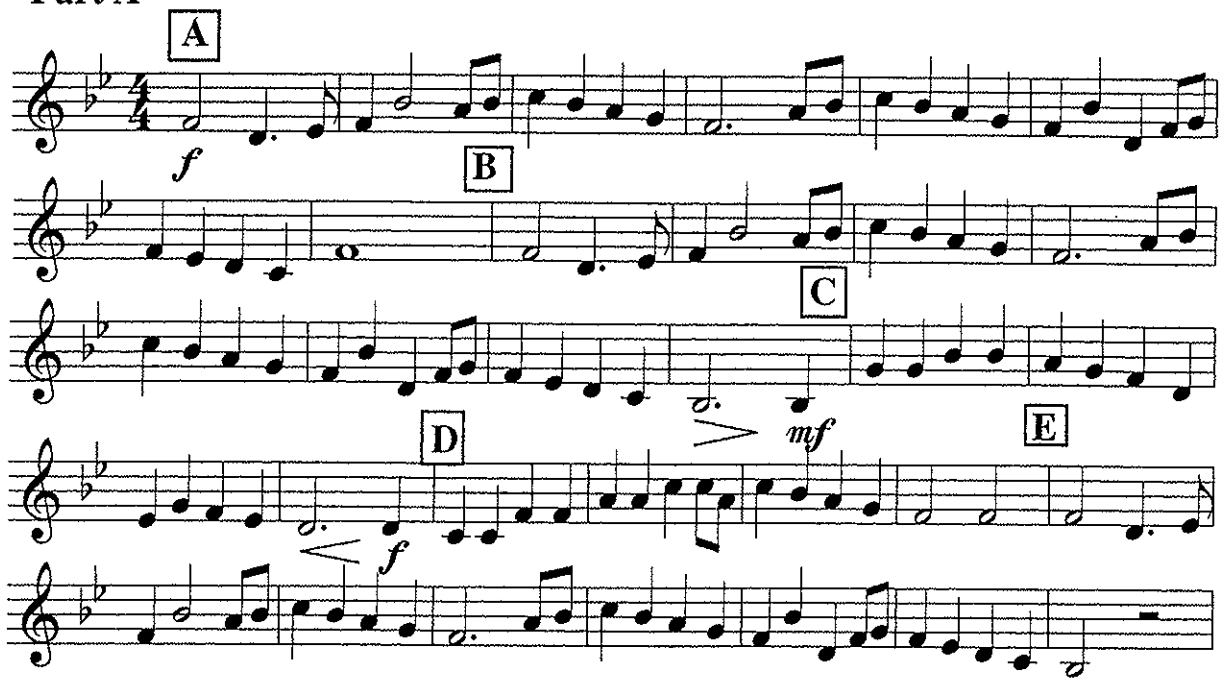
Tuba
Part D

FROSTY THE SNOWMAN



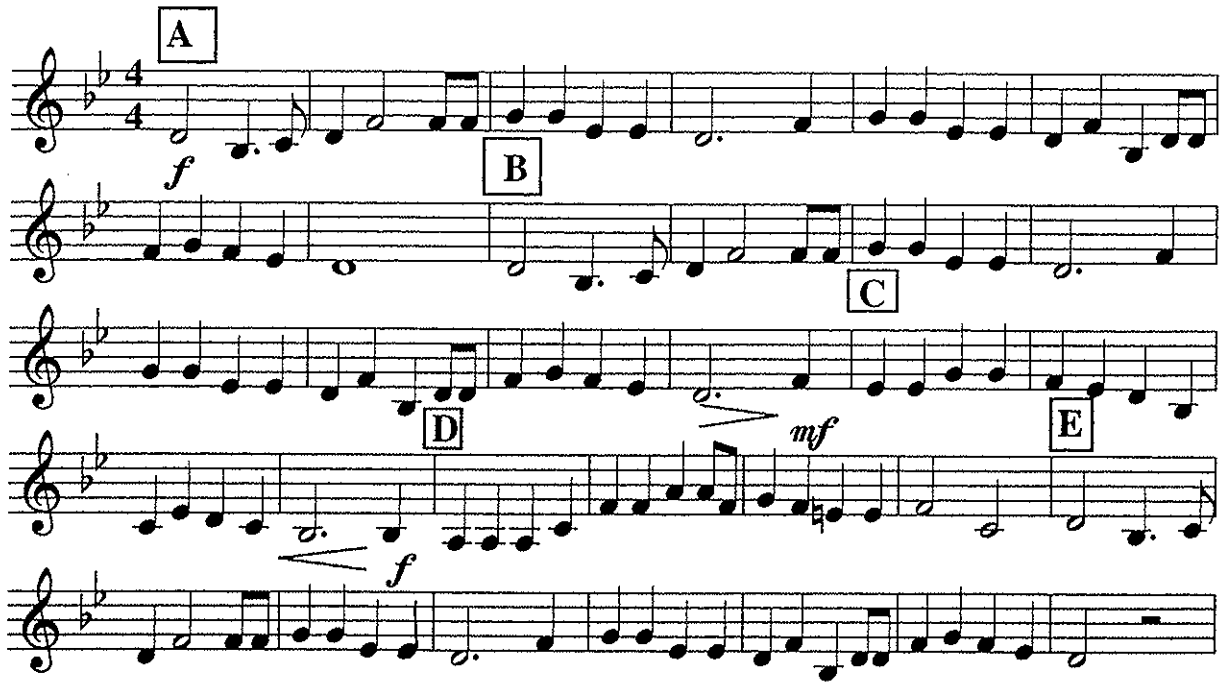
Bells
Part A

FROSTY THE SNOWMAN



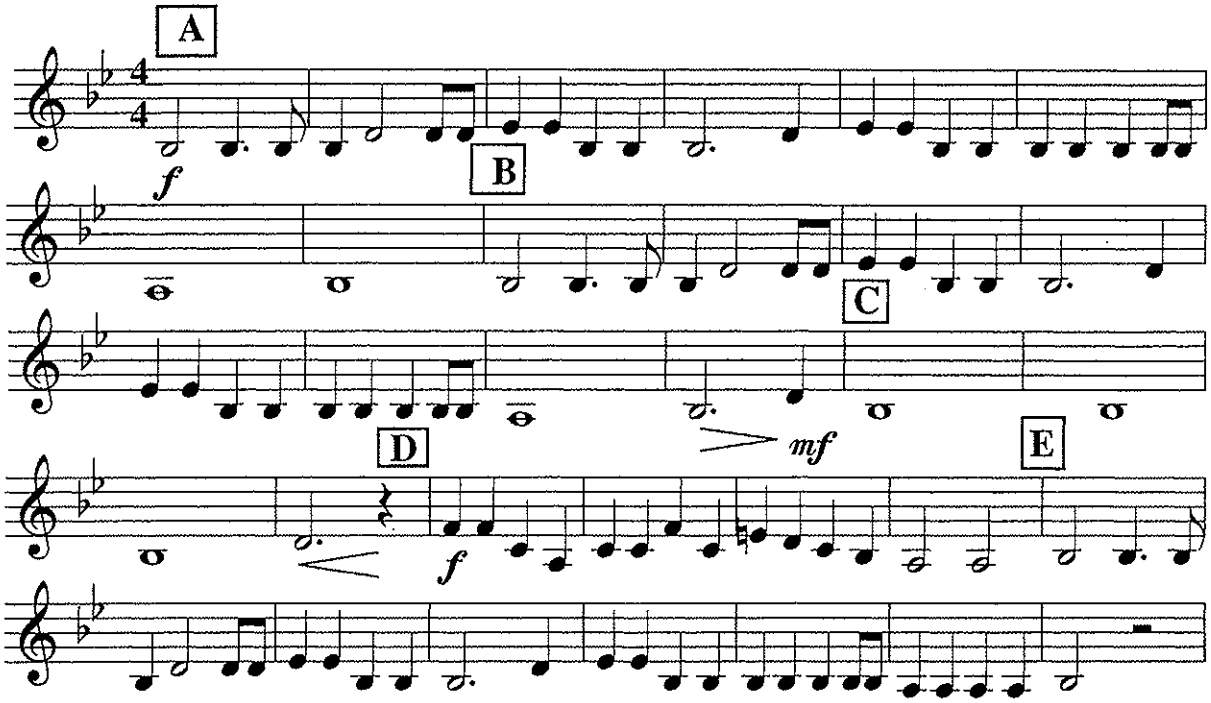
Bells
Part B

FROSTY THE SNOWMAN



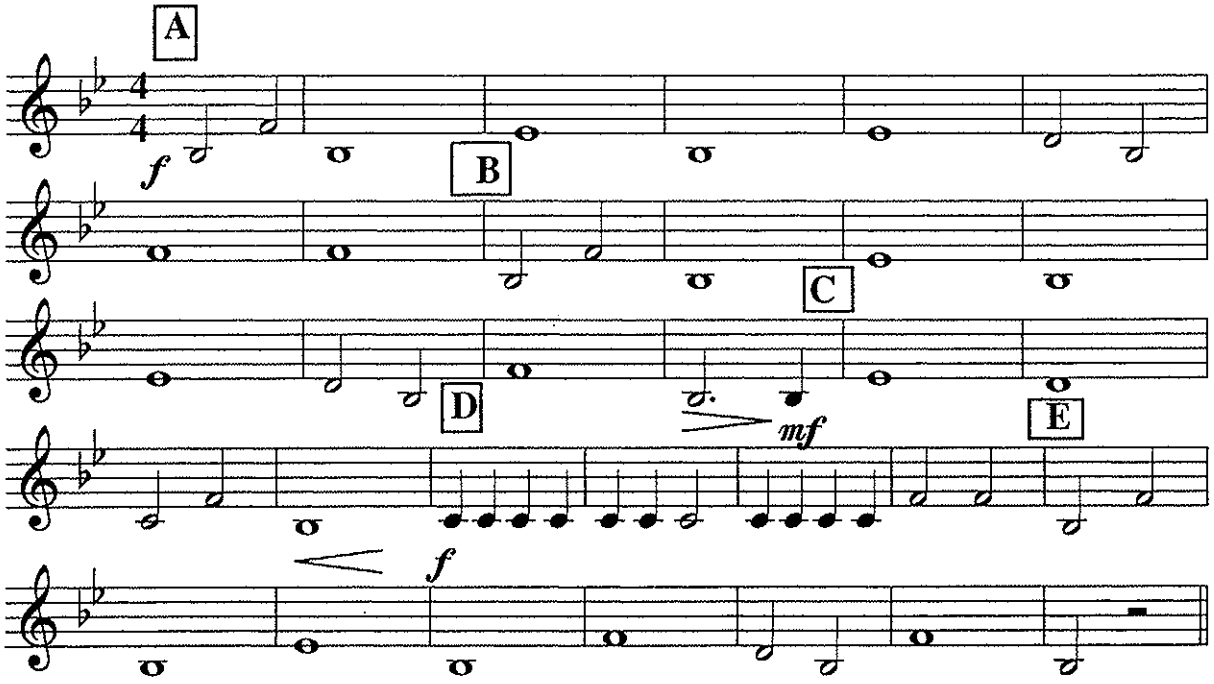
Bells
Part C

FROSTY THE SNOWMAN



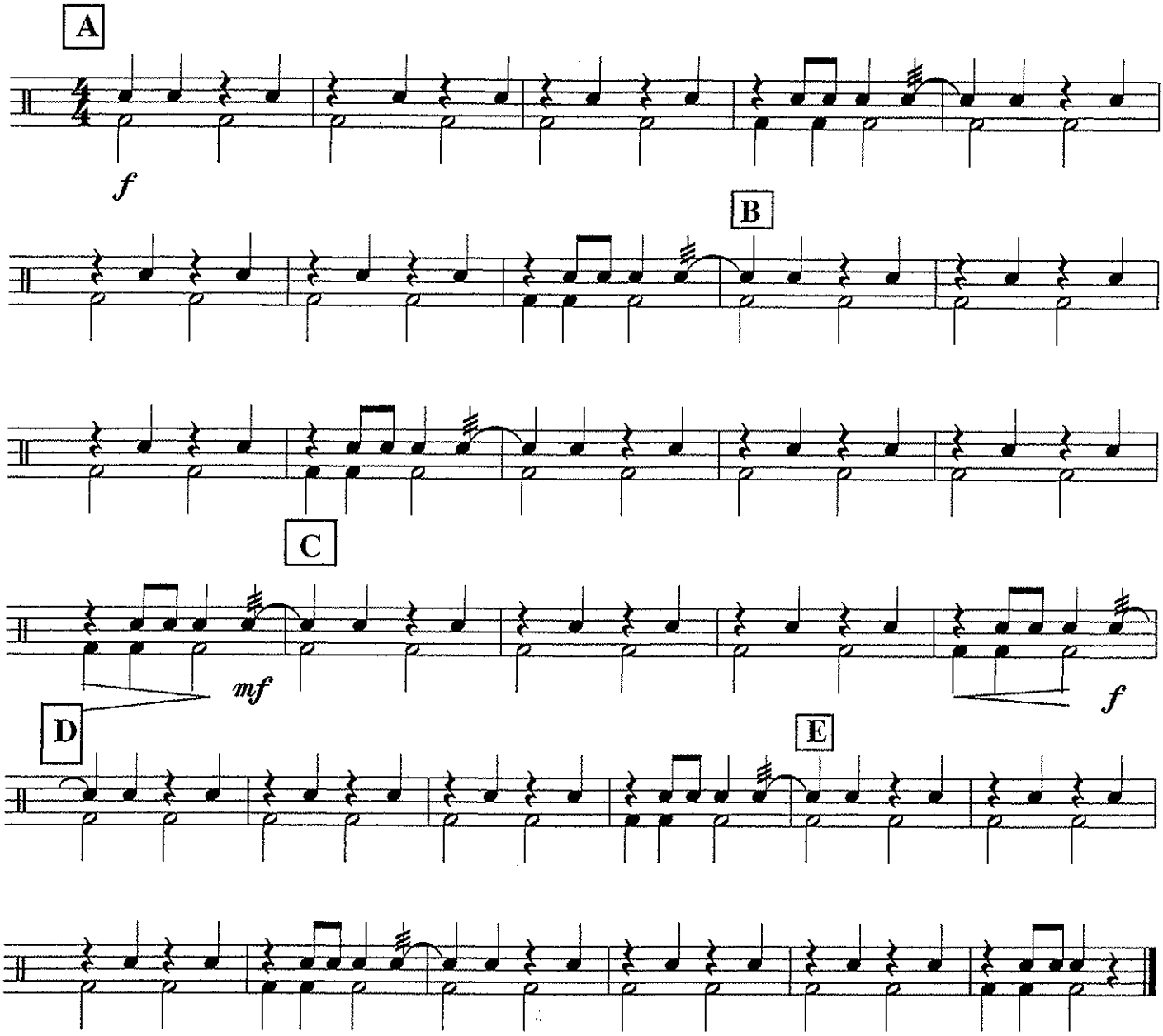
Bells
Part D

FROSTY THE SNOWMAN



FROSTY THE SNOWMAN

Percussion



The Cadet Special Ceremonial Music Collection

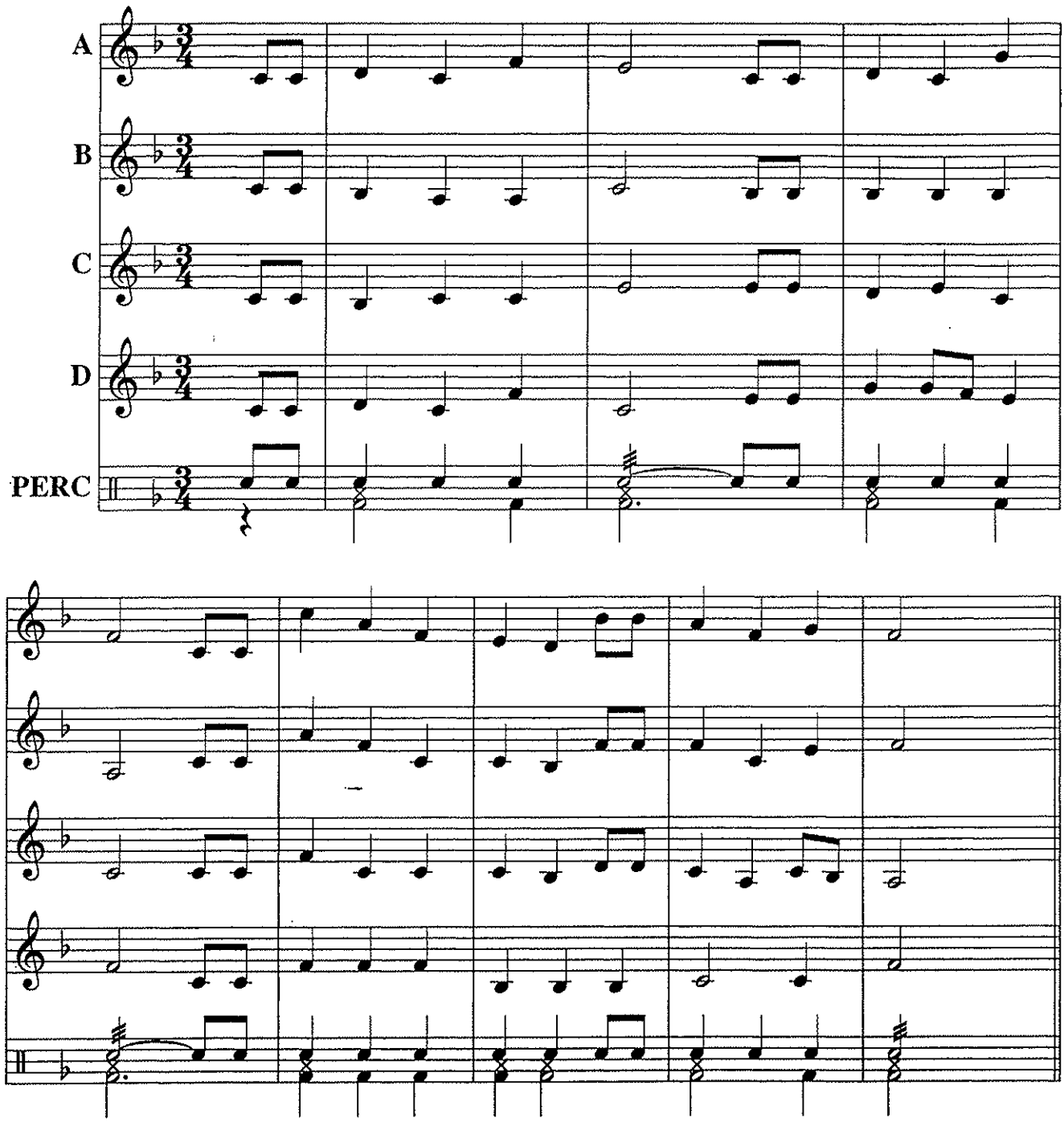
CHAPTER 10

Happy Birthday

Pacific Region Cadet Headquarters

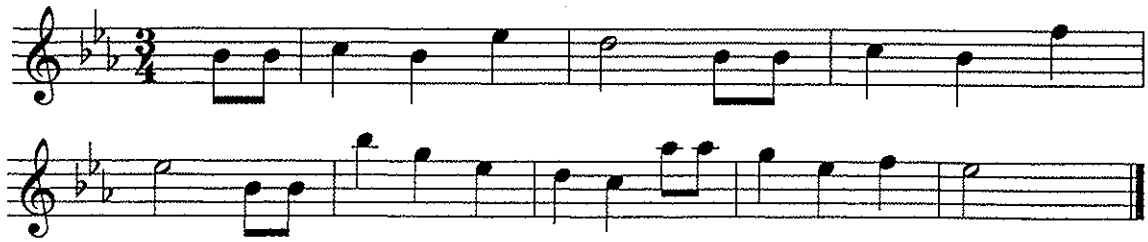
HAPPY BIRTHDAY TO YOU!

Bb Conductor



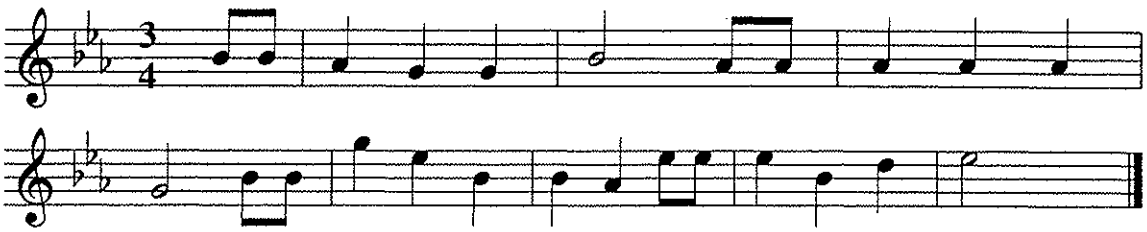
Flute
Oboe
Part A

Happy Birthday To You!



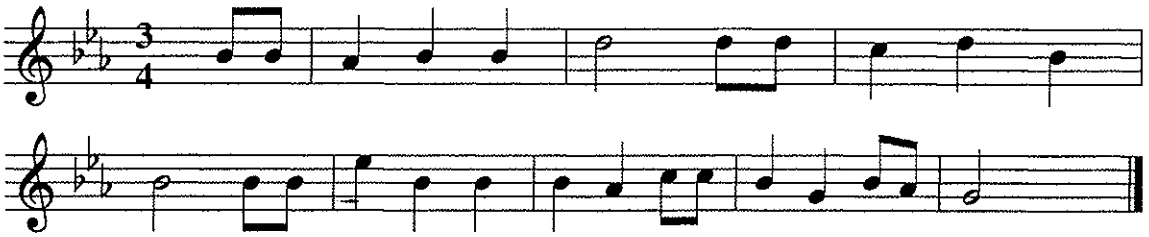
Flute
Oboe
Part B

Happy Birthday To You!



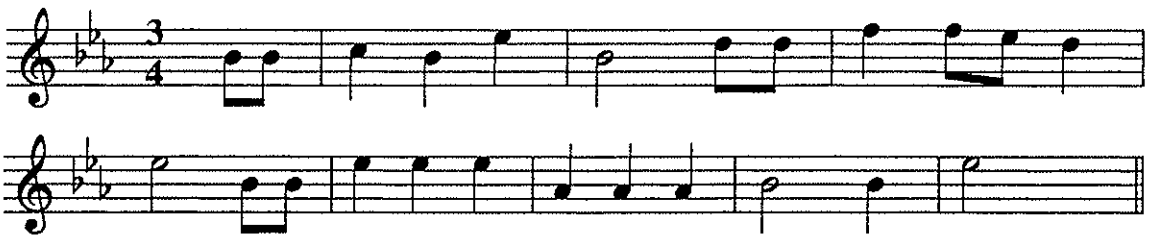
Flute
Oboe
Part C

Happy Birthday To You!



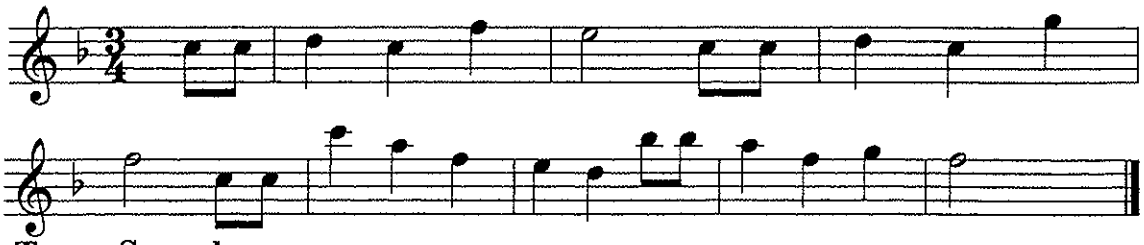
Flute
Oboe
Part D

Happy Birthday To You!



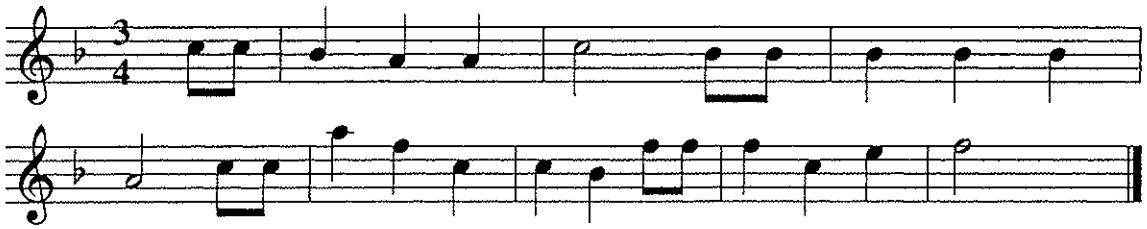
Tenor Saxophone
Clarinet (high)
Part A

Happy Birthday To You!



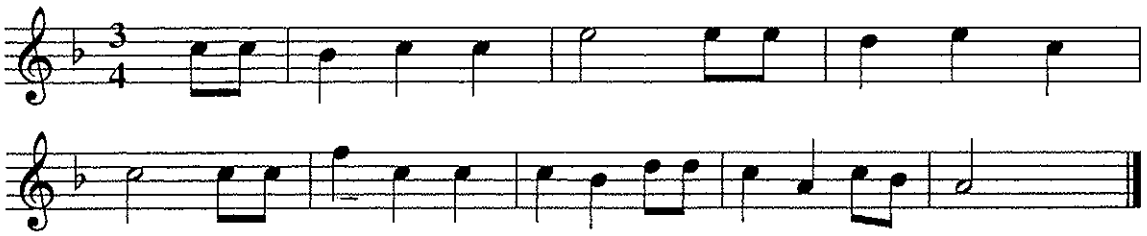
Tenor Saxophone
Clarinet (high)
Part B

Happy Birthday To You!



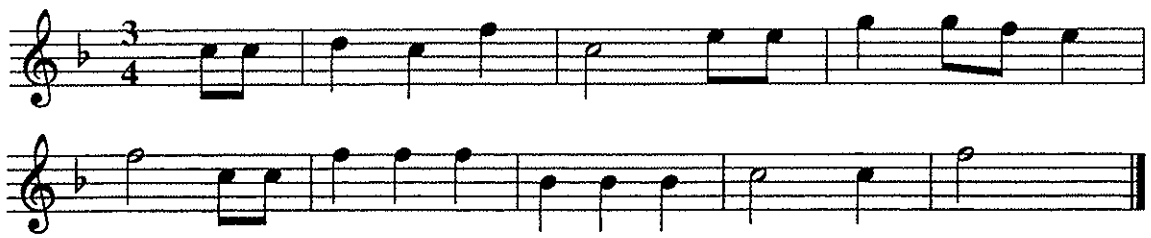
Tenor Saxophone
Clarinet (high)
Part C

Happy Birthday To You!



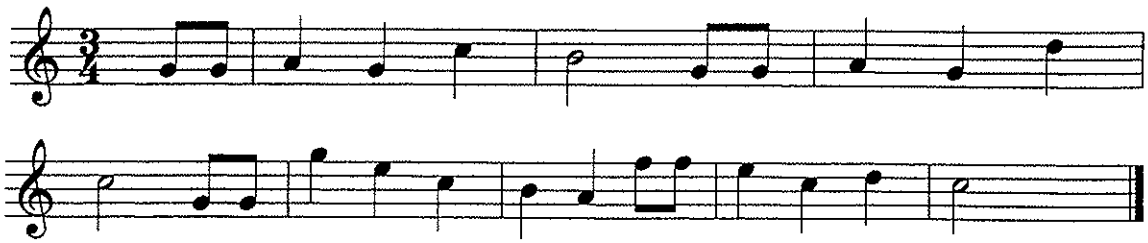
Tenor Saxophone
Clarinet (high)
Part D

Happy Birthday To You!



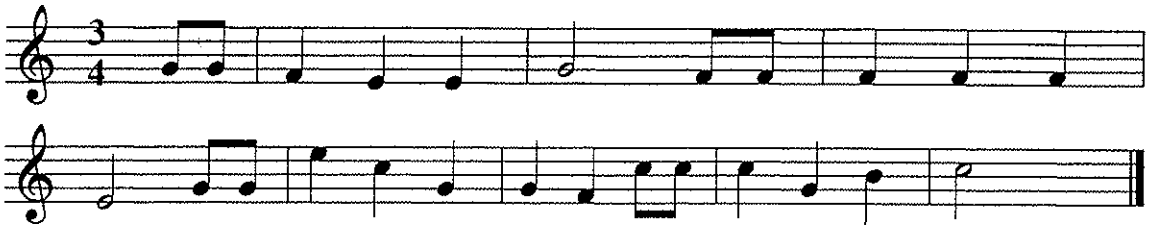
Alto Saxophone
Baritone Saxophone
Part A

Happy Birthday To You!



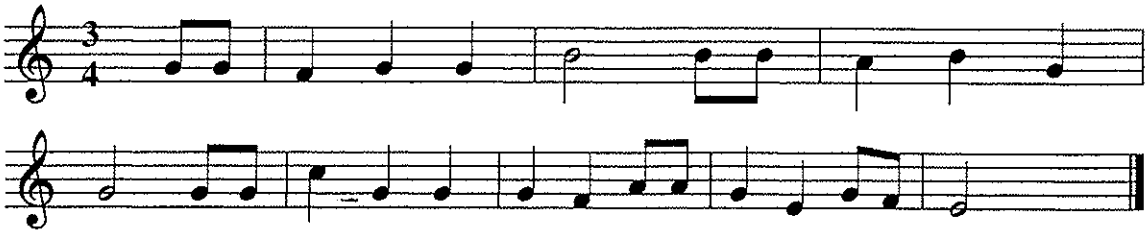
Alto Saxophone
Baritone Saxophone
Part B

Happy Birthday To You!



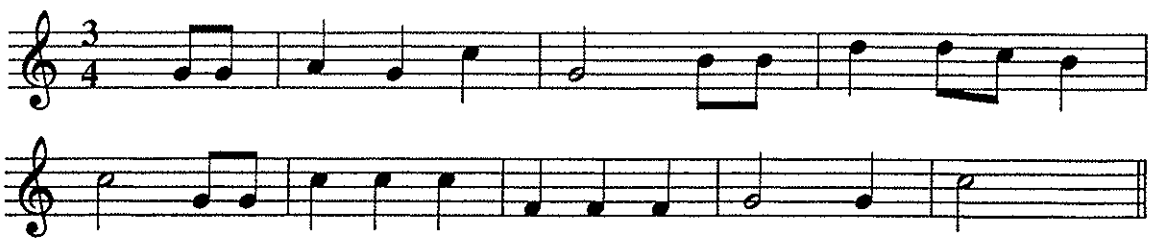
Alto Saxophone
Baritone Saxophone
Part C

Happy Birthday To You!



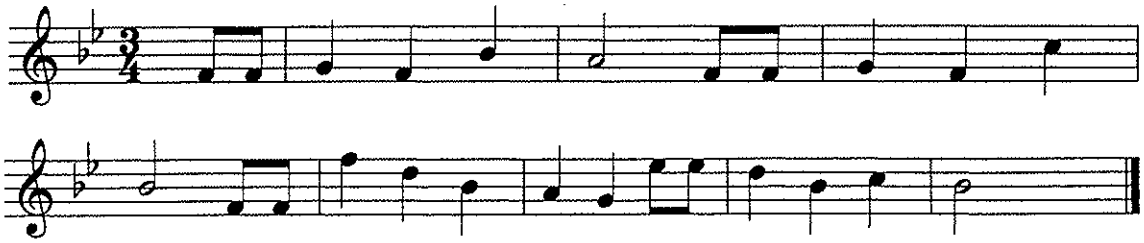
Alto Saxophone
Baritone Saxophone
Part D

Happy Birthday To You!



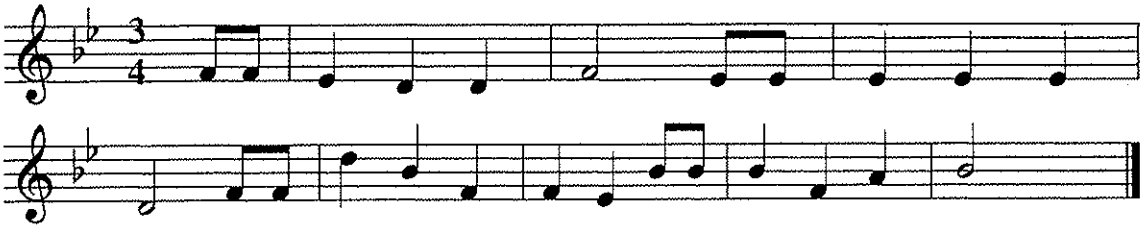
French Horn
Part A

Happy Birthday To You!



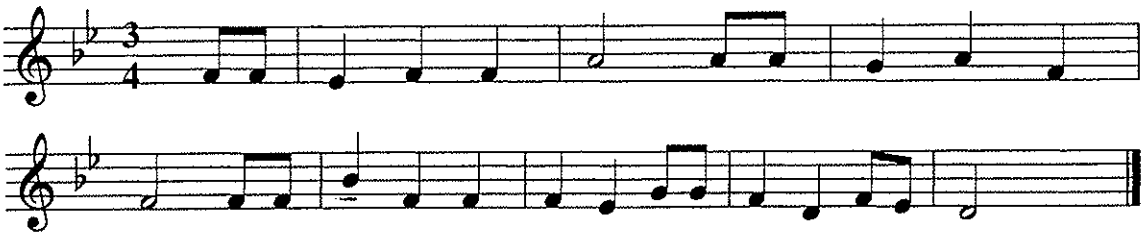
French Horn
Part B

Happy Birthday To You!



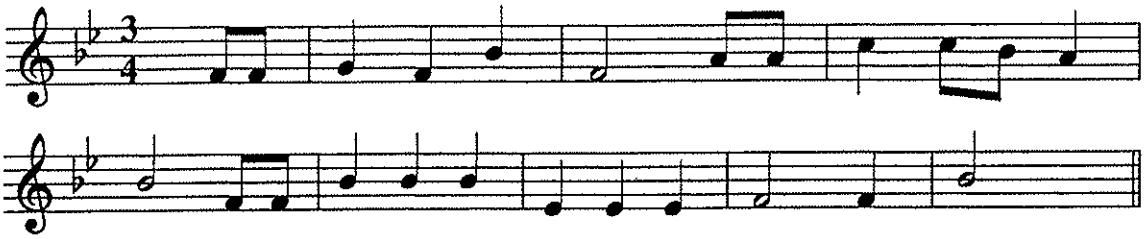
French Horn
Part C

Happy Birthday To You!



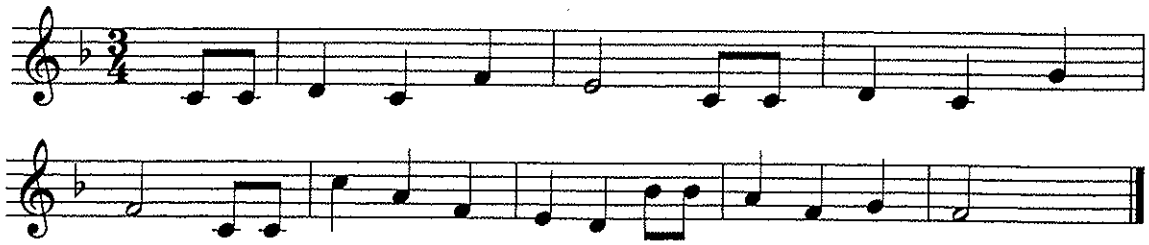
French Horn
Part D

Happy Birthday To You!



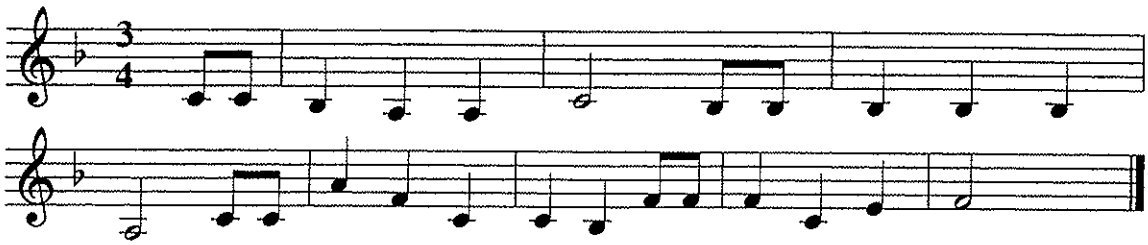
Trumpet/Baritone T.C.
Clarinet (low)
Part A

Happy Birthday To You!



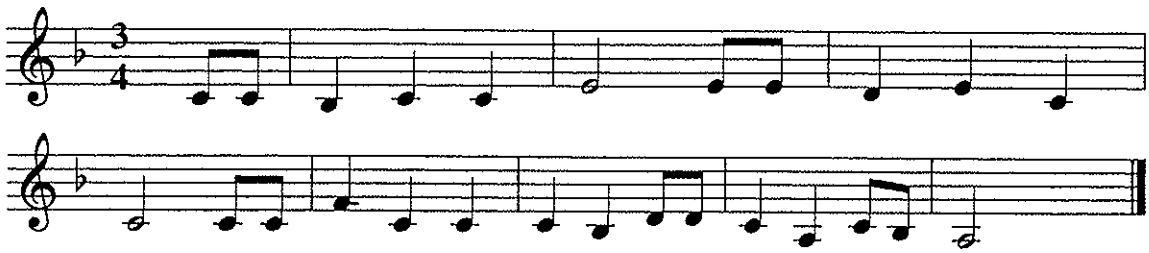
Trumpet/Baritone T.C.
Clarinet (low)
Part B

Happy Birthday To You!



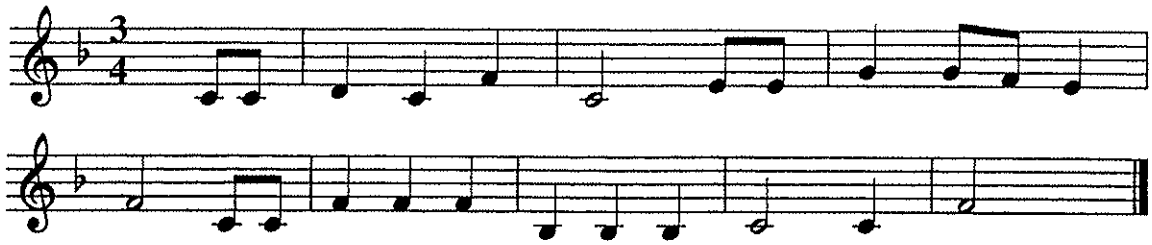
Trumpet/Baritone T.C.
Clarinet (low)
Part C

Happy Birthday To You!



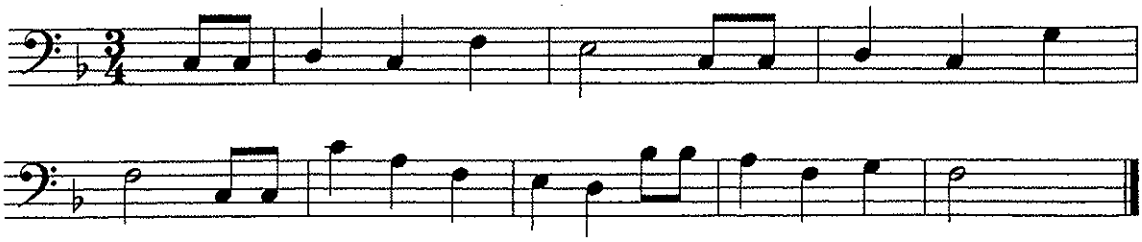
Trumpet/Baritone T.C.
Clarinet (low)
Part D

Happy Birthday To You!



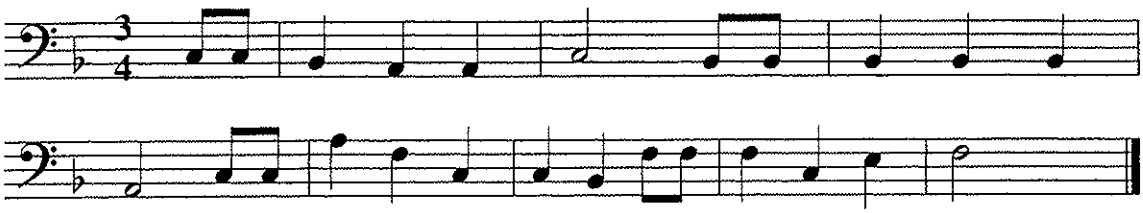
Trombone/Bassoon
Baritone B.C.
Part A

Happy Birthday To You!



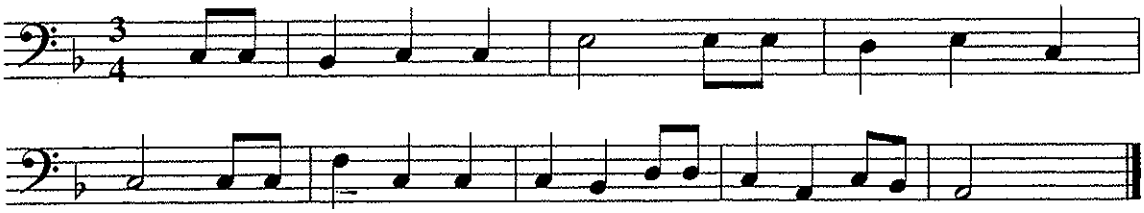
Trombone/Bassoon
Baritone B.C.
Part B

Happy Birthday To You!



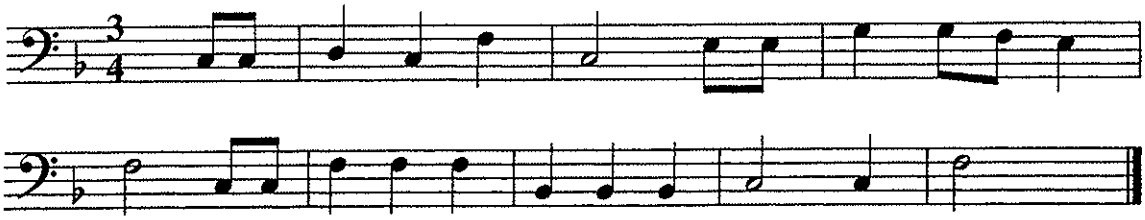
Trombone/Bassoon
Baritone B.C.
Part C

Happy Birthday To You!



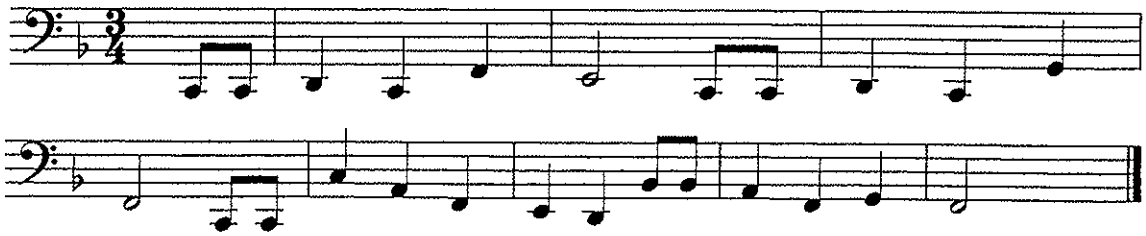
Trombone/Bassoon
Baritone B.C.
Part D

Happy Birthday To You!



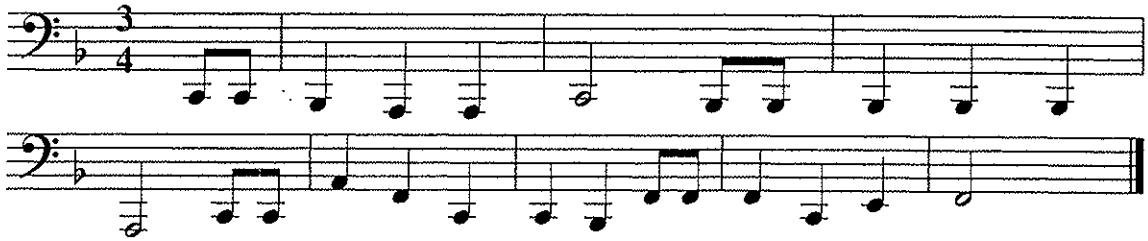
Tuba
Part A

Happy Birthday To You!



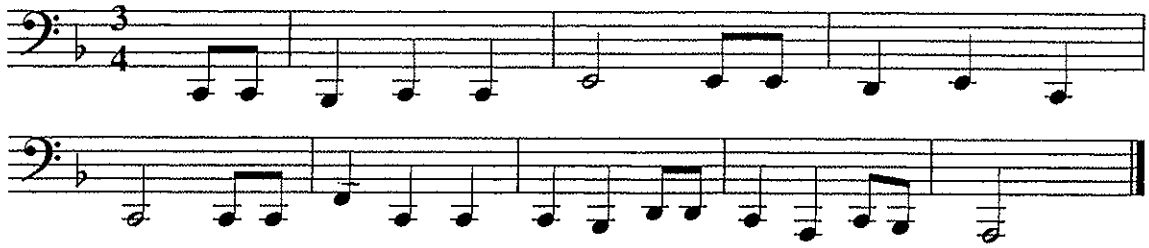
Tuba
Part B

Happy Birthday To You!



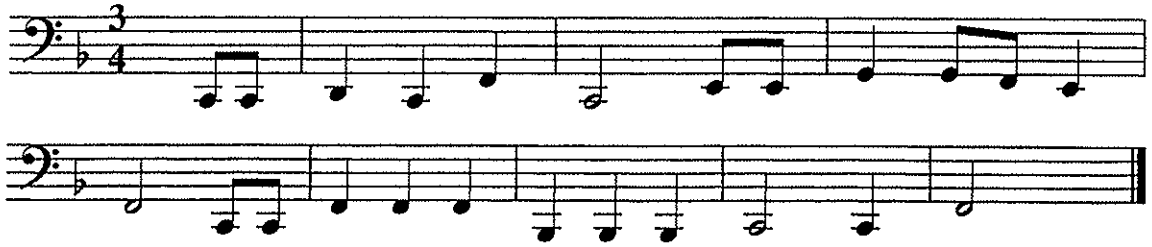
Tuba
Part C

Happy Birthday To You!



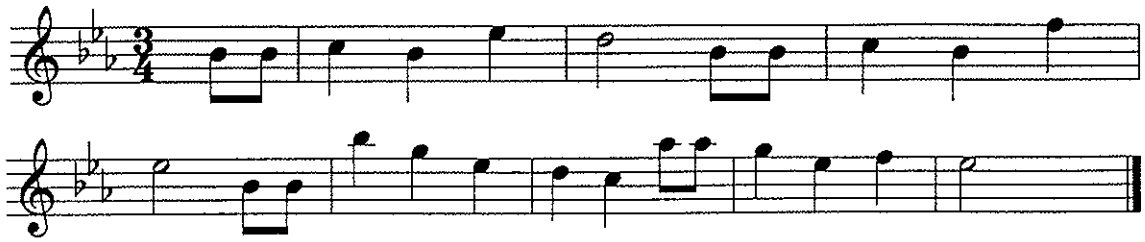
Tuba
Part D

Happy Birthday To You!



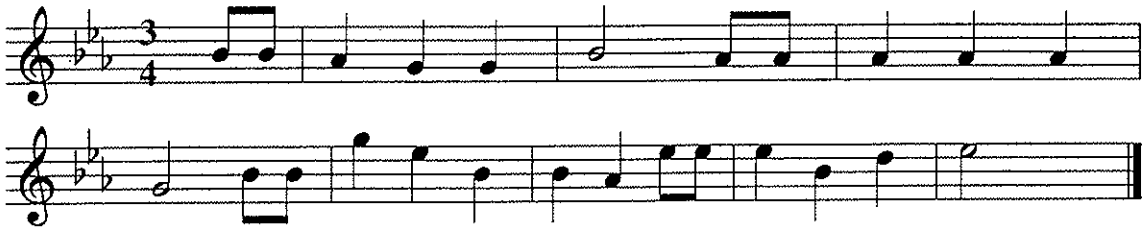
Bells
Part A

Happy Birthday To You!



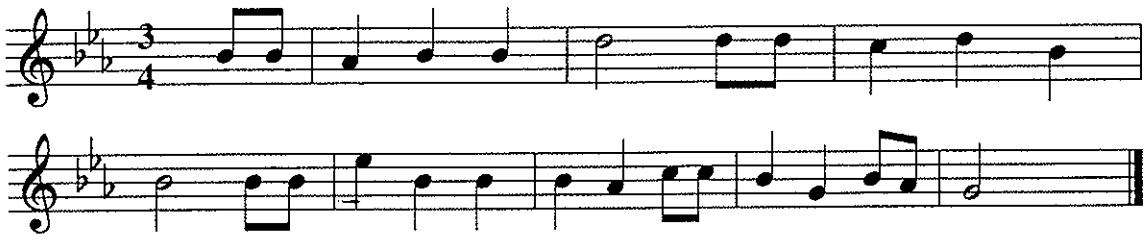
Bells
Part B

Happy Birthday To You!



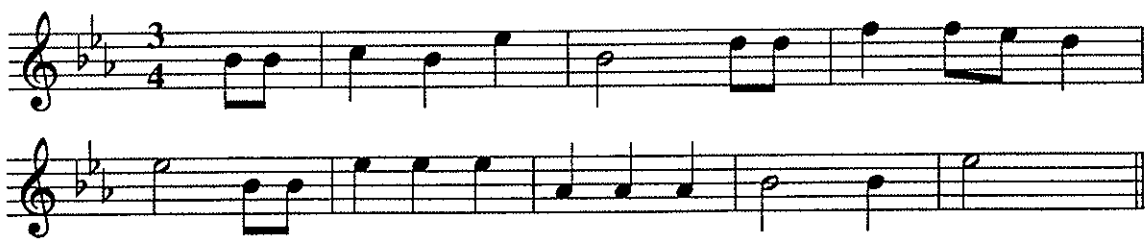
Bells
Part C

Happy Birthday To You!



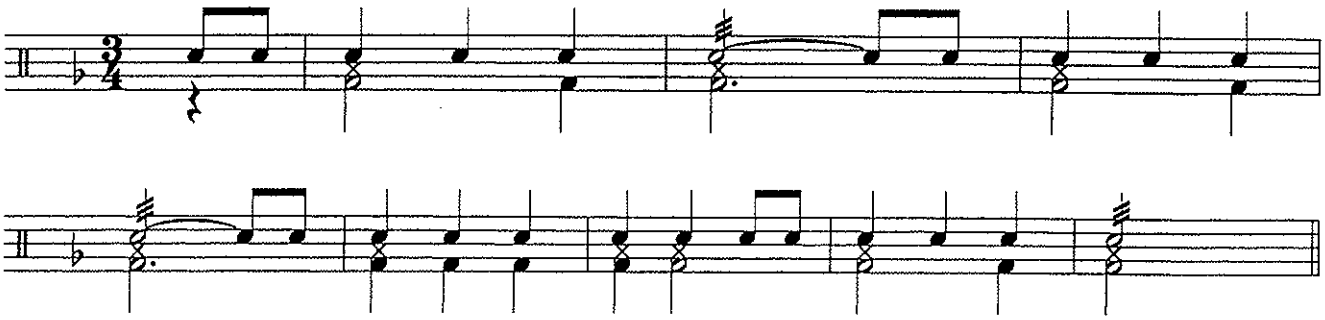
Bells
Part D

Happy Birthday To You!



HAPPY BIRTHDAY TO YOU!

Percussion



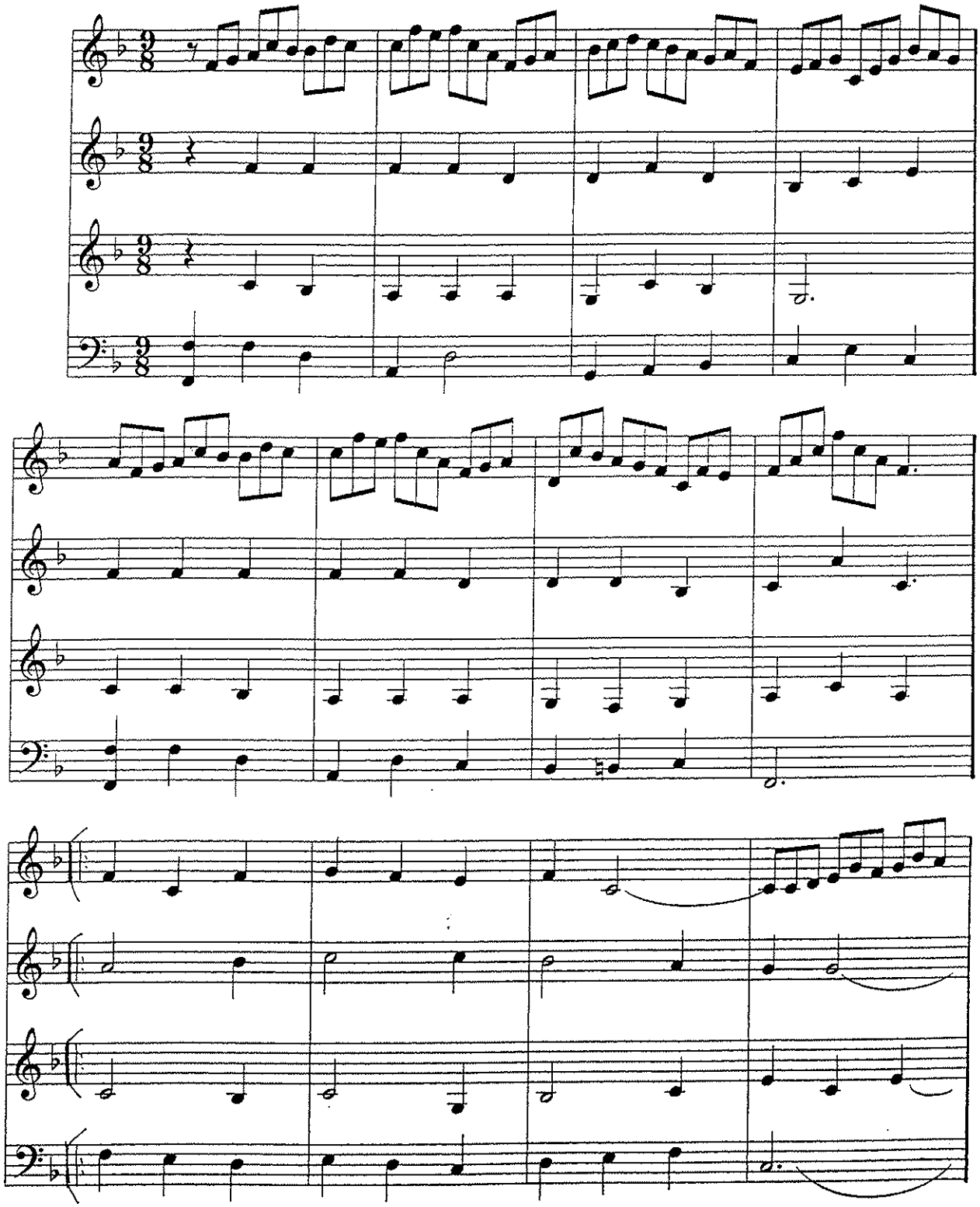
The Cadet Special Ceremonial Music Collection

Jesu Joy

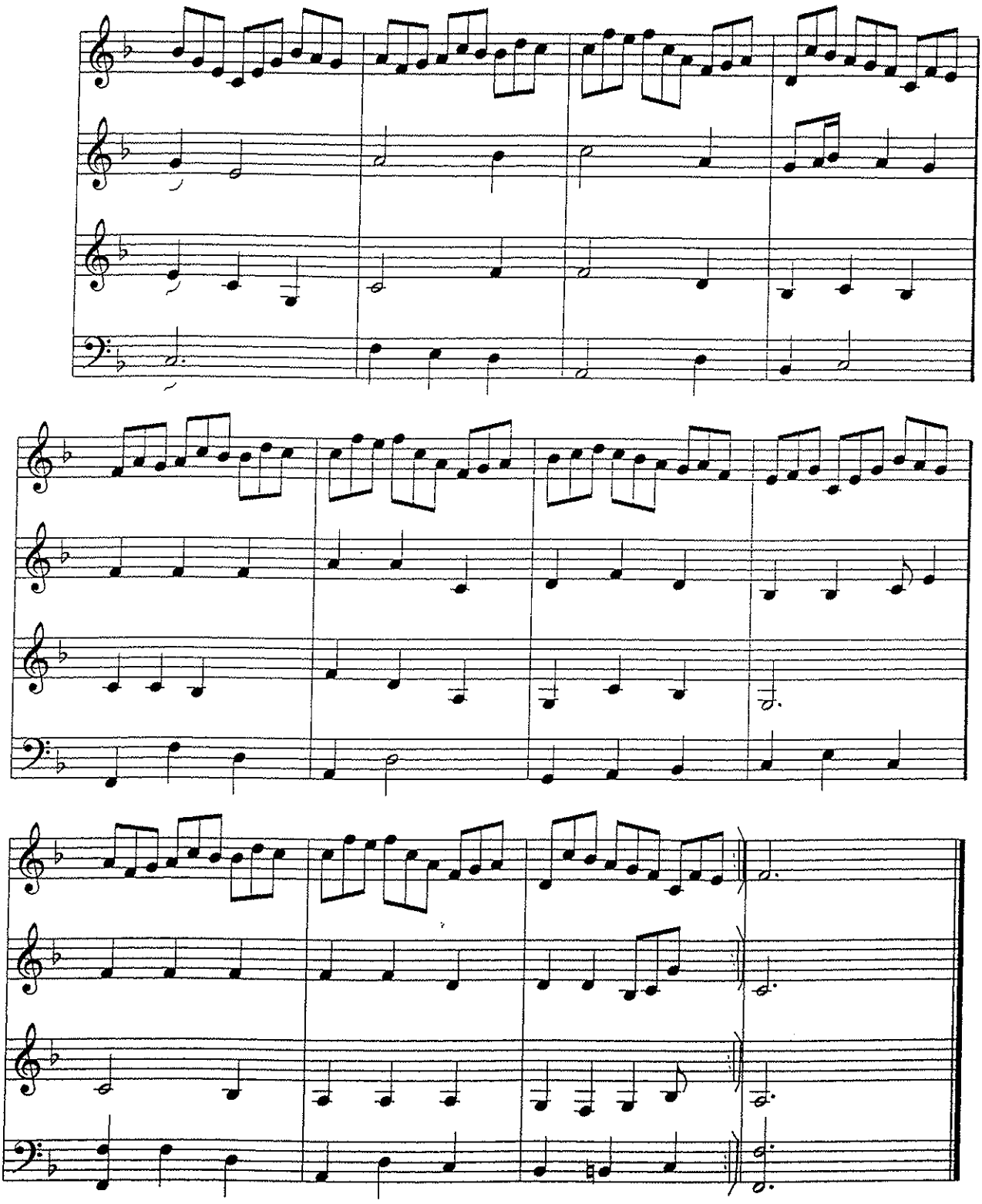
CHAPTER 11

Pacific Region Cadet Headquarters

Jesu Joy

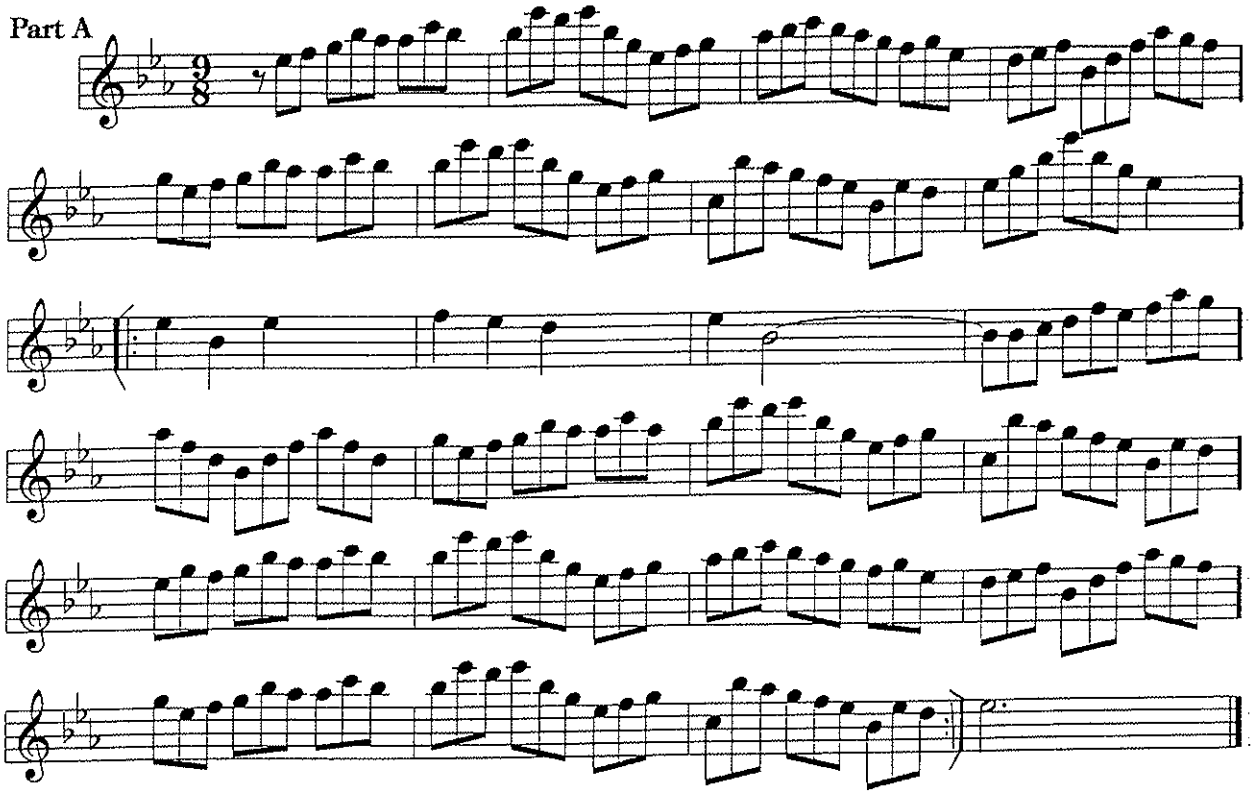


Jesu Joy



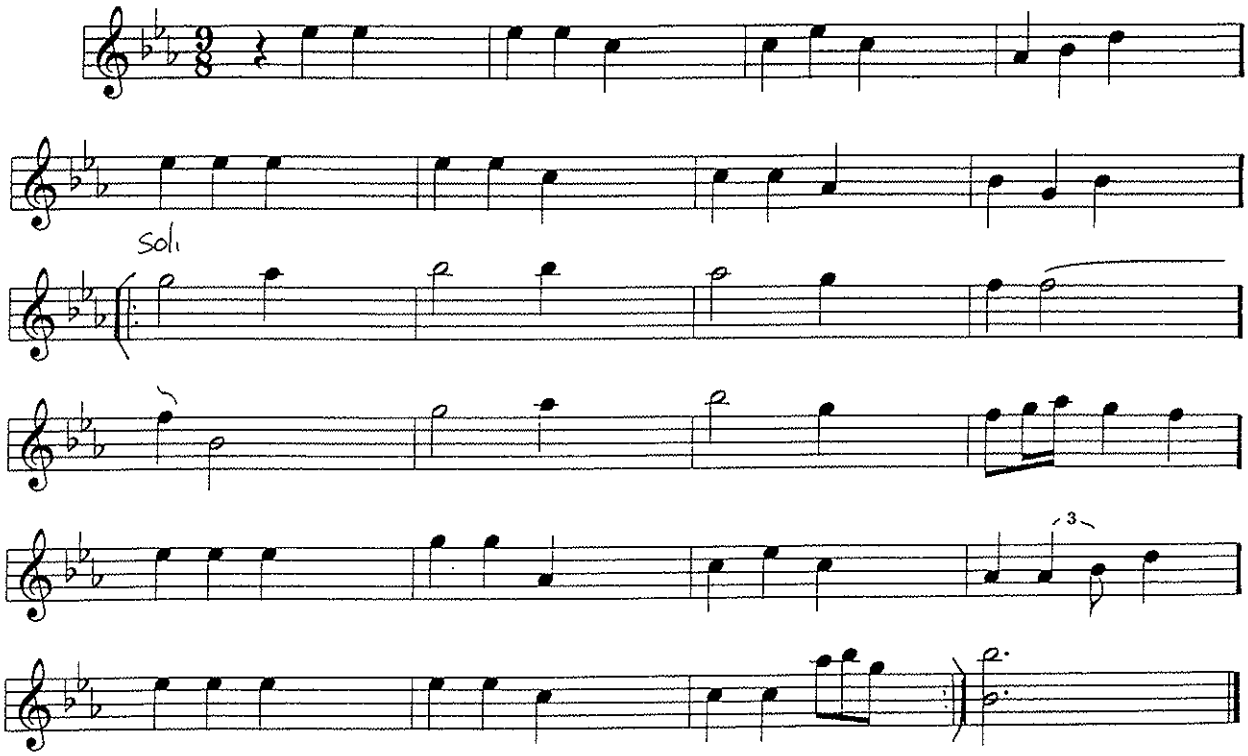
Jesu Joy

Flute
Part A



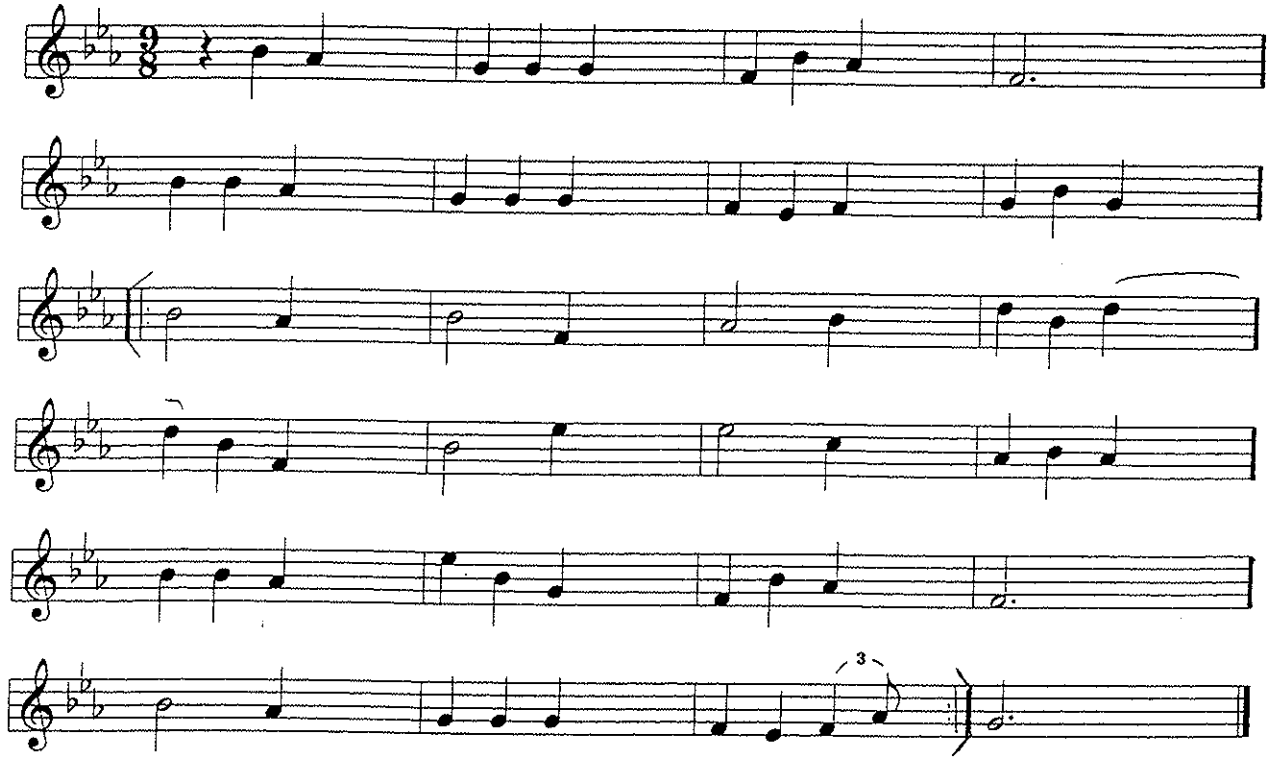
Flute/Oboe/Bells
Part B

Jesu Joy



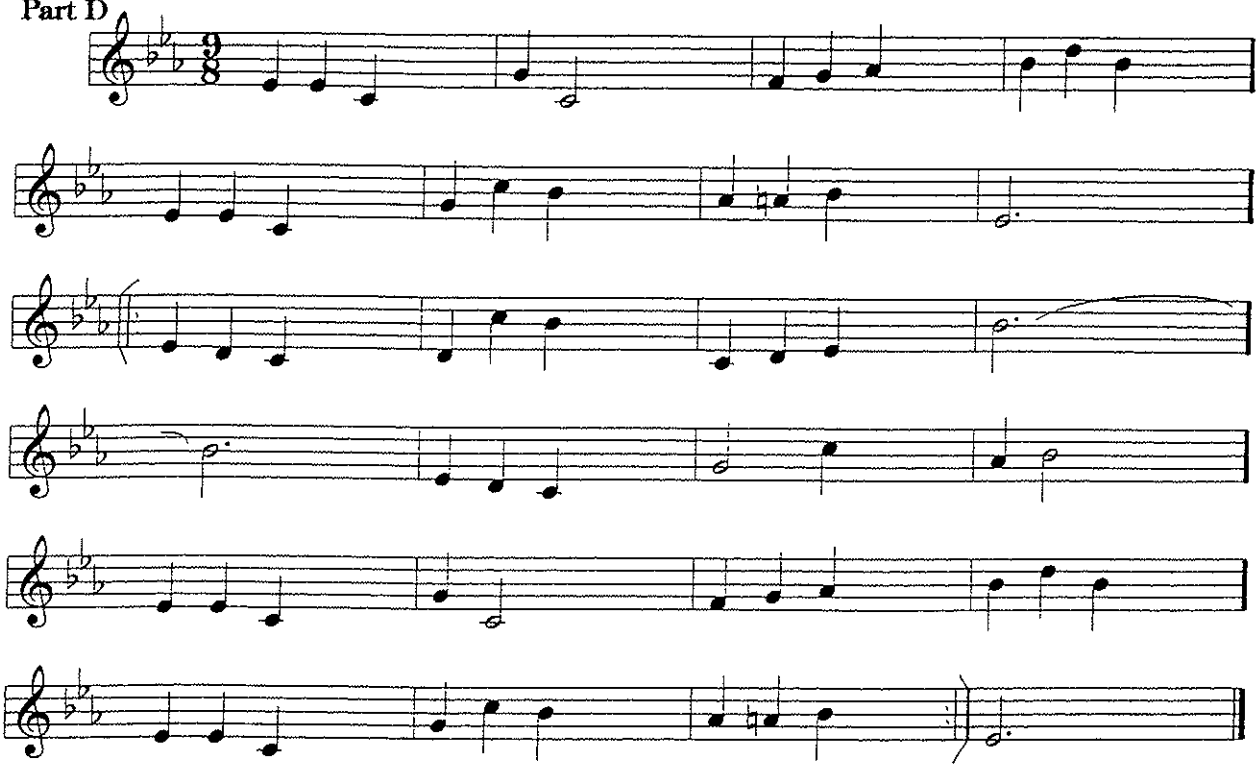
Flute/Oboe/Bells
Part C

Jesu Joy



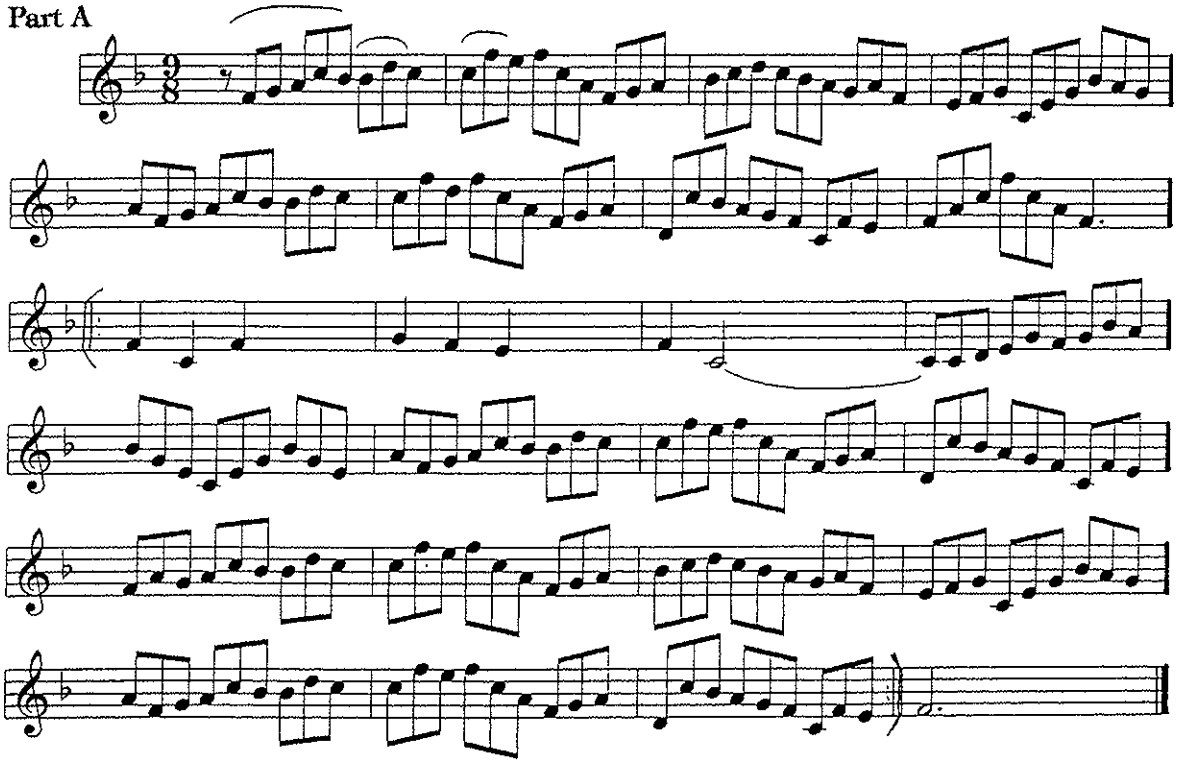
Flute/Oboe/Bells
Part D

Jesu Joy



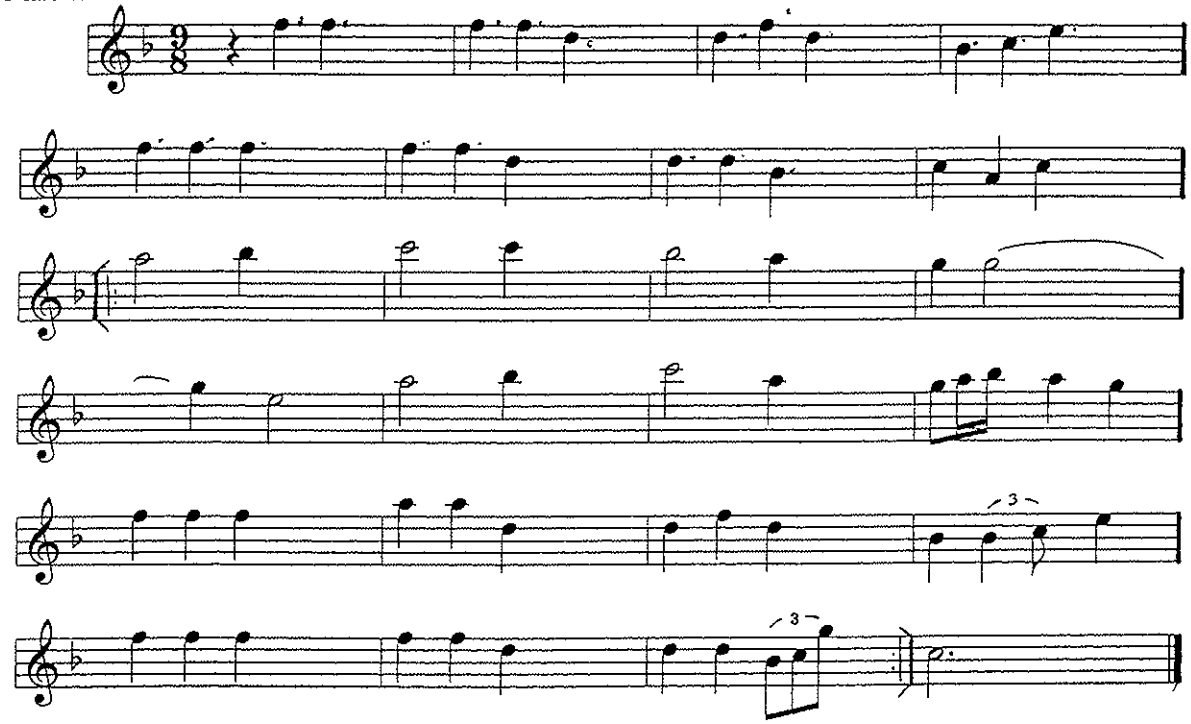
Clarinet/Tenor Sax
Part A

Jesu Joy



Clarinet/Tenor Sax
Part B

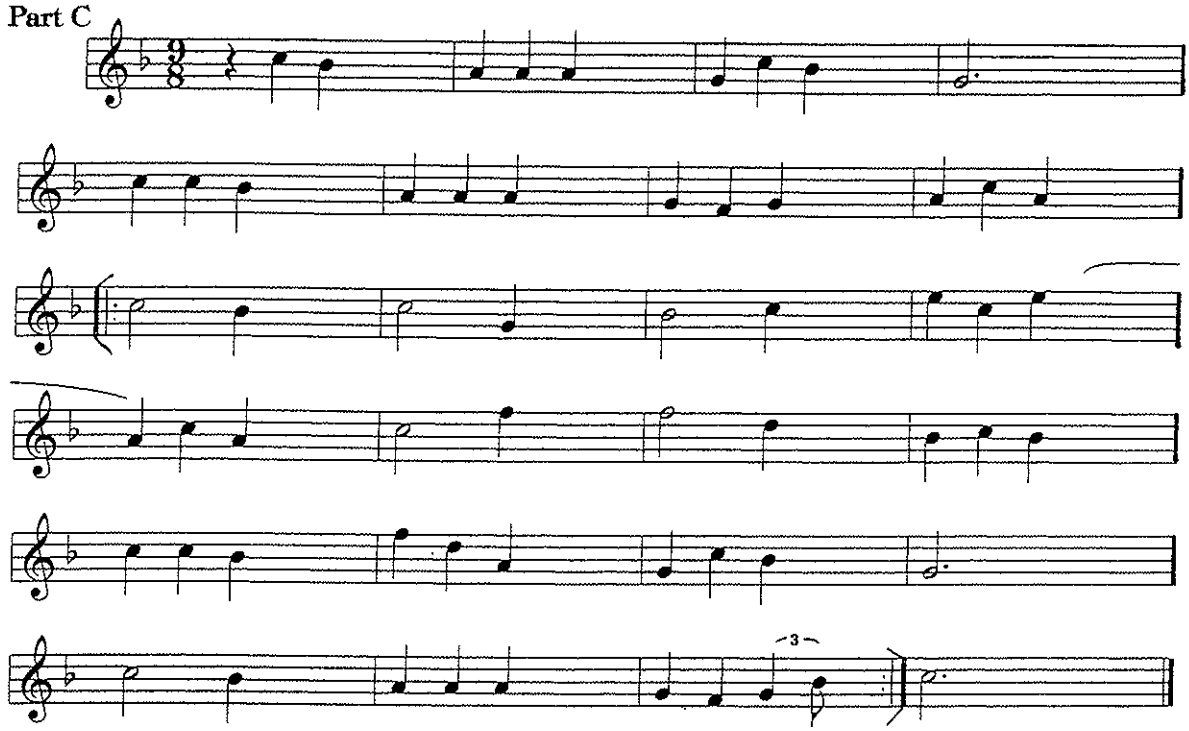
Jesu Joy



Clarinet/Tenor Sax

Jesu Joy

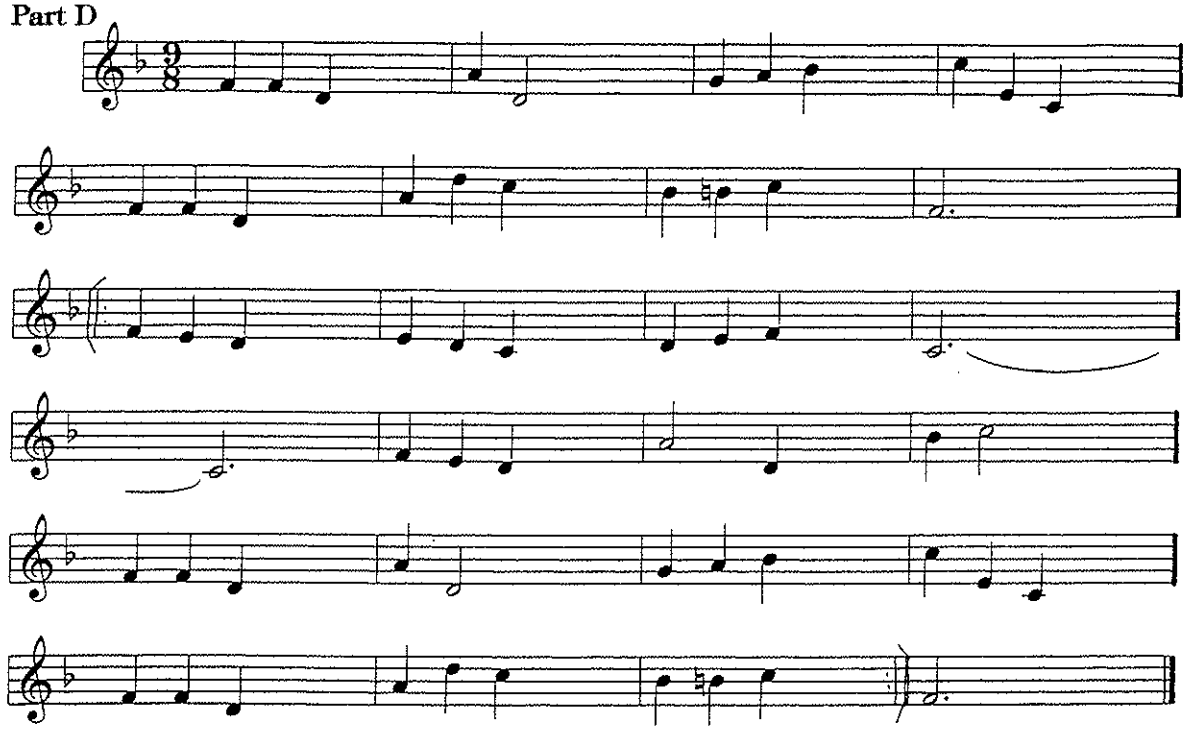
Part C



Clarinet/Tenor Sax

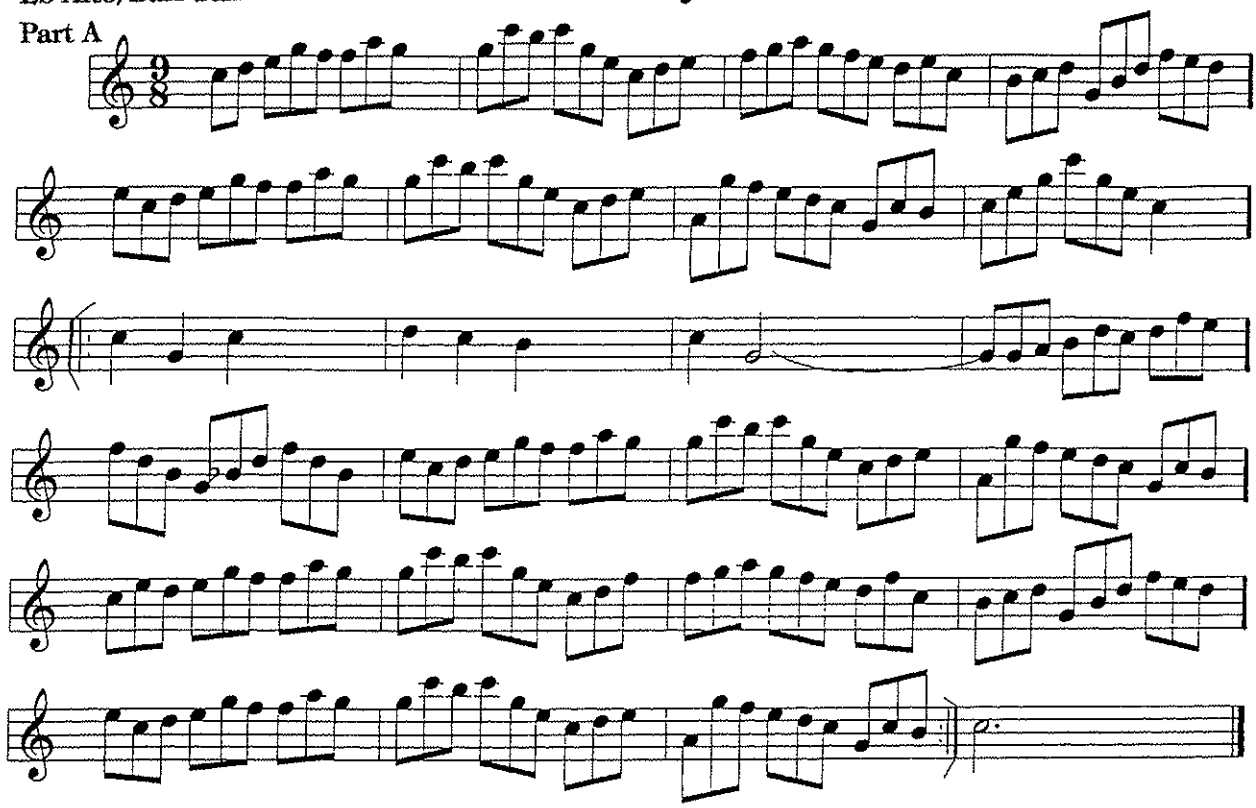
Jesu Joy

Part D



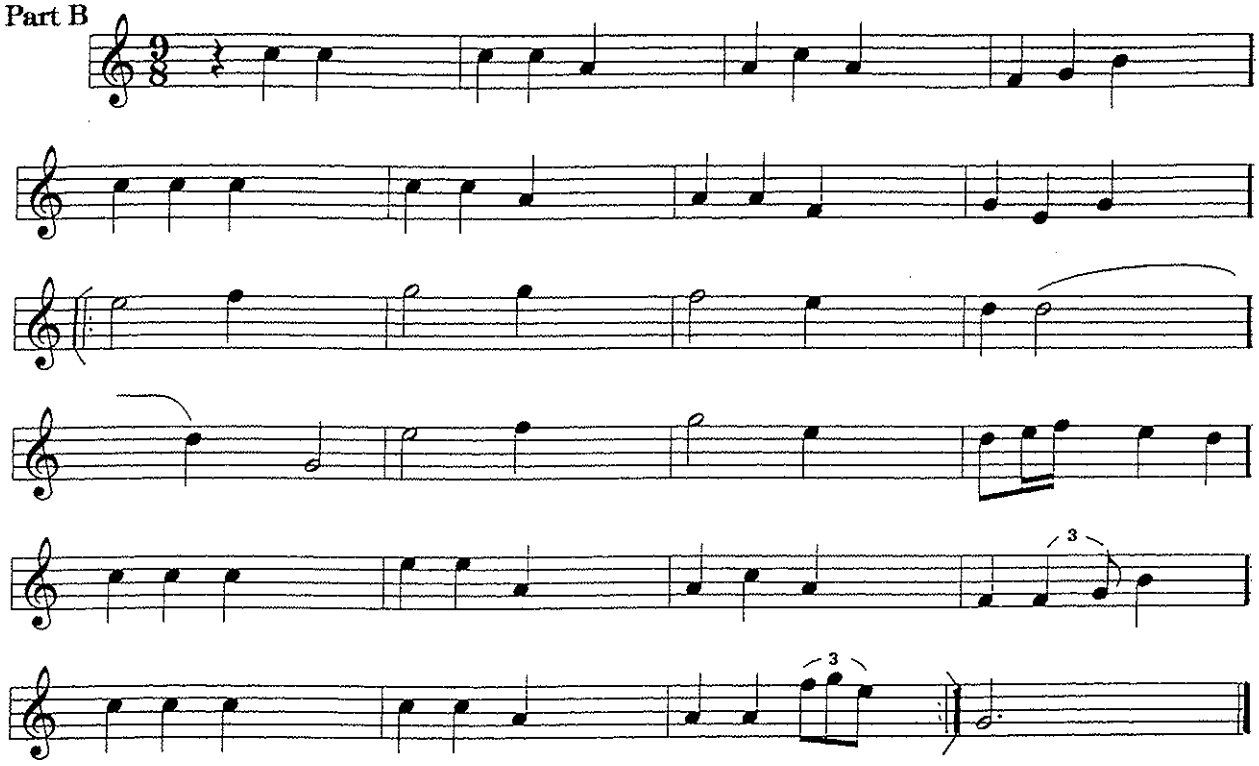
Eb Alto/Bari Sax
Part A

Jesu Joy



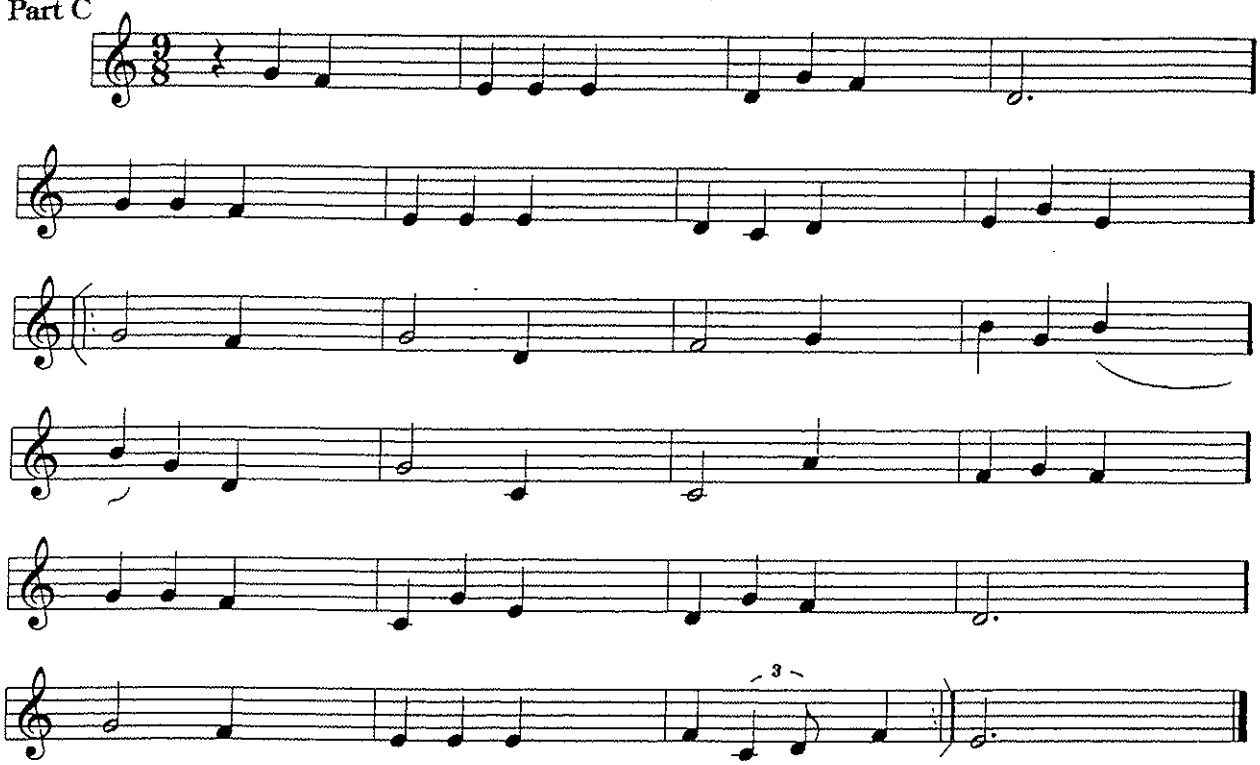
Eb Alto/Bari Sax
Part B

Jesu Joy



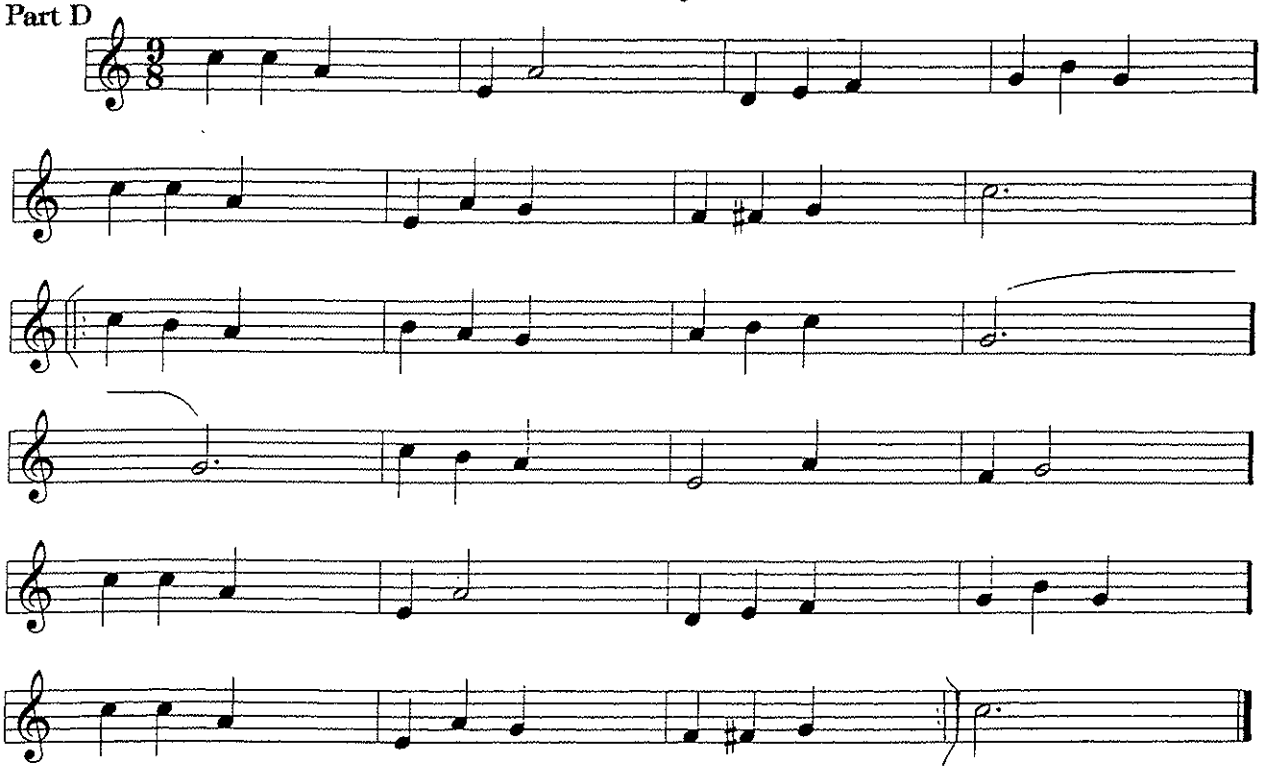
Eb Alto/Bari Sax
Part C

Jesu Joy



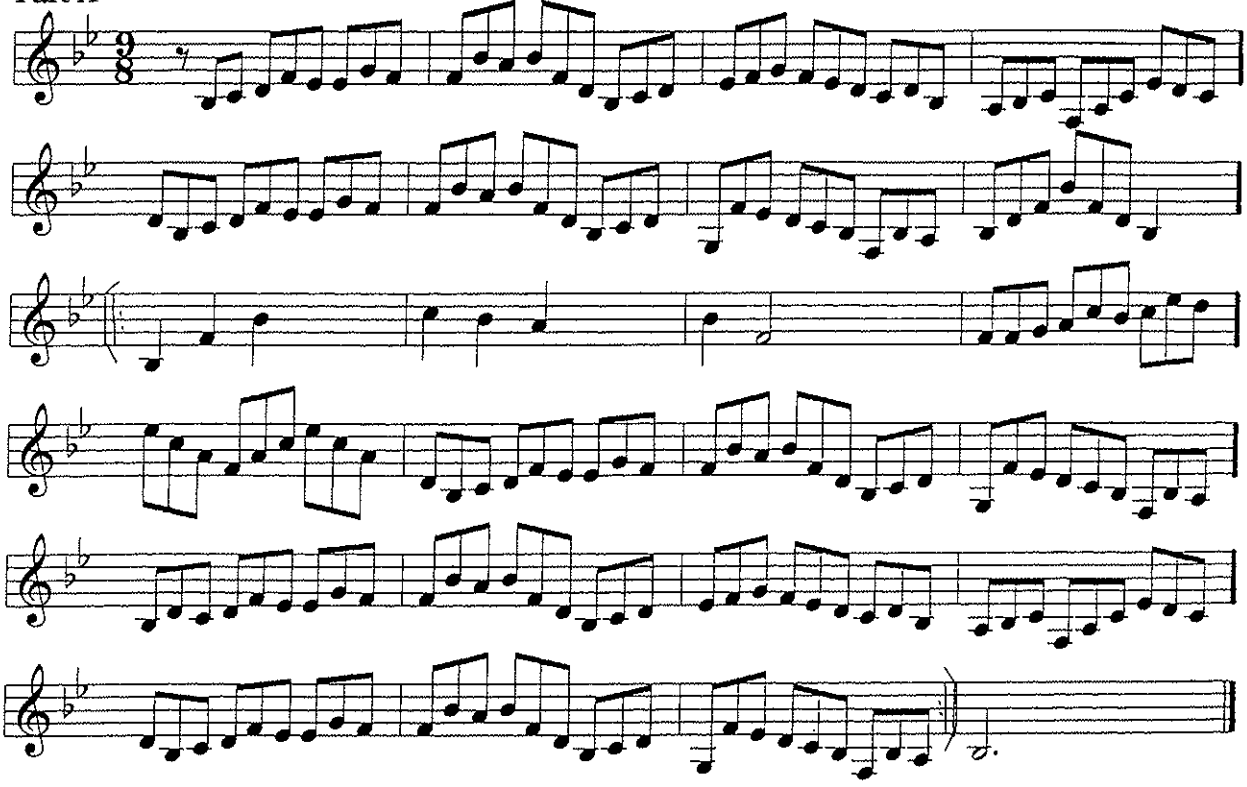
Eb Alto/Bari Sax
Part D

Jesu Joy



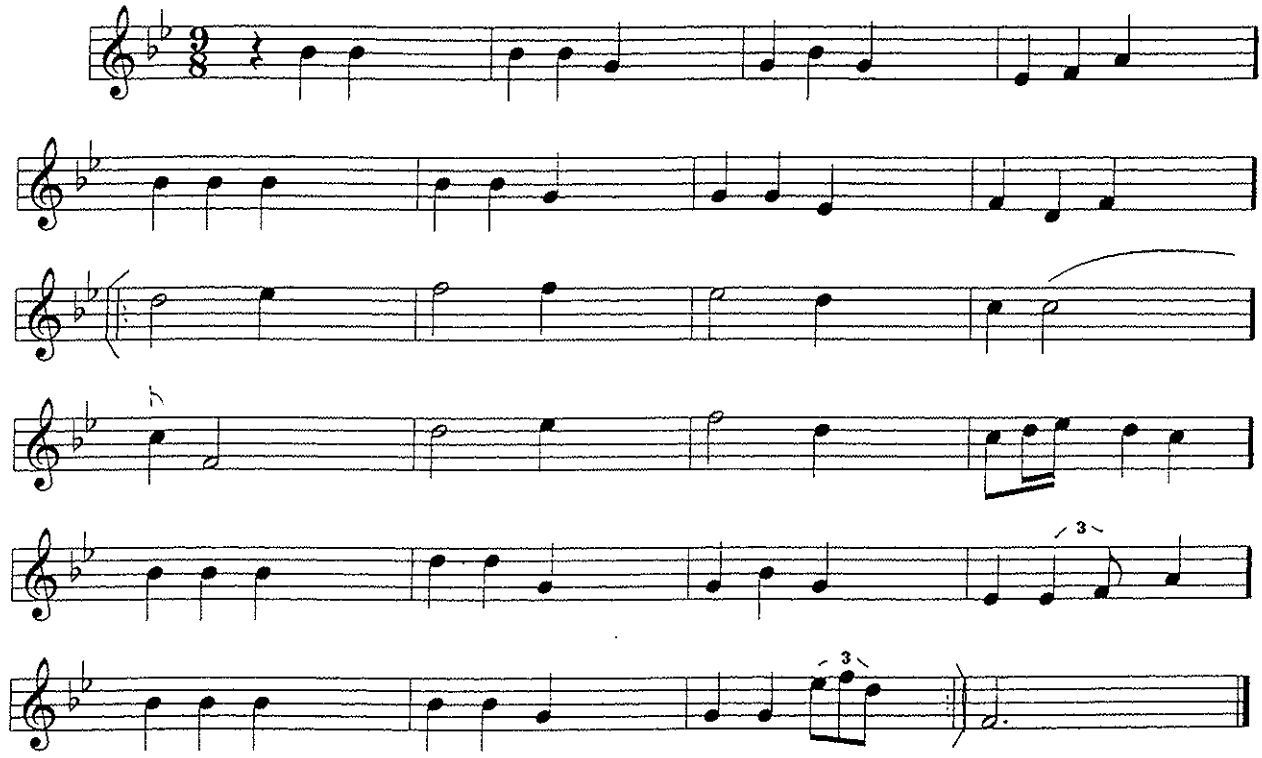
French Horn
Part A

Jesu Joy



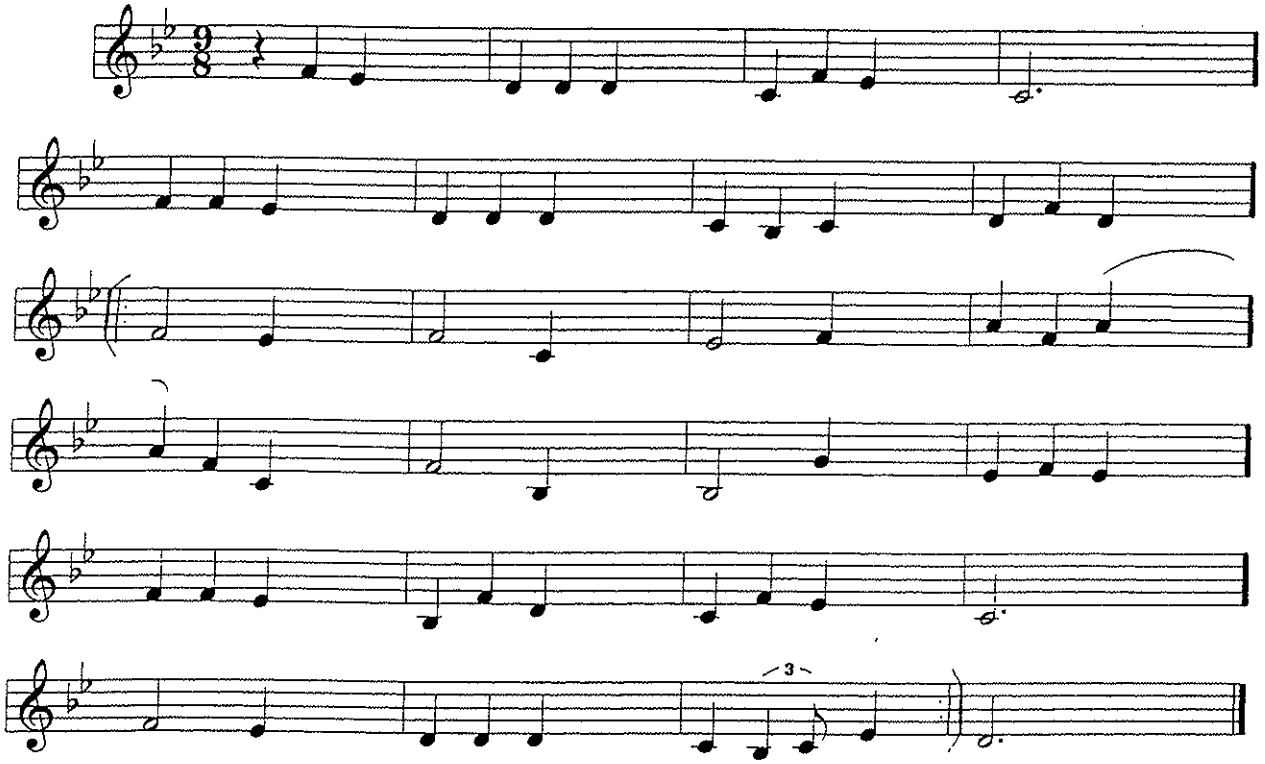
French Horn
Part B

Jesu Joy



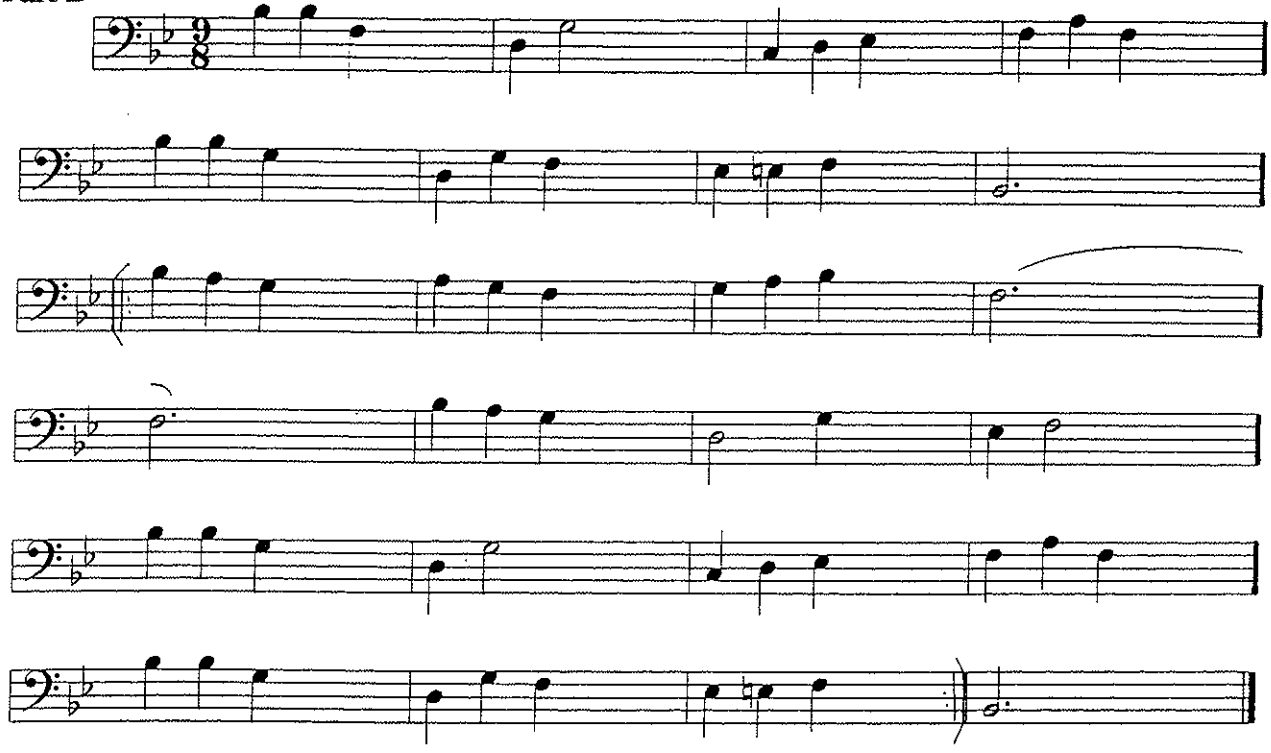
French Horn
Part C

Jesu Joy



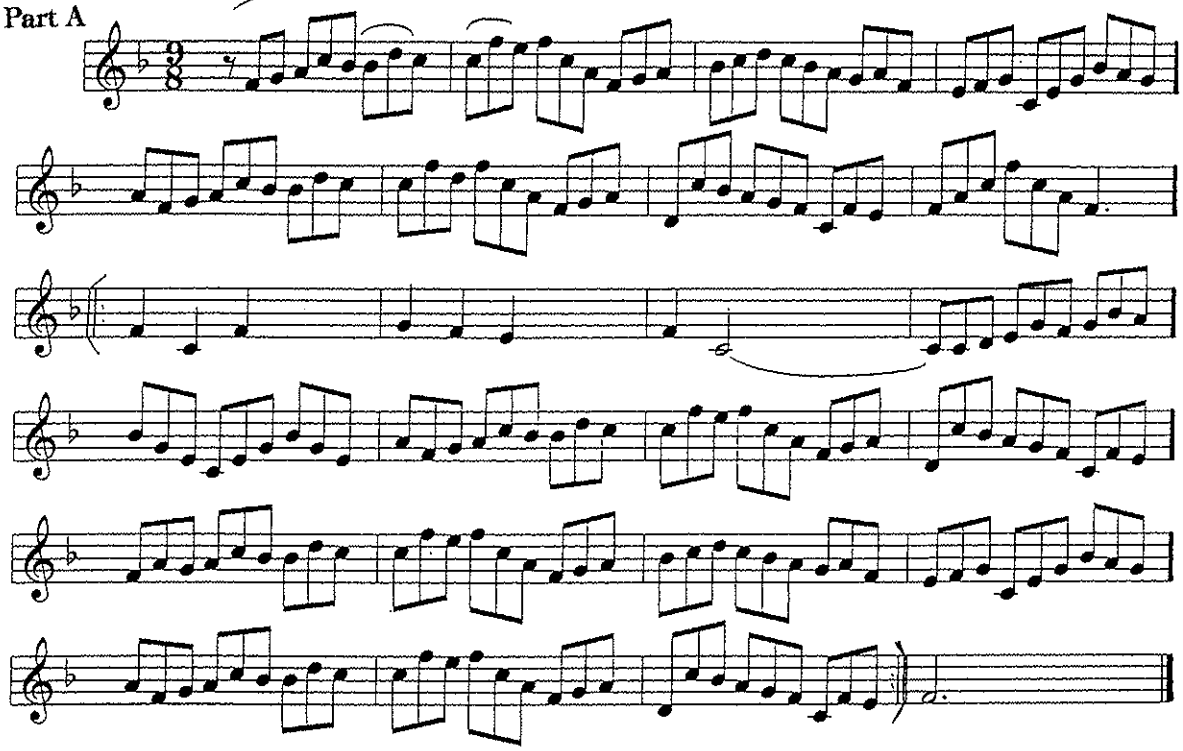
French Horn
Part D

Jesu Joy



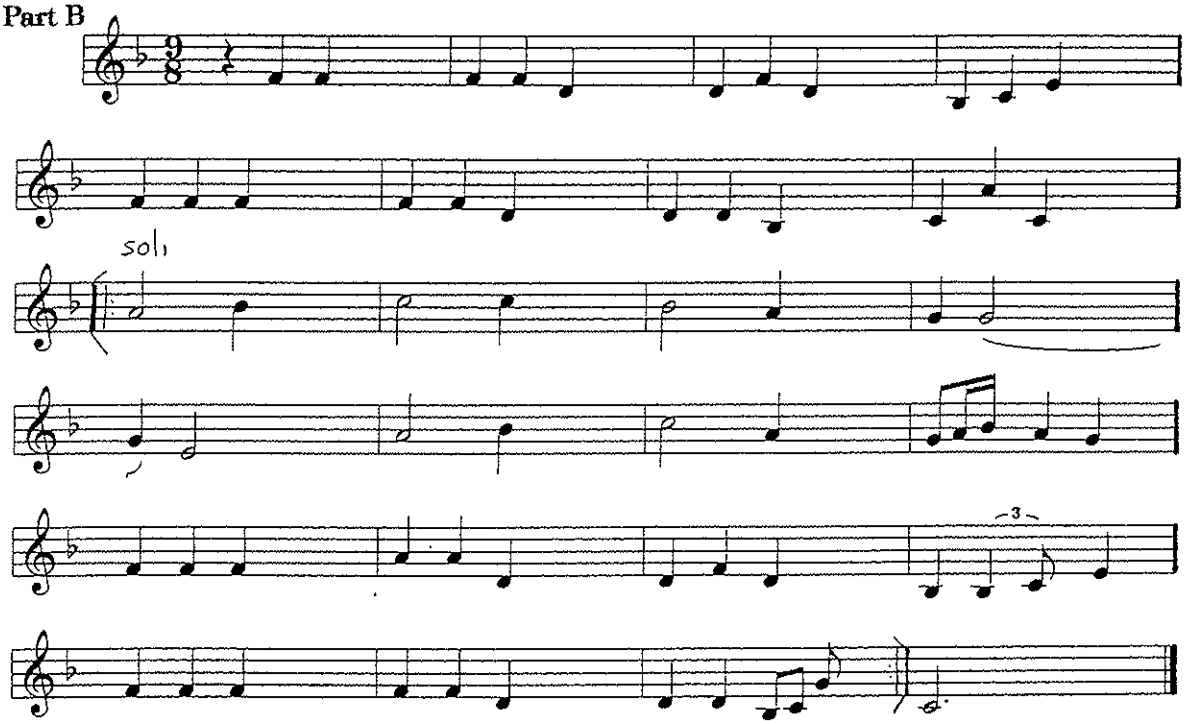
Jesu Joy

Trumpet/Bass Clarinet
Part A



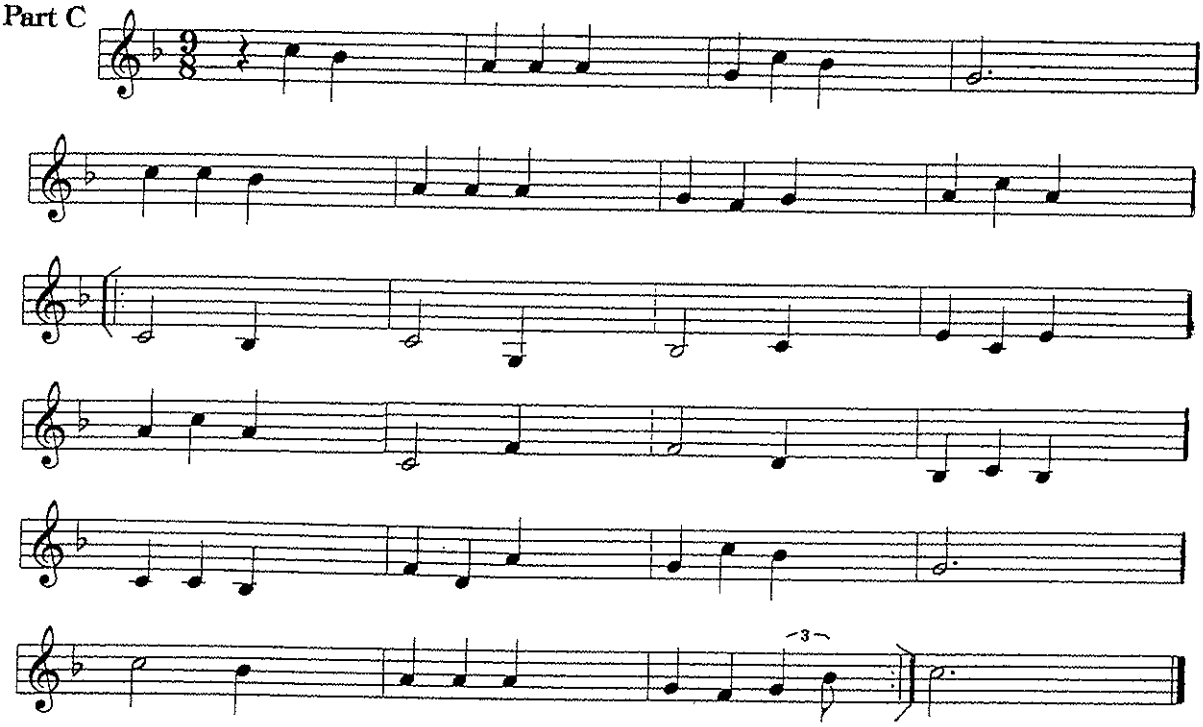
Jesu Joy

Trumpet/Bass Clarinet
Part B



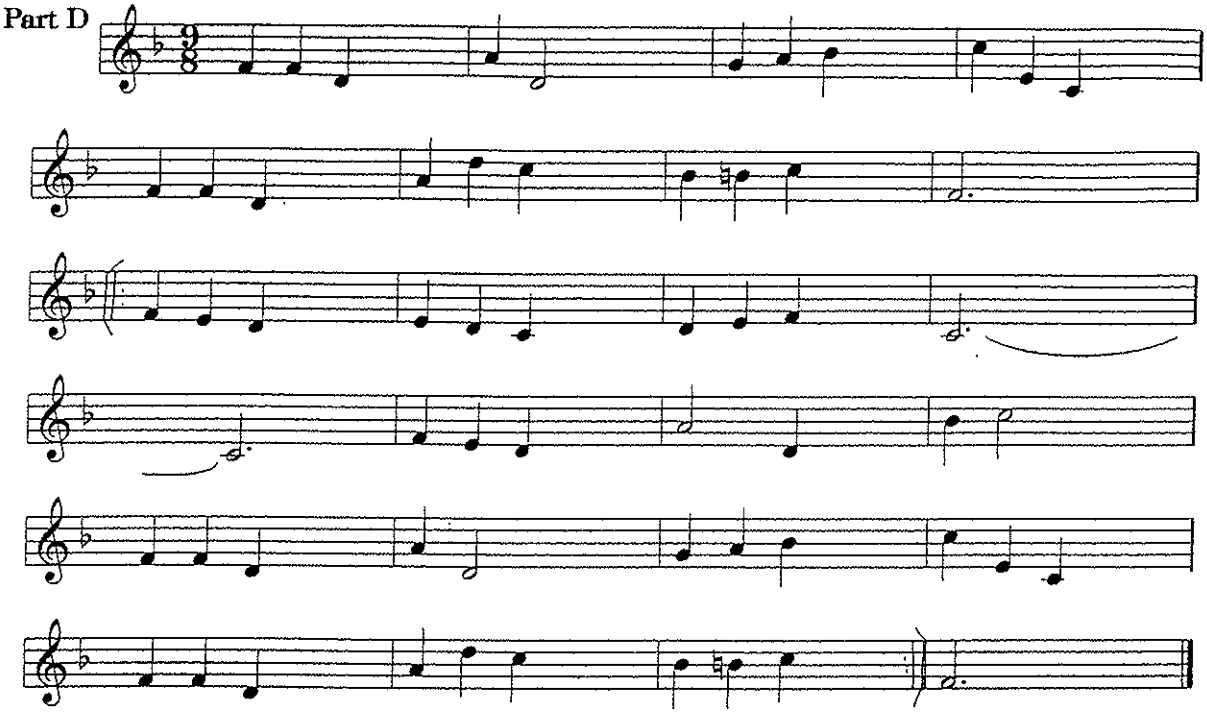
Trumpet/Bass Clarinet
Part C

Jesu Joy



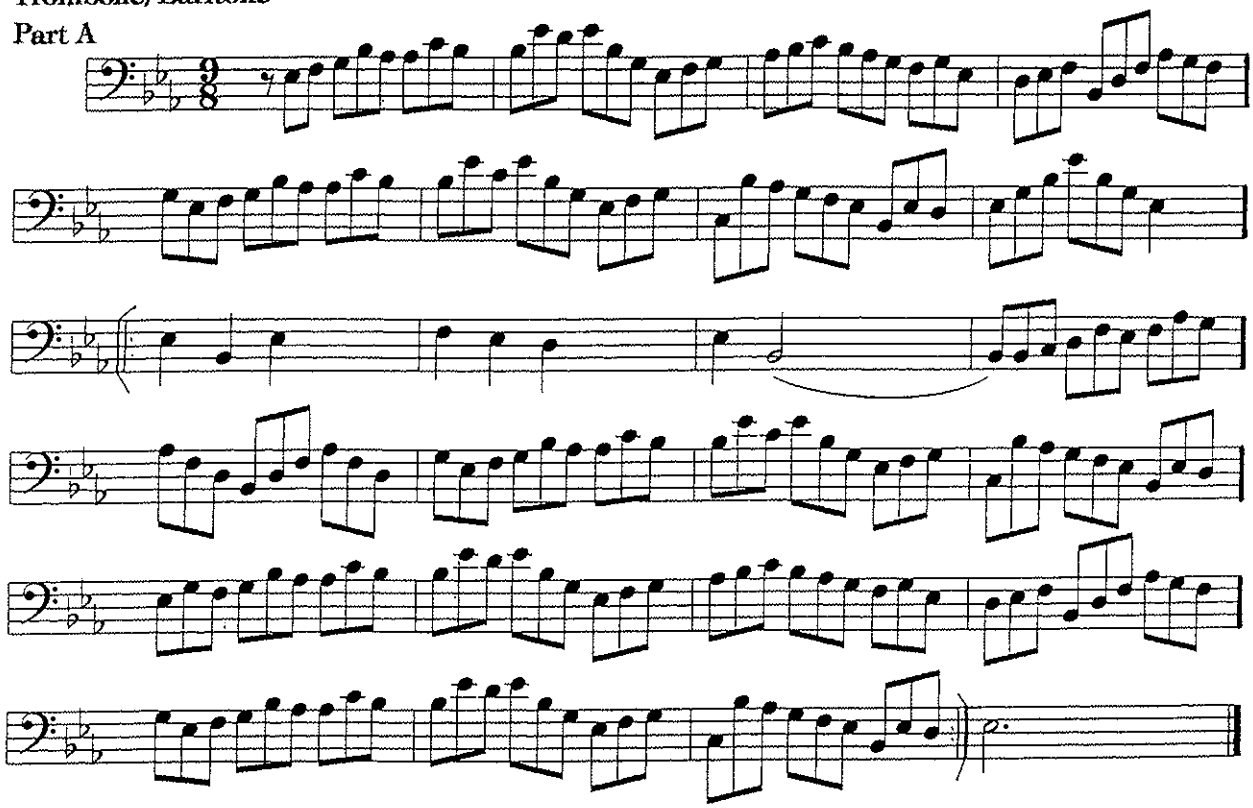
Jesu Joy

Trumpet/Bass Clarinet
Part D



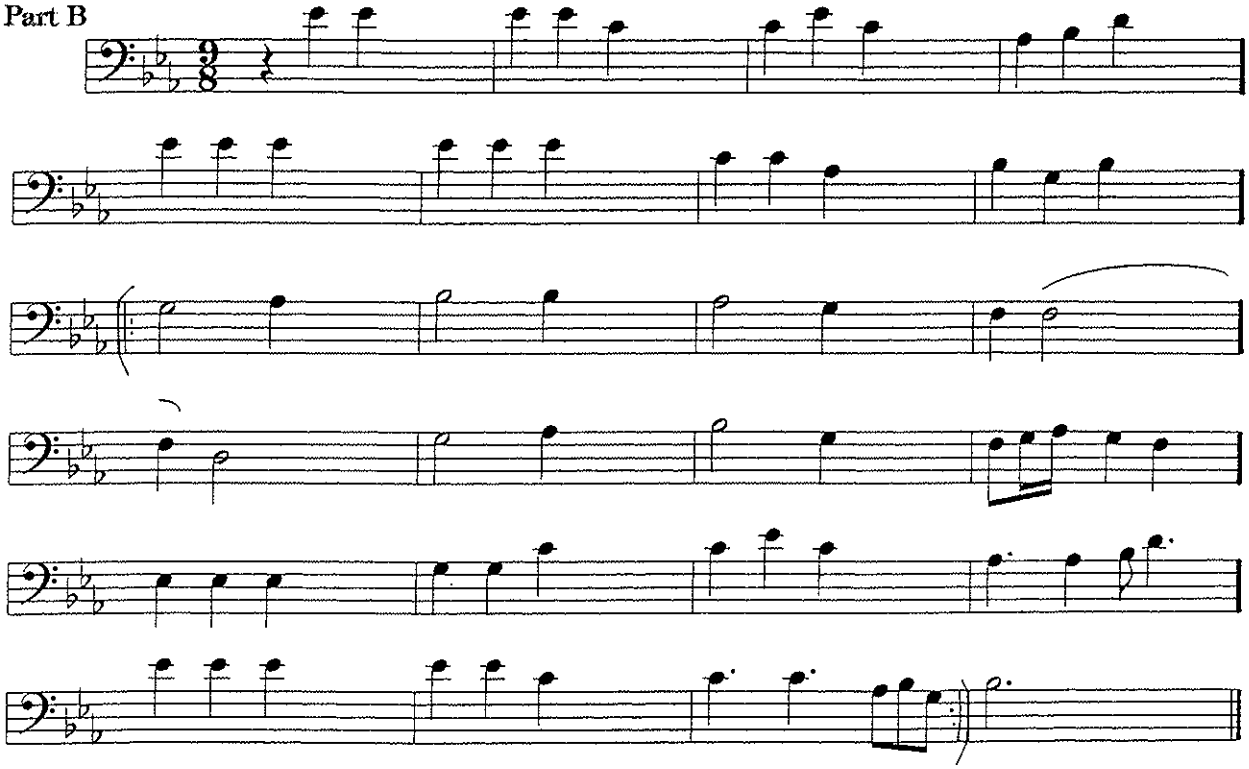
Jesu Joy

Trombone/Baritone
Part A



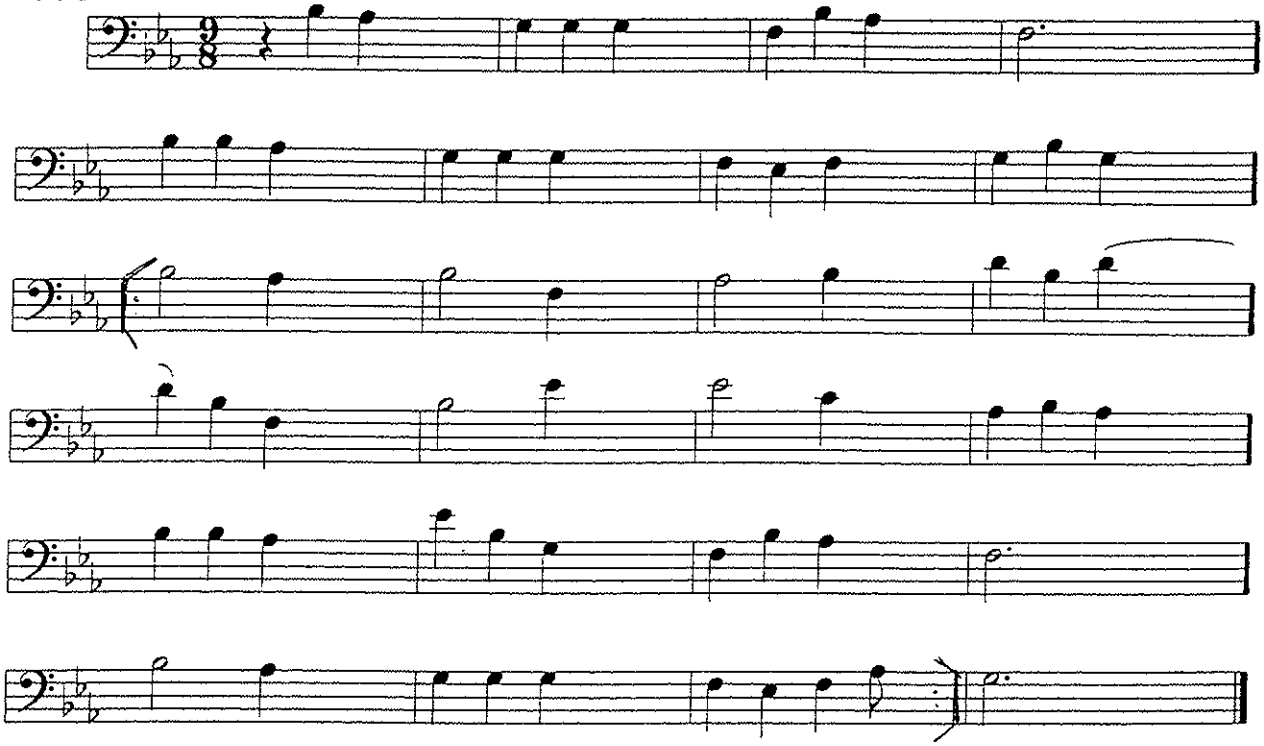
Jesu Joy

Trombone/Baritone
Part B



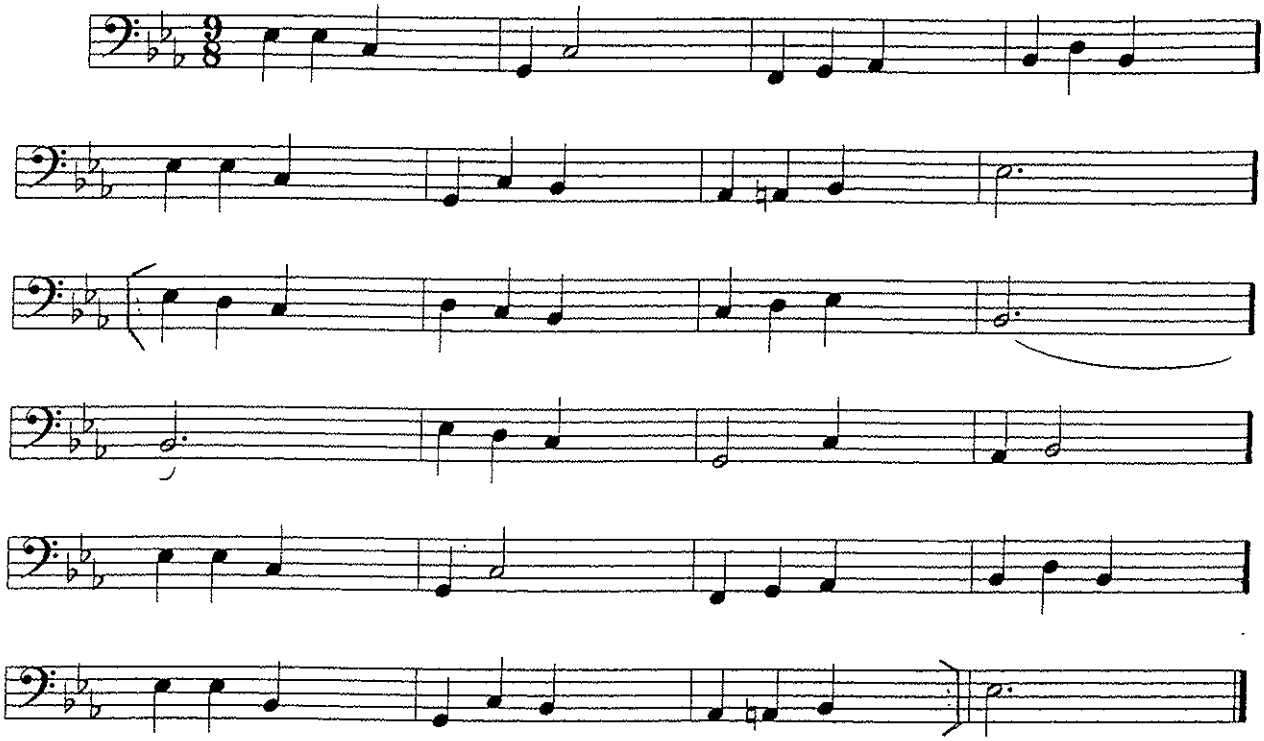
Trombone/Baritone
Part C

Jesu Joy



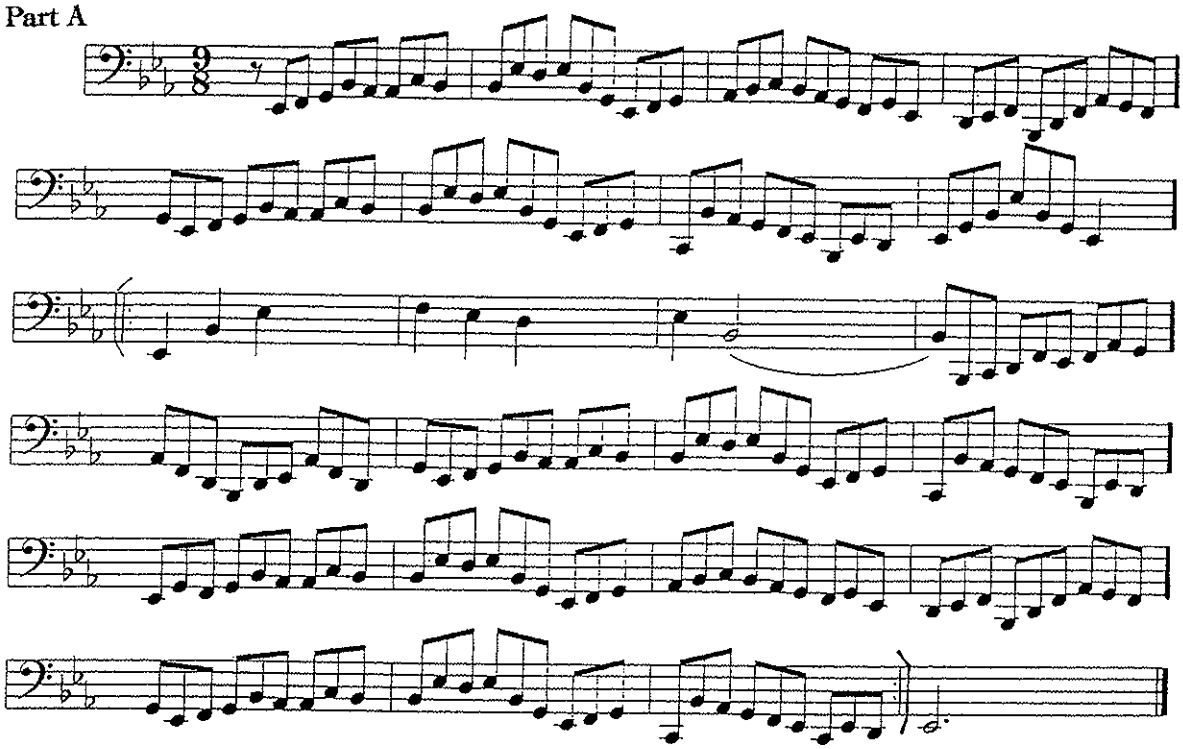
Trombone/Baritone
Part D

Jesu Joy



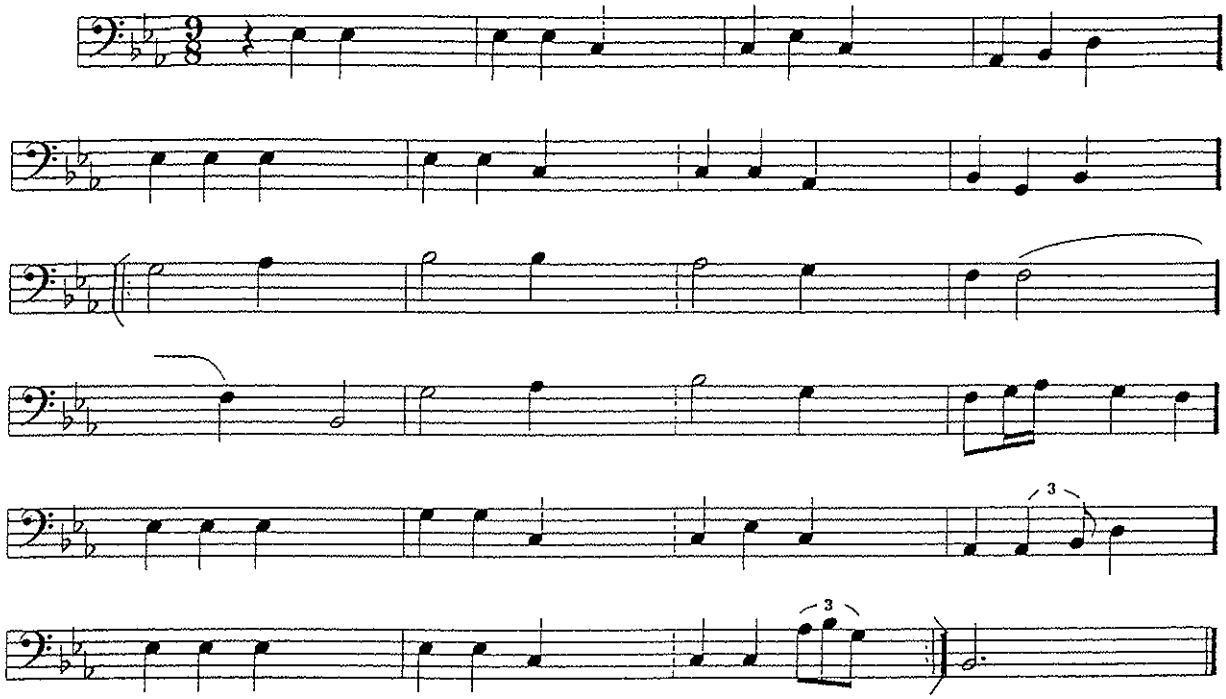
Jesu Joy

Tuba
Part A



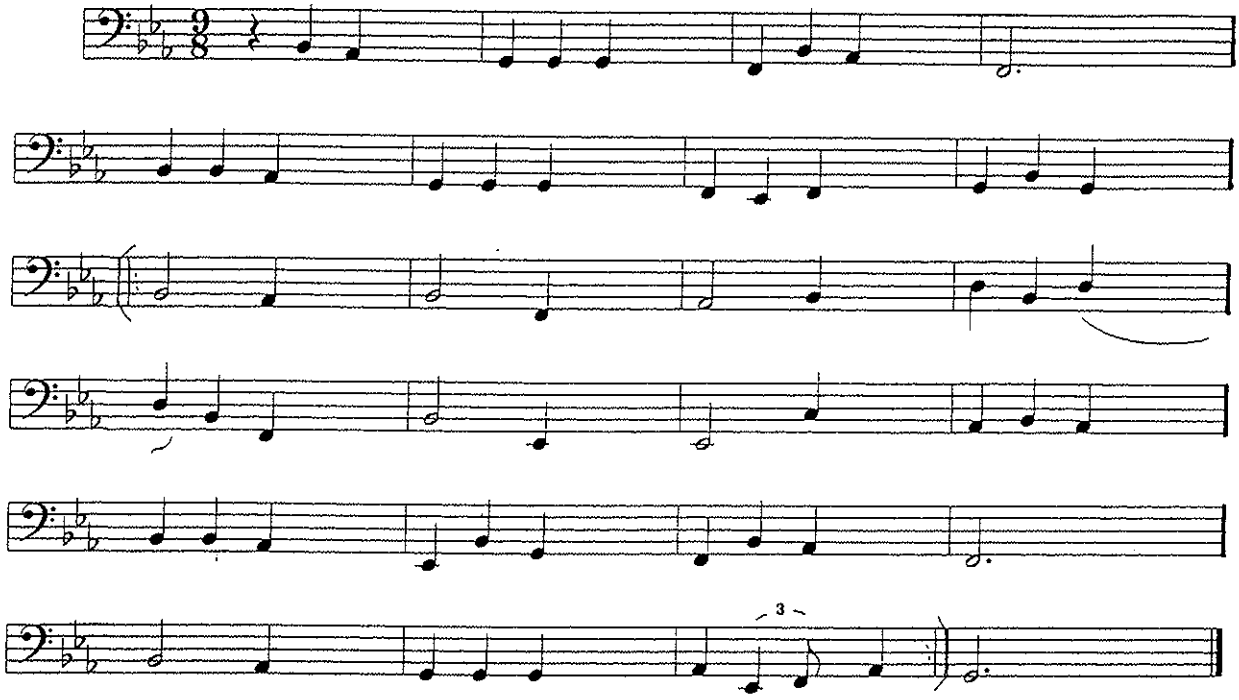
Jesu Joy

Tuba
Part B



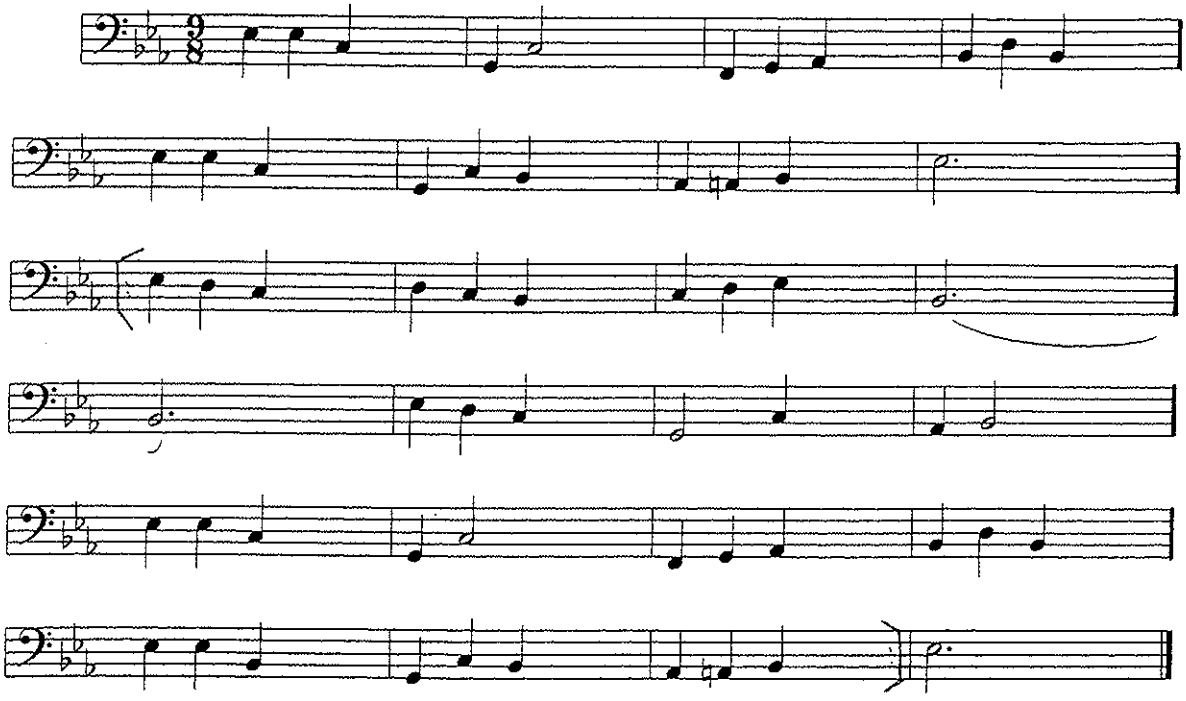
Tuba
Part C

Jesu Joy



Tuba
Part D

Jesu Joy



The Cadet Special Ceremonial Music Collection

CHAPTER 12

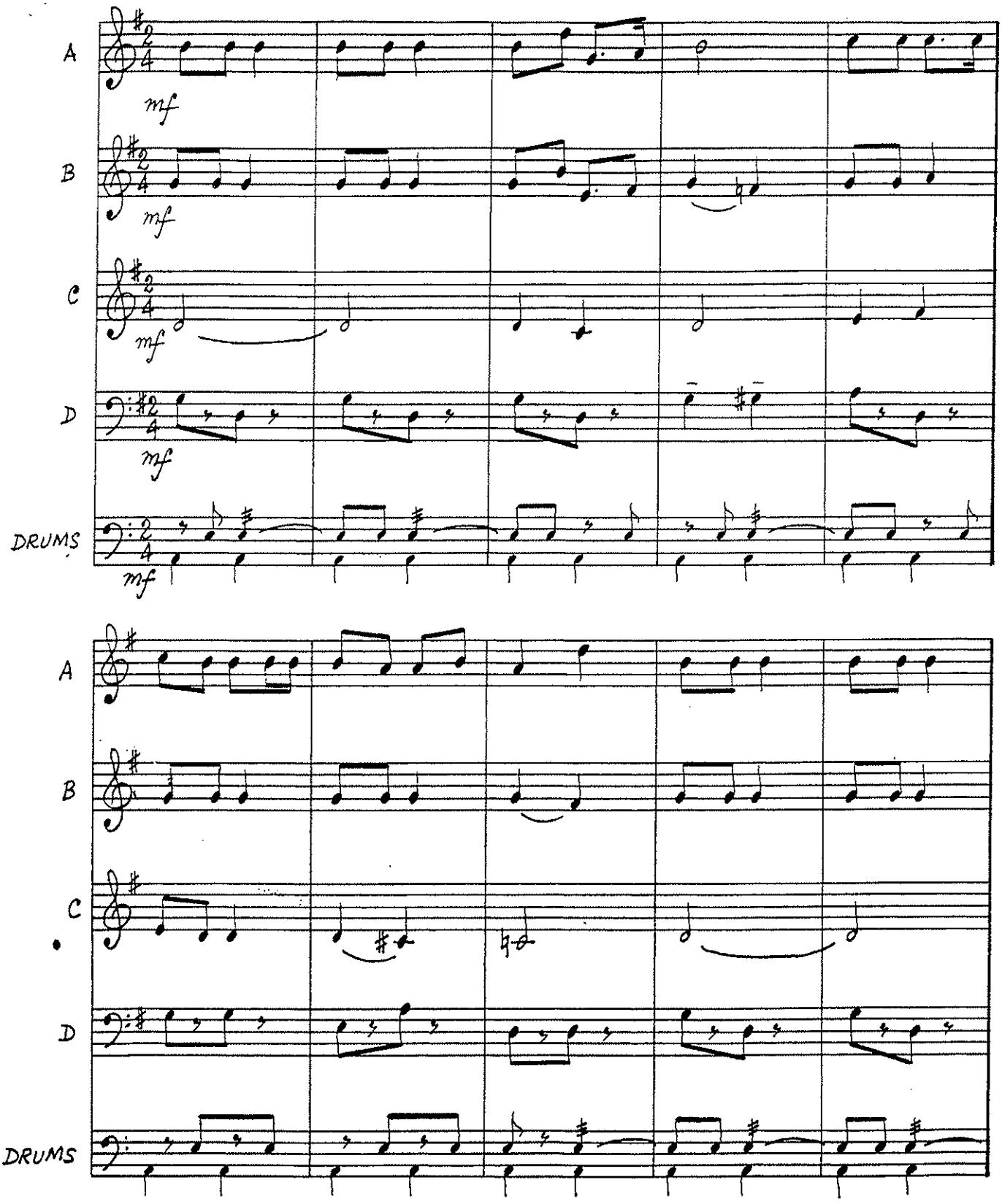
Jingle Bells

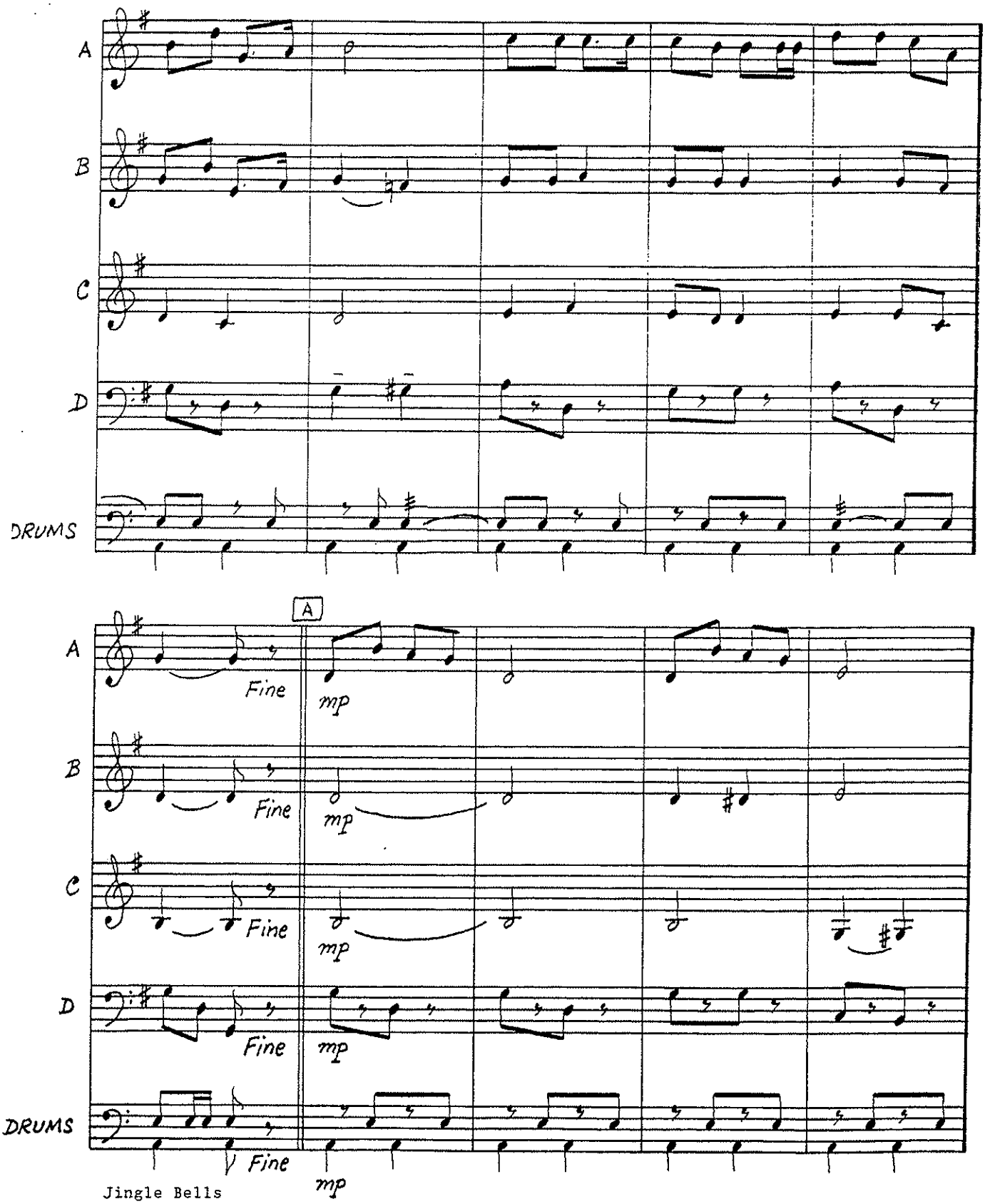
Pacific Region Cadet Headquarters

B♭ Conductor

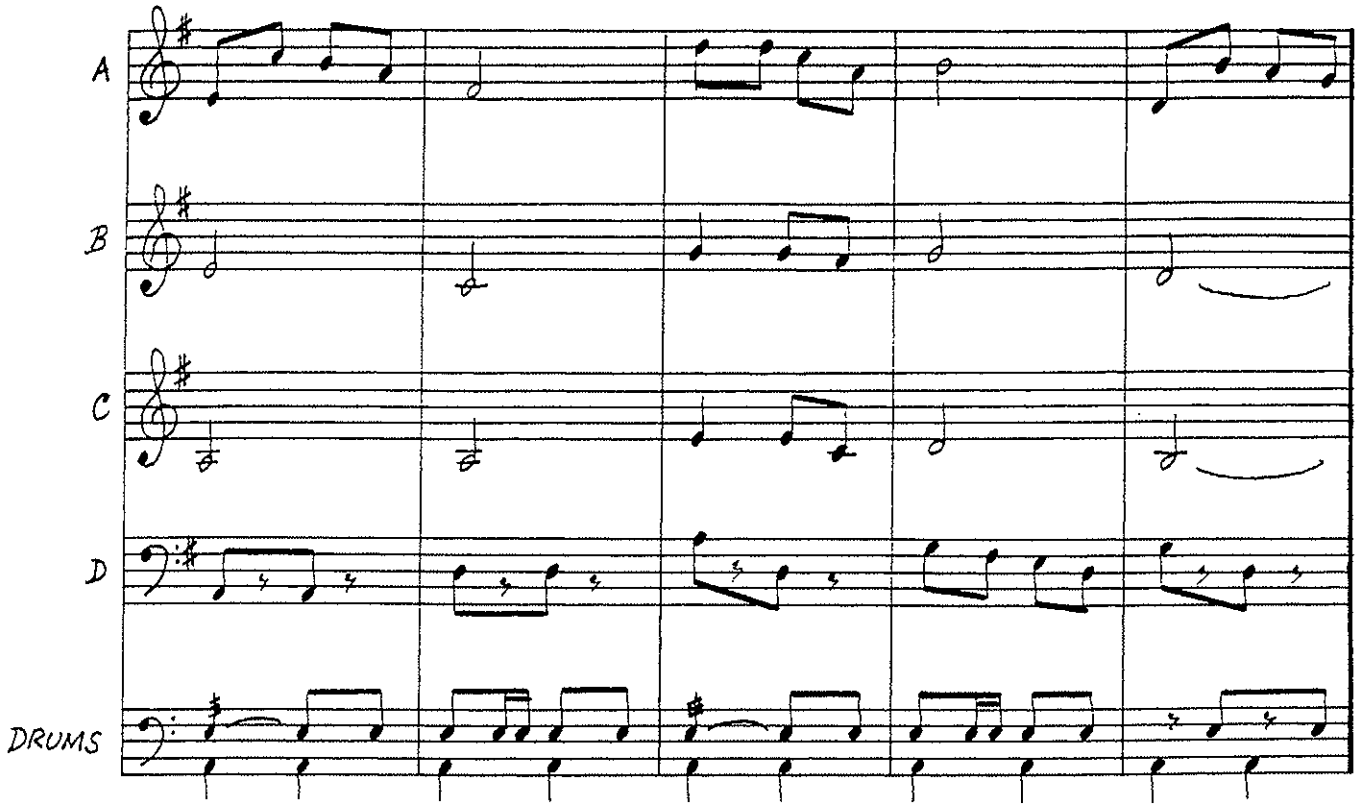
JINGLE BELLS

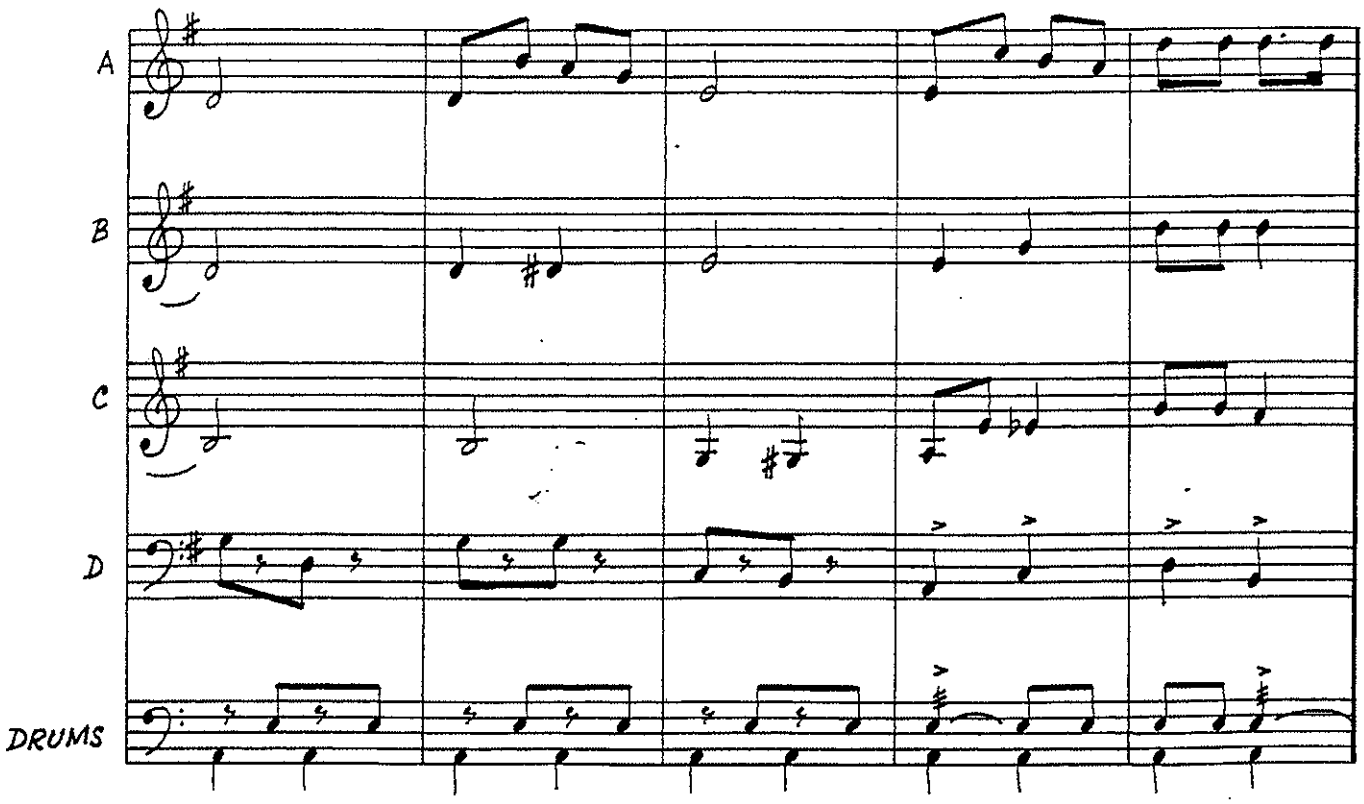
Arr. Lt (N) Brian Gossip



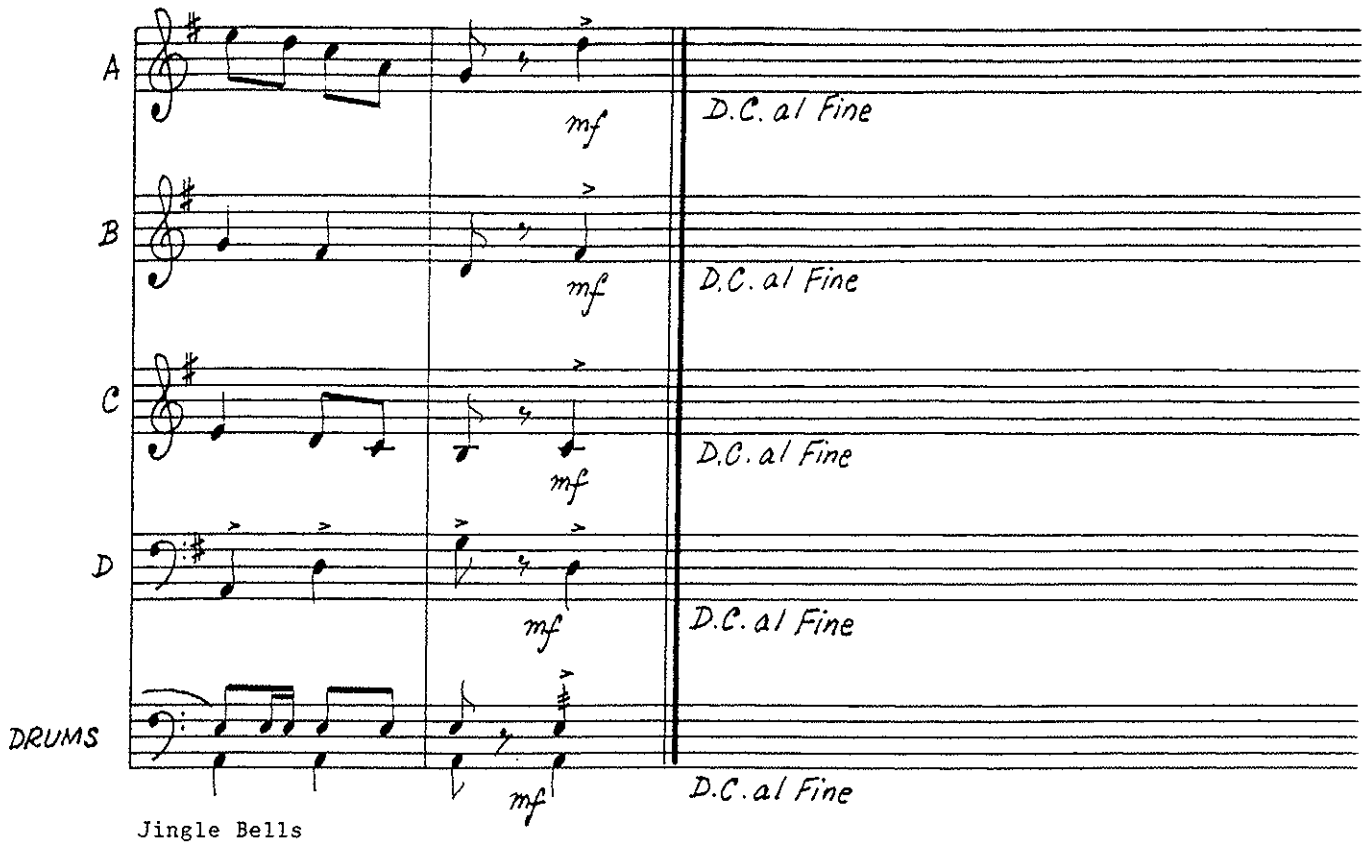


Jingle Bells





Jingle Bells

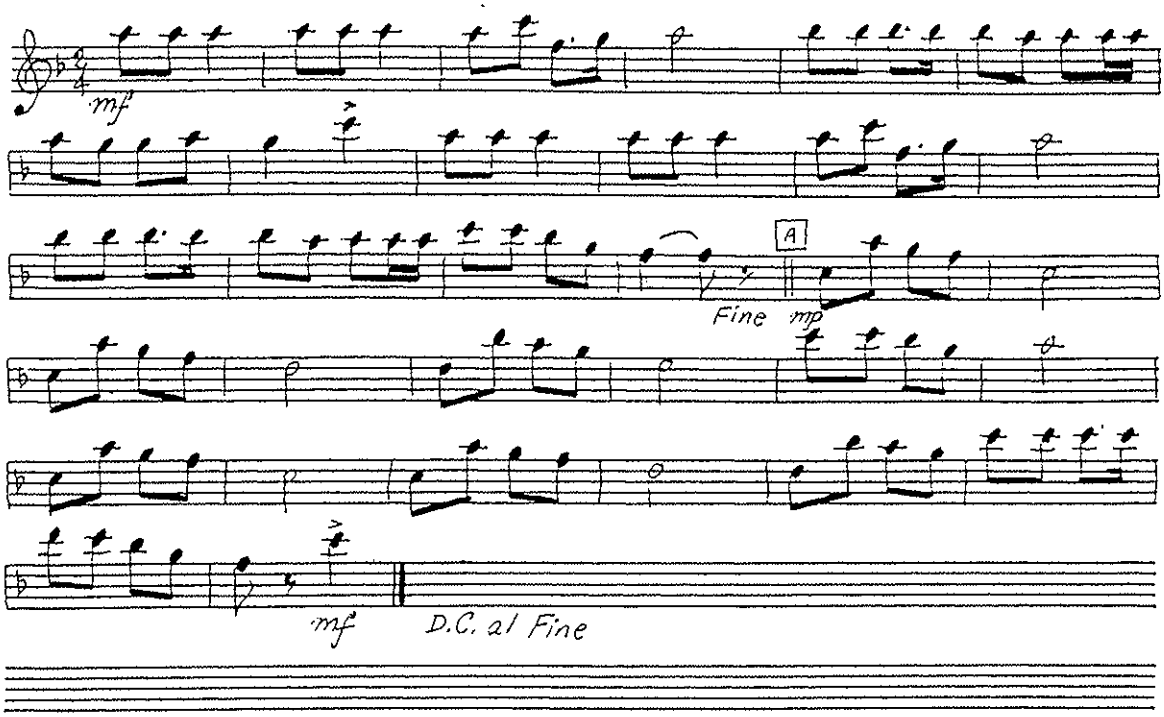


Jingle Bells

A PART
C Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

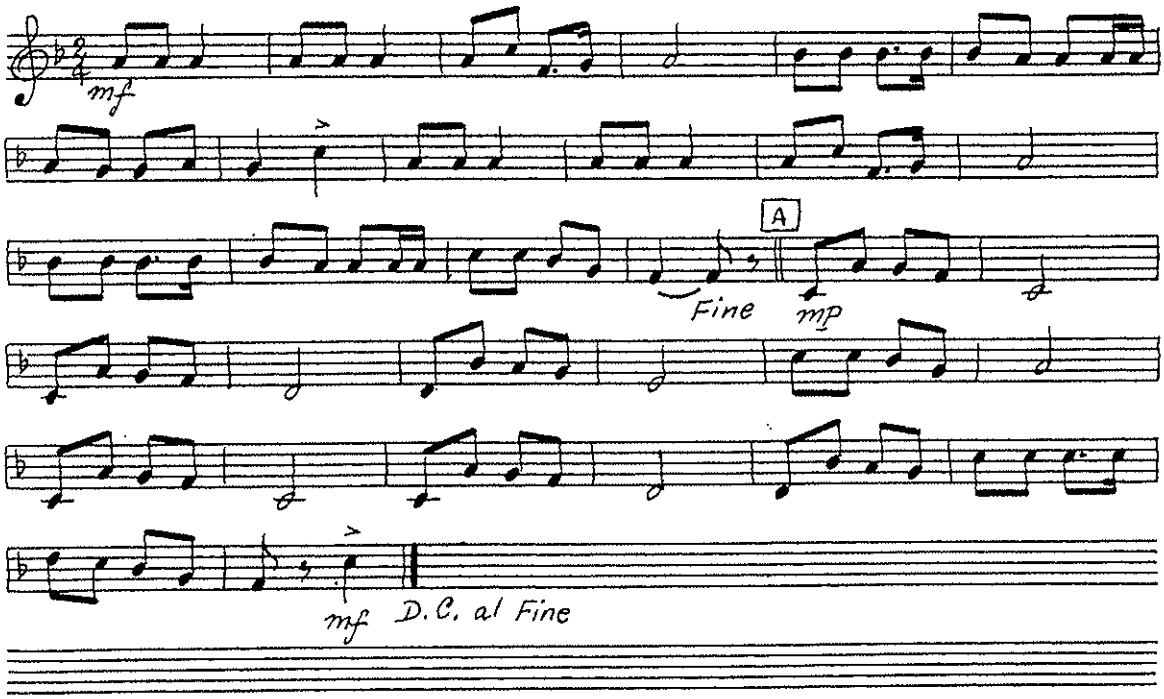


This part suitable for: Flute and Piccolo

A PART
C Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

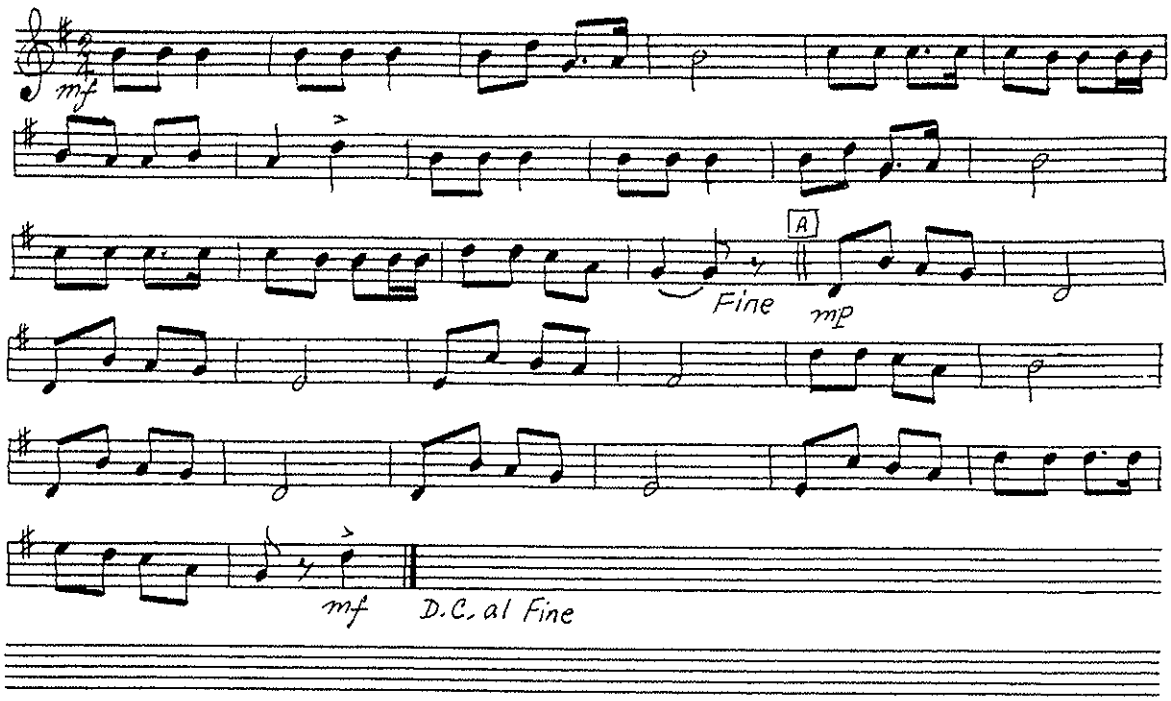


This part suitable for: Oboe and Glockenspiel

A PART
B♭ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

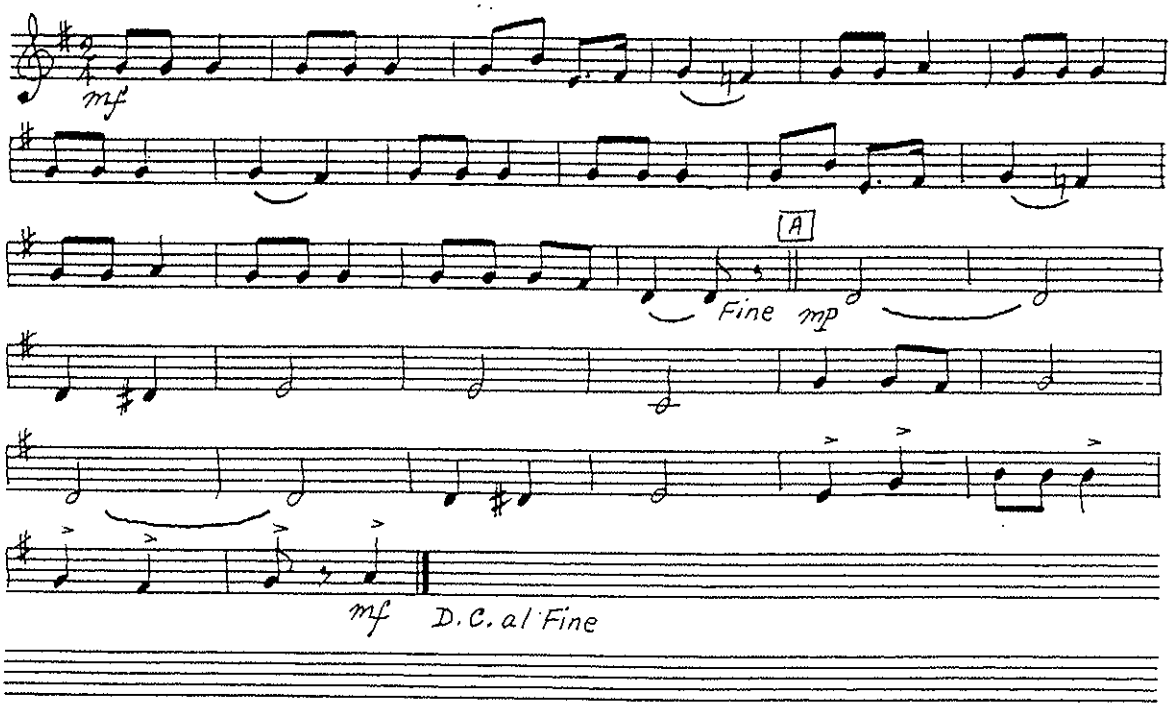


This part suitable for: Clarinet and Trumpet

B PART
B♭ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

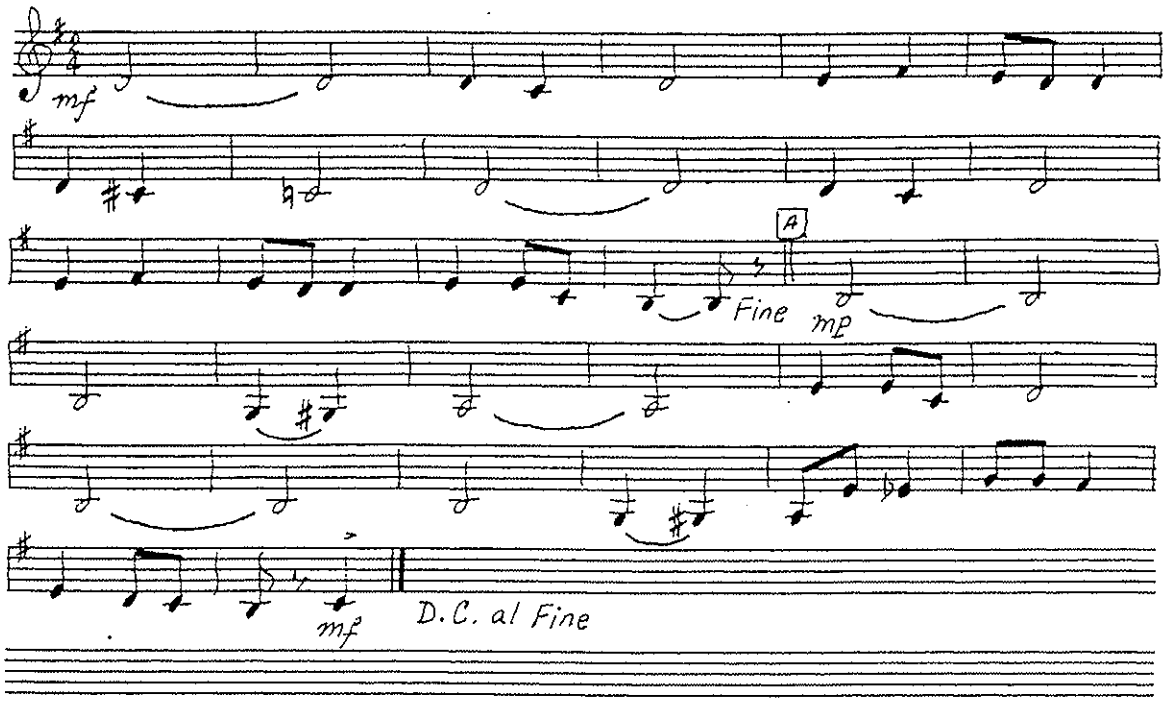


This part suitable for: Clarinet and Trumpet

C PART
B♭ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

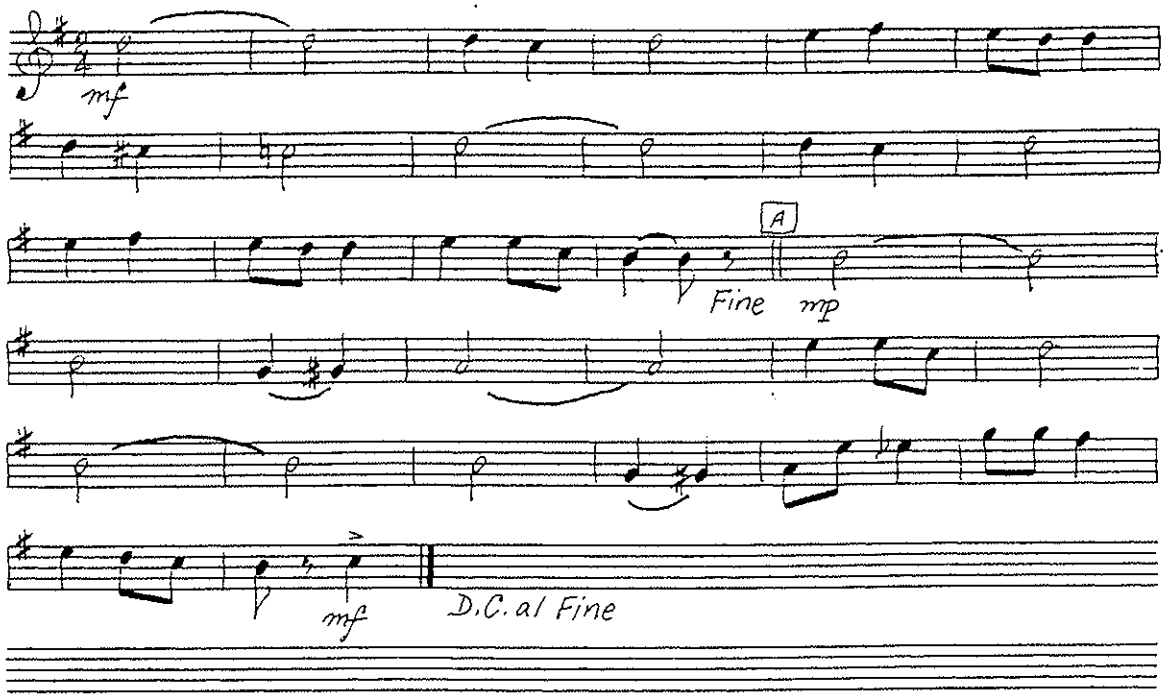


This part suitable for: Clarinet

C PART
B♭ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

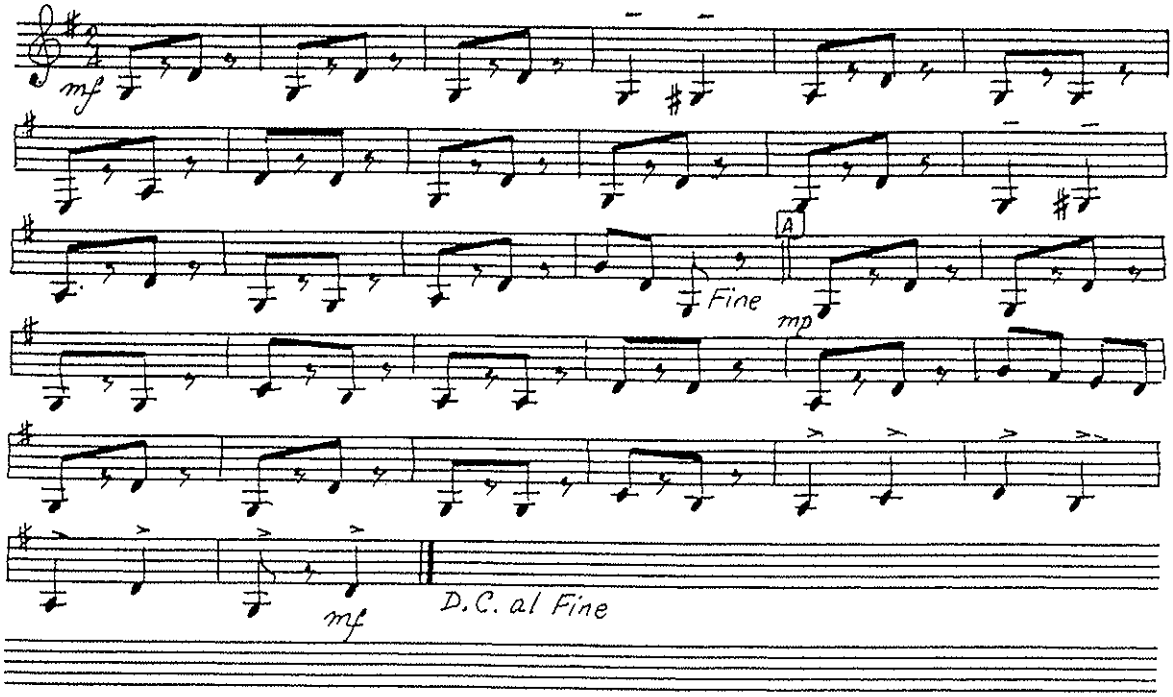


This part suitable for: Tenor Sax and Euphonium Treble Clef

D PART
B♭ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

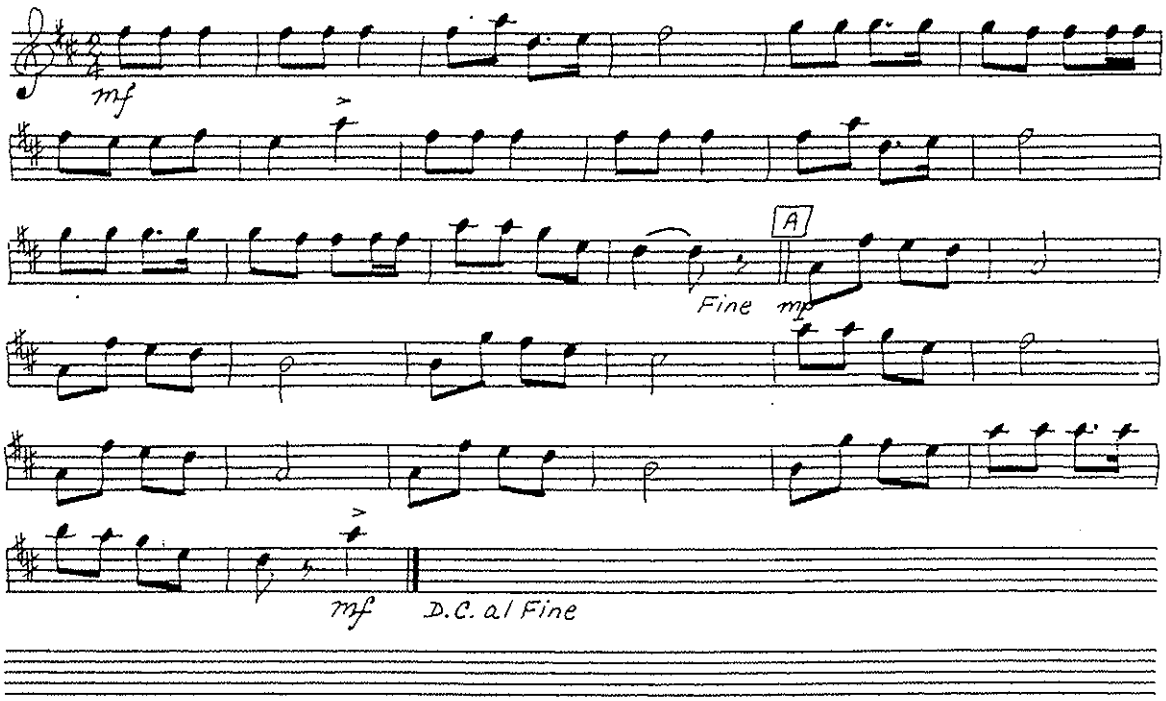


This part suitable for: Bass Clarinet

A PART
E♭ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

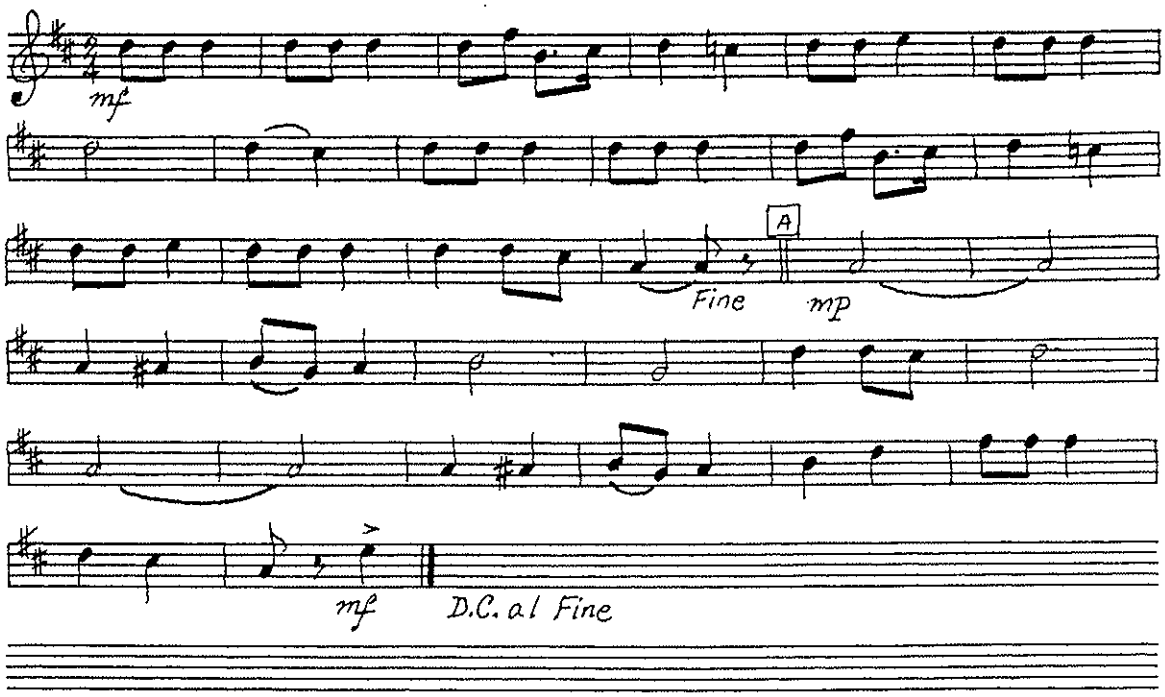


This part suitable for: Alto Sax

B PART
E♭ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

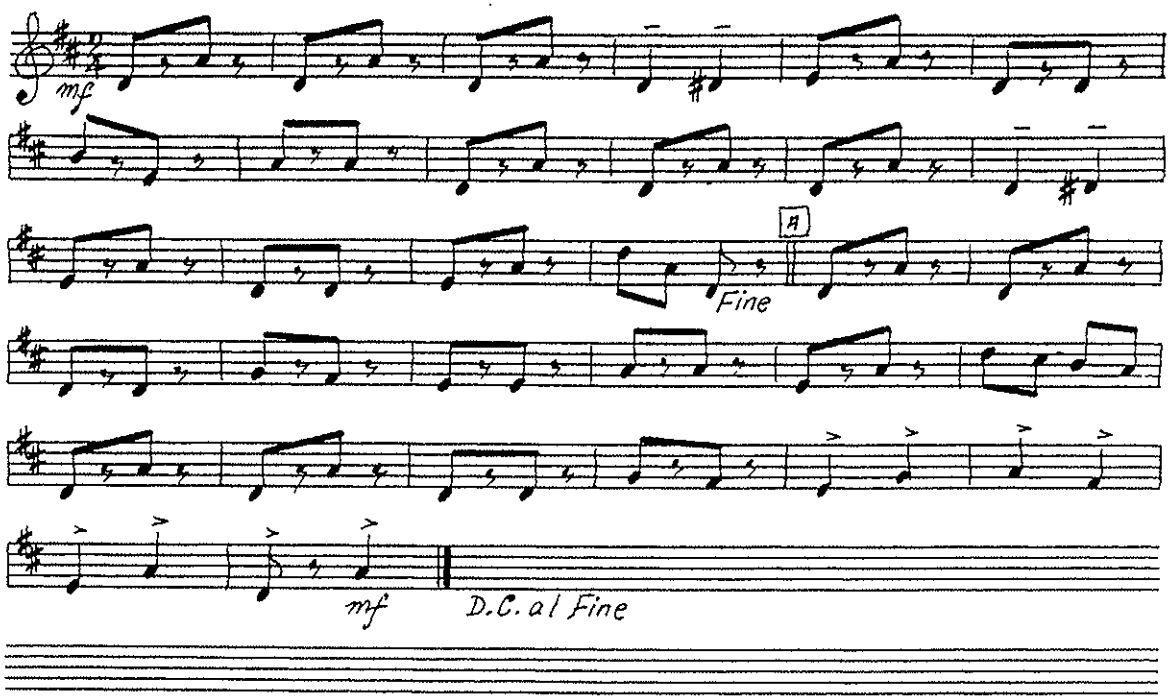


This part suitable for: Alto Sax

D PART
$E^{\flat}$ Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

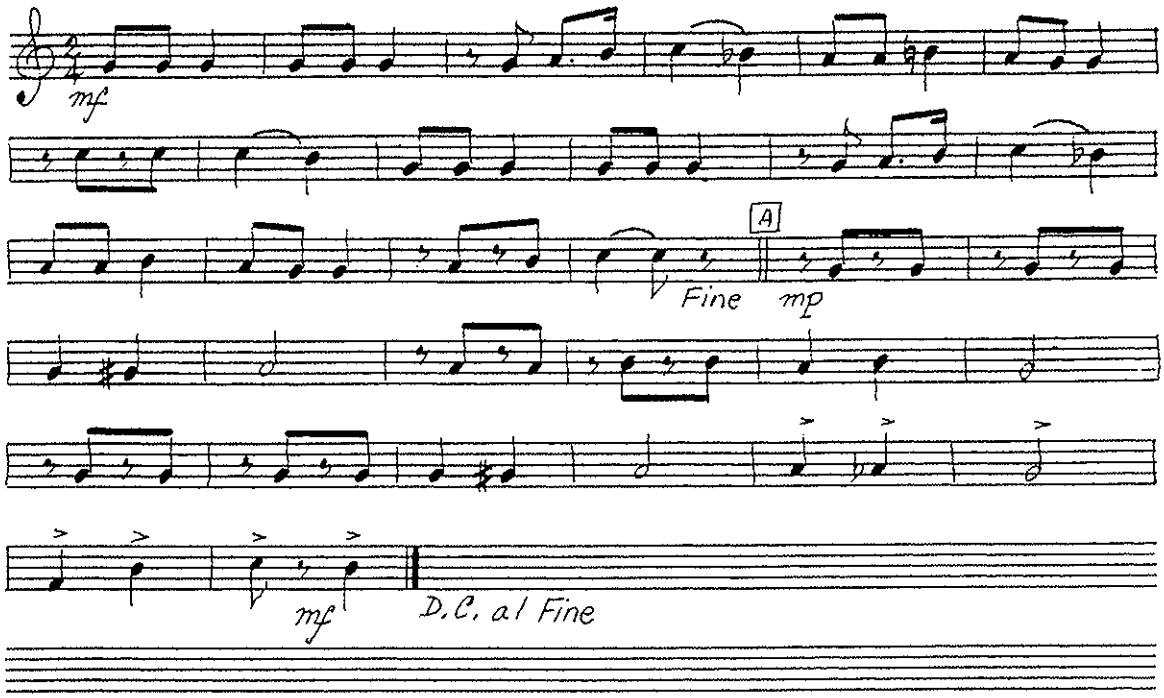


This part suitable for: Baritone Sax

B PART
F Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

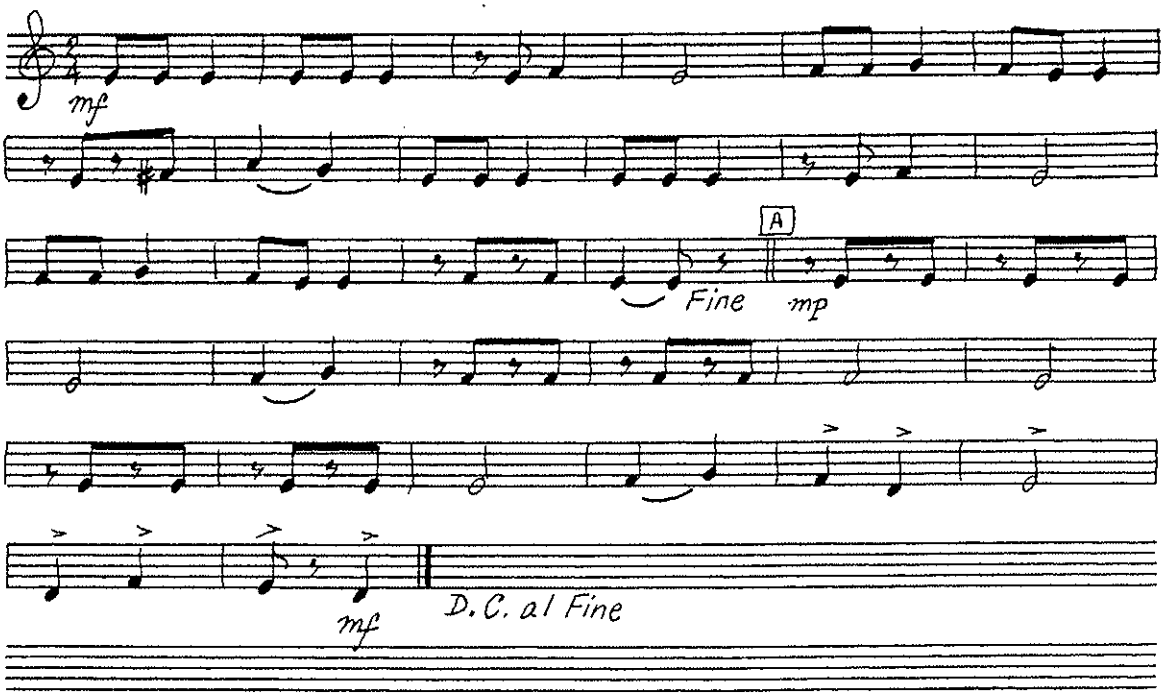


This part suitable for: French Horn

C PART
F Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

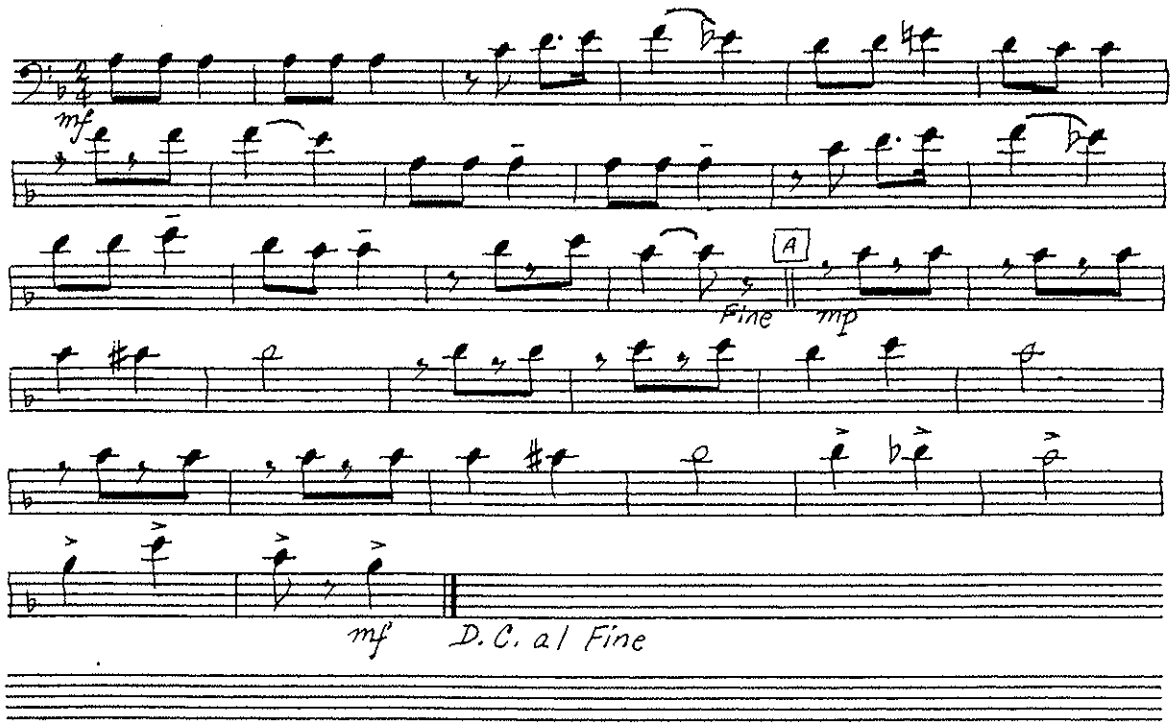


This part suitable for: French Horn

B PART
C Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

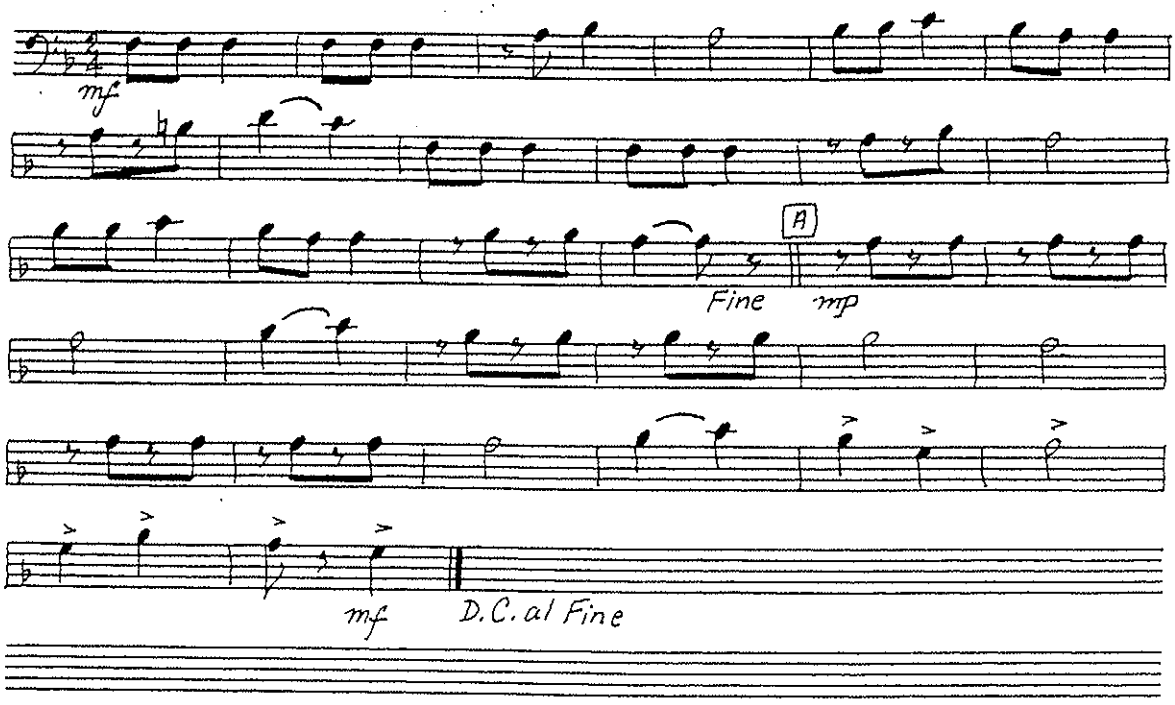


This part suitable for: Trombone

C PART
C Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

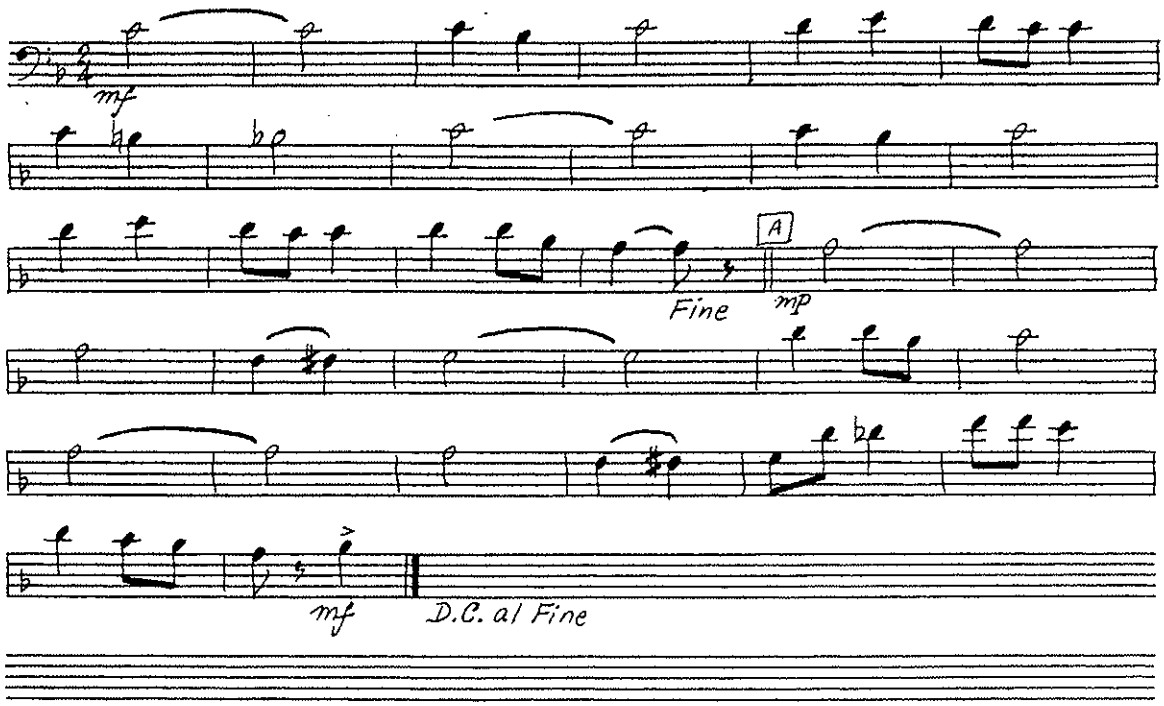


This part suitable for: Trombone

C PART
C Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

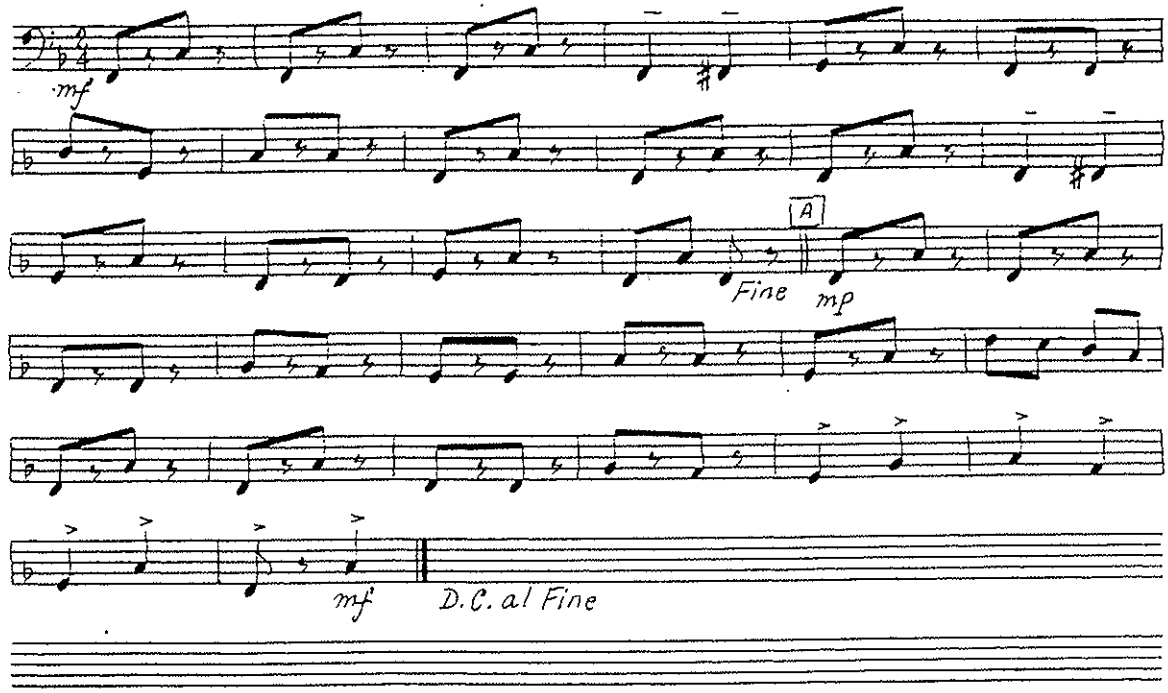


This part suitable for: Euphonium and Bassoon

D PART
C Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

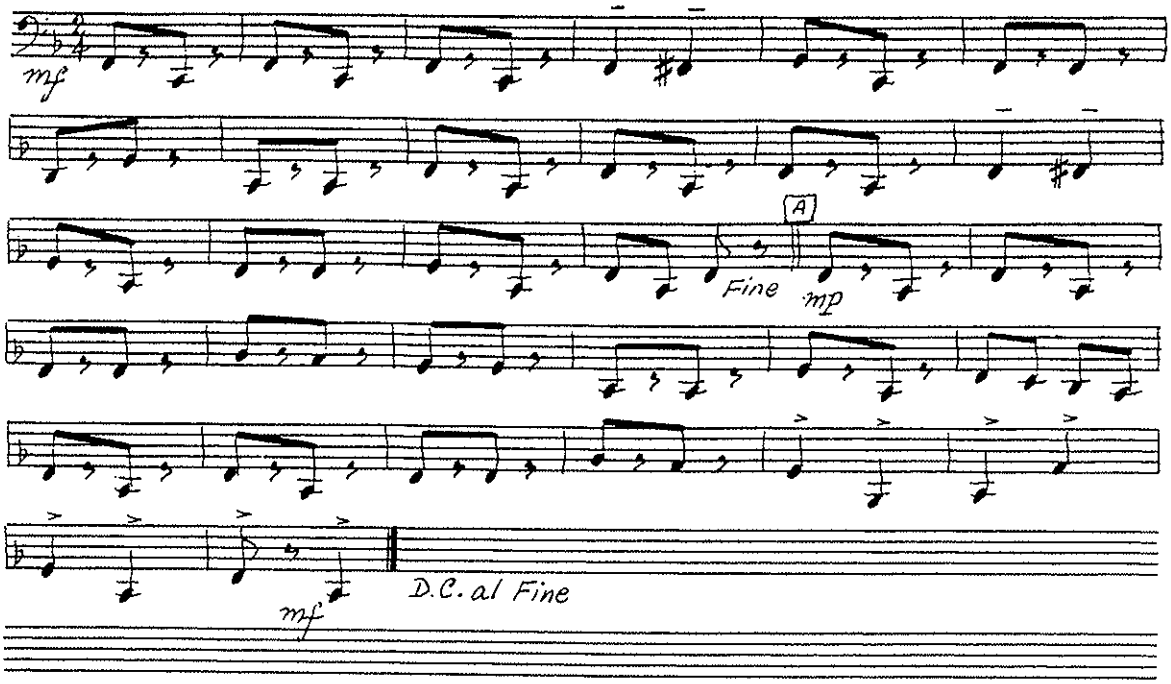


This part suitable for: Bass Trombone and Bassoon

D PART
C Instruments

JINGLE BELLS

Arranged by
Lt(N) B. Gossip

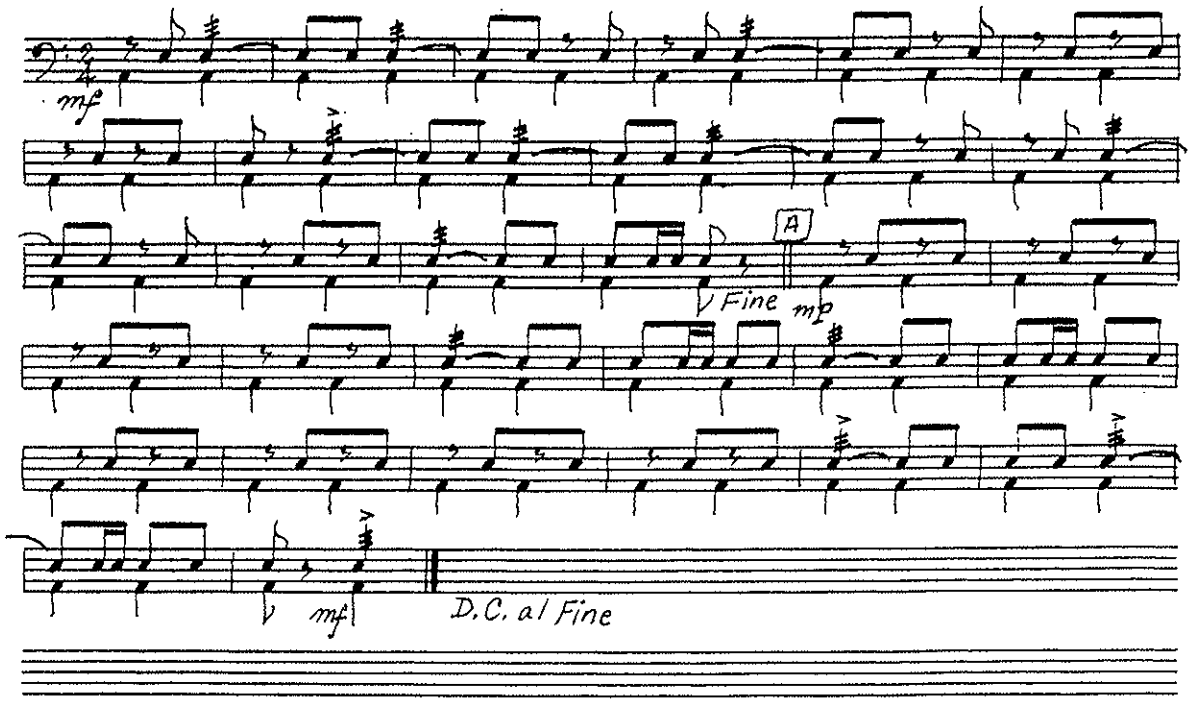


This part suitable for: Tuba

Drums

JINGLE BELLS

Arranged by
Lt(N) B. Gossip



The Cadet Special Ceremonial Music Collection

Jingle Bell Rock

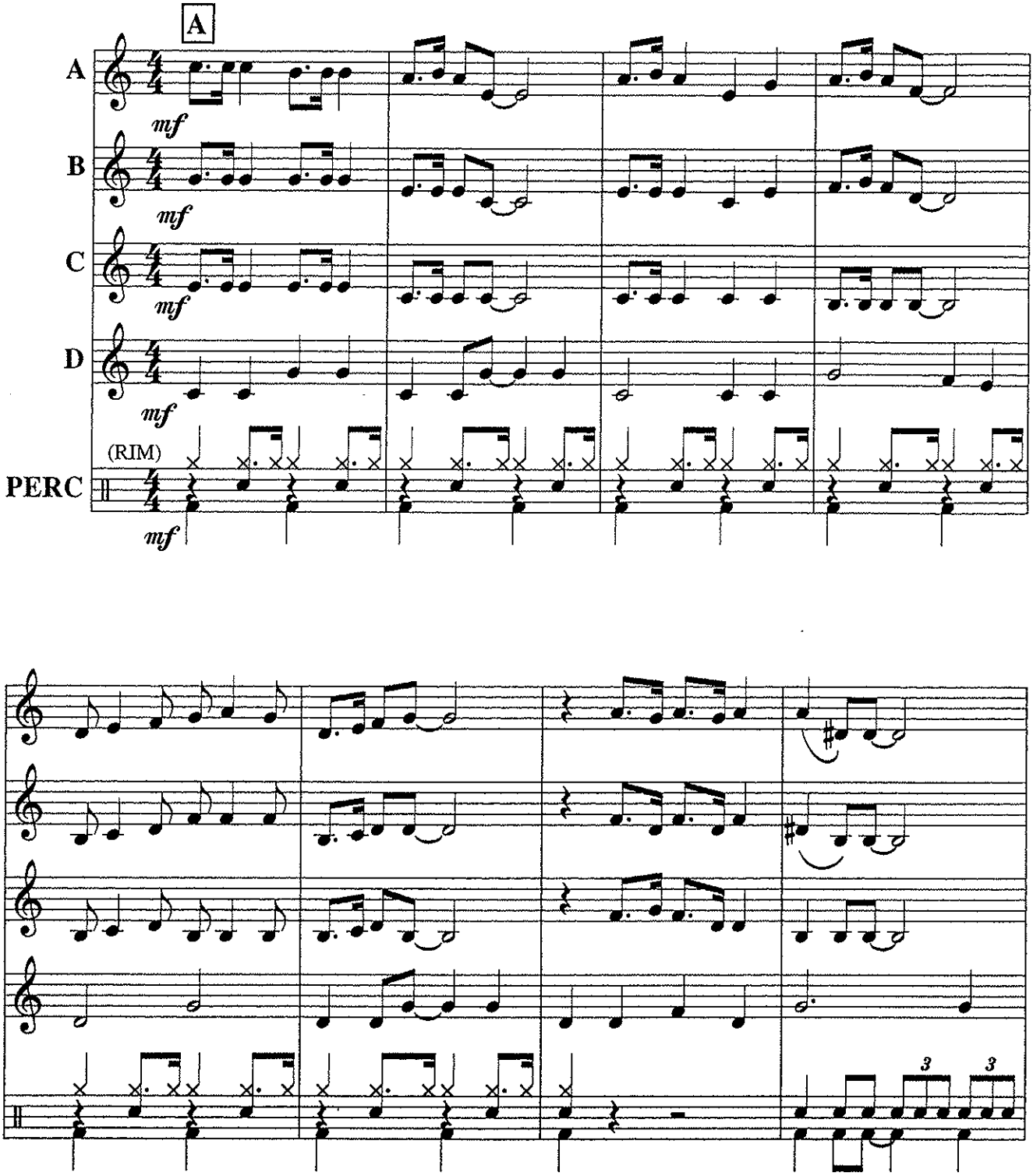
CLARINET

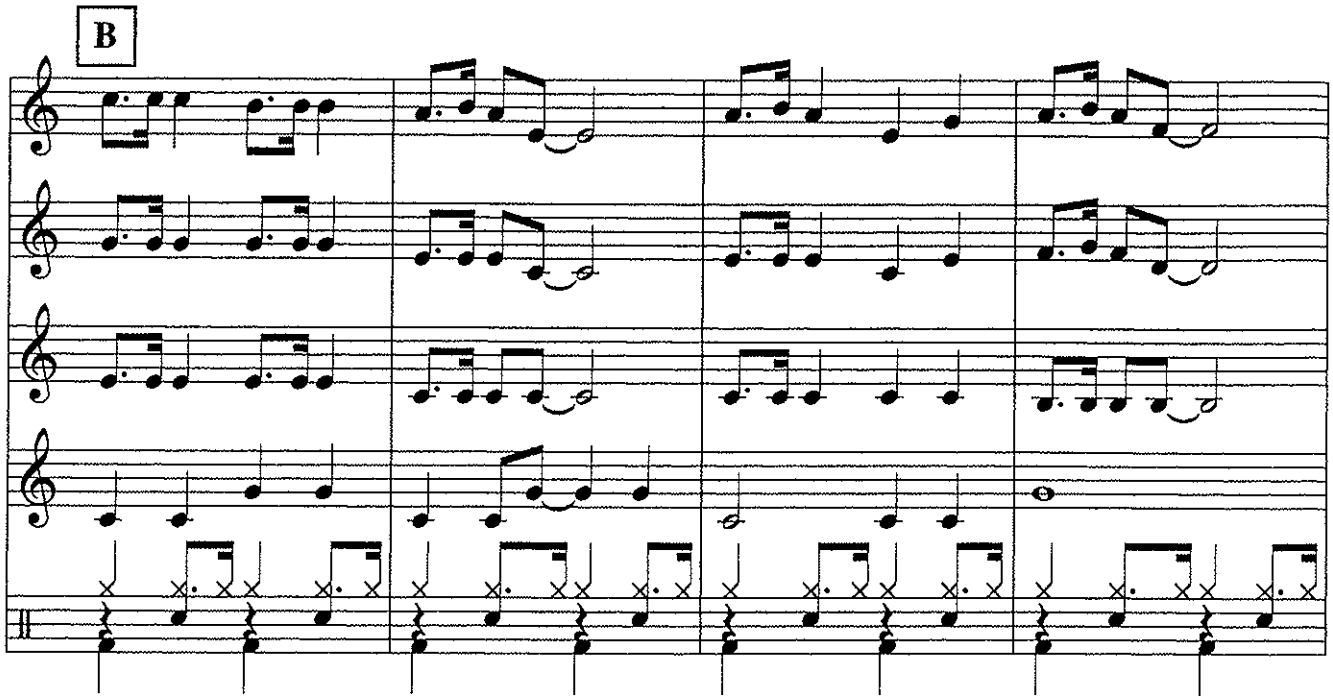
13

Pacific Region Cadet Headquarters

JINGLE BELL ROCK

Bb CONDUCTOR

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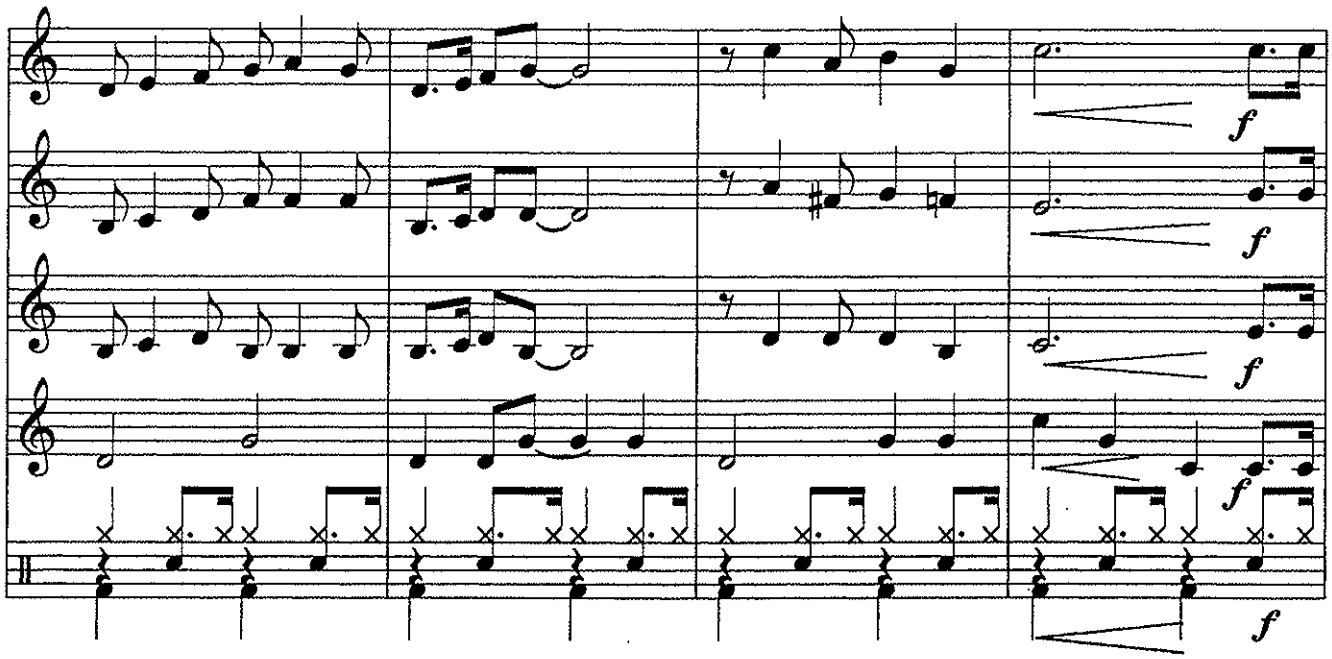
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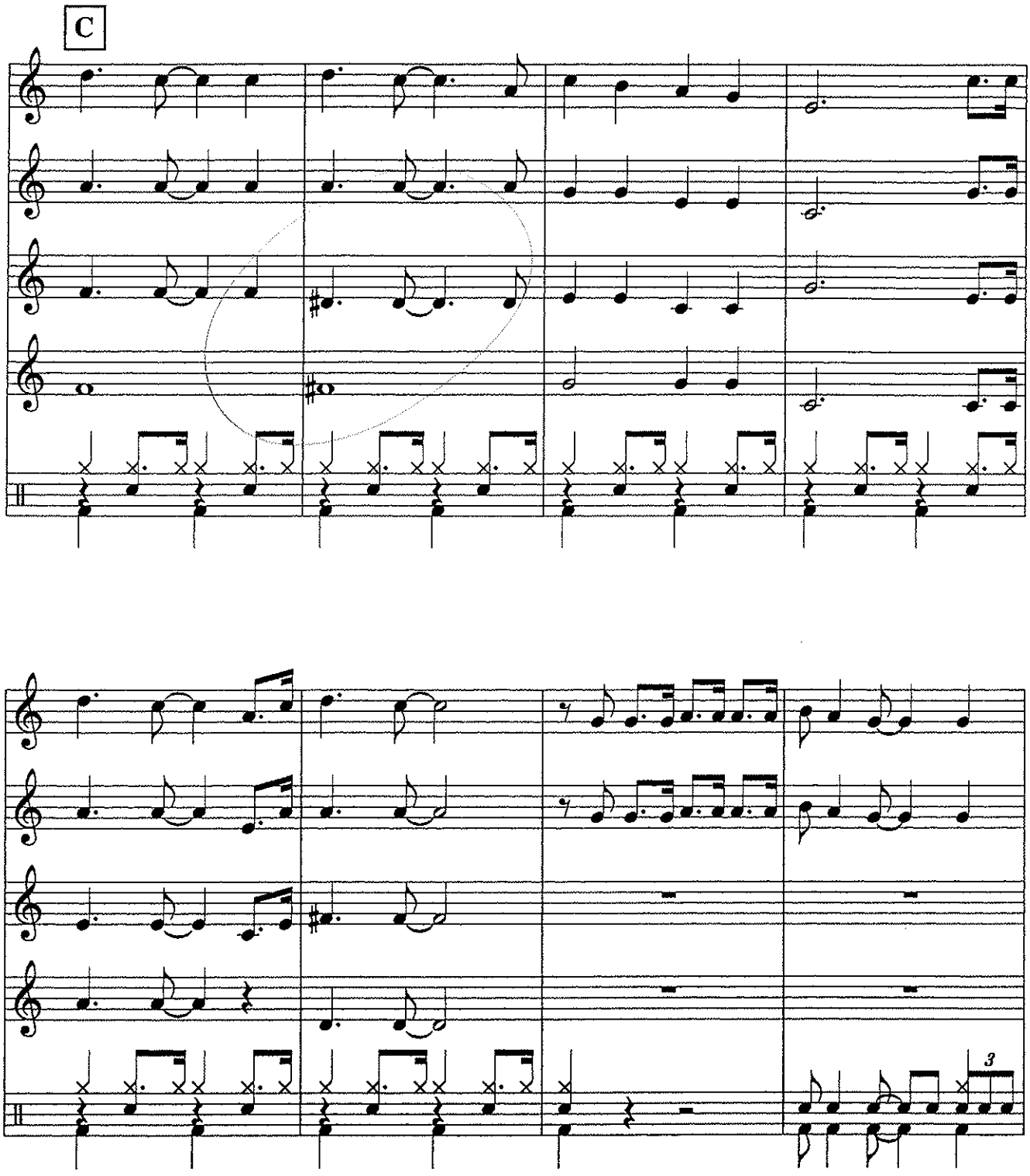
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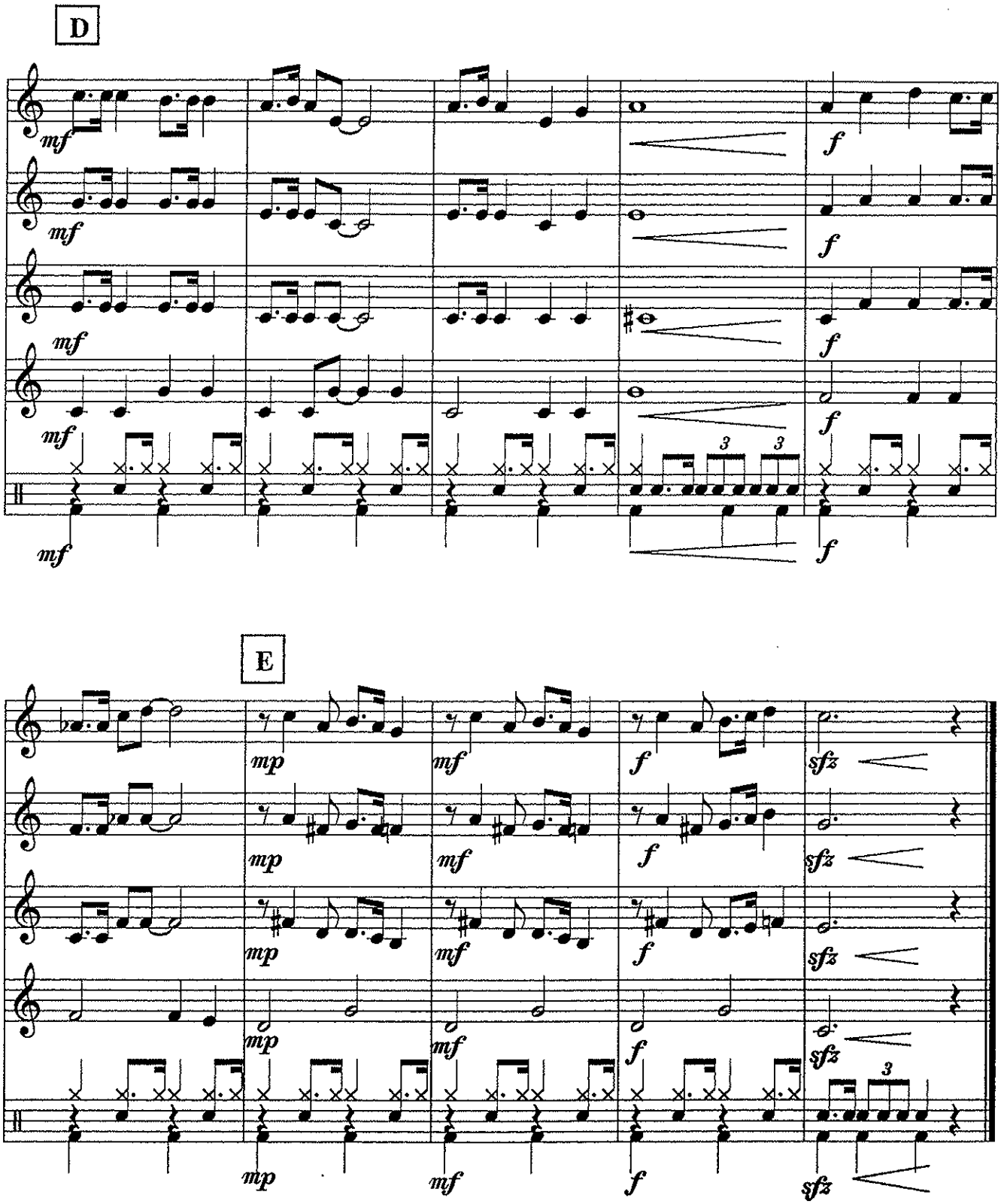
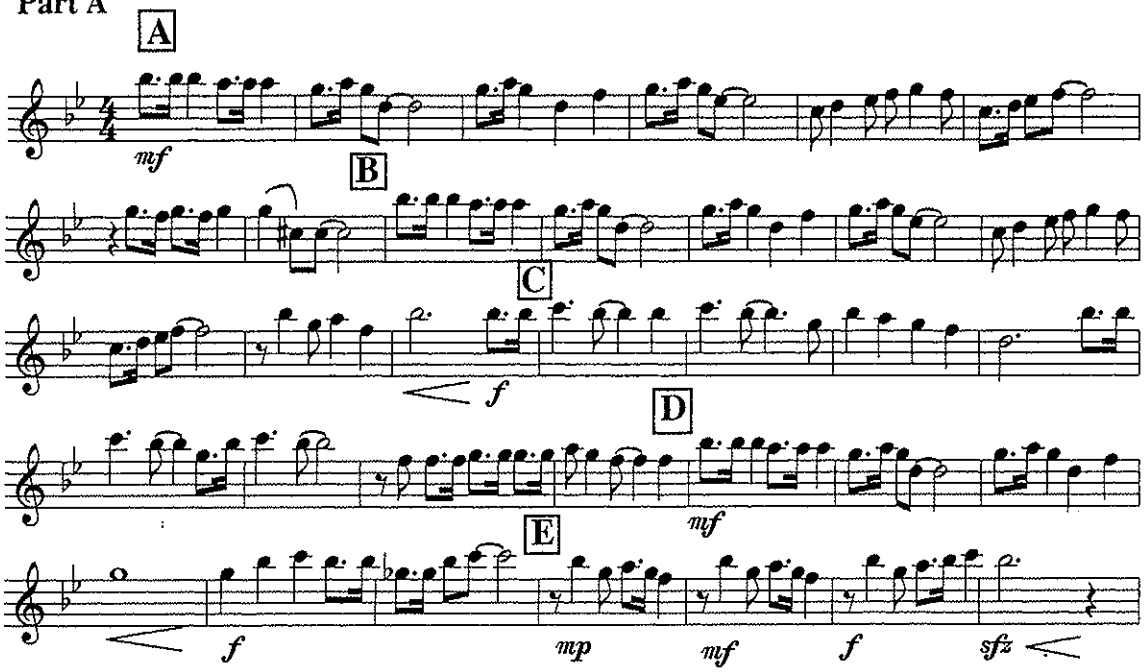

D
E

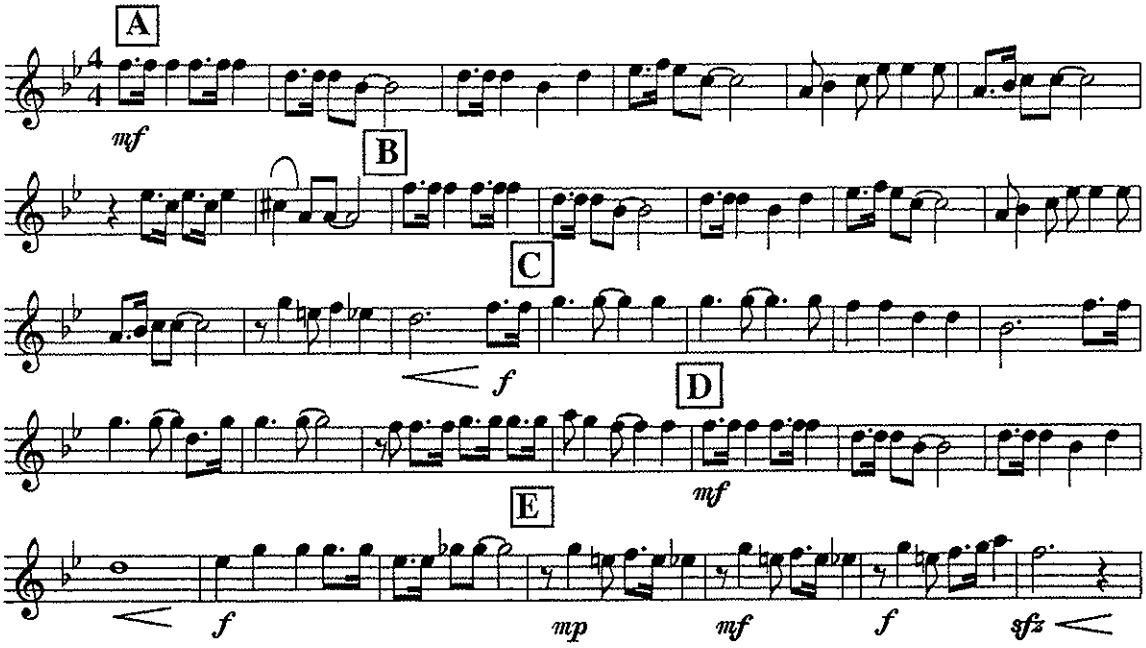
Flute
Oboe
Part A

JINGLE BELL ROCK



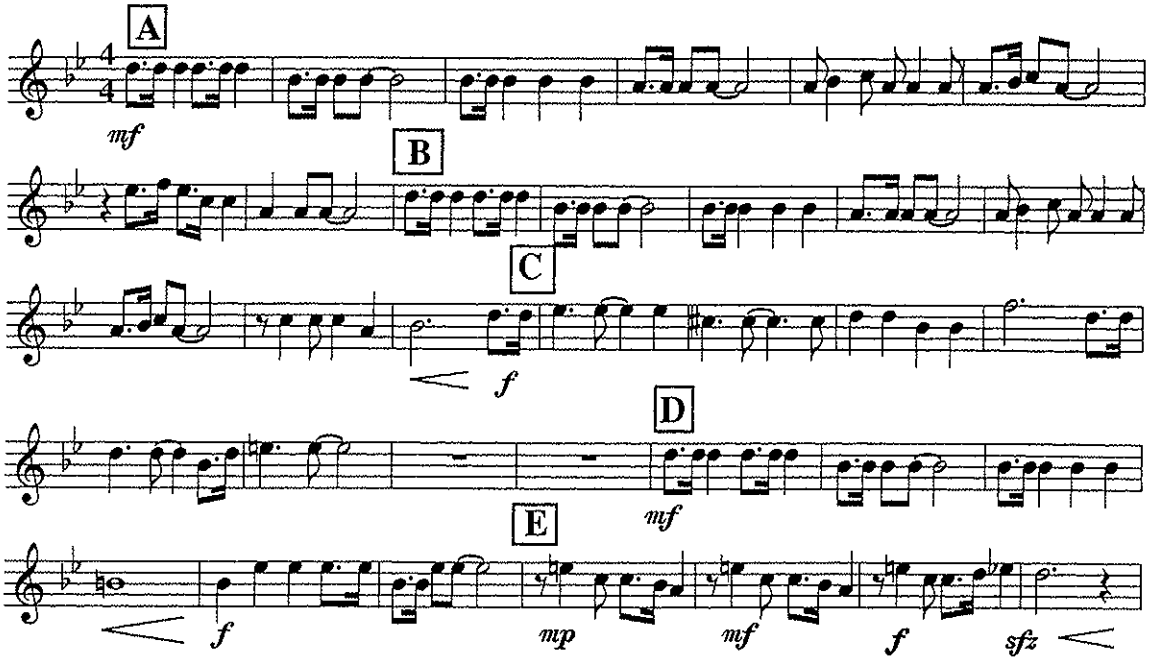
Flute
Oboe
Part B

JINGLE BELL ROCK



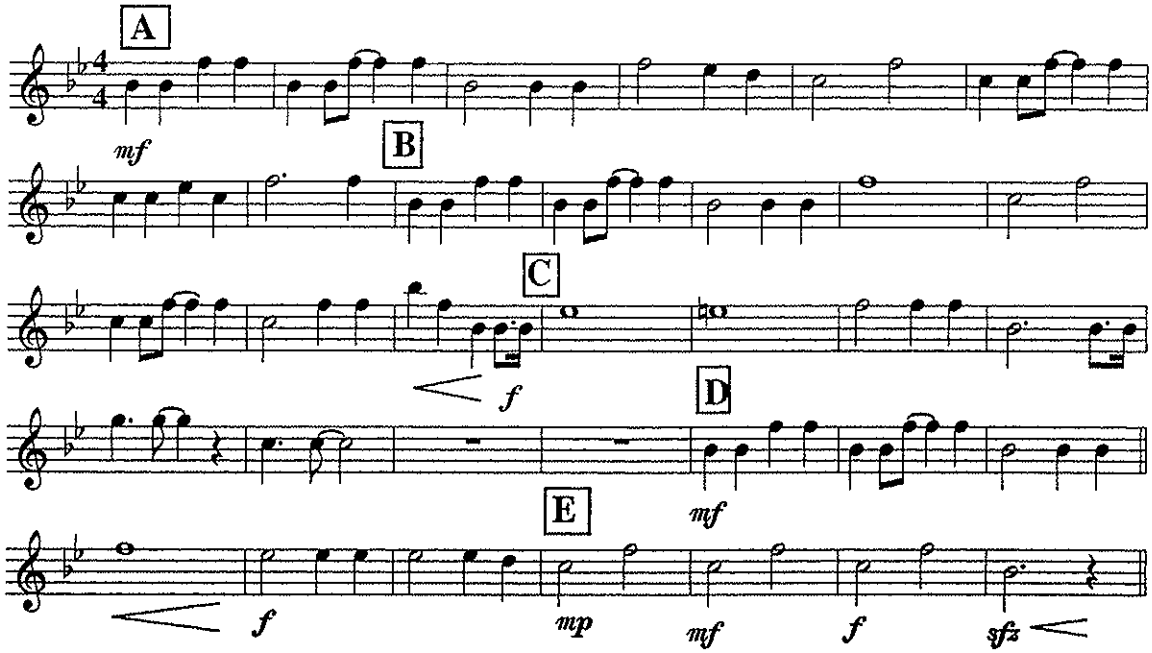
Flute
Oboe
Part C

JINGLE BELL ROCK



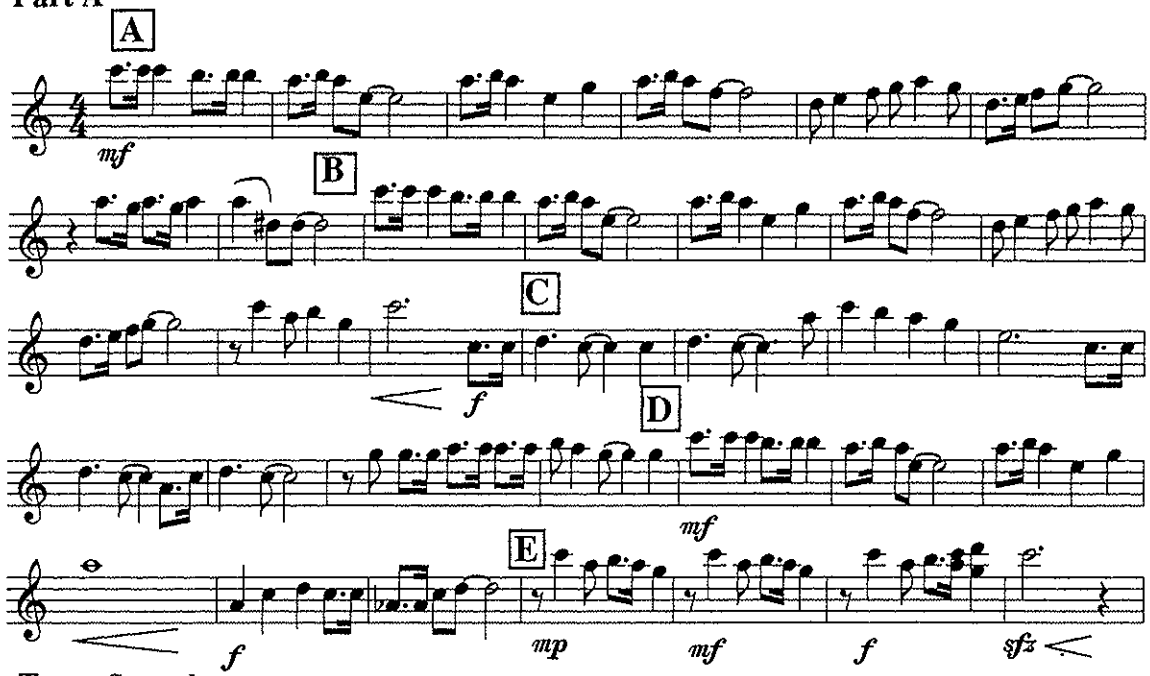
Flute
Oboe
Part D

JINGLE BELL ROCK



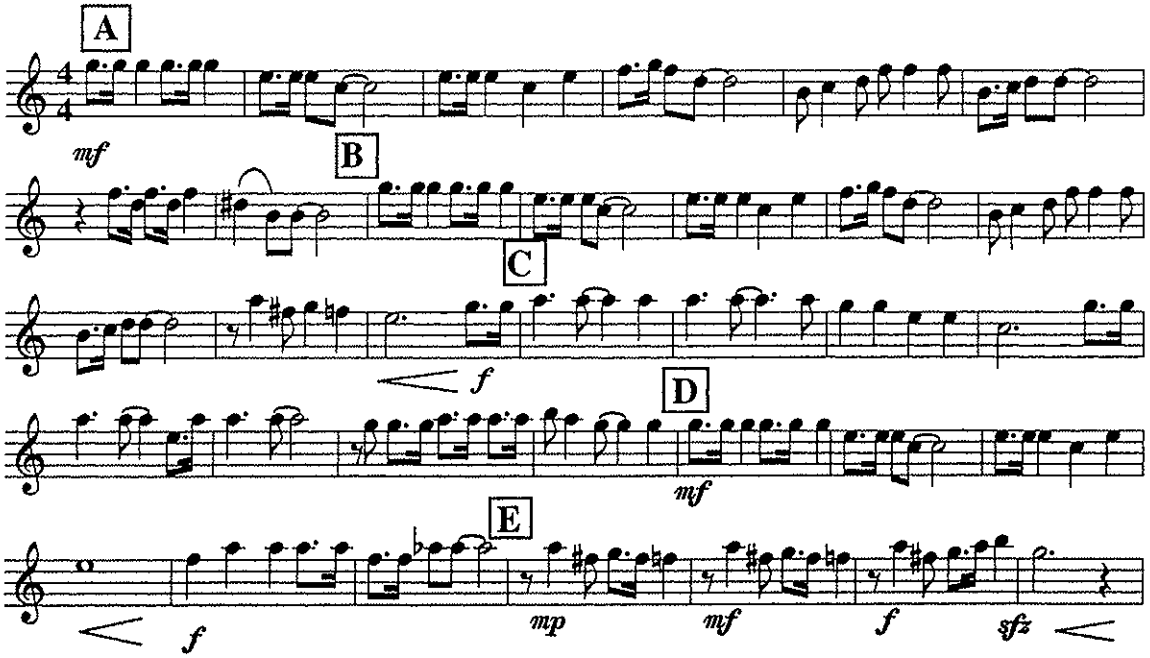
Tenor Saxophone
Clarinet (high)
Part A

JINGLE BELL ROCK



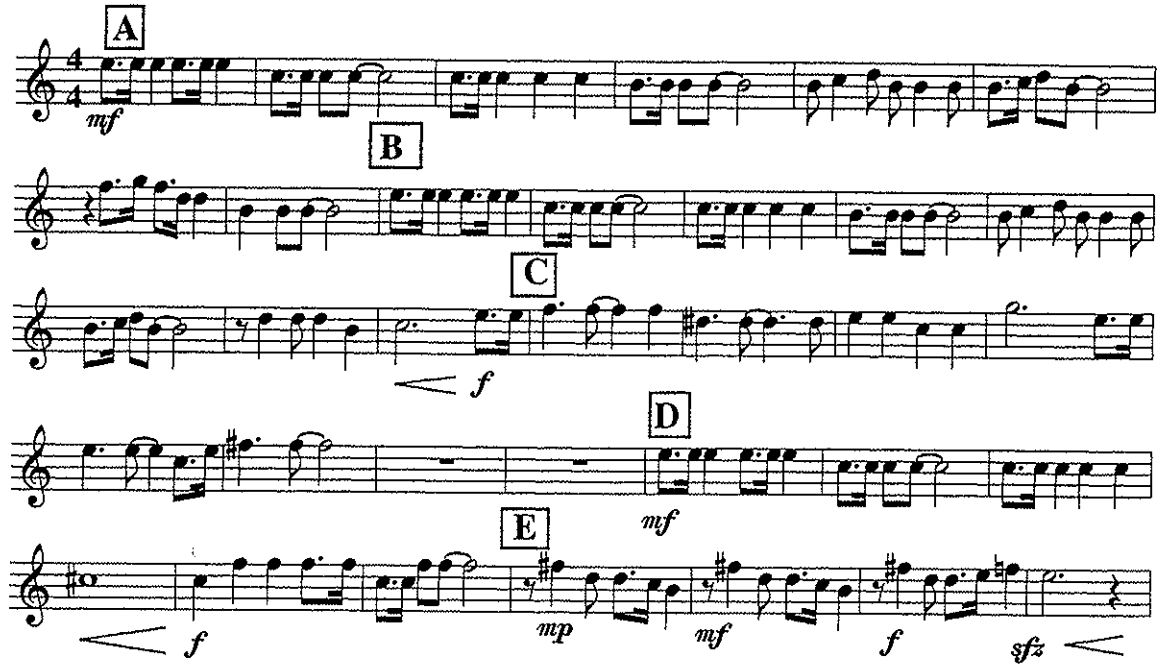
Tenor Saxophone
Clarinet (high)
Part B

JINGLE BELL ROCK



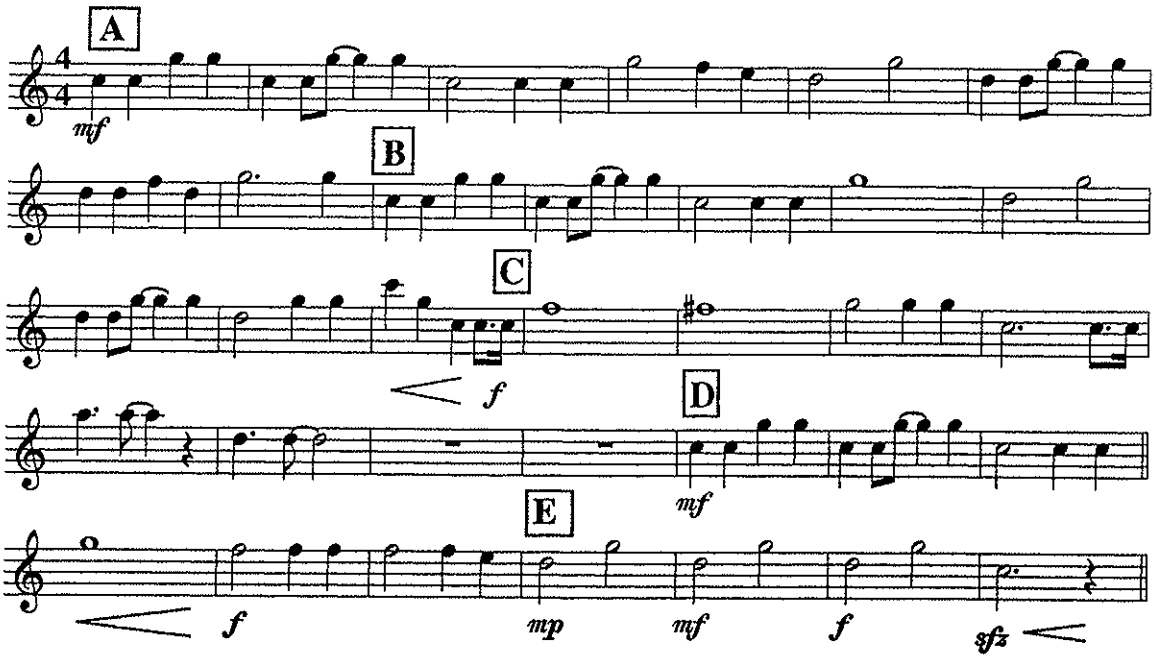
Tenor Saxophone
Clarinet (high)
Part C

JINGLE BELL ROCK



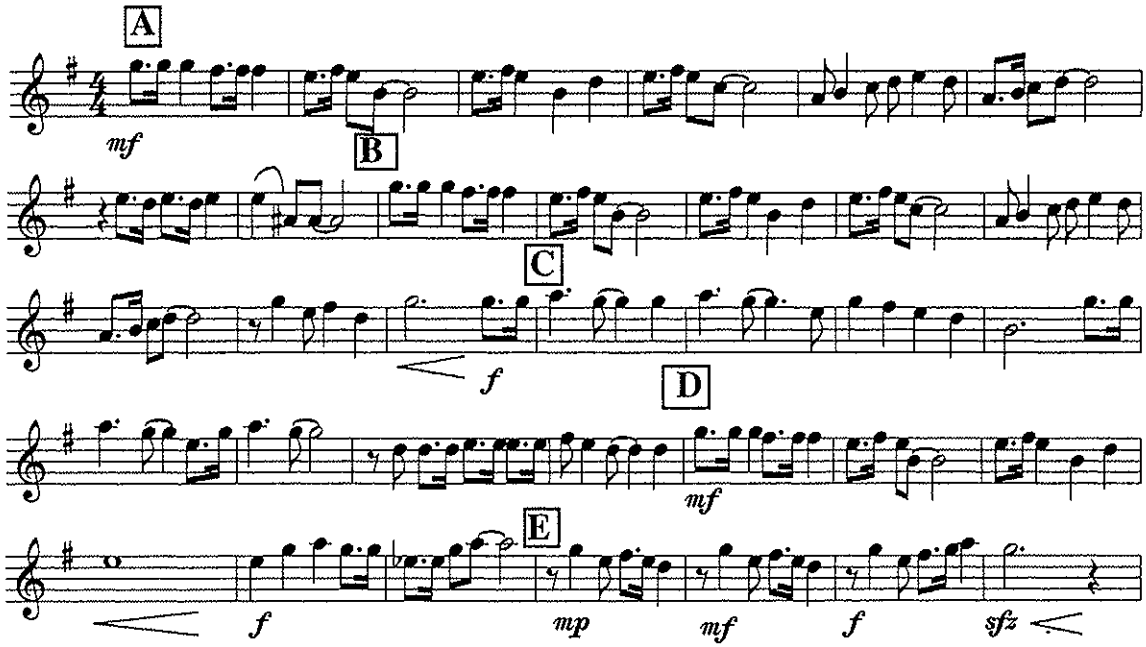
Tenor Saxophone
Clarinet (high)
Part D

JINGLE BELL ROCK



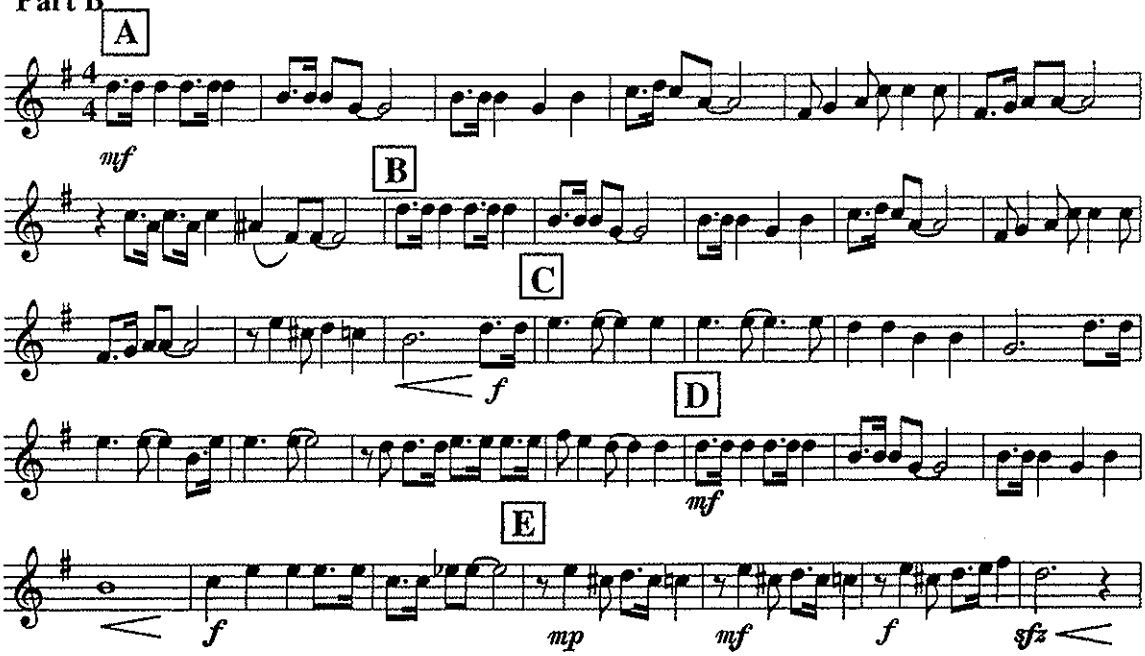
Alto Saxophone
Baritone Saxophone
Part A

JINGLE BELL ROCK



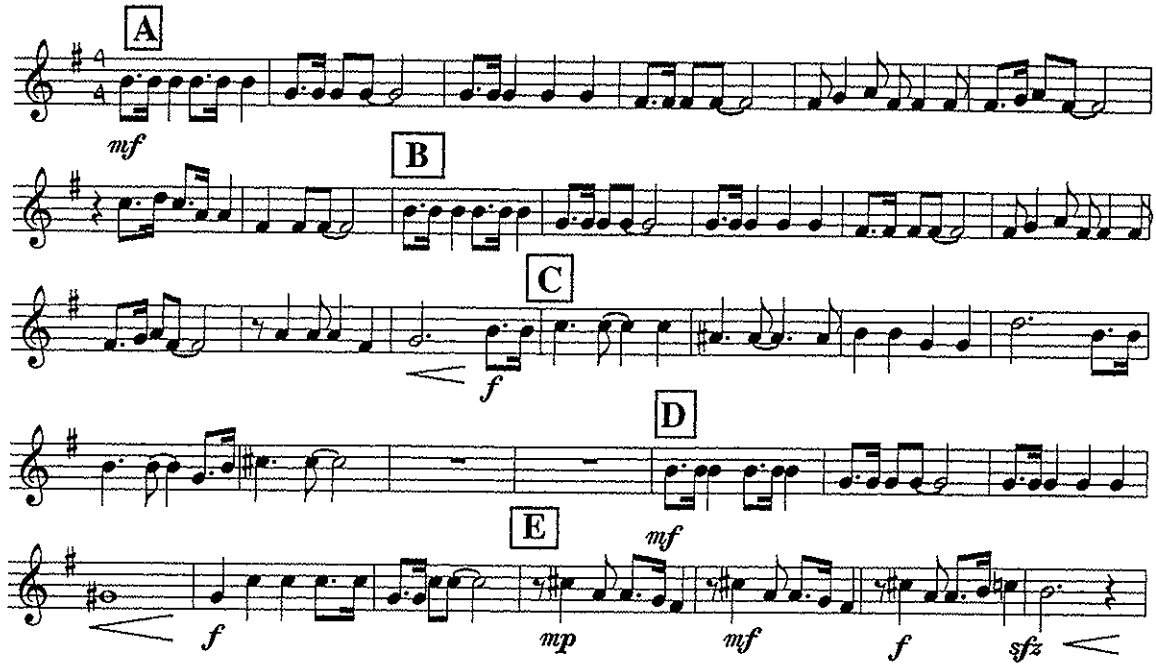
Alto Saxophone
Baritone Saxophone
Part B

JINGLE BELL ROCK



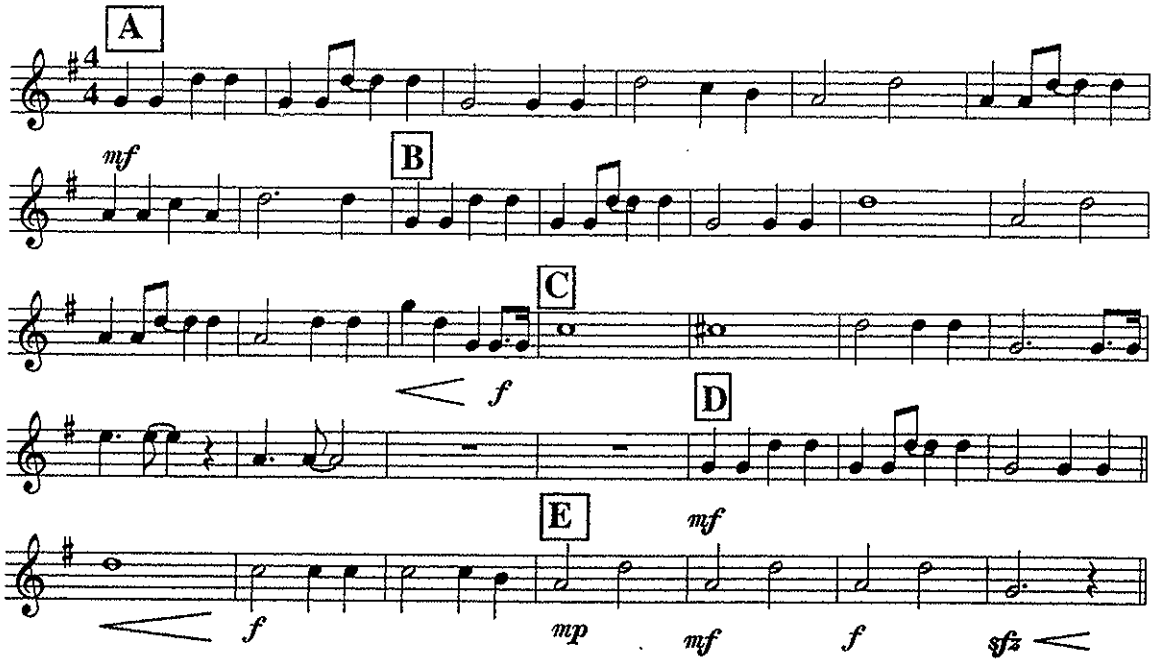
Alto Saxophone
Baritone Saxophone
Part C

JINGLE BELL ROCK



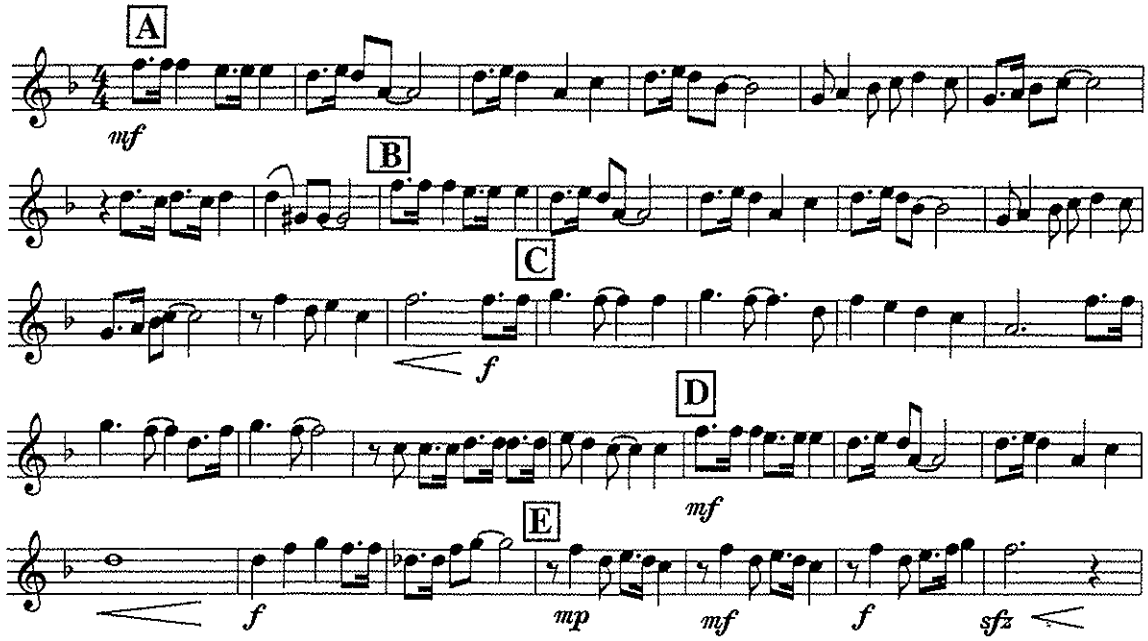
Alto Saxophone
Baritone Saxophone
Part D

JINGLE BELL ROCK



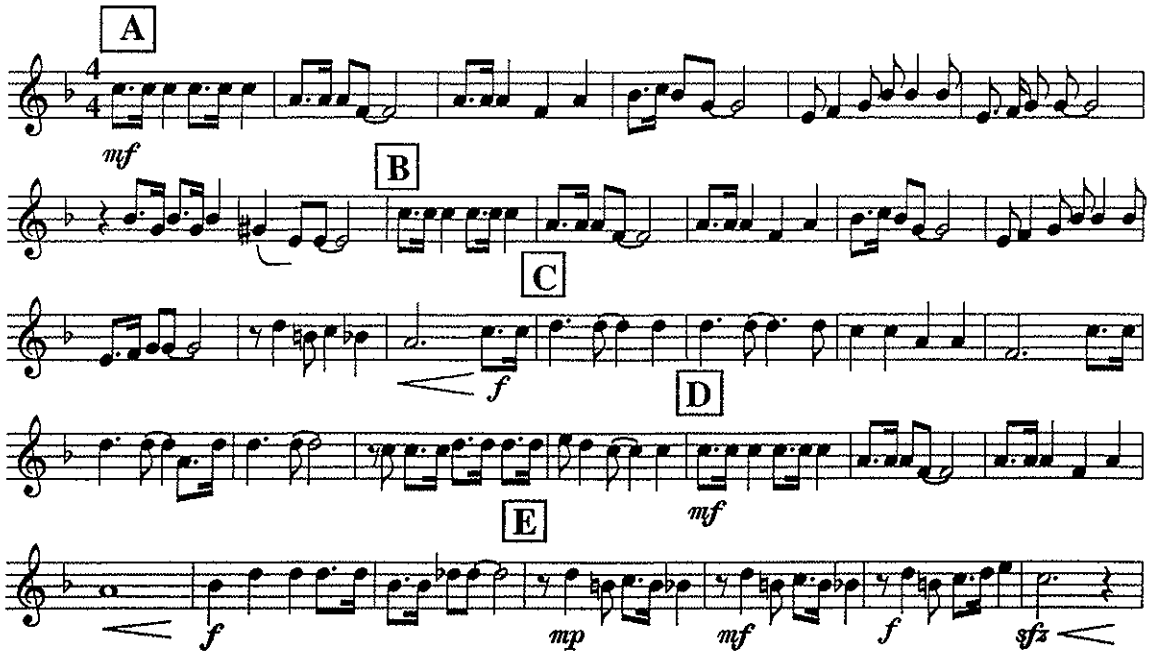
French Horn
Part A

JINGLE BELL ROCK



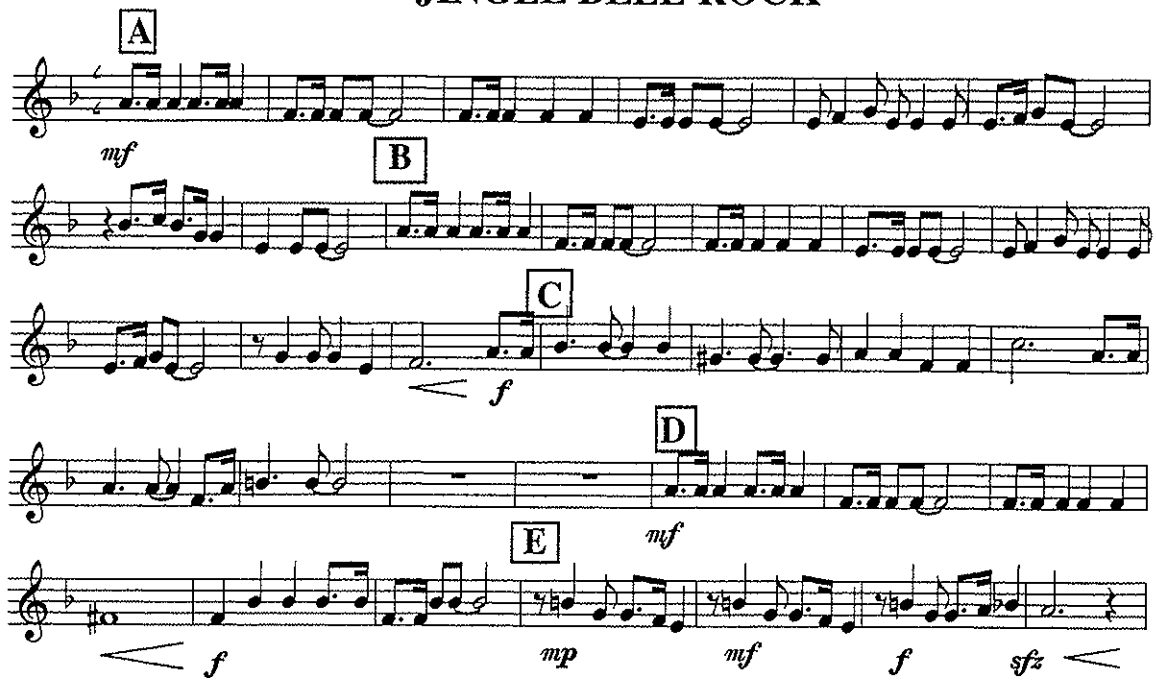
French Horn
Part B

JINGLE BELL ROCK



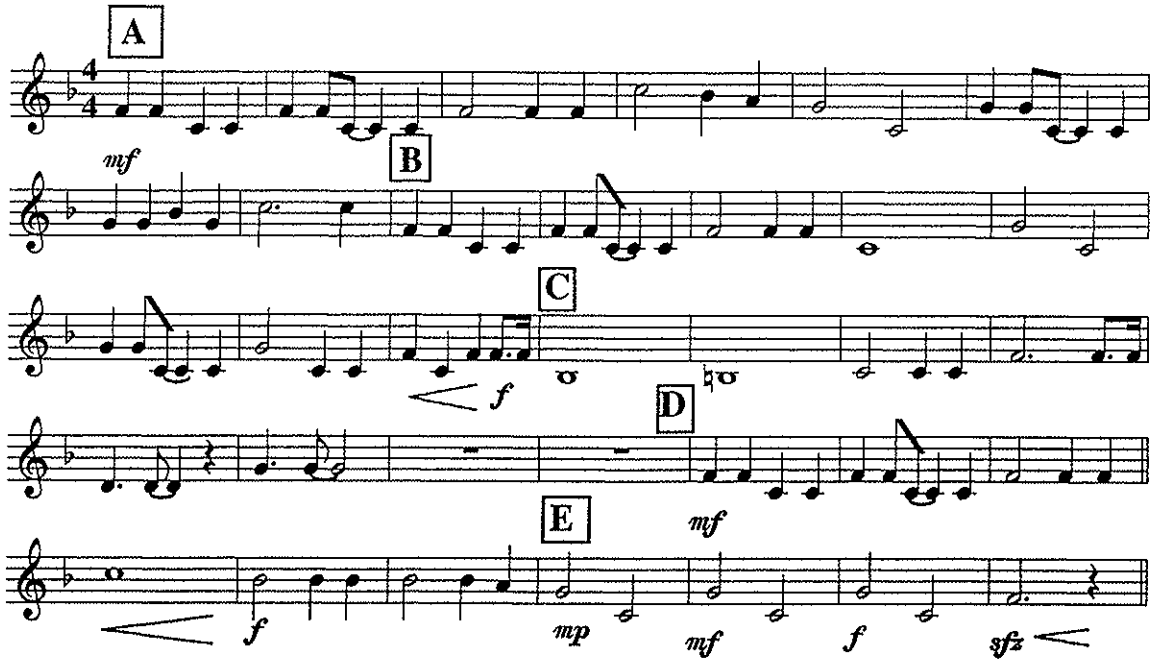
French Horn
Part C

JINGLE BELL ROCK



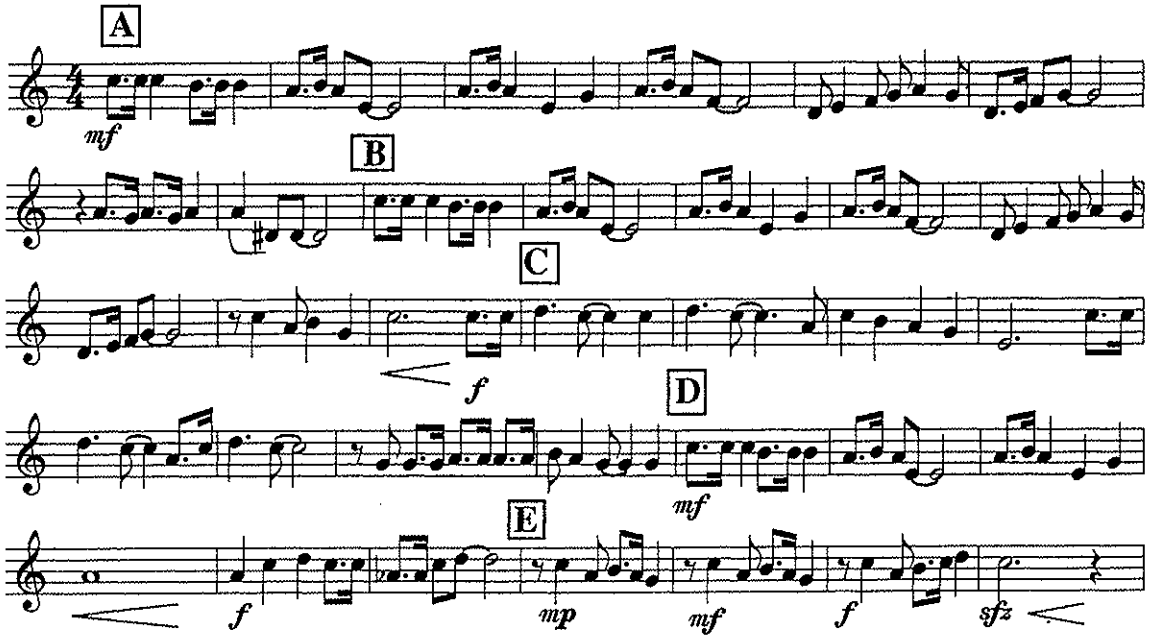
French Horn
Part D

JINGLE BELL ROCK



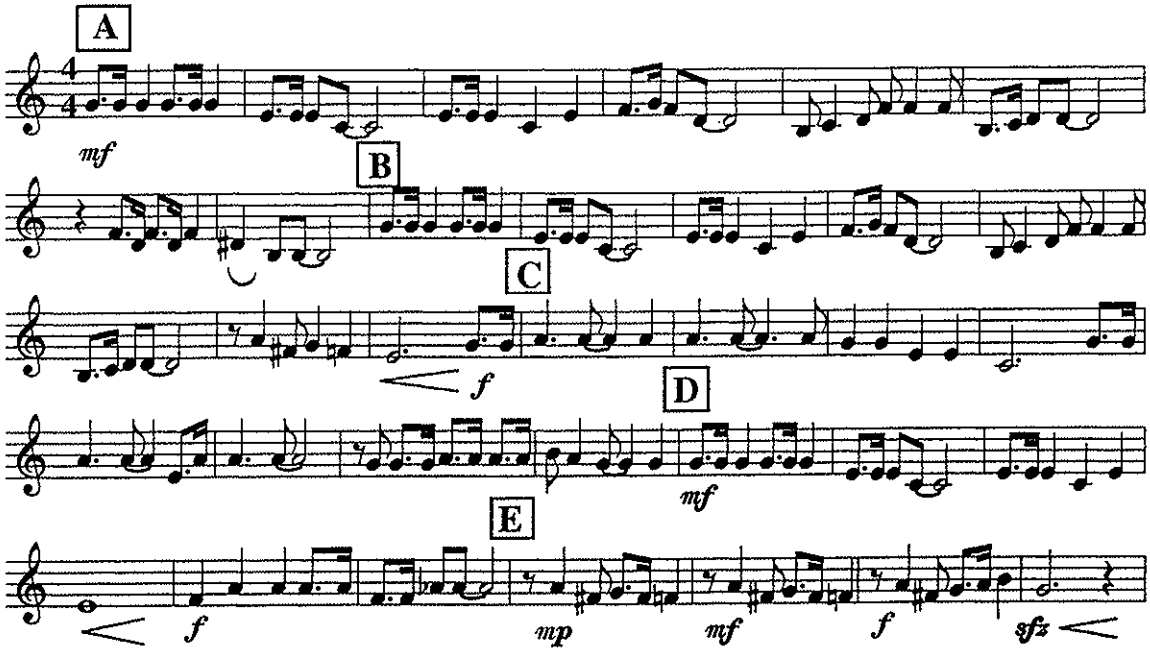
Trumpet/Baritone T.C.
Clarinet (low)
Part A

JINGLE BELL ROCK



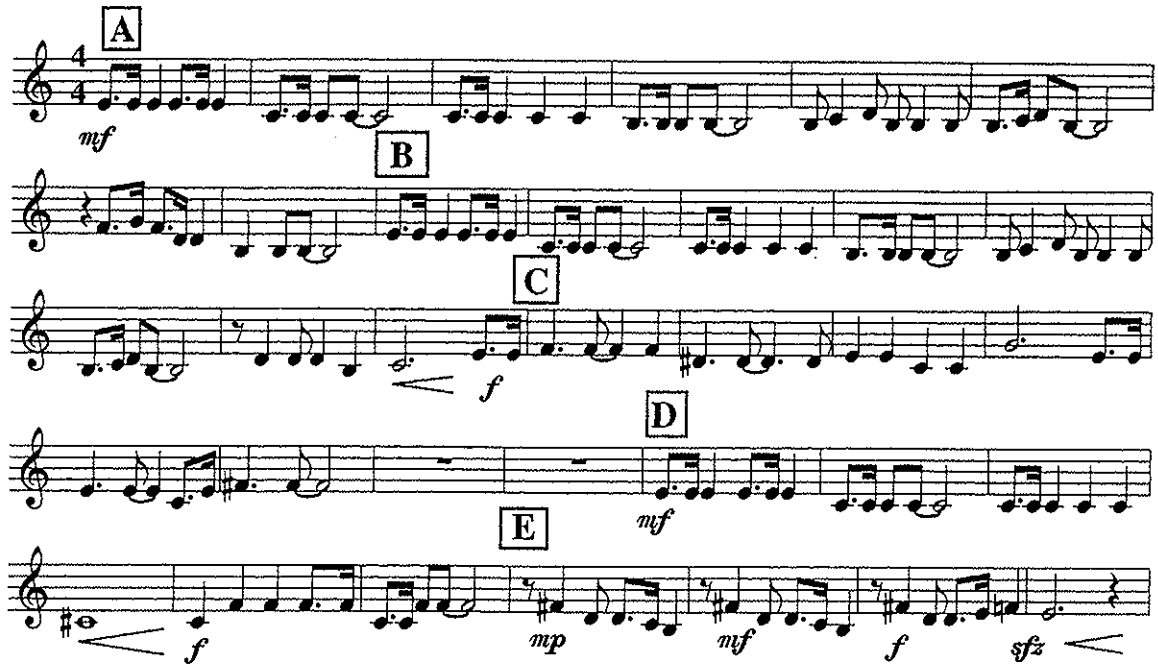
Trumpet/Baritone T.C.
Clarinet (low)
Part B

JINGLE BELL ROCK



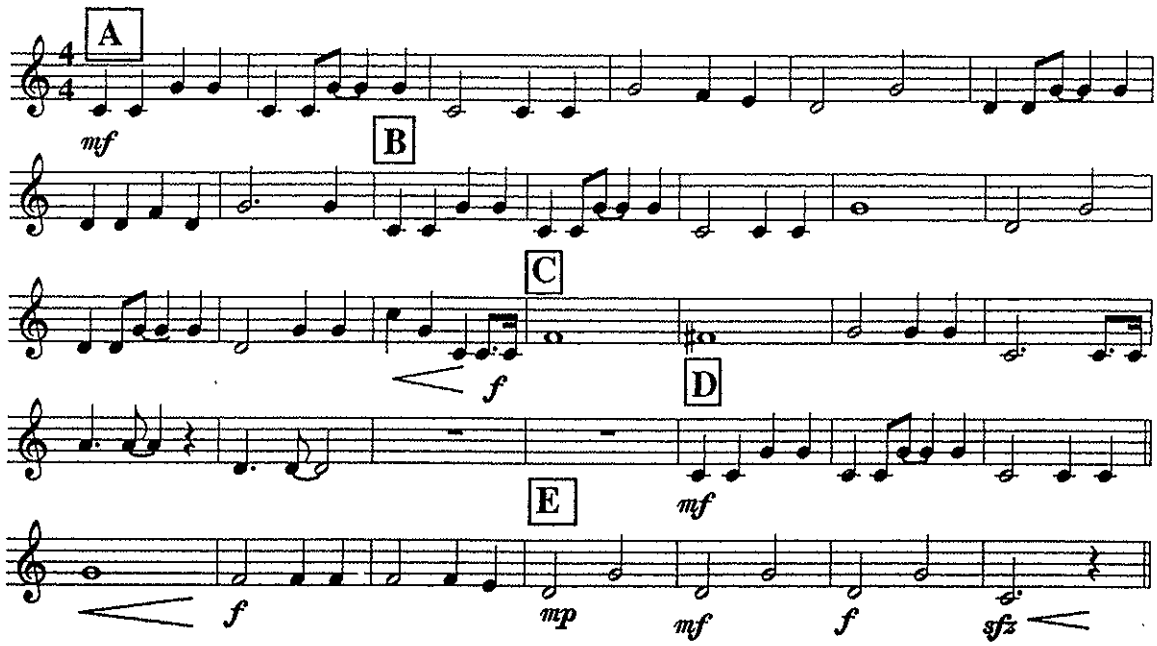
Trumpet/Baritone T.C.
Clarinet (low)
Part C

JINGLE BELL ROCK



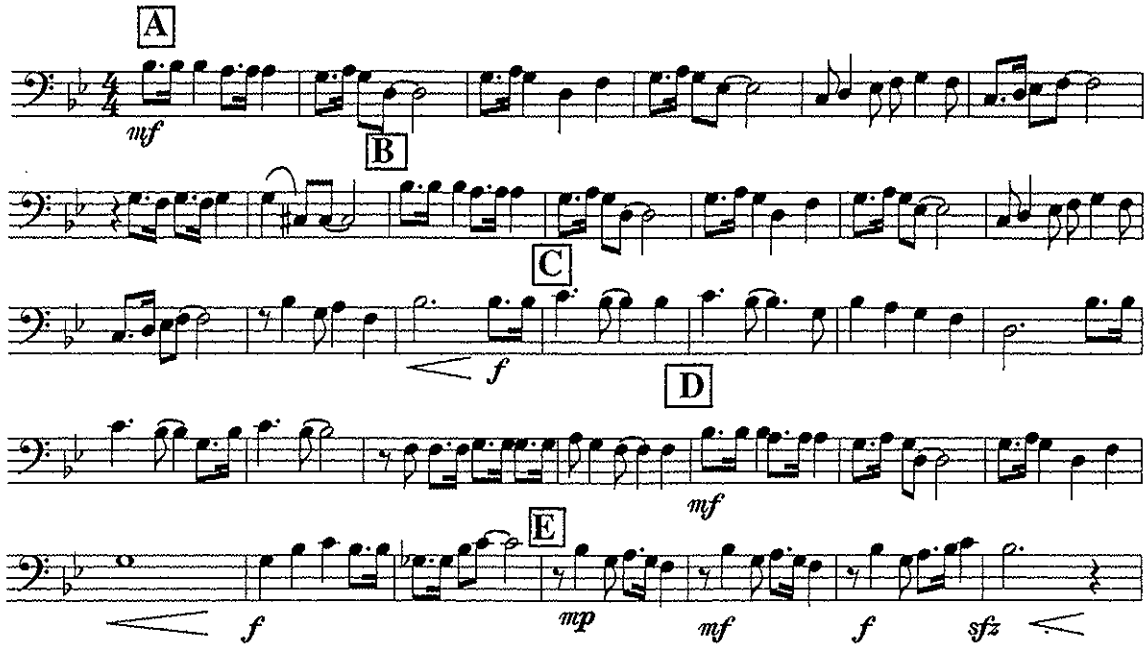
Trumpet/Baritone T.C.
Clarinet (low)
Part D

JINGLE BELL ROCK



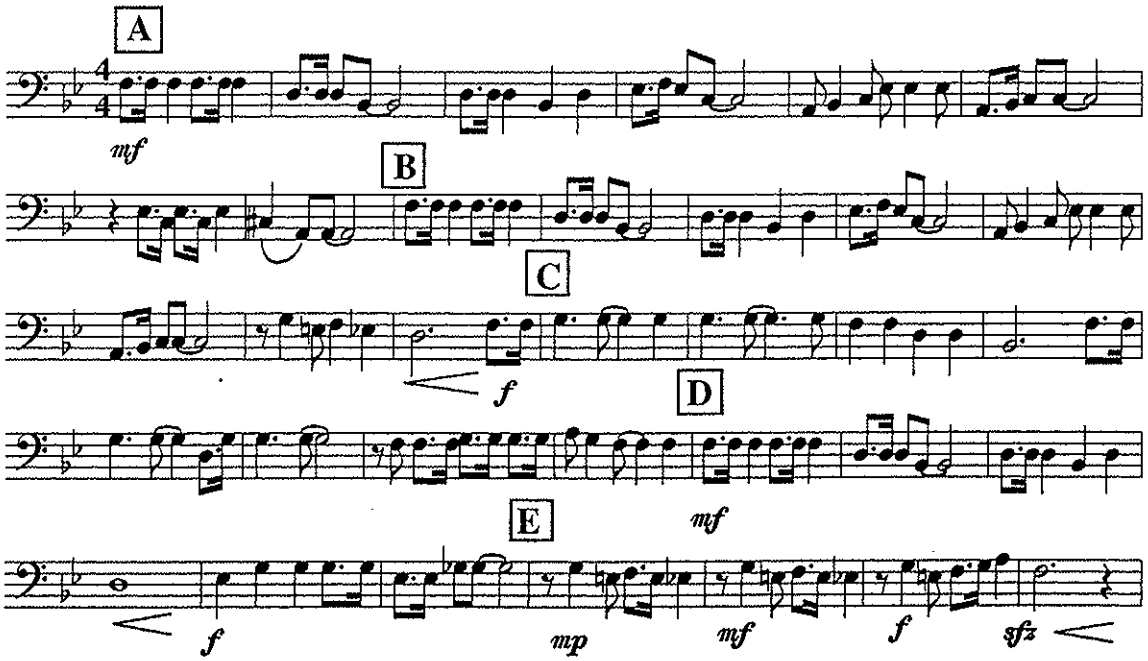
Trombone/Bassoon
Baritone B.C.
Part A

JINGLE BELL ROCK



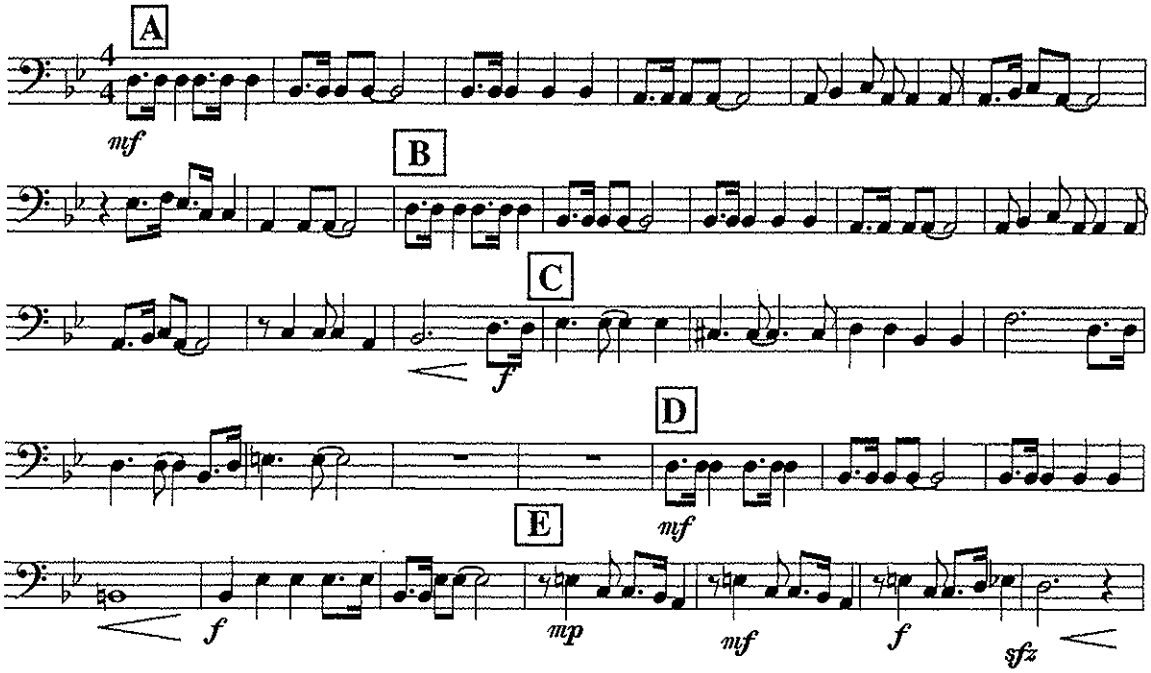
Trombone/Bassoon
Baritone B.C.
Part B

JINGLE BELL ROCK



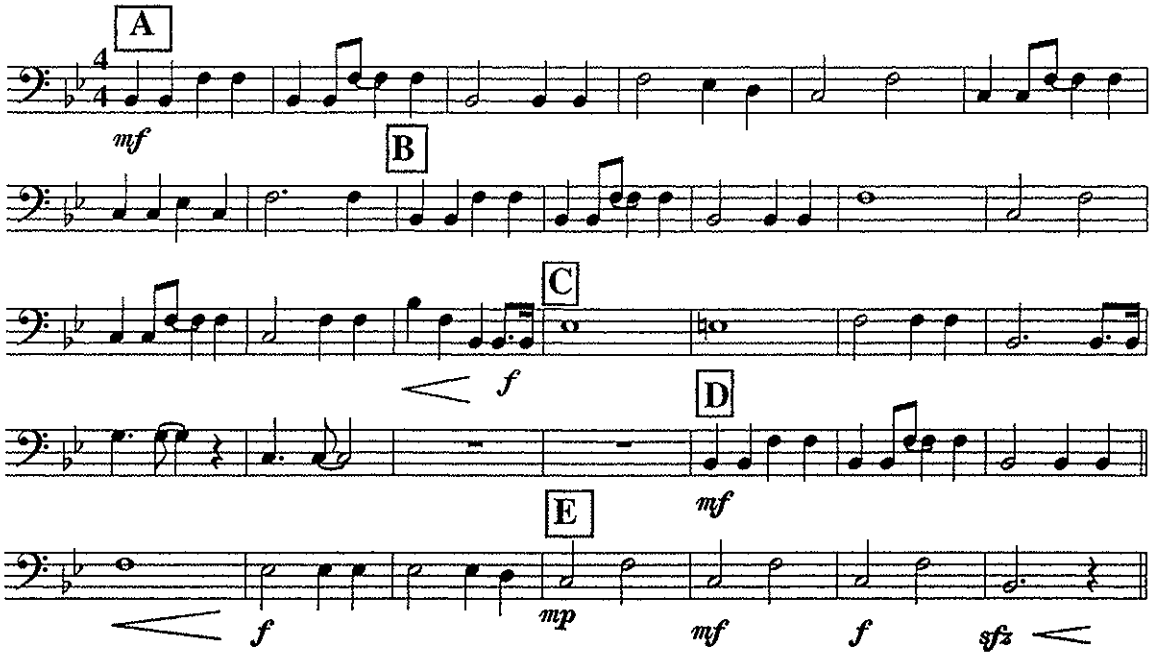
Trombone/Bassoon
Baritone B.C.
Part C

JINGLE BELL ROCK



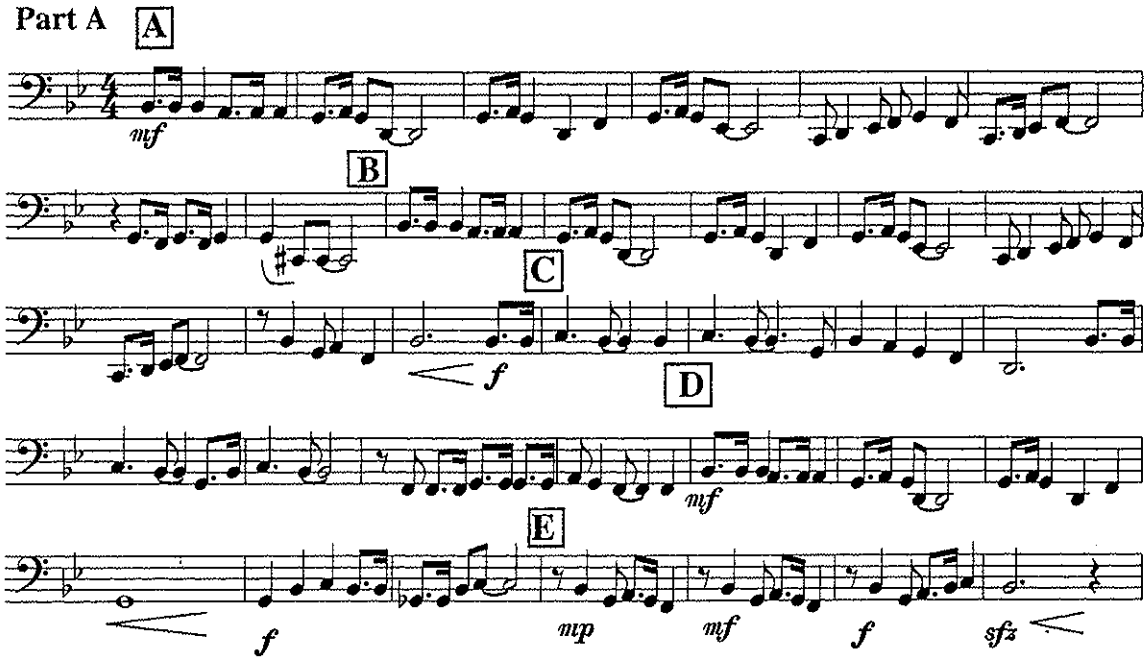
Trombone/Bassoon
Baritone B.C.
Part D

JINGLE BELL ROCK



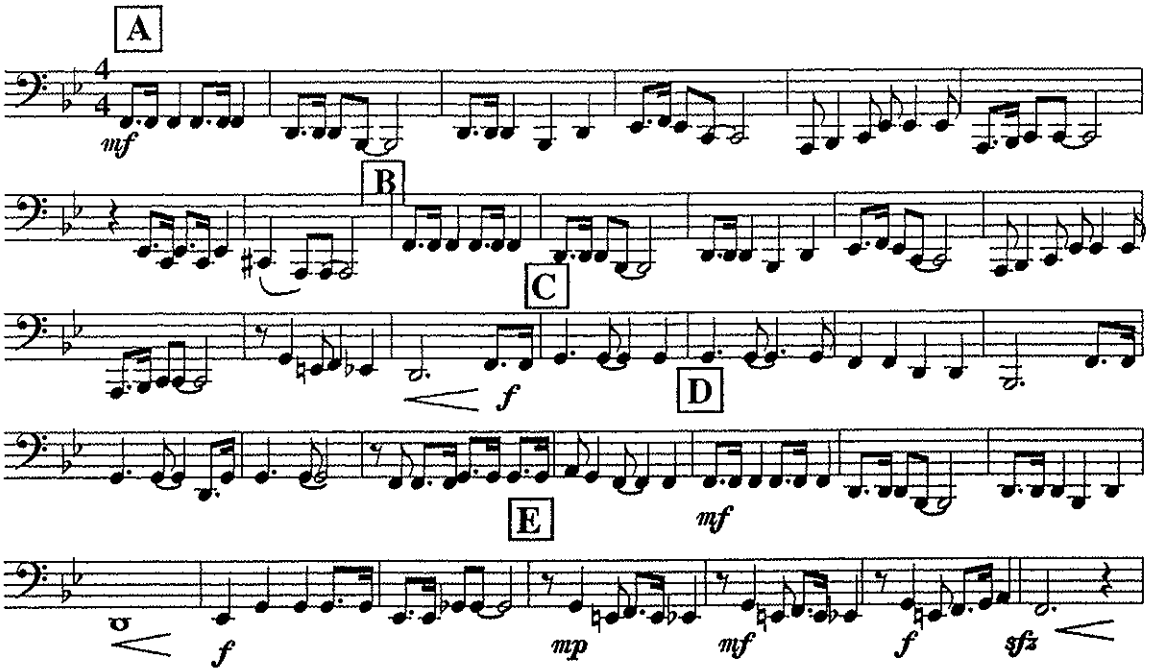
JINGLE BELL ROCK

Tuba
Part A



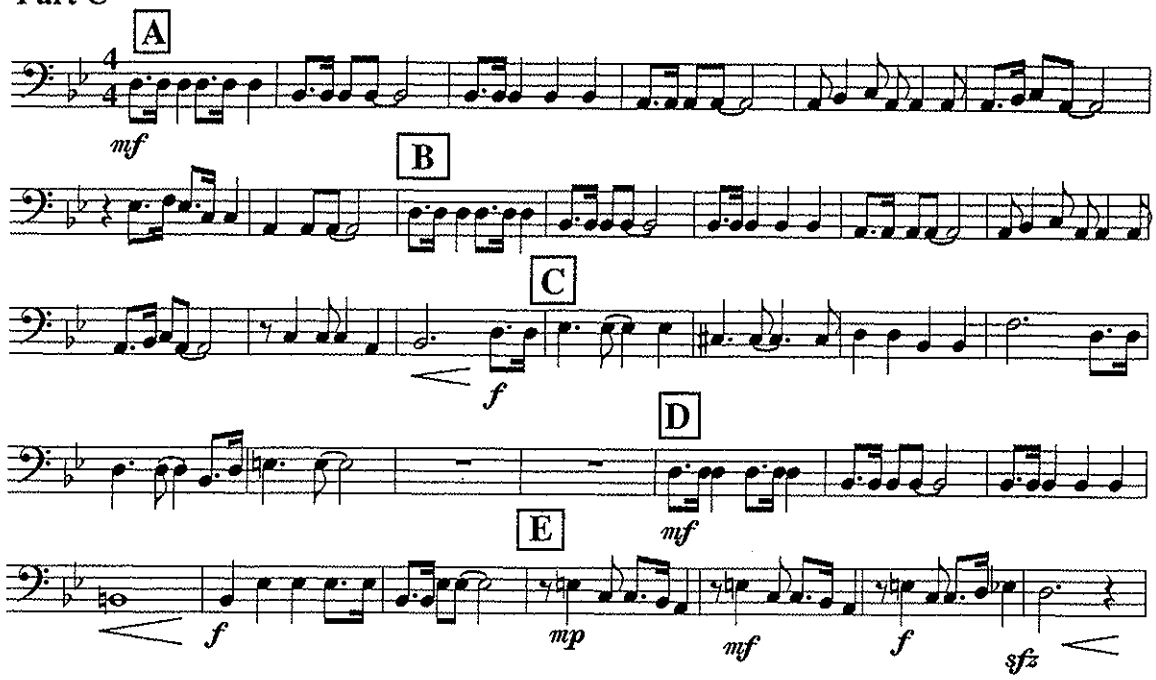
Tuba
Part B

JINGLE BELL ROCK



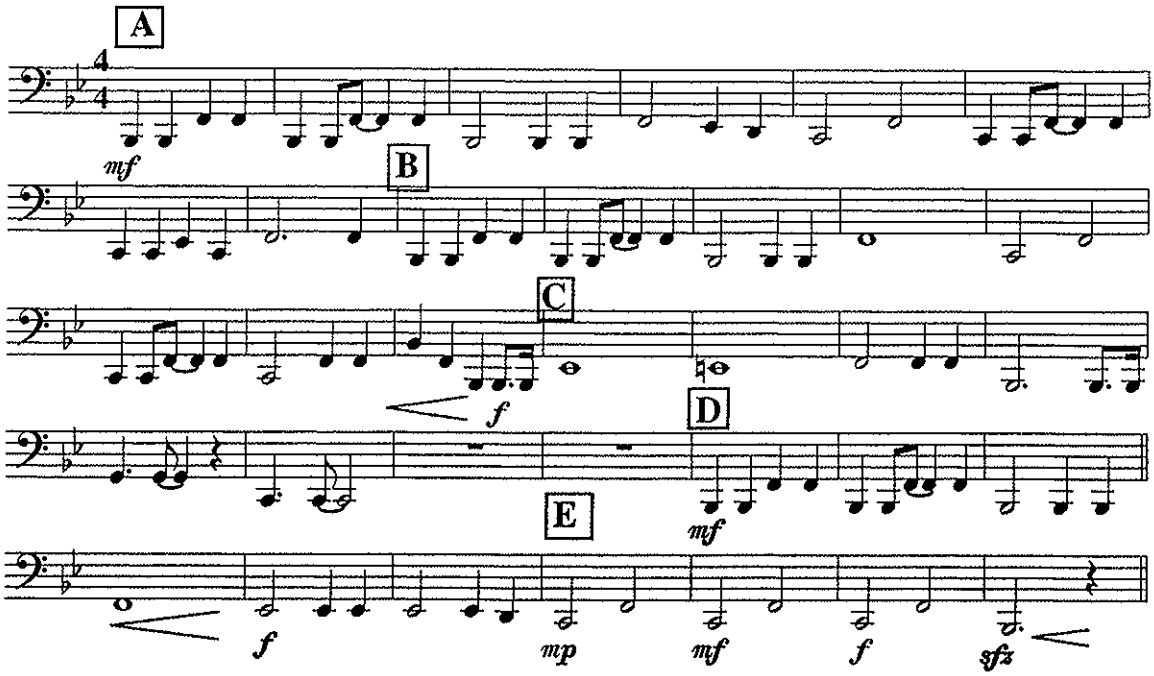
Tuba
Part C

JINGLE BELL ROCK



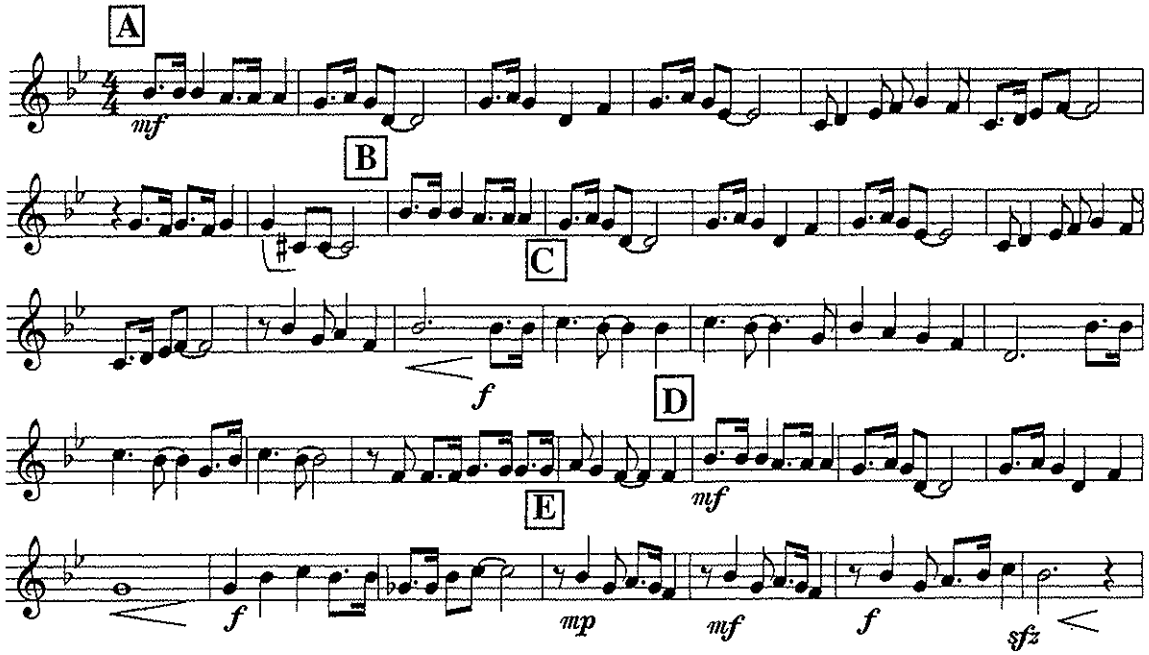
Tuba
Part D

JINGLE BELL ROCK



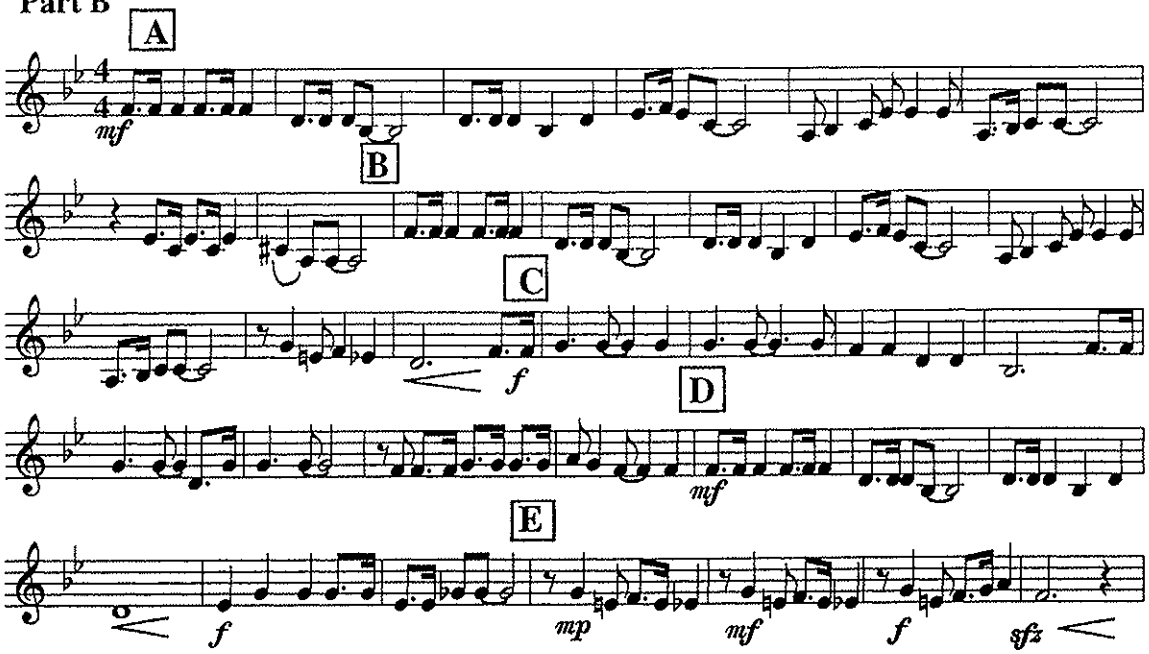
Bells
Part A

JINGLE BELL ROCK



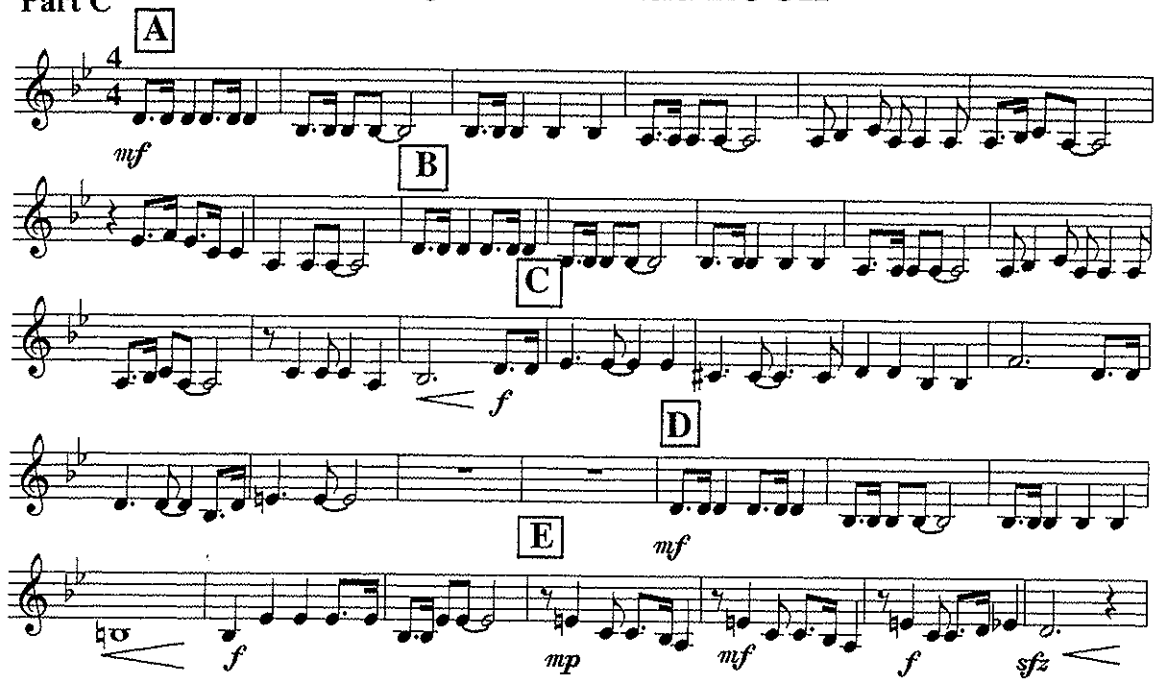
Bells
Part B

JINGLE BELL ROCK



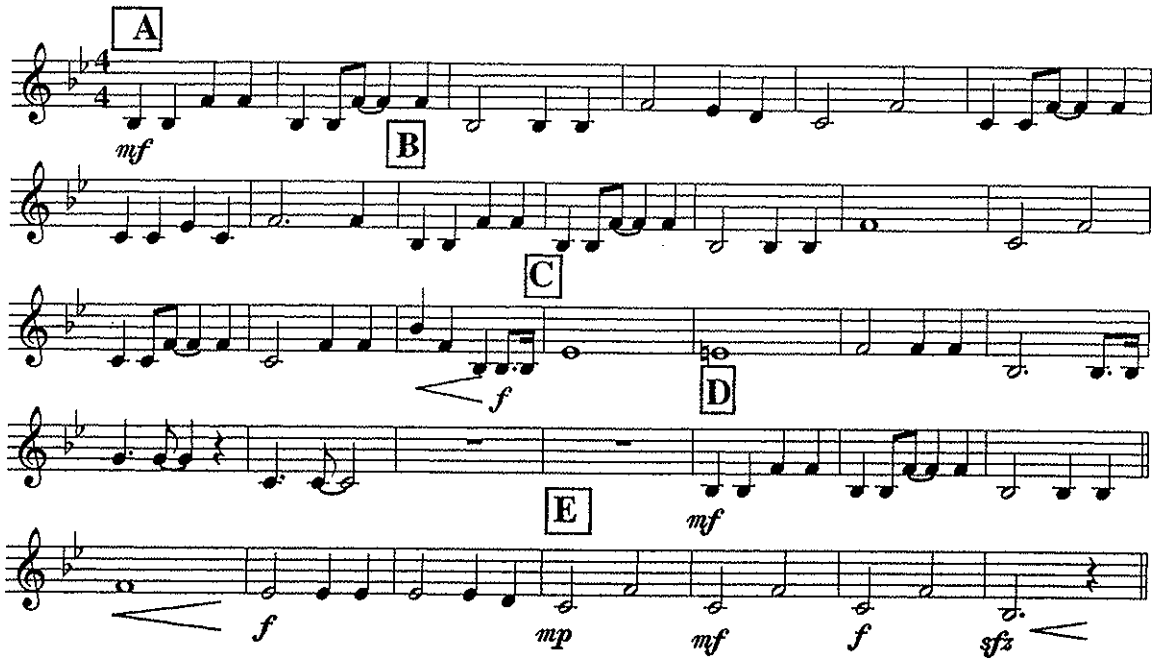
Bells
Part C

JINGLE BELL ROCK



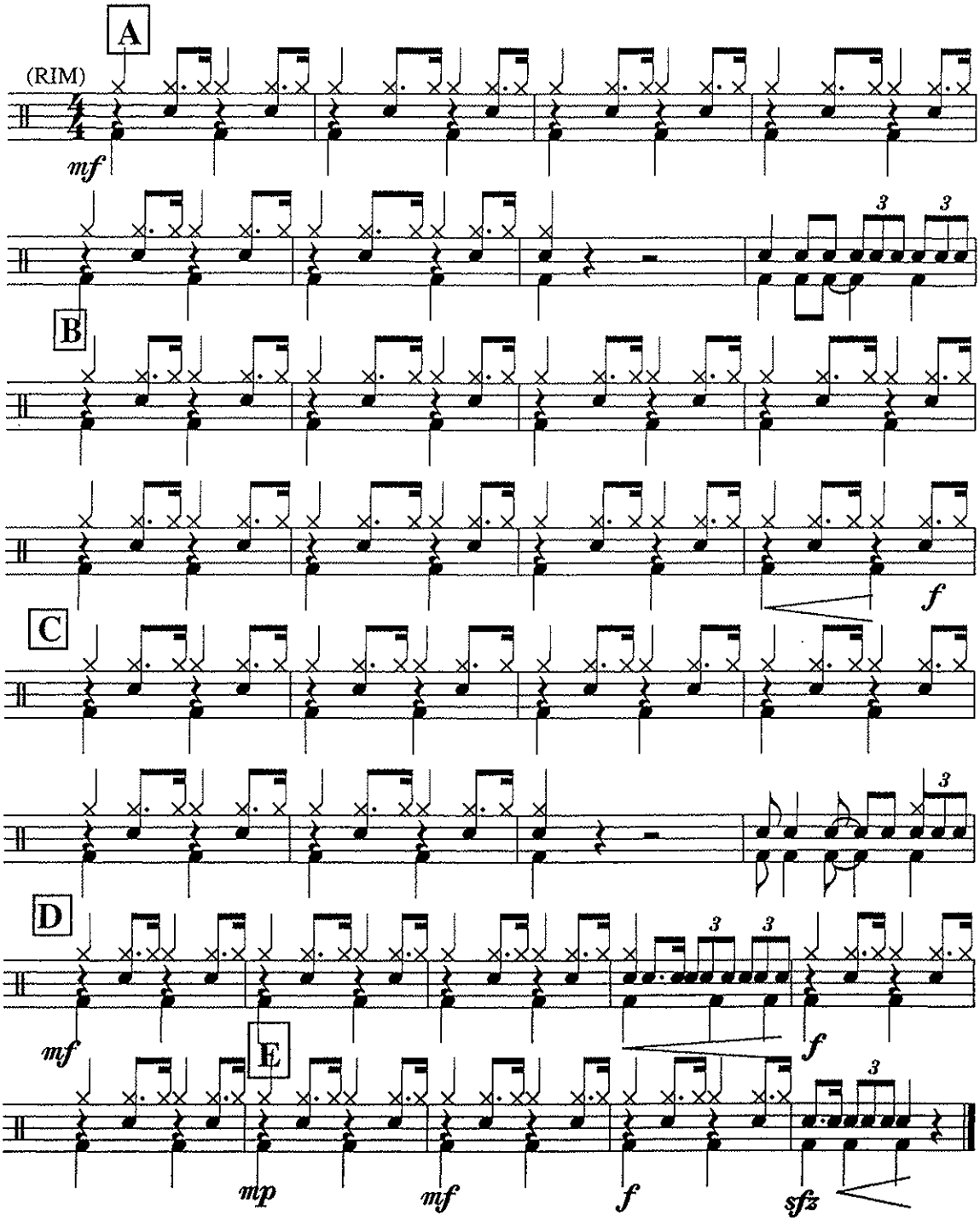
Bells
Part D

JINGLE BELL ROCK



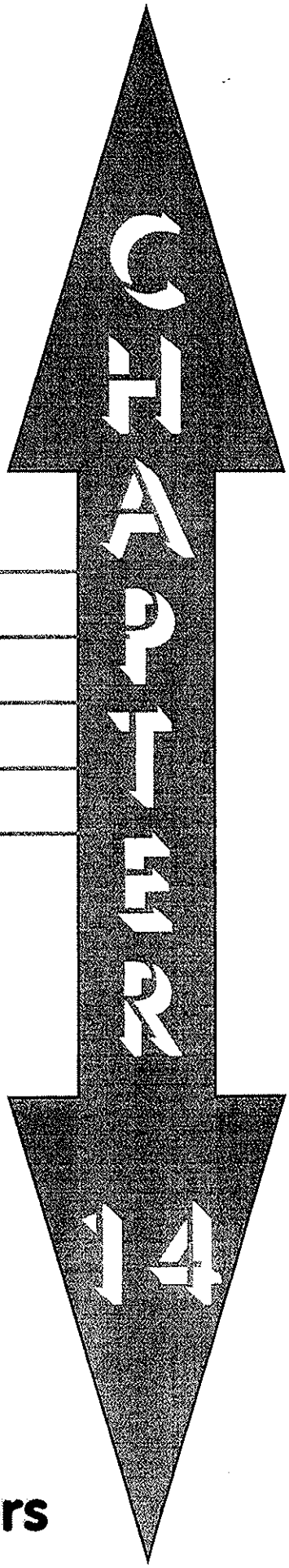
JINGLE BELL ROCK

Percussion



The Cadet Special Ceremonial Music Collection

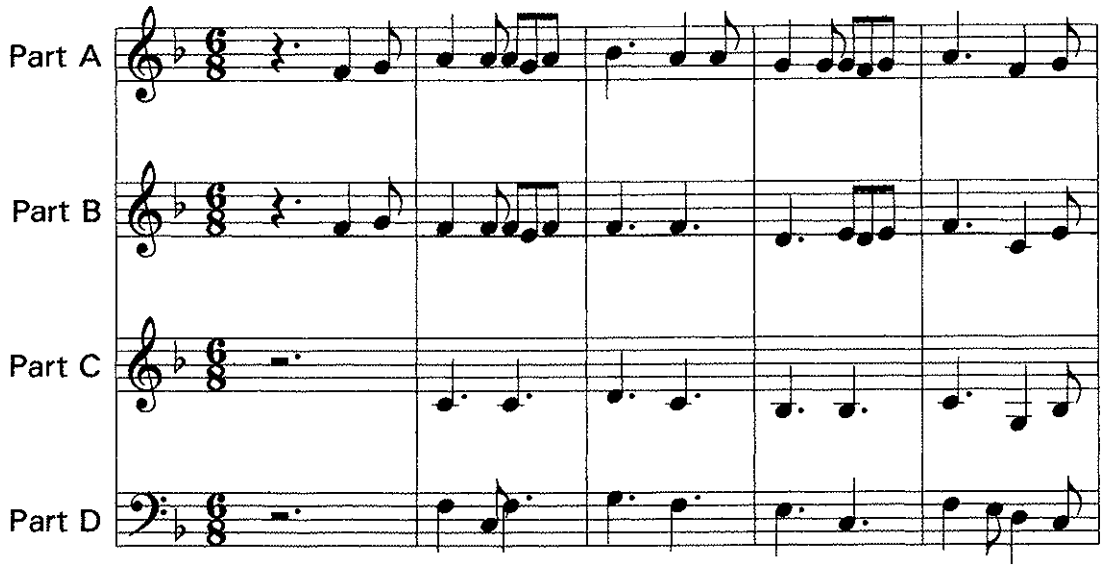
Jolly Good Fellow

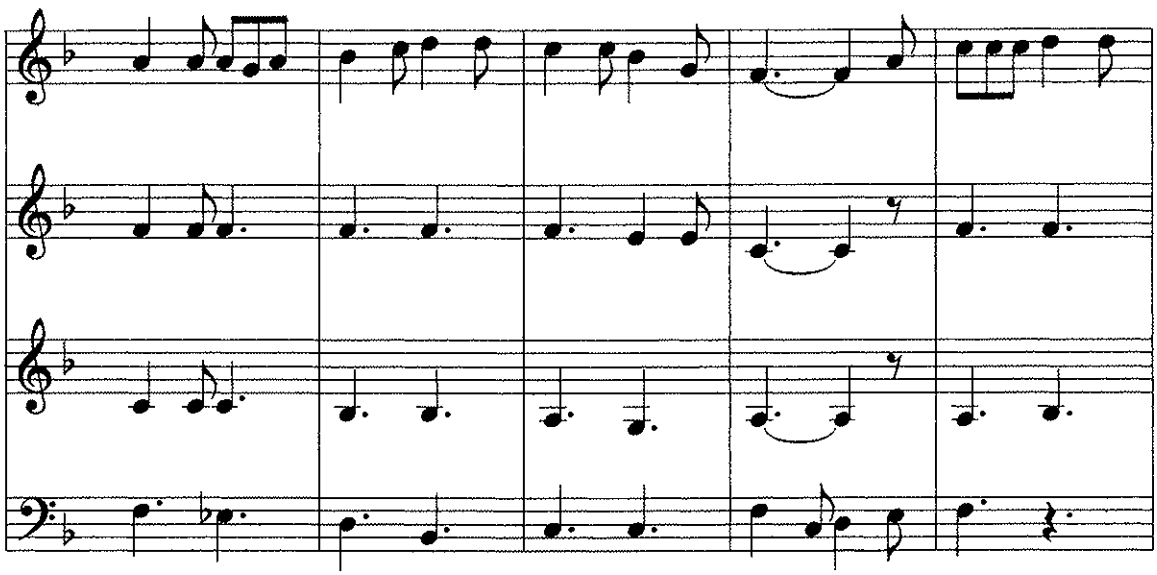


Pacific Region Cadet Headquarters

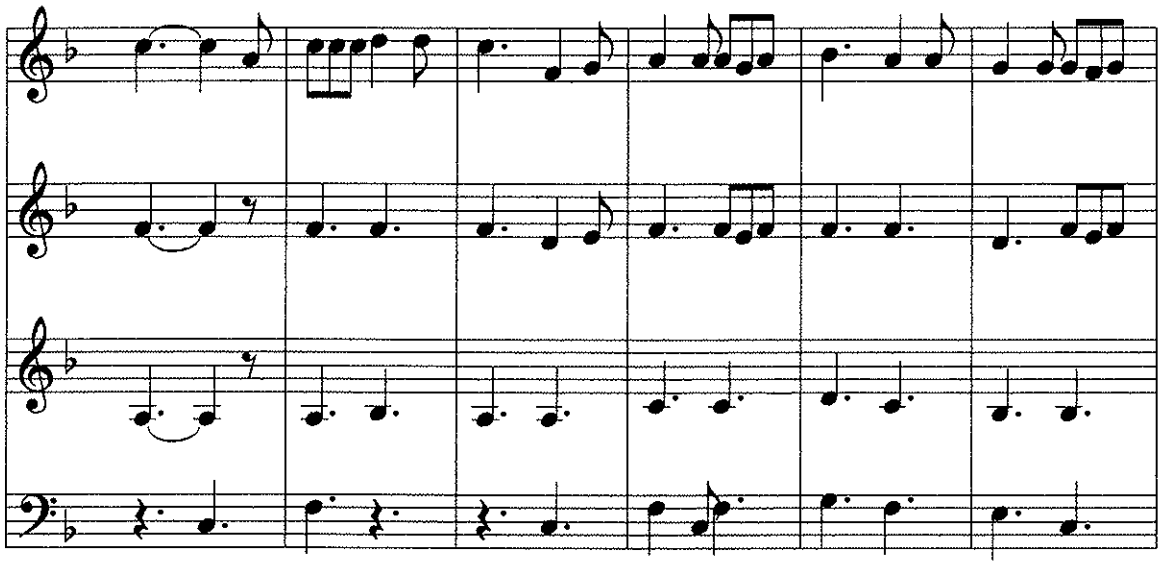
Jolly Good Fellow

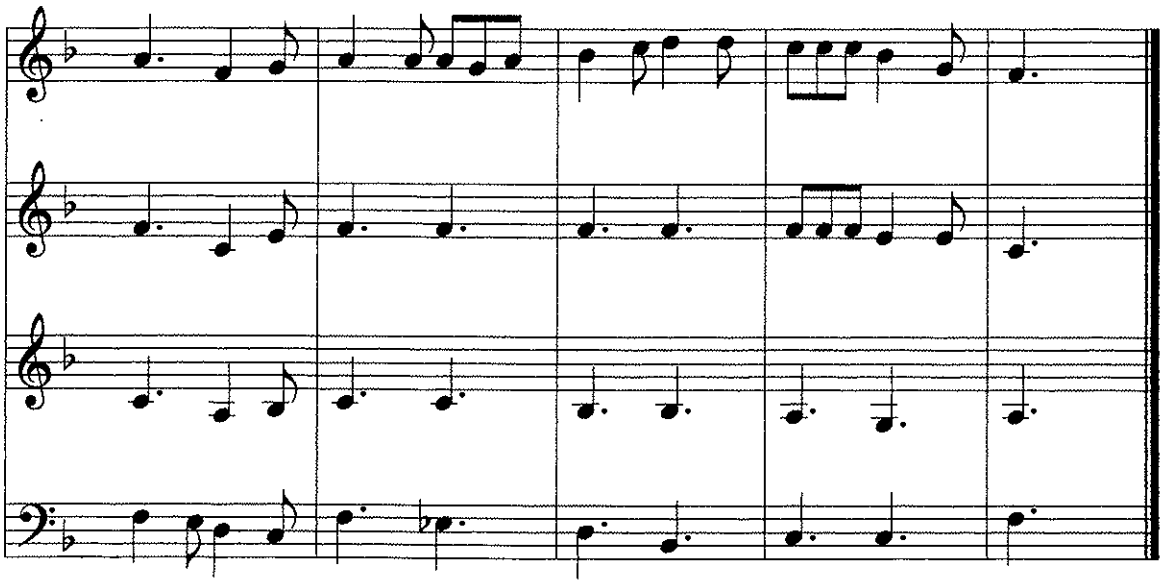
Bb Conductor





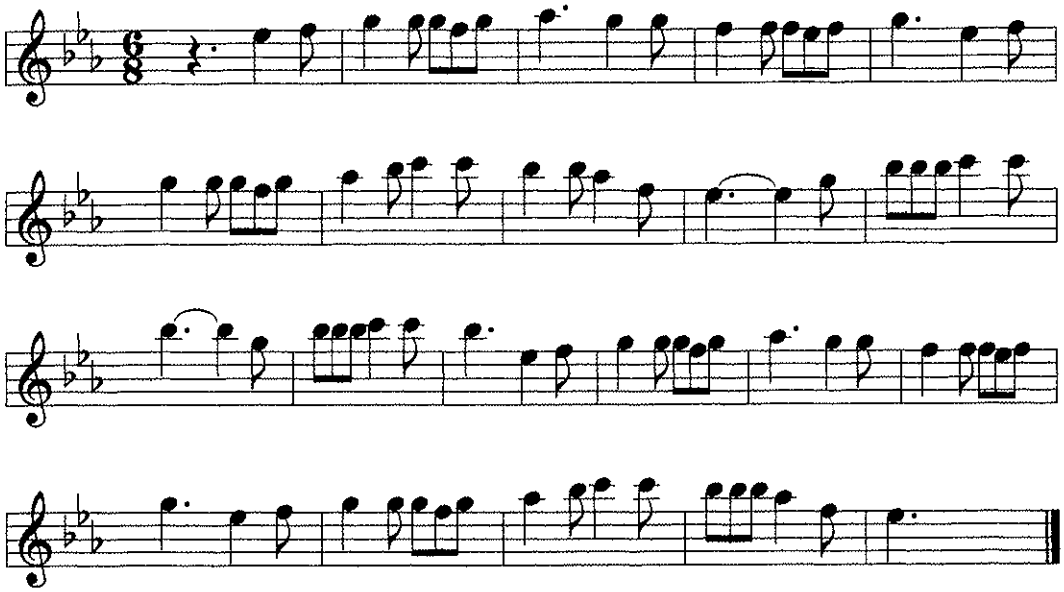
Jolly Good Fellow





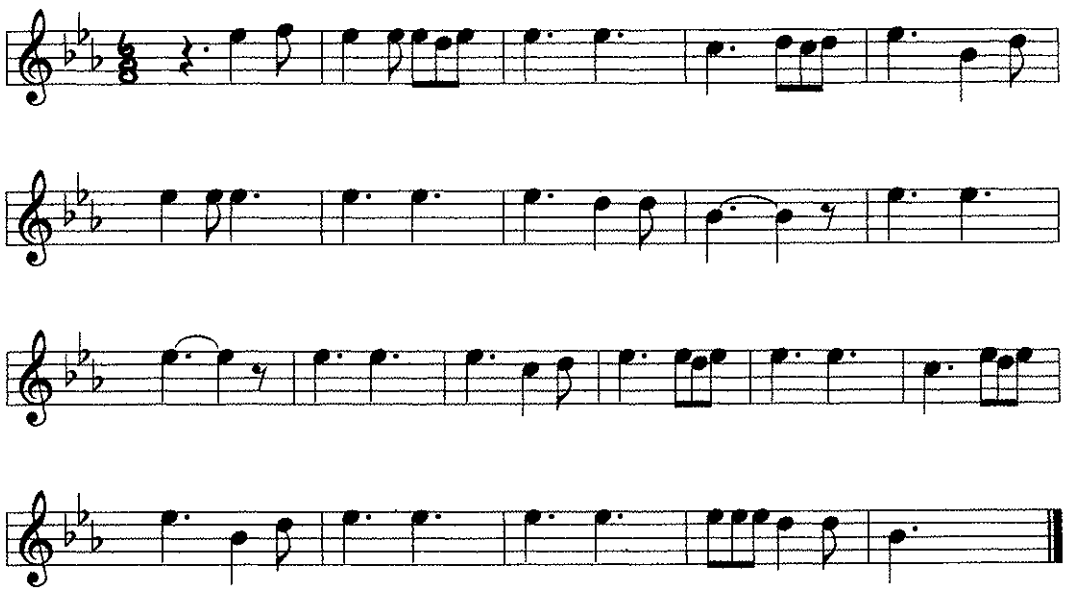
Flute/Piccolo
Part A

Jolly Good Fellow



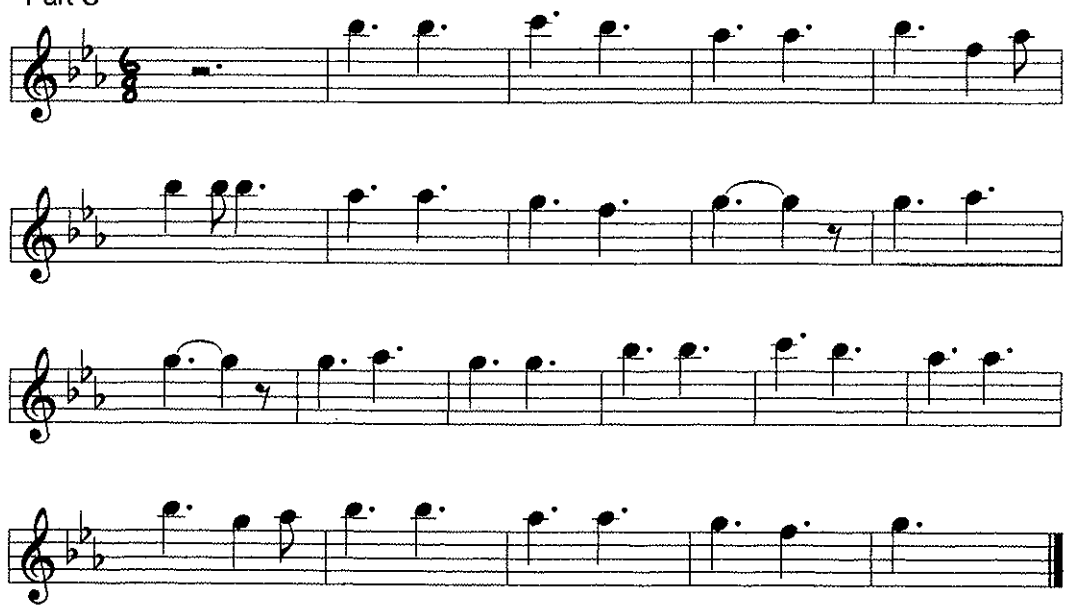
Flute/Piccolo
Part B

Jolly Good Fellow



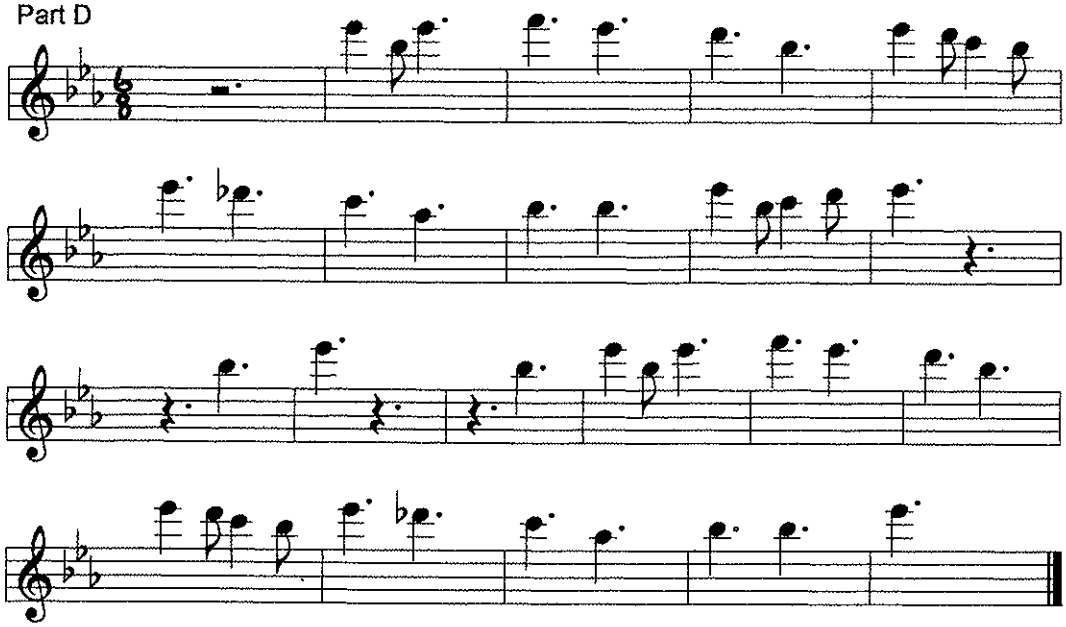
Flute/Piccolo
Part C

Jolly Good Fellow



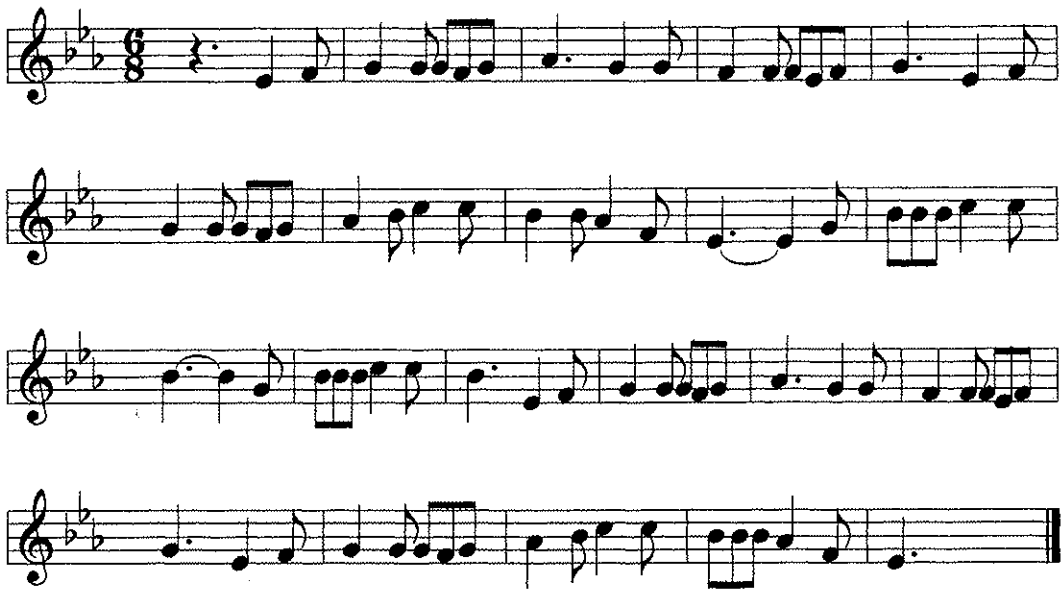
Flute/Piccolo
Part D

Jolly Good Fellow



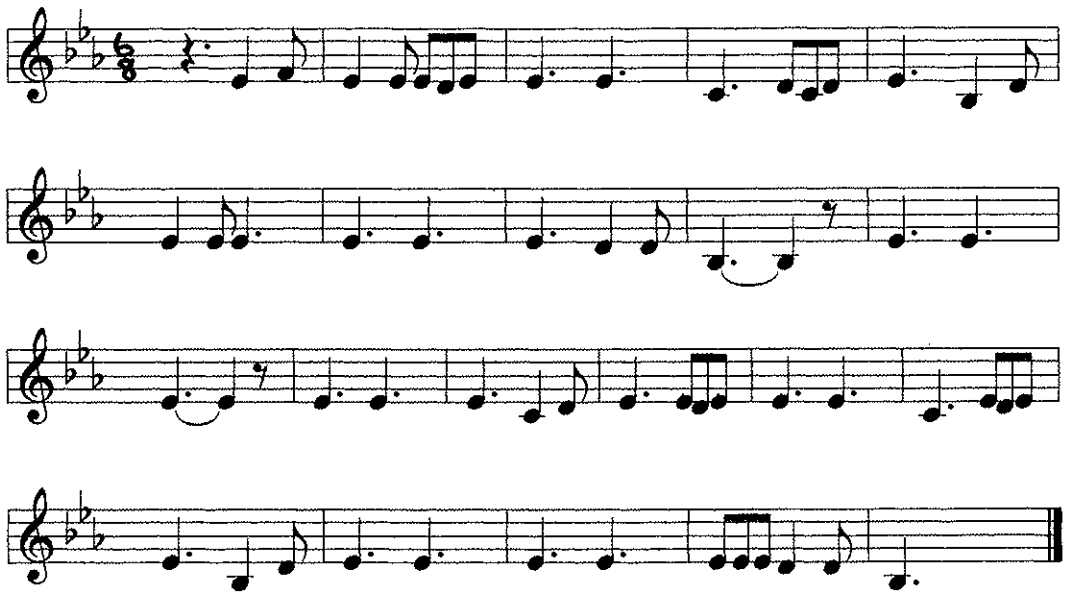
Oboe/Bells
Part A

Jolly Good Fellow



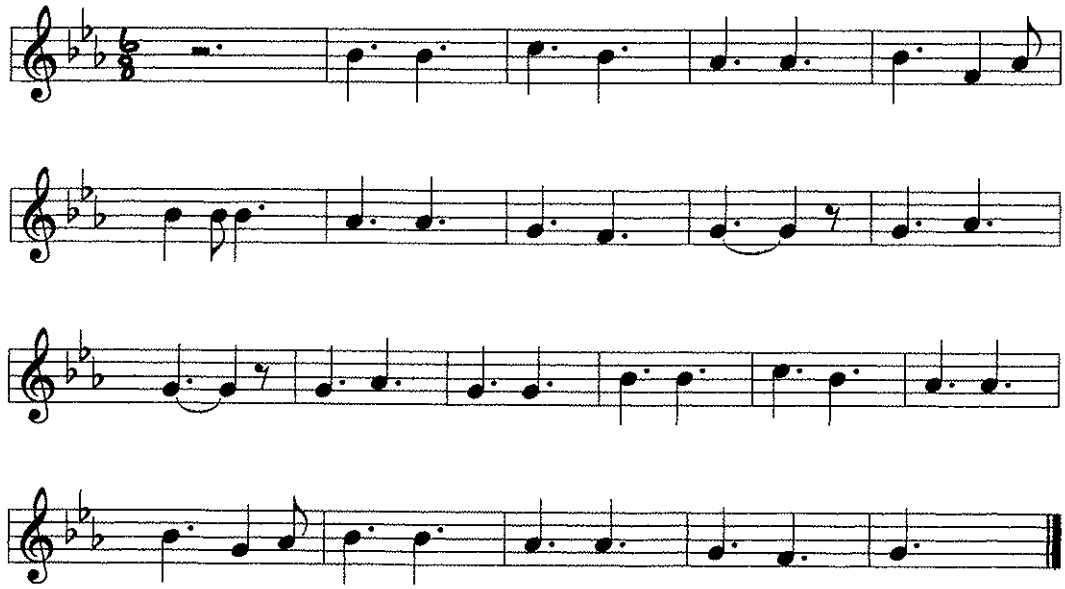
Oboe/Bells
Part B

Jolly Good Fellow



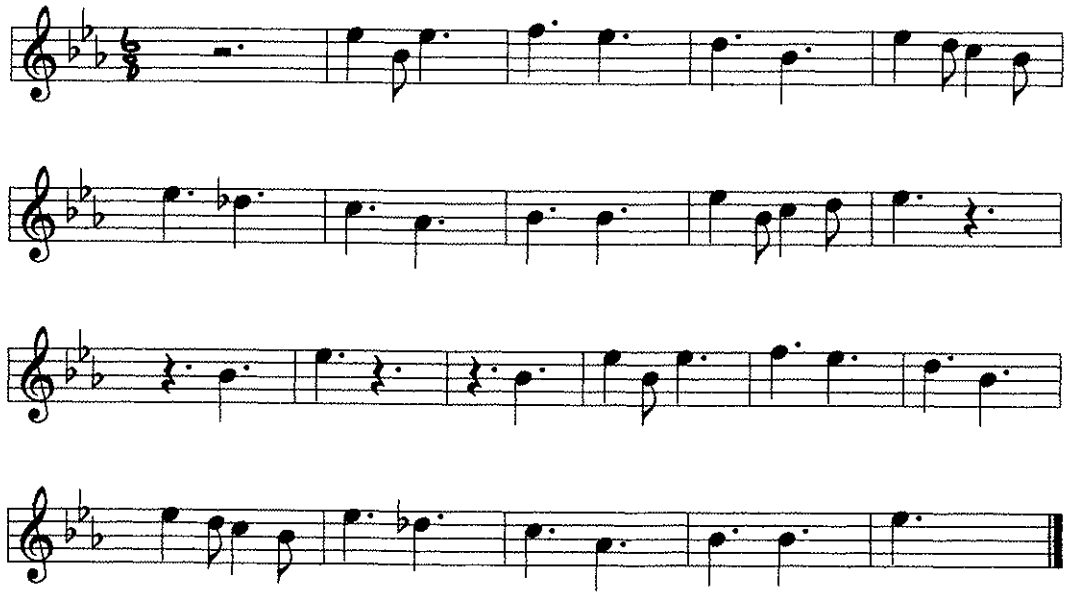
Oboe/Bells
Part C

Jolly Good Fellow



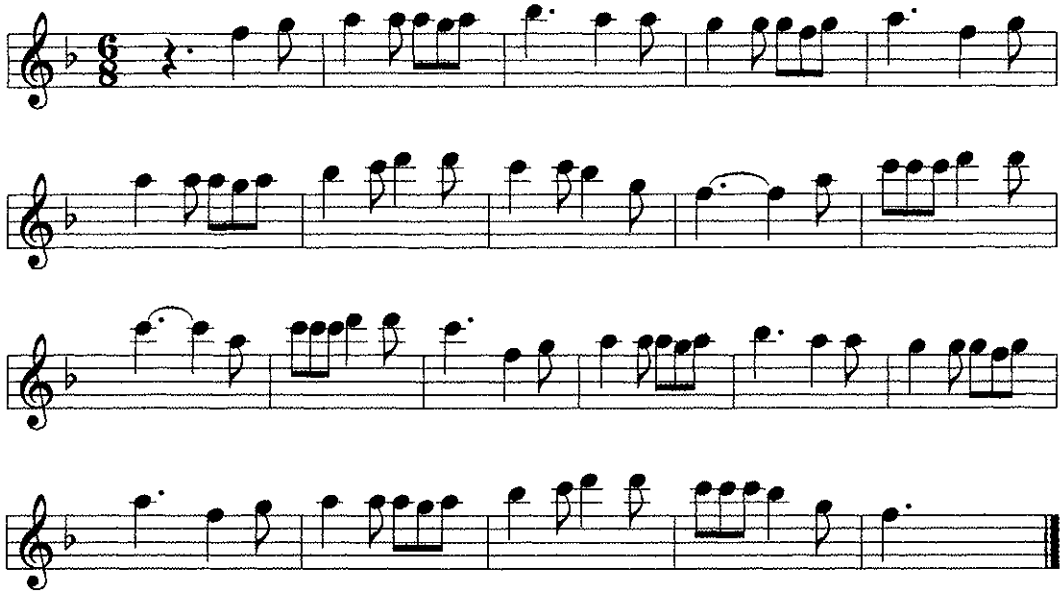
Oboe/Bells
Part D

Jolly Good Fellow



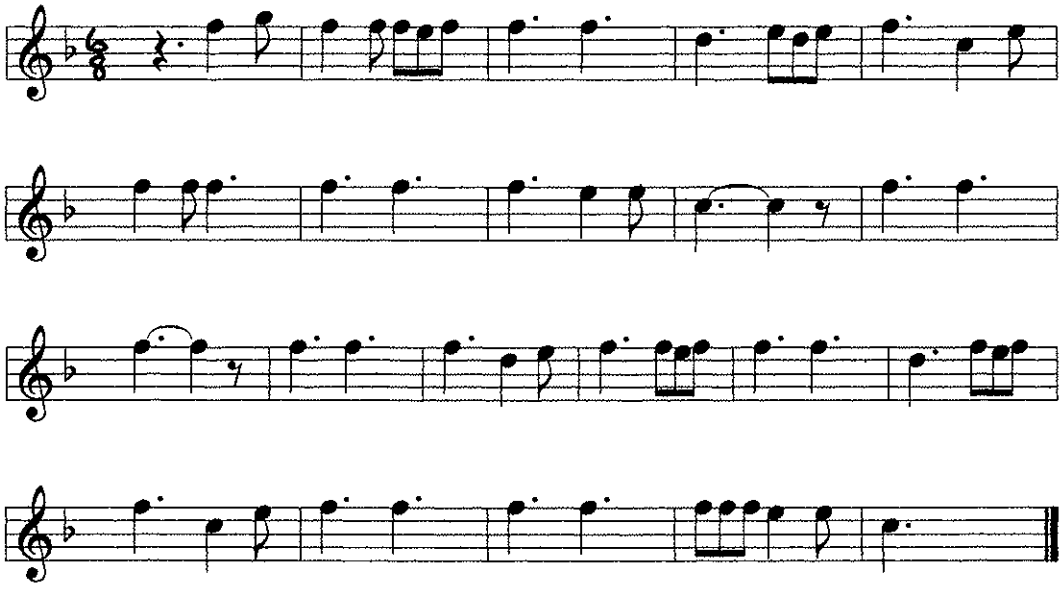
Clarinet/Tenor Sax
Part A

Jolly Good Fellow



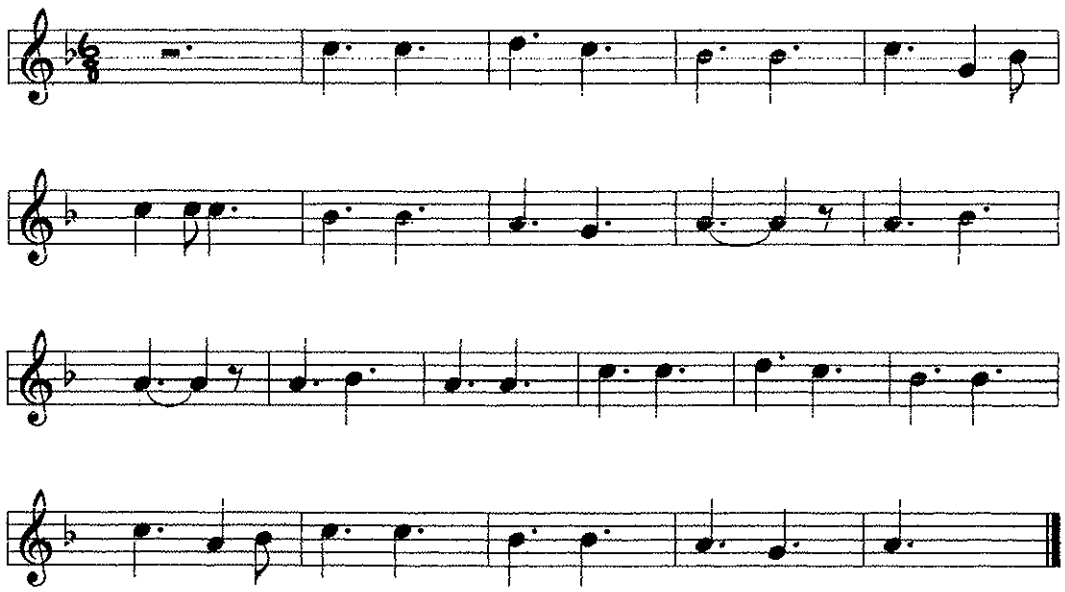
Clarinet/Tenor Sax
Part B

Jolly Good Fellow



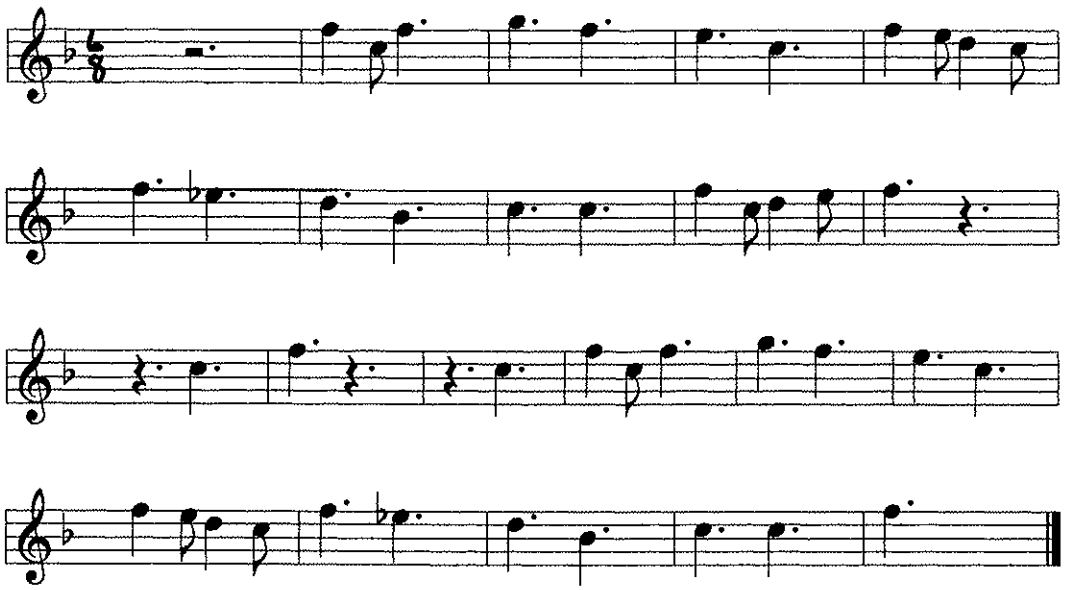
Clarinet/Tenor Sax
Part C

Jolly Good Fellow



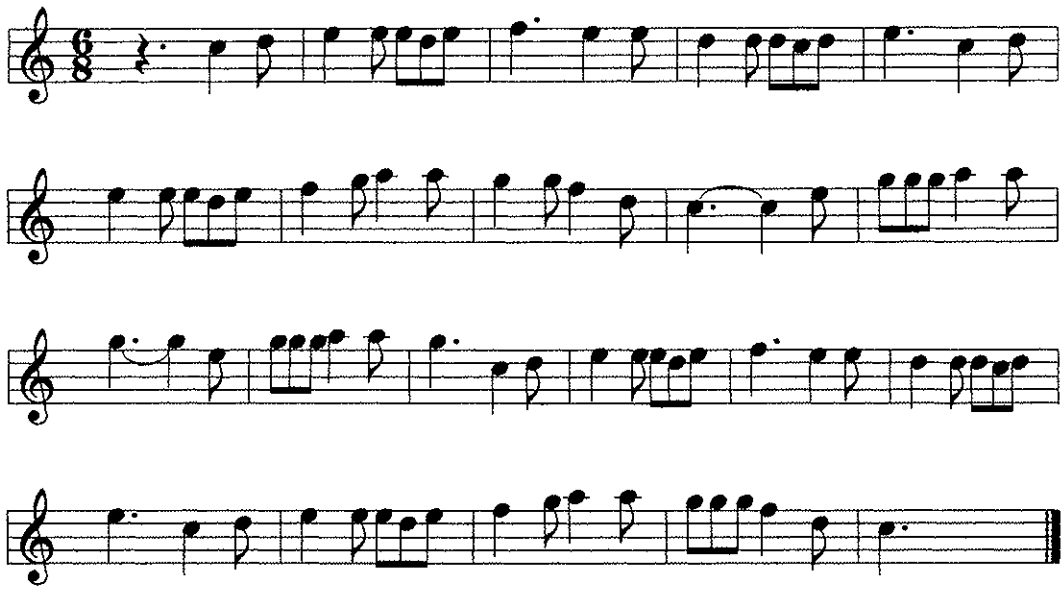
Clarinet/Tenor Sax
Part D

Jolly Good Fellow



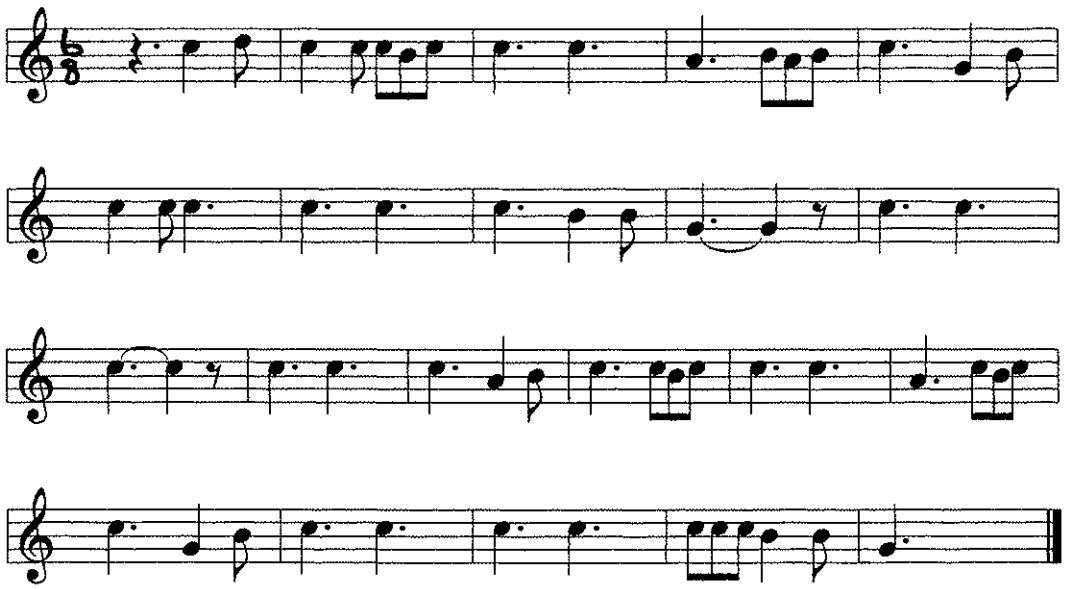
Eb Alto/Bari Saxophone
Part A

Jolly Good Fellow



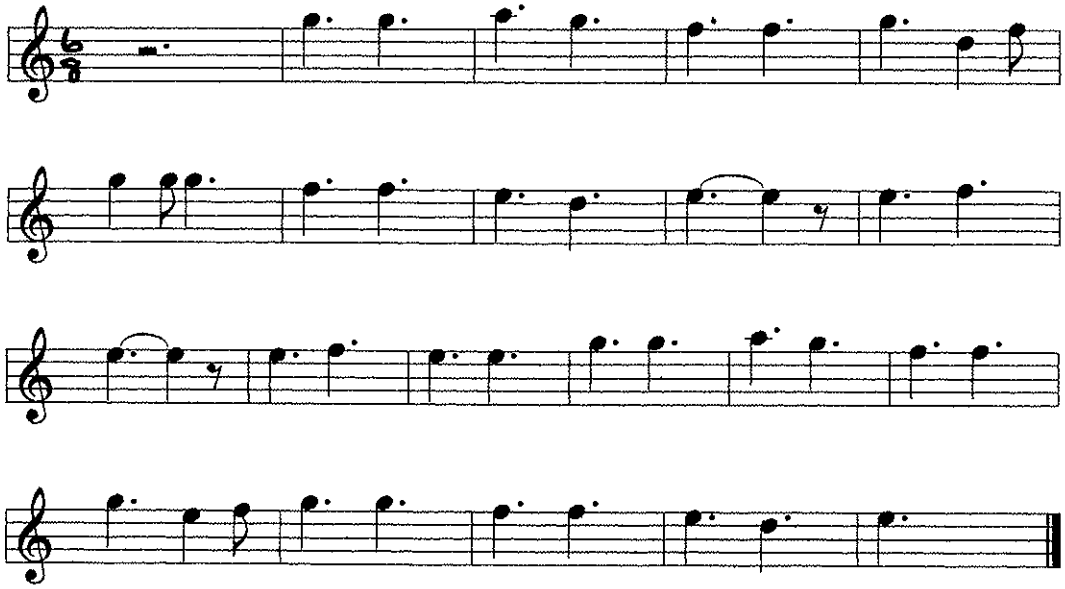
Eb Alto/Bari Saxophone
Part B

Jolly Good Fellow



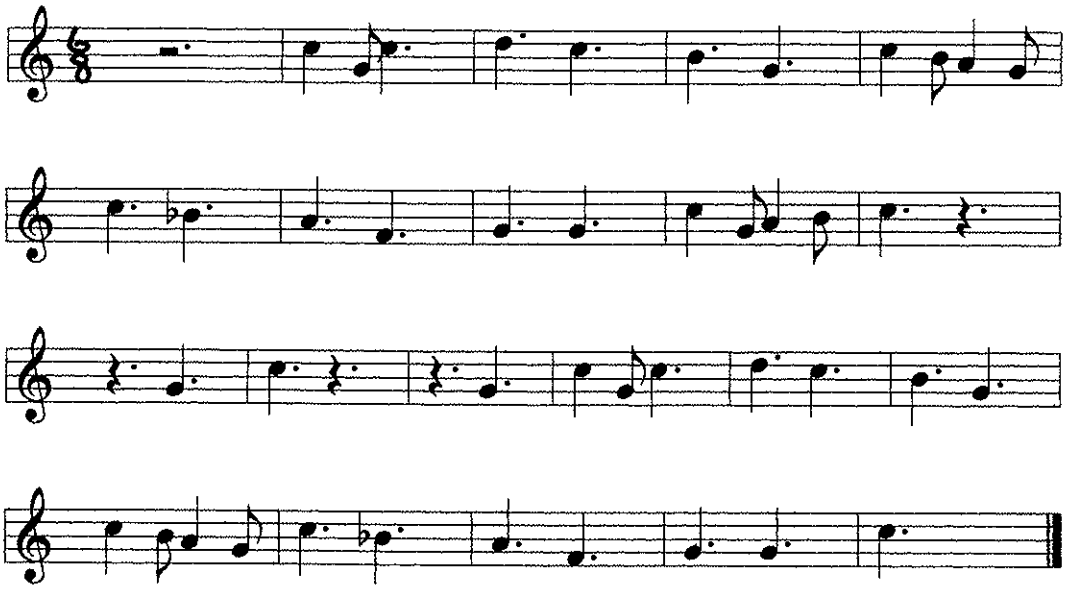
Eb Alto/Bari Saxophone
Part C

Jolly Good Fellow



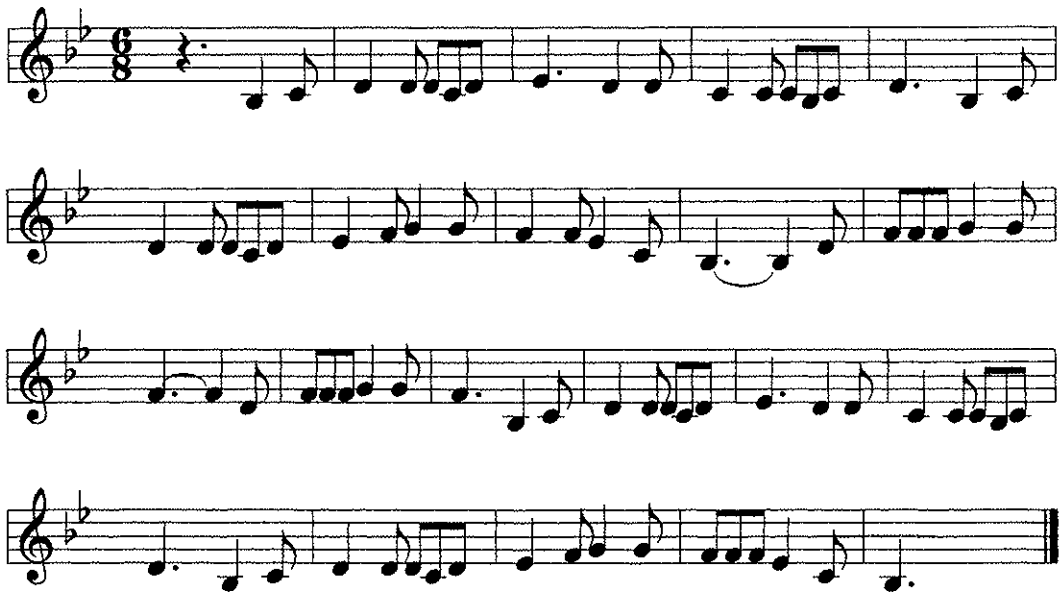
Eb Alto/Bari Saxophone
Part D

Jolly Good Fellow



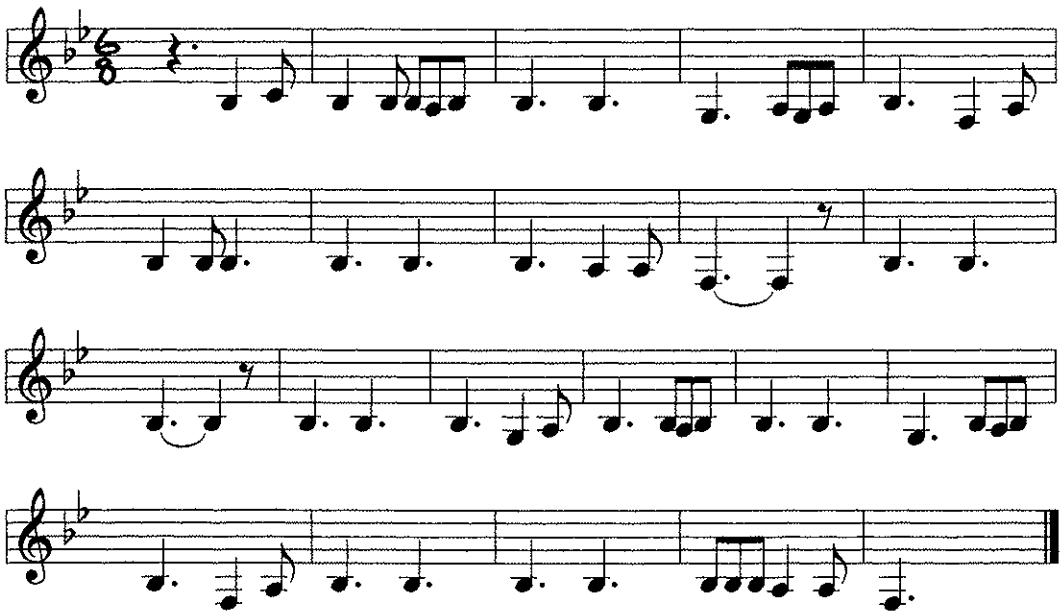
French Horn
Part A

Jolly Good Fellow



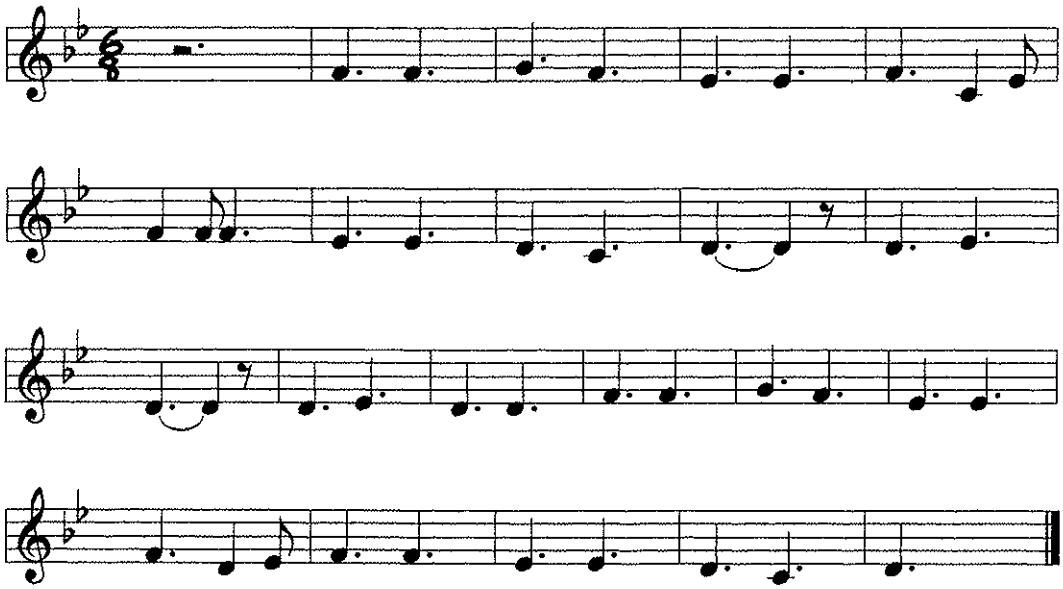
French Horn
Part B

Jolly Good Fellow



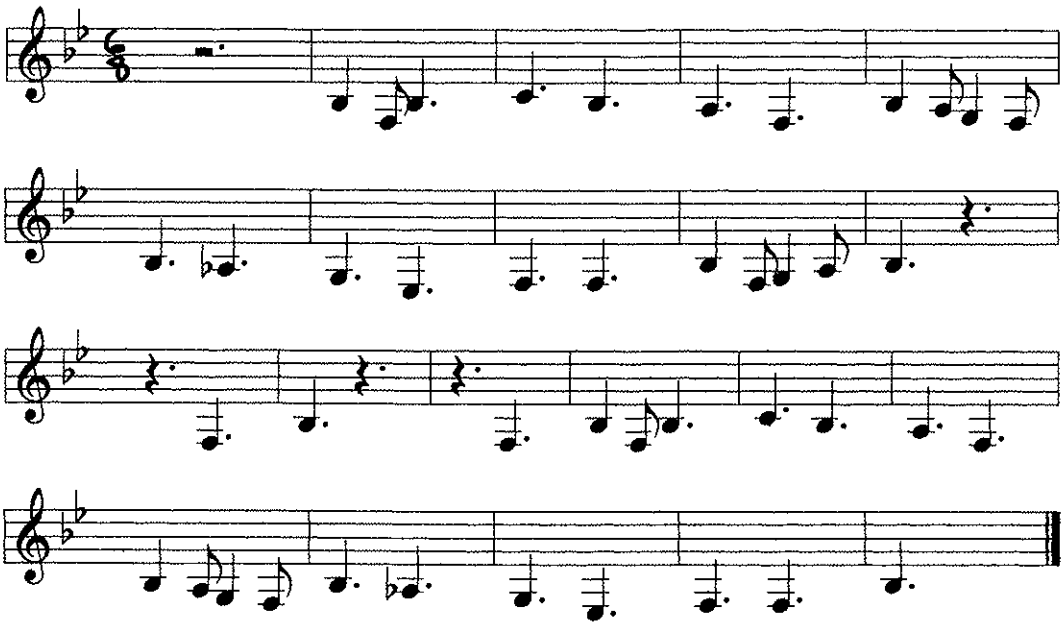
French Horn
Part C

Jolly Good Fellow



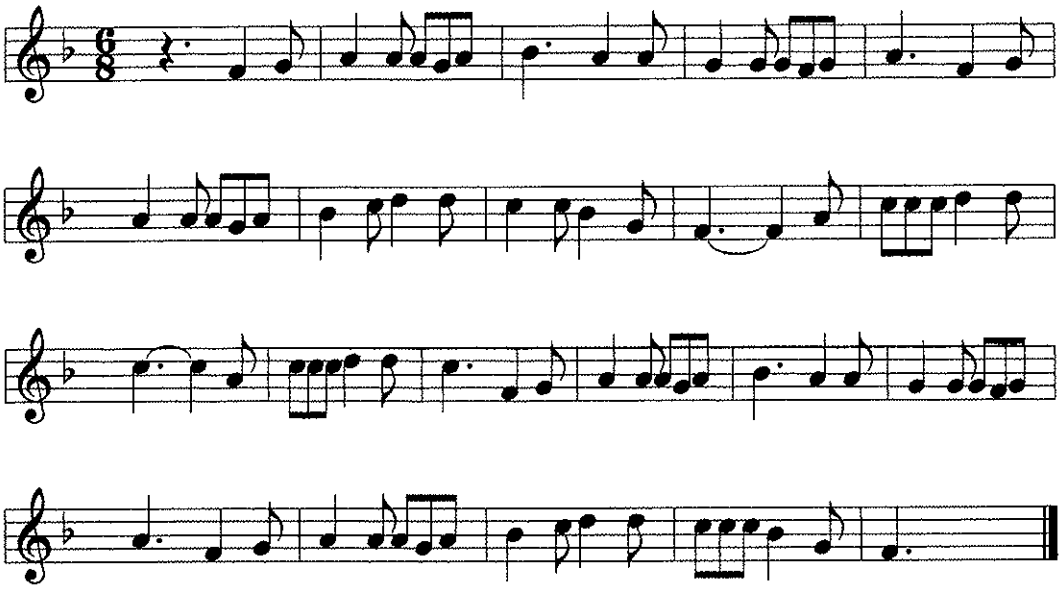
French Horn
Part D

Jolly Good Fellow



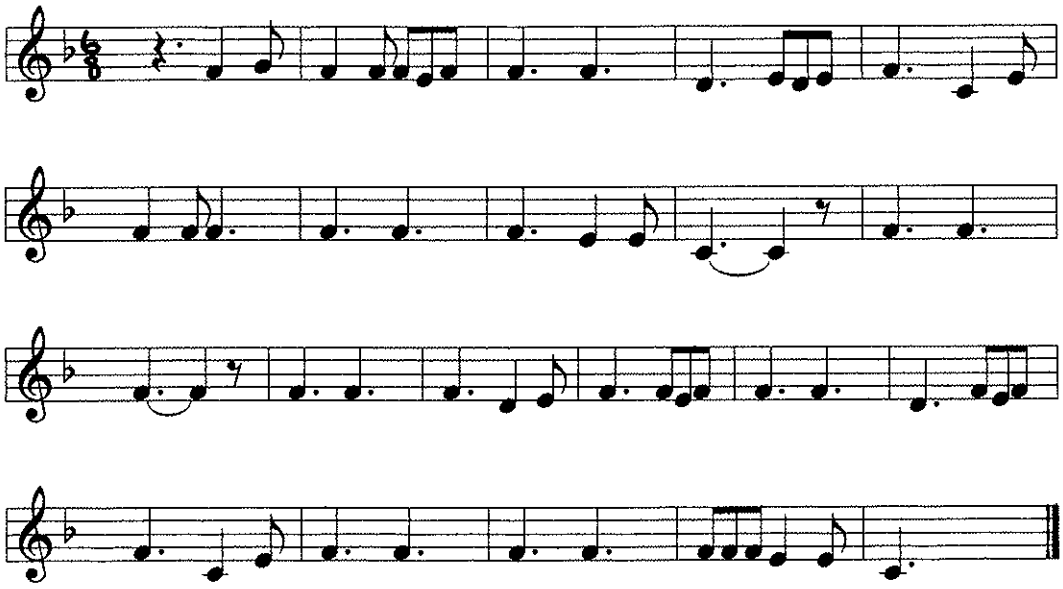
Trumpet/Bass Clarinet
Part A

Jolly Good Fellow



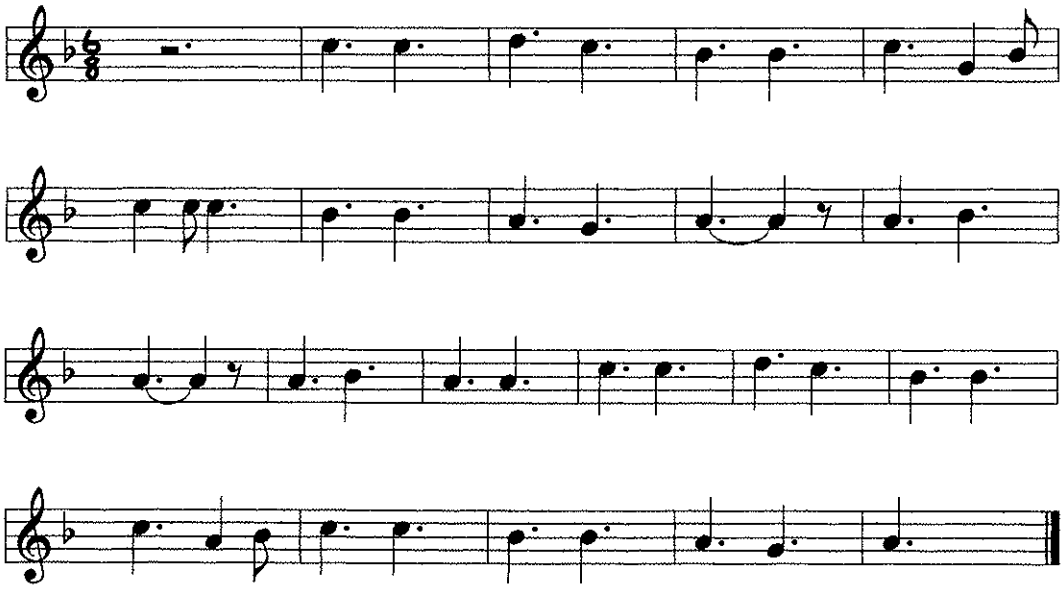
Trumpet/Bass Clarinet
Part B

Jolly Good Fellow



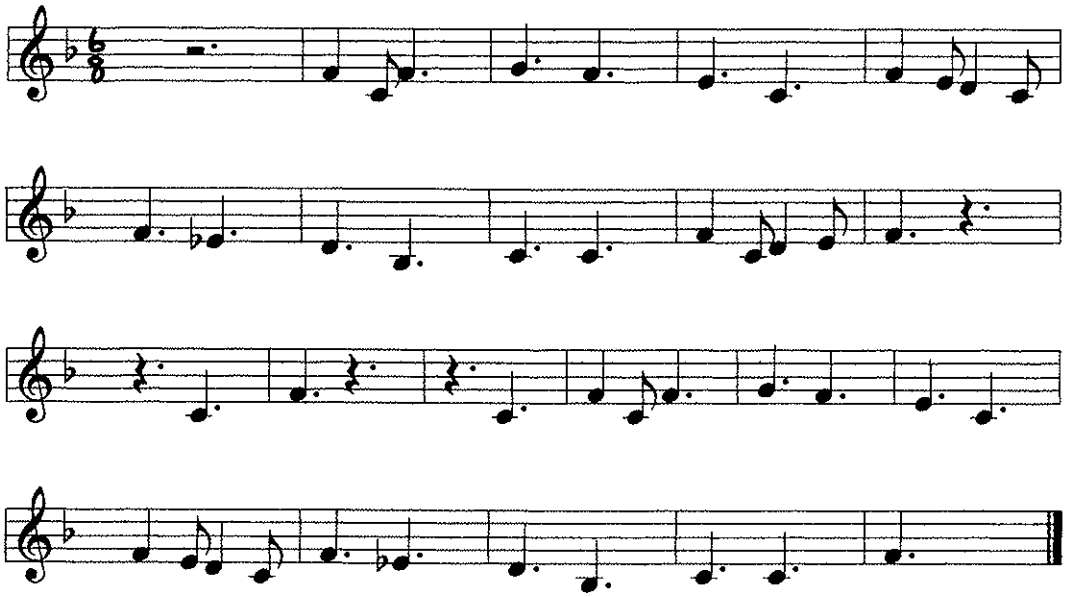
Trumpet/Bass Clarinet
Part C

Jolly Good Fellow



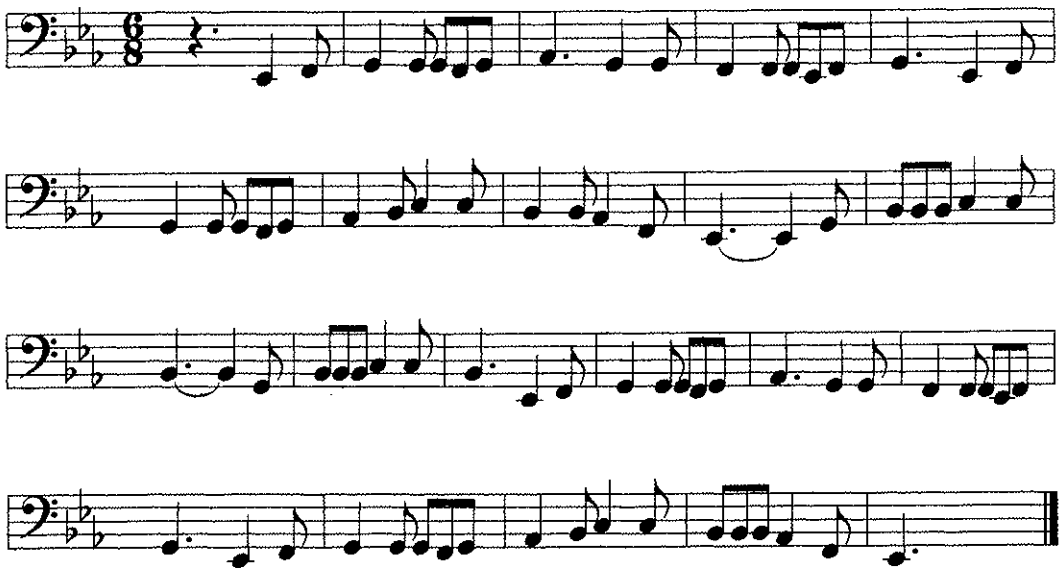
Trumpet/Bass Clarinet
Part D

Jolly Good Fellow



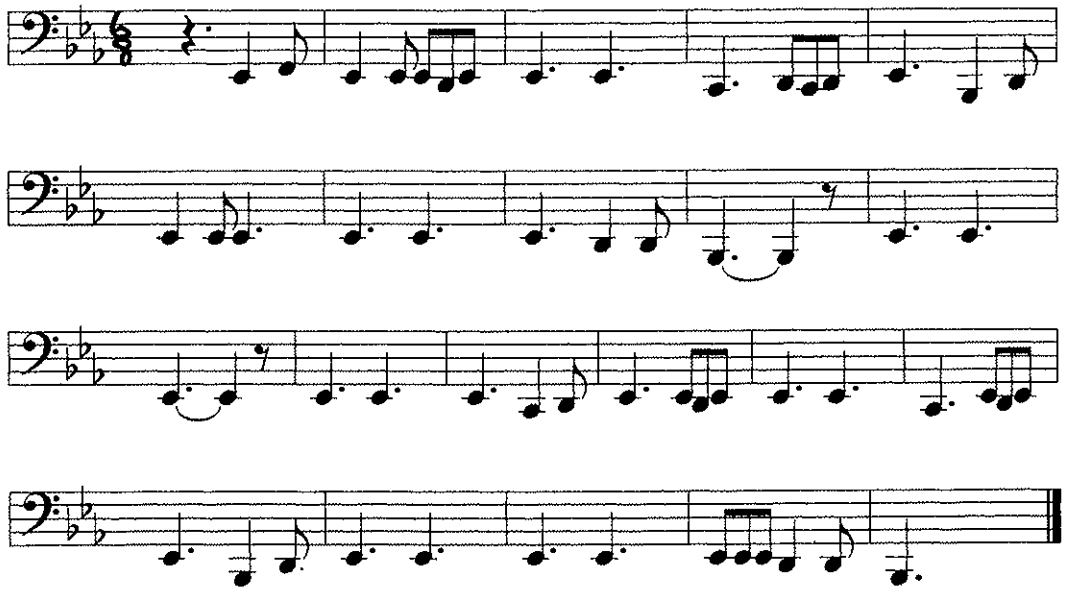
Trombone/Baritone
Part A

Jolly Good Fellow



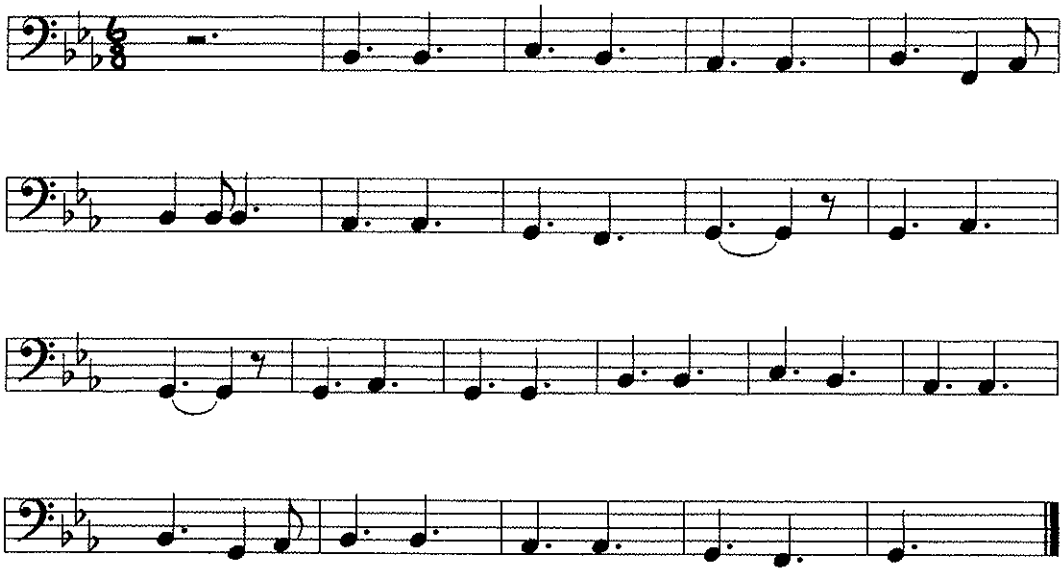
Trombone/Baritone
Part B

Jolly Good Fellow



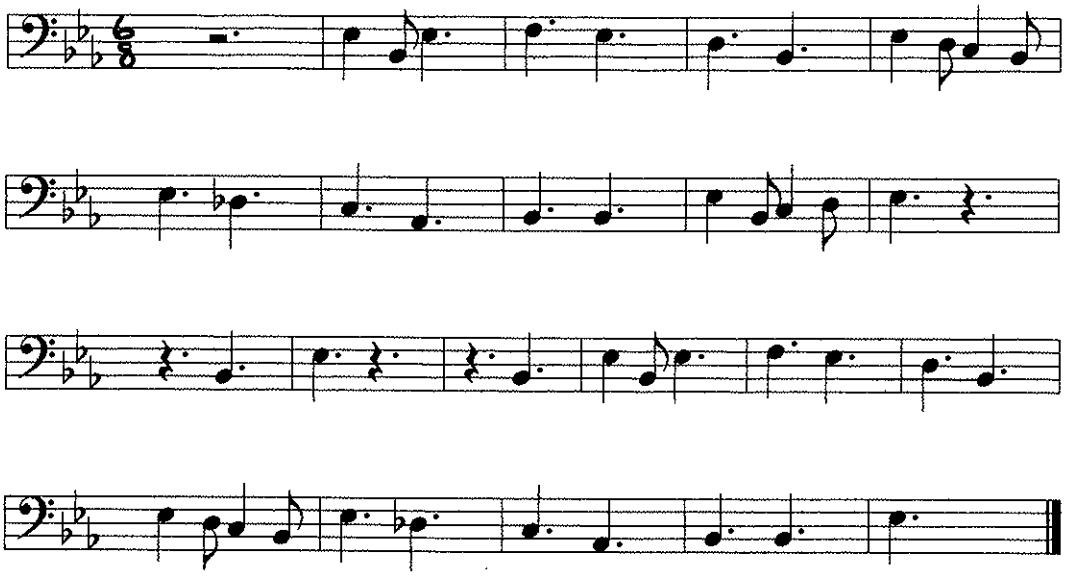
Trombone/Baritone
Part C

Jolly Good Fellow



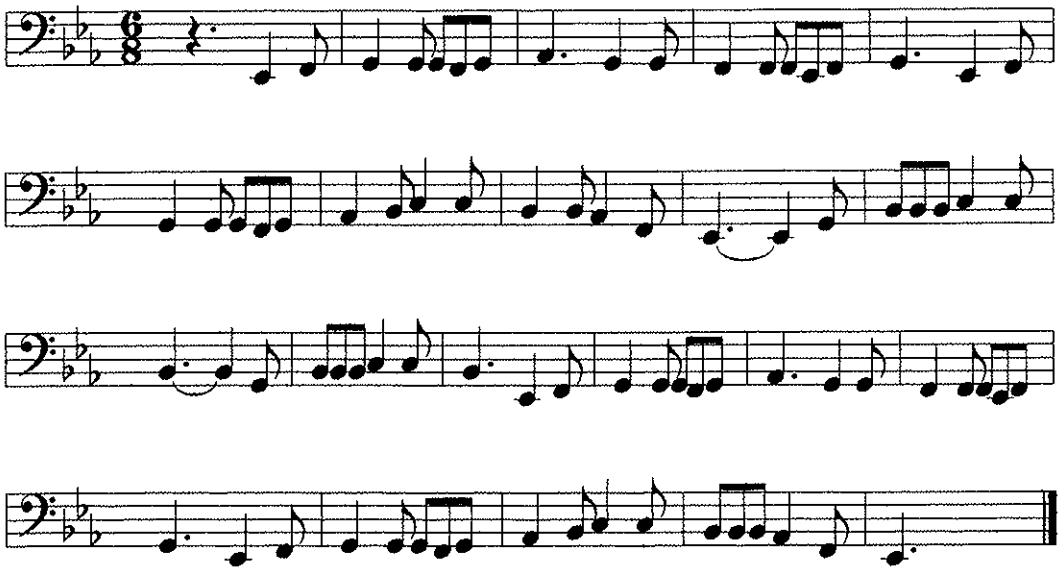
Trombone/Baritone
Part D

Jolly Good Fellow



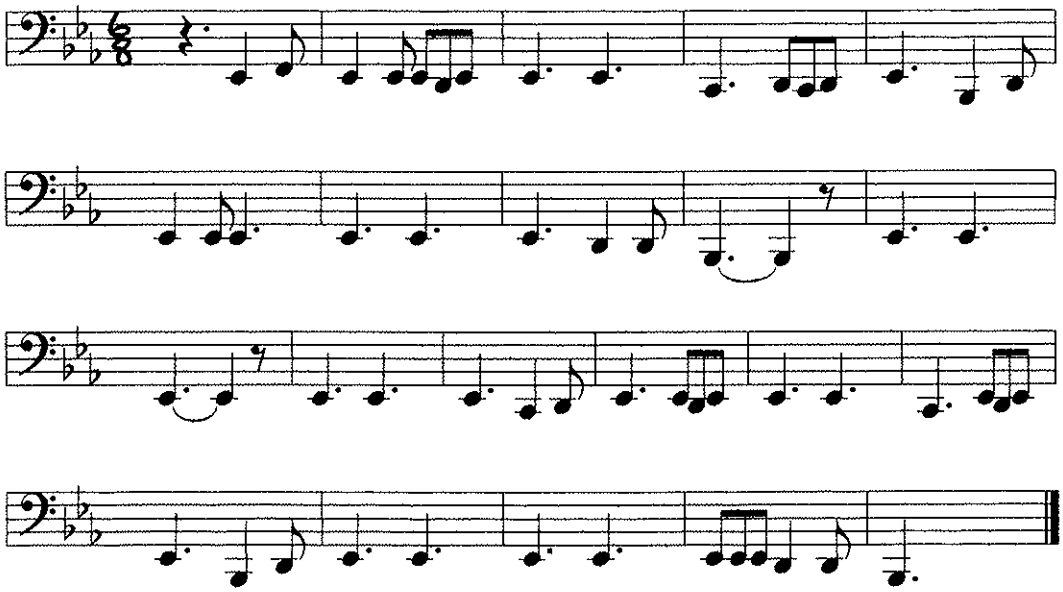
Jolly Good Fellow

Tuba
Part A



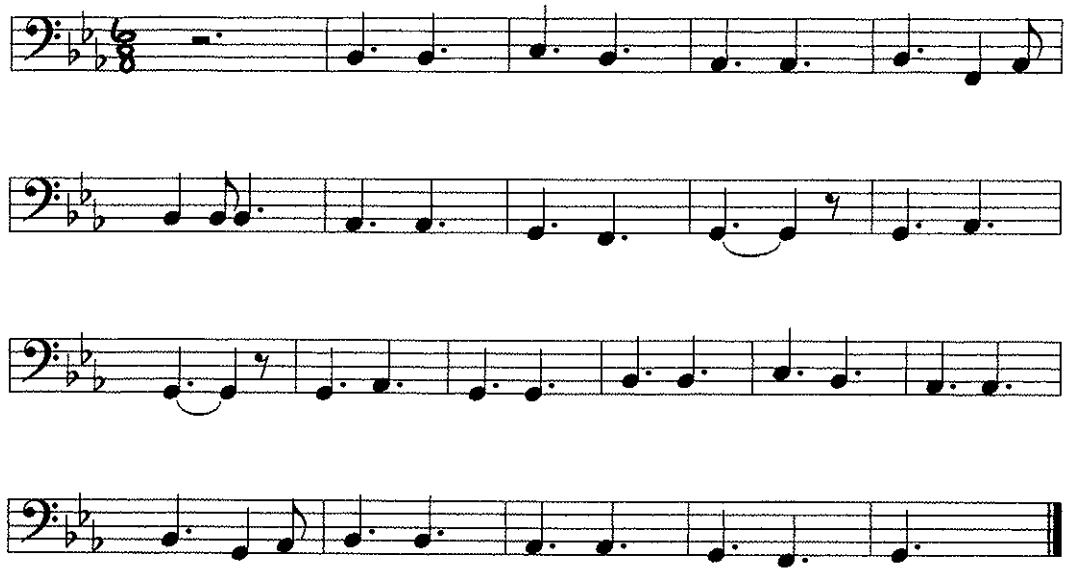
Jolly Good Fellow

Tuba
Part B



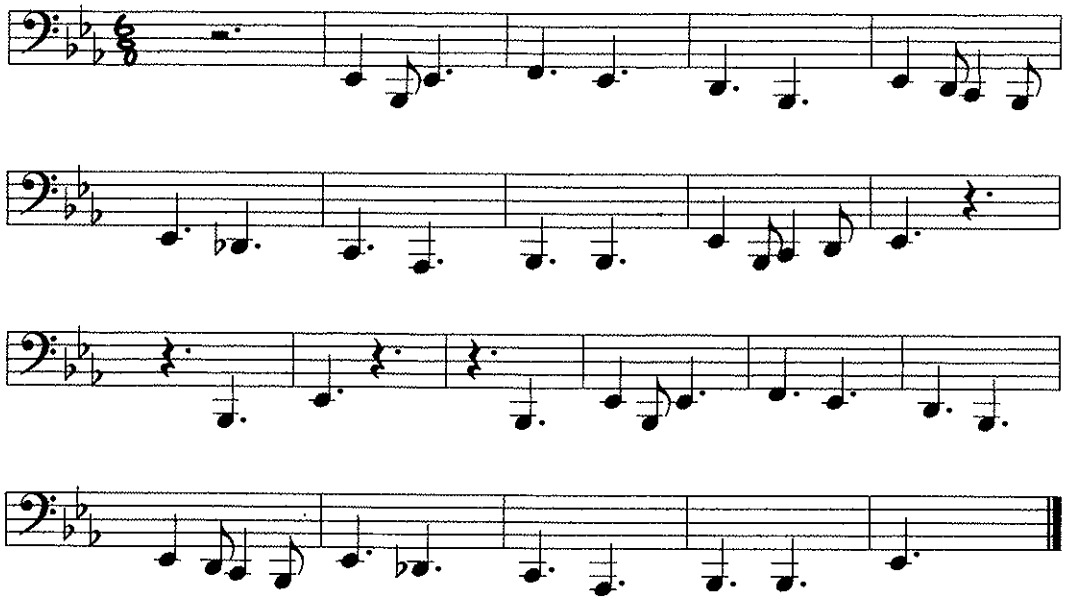
Tuba
Part C

Jolly Good Fellow



Tuba
Part D

Jolly Good Fellow



The Cadet Special Ceremonial Music Collection

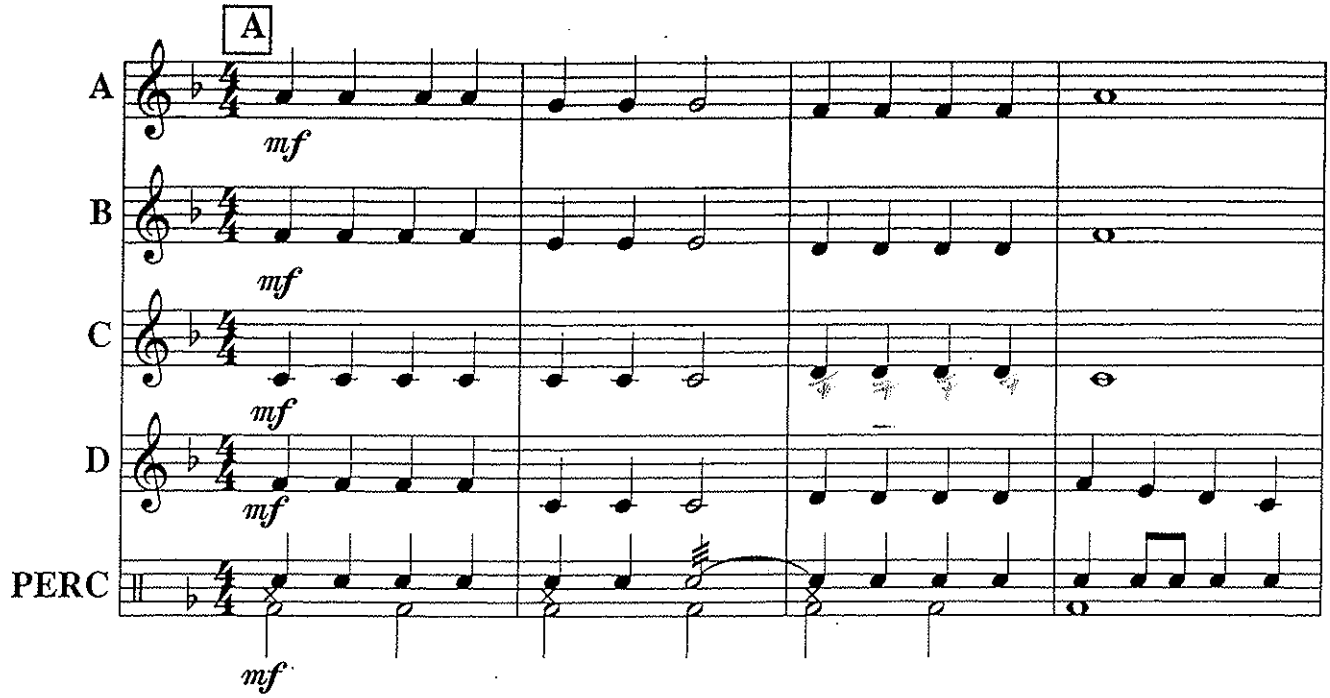
Jolly Old St. Nicholas

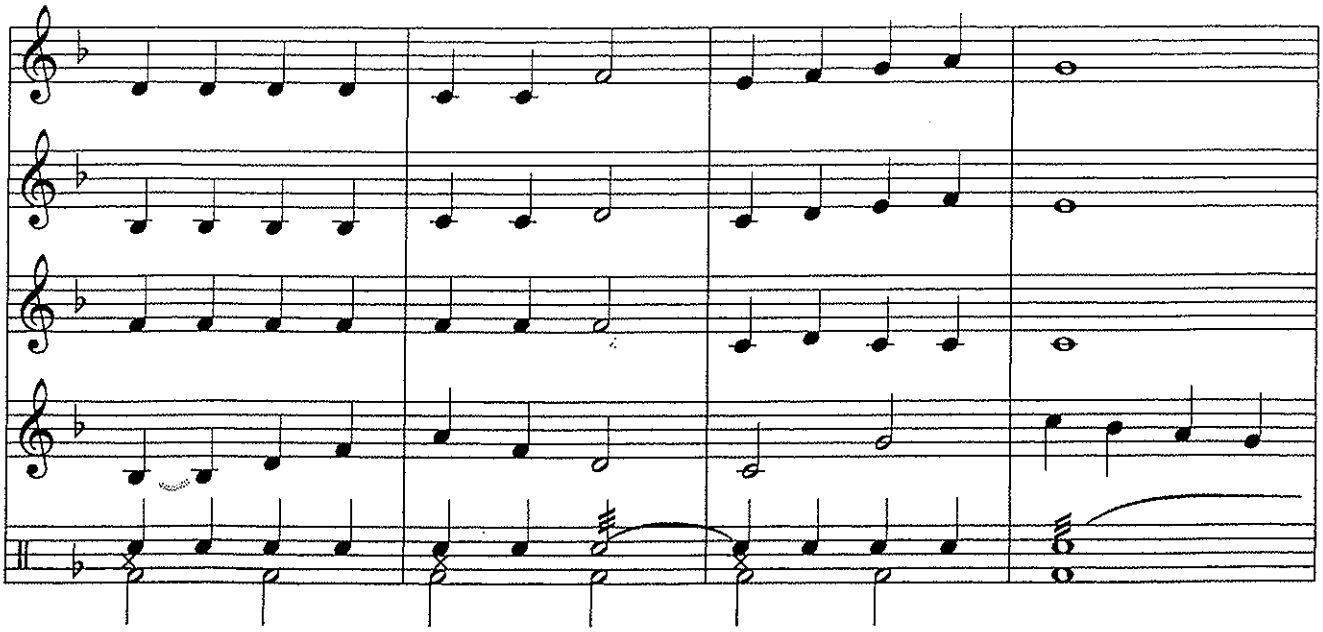
CHAPTER 15

Pacific Region Cadet Headquarters

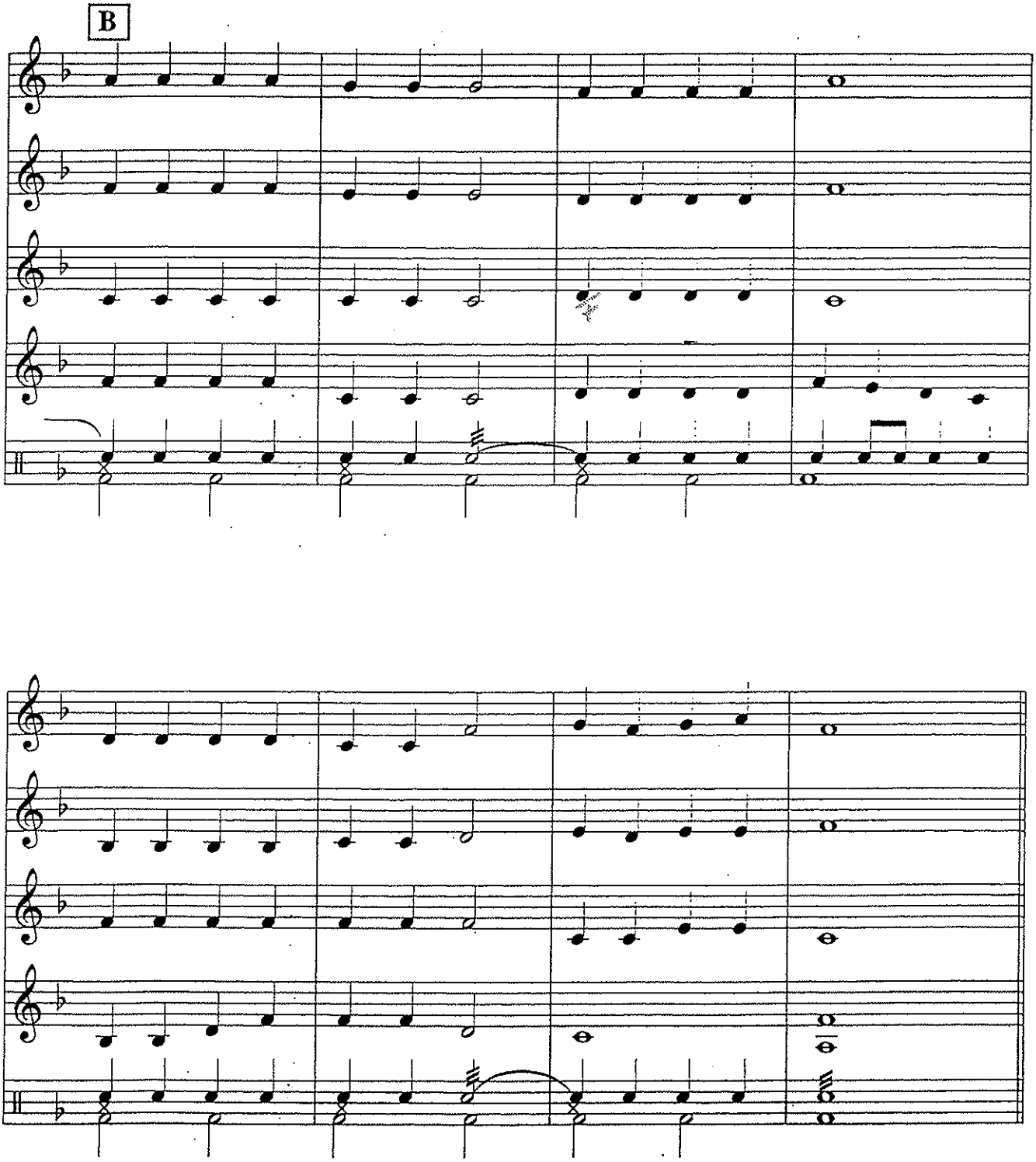
JOLLY OLD ST. NICHOLAS

Bb CONDUCTOR



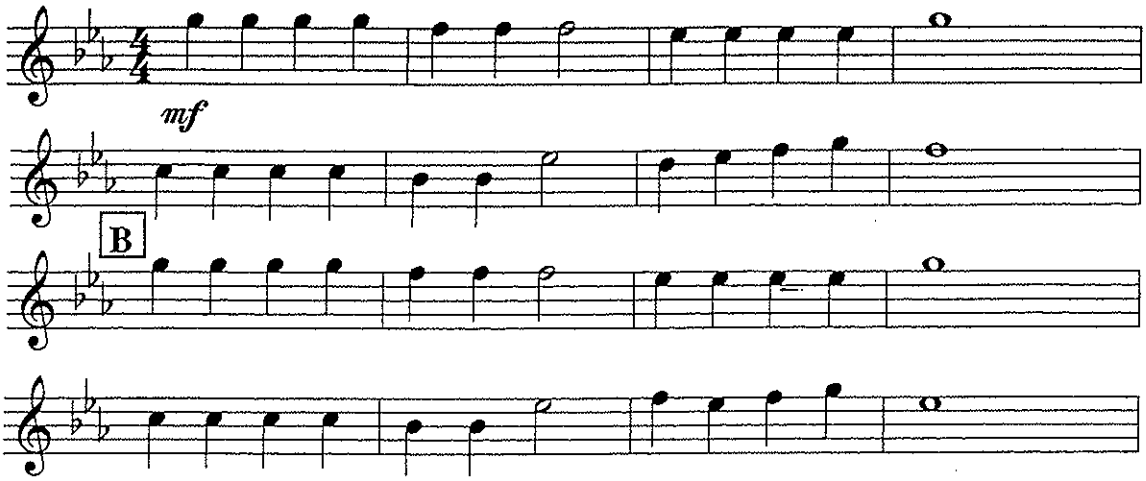


JOLLY OLD ST. NICHOLAS Page 2



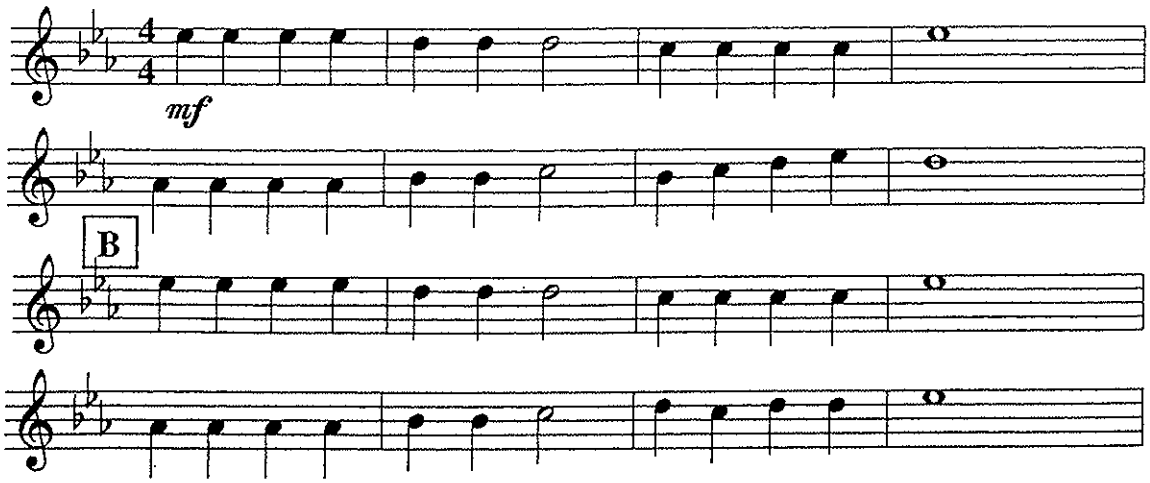
Flute
Oboe
Part A

JOLLY OLD ST. NICHOLAS



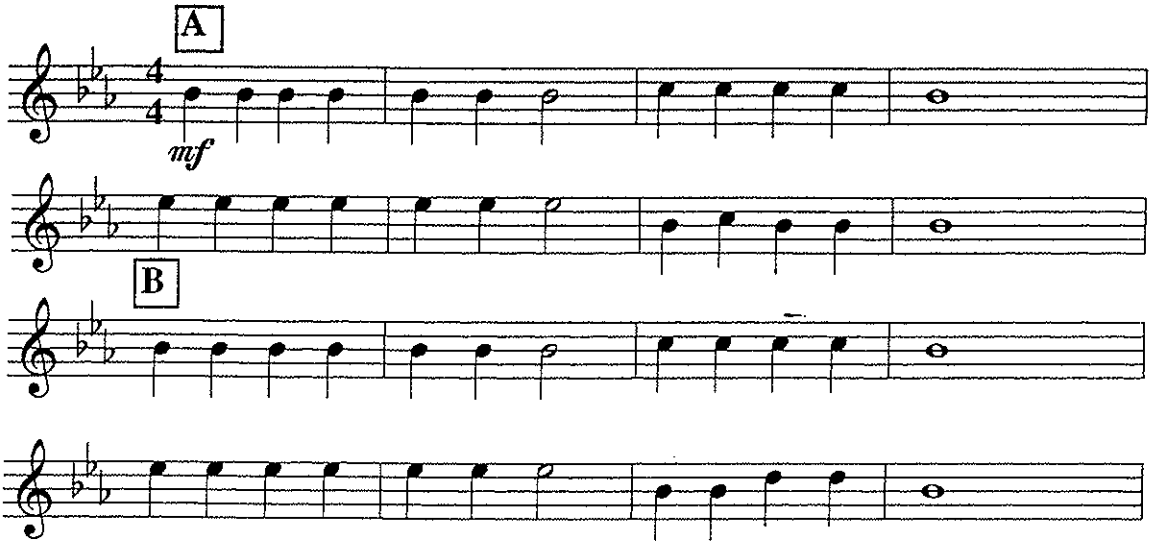
Flute
Oboe
Part B

JOLLY OLD ST. NICHOLAS



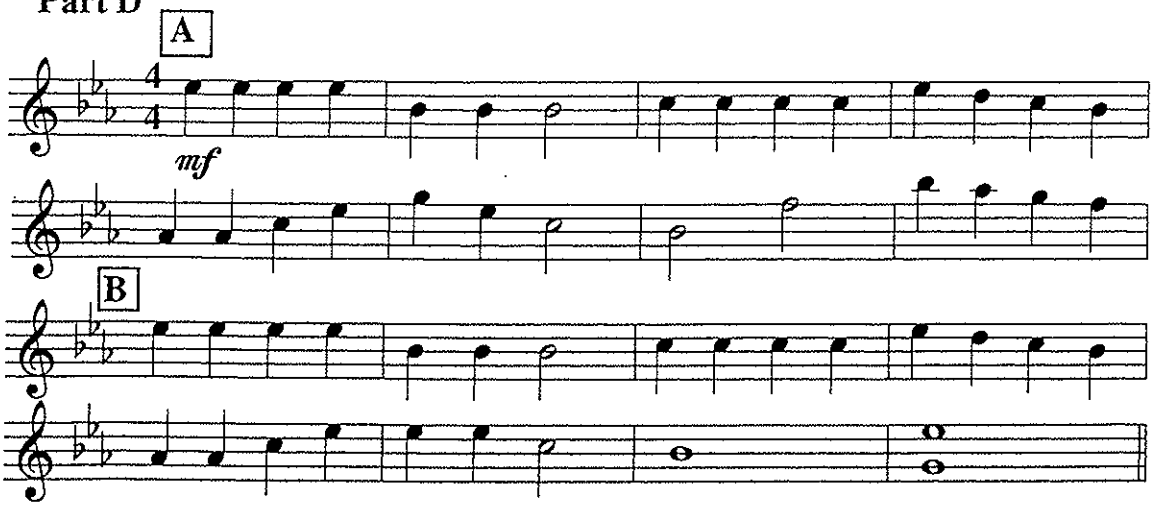
Flute
Oboe
Part C

JOLLY OLD ST. NICHOLAS



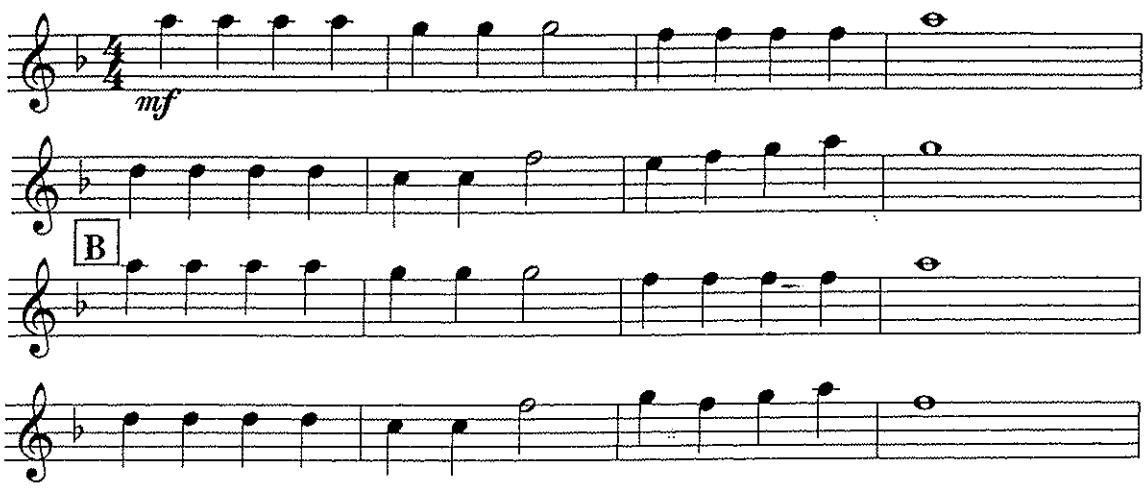
Flute
Oboe
Part D

JOLLY OLD ST. NICHOLAS



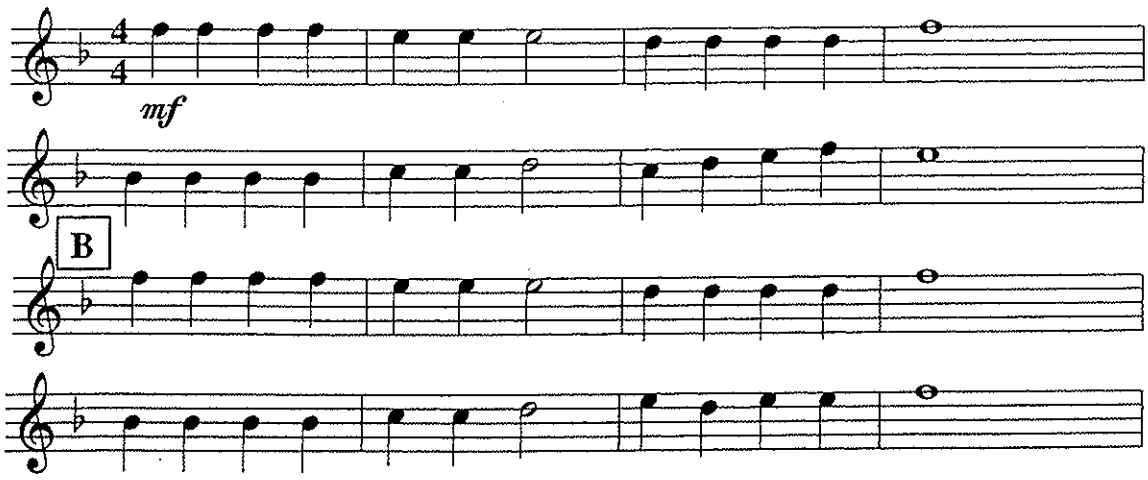
Tenor Saxophone
Clarinet (high)
Part A

JOLLY OLD ST. NICHOLAS



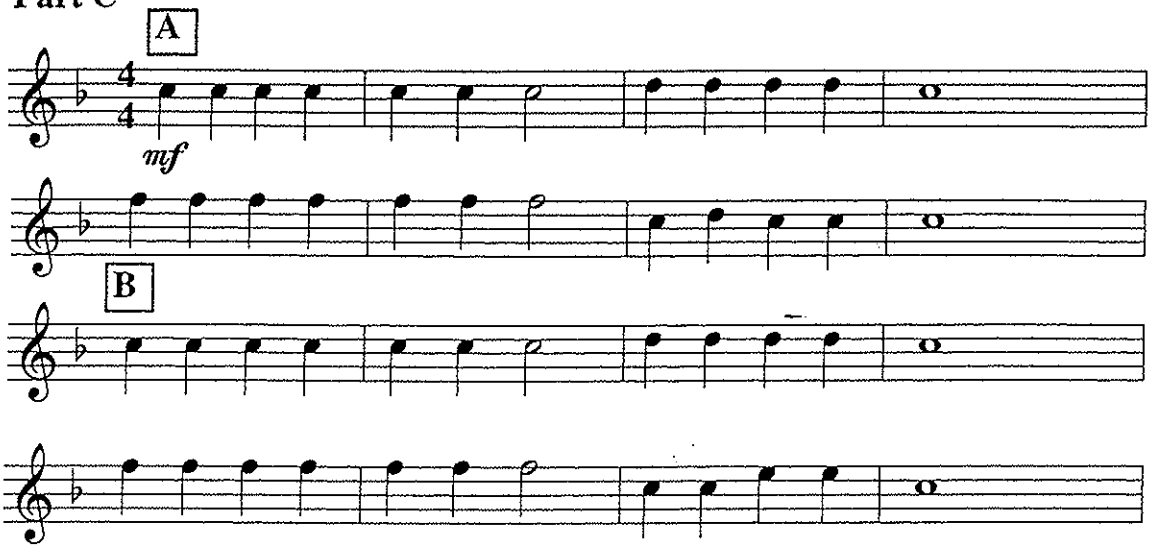
Tenor Saxophone
Clarinet (high)
Part B

JOLLY OLD ST. NICHOLAS



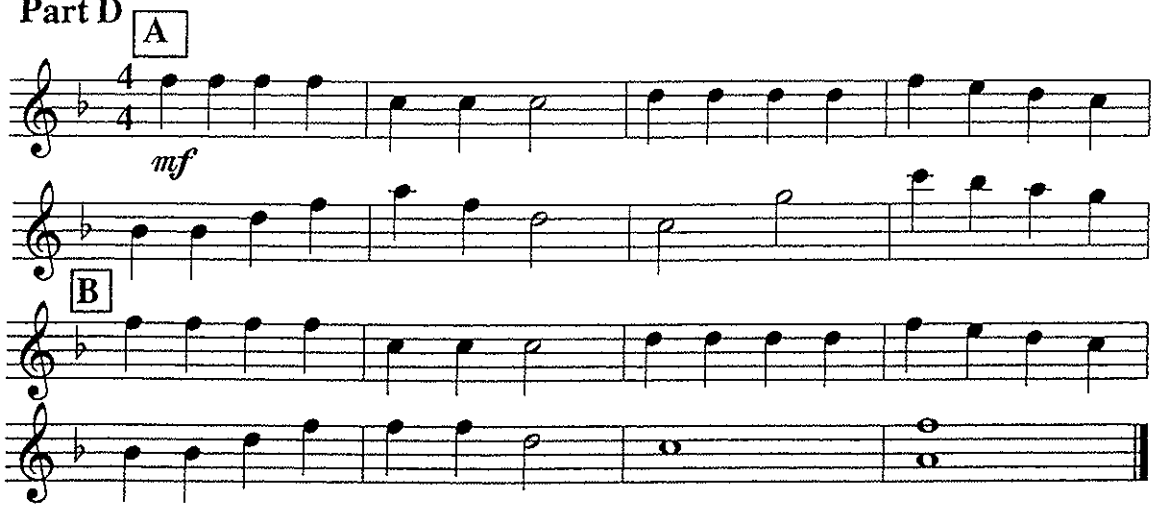
Tenor Saxophone
Clarinet (high)
Part C

JOLLY OLD ST. NICHOLAS



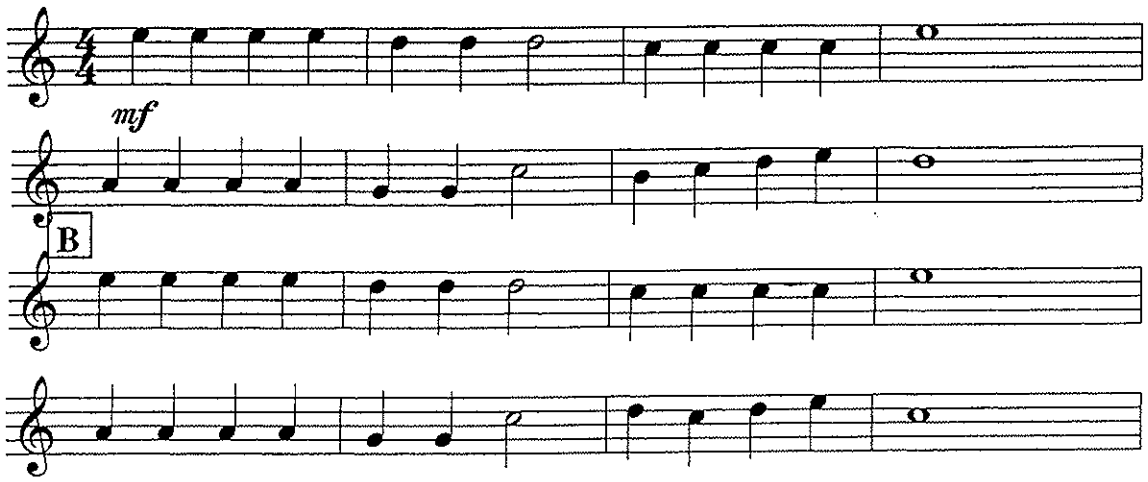
Tenor Saxophone
Clarinet (high)
Part D

JOLLY OLD ST. NICHOLAS



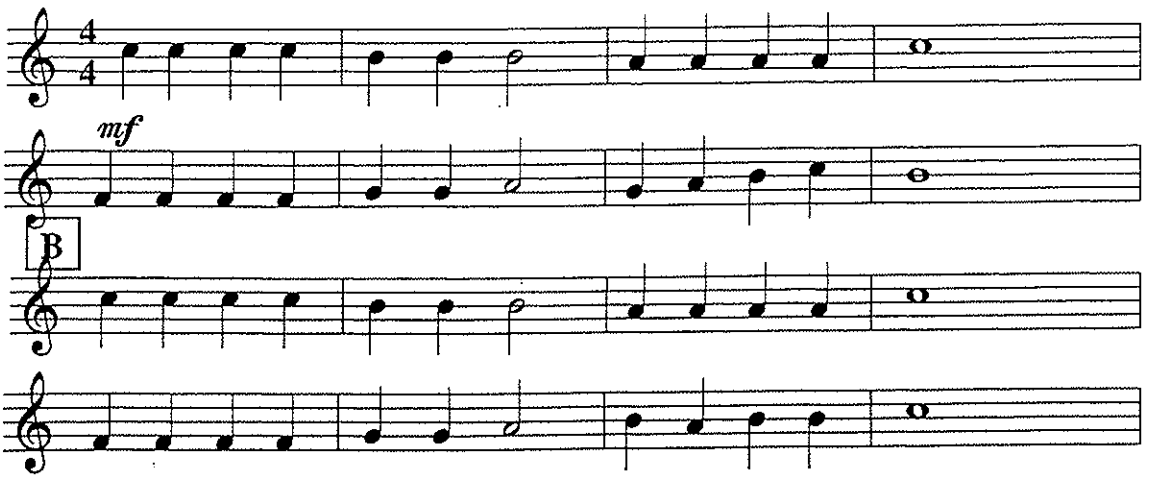
Alto Saxophone
Baritone Saxophone
Part A

JOLLY OLD ST. NICHOLAS



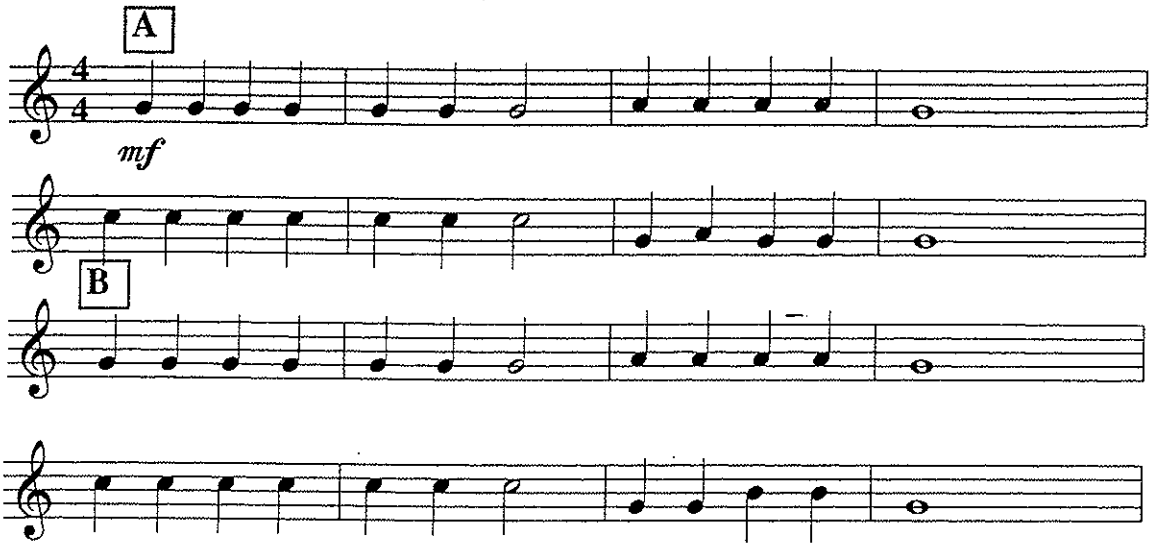
Alto Saxophone
Baritone Saxophone
Part B

JOLLY OLD ST. NICHOLAS



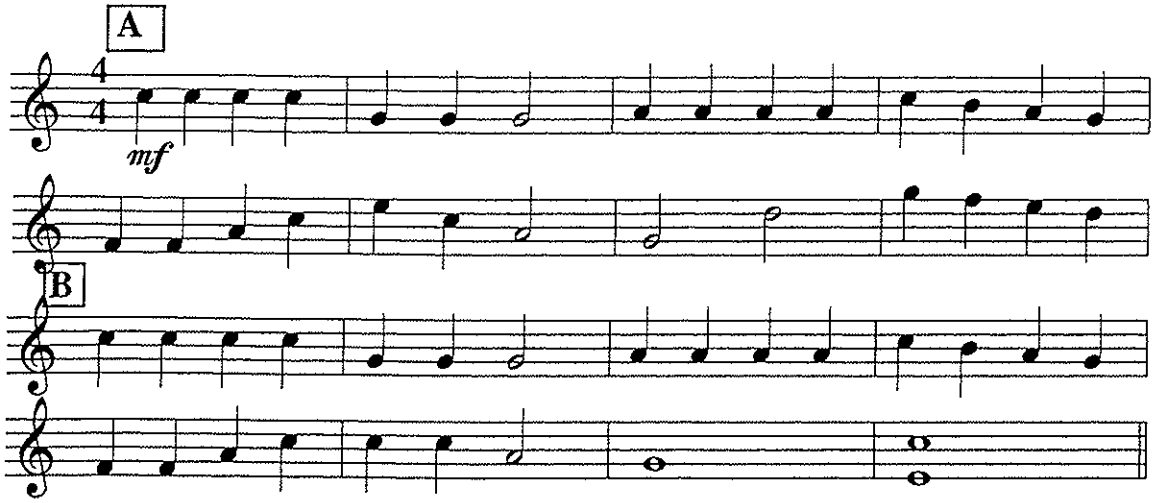
Alto Saxophone
Baritone Saxophone
Part C

JOLLY OLD ST. NICHOLAS



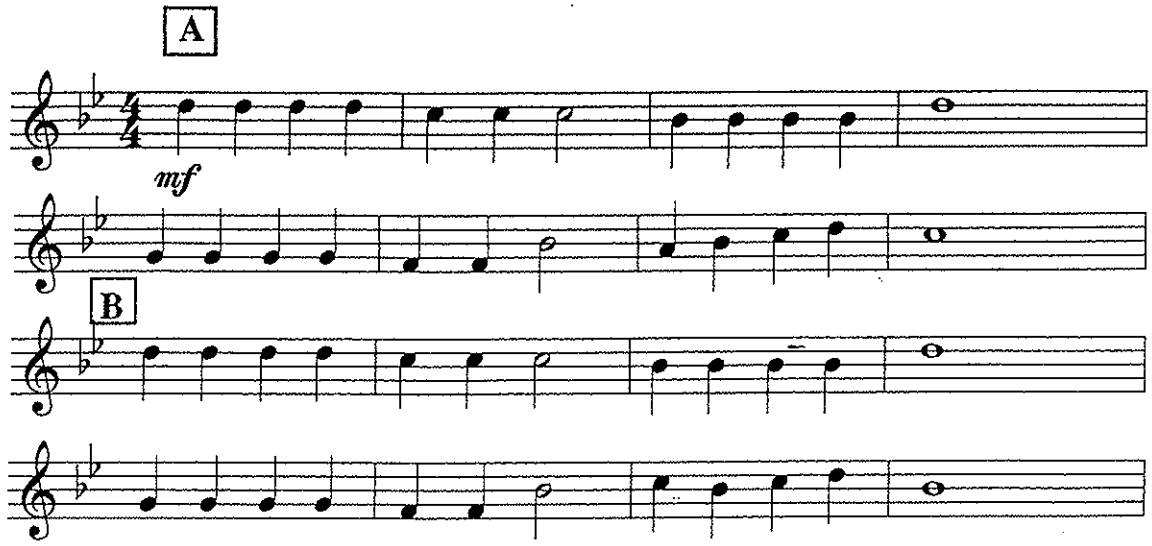
Alto Saxophone
Baritone Saxophone
Part D

JOLLY OLD ST. NICHOLAS



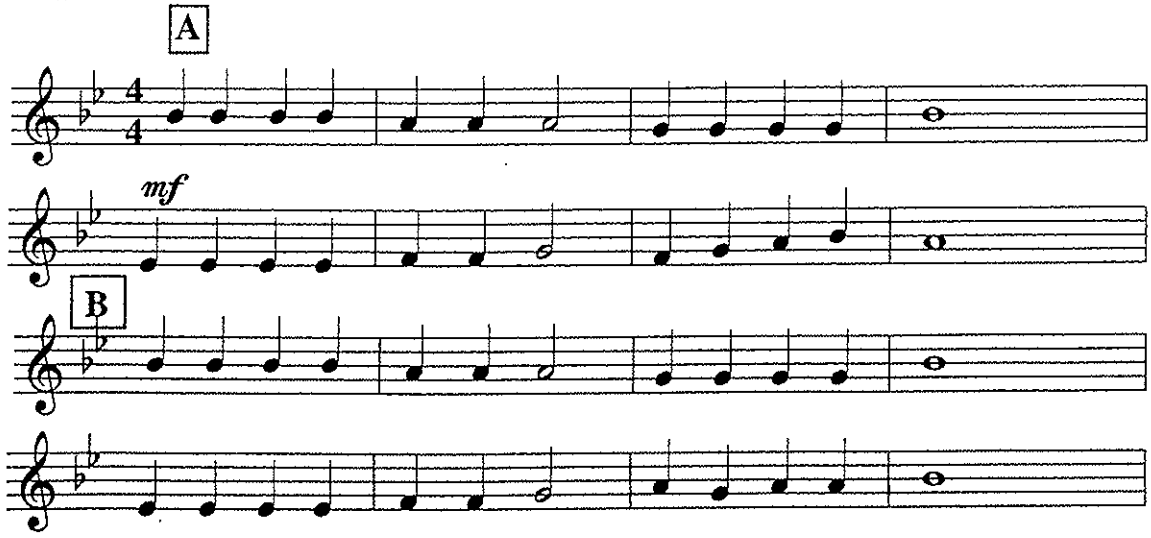
French Horn
Part A

JOLLY OLD ST. NICHOLAS



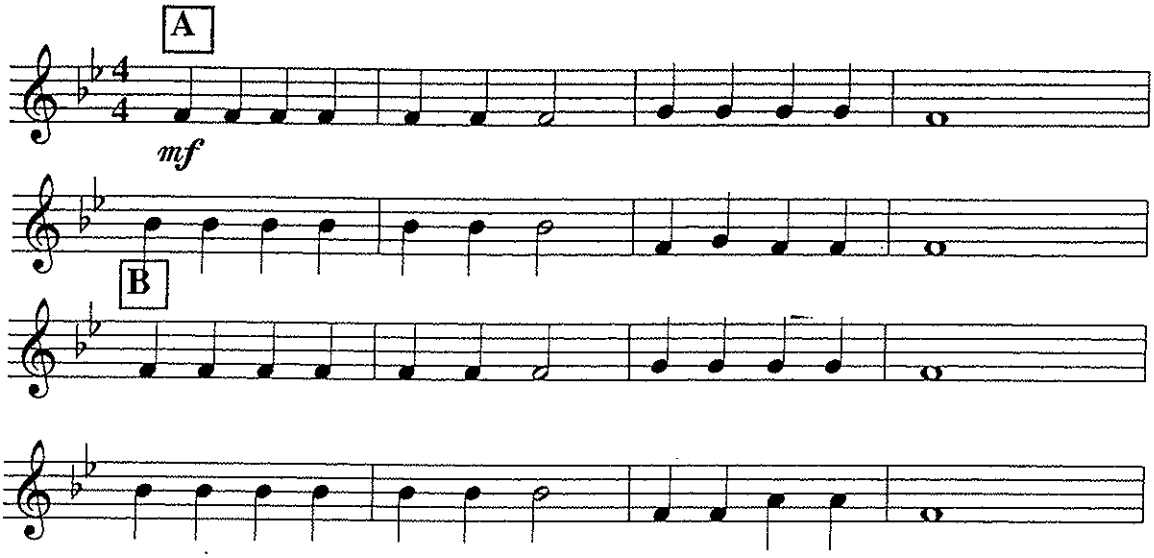
French Horn
Part B

JOLLY OLD ST. NICHOLAS



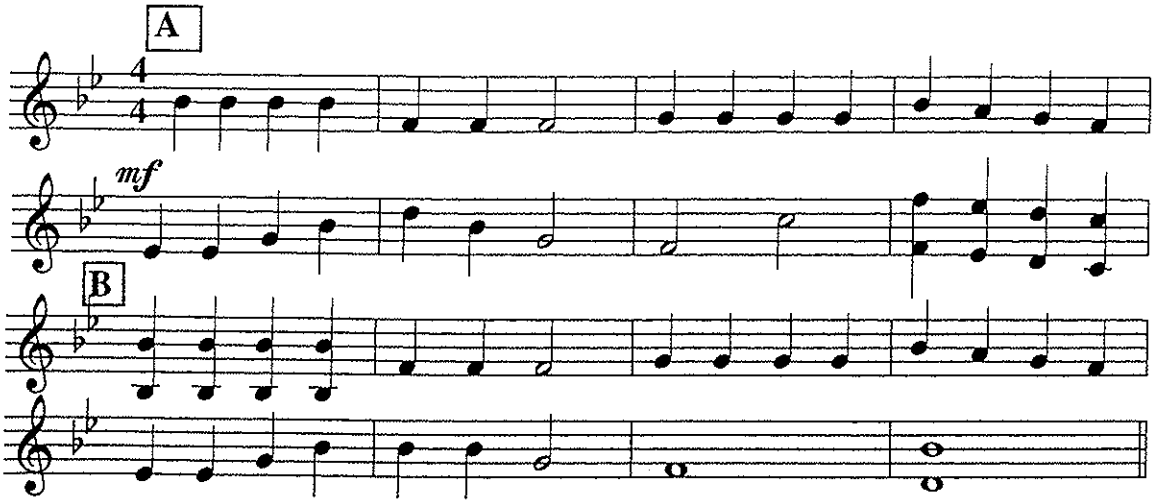
French Horn
Part C

JOLLY OLD ST. NICHOLAS



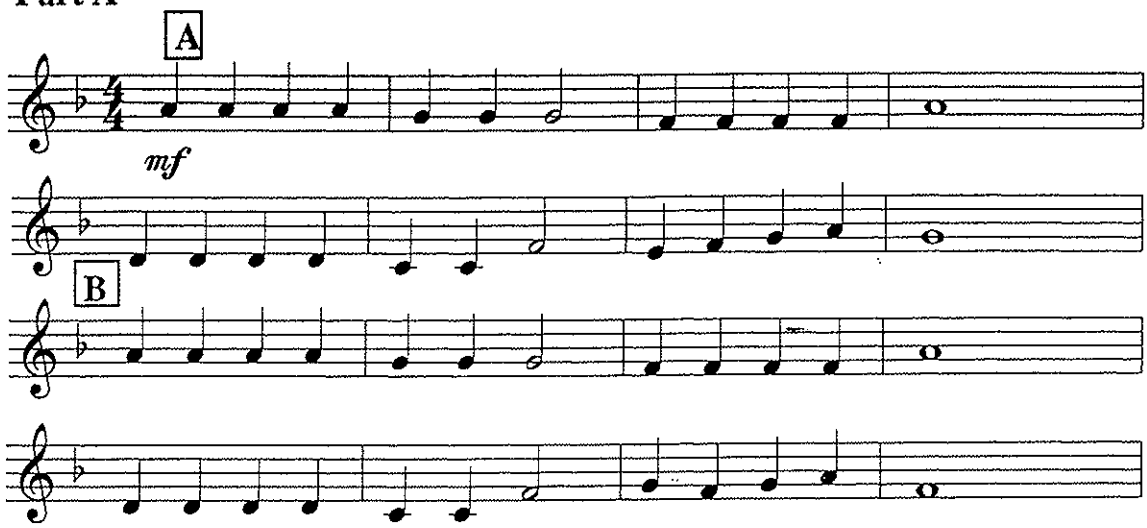
French Horn
Part D

JOLLY OLD ST. NICHOLAS



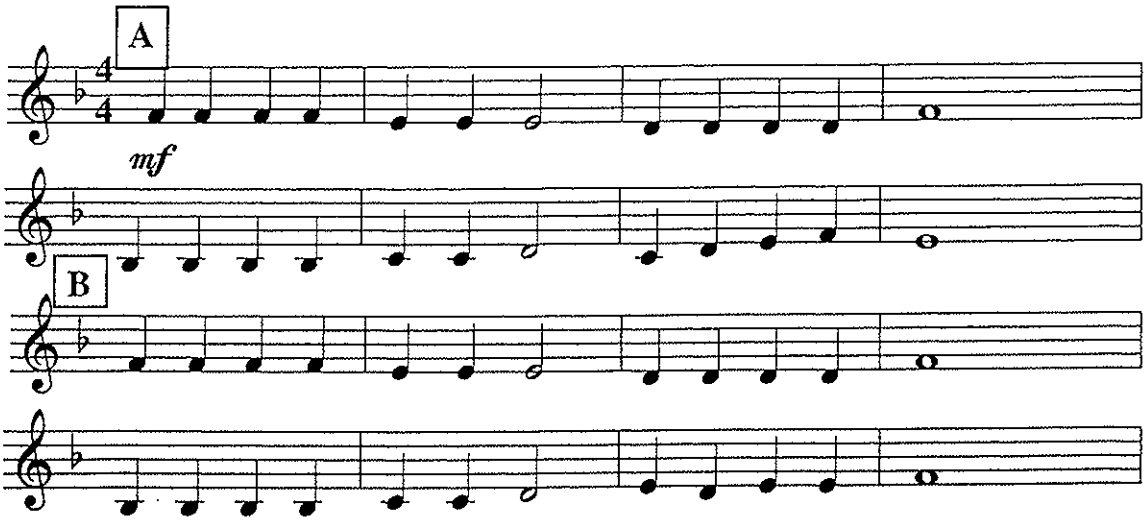
Trumpet/Bari T.C.
Clarinet (low)
Part A

JOLLY OLD ST. NICHOLAS



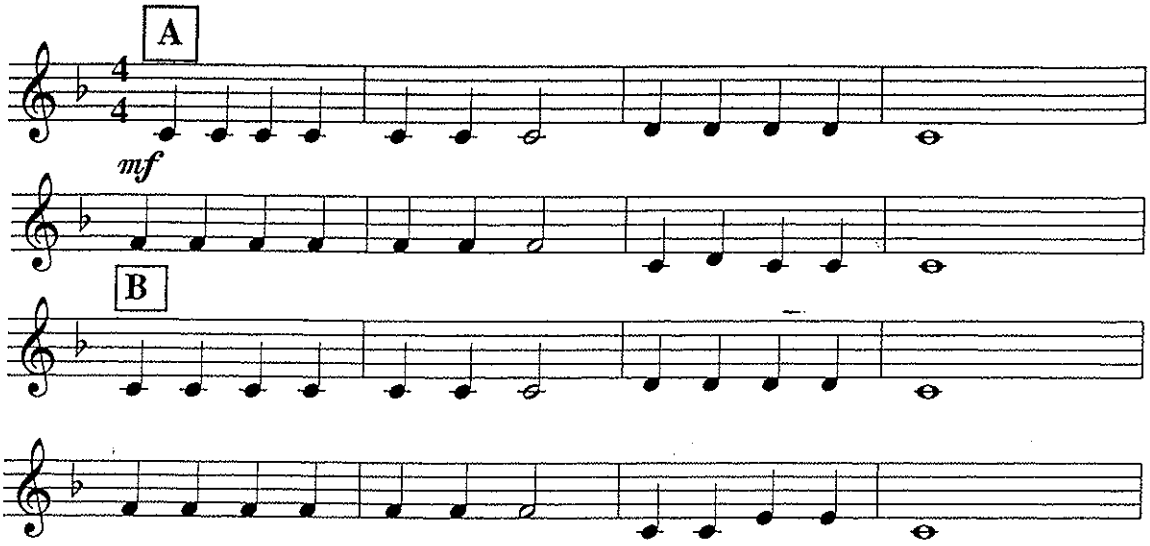
Trumpet/Bari T.C.
Clarinet (low)
Part B

JOLLY OLD ST. NICHOLAS



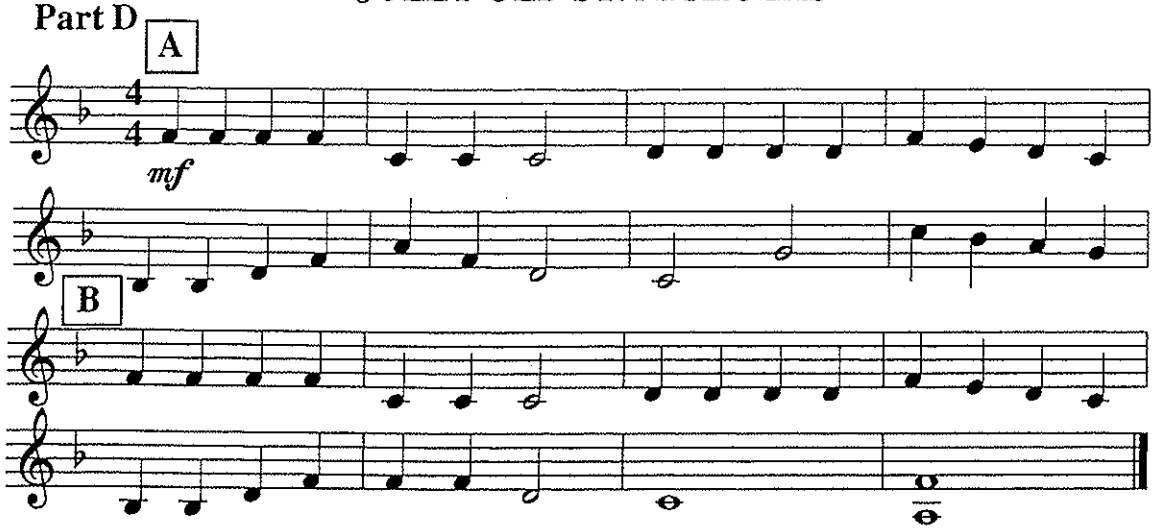
Trumpet/Bari T.C.
Clarinet (low)
Part C

JOLLY OLD ST. NICHOLAS



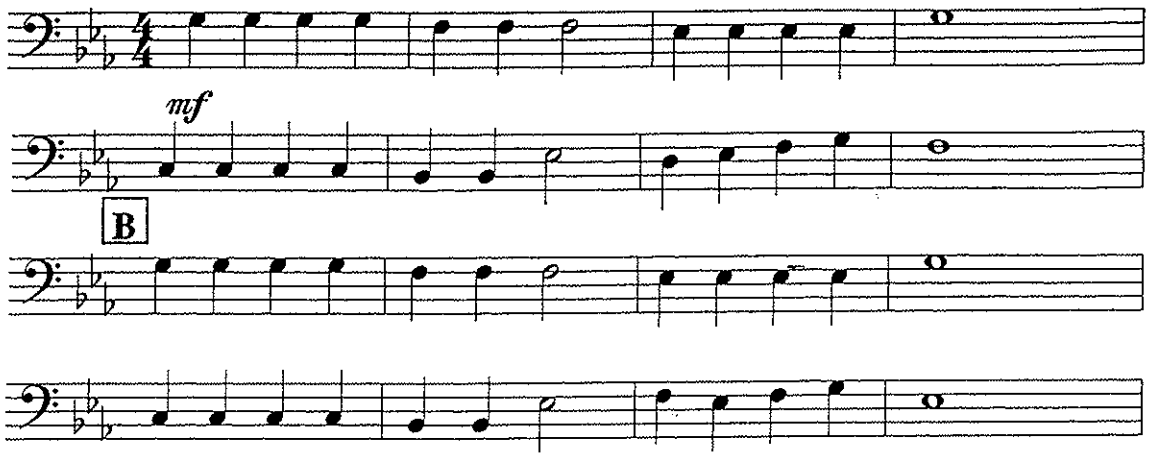
Trumpet/Bari T.C.
Clarinet (low)
Part D

JOLLY OLD ST. NICHOLAS



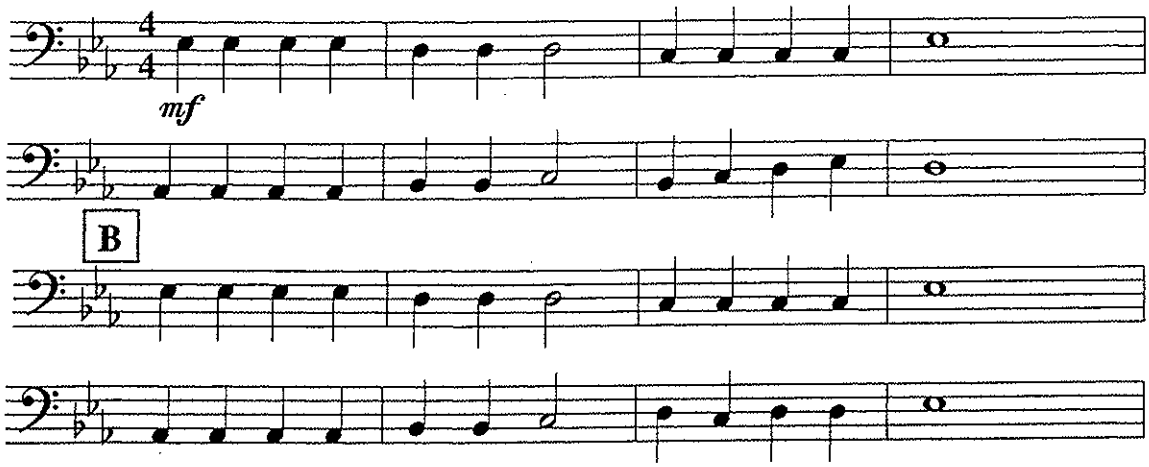
Trombone/Bassoon
Baritone B.C.
Part A

JOLLY OLD ST. NICHOLAS



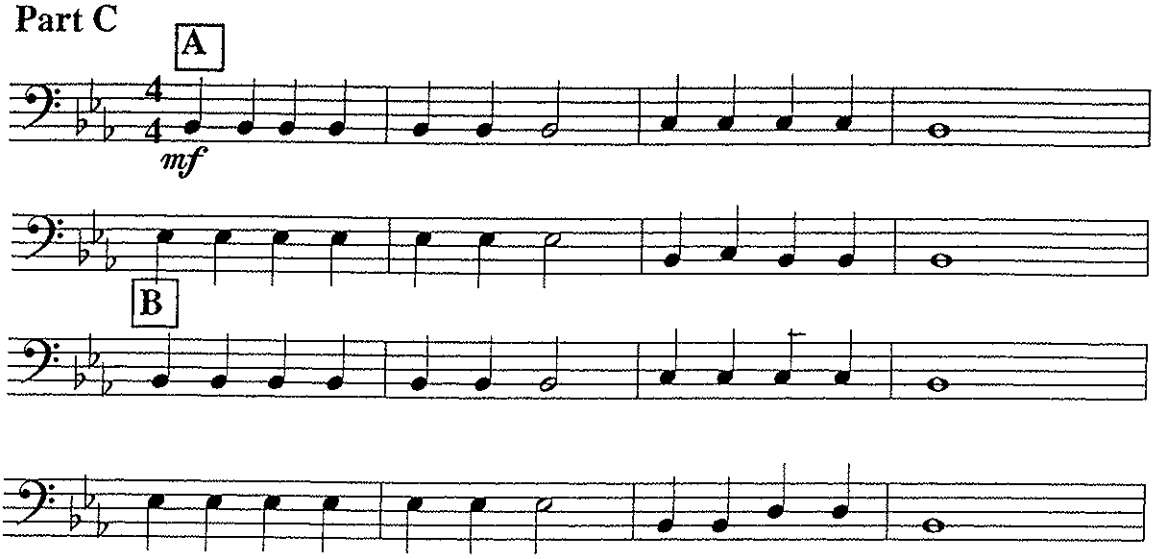
Trombone/Bassoon
Baritone B.C.
Part B

JOLLY OLD ST. NICHOLAS



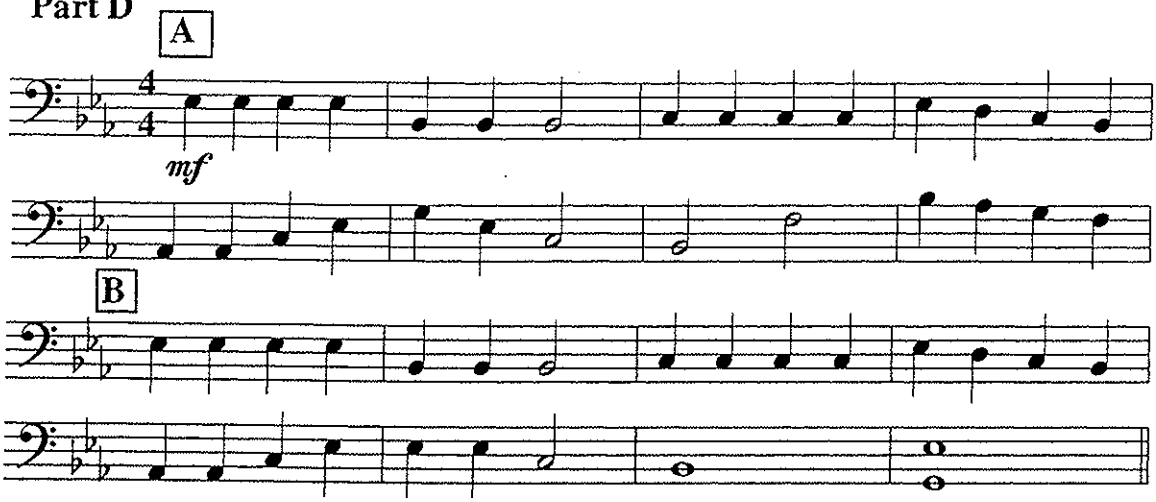
Trombone/Bassoon
Baritone B.C.
Part C

JOLLY OLD ST. NICHOLAS



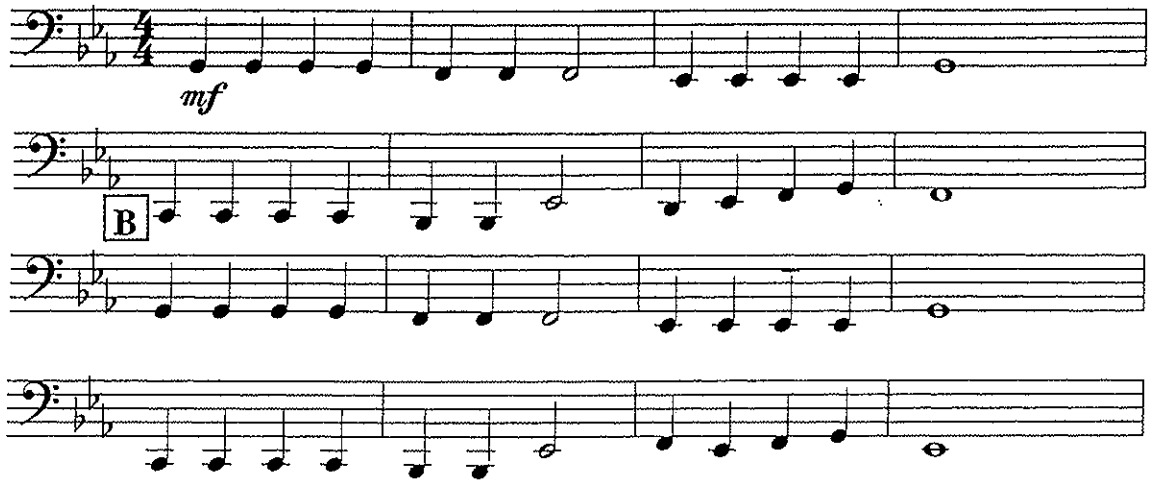
Trombone/Bassoon
Baritone B.C.
Part D

JOLLY OLD ST. NICHOLAS



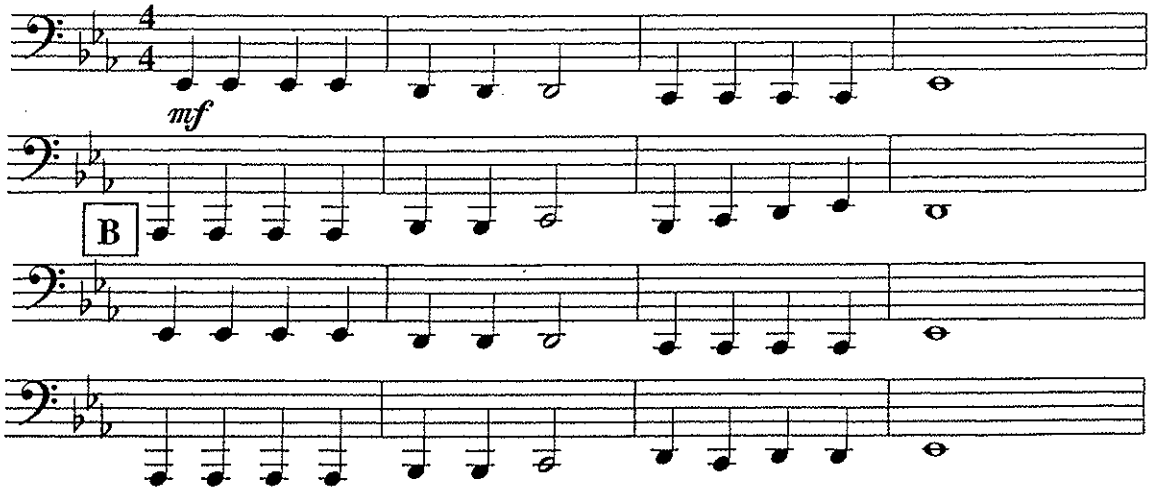
JOLLY OLD ST. NICHOLAS

Tuba
Part A A



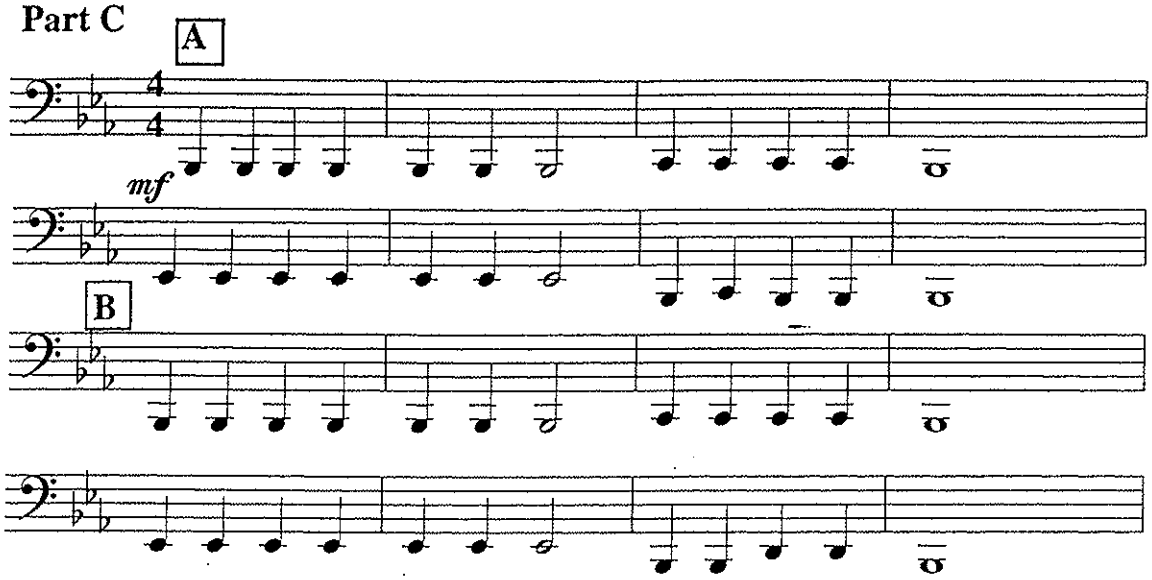
JOLLY OLD ST. NICHOLAS

Tuba
Part B A



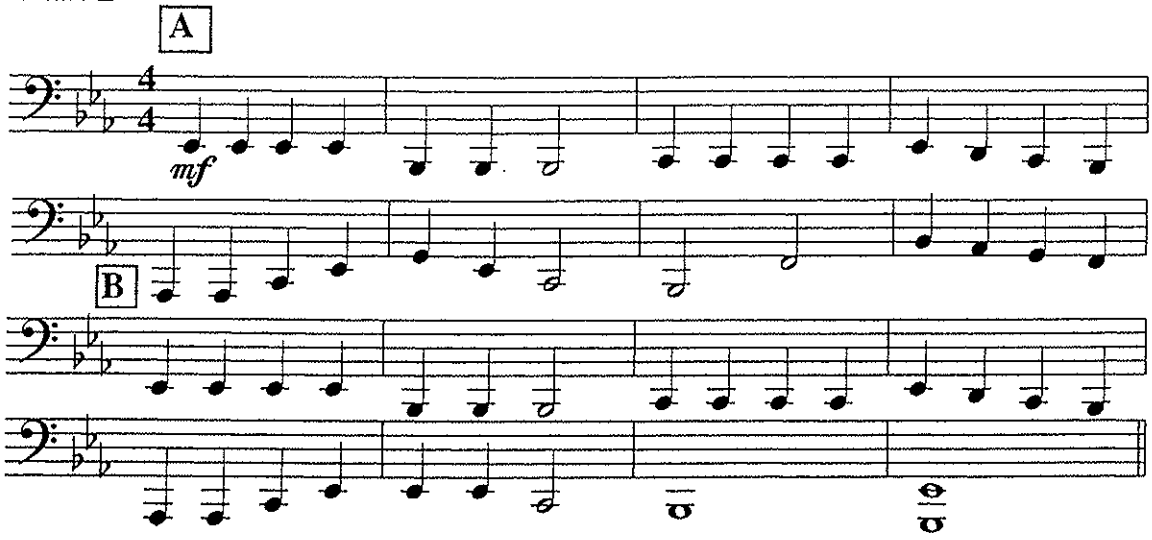
JOLLY OLD ST. NICHOLAS

Tuba
Part C



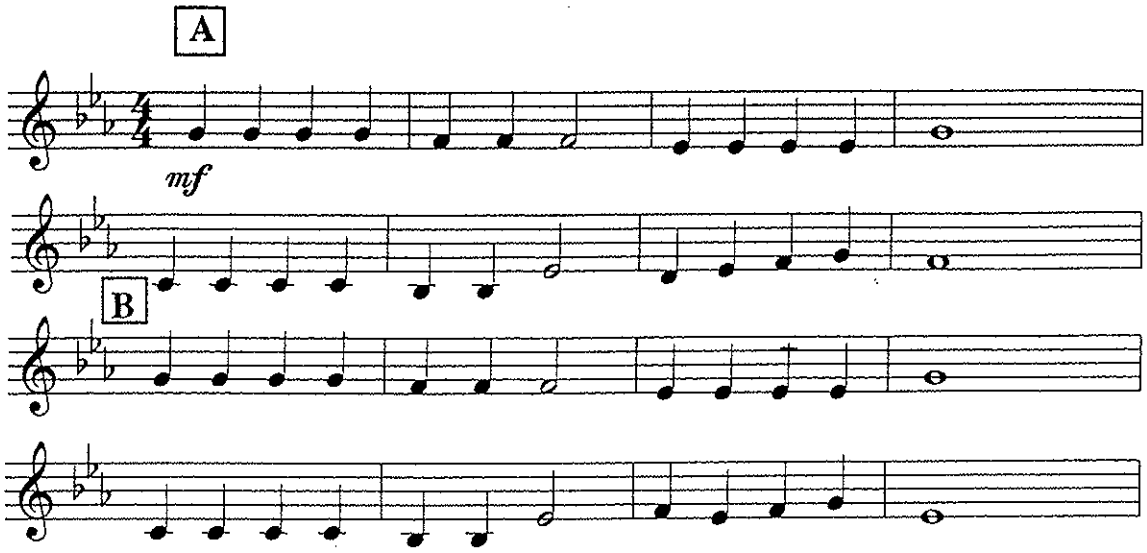
Tuba
Part D

JOLLY OLD ST. NICHOLAS



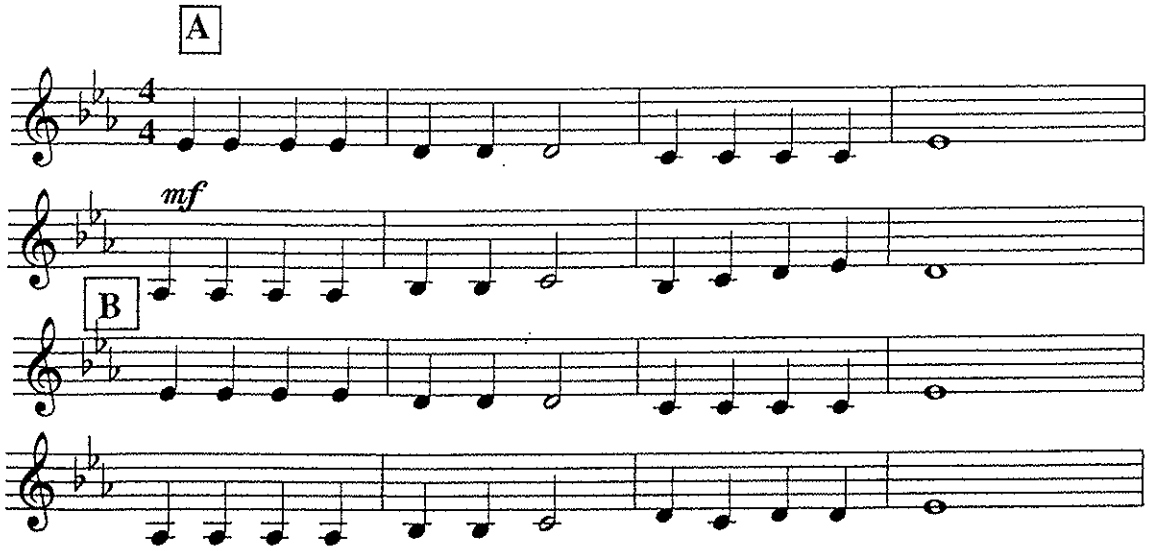
Bells
Part A

JOLLY OLD ST. NICHOLAS



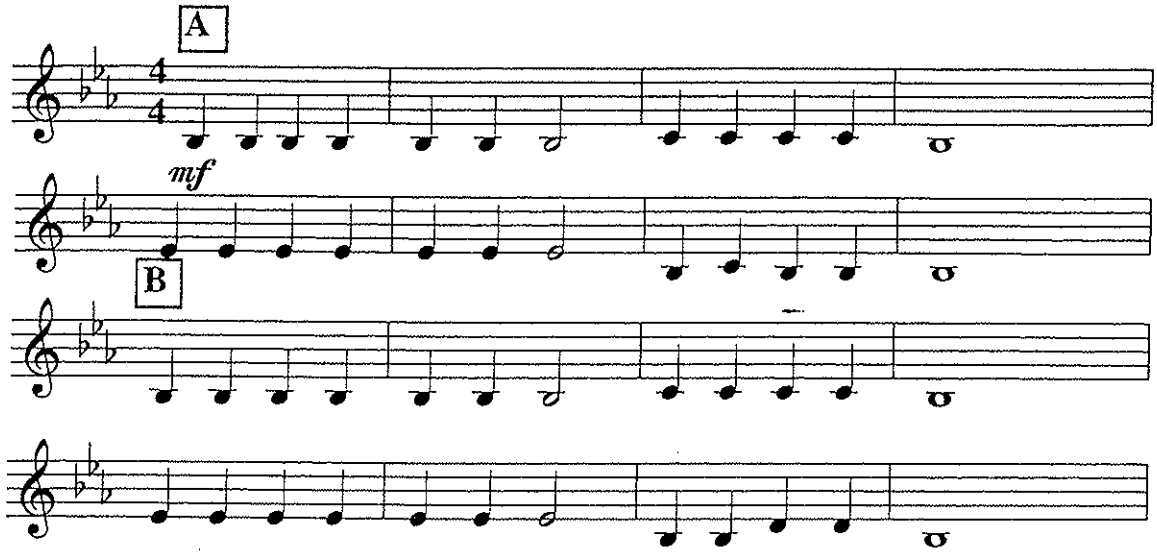
Bells
Part B

JOLLY OLD ST. NICHOLAS



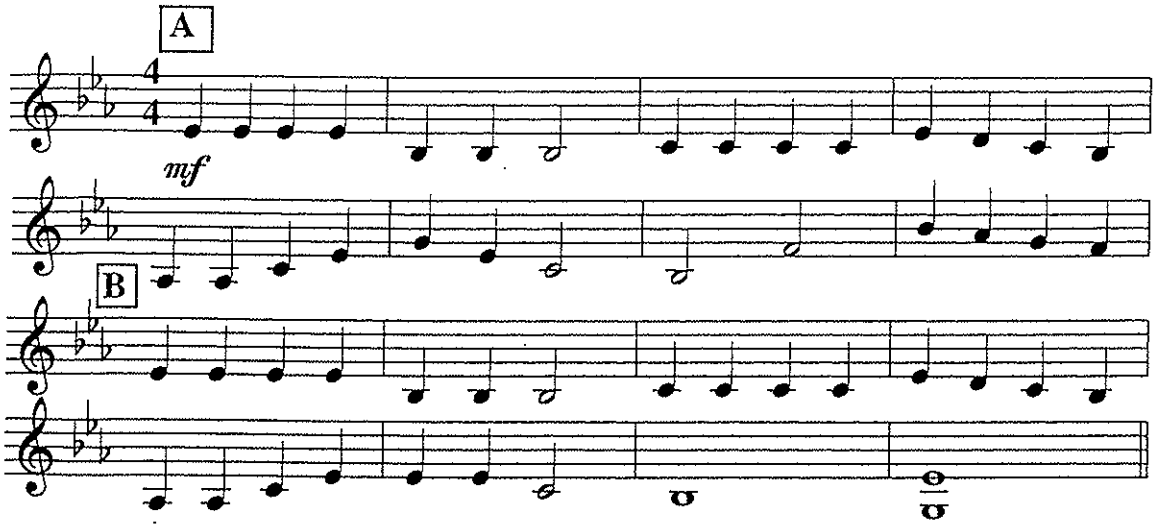
Bells
Part C

JOLLY OLD ST. NICHOLAS



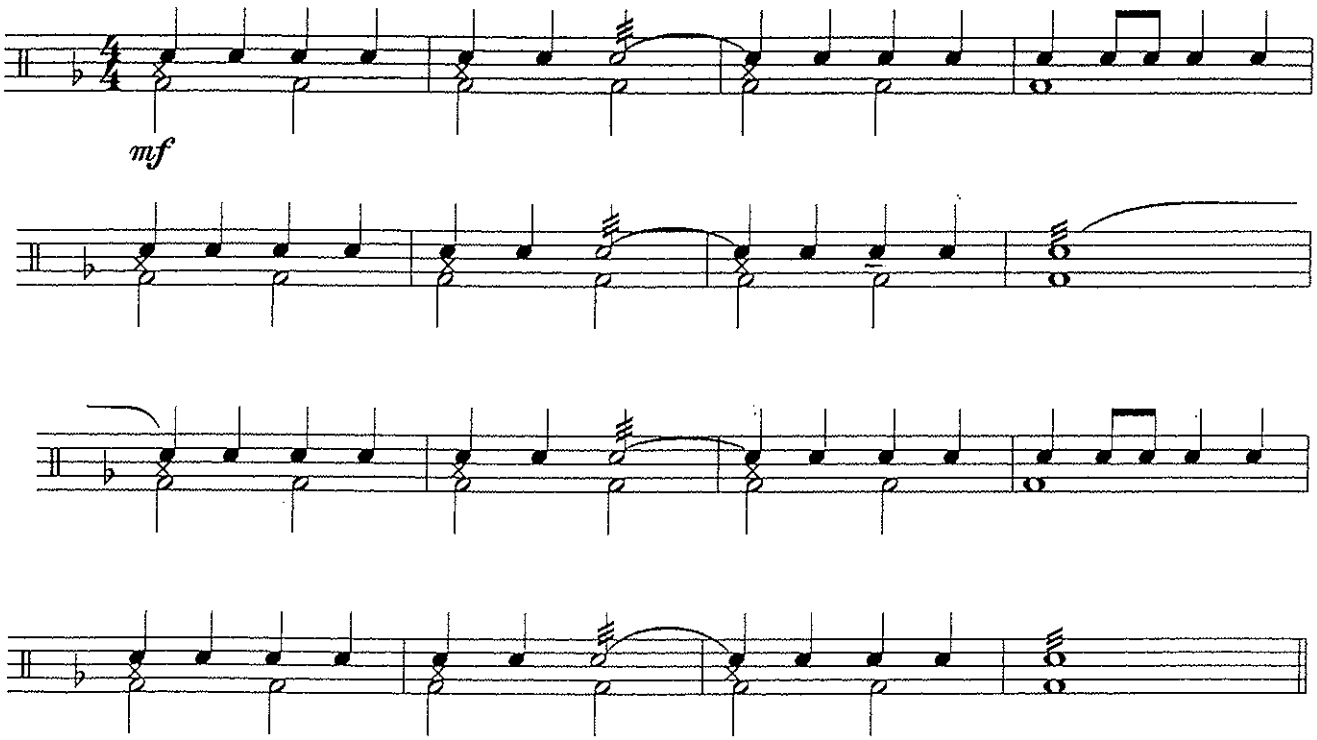
Bells
Part D

JOLLY OLD ST. NICHOLAS



JOLLY OLD ST. NICHOLAS

Percussion



The Cadet Special Ceremonial Music Collection

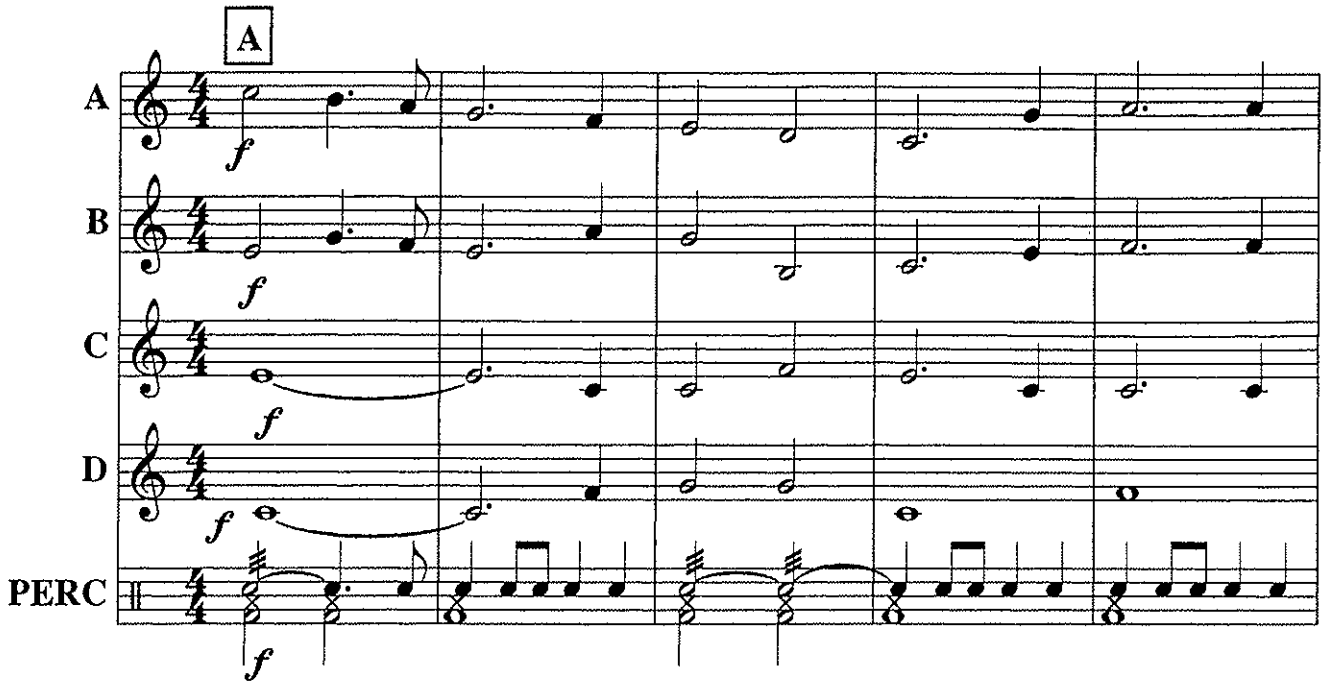
CHAPTER 10

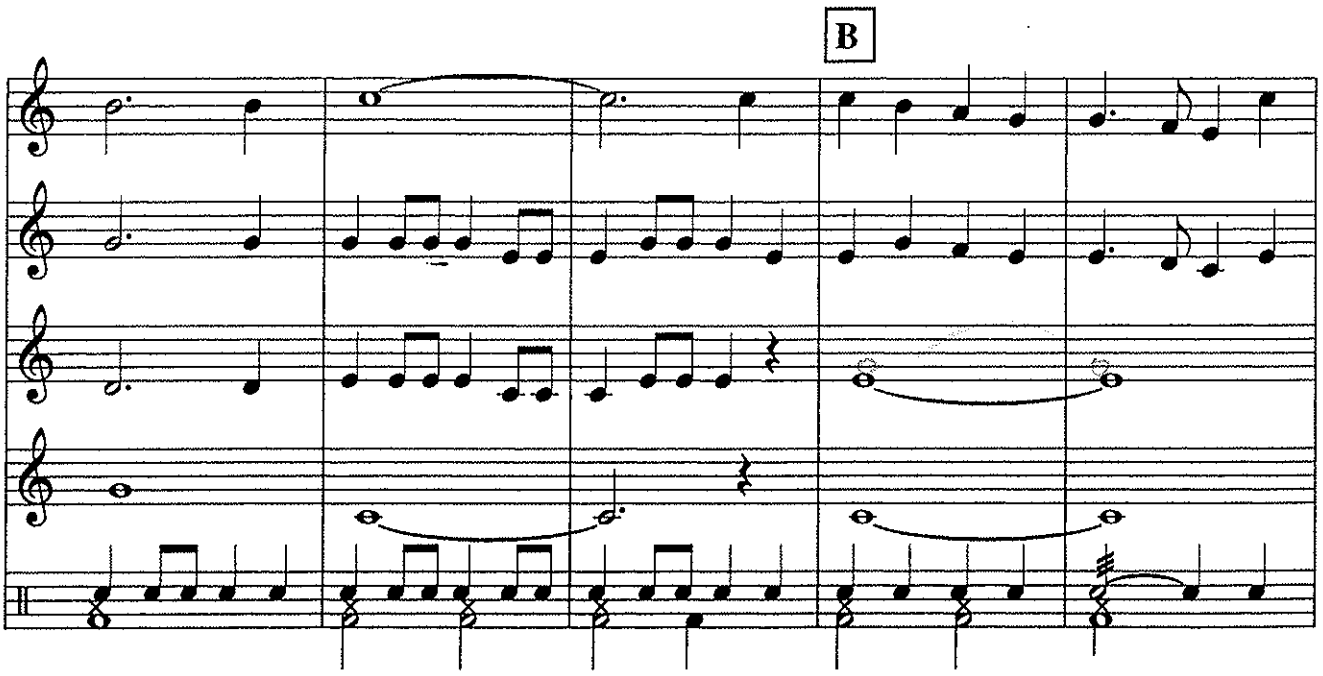
Joy to The World

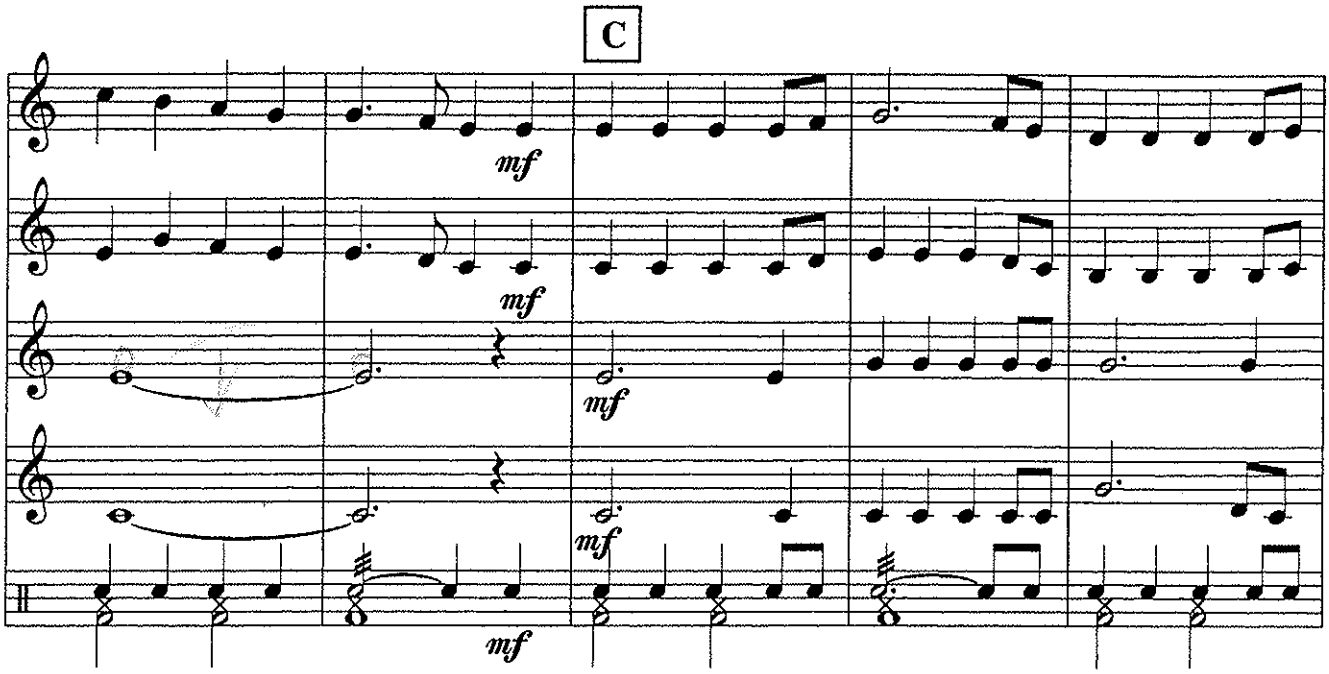
Pacific Region Cadet Headquarters

JOY TO THE WORLD

Bb CONDUCTOR



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mf
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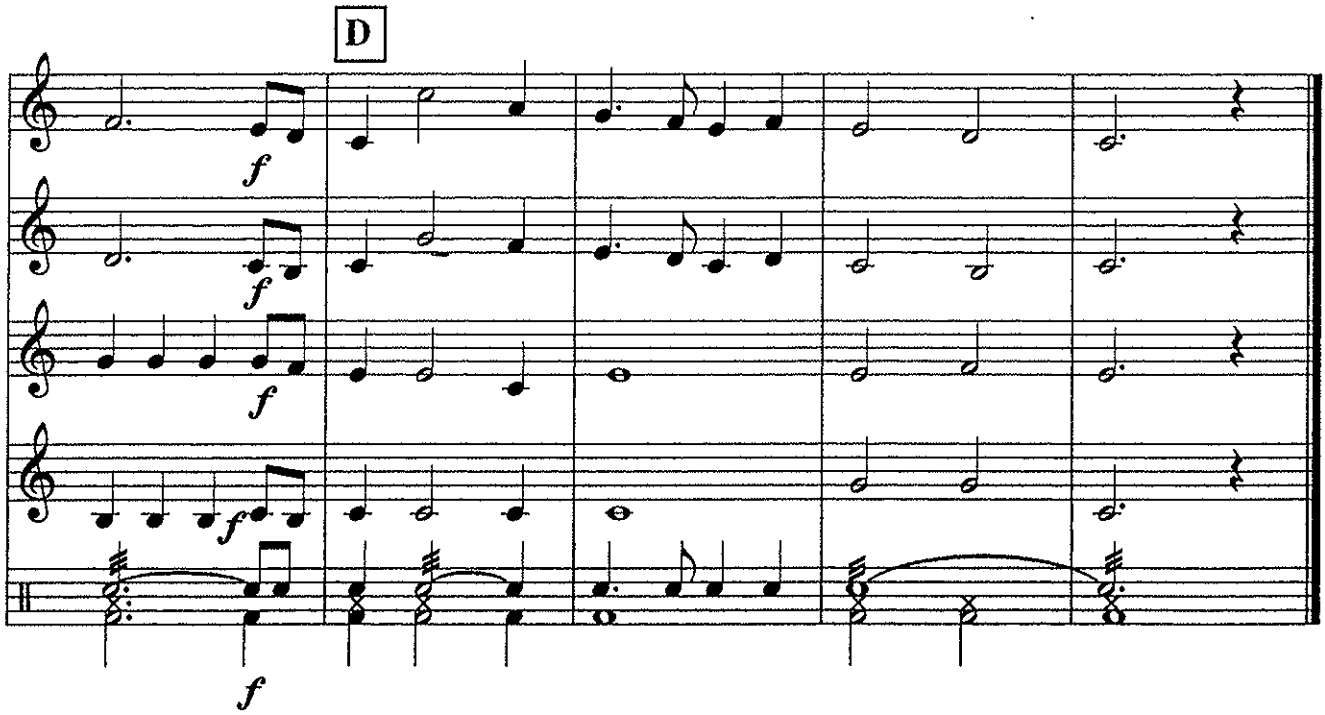
D
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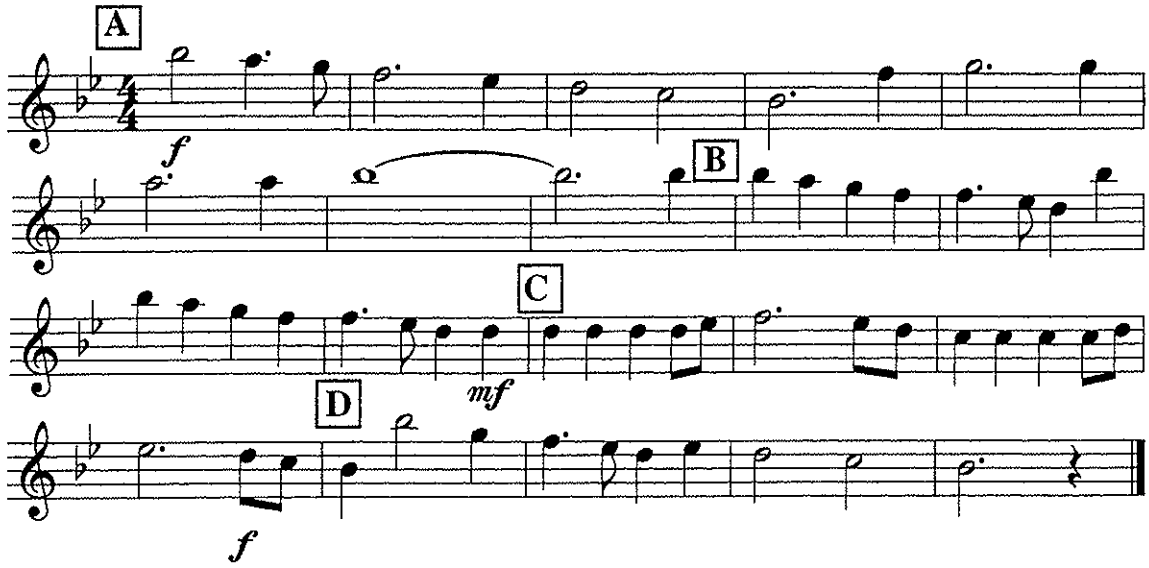
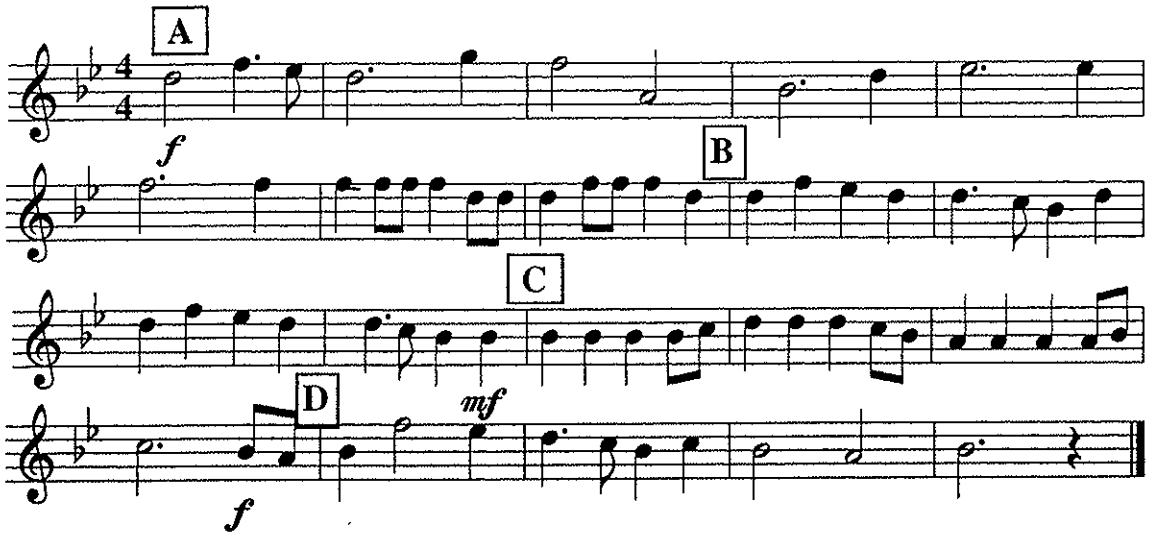
Flute
Oboe
Part A

JOY TO THE WORLD



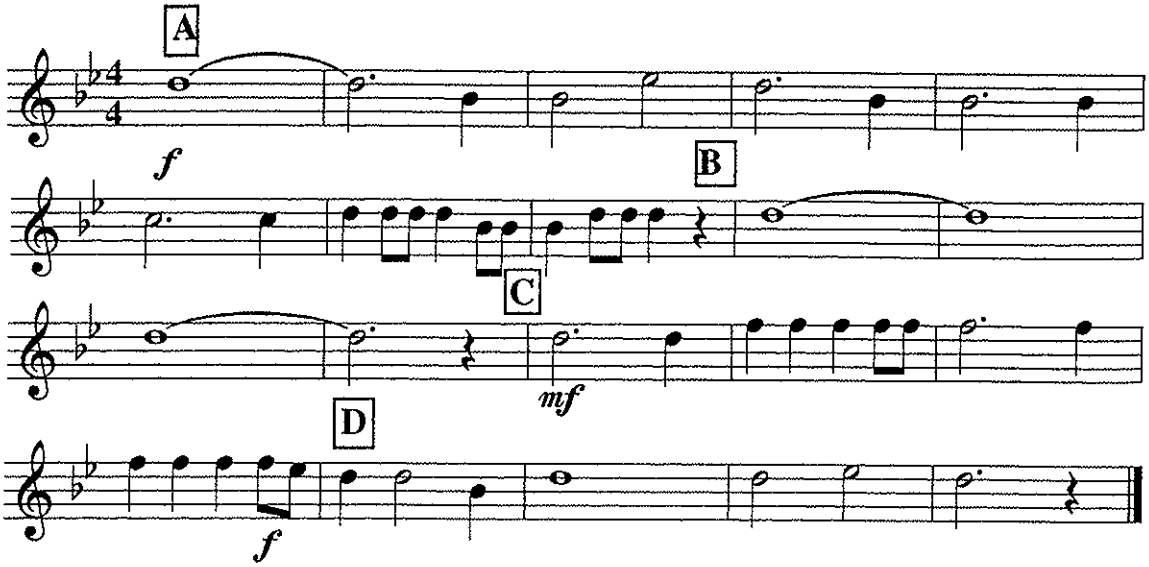
Flute
Oboe
Part B

JOY TO THE WORLD



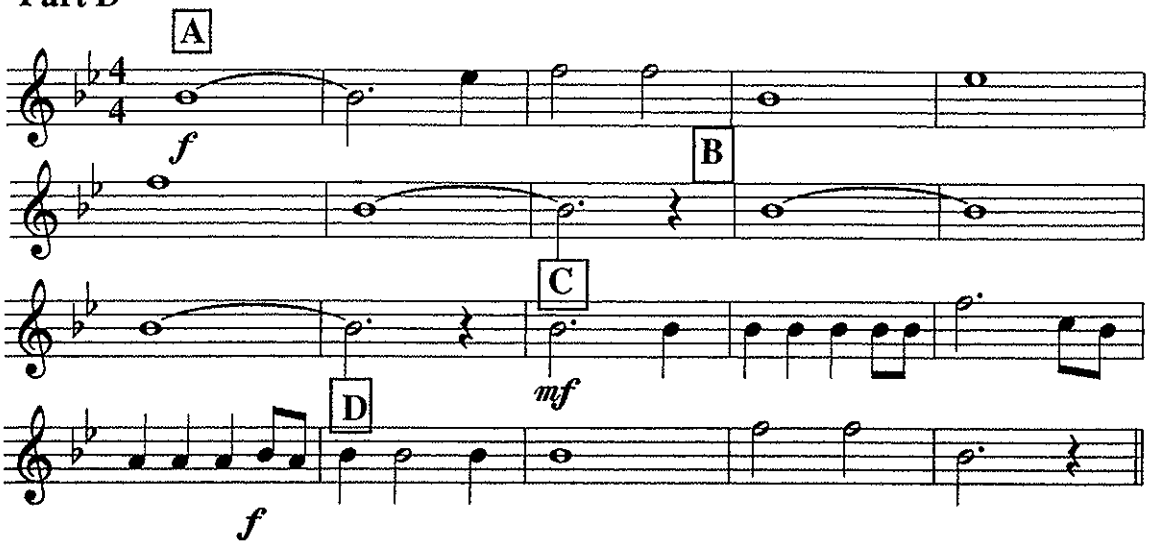
Flute
Oboe
Part C

JOY TO THE WORLD



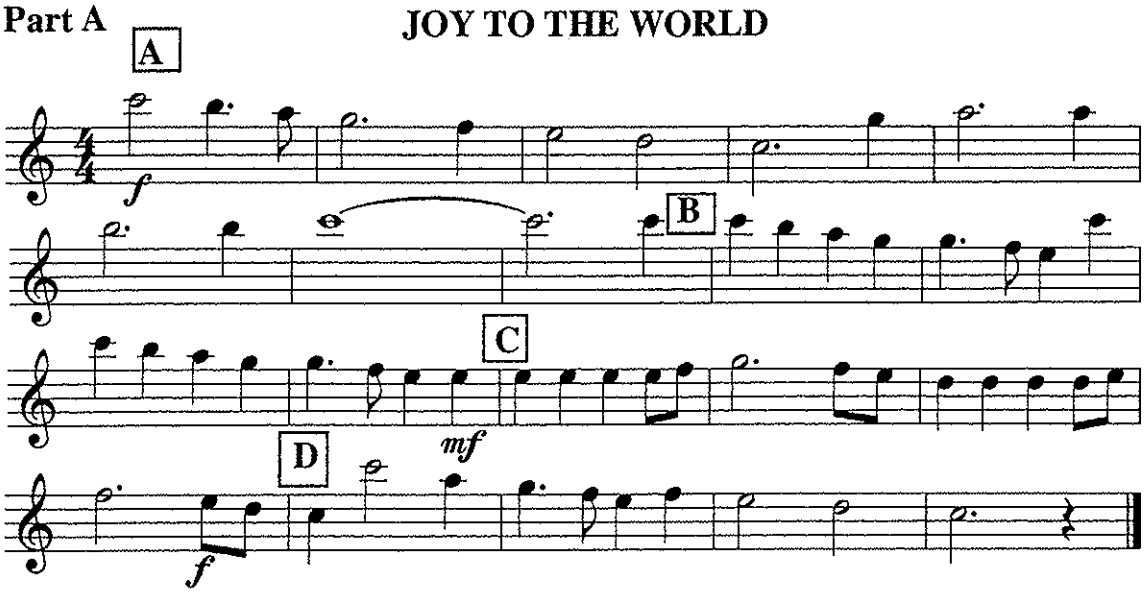
Flute
Oboe
Part D

JOY TO THE WORLD



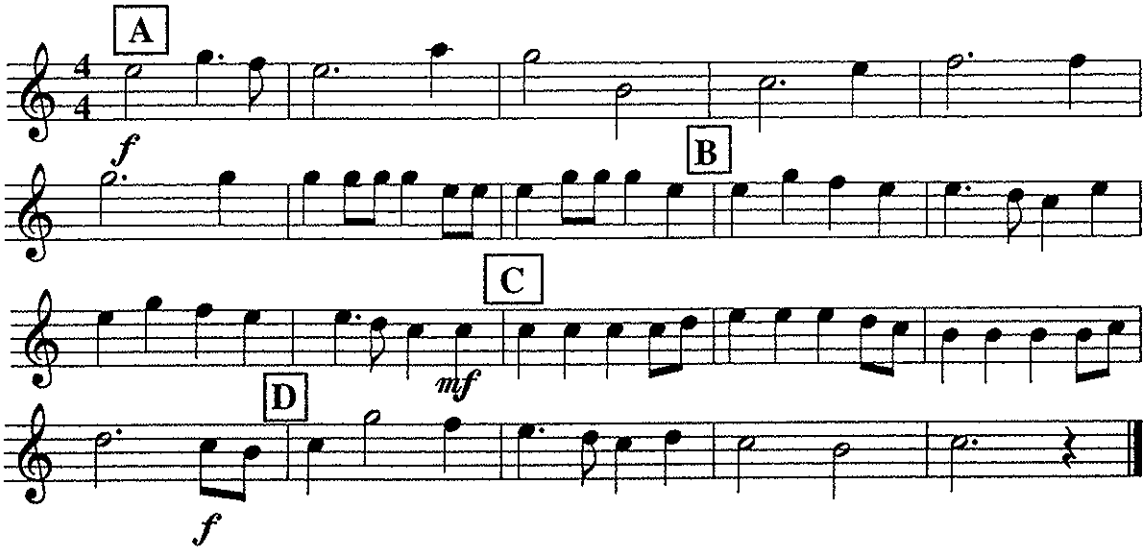
Tenor Saxophone
Clarinet (high)
Part A

JOY TO THE WORLD



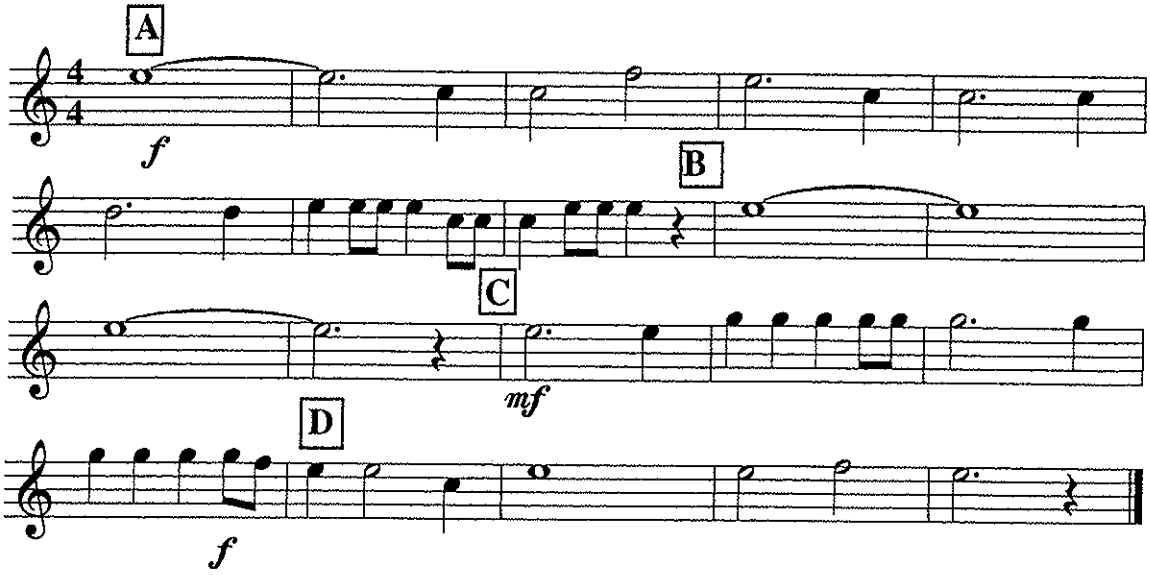
Tenor Saxophone
Clarinet (high)
Part B

JOY TO THE WORLD



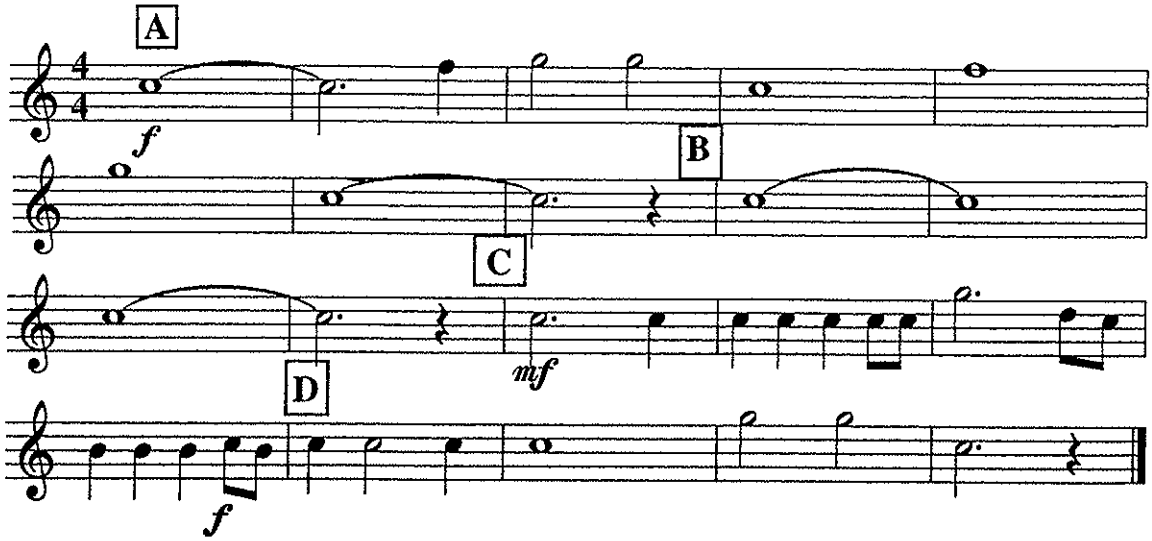
Tenor Saxophone
Clarinet (high)
Part C

JOY TO THE WORLD



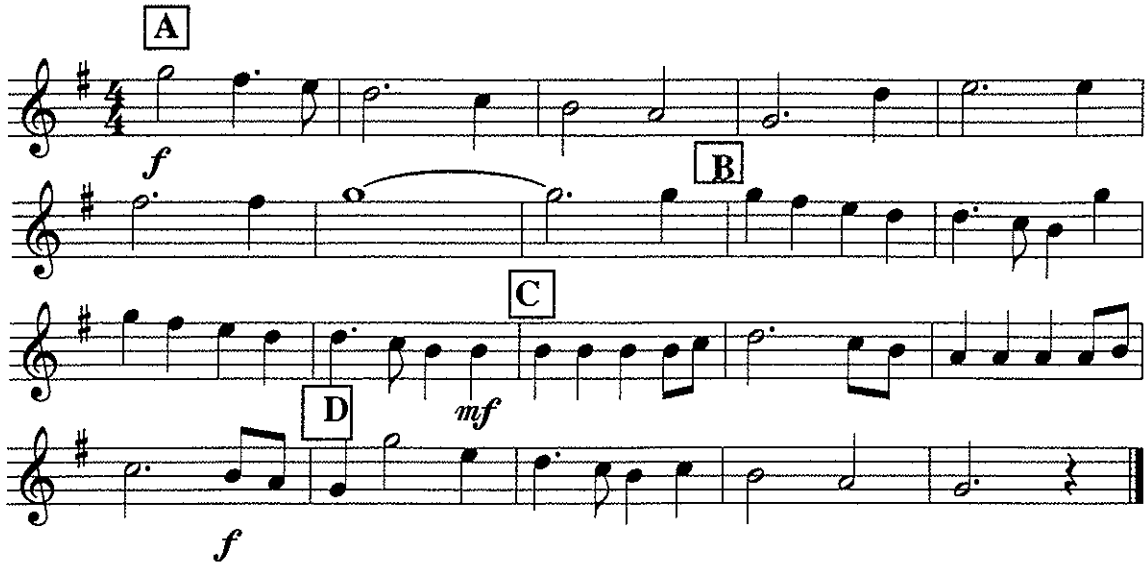
Tenor Saxophone
Clarinet (high)
Part D

JOY TO THE WORLD



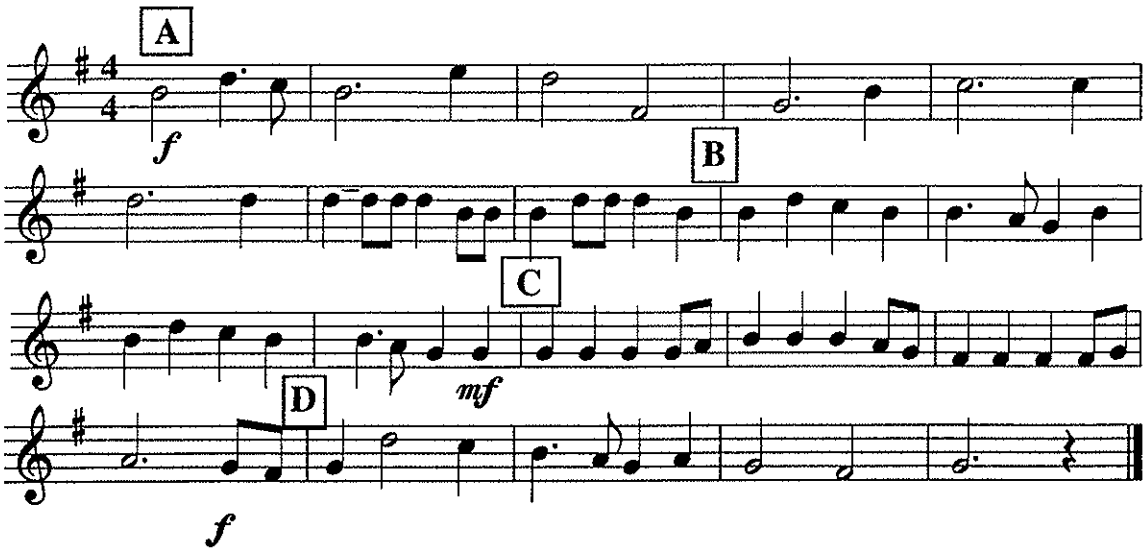
Alto Saxophone
Baritone Saxophone
Part A

JOY TO THE WORLD



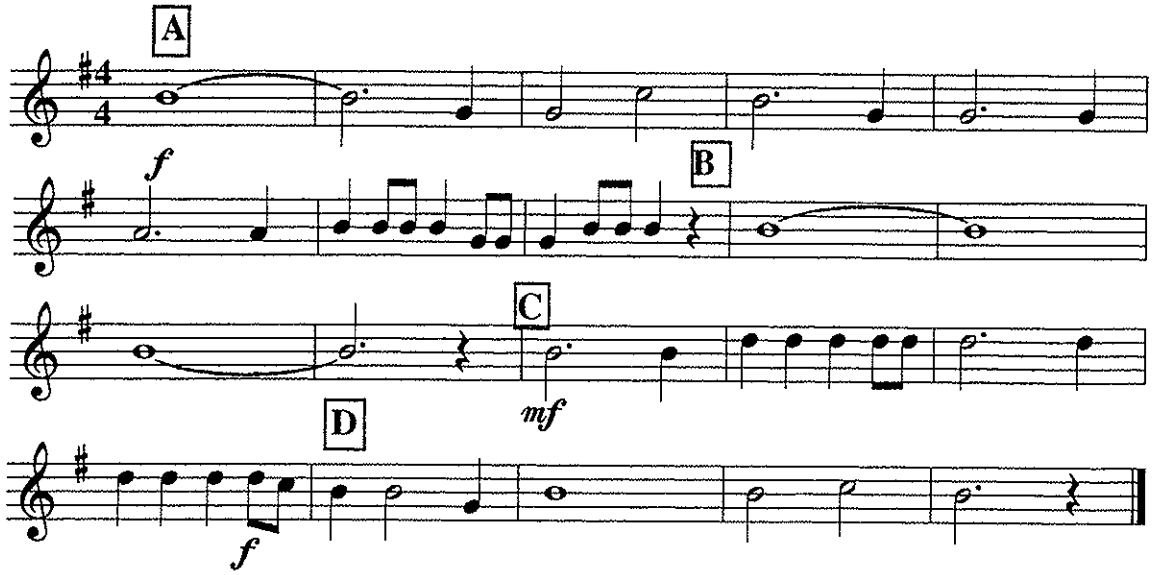
Alto Saxophone
Baritone Saxophone
Part B

JOY TO THE WORLD



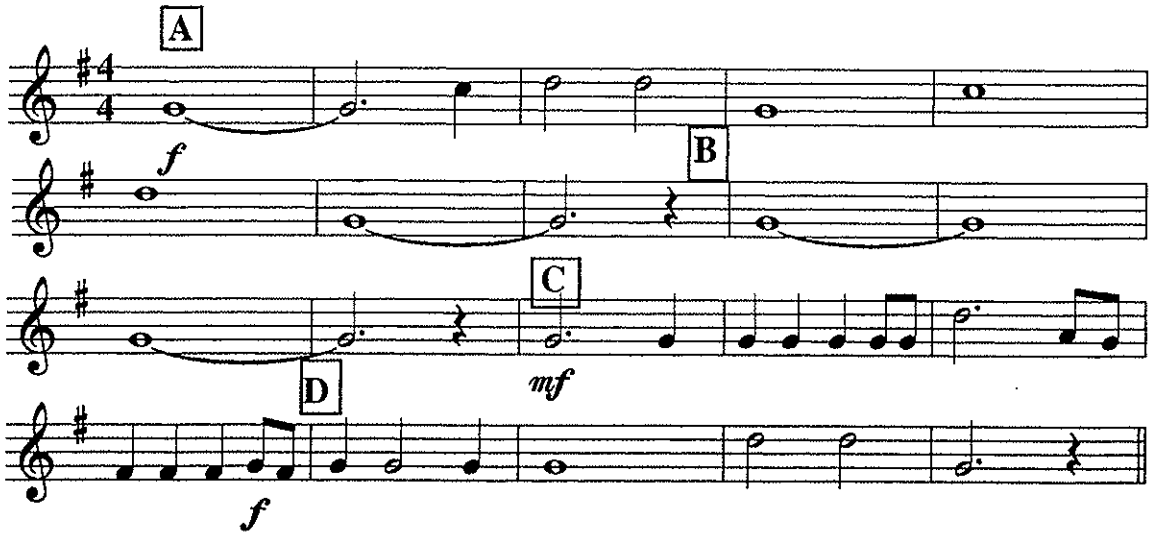
Alto Saxophone
Baritone Saxophone
Part C

JOY TO THE WORLD



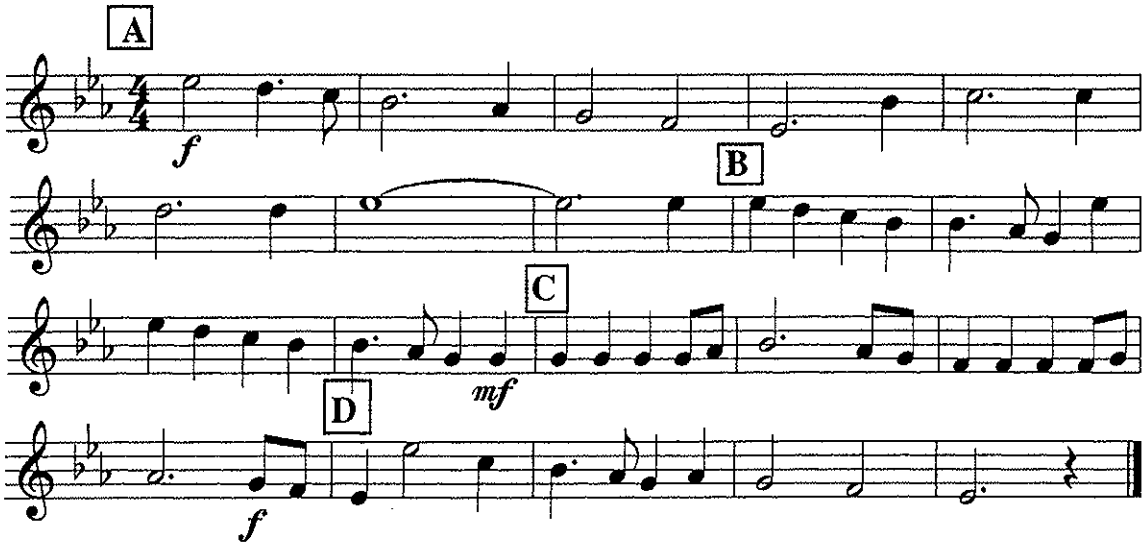
Alto Saxophone
Baritone Saxophone
Part D

JOY TO THE WORLD



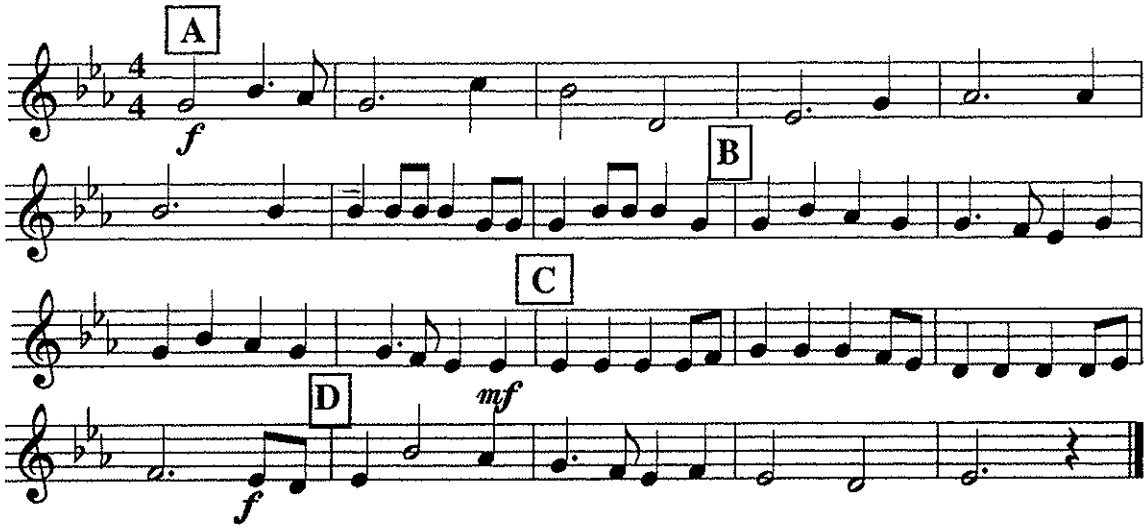
French Horn
Part A

JOY TO THE WORLD



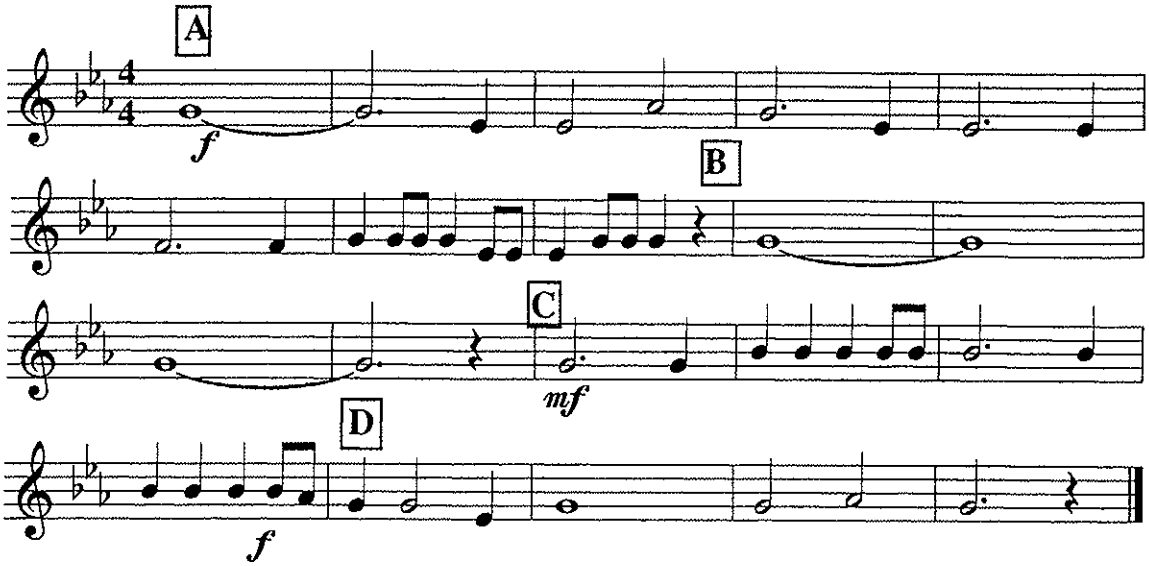
French Horn
Part B

JOY TO THE WORLD



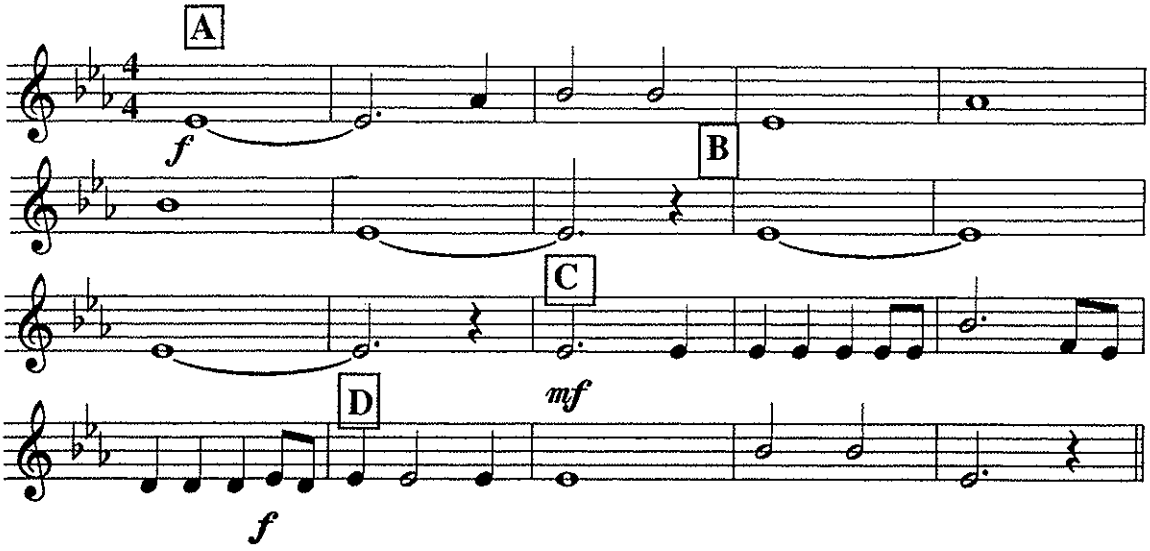
French Horn
Part C

JOY TO THE WORLD



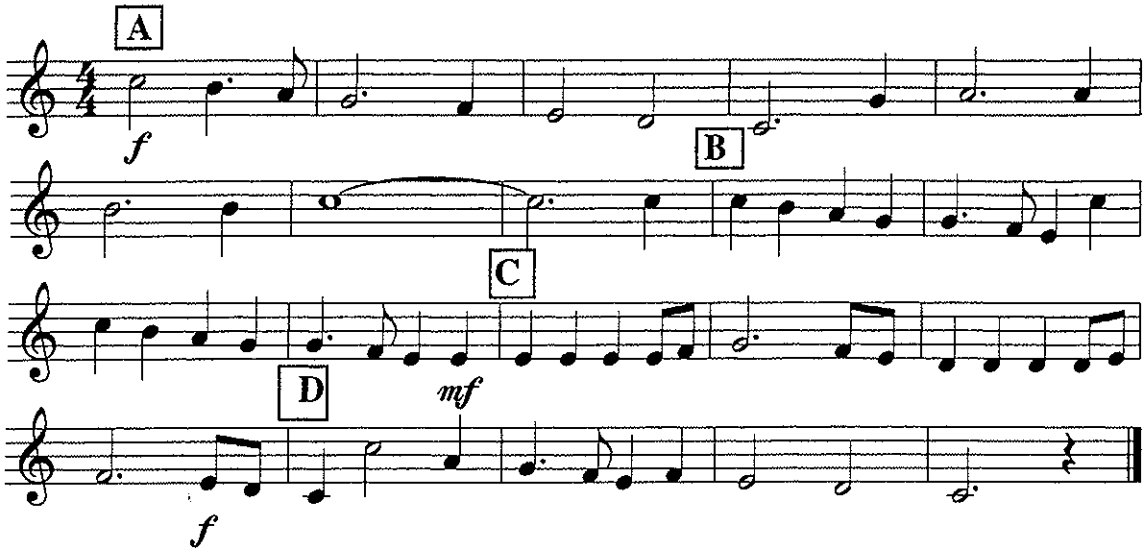
French Horn
Part D

JOY TO THE WORLD



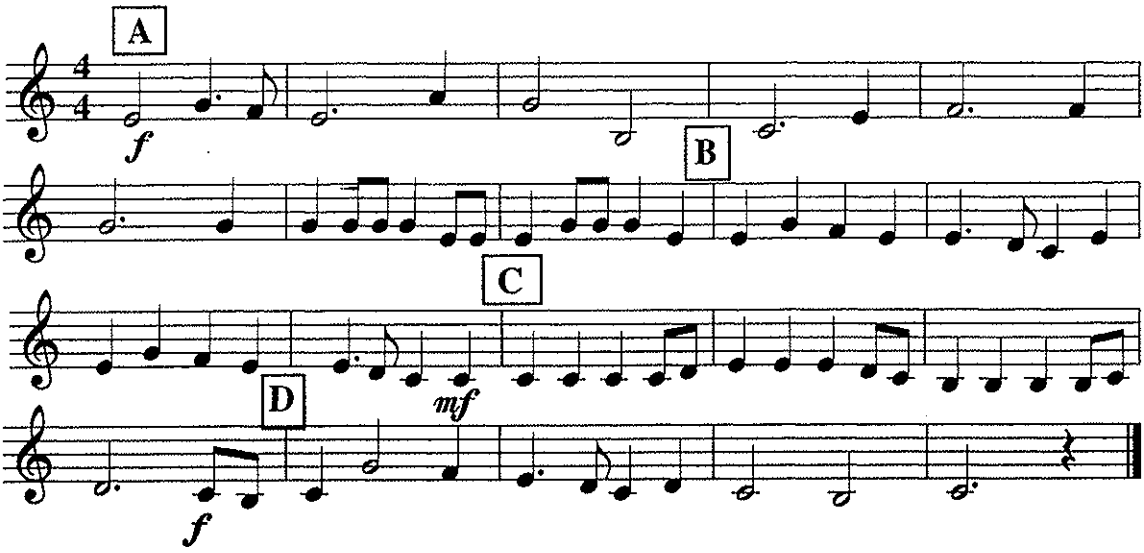
Trumpet/Baritone T.C.
Clarinet (low)
Part A

JOY TO THE WORLD



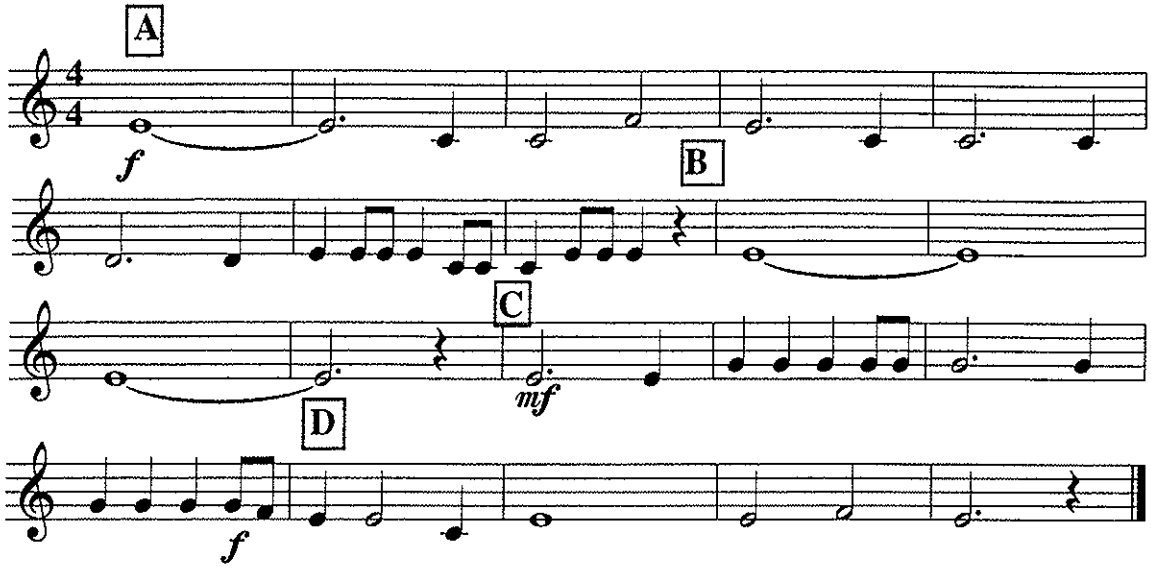
Trumpet/Baritone T.C.
Clarinet (low)
Part B

JOY TO THE WORLD



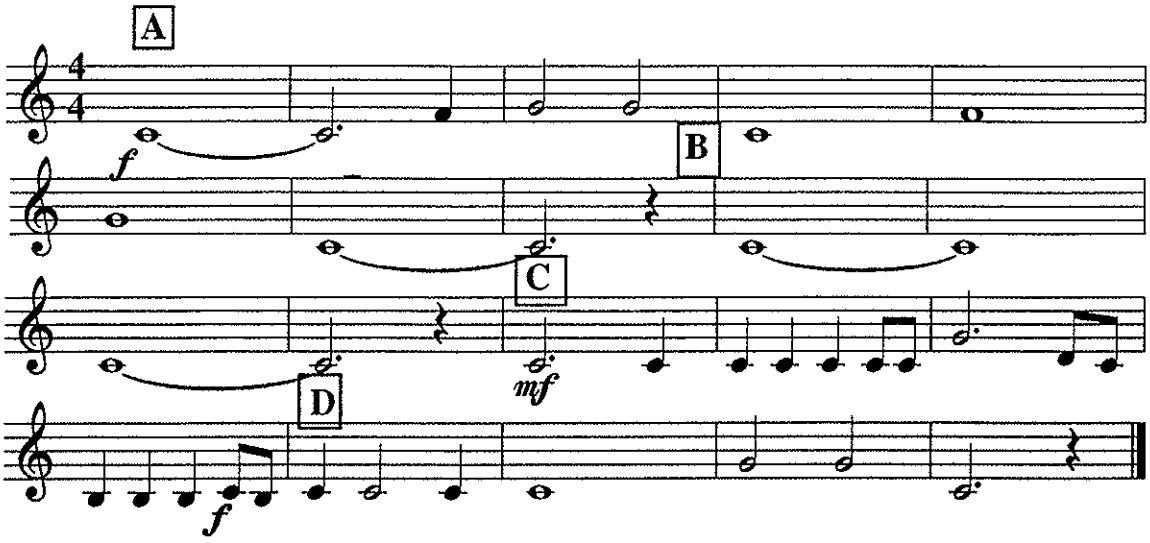
Trumpet/Baritone T.C.
Clarinet (low)
Part C

JOY TO THE WORLD



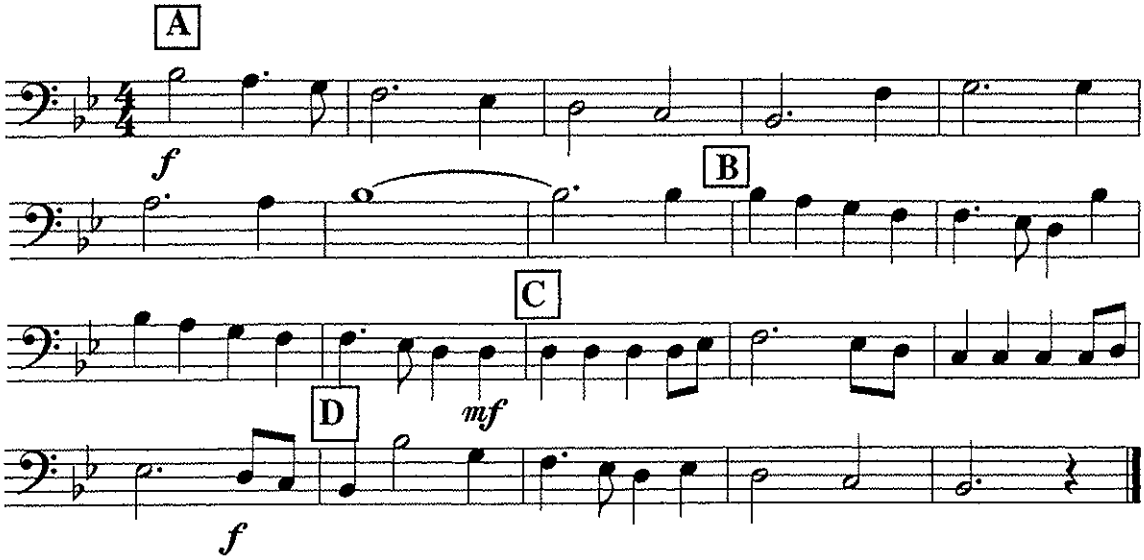
Trumpet/Baritone T.C.
Clarinet (low)
Part D

JOY TO THE WORLD



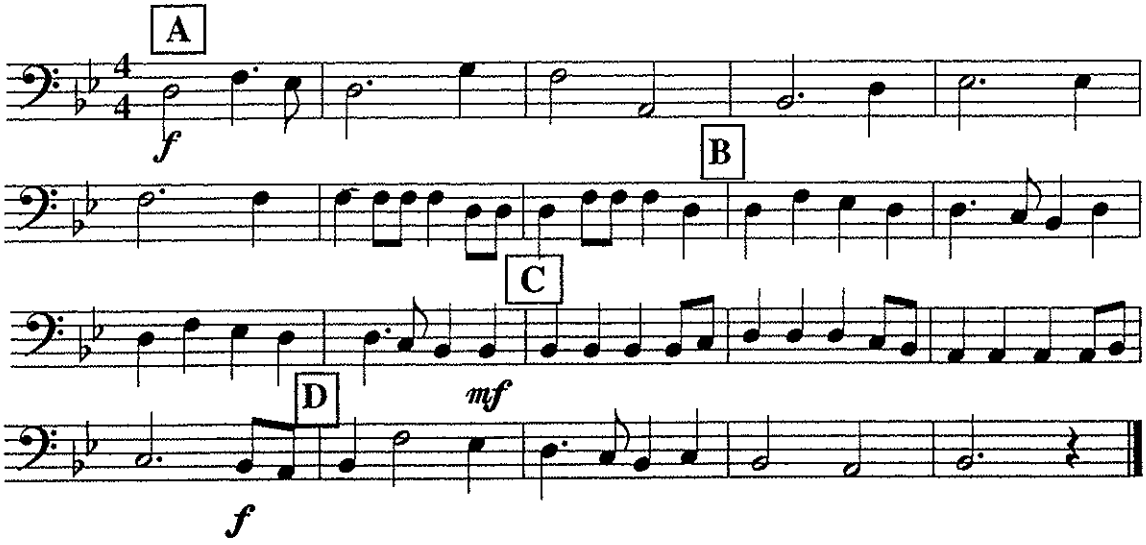
Trombone/Bassoon
Baritone B.C.
Part A

JOY TO THE WORLD



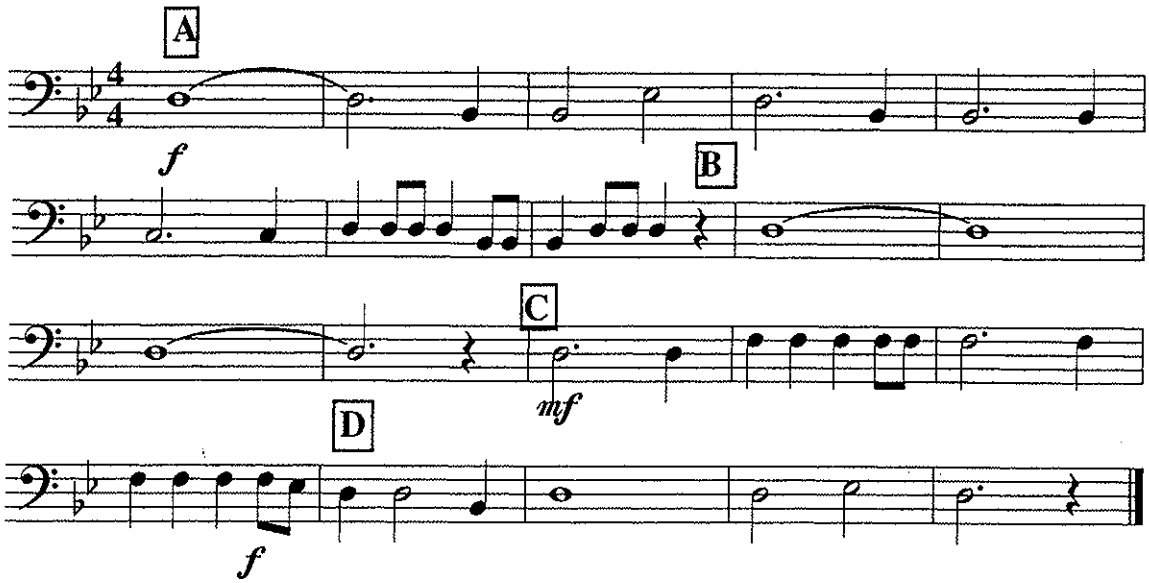
Trombone/Bassoon
Baritone B.C.
Part B

JOY TO THE WORLD



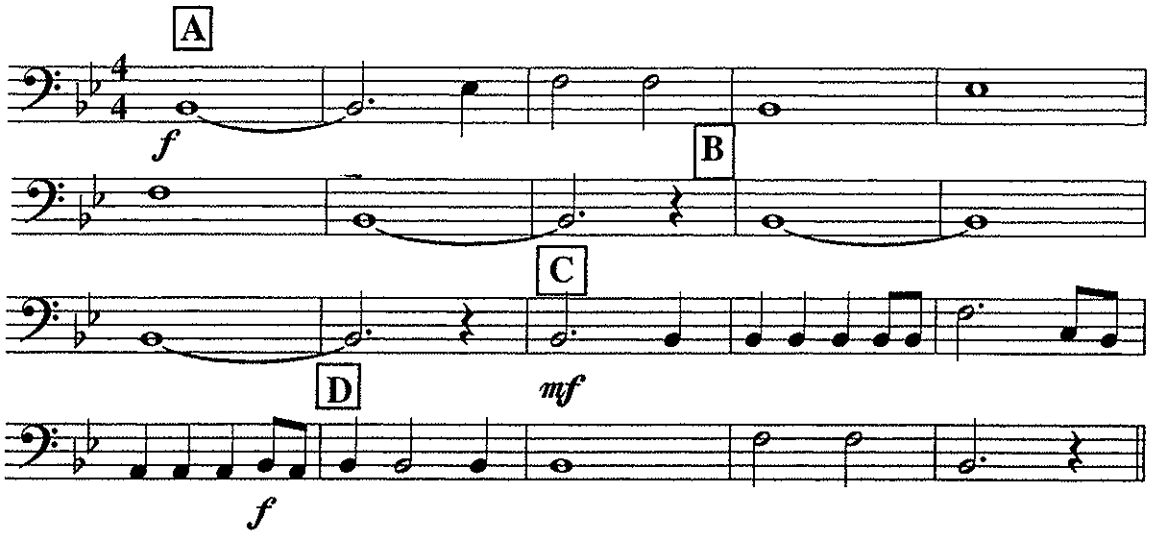
Trombone/Bassoon
Baritone B.C.
Part C

JOY TO THE WORLD



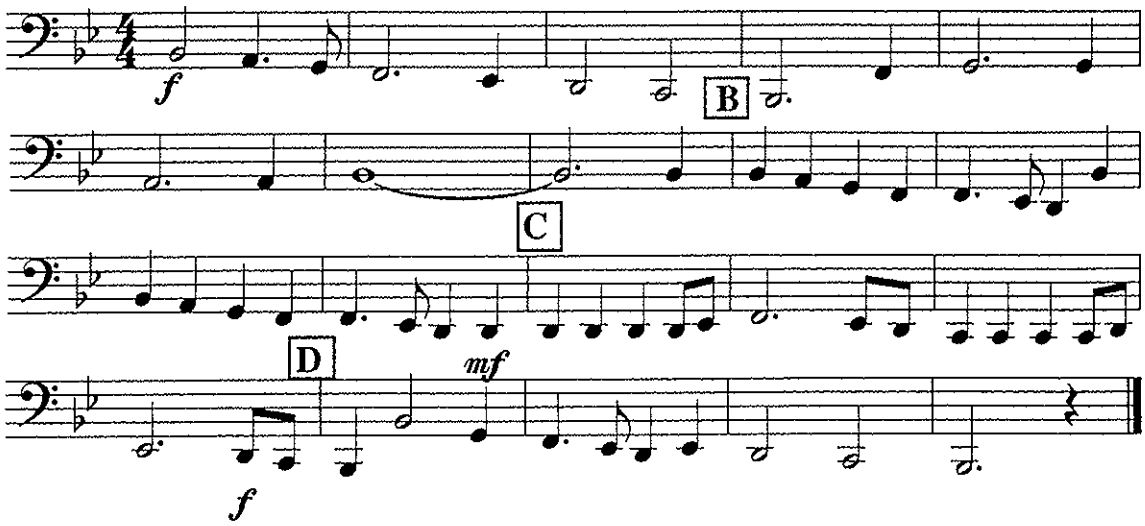
Trombone/Bassoon
Baritone B.C.
Part D

JOY TO THE WORLD



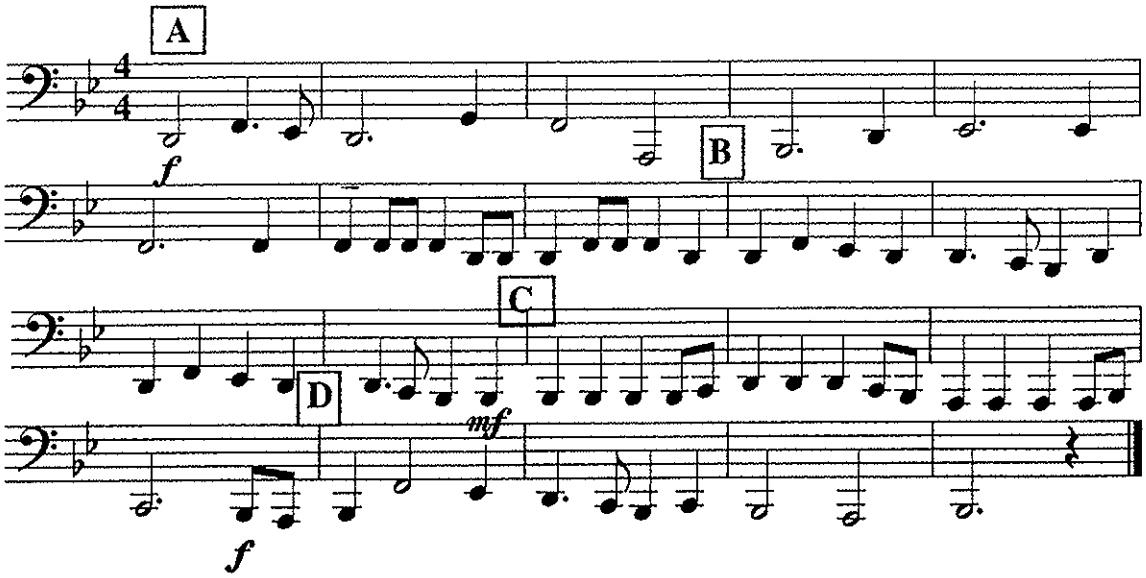
Tuba
Part A

JOY TO THE WORLD



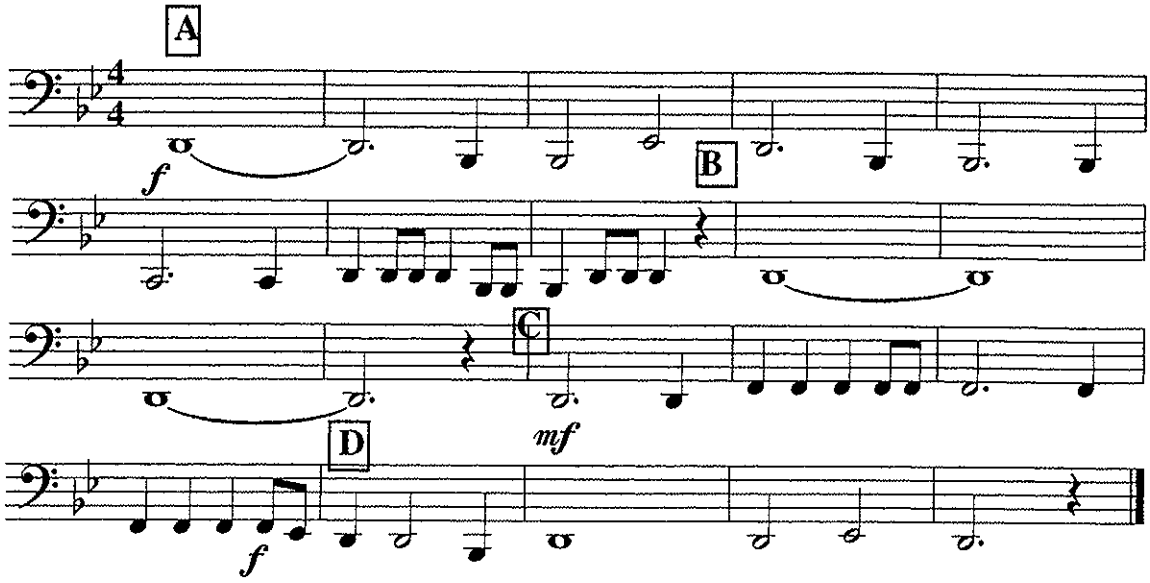
Tuba
Part B

JOY TO THE WORLD



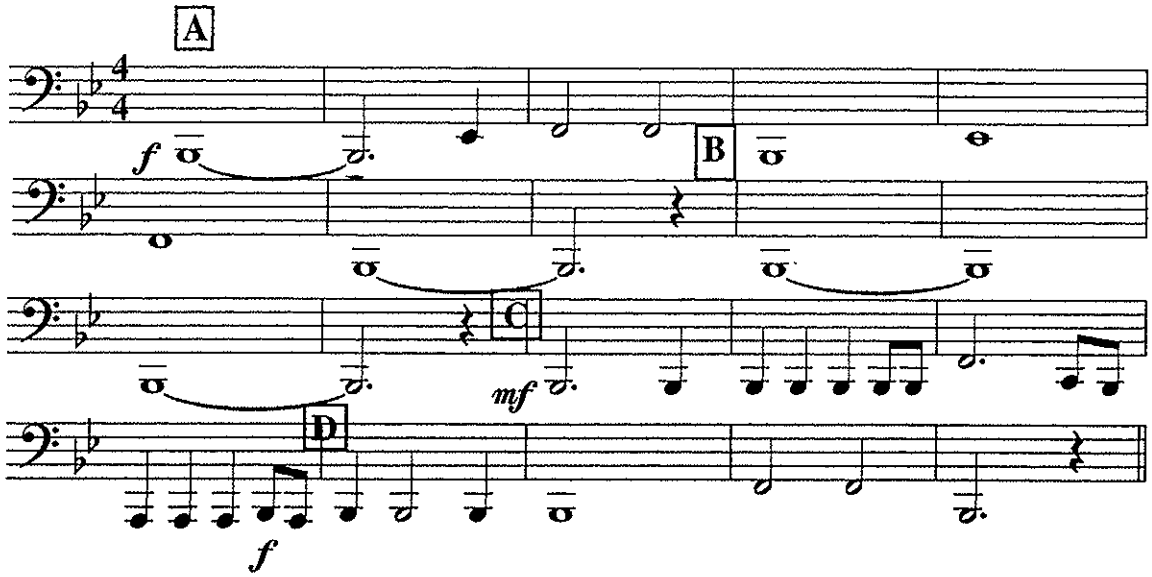
Tuba
Part C

JOY TO THE WORLD



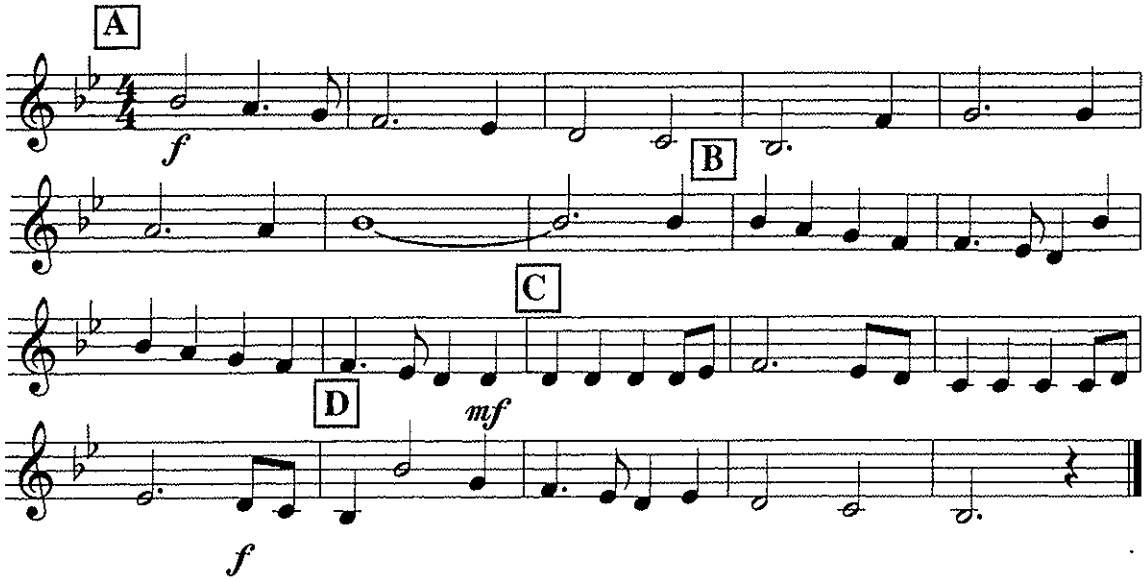
Tuba
Part D

JOY TO THE WORLD



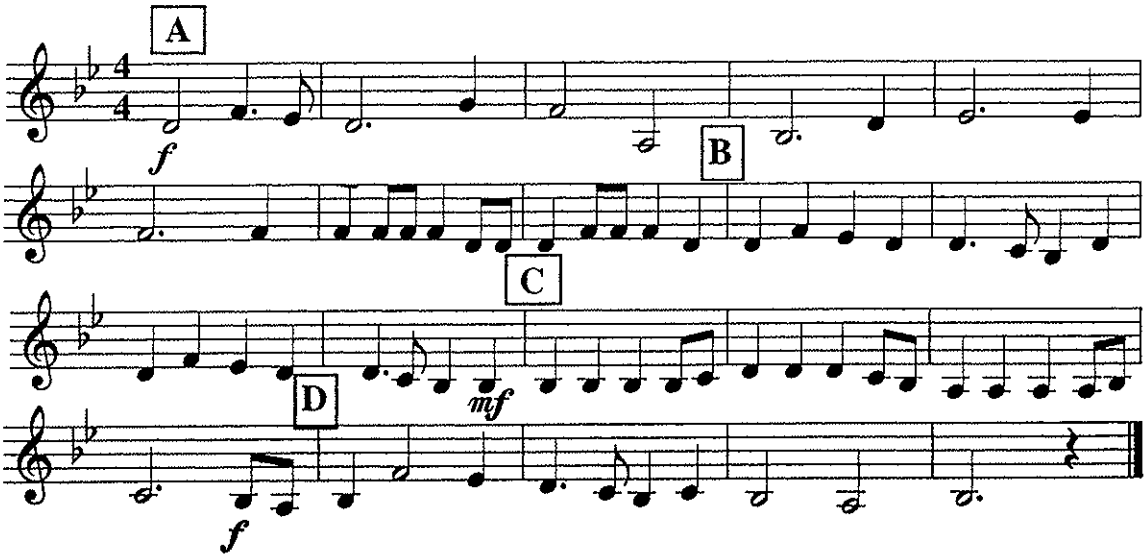
Bells
Part A

JOY TO THE WORLD



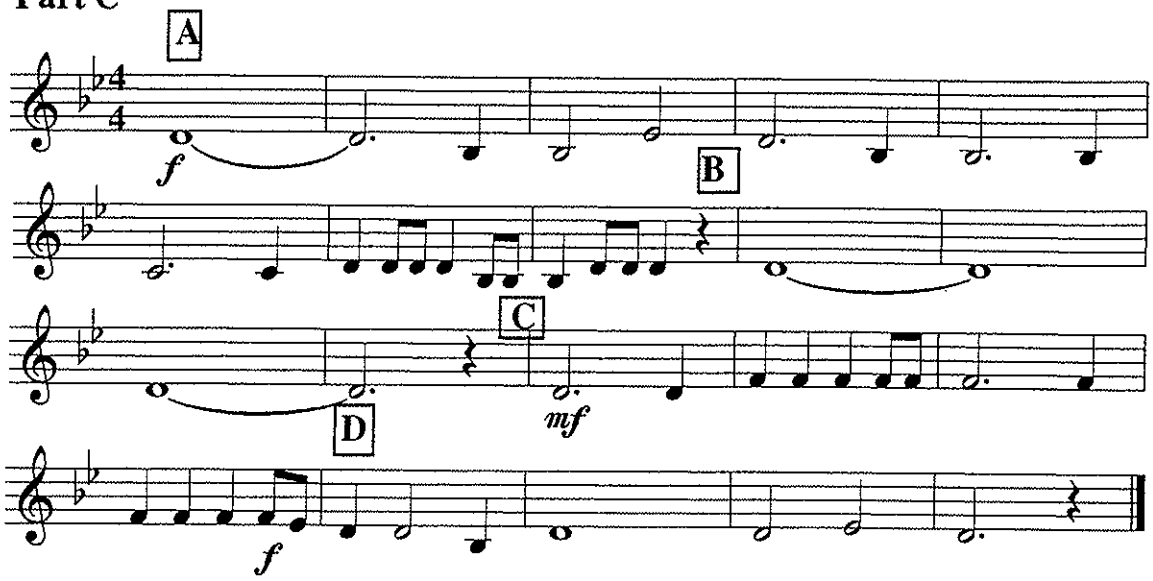
Bells
Part B

JOY TO THE WORLD



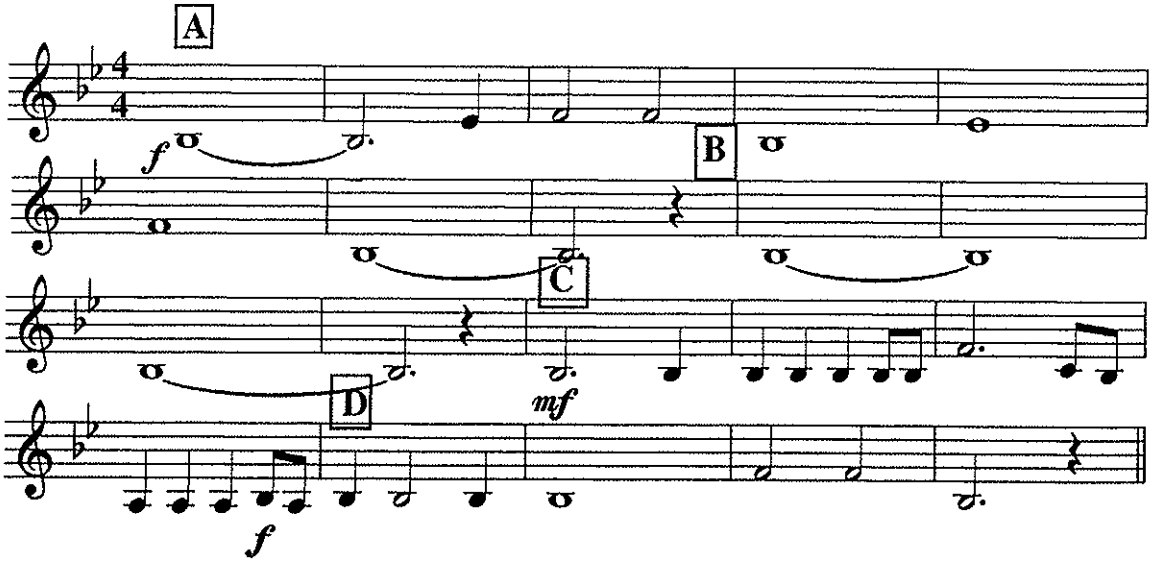
Bells
Part C

JOY TO THE WORLD



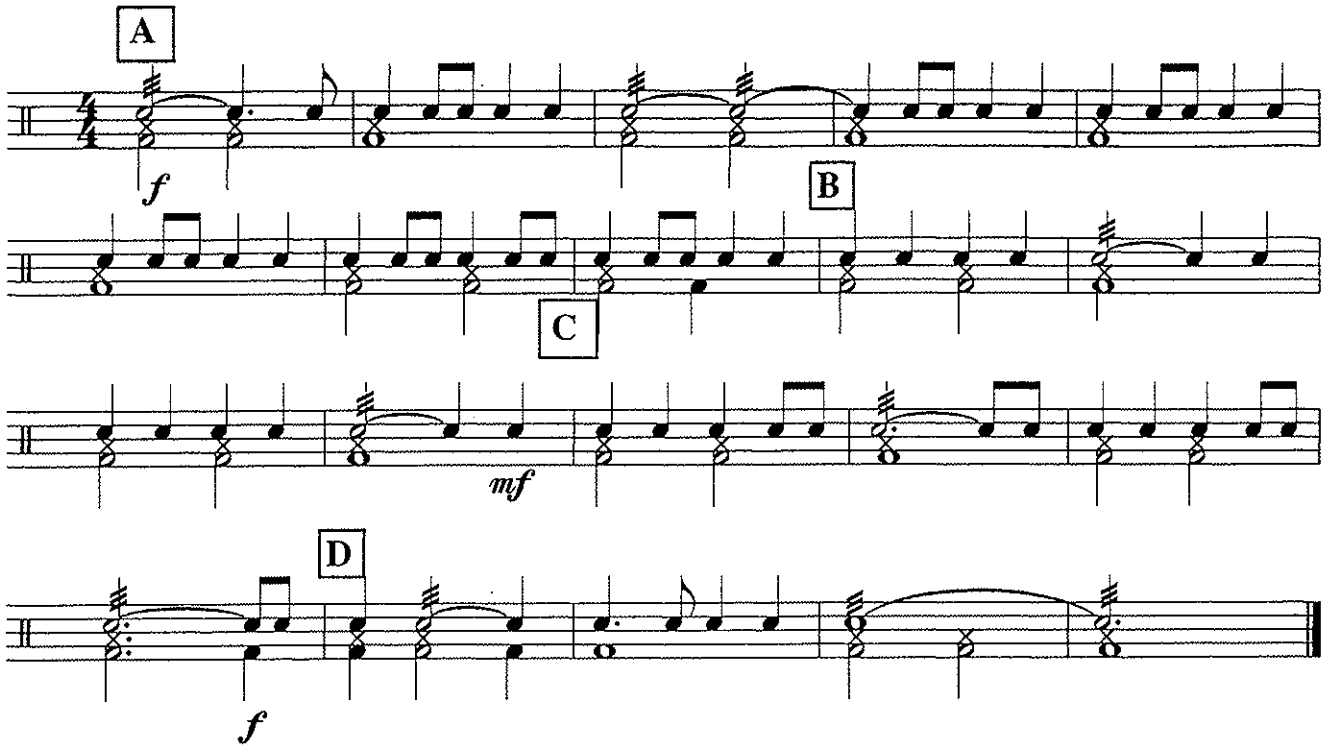
Bells
Part D

JOY TO THE WORLD



JOY TO THE WORLD

Percussion



The Cadet Special Ceremonial Music Collection

CHAPTER 17

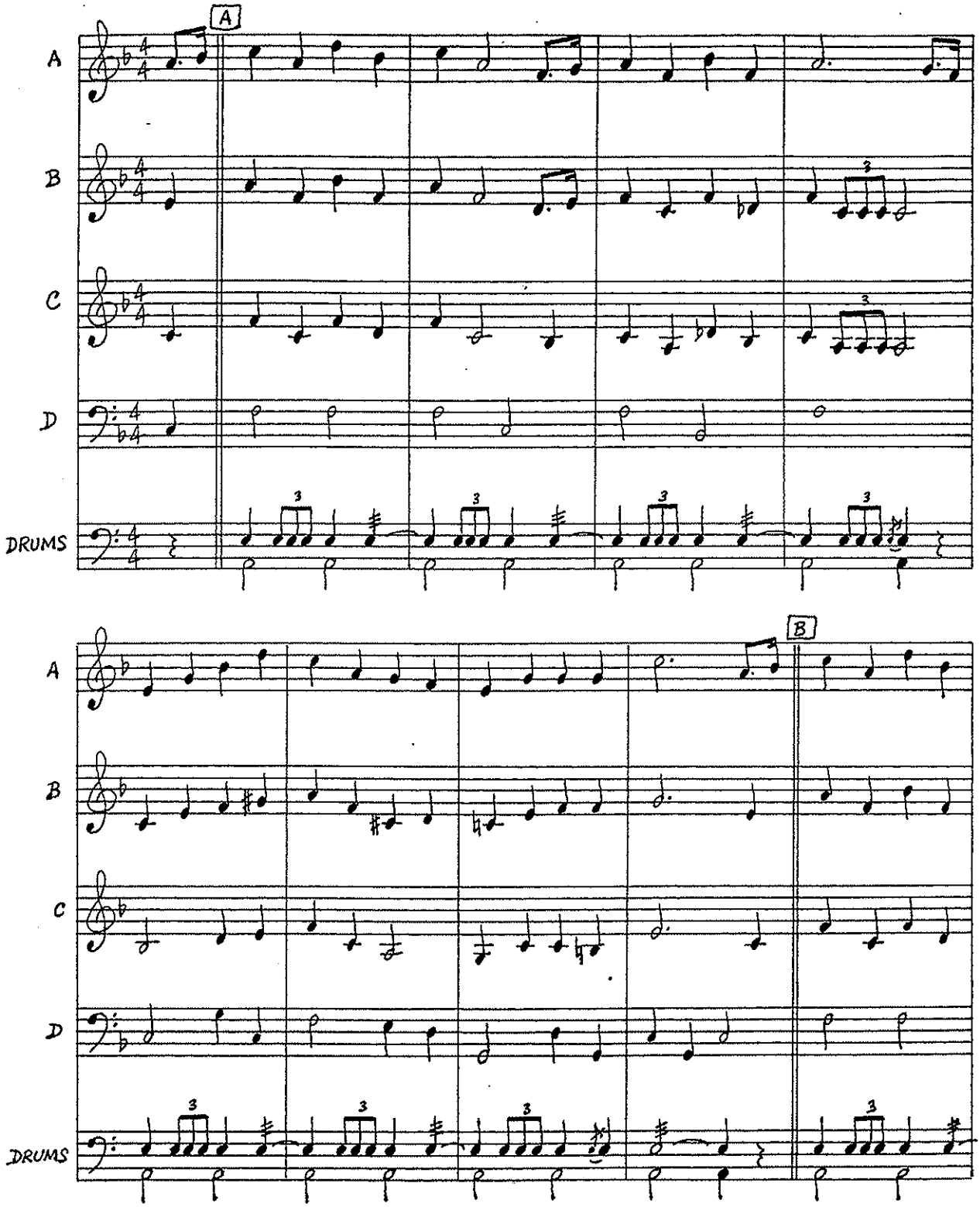
Keep the Home Fires Burning

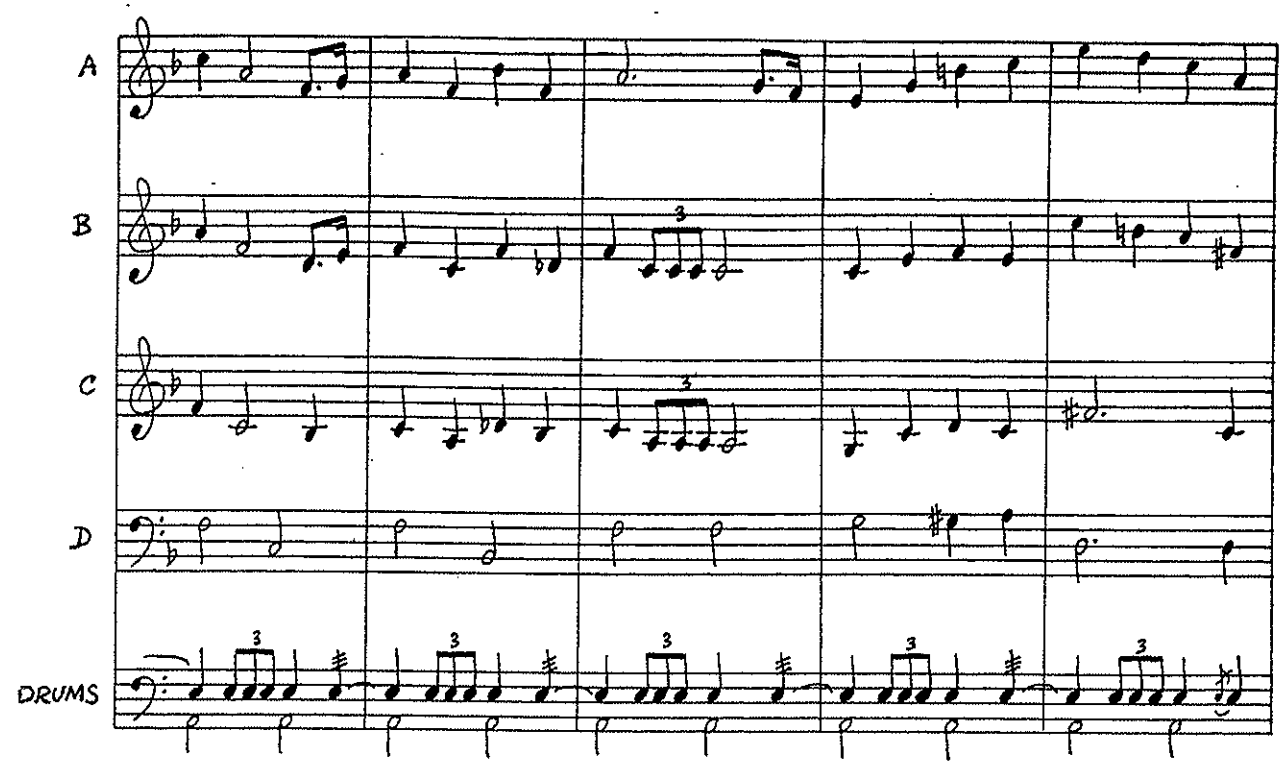
Pacific Region Cadet Headquarters

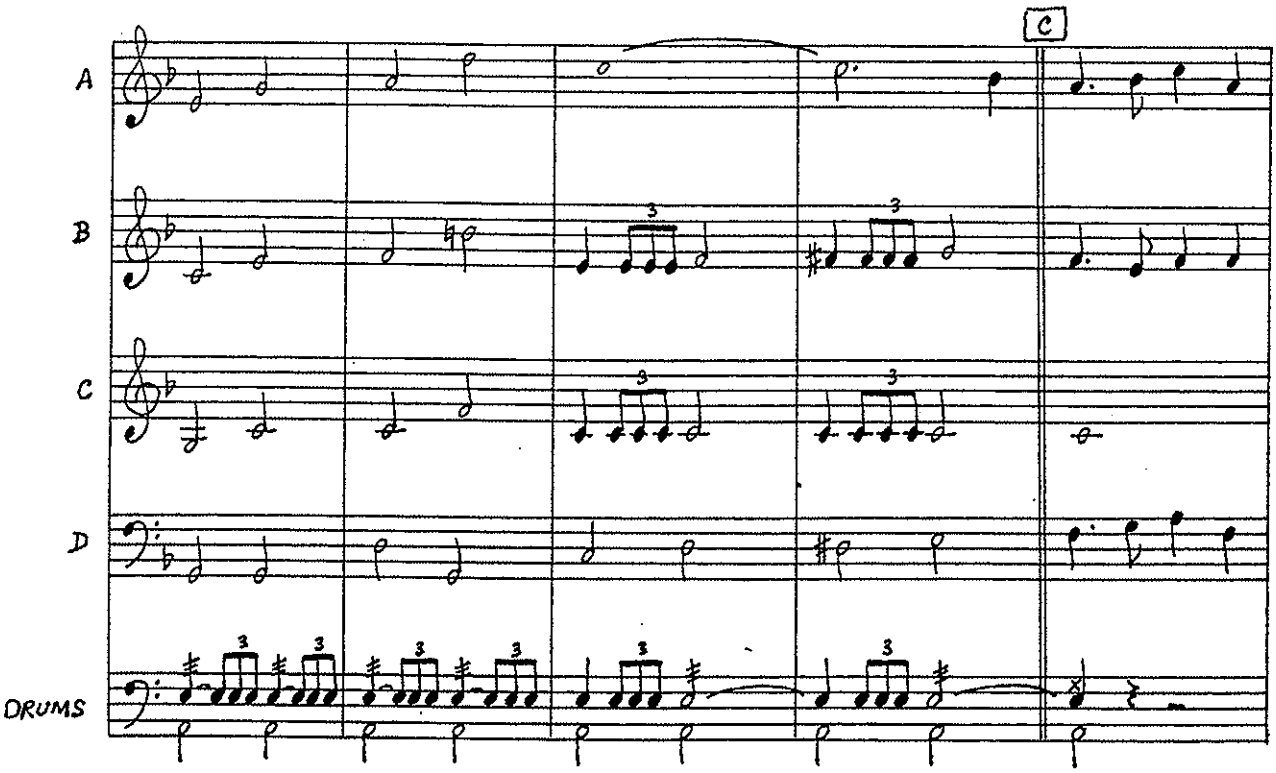
B♭ Conductor

KEEP THE HOME FIRES BURNING

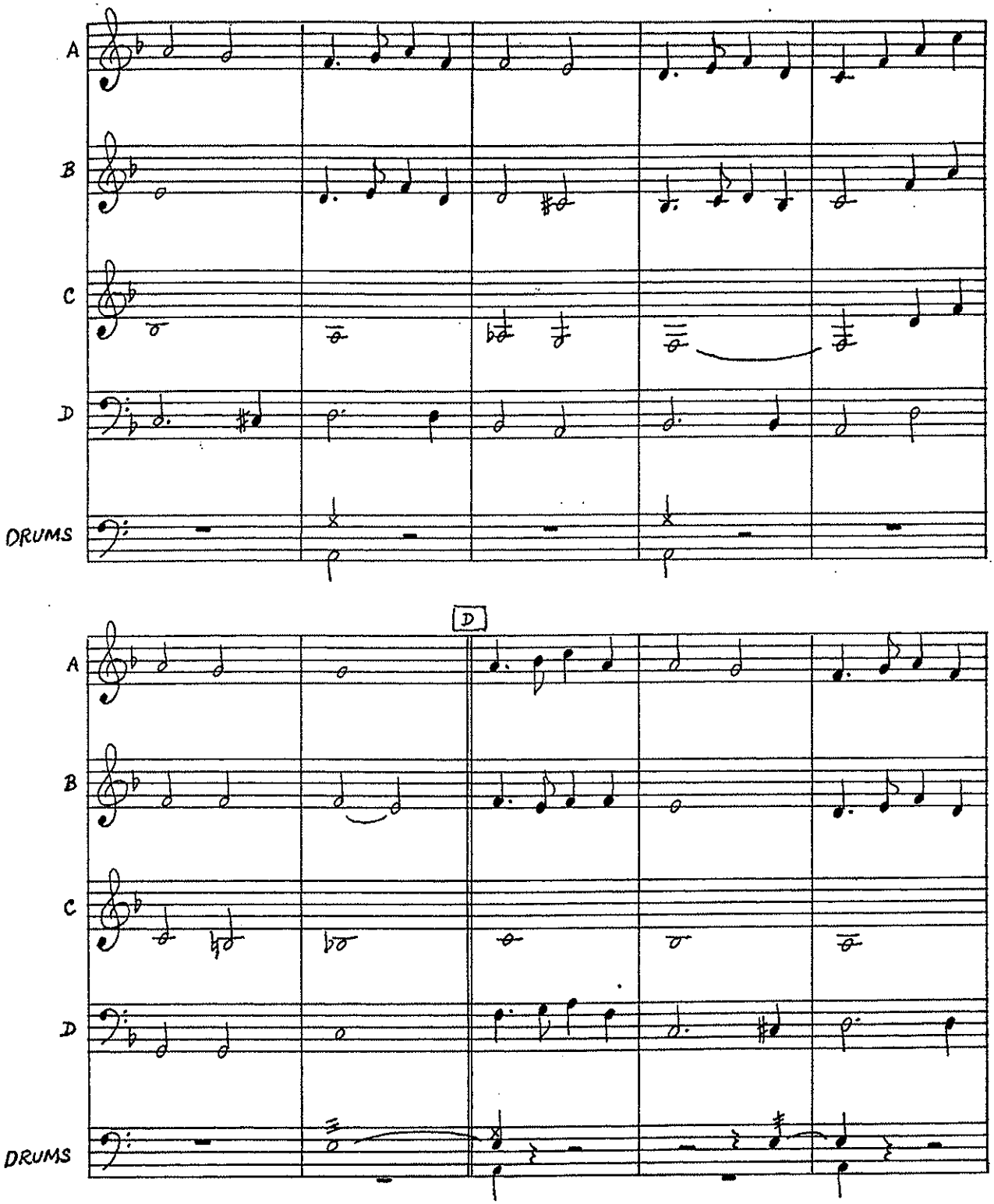
Arr. Lt(N) B. Gossip



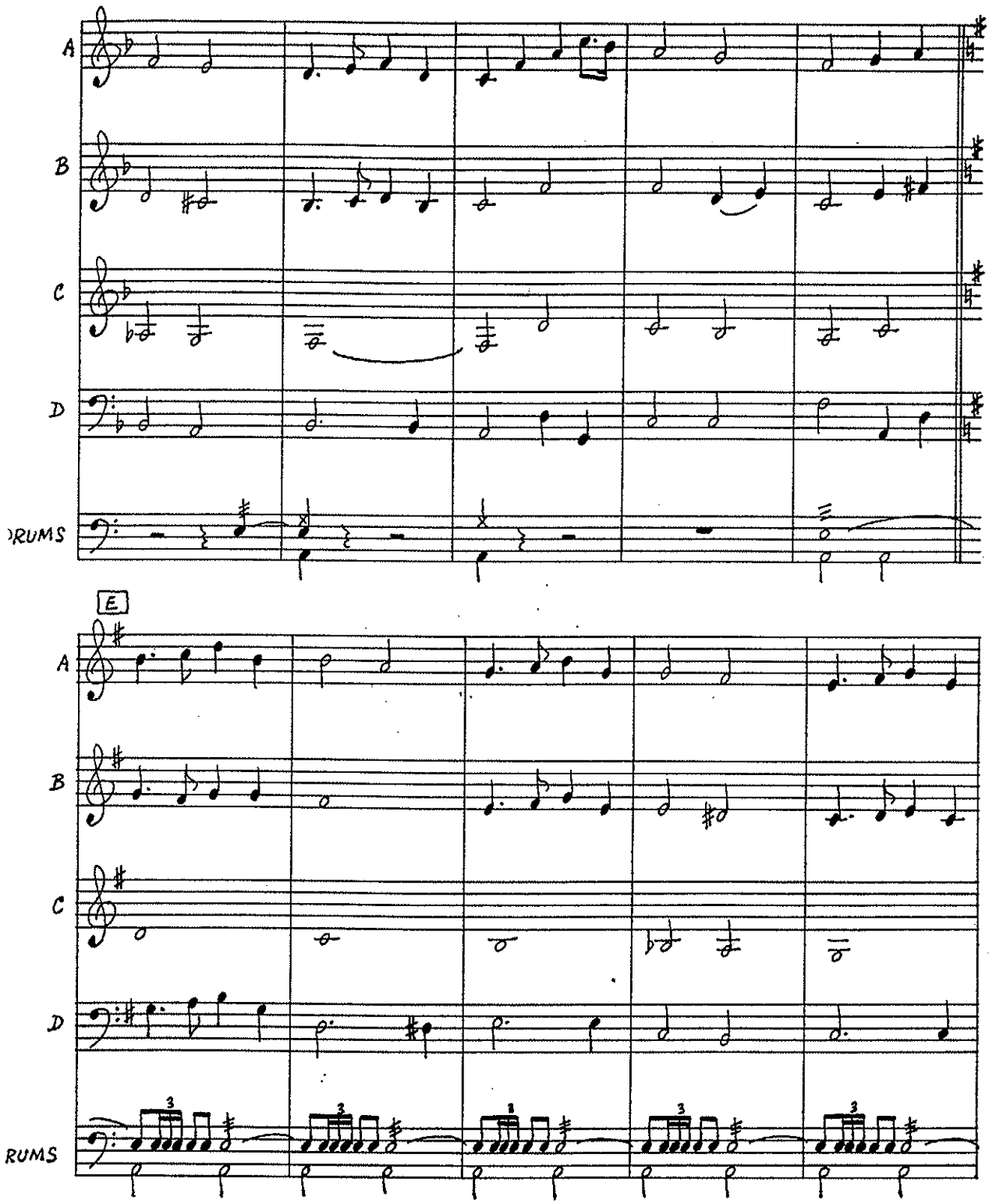




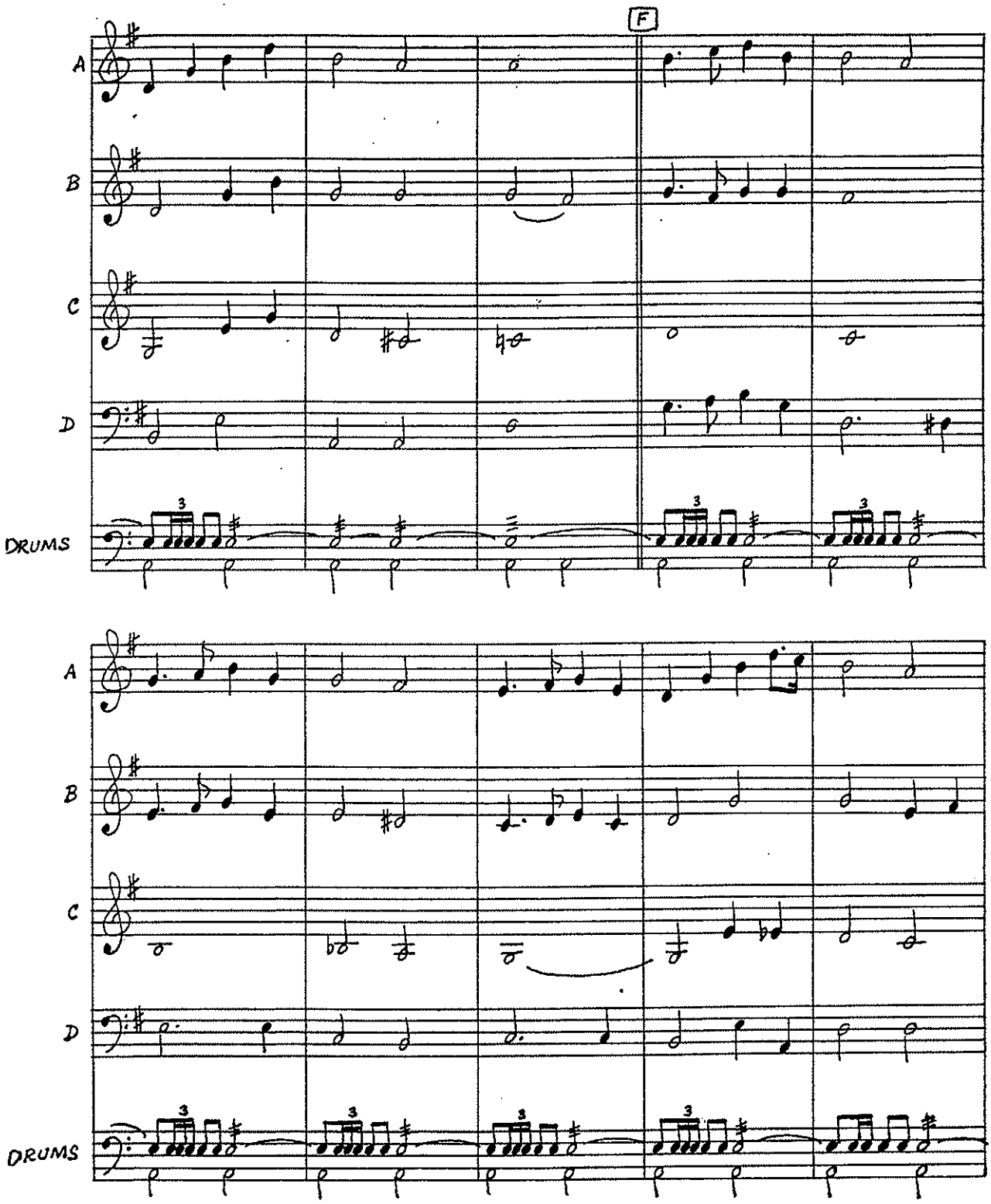
Keep The Home Fires Burning



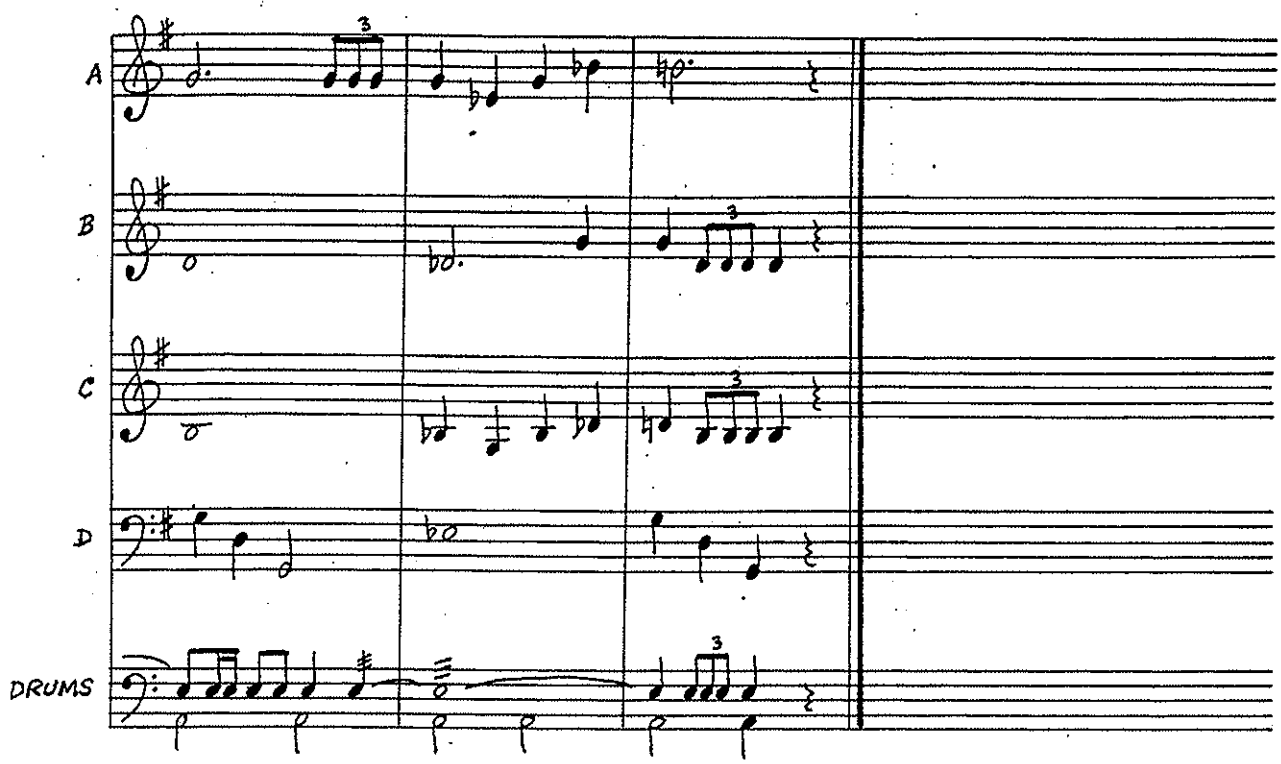
Keep The Home Fires Burning



Keep The Home Fires Burning



Keep The Home Fires Burning

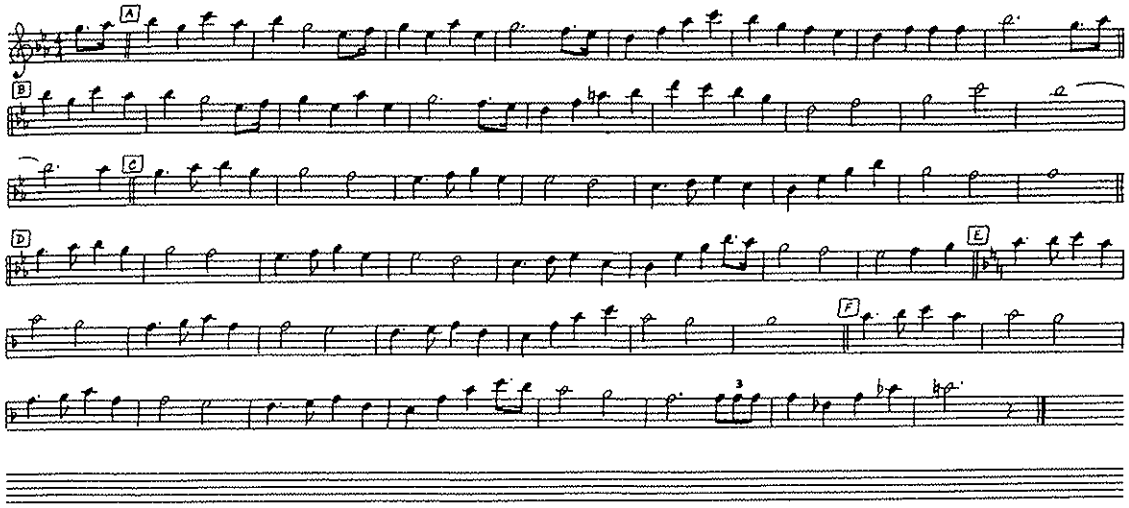


Keep The Home Fires Burning

A PART
C Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

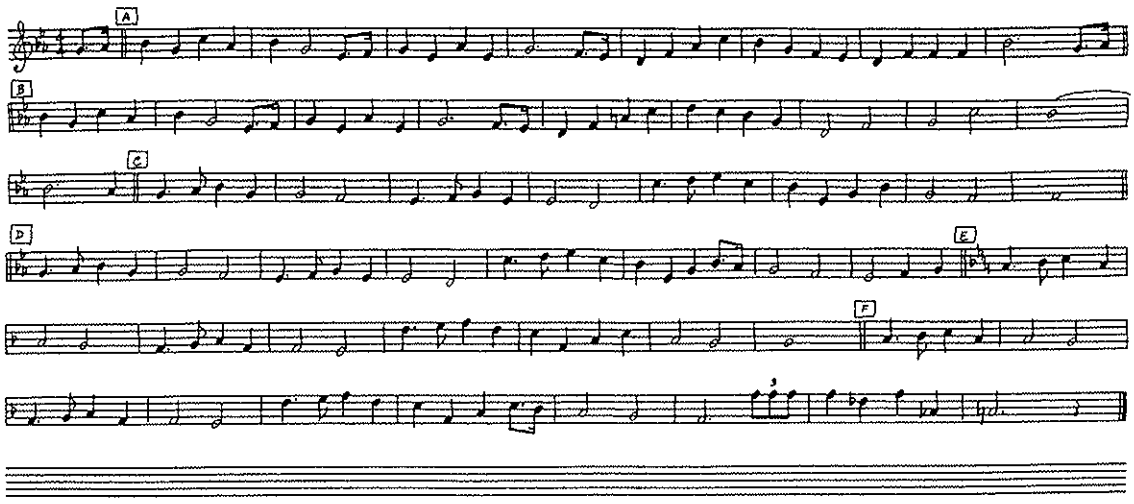


This part suitable for: Flute and Piccolo

A PART
C Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

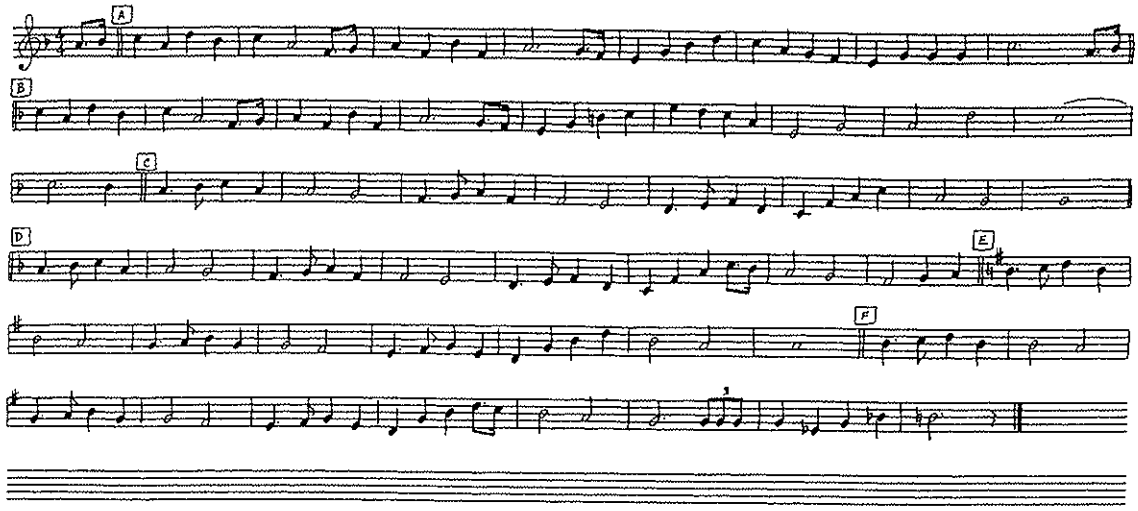


This part suitable for: Oboe and Glockenspiel

A PART
B♭ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

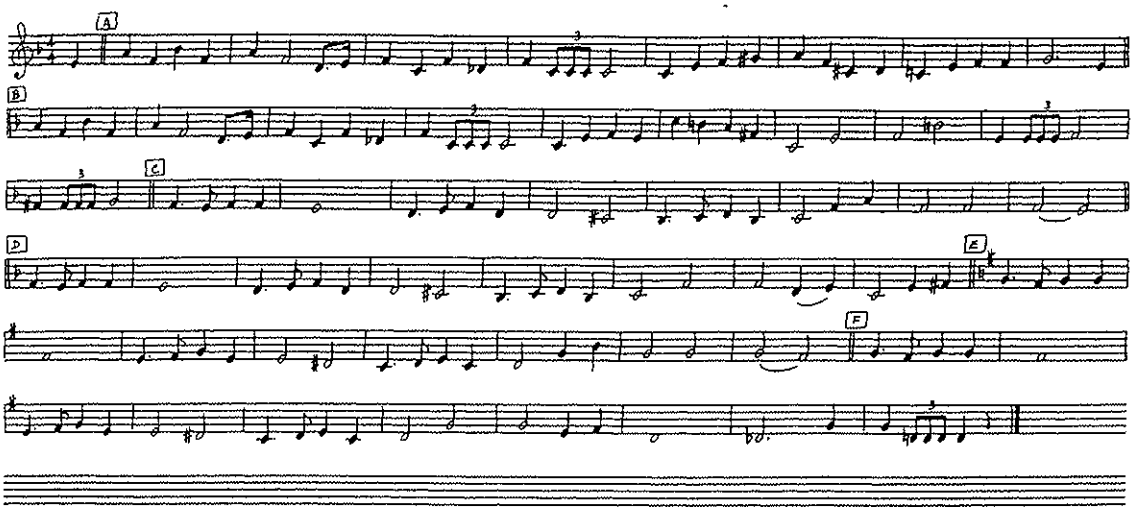


This part suitable for: Clarinet and Trumpet

B PART
B♭ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

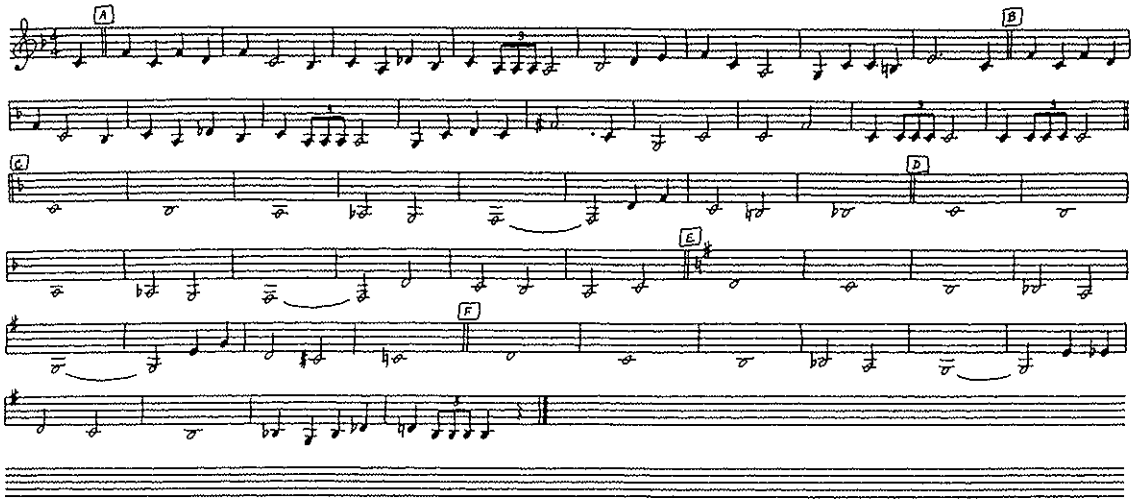


This part suitable for: Clarinet and Trumpet

C PART
B♭ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

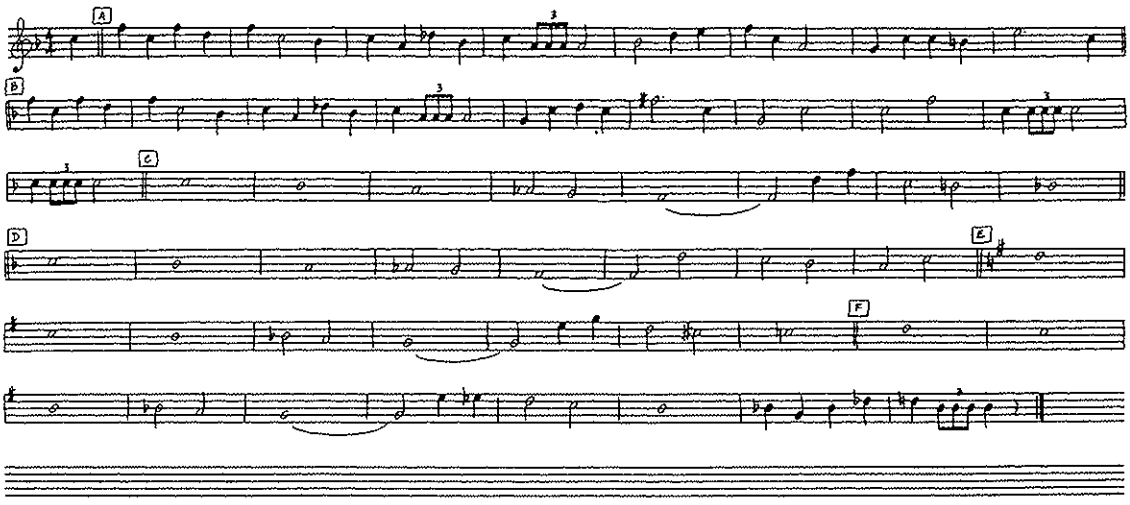


This part suitable for: Clarinet

C PART
B♭ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

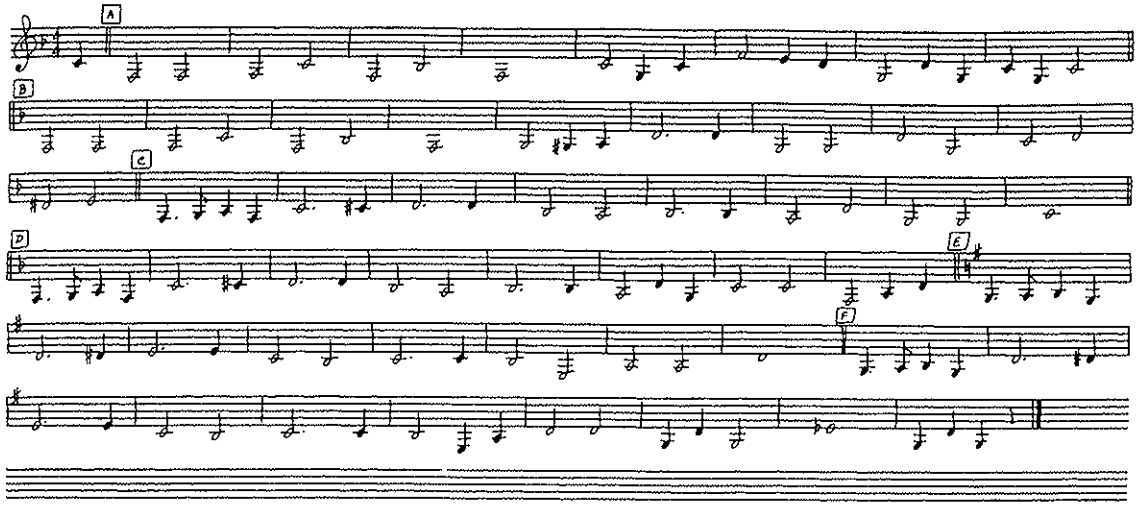


This part suitable for: Tenor Sax and Euphonium Treble Clef

D PART
B♭ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

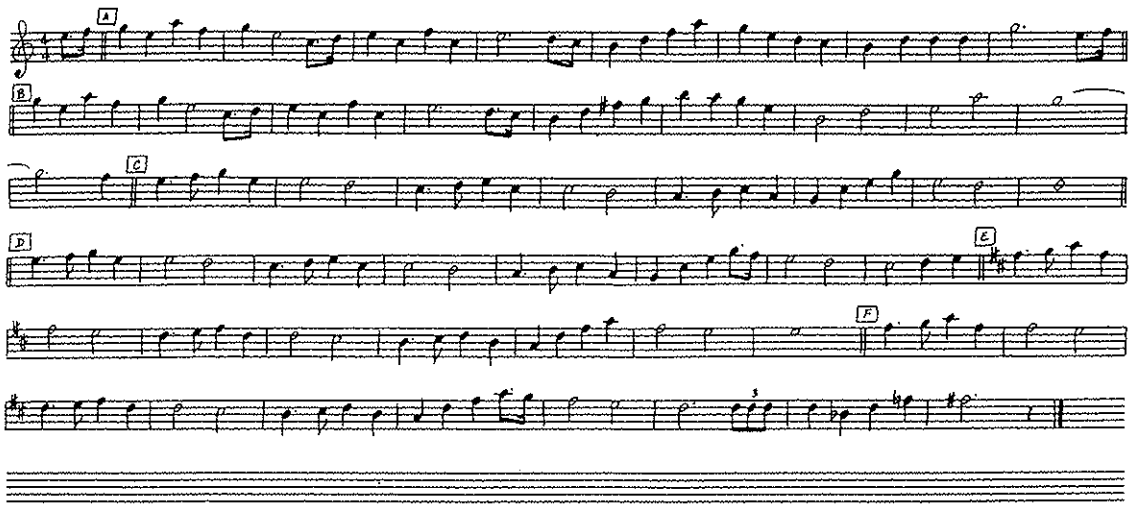


This part suitable for: Clarinet or Bass Clarinet

A PART
E♭ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

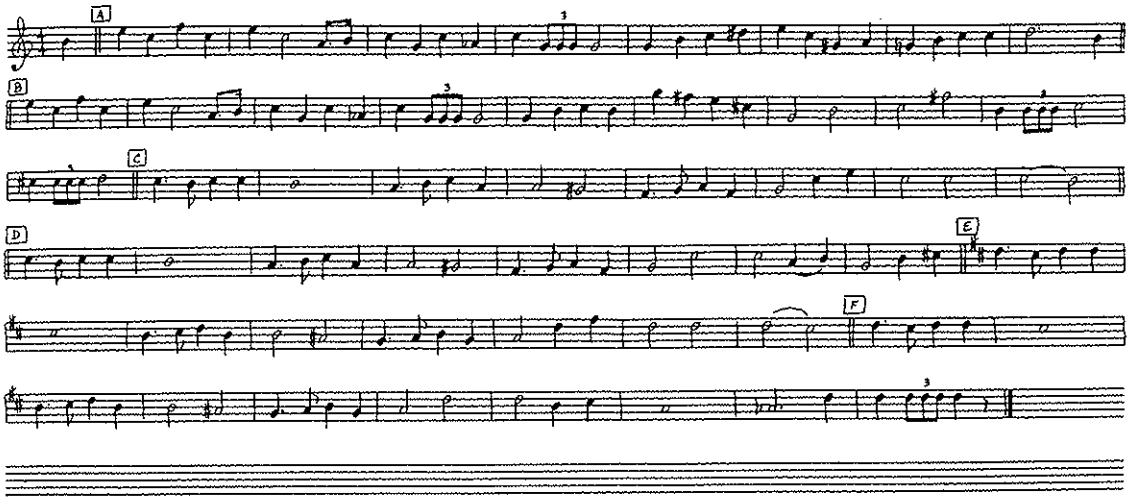


This part suitable for: Alto Sax

B PART
E♭ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

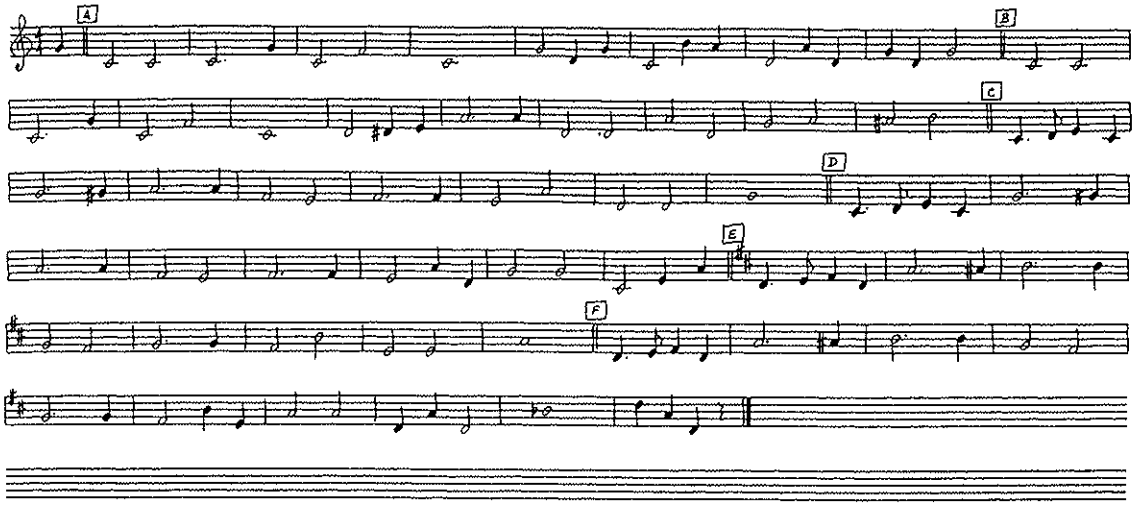


This part suitable for: Alto Sax

D PART
$E^{\flat}$ Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

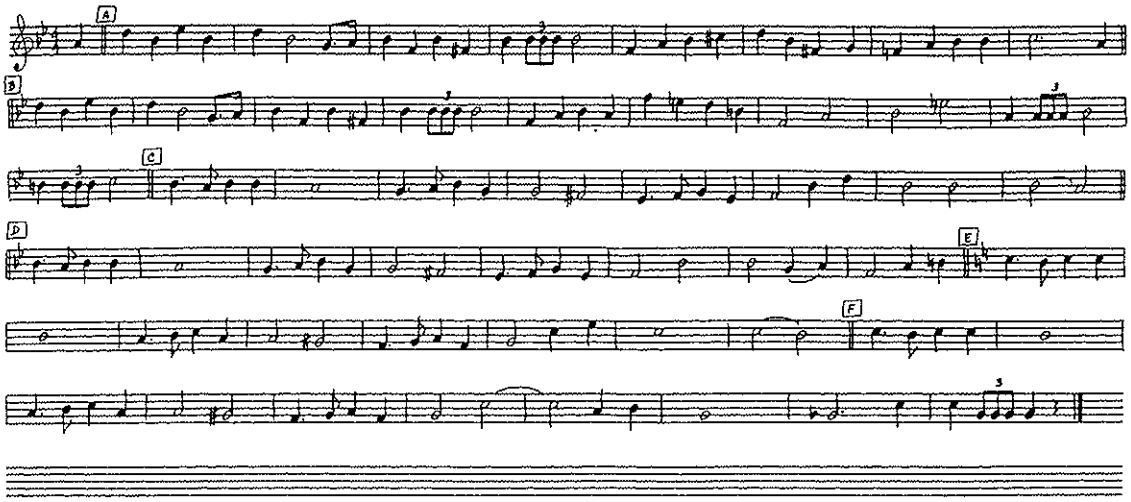


This part suitable for: Baritone Sax

B PART
F Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

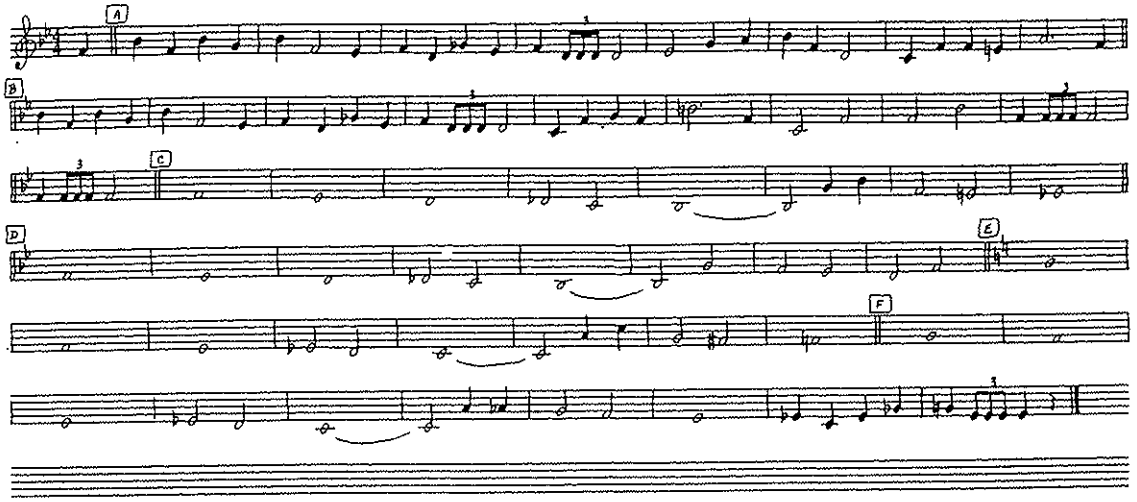


This part suitable for French Horn

C PART
F Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

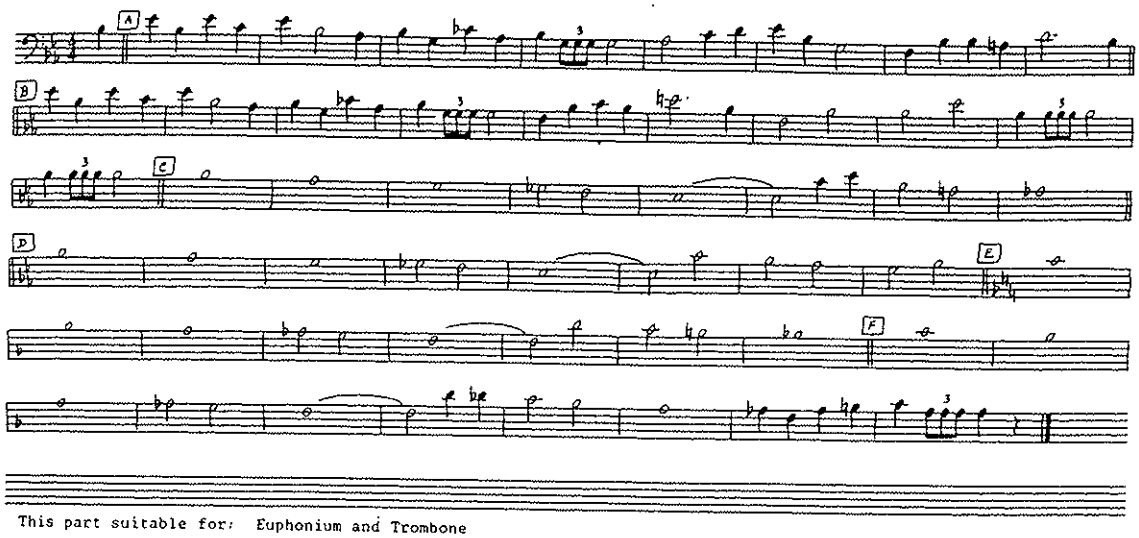


This part suitable for French Horn

C PART
C Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

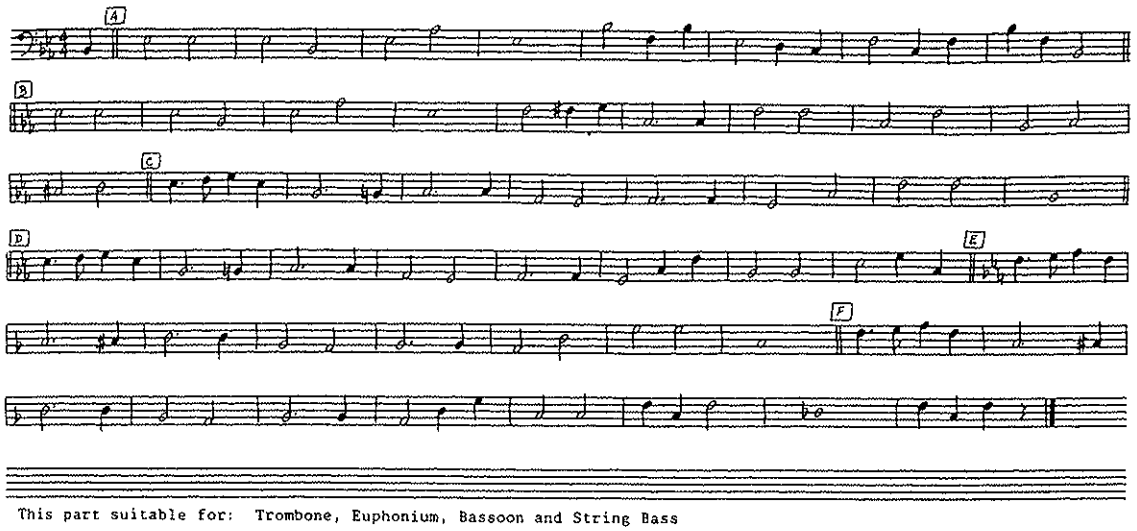


This part suitable for: Euphonium and Trombone

D PART
C Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

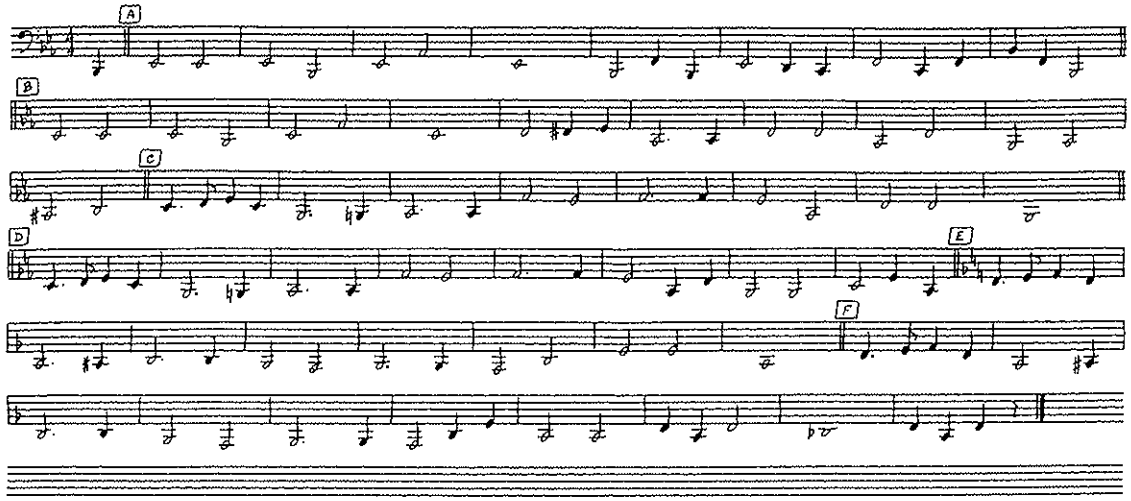


This part suitable for: Trombone, Euphonium, Bassoon and String Bass

D PART
C Instruments

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip

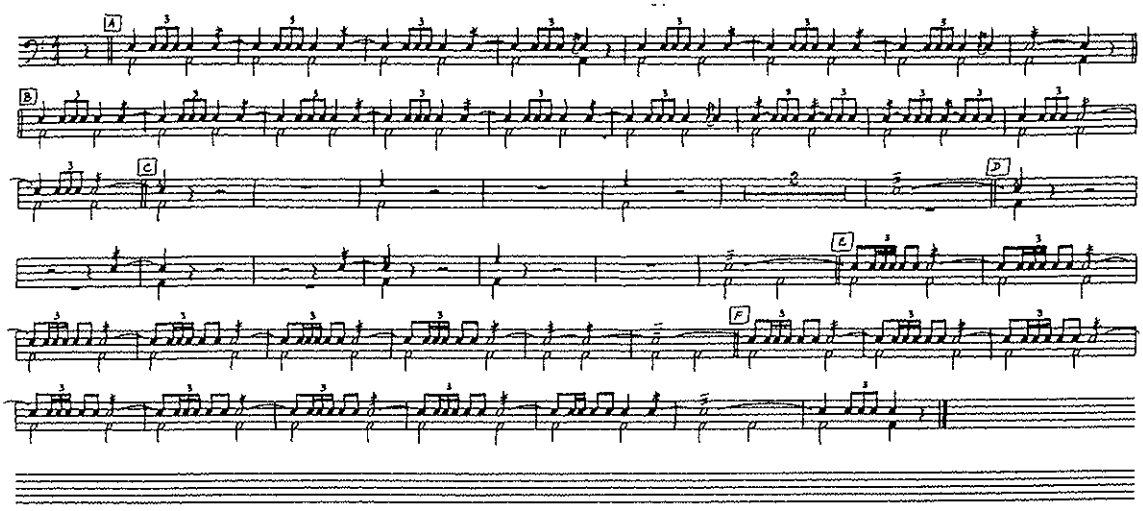


This part suitable for Tuba

Drums

KEEP THE HOME FIRES BURNING

Arranged by
Lt(N) B. Gossip



CHAPTER 13

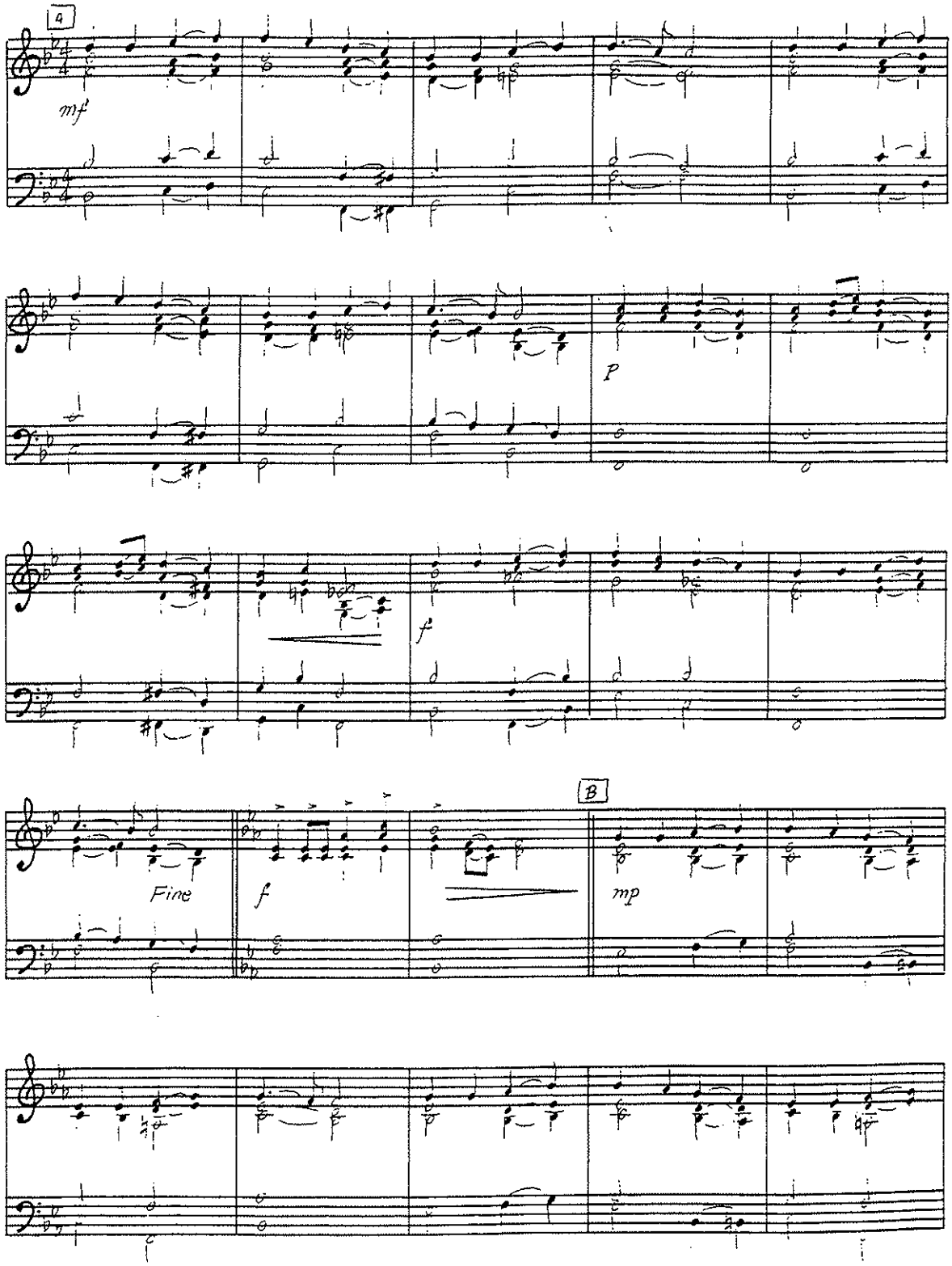
Ode to Joy

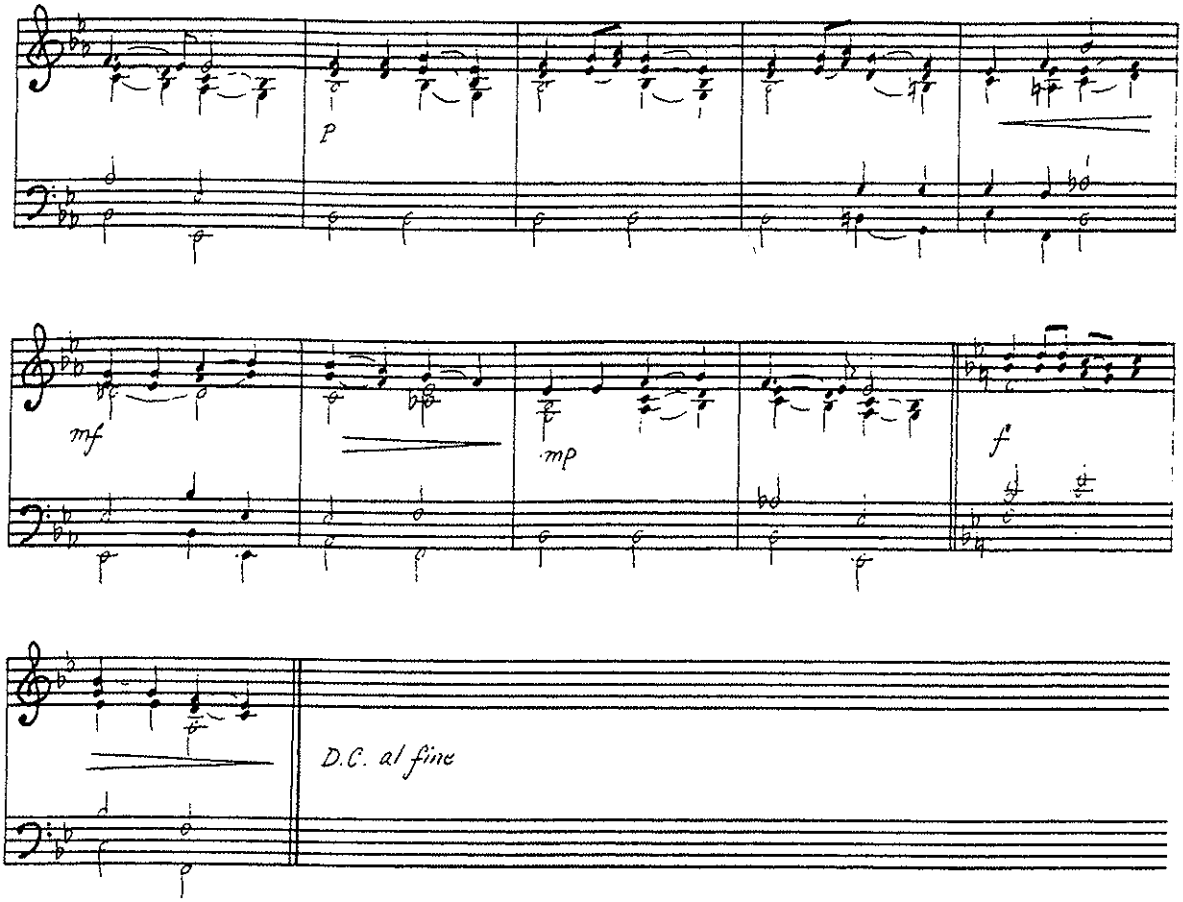
Pacific Region Cadet Headquarters

ODE TO JOY

Conductor

Arr. LT(N) B. Gossip



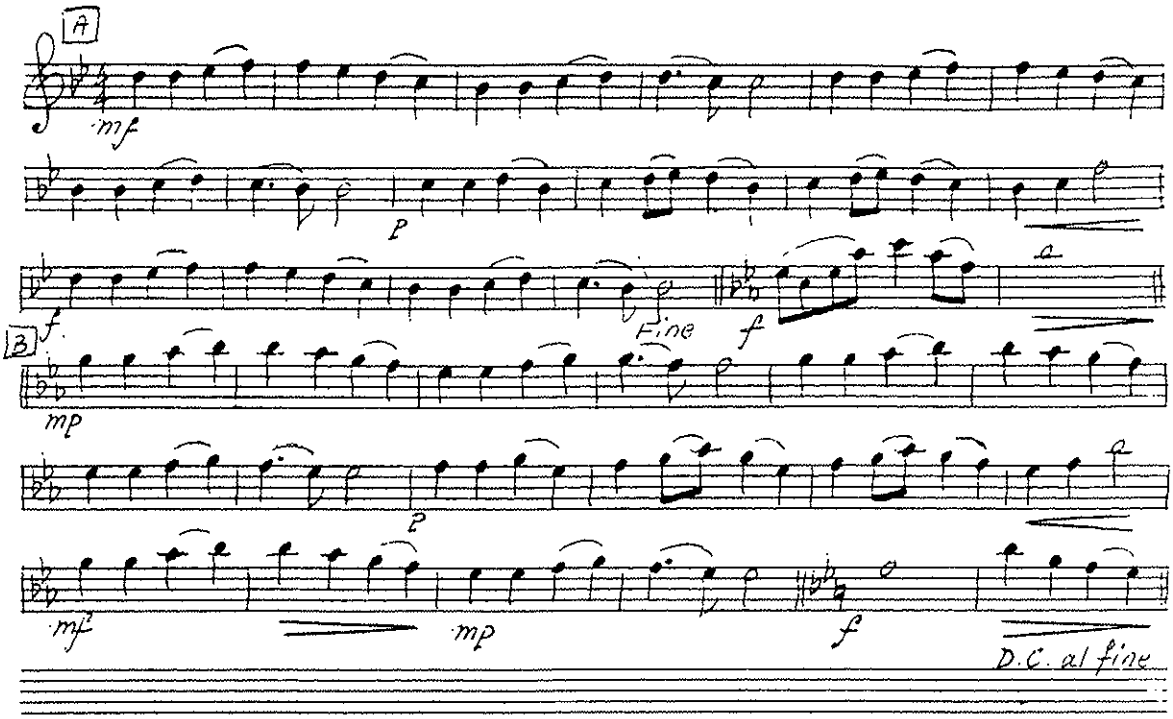


Ode to Joy

Flute & Piccolo

ODE TO JOY

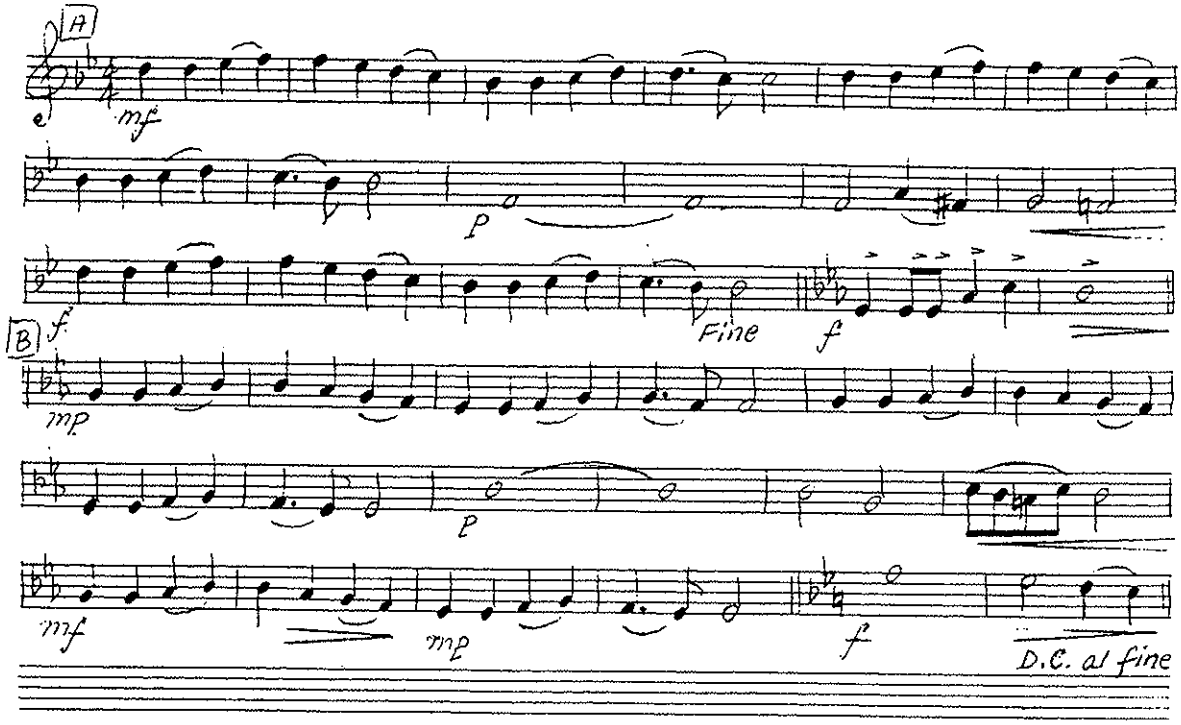
Arr. LT(N) B. Gossip



Oboe

ODE TO JOY

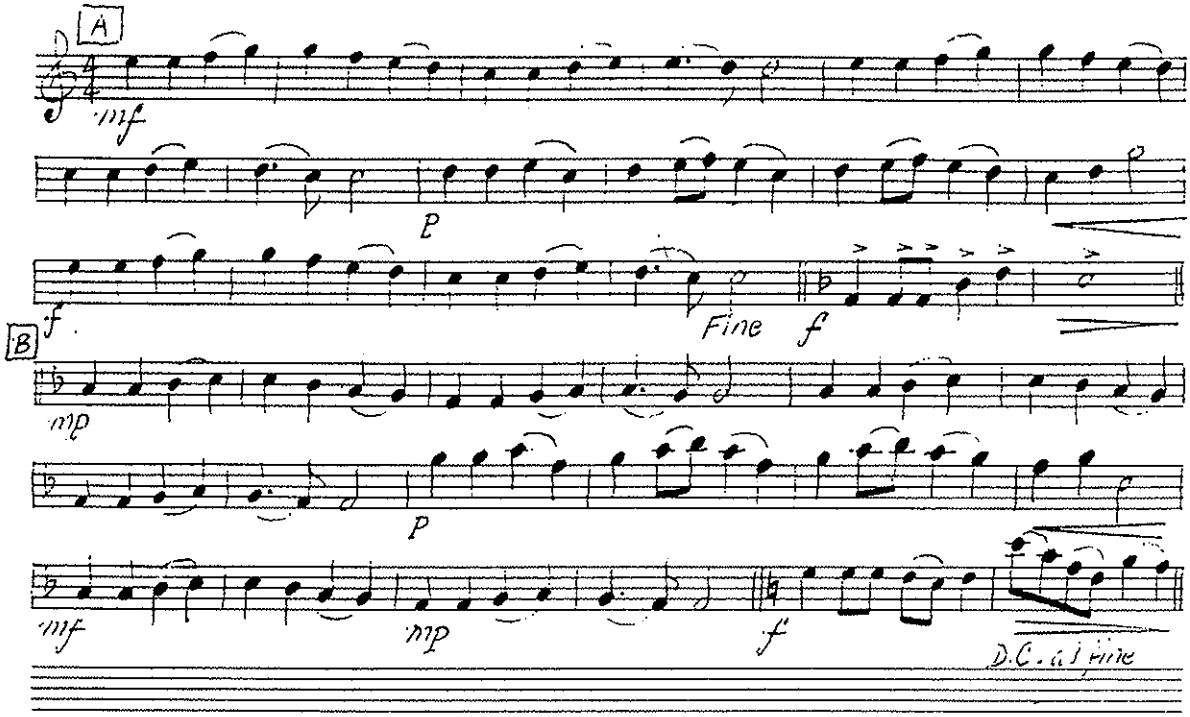
Arr. LT(N) B. Gossip



1st B♭ Clarinet

ODE TO JOY

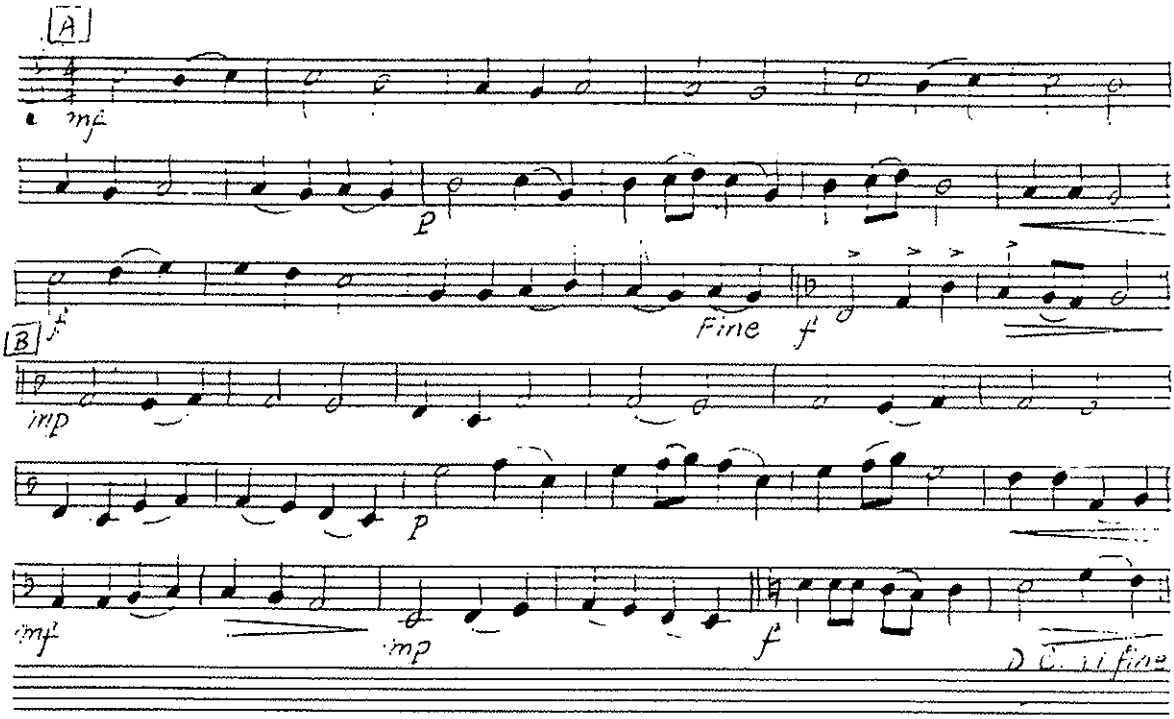
Arr. LT(N) B. Gossip



2nd B♭ Clarinet

ODE TO JOY

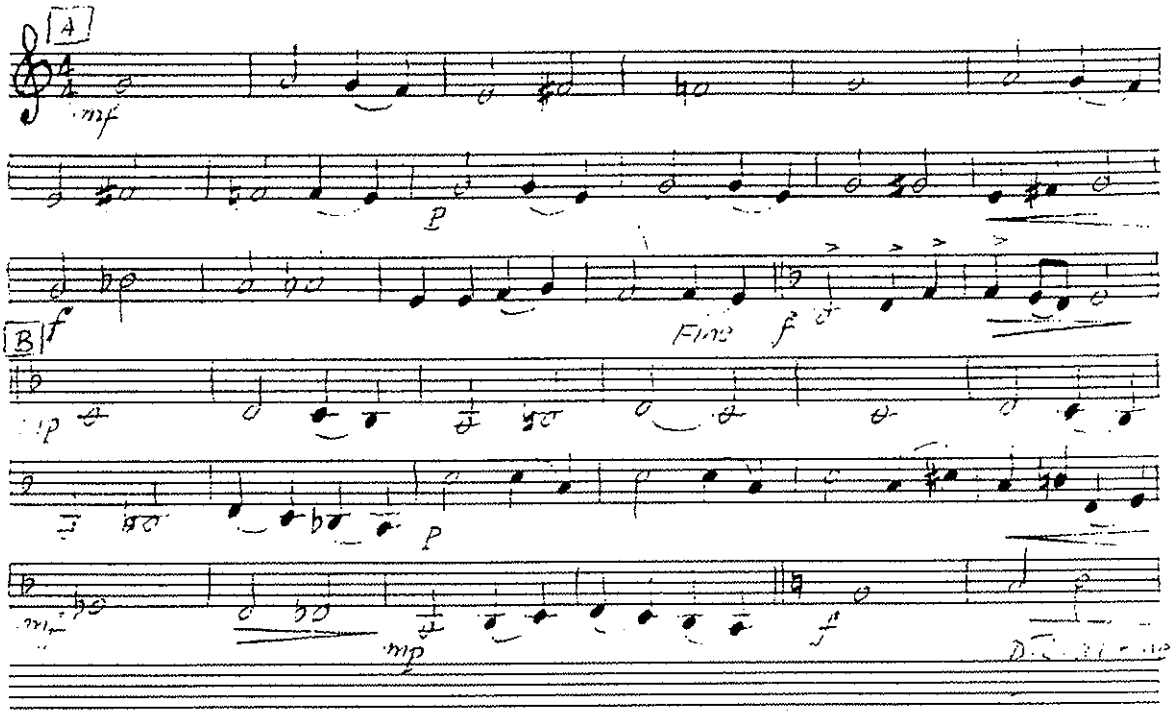
Arr. LT(N) B. Gossip



3rd B♭ Clarinet

ODE TO JOY

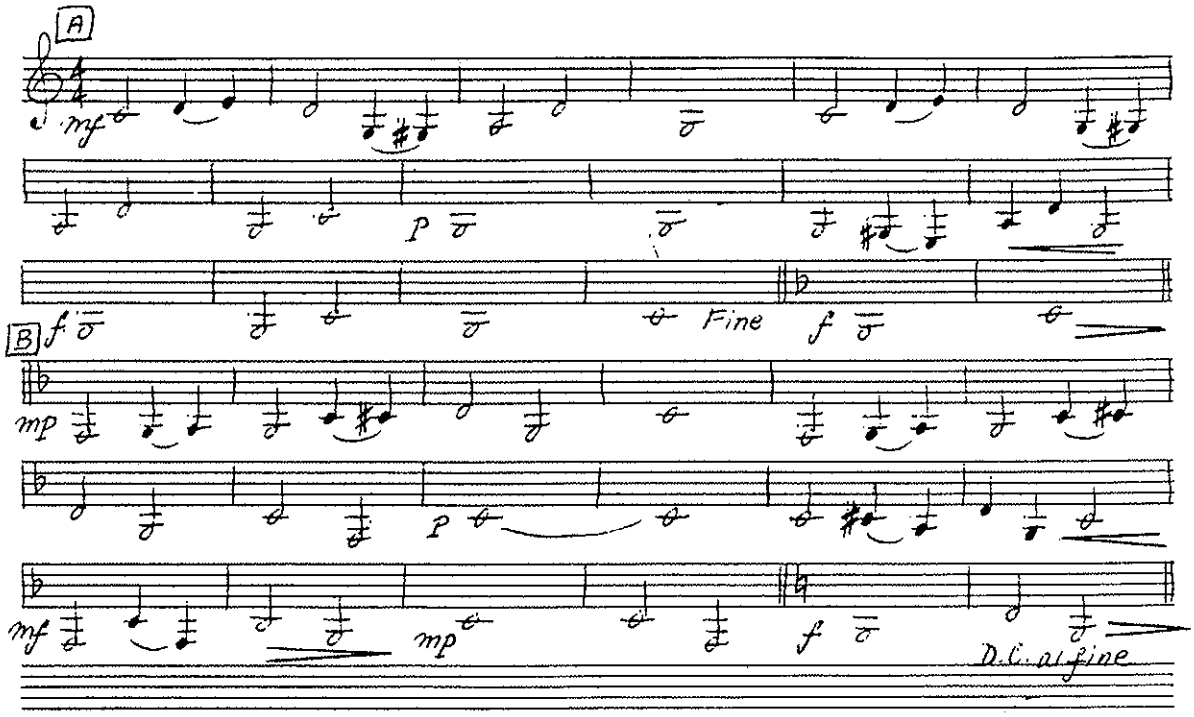
Arr. LT(N) B. Gossip



B♭ Bass Clarinet

ODE TO JOY

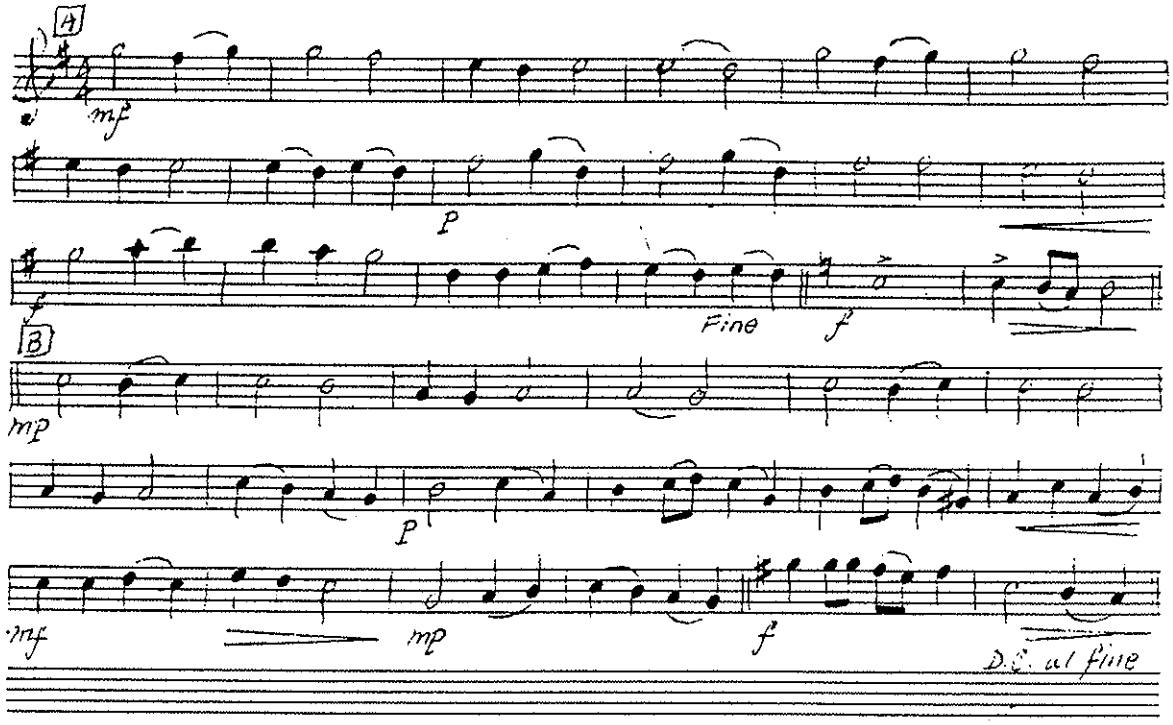
Arr. LT(N) B. Gossip



E♭ Alto Sax

ODE TO JOY

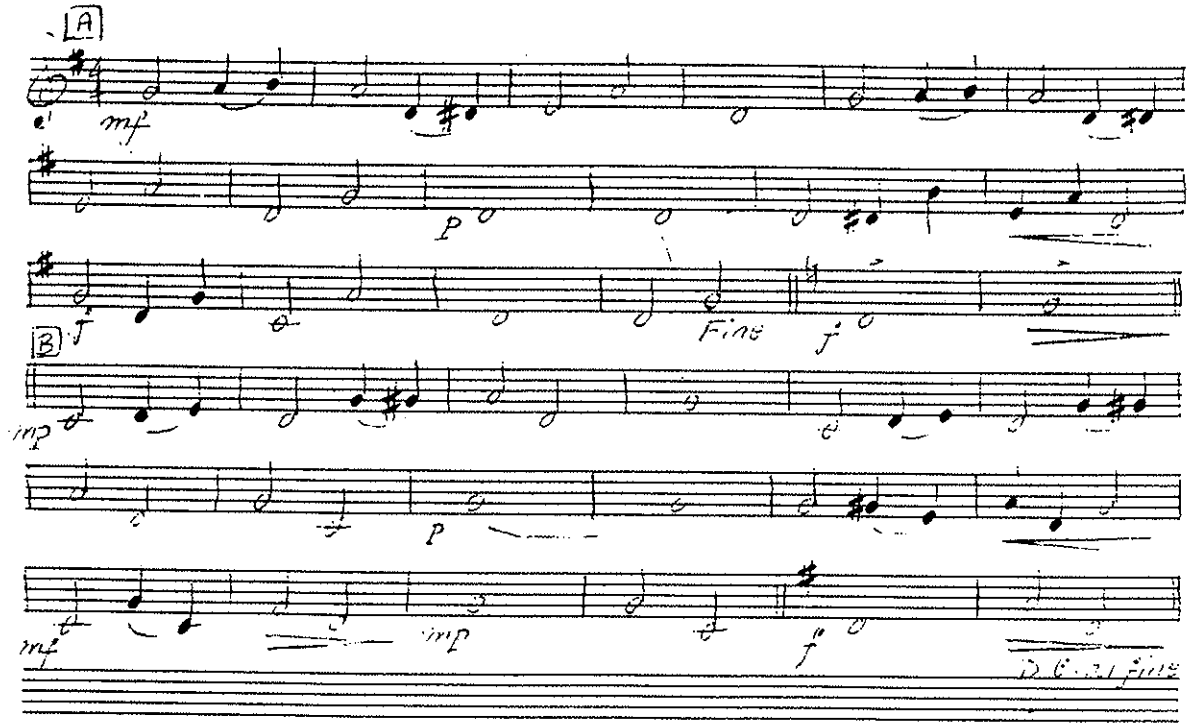
Arr. LT(N) B. Gossip



E♭ Baritone Sax

ODE TO JOY

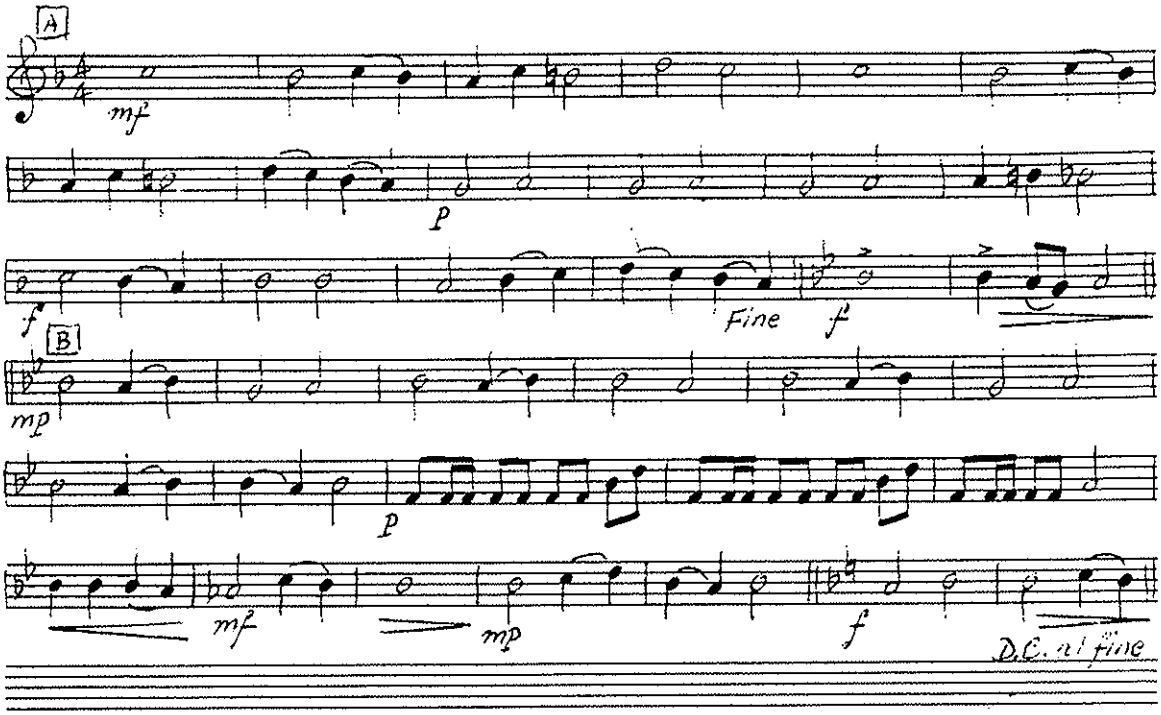
Arr. LT(N) B. Gossip



1st Horn in F

ODE TO JOY

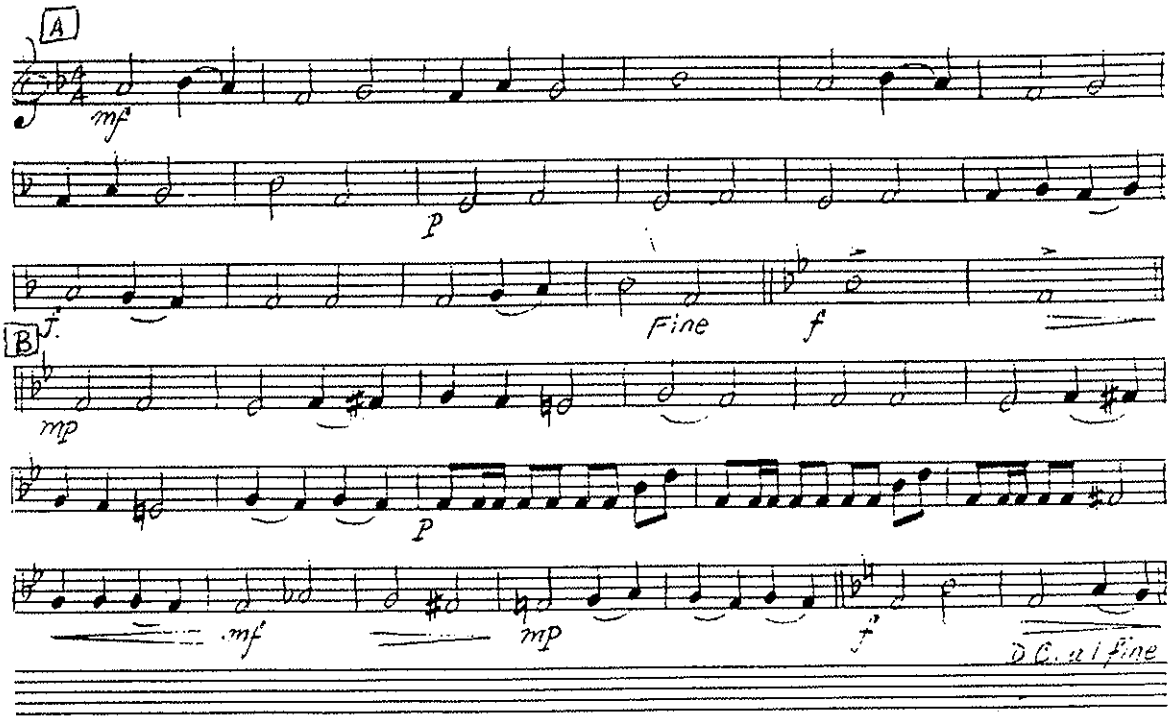
Arr. LT(N) B. Gossip



2nd Horn in F

ODE TO JOY

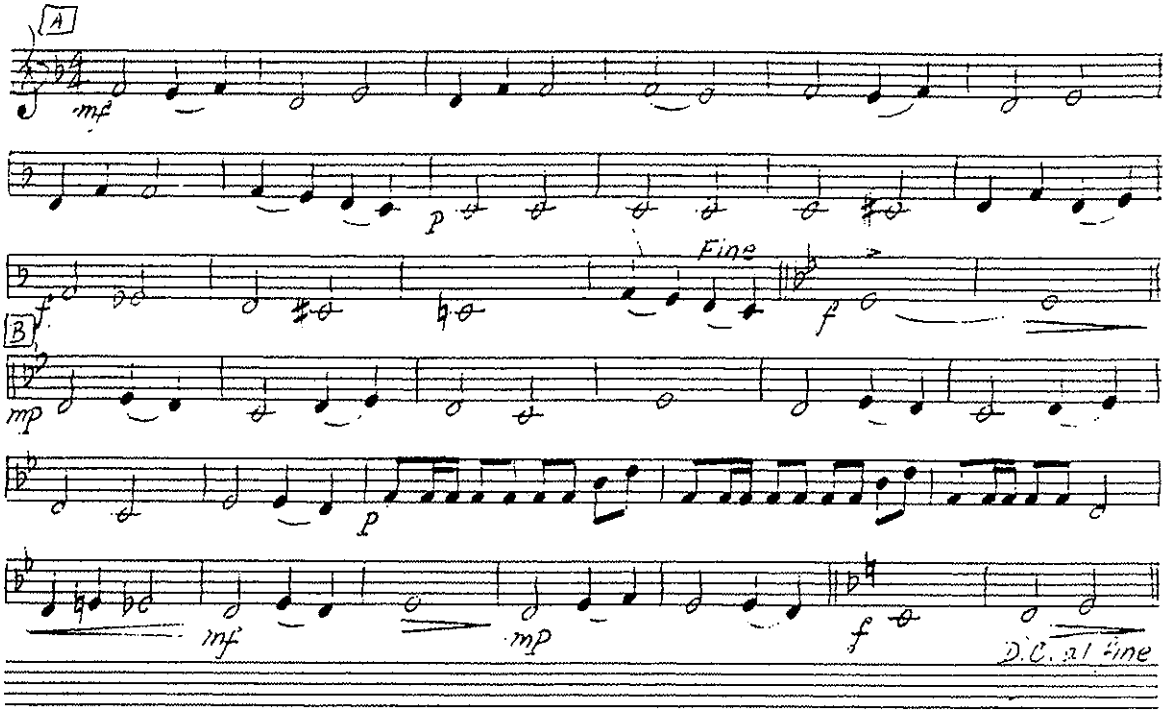
Arr. LT(N) B. Gossip



3rd Horn in F

ODE TO JOY

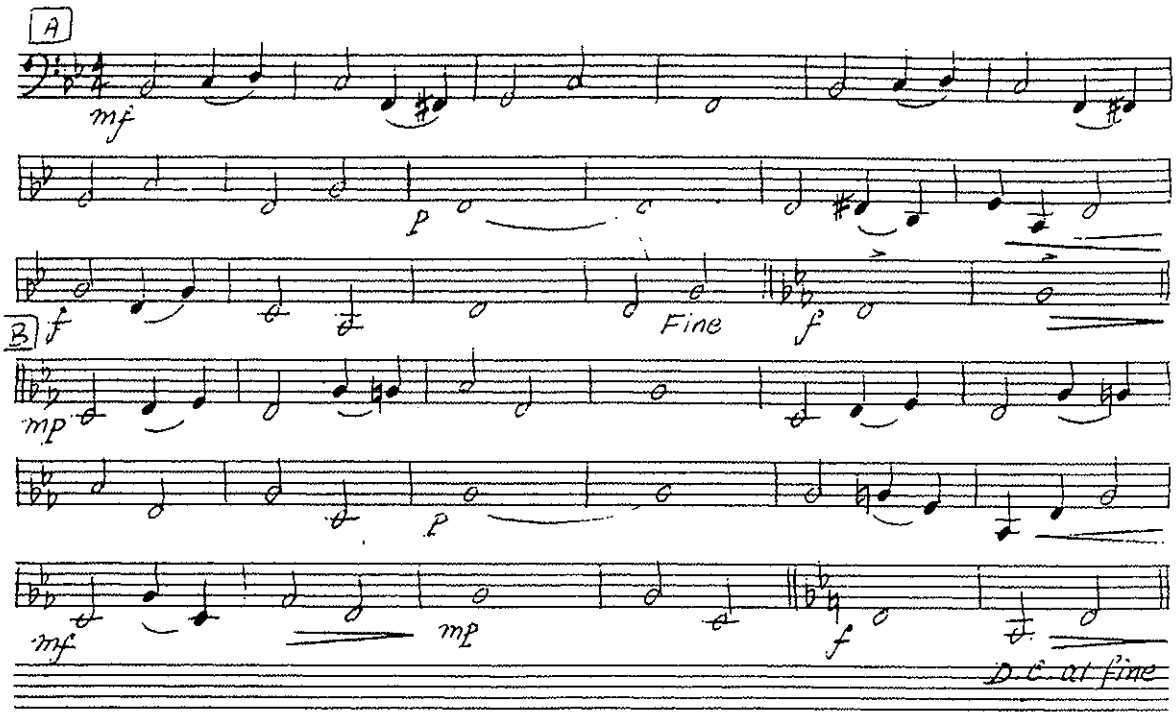
Arr. LT(N) B. Gossip



Bassoon

ODE TO JOY

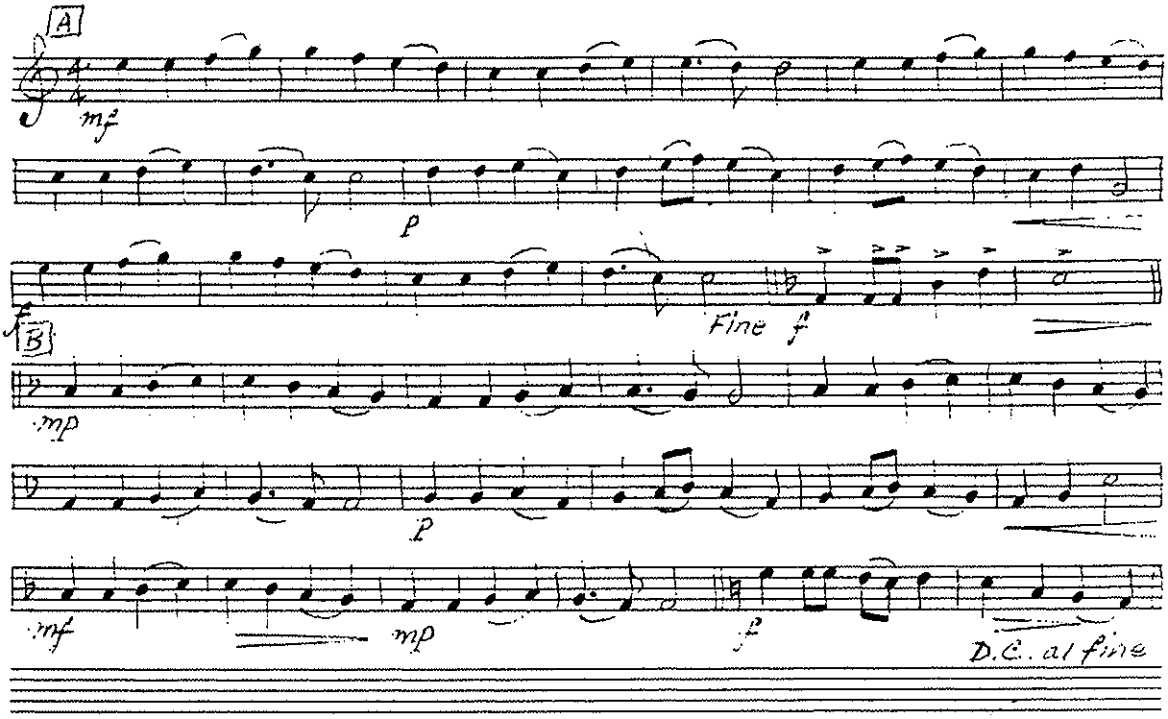
Arr. LT(N) B. Gossip



1st B♭ Trumpet

ODE TO JOY

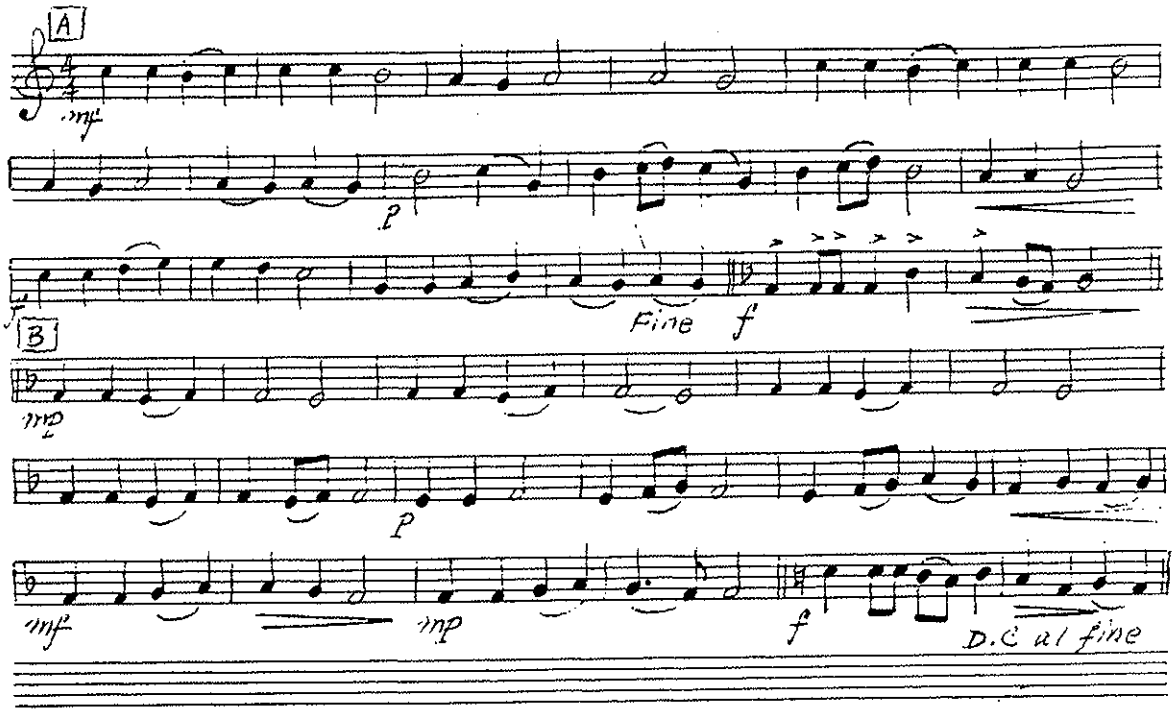
Arr. LT(N) B. Gossip



2nd B♭ Trumpet

ODE TO JOY

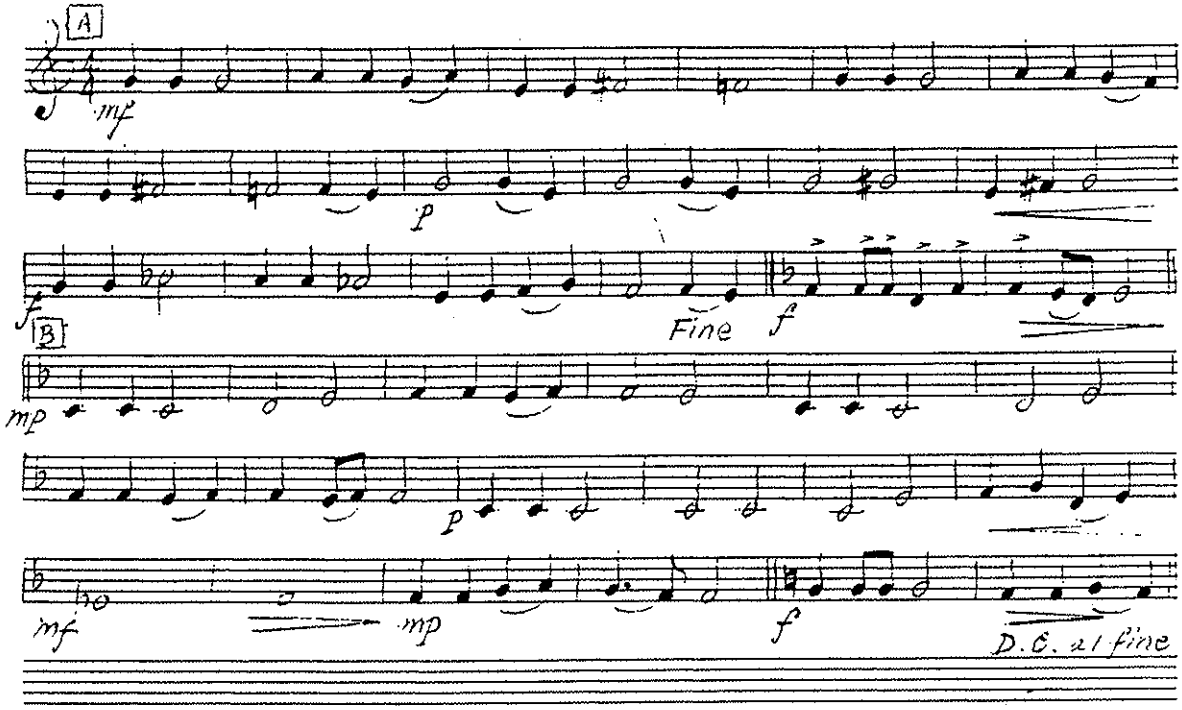
Arr. LT(N) B. Gossip



3rd B♭ Trumpet

ODE TO JOY

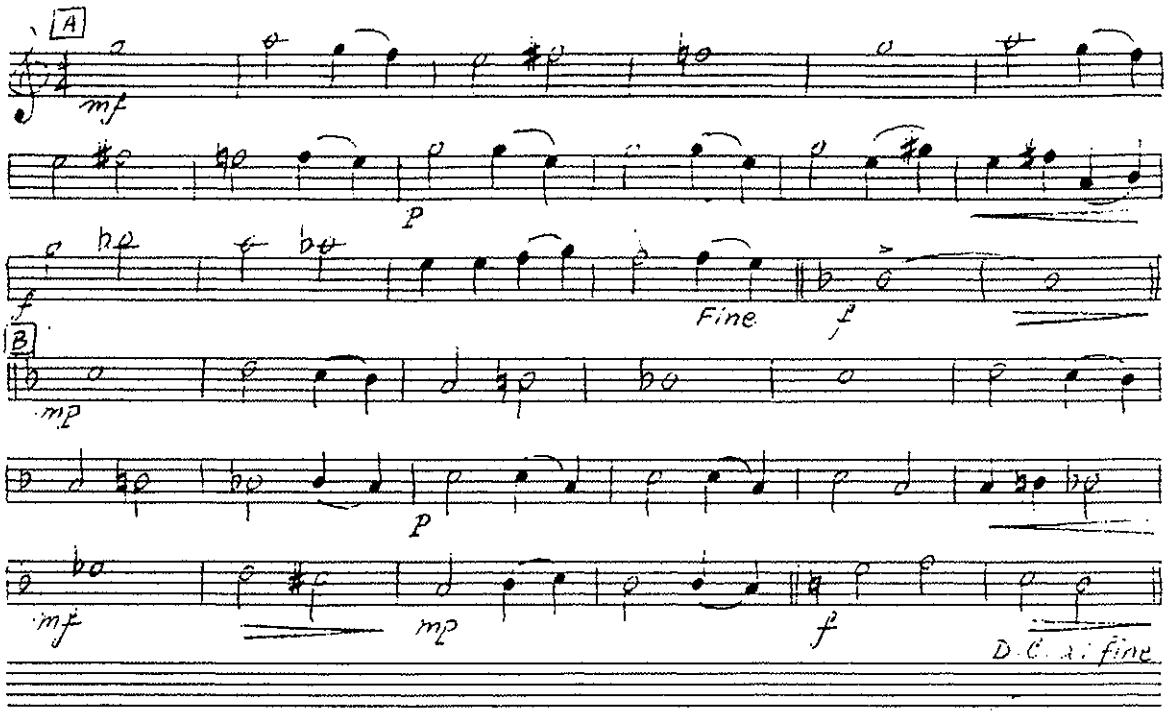
Arr. LT(N) B. Gossip



B♭ Tenor Sax

ODE TO JOY

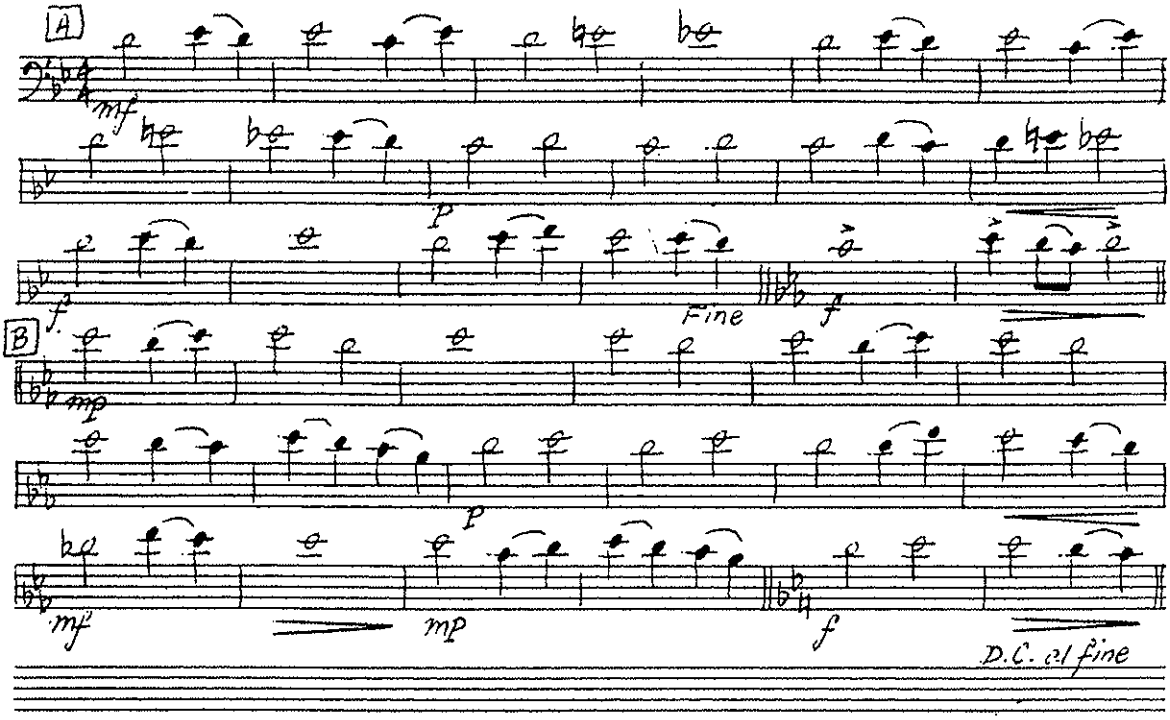
Arr. LT(N) B. Gossip



1st Trombone

ODE TO JOY

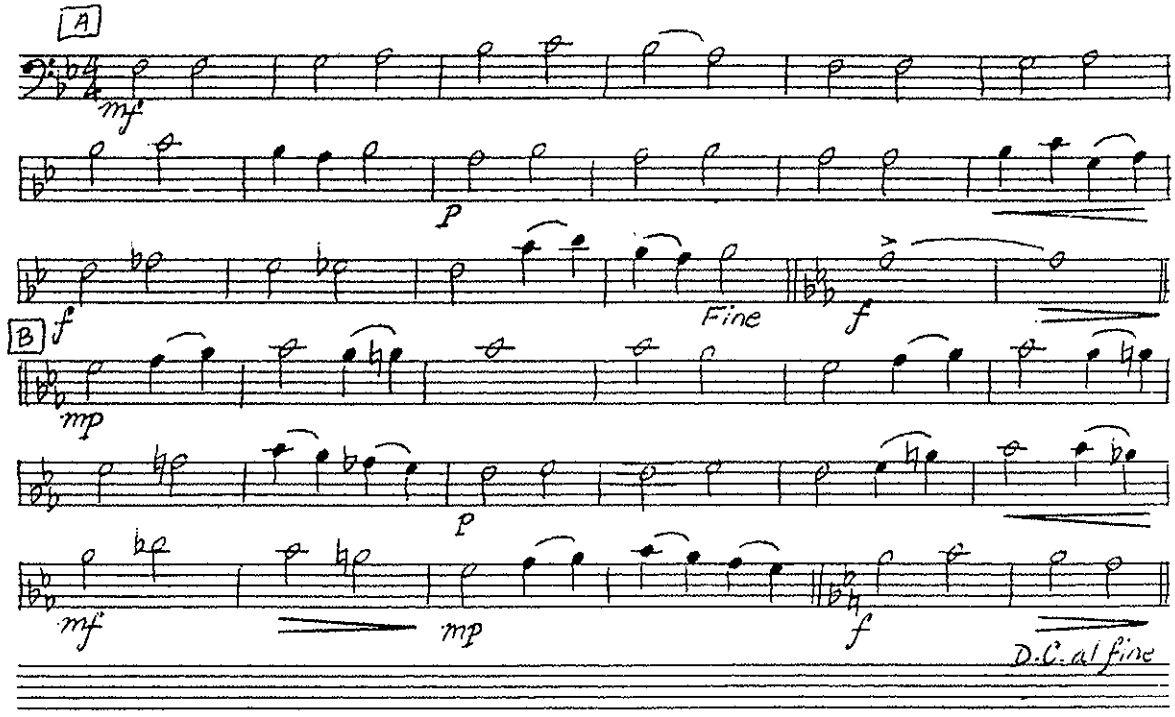
Arr. LT(N) B. Gossip



2nd Trombone

ODE TO JOY

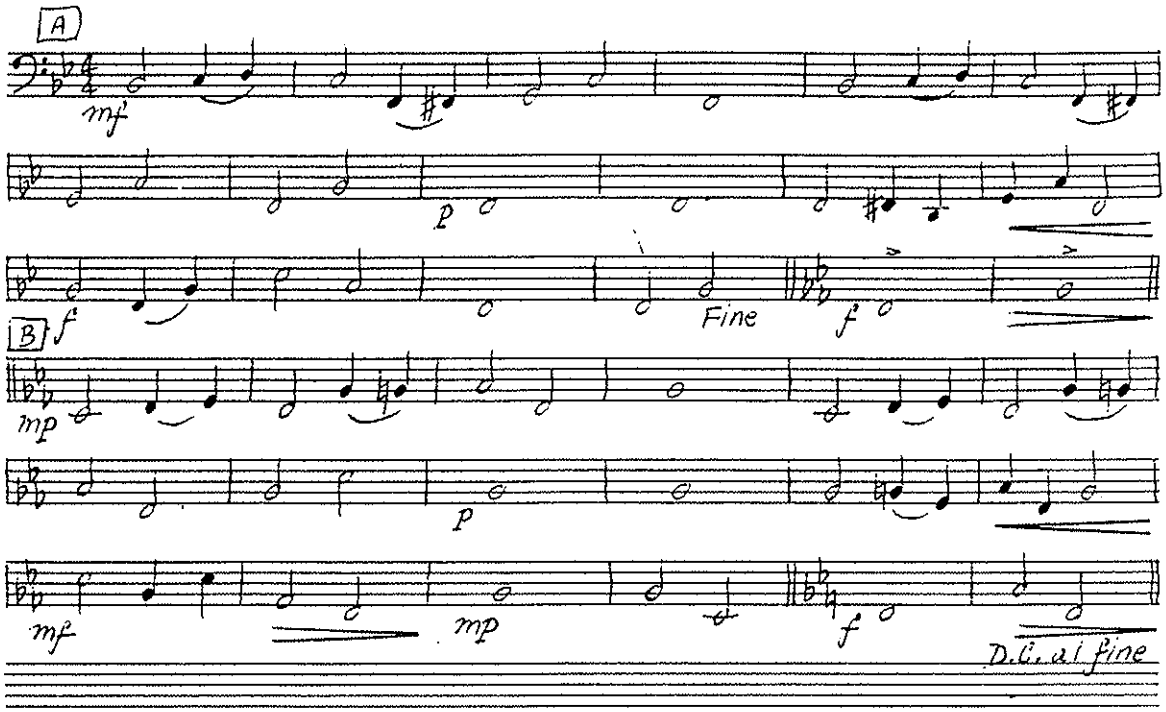
Arr. LT(N) B. Gossip



Bass Trombone

ODE TO JOY

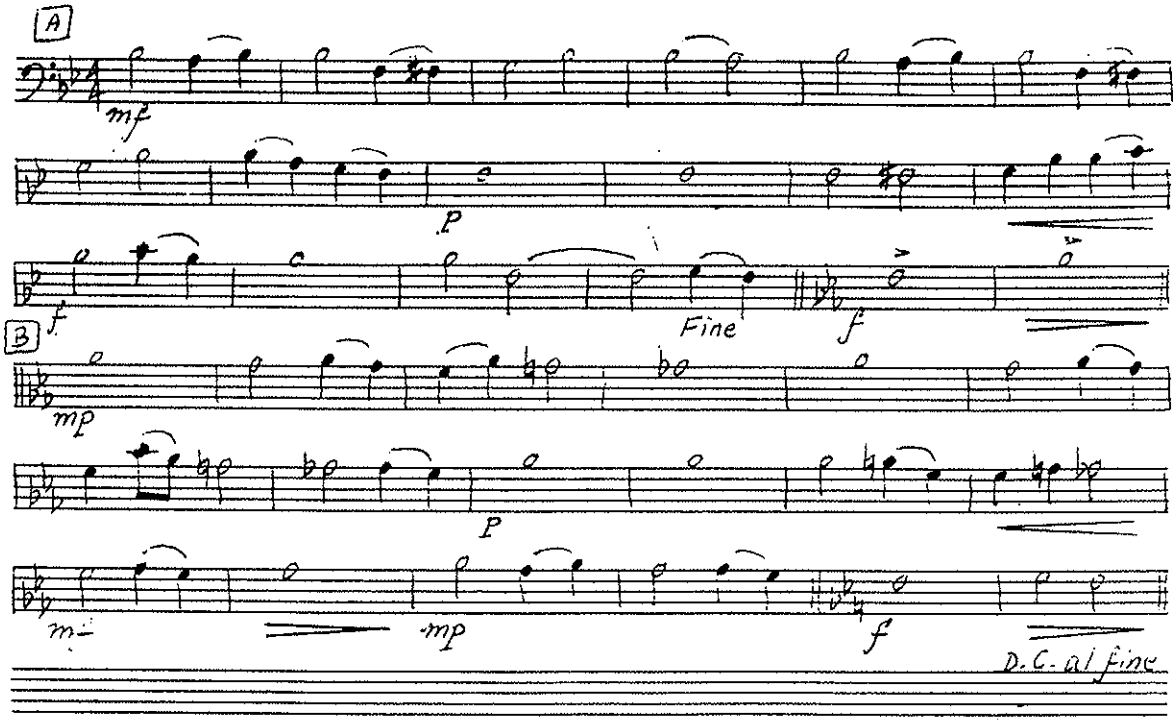
Arr. LT(N) B. Gossip



Euphonium

ODE TO JOY

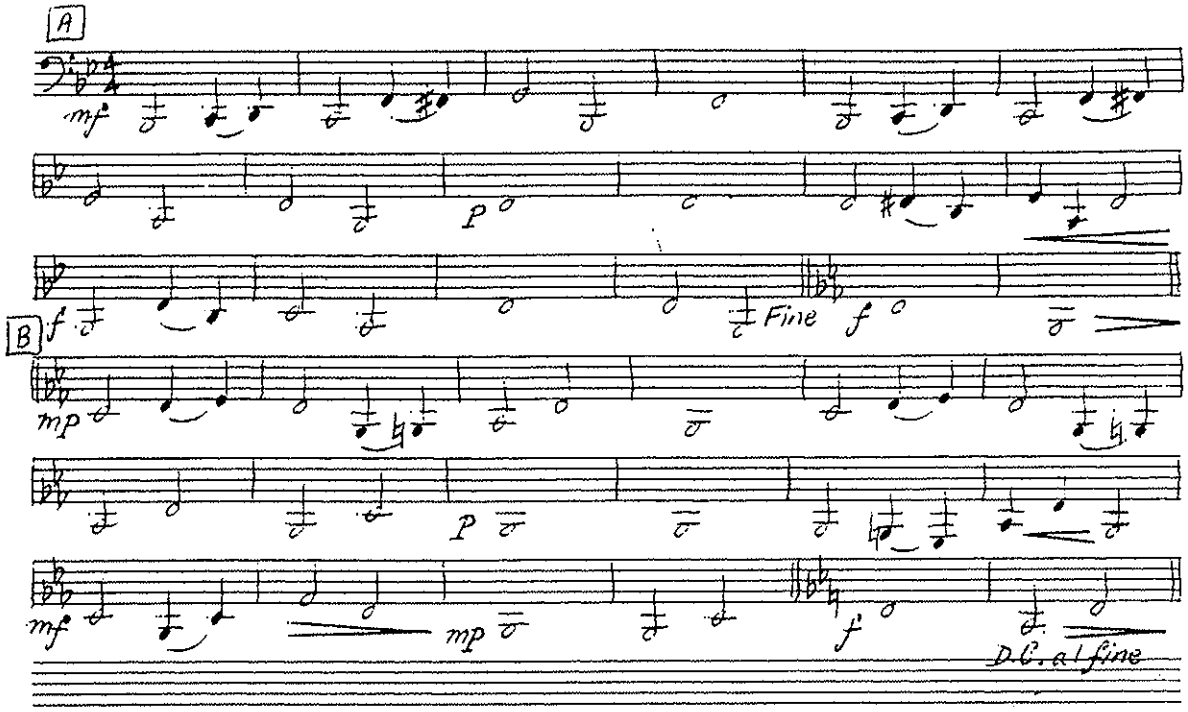
Arr. LT(N) B. Gossip



Basses

ODE TO JOY

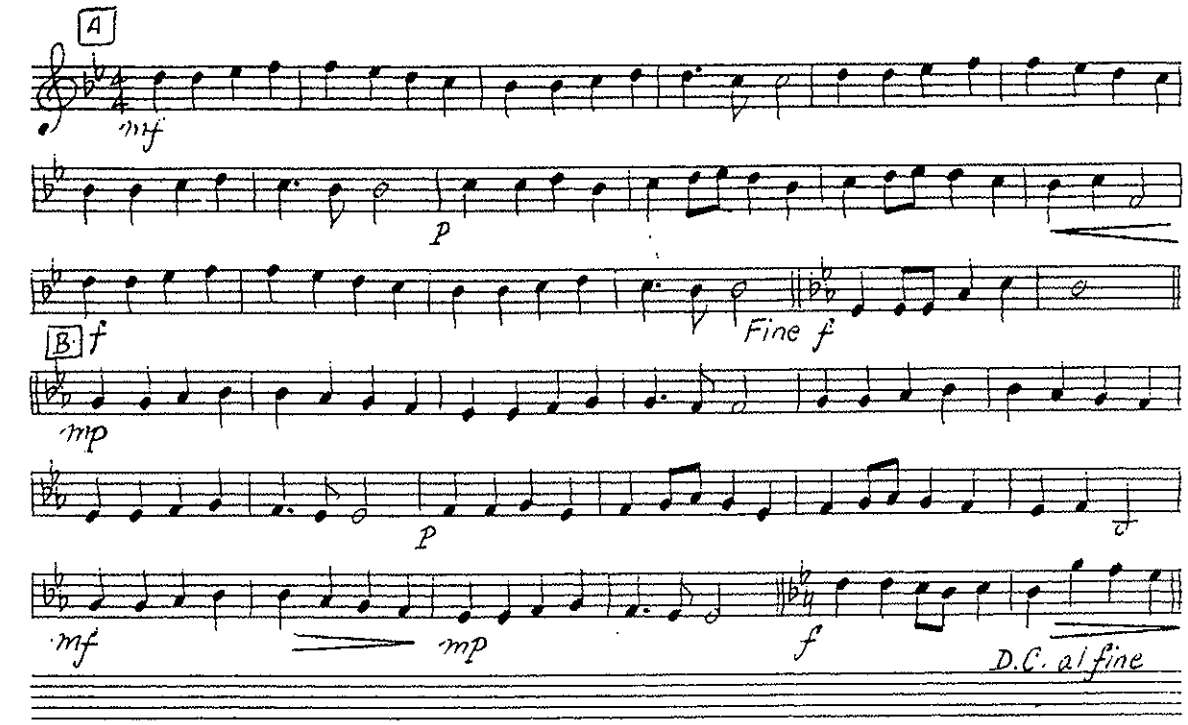
Arr. LT(N) B. Gossip



Glockenspiel

ODE TO JOY

Arr. LT(N) B. Gossip



The Cadet Special Ceremonial Music Collection

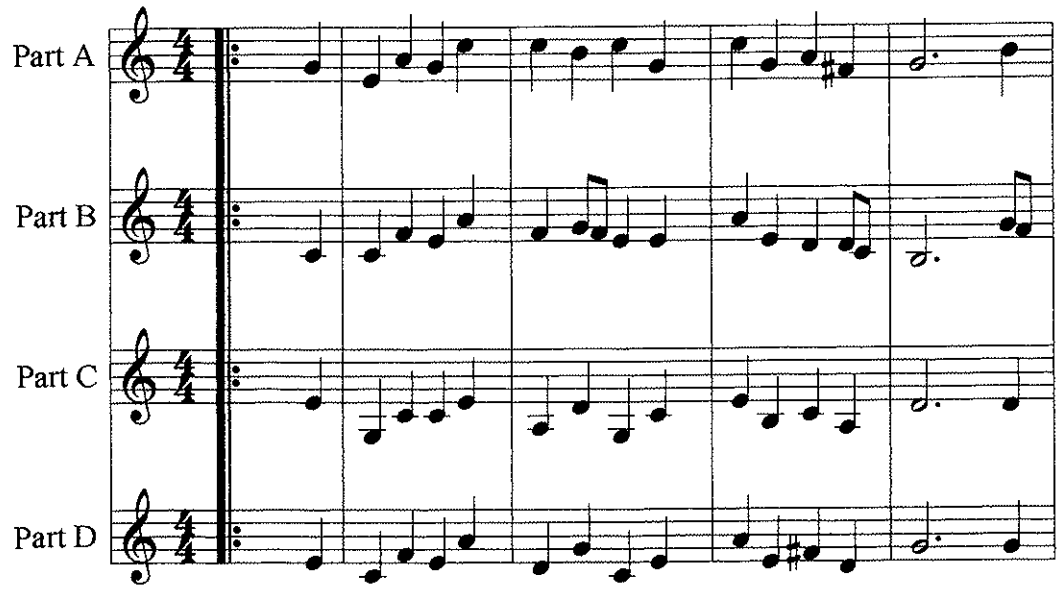
CHAPTER 19

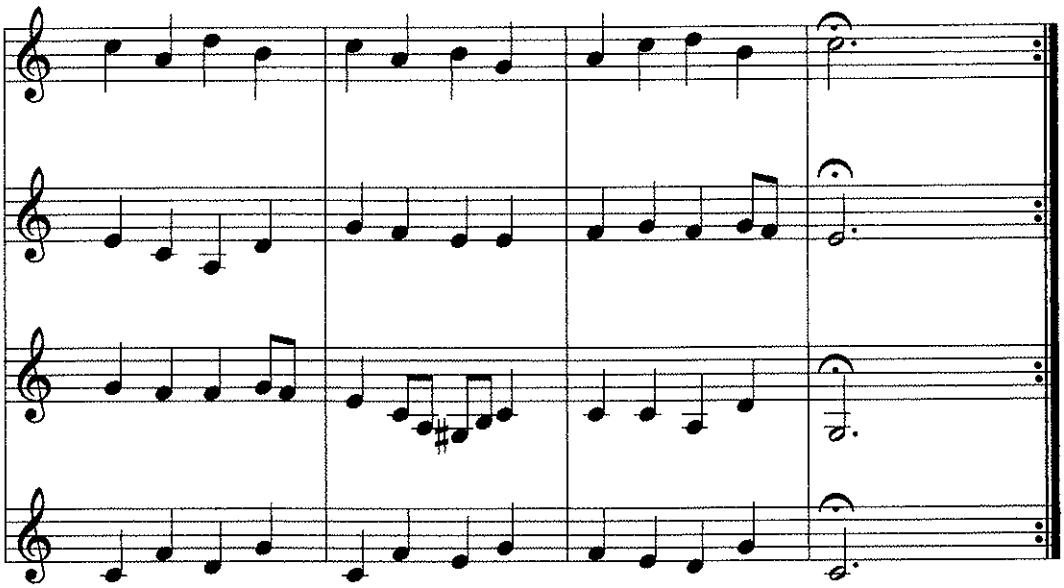
O God our Help in Ages Past

Pacific Region Cadet Headquarters

O God Our Help

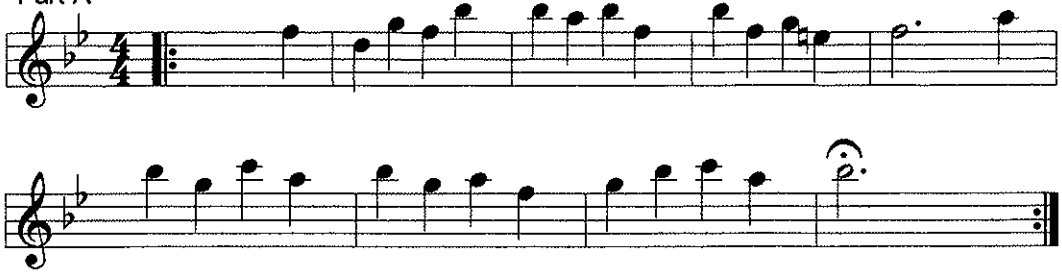
Bb Conductor





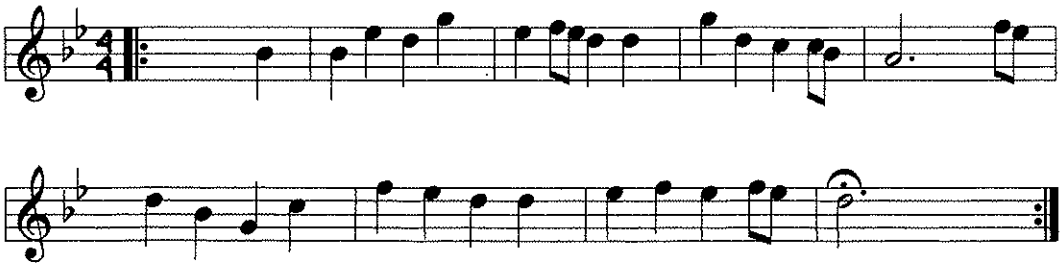
Flute/Piccolo
Part A

O God Our Help



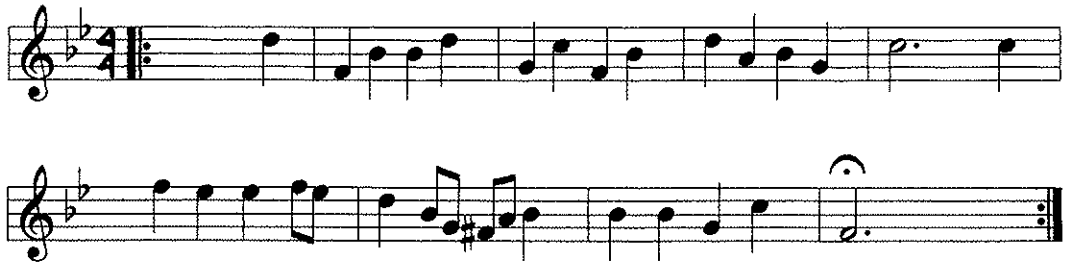
Flute/Piccolo
Part B

O God Our Help



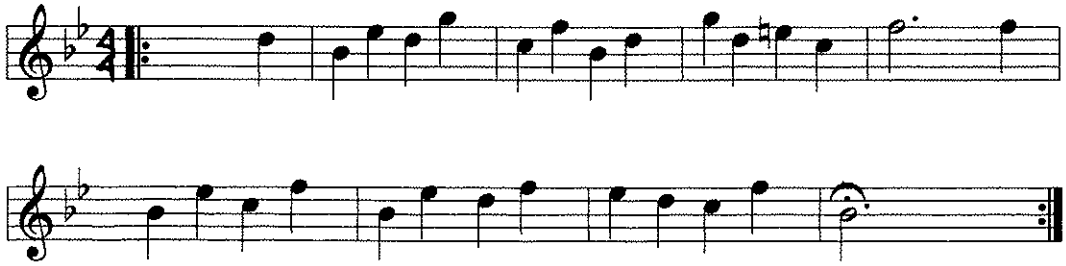
Flute/Piccolo
Part C

O God Our Help



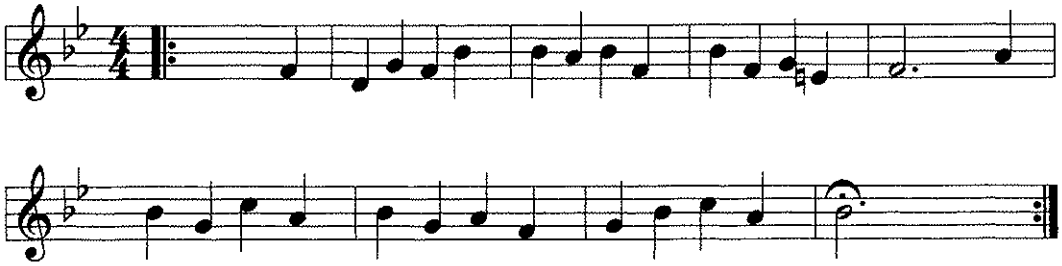
Flute/Piccolo
Part D

O God Our Help



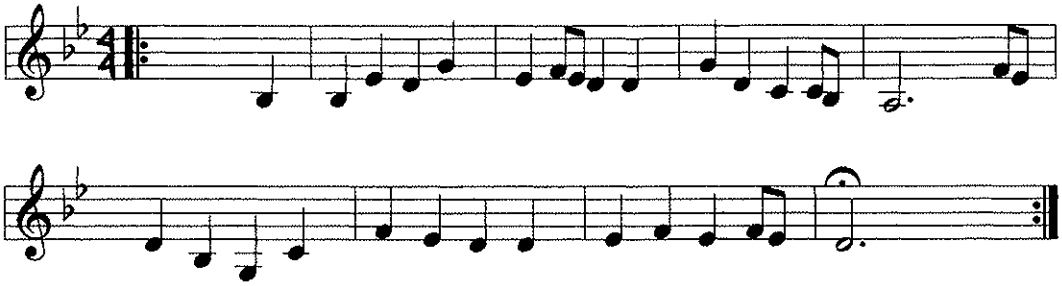
Oboe/Bells
Part A

O God Our Help



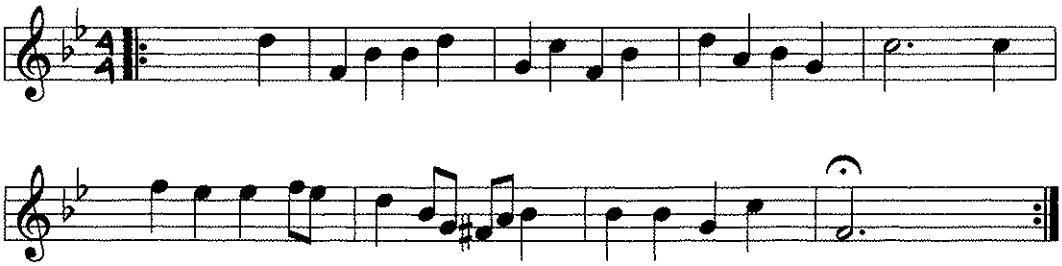
Oboe/Bells
Part B

O God Our Help



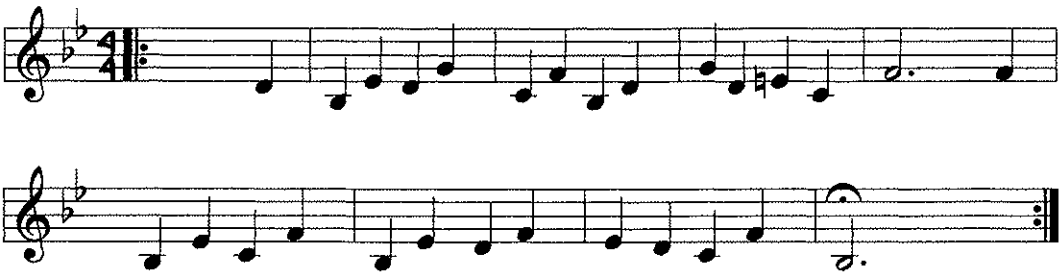
Oboe/Bells
Part C

O God Our Help



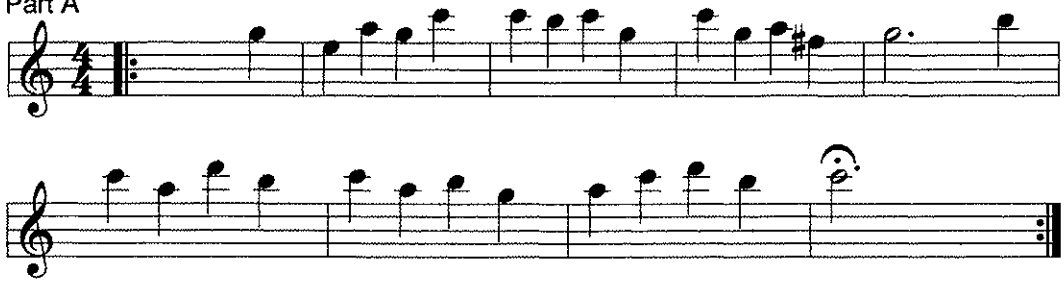
Oboe/Bells
Part D

O God Our Help



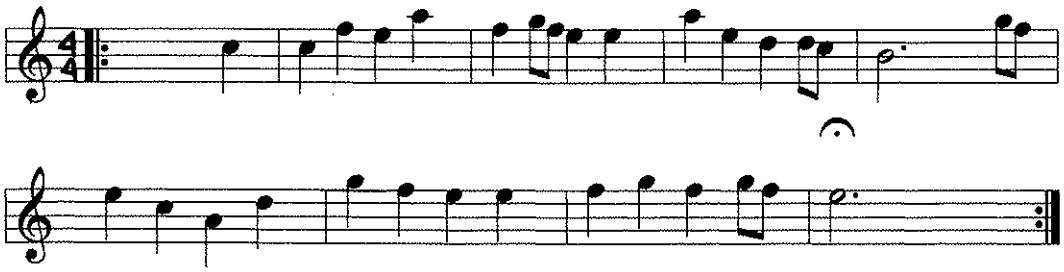
Clarinet/Tenor Sax
Part A

O God Our Help



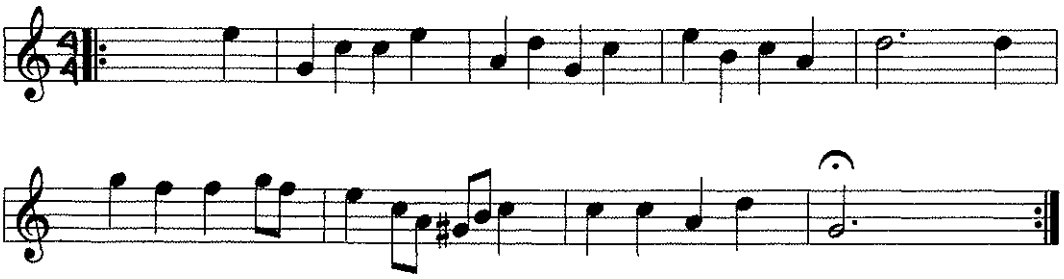
Clarinet/Tenor Sax
Part B

O God Our Help



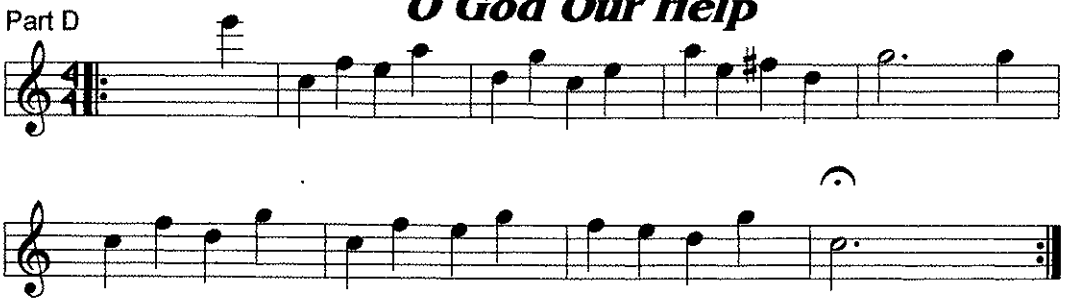
Clarinet/Tenor Sax
Part C

O God Our Help



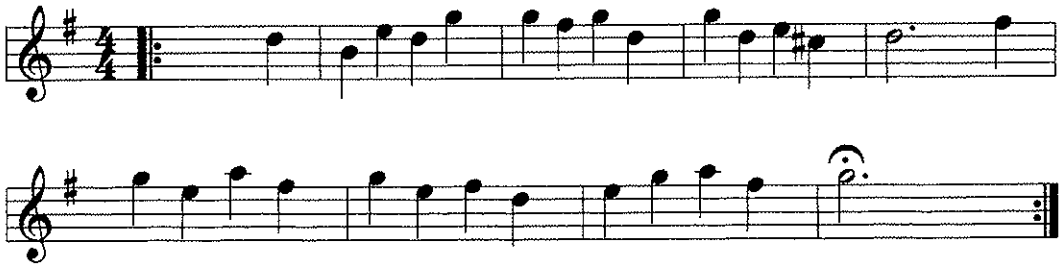
Clarinet/Tenor Sax
Part D

O God Our Help



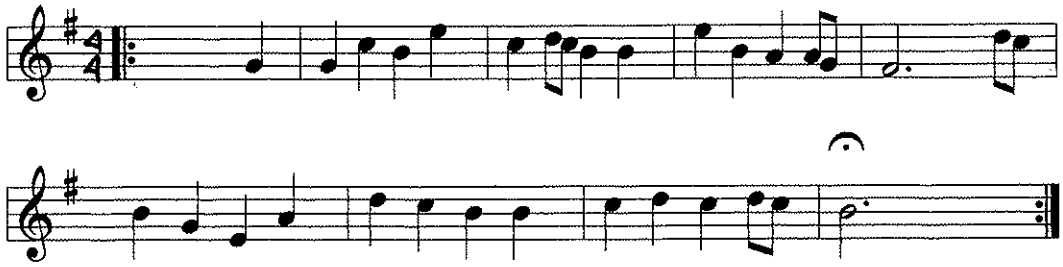
Eb Alto/Bari Saxophone
Part A

O God Our Help



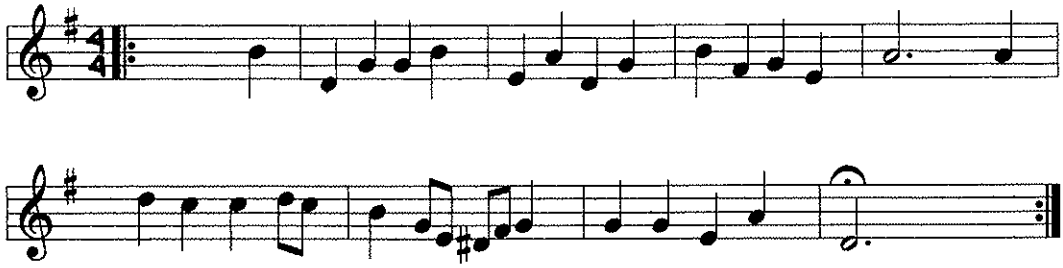
Eb Alto/Bari Saxophone
Part B

O God Our Help



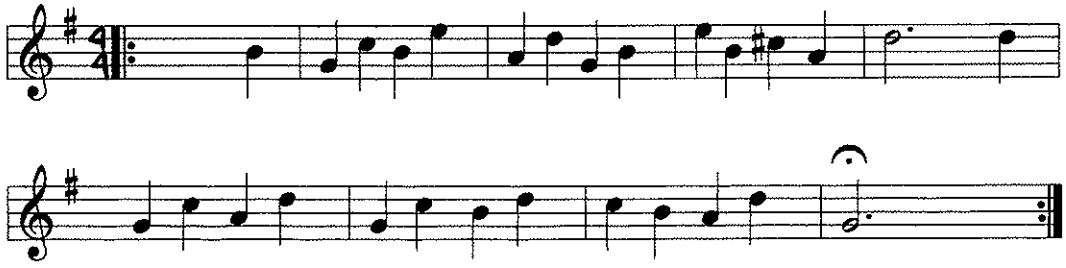
Eb Alto/Bari Saxophone
Part C

O God Our Help



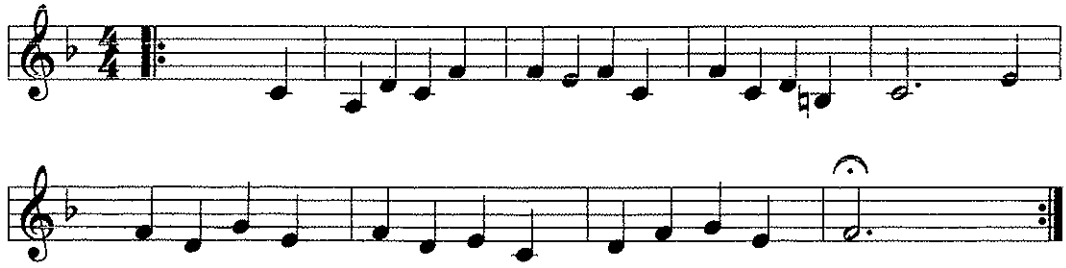
Eb Alto/Bari Saxophone
Part D

O God Our Help



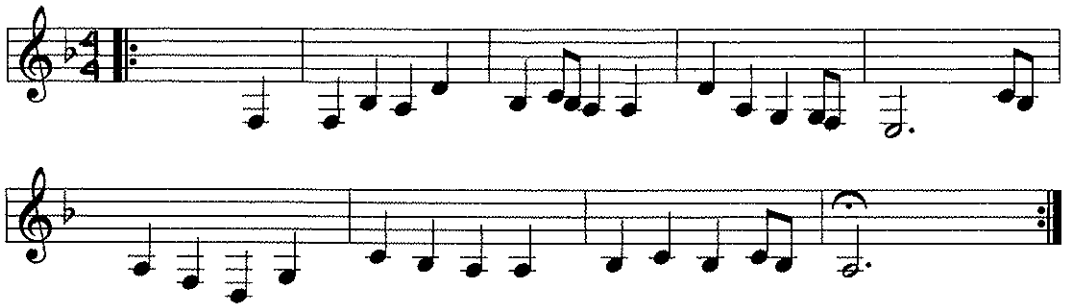
French Horn
Part A

O God Our Help



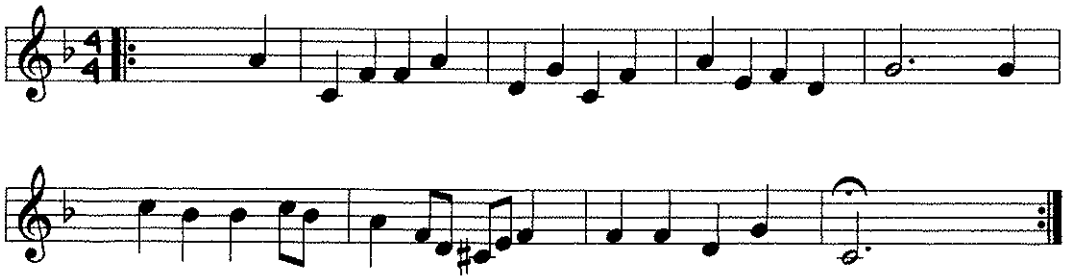
French Horn
Part B

O God Our Help



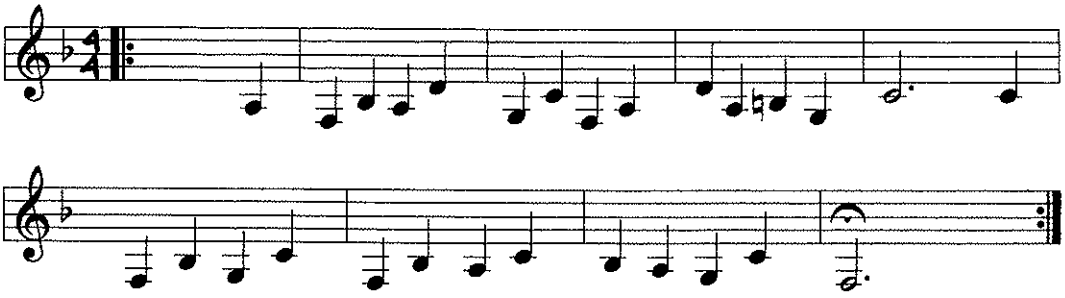
French Horn
Part C

O God Our Help



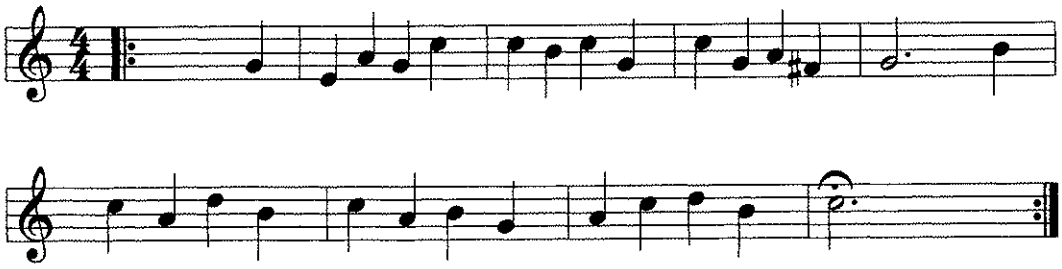
French Horn
Part D

O God Our Help



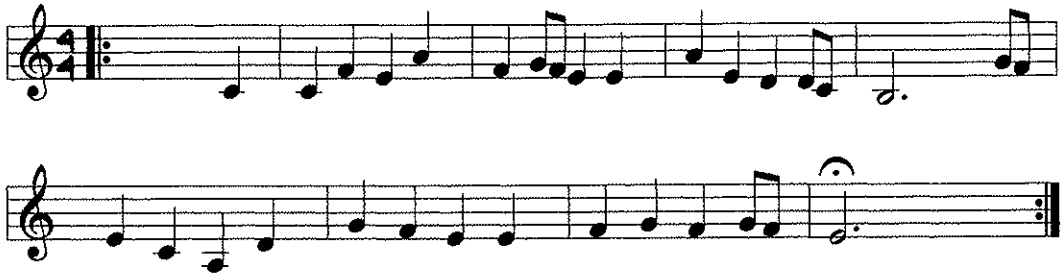
Trumpet/Bass Clarinet
Part A

O God Our Help



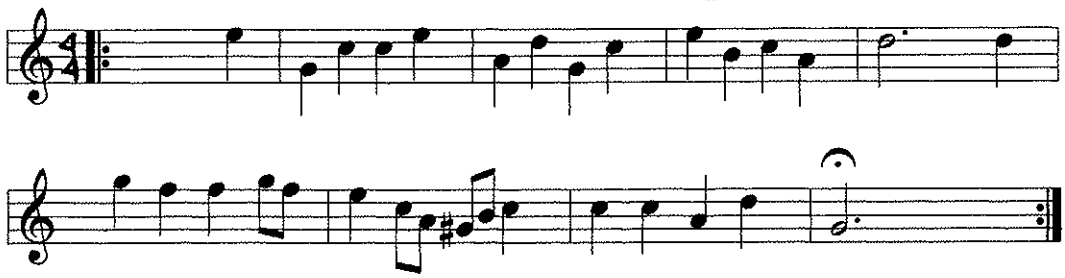
Trumpet/Bass Clarinet
Part B

O God Our Help



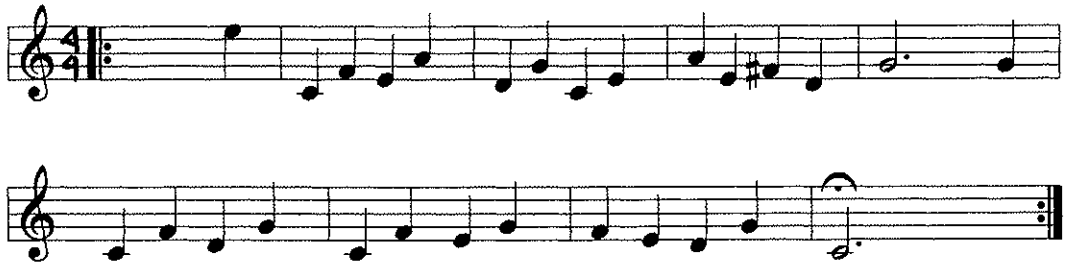
Trumpet/Bass Clarinet
Part C

O God Our Help



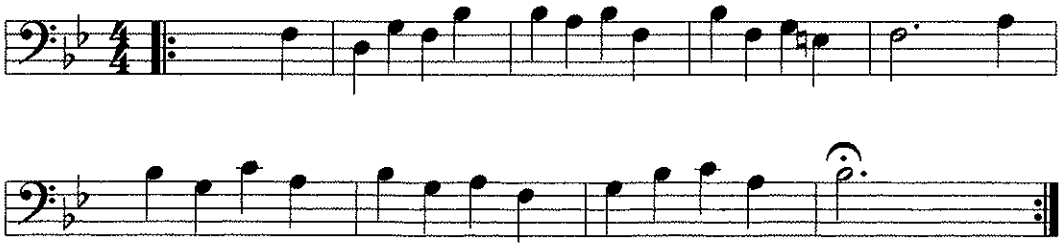
Trumpet/Bass Clarinet
Part D

O God Our Help



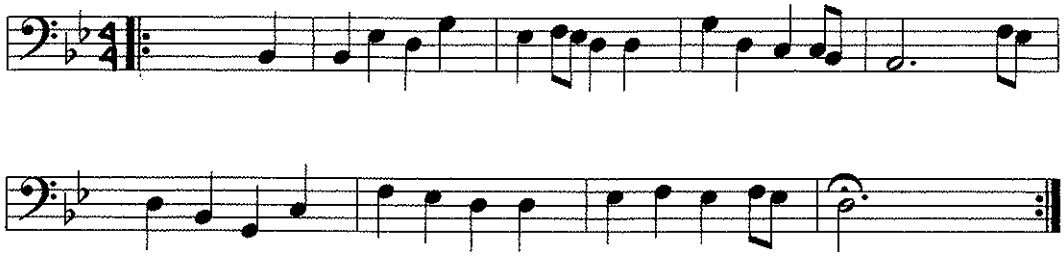
Trombone/Baritone
Part A

O God Our Help



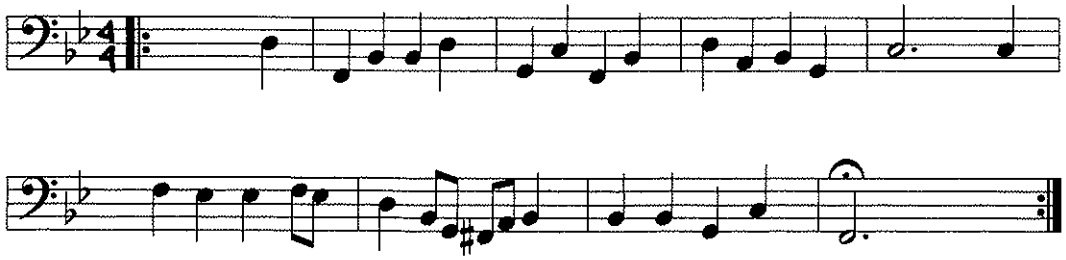
Trombone/Baritone
Part B

O God Our Help



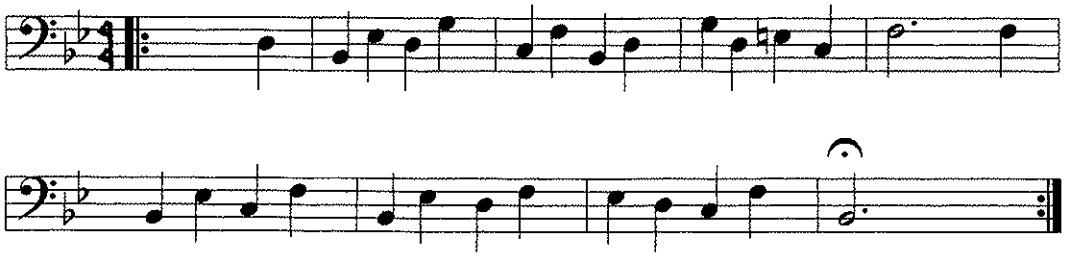
Trombone/Baritone
Part C

O God Our Help



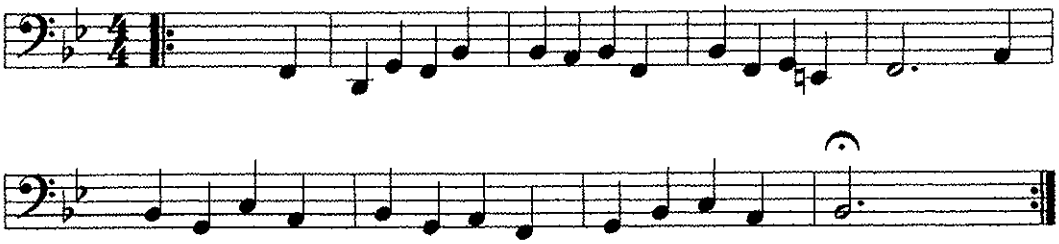
Trombone/Baritone
Part D

O God Our Help



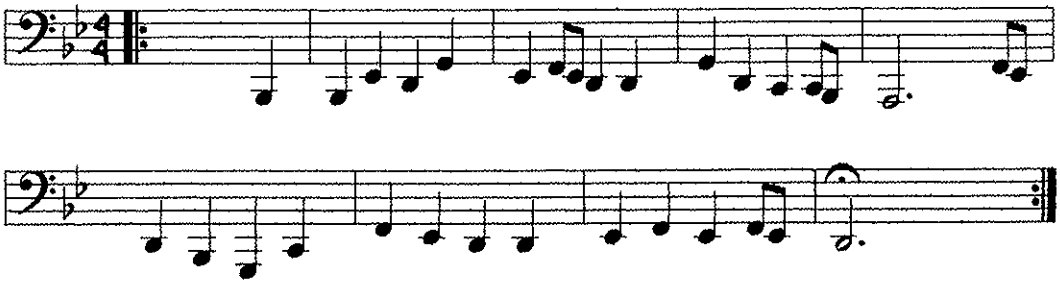
Tuba
Part A

O God Our Help



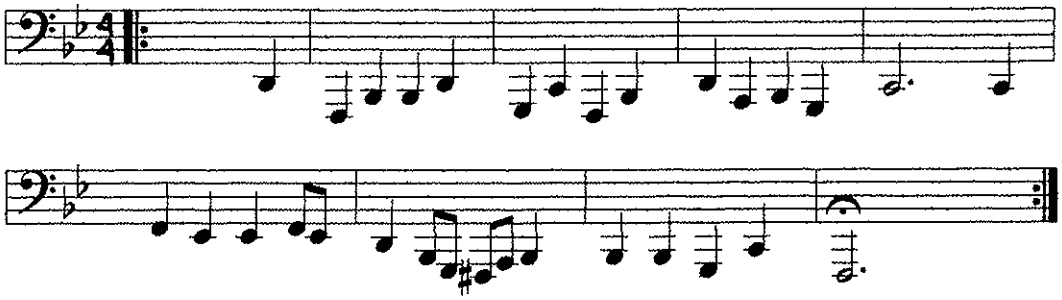
Tuba
Part B

O God Our Help



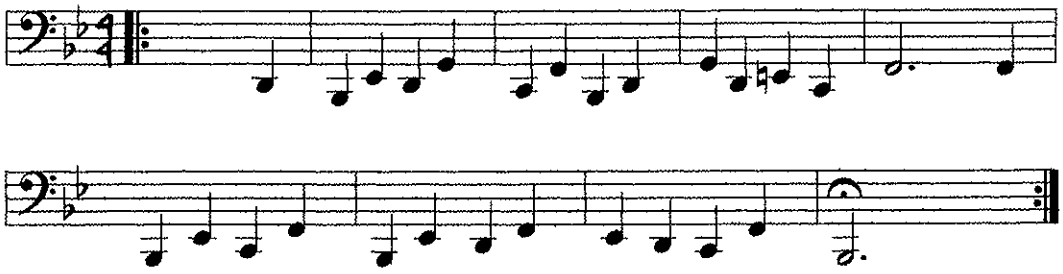
Tuba
Part C

O God Our Help



Tuba
Part D

O God Our Help

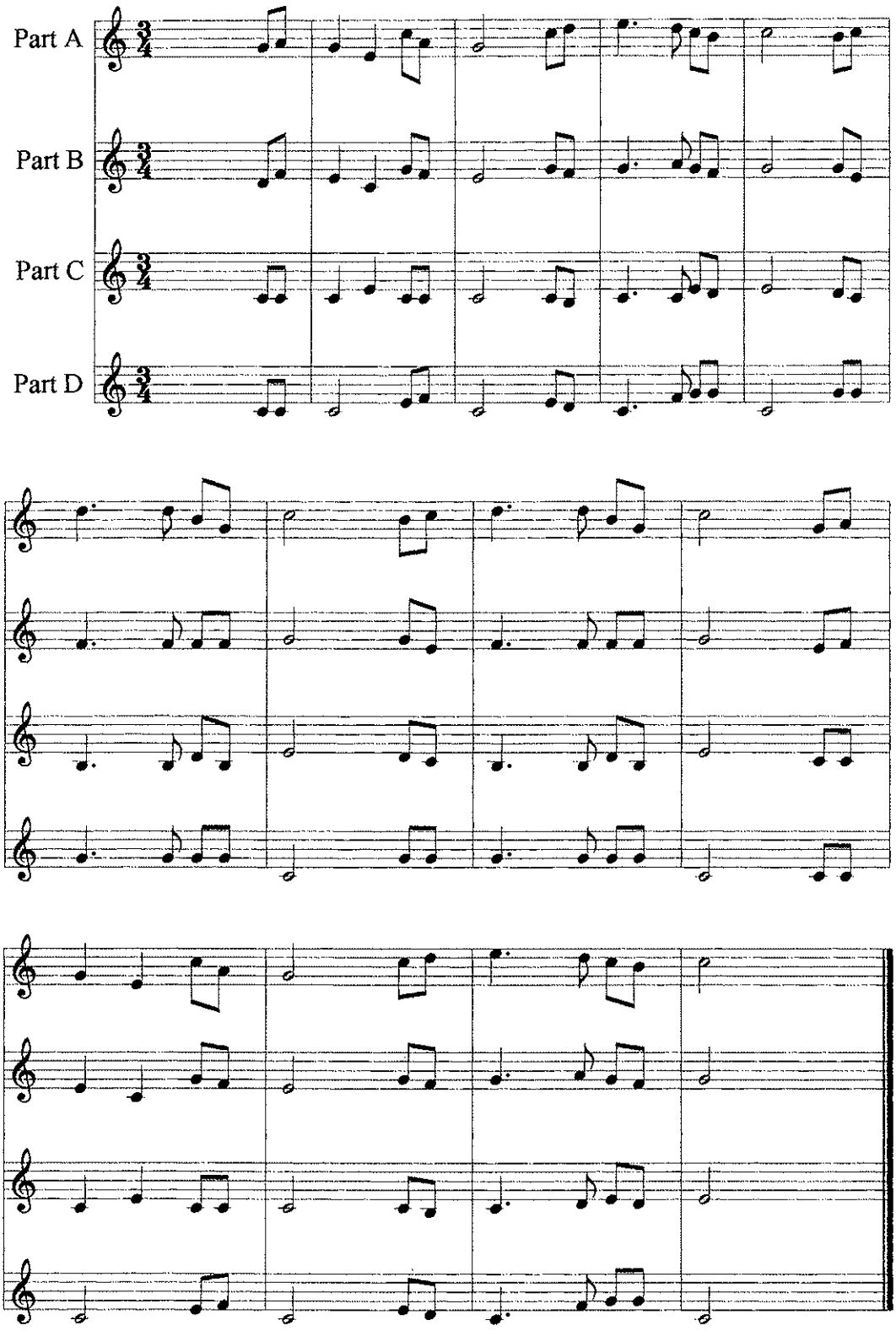


CHAPTER 20

Rock of Ages

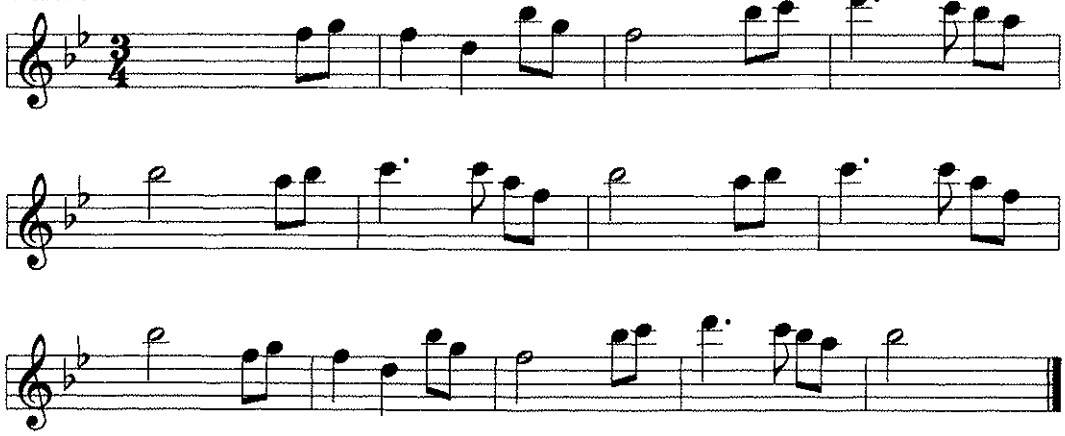
Pacific Region Cadet Headquarters

Bb Conductor **Rock of Ages**



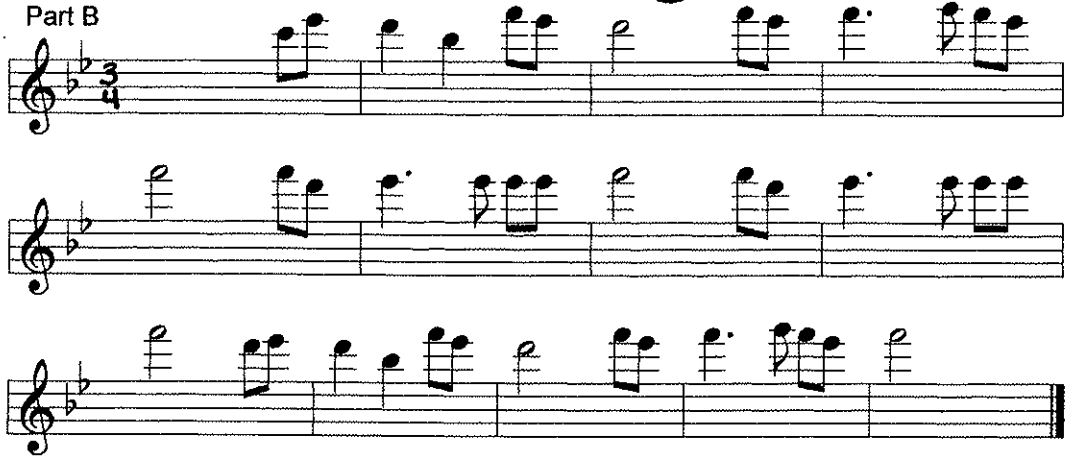
Rock of Ages

Flute/Piccolo
Part A



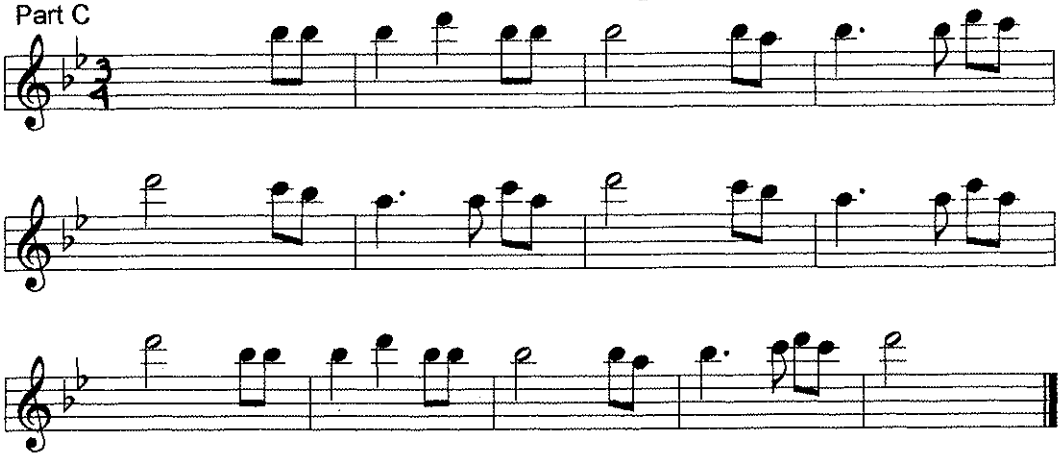
Rock of Ages

Flute/Piccolo
Part B



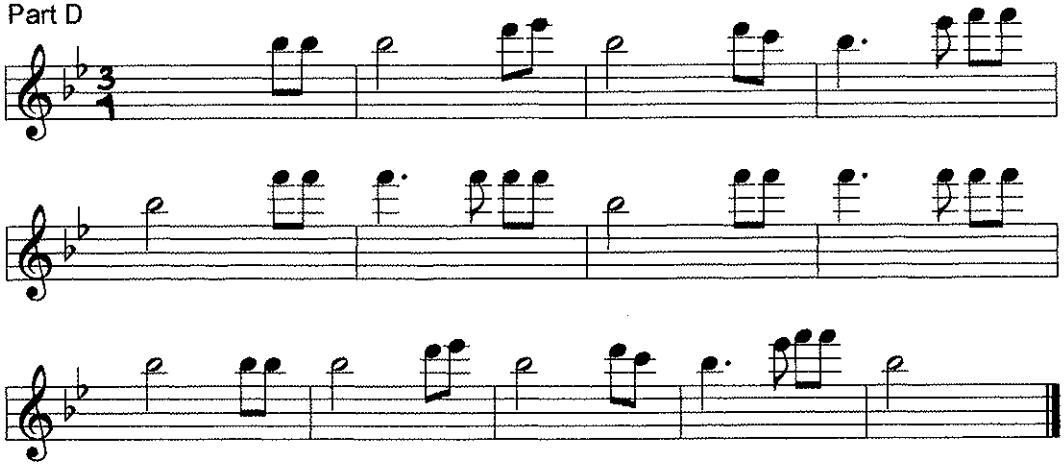
Flute/Piccolo
Part C

Rock of Ages



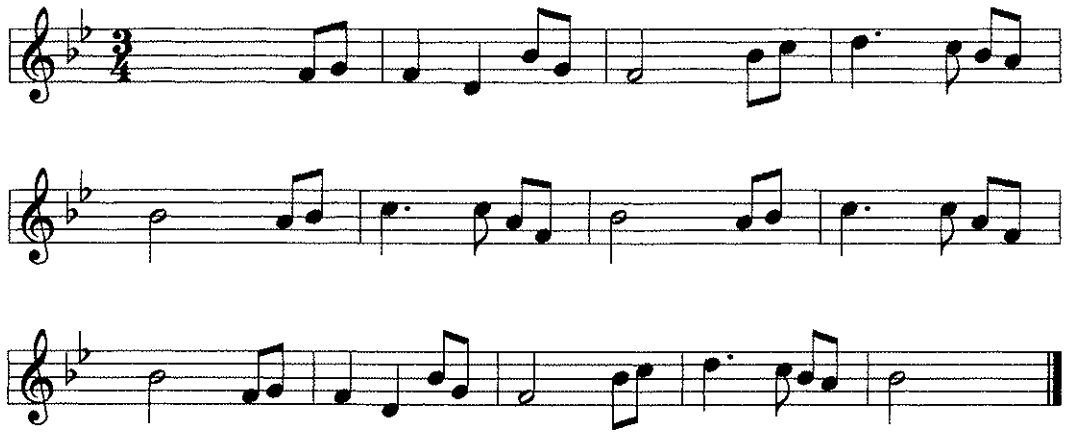
Flute/Piccolo
Part D

Rock of Ages



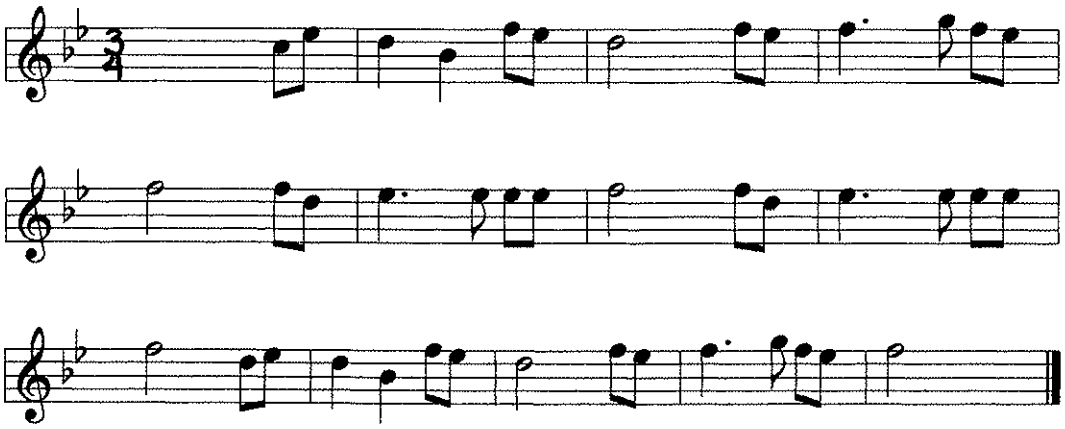
Rock of Ages

Oboe/Bells
Part A



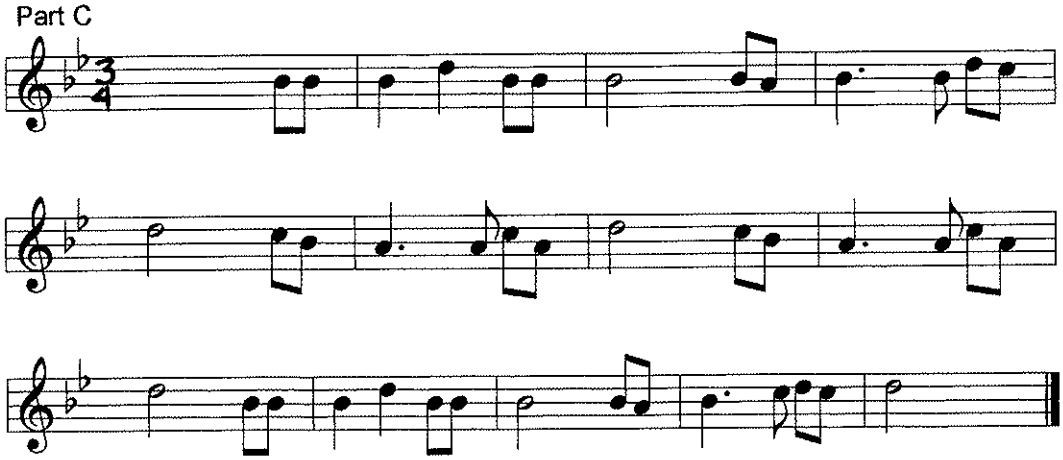
Rock of Ages

Oboe/Bells
Part B



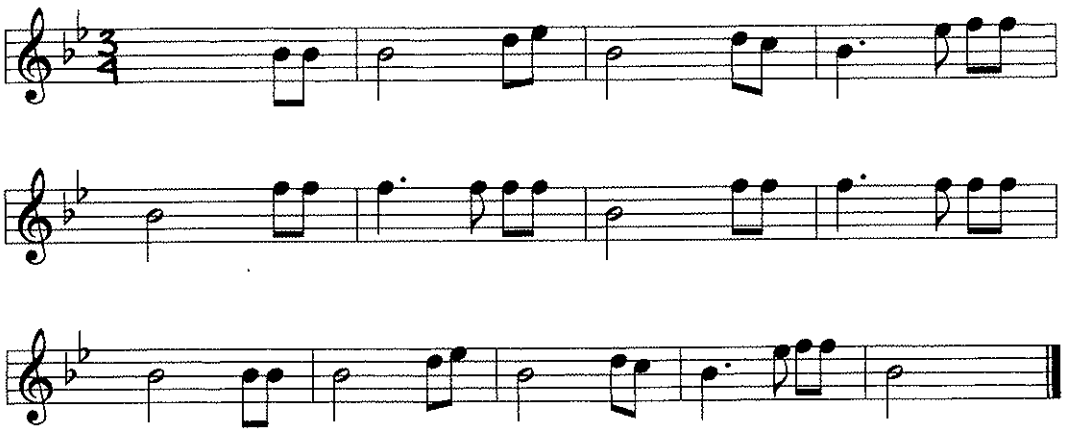
Oboe/Bells
Part C

Rock of Ages



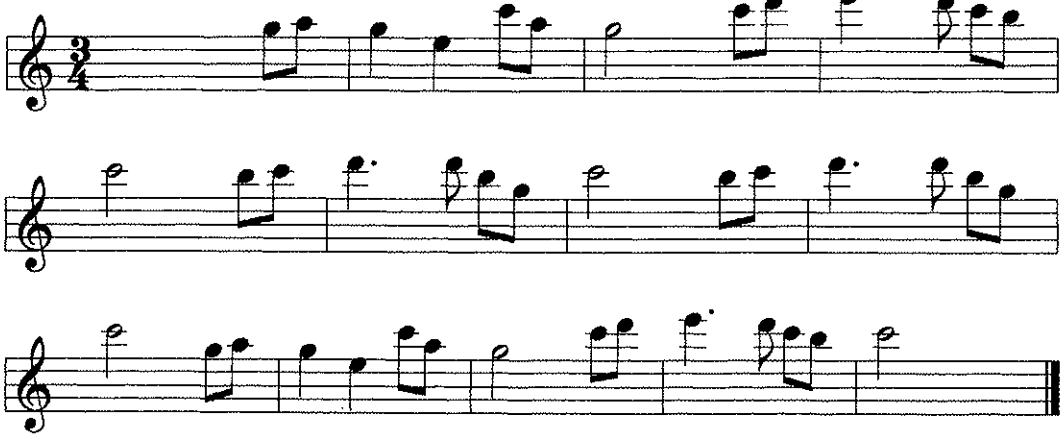
Oboe/Bells
Part D

Rock of Ages



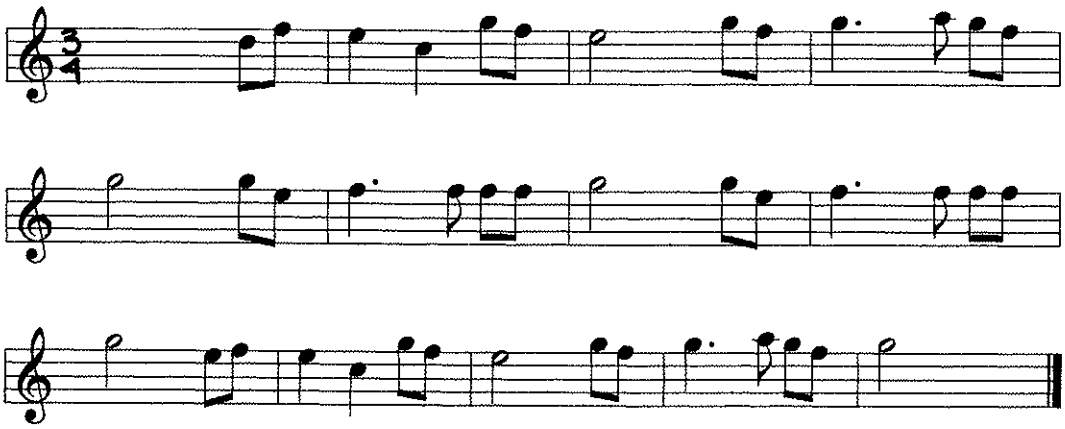
Clarinet/Tenor Sax
Part A

Rock of Ages



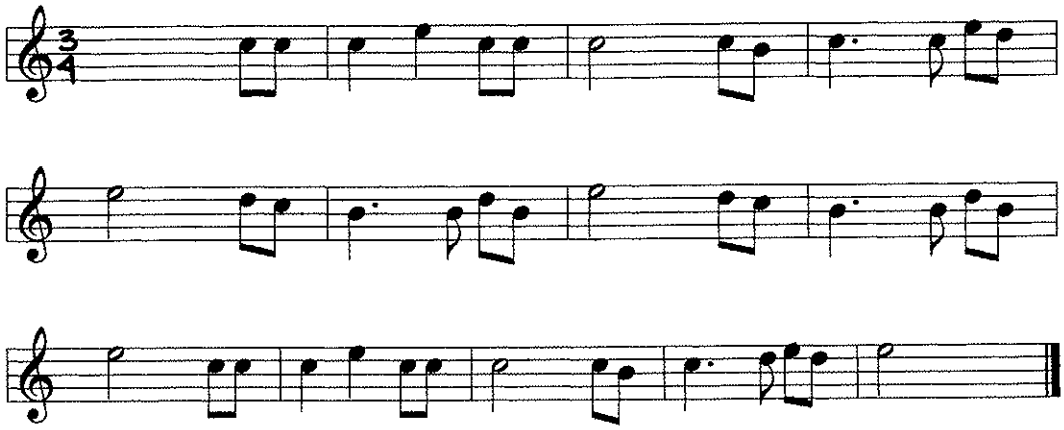
Clarinet/Tenor Sax
Part B

Rock of Ages



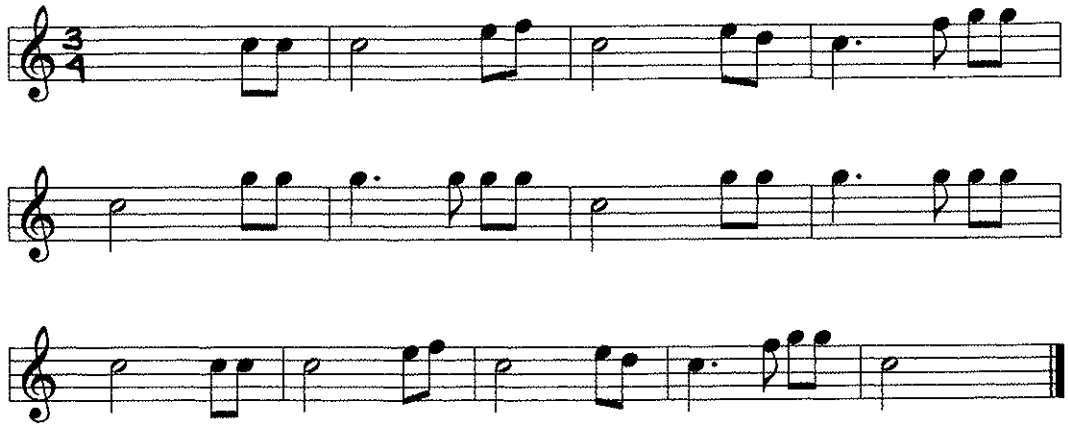
Rock of Ages

Clarinet/Tenor Sax
Part C



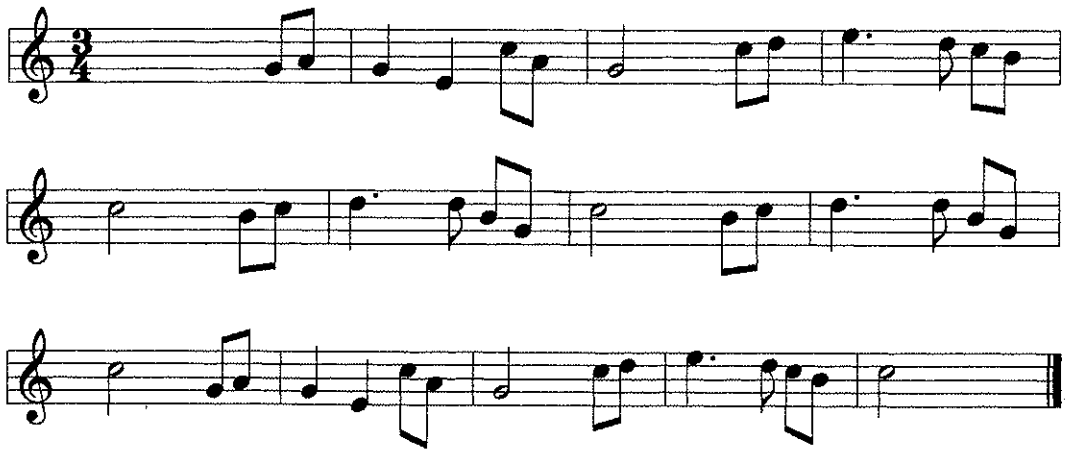
Rock of Ages

Clarinet/Tenor Sax
Part D



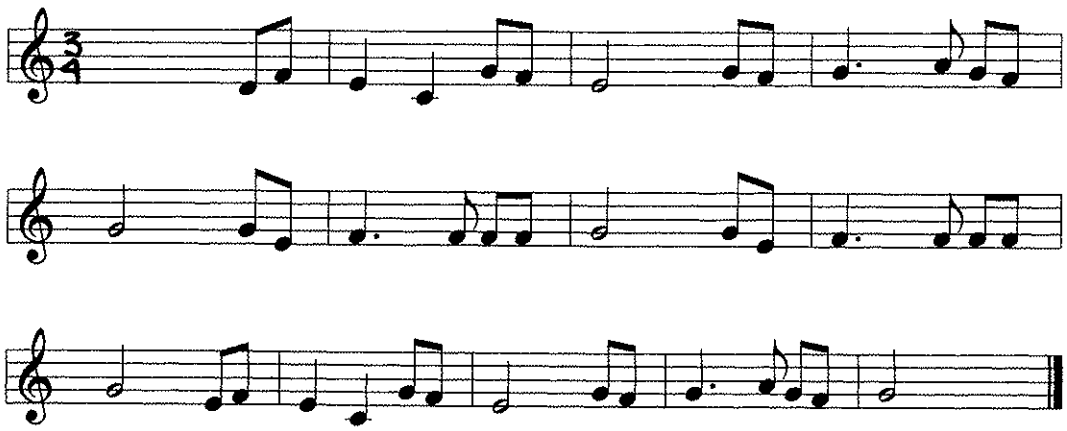
Trumpet/Bass Clarinet
Part A

Rock of Ages



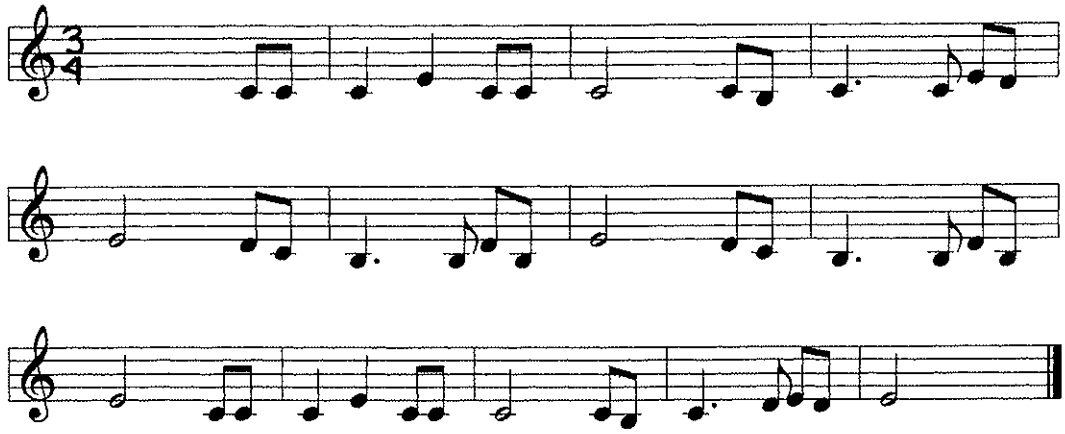
Trumpet/Bass Clarinet
Part B

Rock of Ages



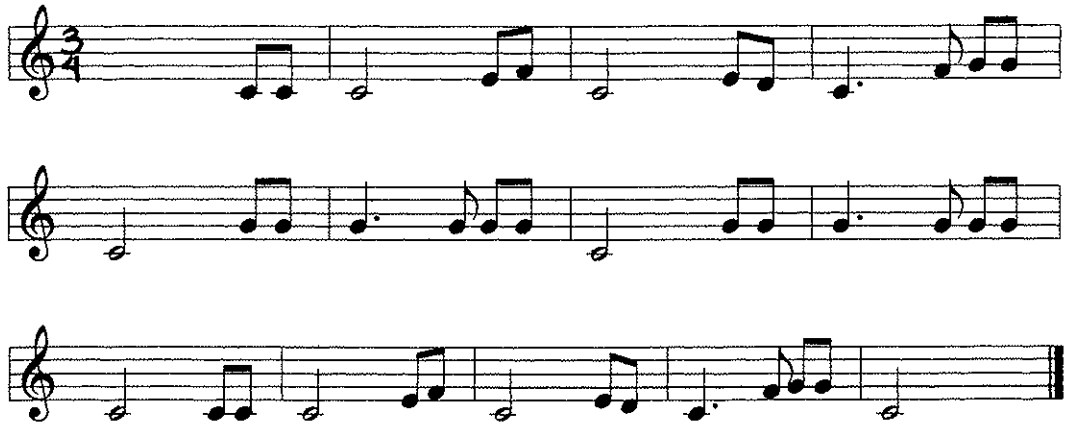
Rock of Ages

Trumpet/Bass Clarinet
Part C



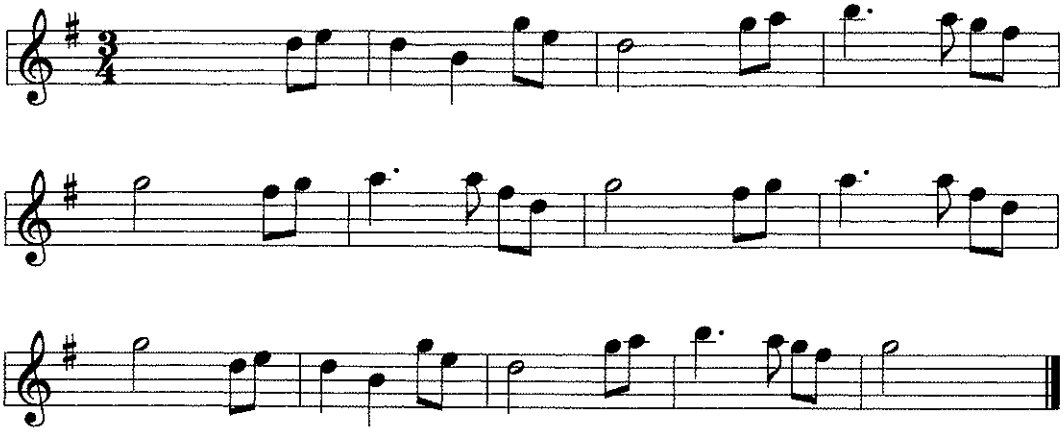
Rock of Ages

Trumpet/Bass Clarinet
Part D



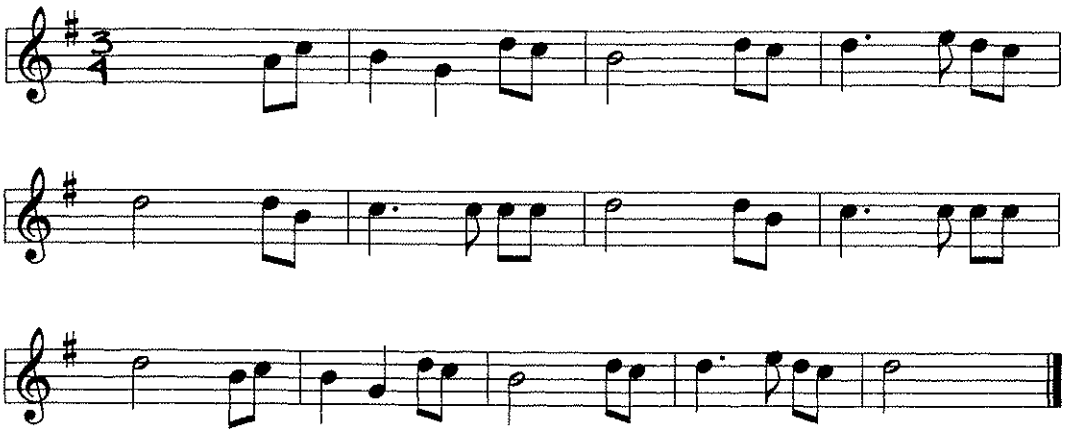
Eb Alto/Bari Saxophone
Part A

Rock of Ages



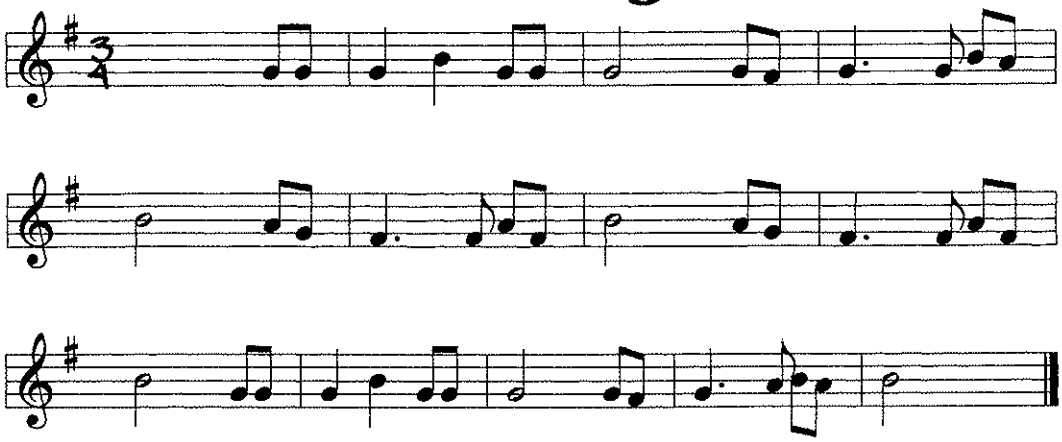
Eb Alto/Bari Saxophone
Part B

Rock of Ages



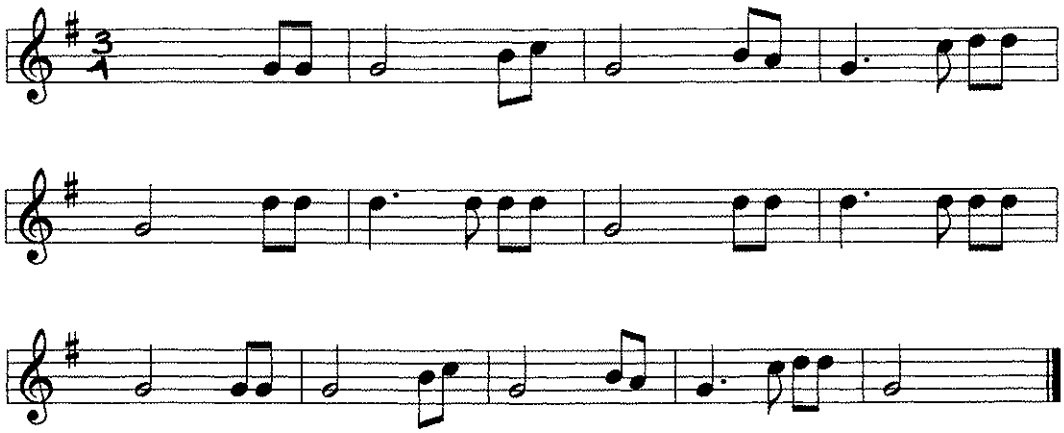
Eb Alto/Bari Saxophone
Part C

Rock of Ages



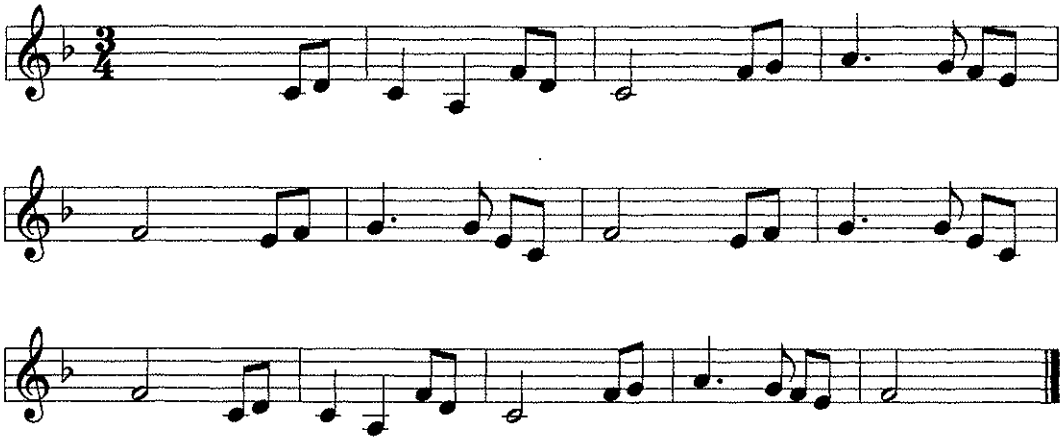
Eb Alto/Bari Saxophone
Part D

Rock of Ages



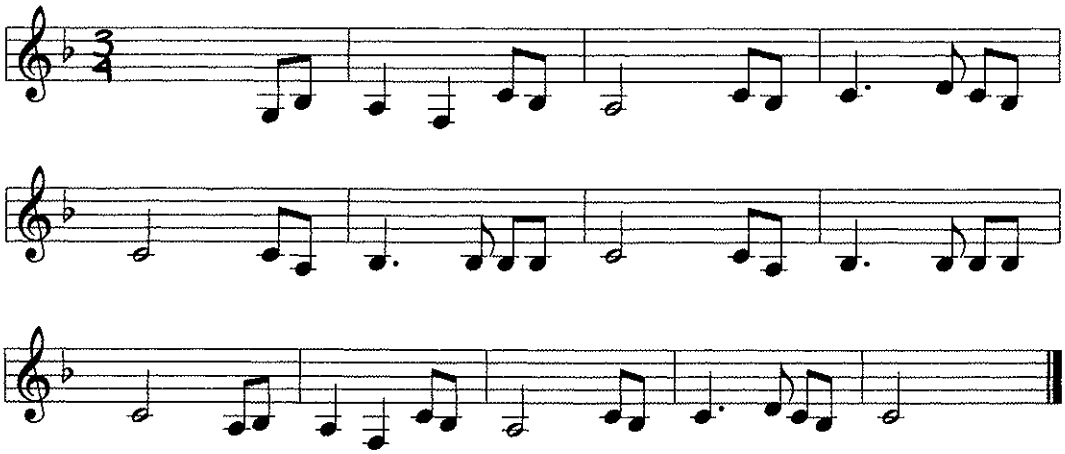
French Horn
Part A

Rock of Ages



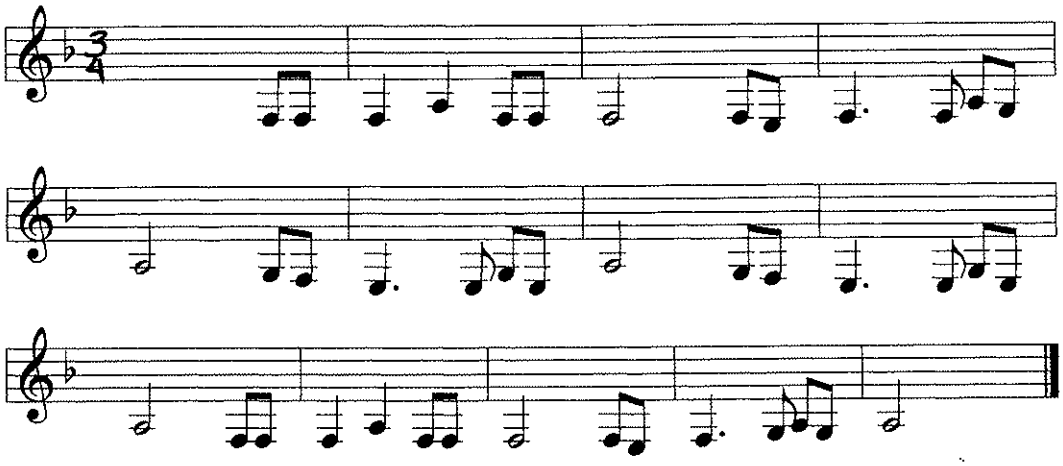
French Horn
Part B

Rock of Ages



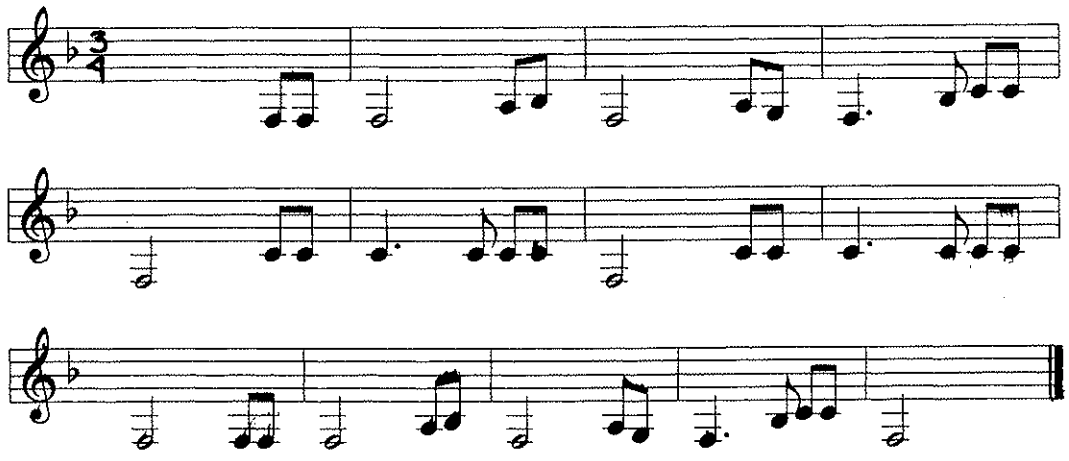
French Horn
Part C

Rock of Ages



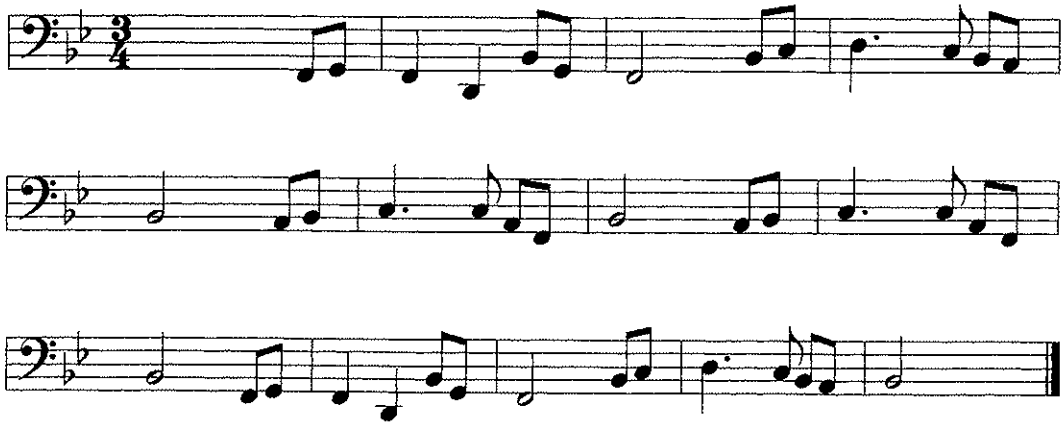
French Horn
Part D

Rock of Ages



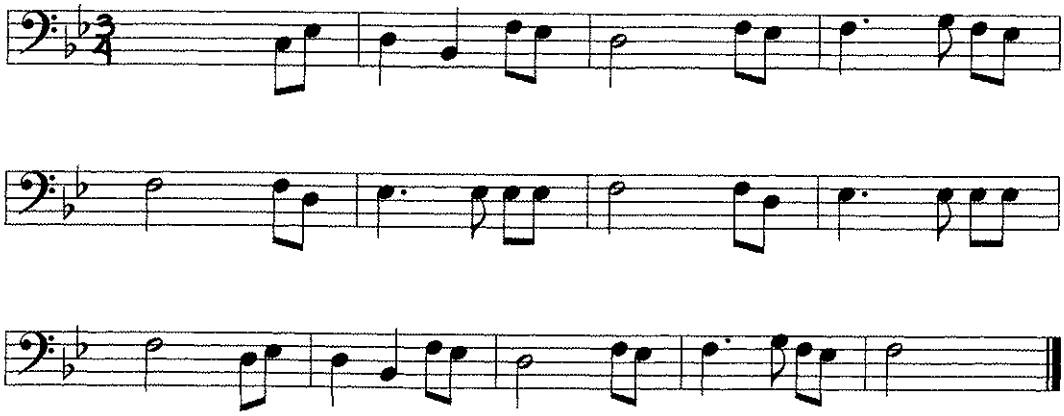
Rock of Ages

Trombone/Baritone
Part A



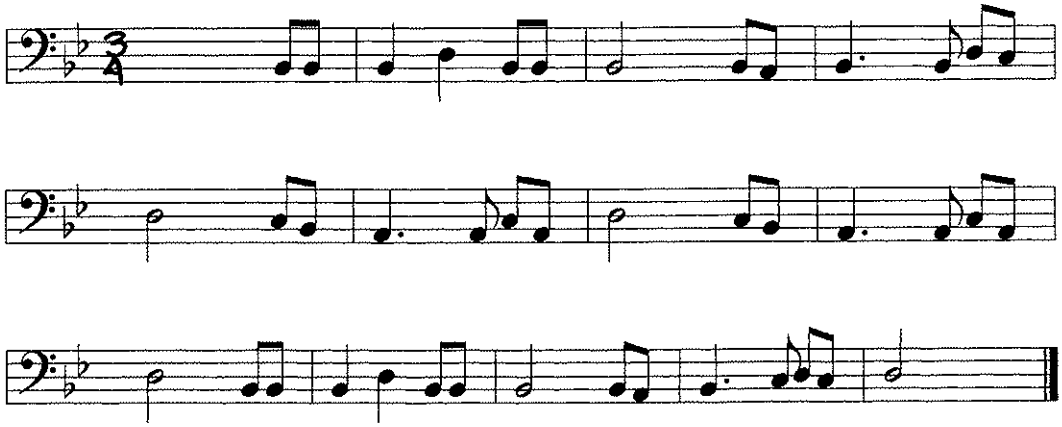
Rock of Ages

Trombone/Baritone
Part B



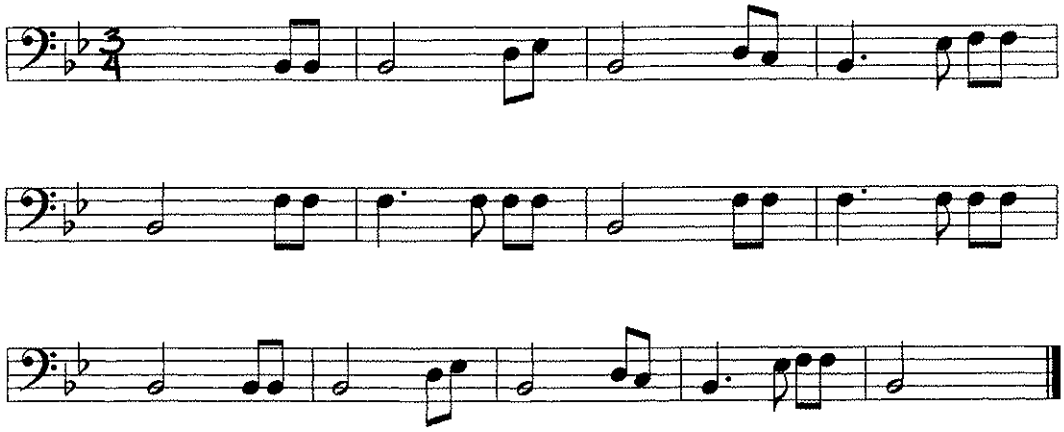
Trombone/Baritone
Part C

Rock of Ages



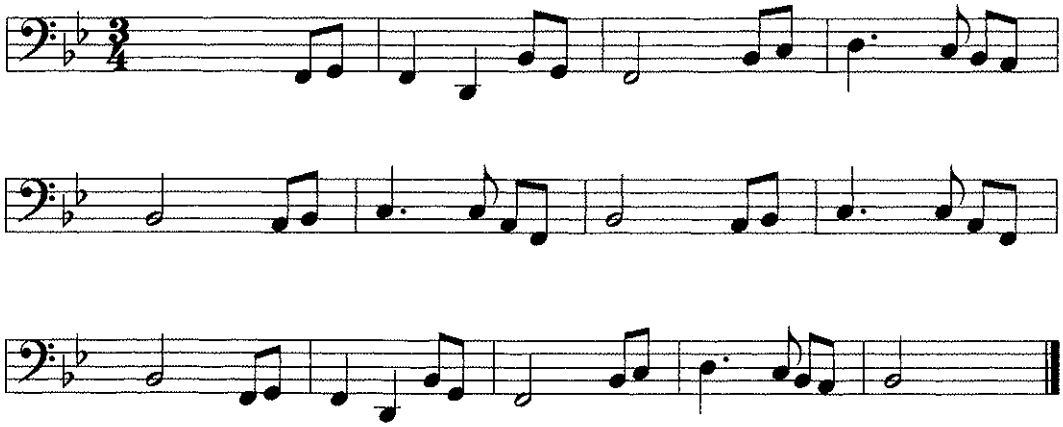
Trombone/Baritone
Part D

Rock of Ages



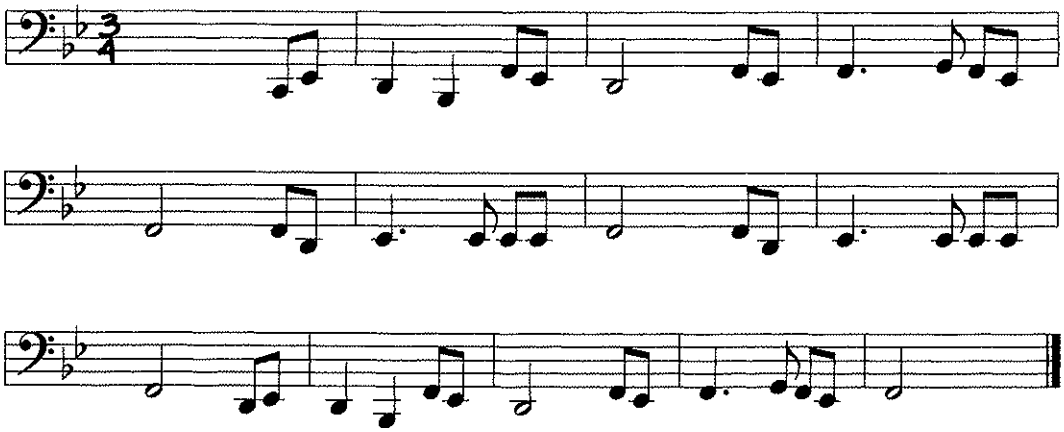
Tuba
Part A

Rock of Ages



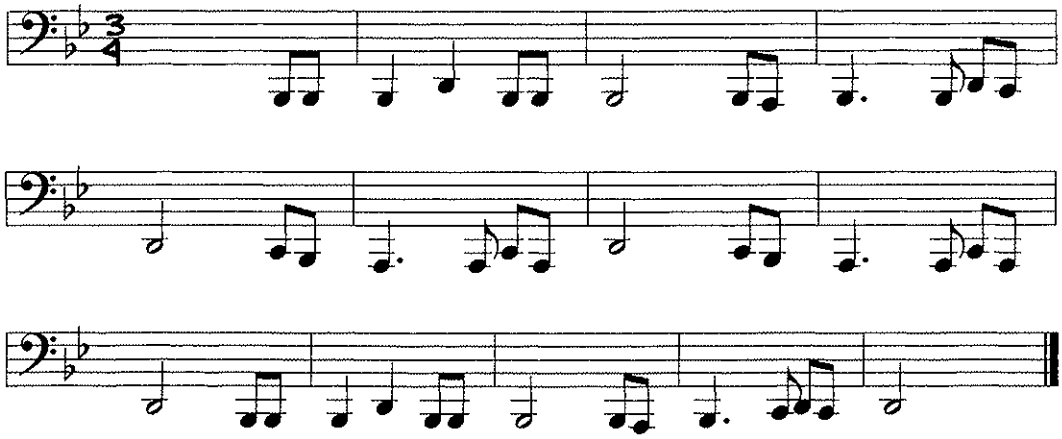
Tuba
Part B

Rock of Ages



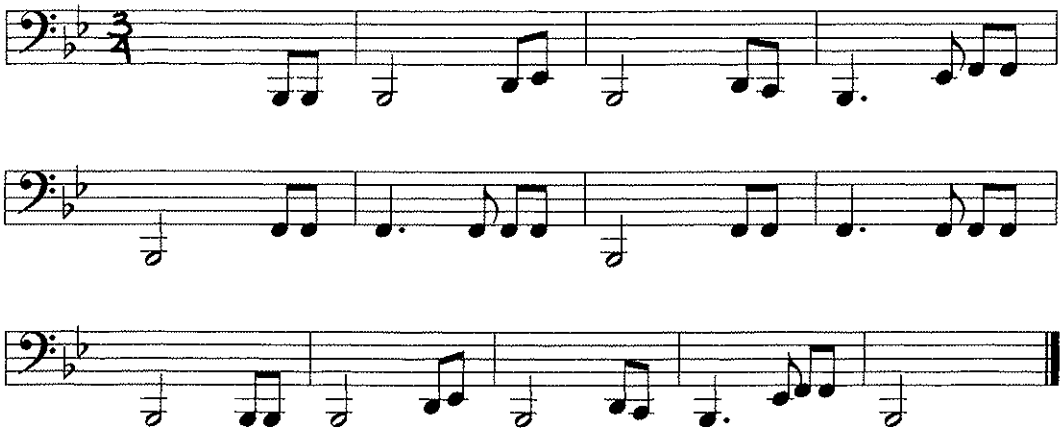
Tuba
Part C

Rock of Ages



Tuba
Part D

Rock of Ages



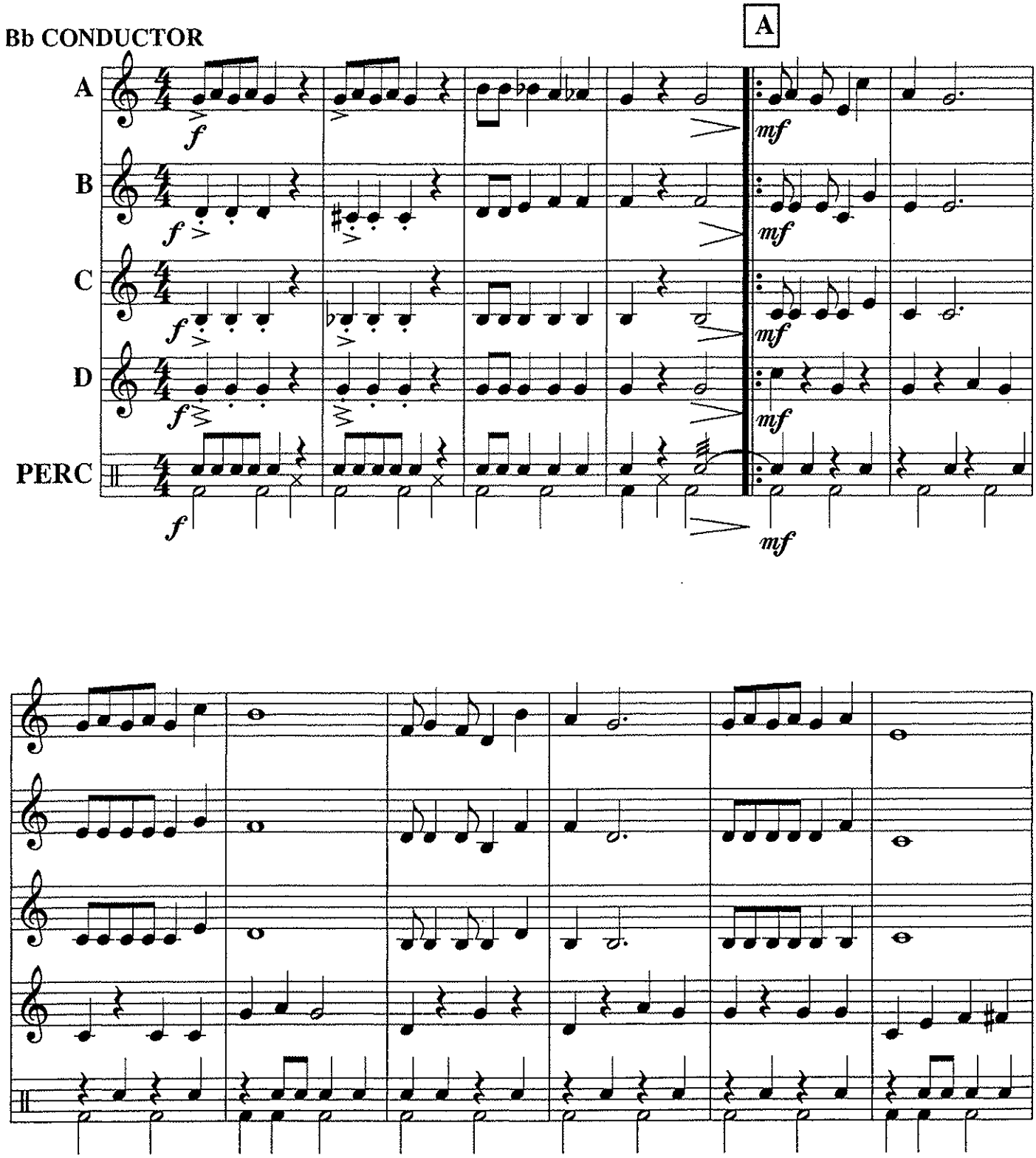
The Cadet Special Ceremonial Music Collection

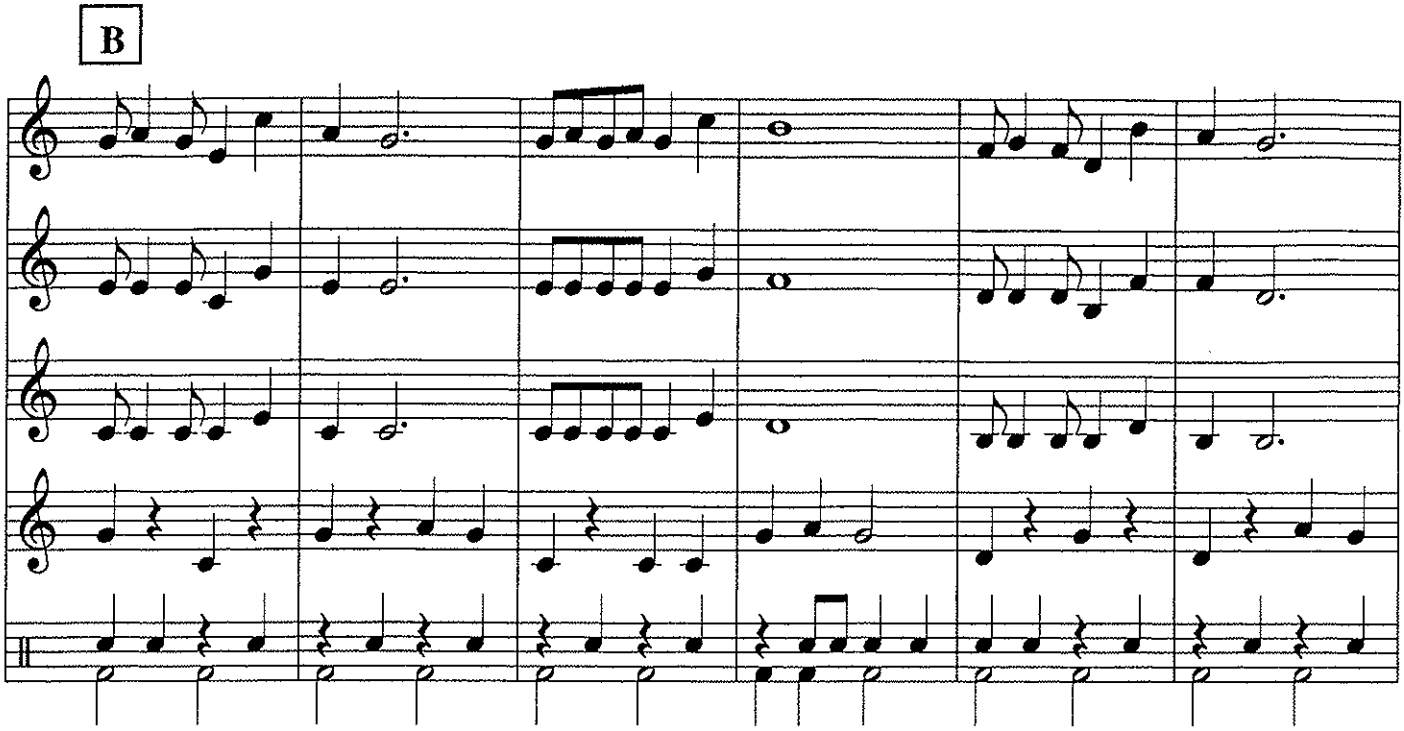
CHAPTER 21

Rudolph the Red Nosed Reindeer

Pacific Region Cadet Headquarters

RUDOLPH THE RED NOSED REINDEER

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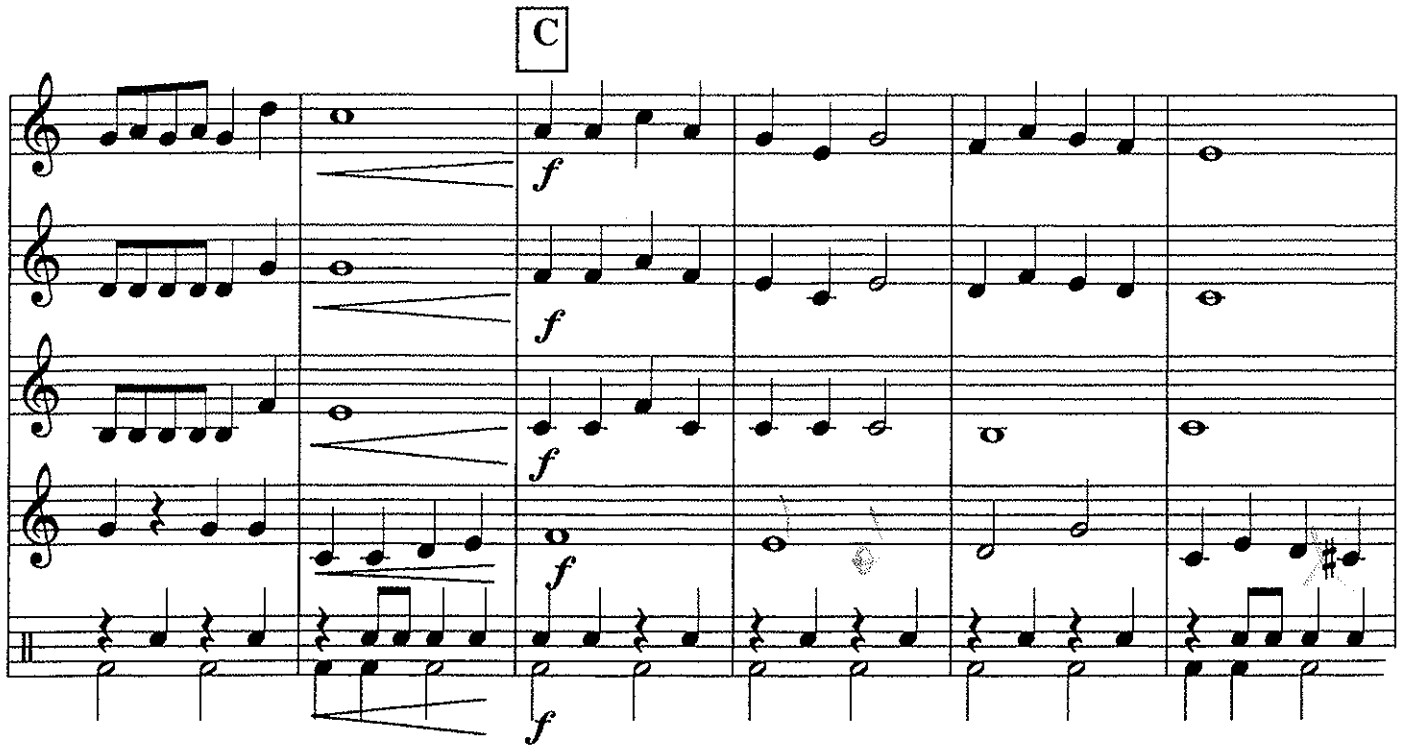
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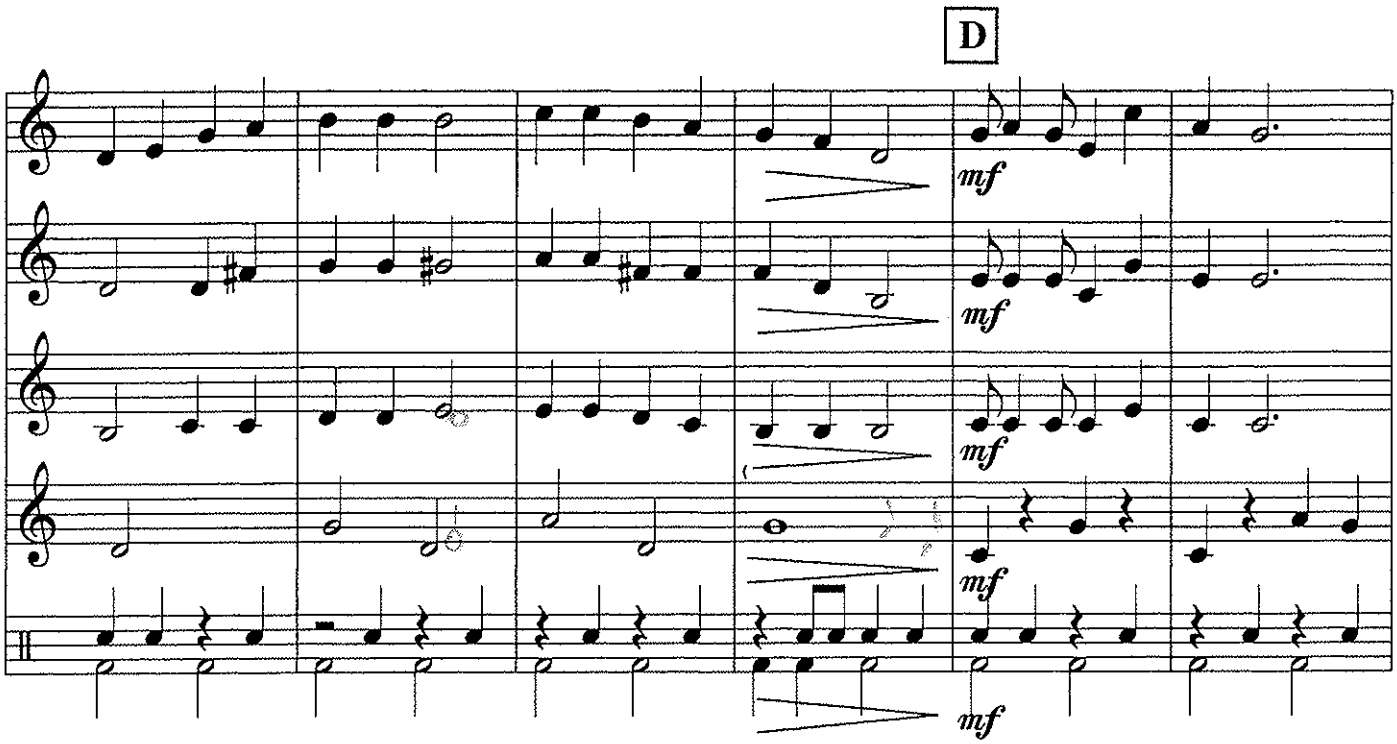
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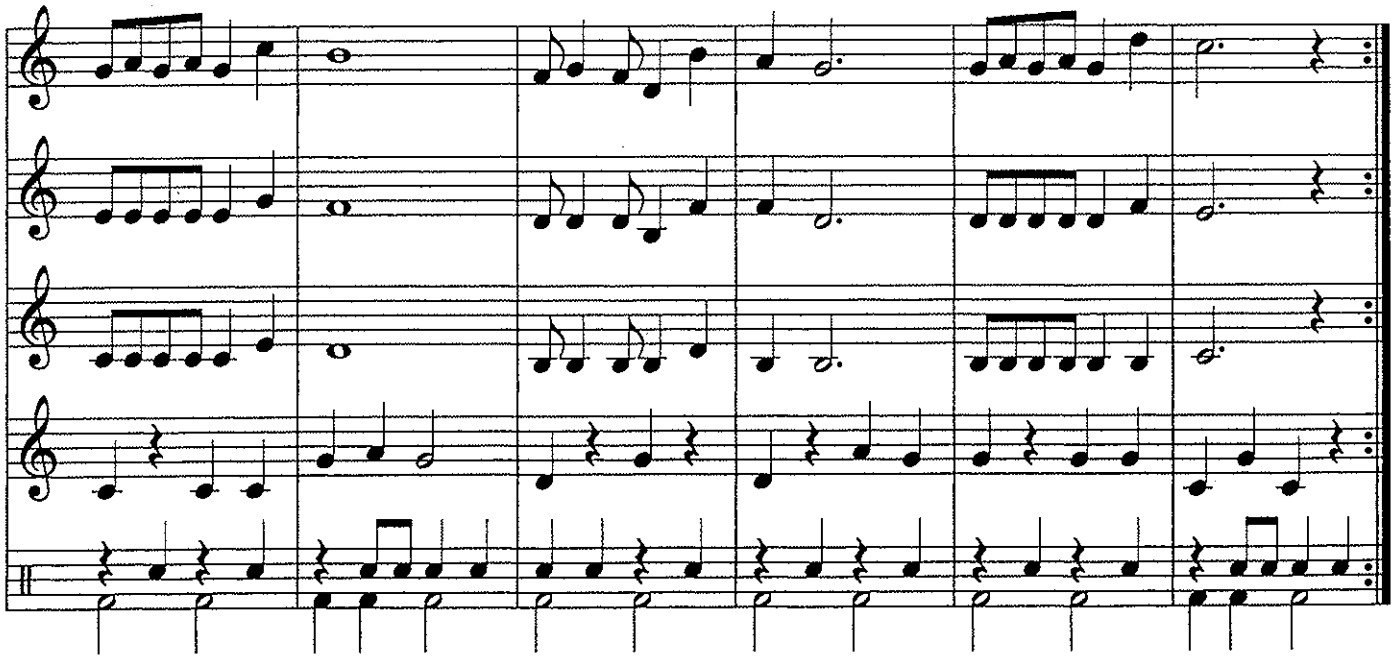
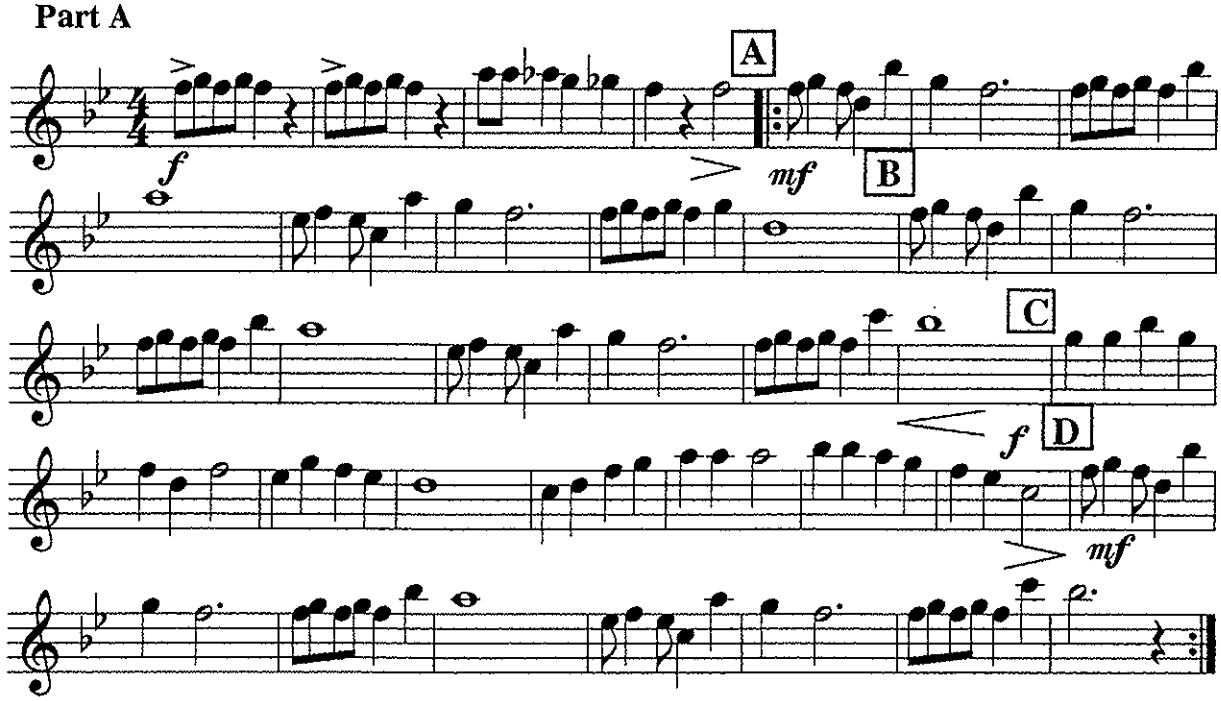


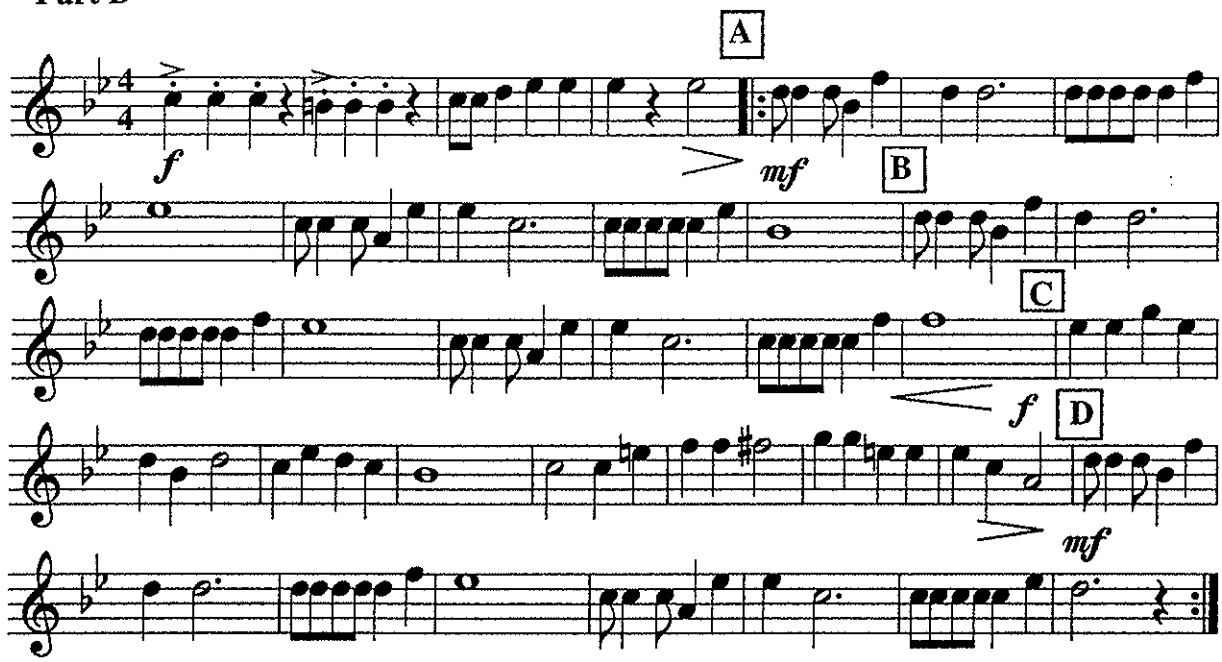
Flute
Oboe
Part A

RUDOLPH THE RED NOSED REINDEER



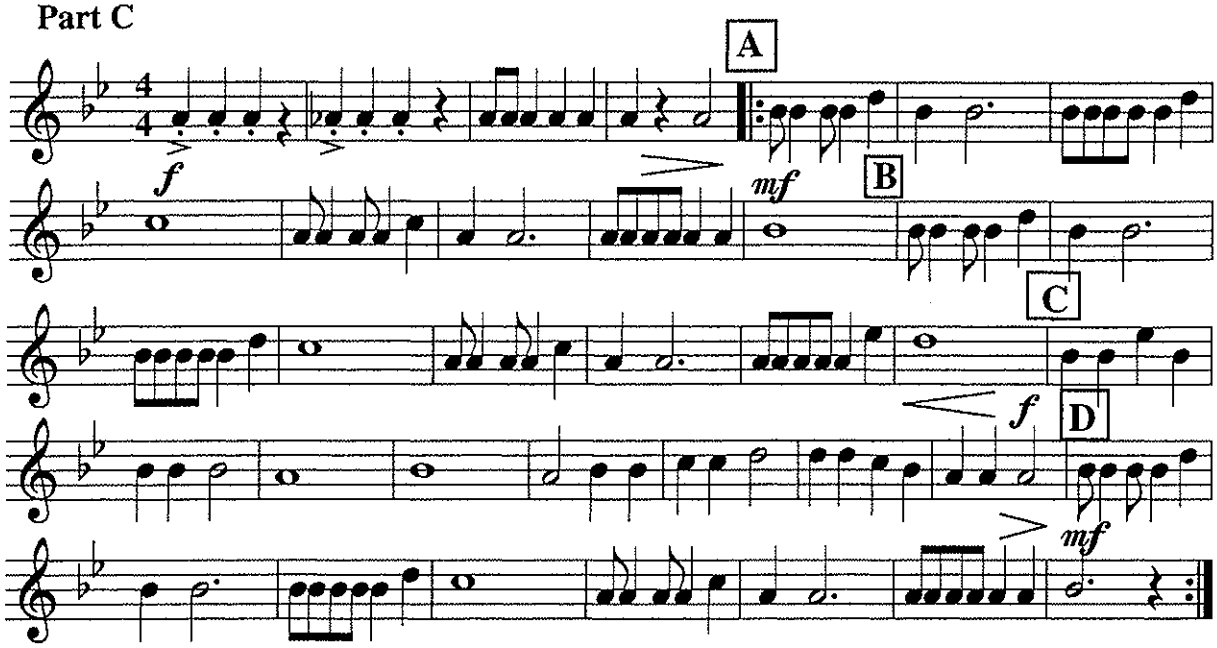
Flute
Oboe
Part B

RUDOLPH THE RED NOSED REINDEER



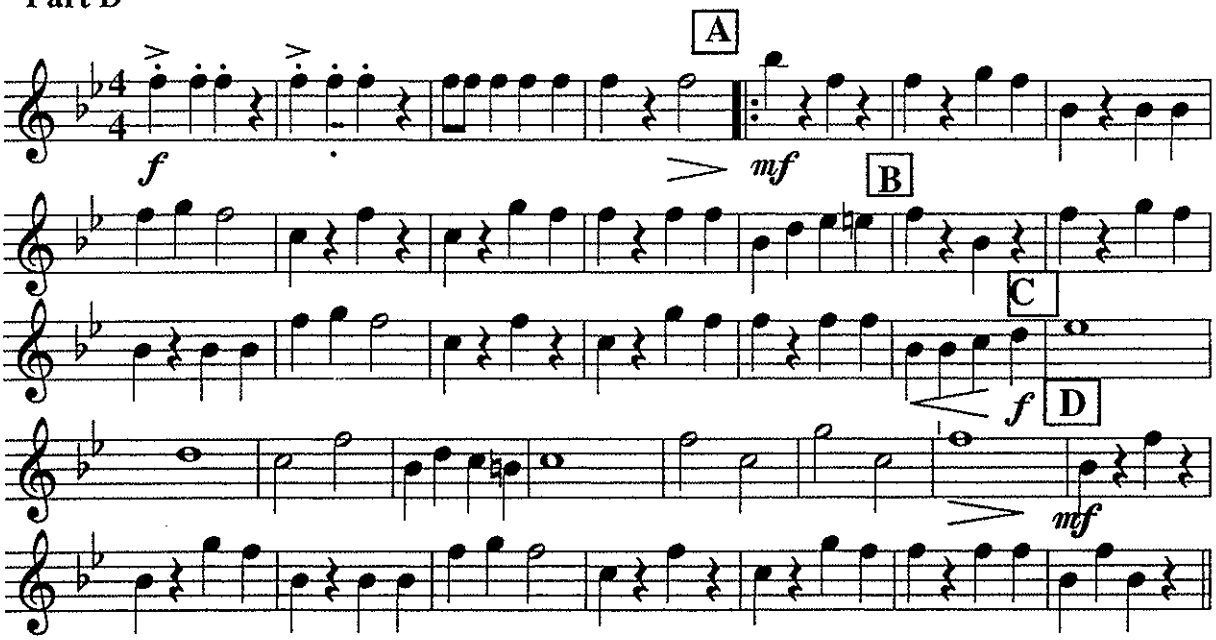
Flute
Oboe
Part C

RUDOLPH THE RED NOSED REINDEER



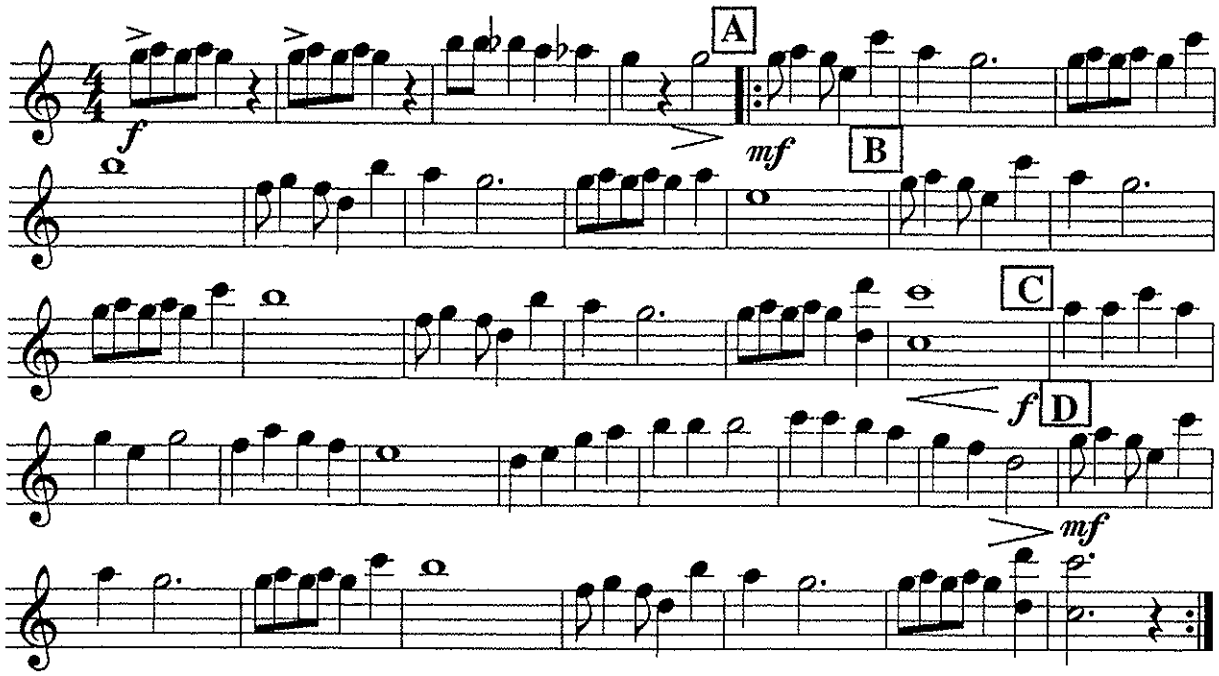
Flute
Oboe
Part D

RUDOLPH THE RED NOSED REINDEER



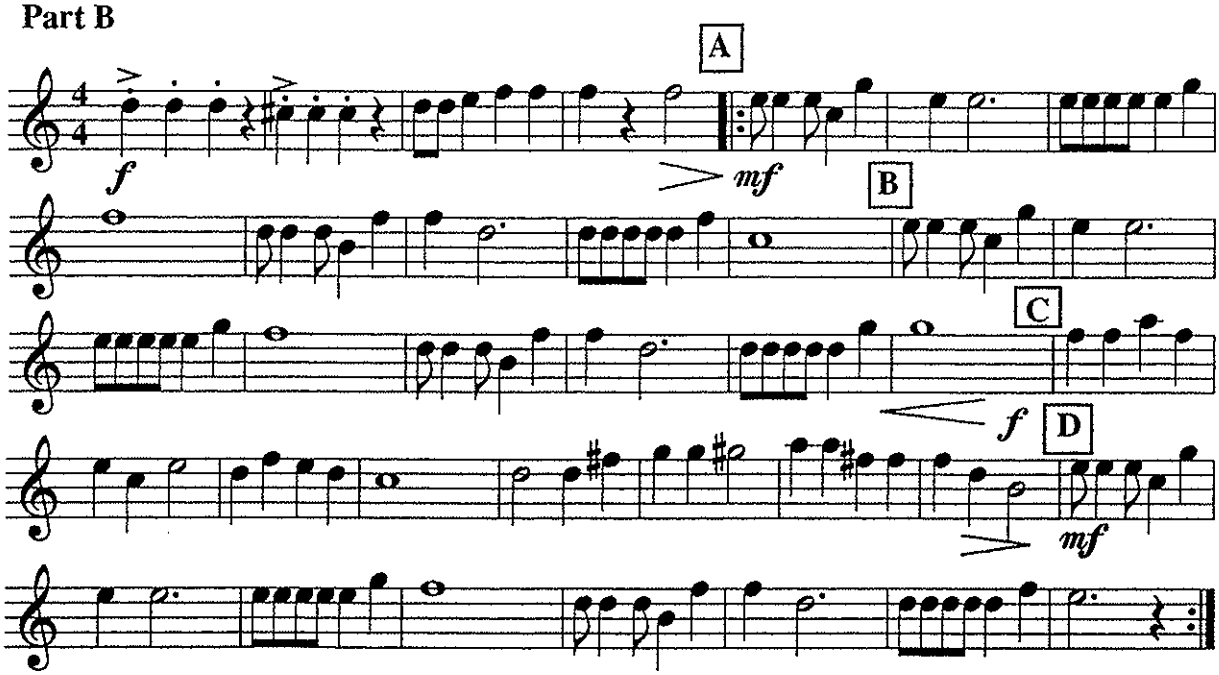
Tenor Saxophone
Clarinet (high)
Part A

RUDOLPH THE RED NOSED REINDEER



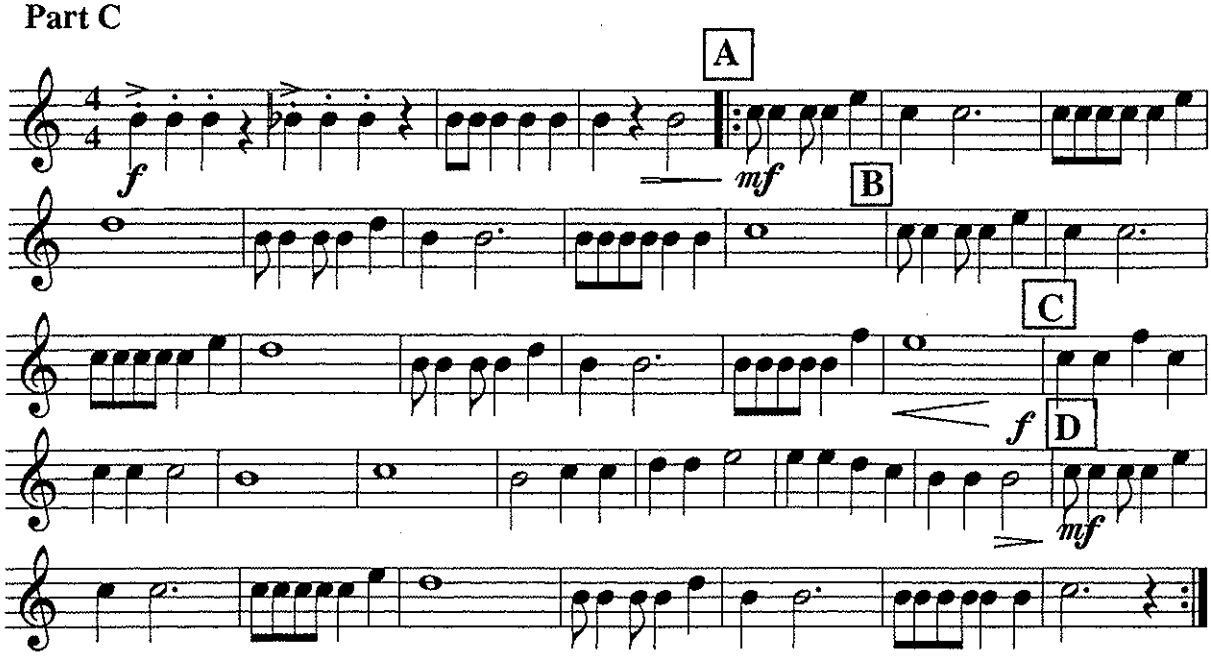
Tenor Saxophone
Clarinet (high)
Part B

RUDOLPH THE RED NOSED REINDEER



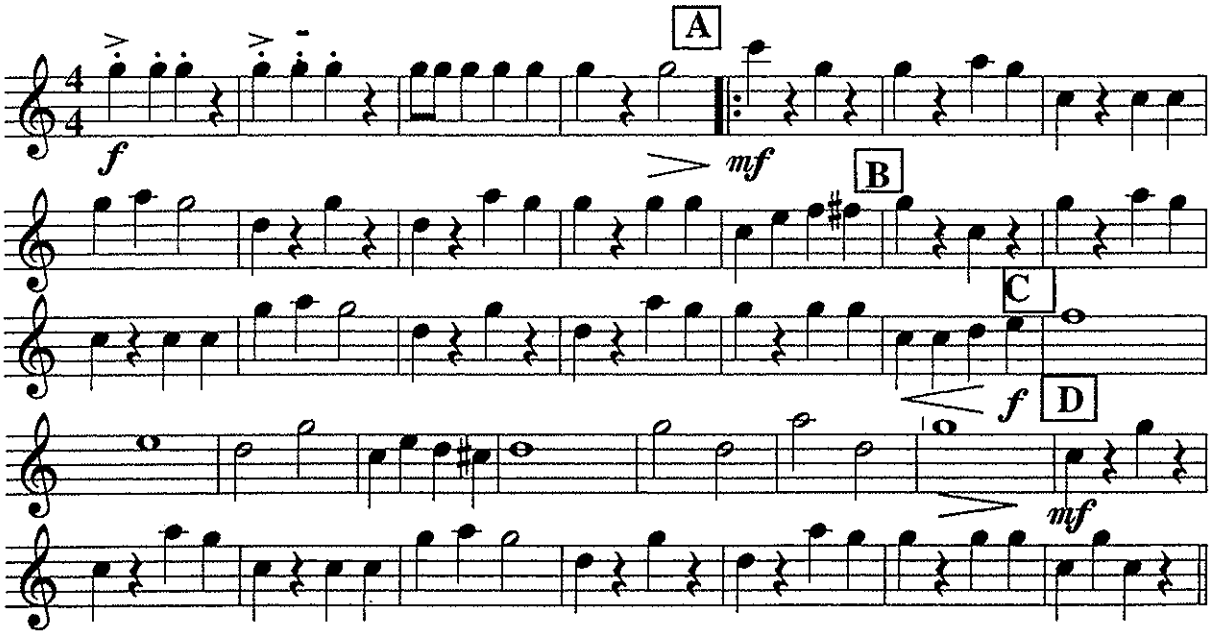
Tenor Saxophone
Clarinet (high)
Part C

RUDOLPH THE RED NOSED REINDEER



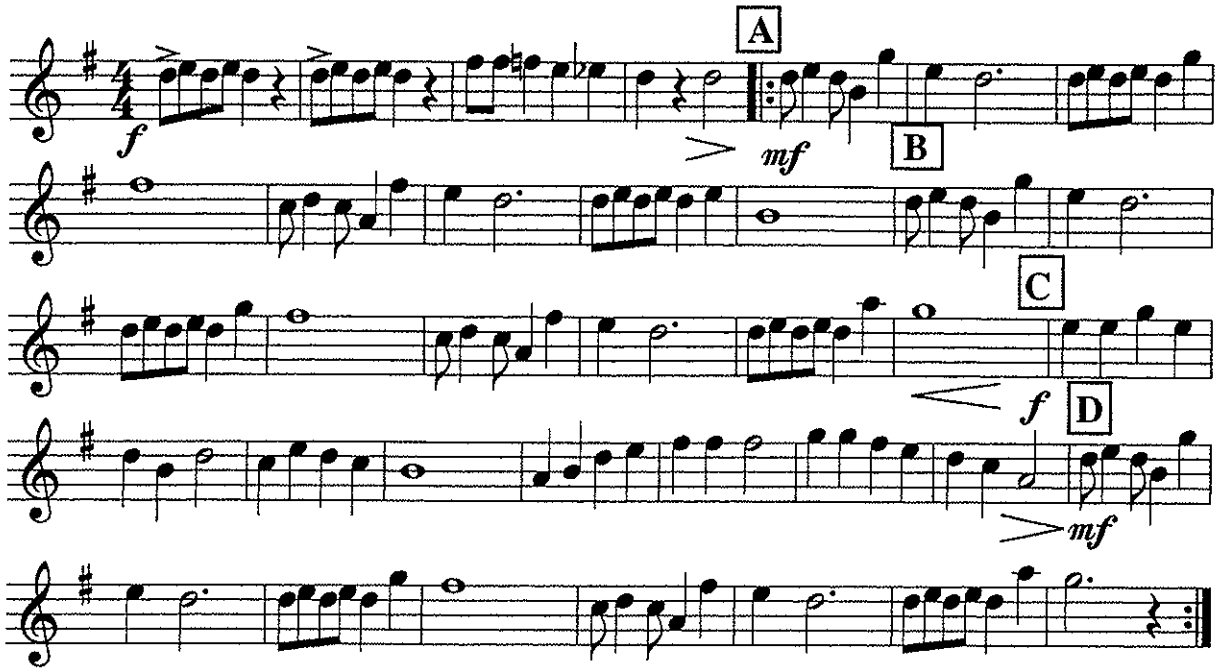
Tenor Saxophone
Clarinet (high)
Part D

RUDOLPH THE RED NOSED REINDEER



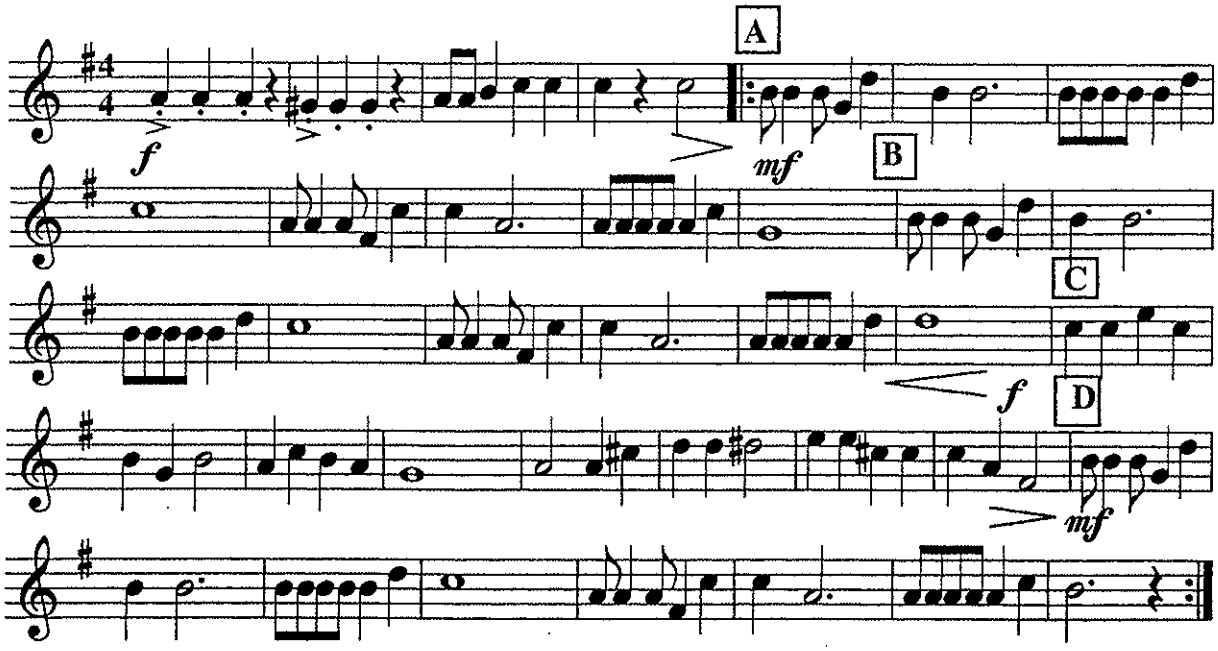
Alto Saxophone
Baritone Saxophone
Part A

RUDOLPH THE RED NOSED REINDEER



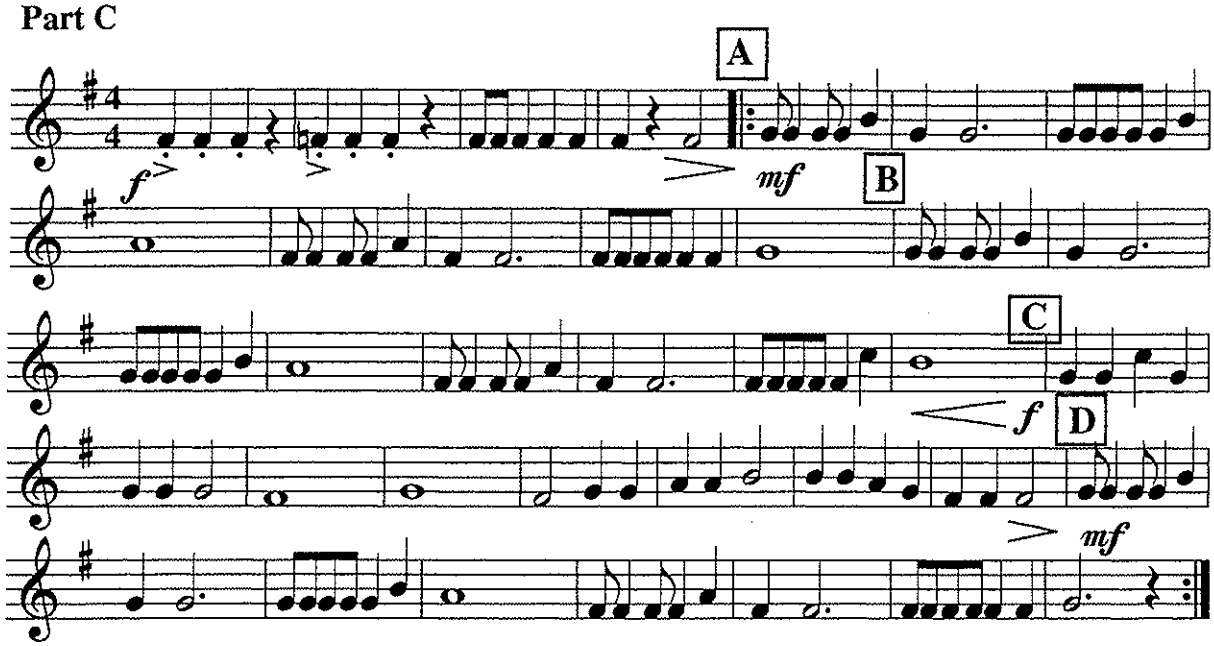
Alto Saxophone
Baritone Saxophone
Part B

RUDOLPH THE RED NOSED REINDEER



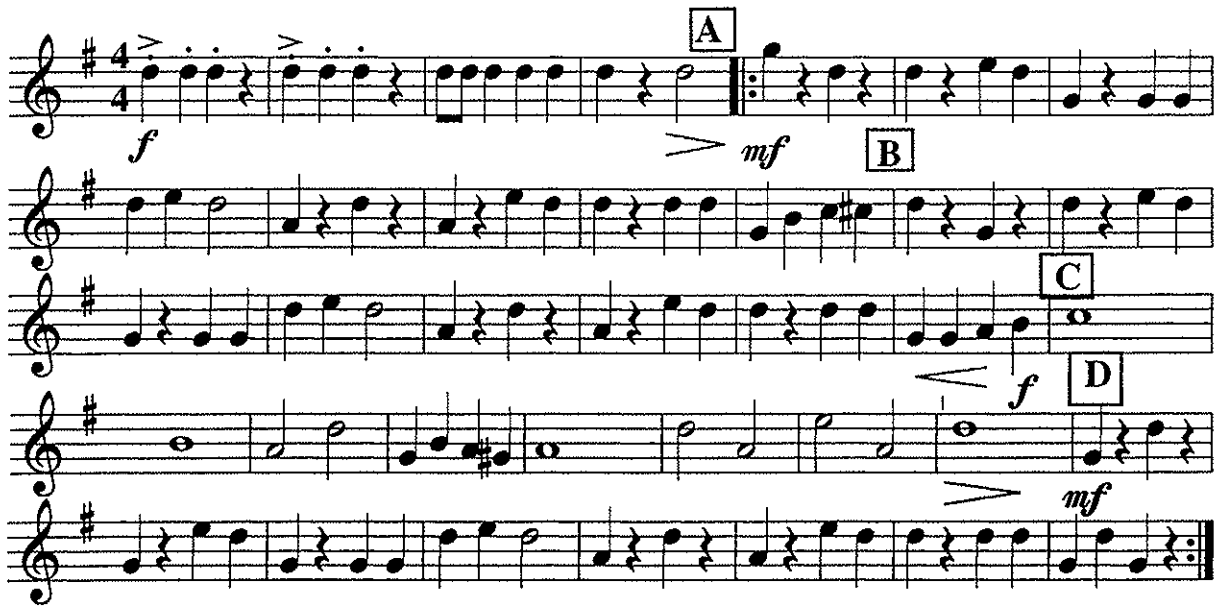
Alto Saxophone
Baritone Saxophone
Part C

RUDOLPH THE RED NOSED REINDEER



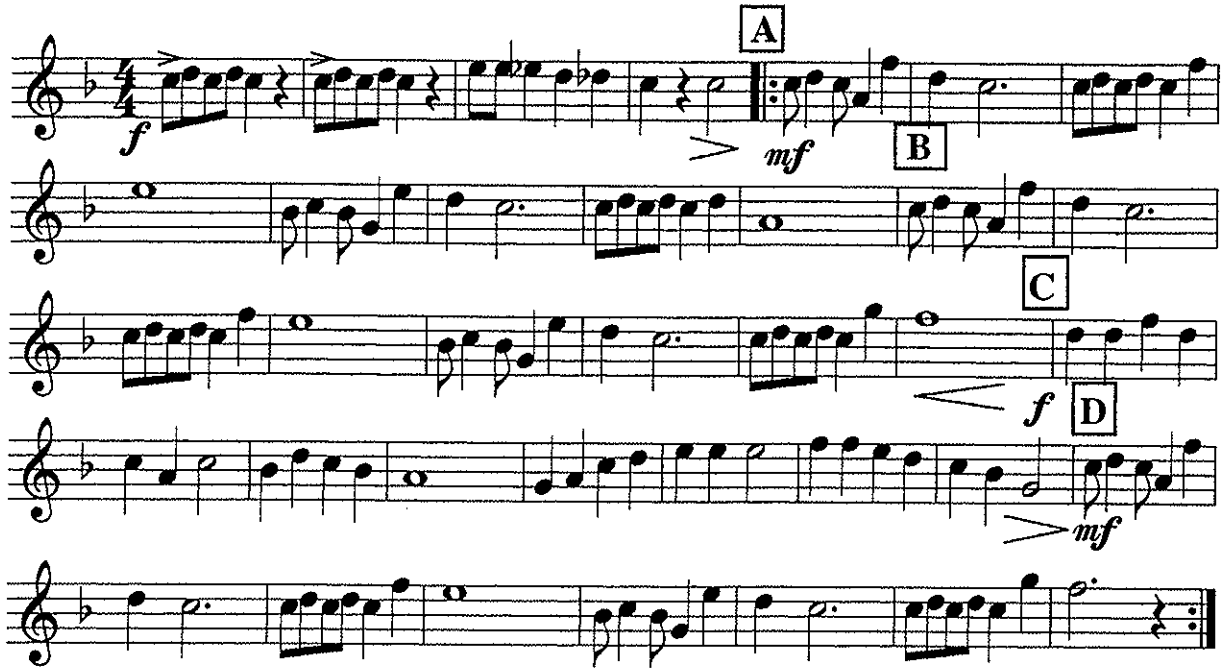
Alto Saxophone
Baritone Saxophone
Part D

RUDOLPH THE RED NOSED REINDEER



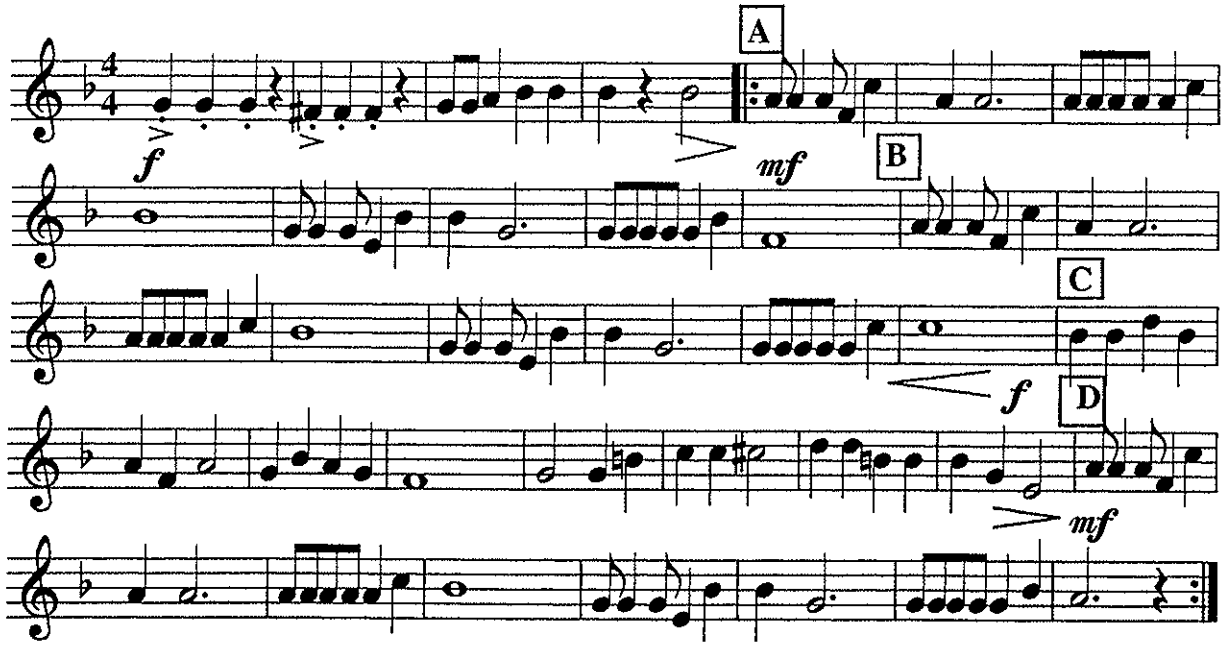
French Horn
Part A

RUDOLPH THE RED NOSED REINDEER



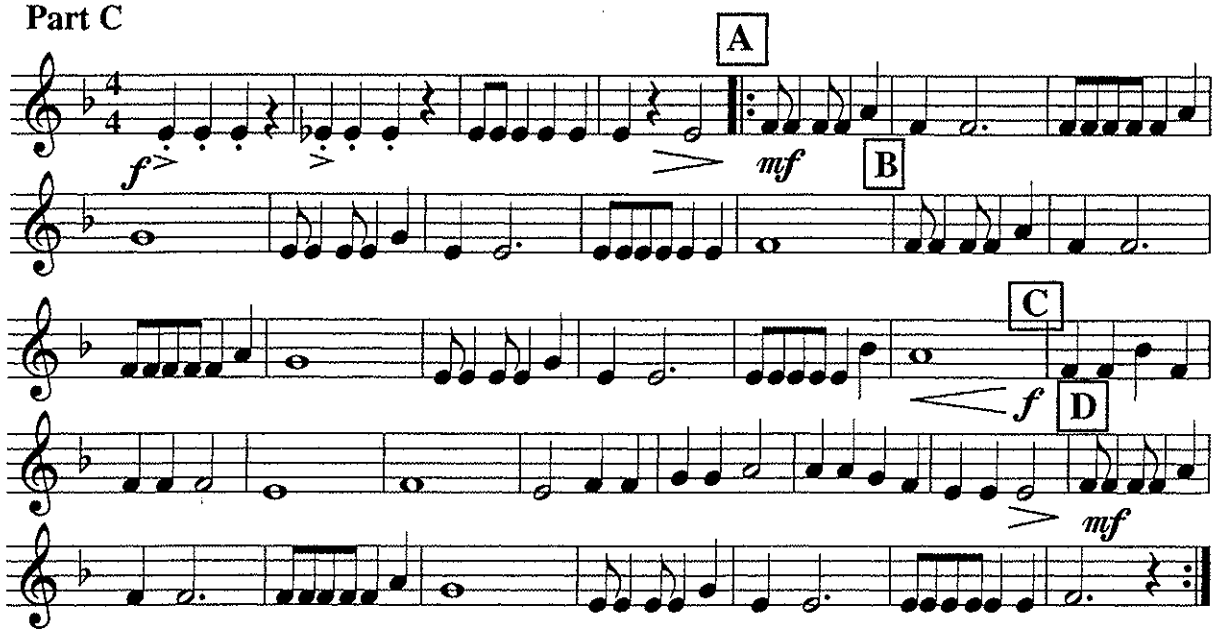
French Horn
Part B

RUDOLPH THE RED NOSED REINDEER



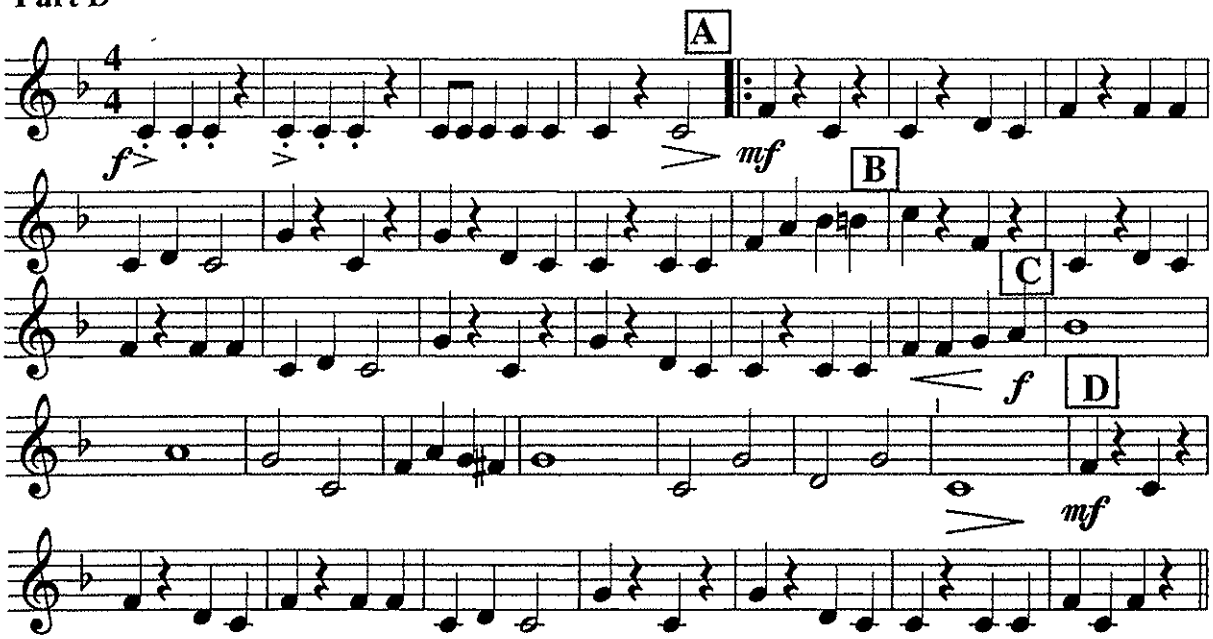
RUDOLPH THE RED NOSED REINDEER

French Horn
Part C



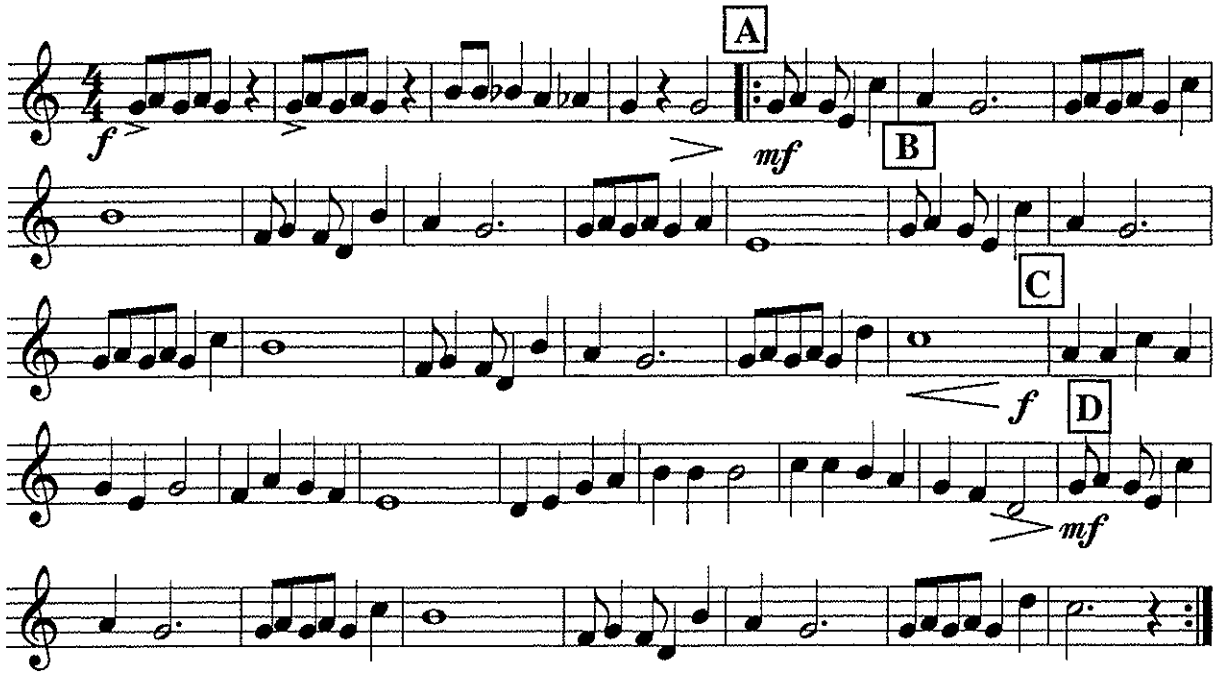
RUDOLPH THE RED NOSED REINDEER

French Horn
Part D



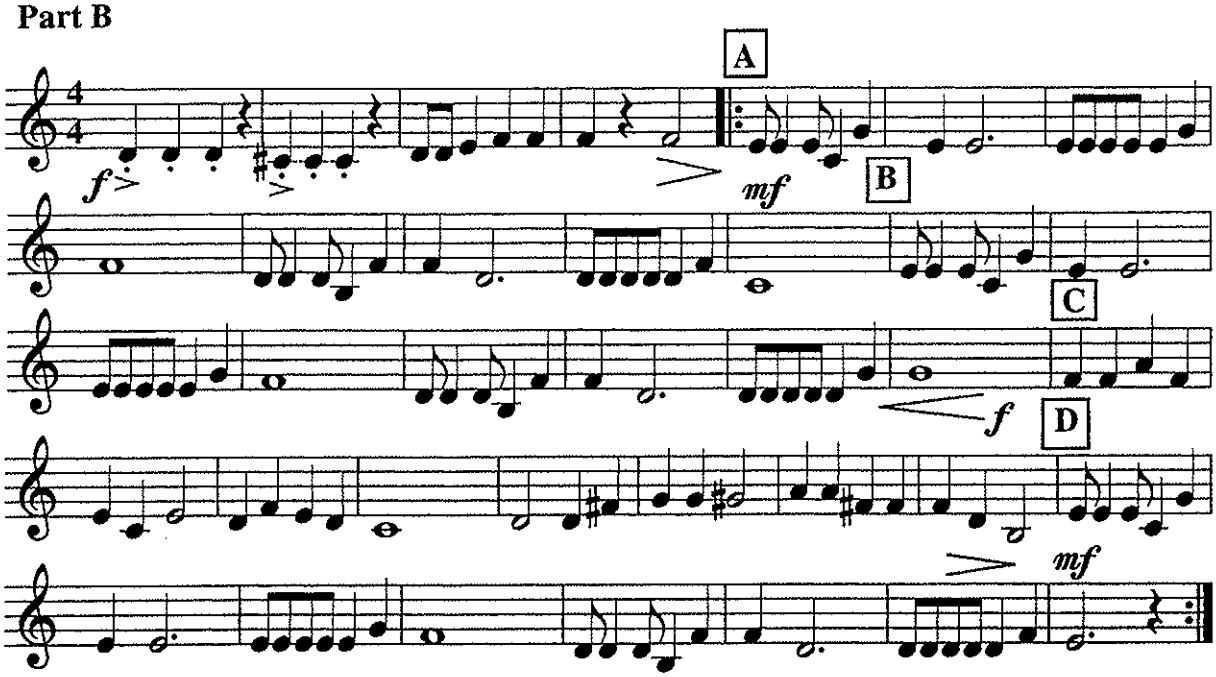
Trumept/Baritone T.C.
Clarinet (low)
Part A

RUDOLPH THE RED NOSED REINDEER



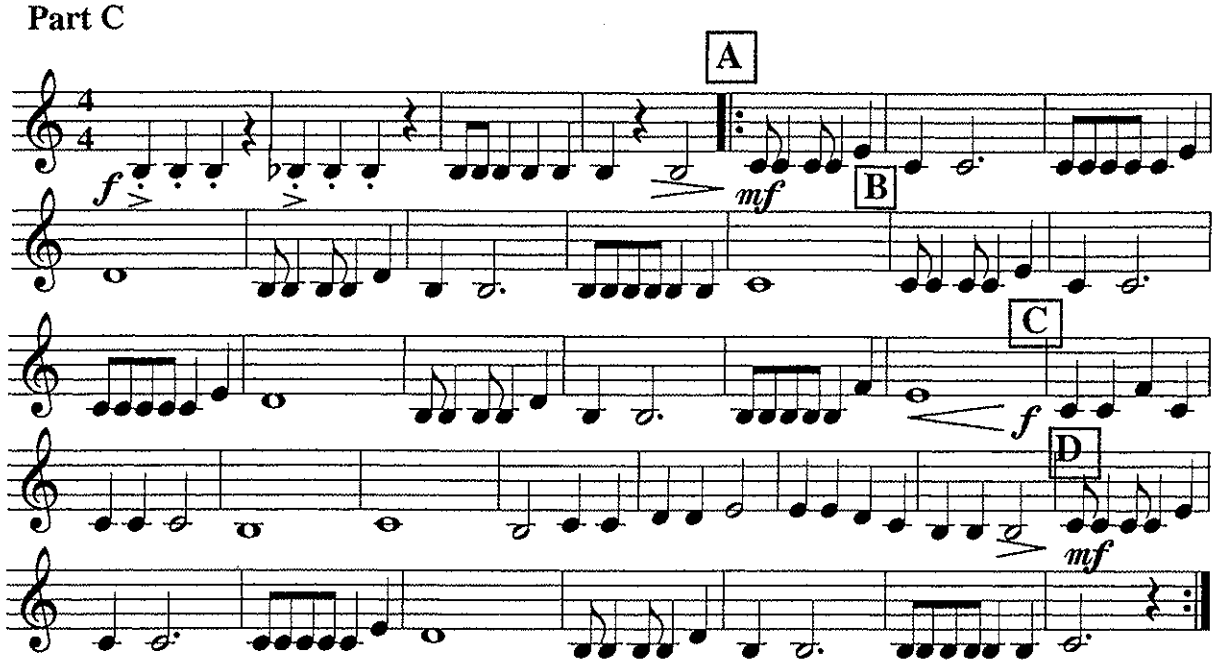
Trumept/Baritone T.C.
Clarinet (low)
Part B

RUDOLPH THE RED NOSED REINDEER



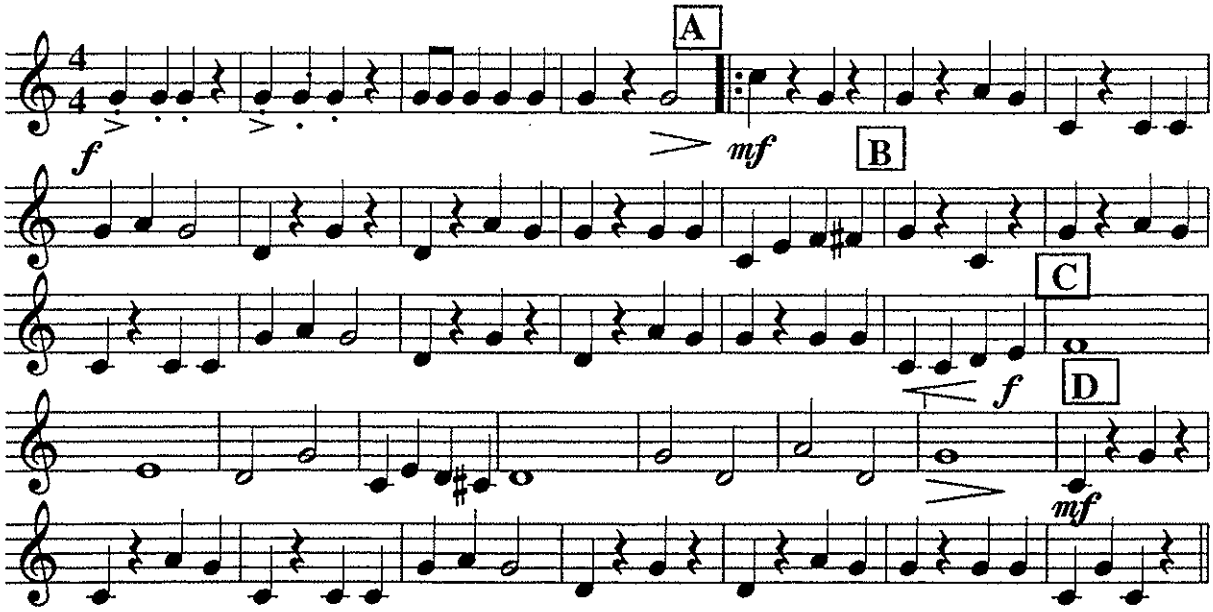
Trumept/Baritone T.C.
Clarinet (low)
Part C

RUDOLPH THE RED NOSED REINDEER



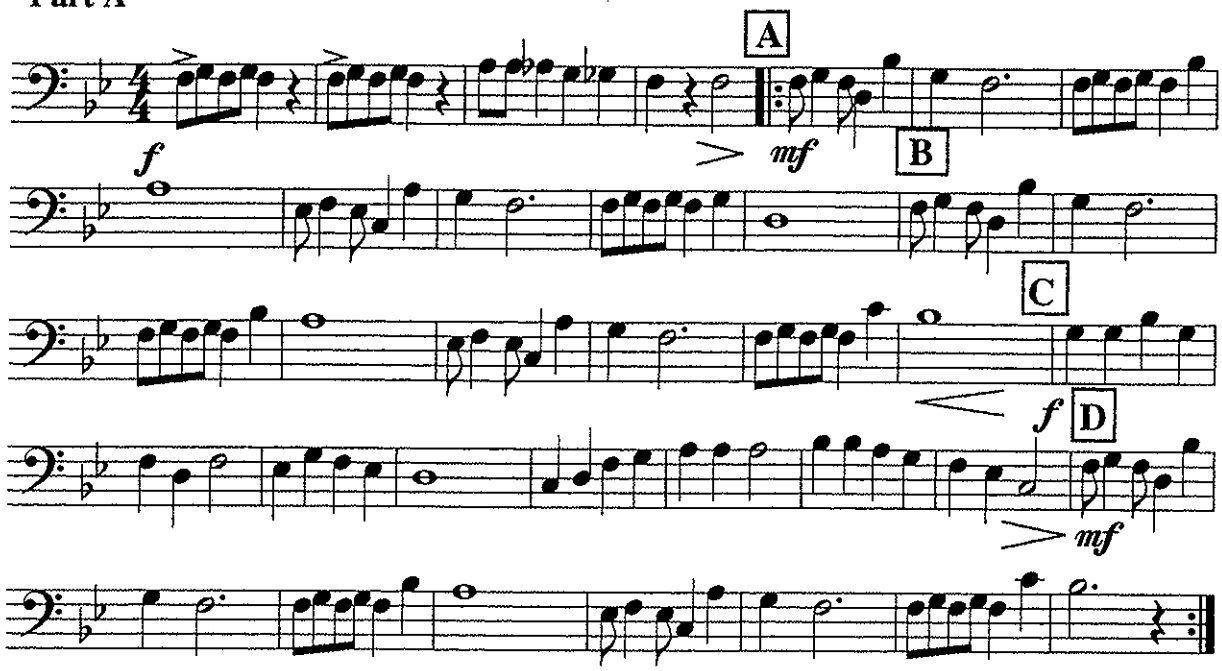
Trumept/Baritone T.C.
Clarinet (low)
Part D

RUDOLPH THE RED NOSED REINDEER



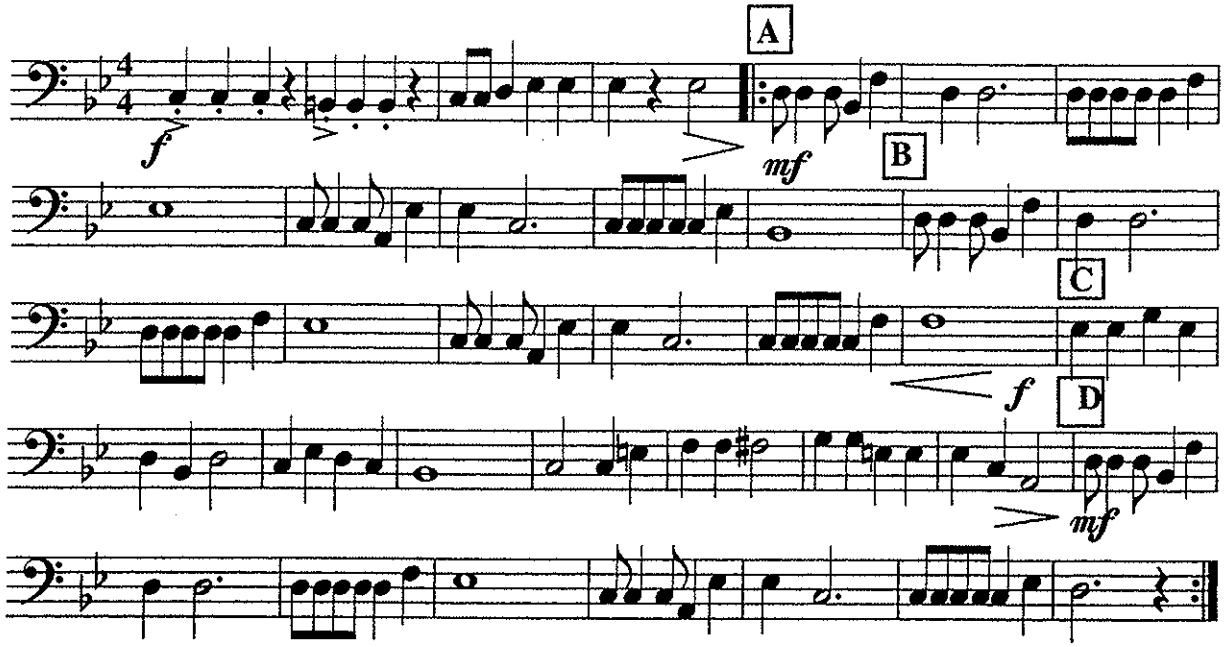
Trombone/Bassoon
Baritone B.C.
Part A

RUDOLPH THE RED NOSED REINDEER



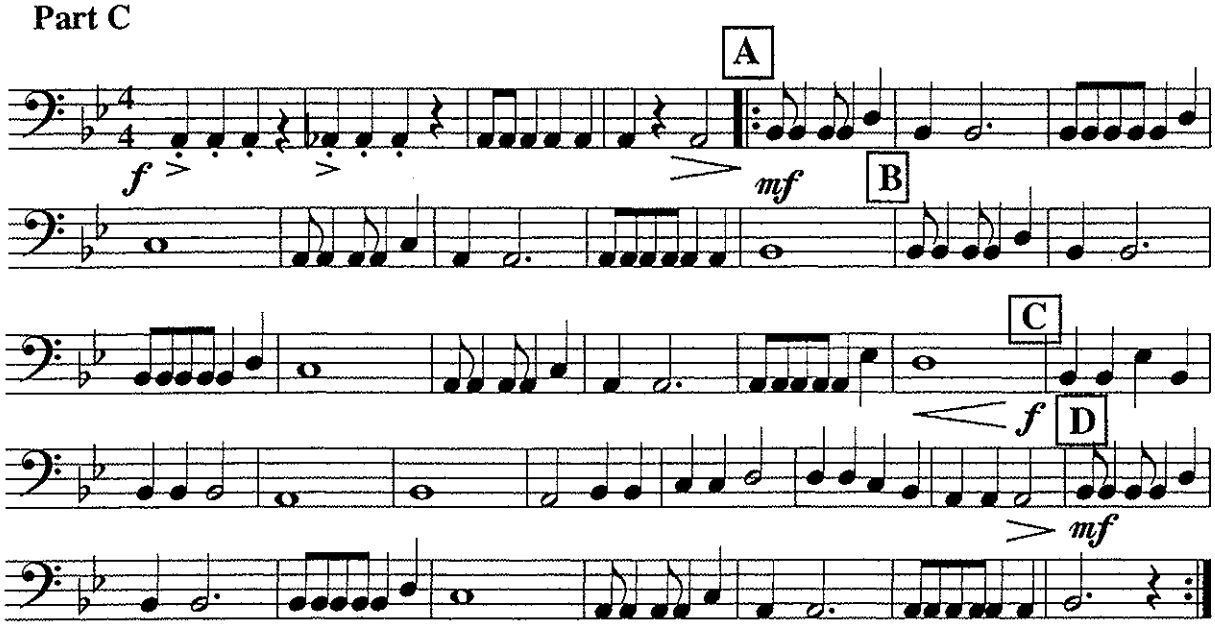
Trombone/Bassoon
Baritone B.C.
Part B

RUDOLPH THE RED NOSED REINDEER



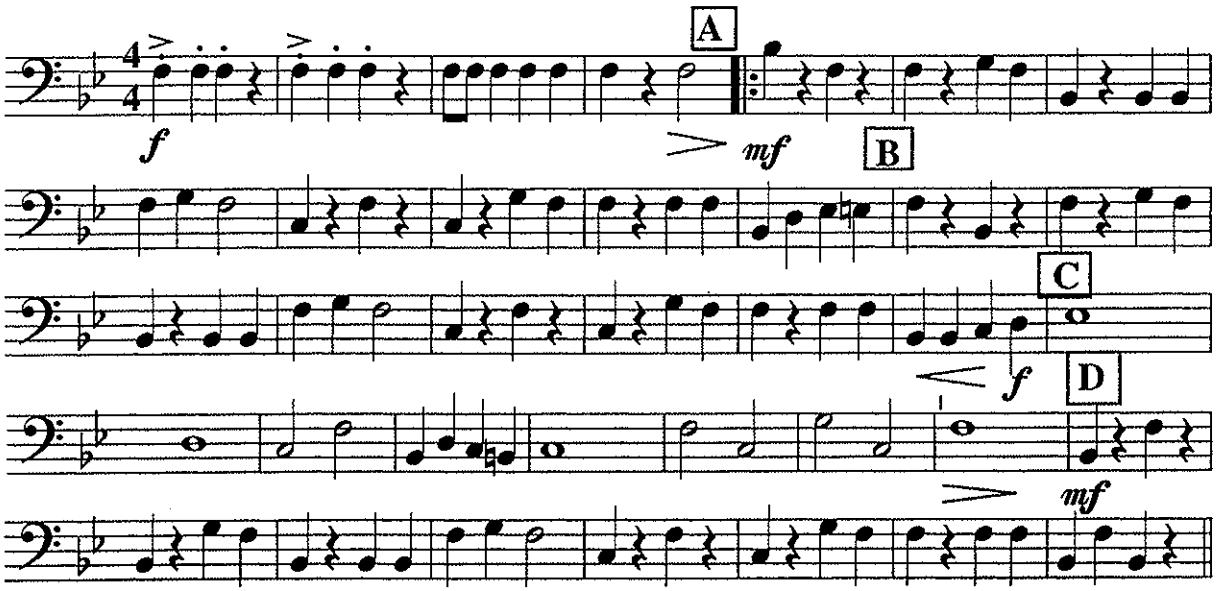
Trombone/Bassoon
Baritone B.C.
Part C

RUDOLPH THE RED NOSED REINDEER



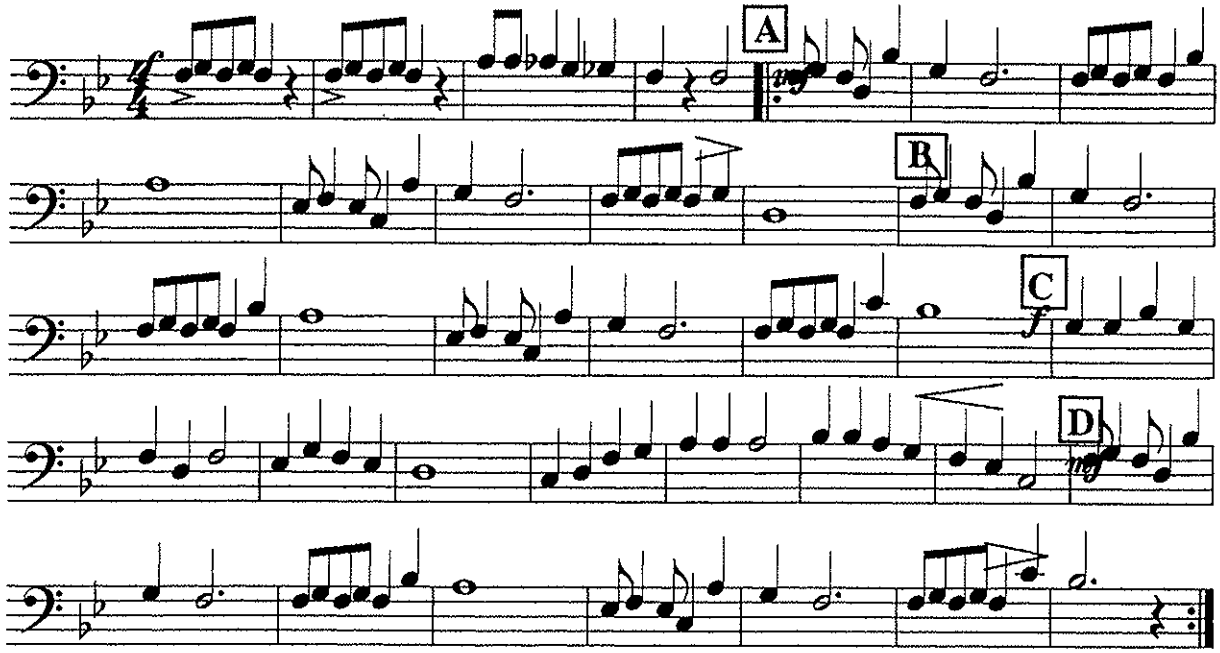
Trombone/Bassoon
Baritone B.C.
Part D

RUDOLPH THE RED NOSED REINDEER



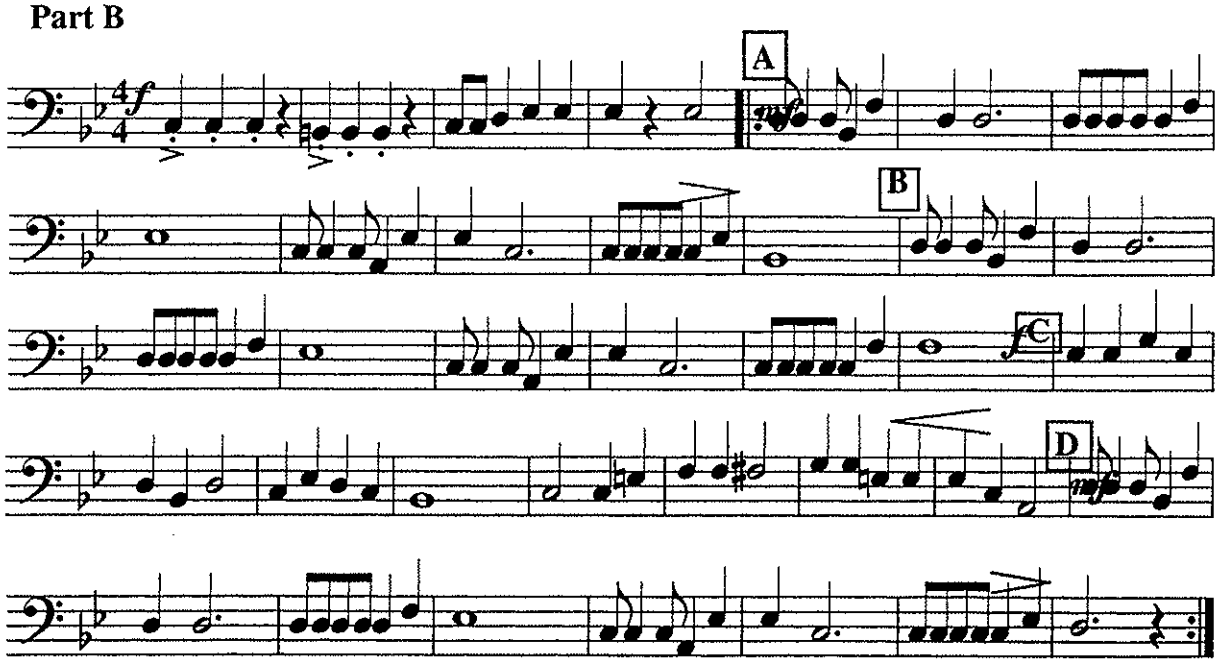
Tuba
Part A

RUDOLPH THE RED NOSED REINDEER



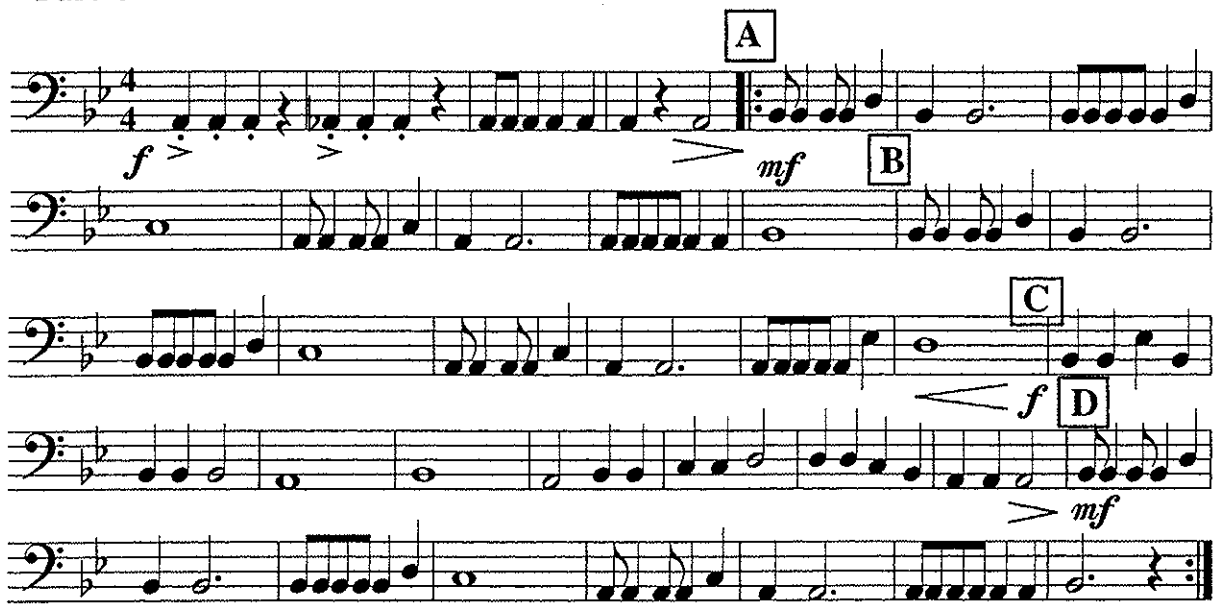
Tuba
Part B

RUDOLPH THE RED NOSED REINDEER



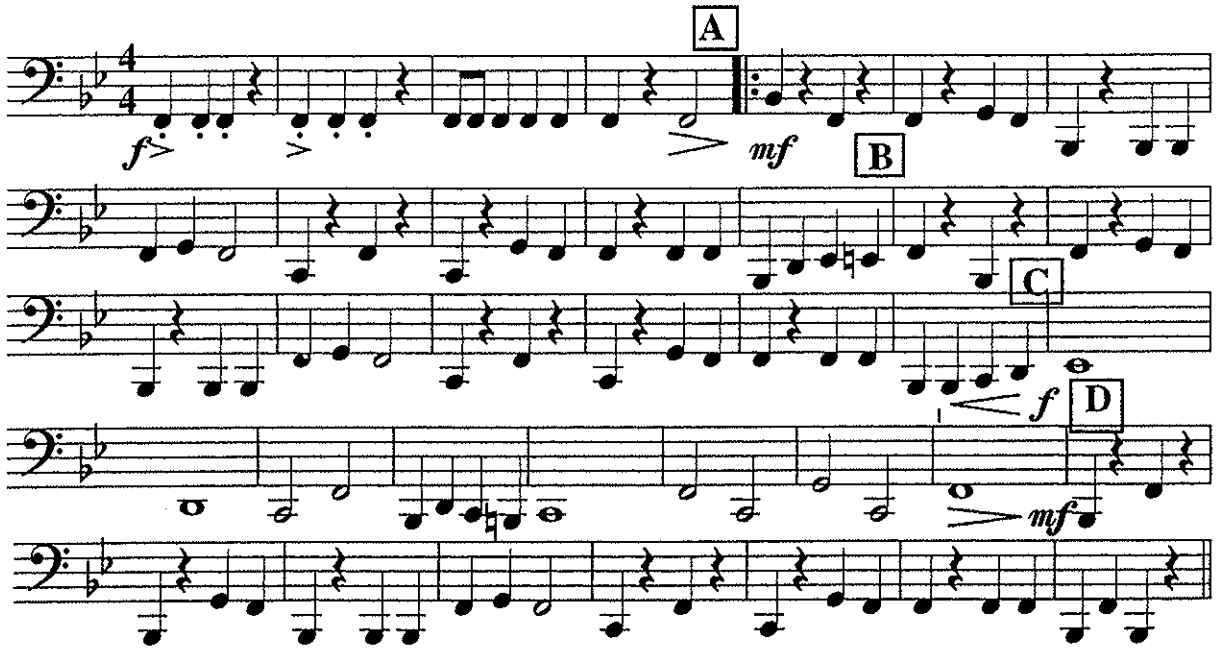
Tuba
Part C

RUDOLPH THE RED NOSED REINDEER



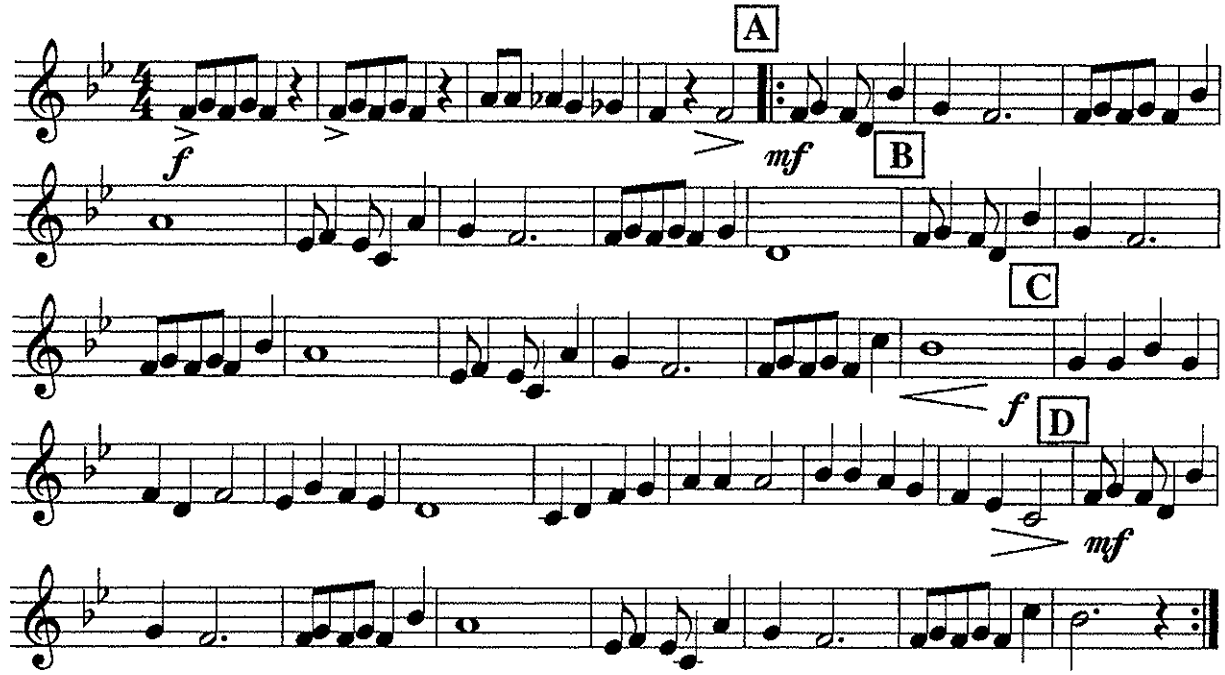
Tuba
Part D

RUDOLPH THE RED NOSED REINDEER



Bells
Part A

RUDOLPH THE RED NOSED REINDEER



Bells
Part B

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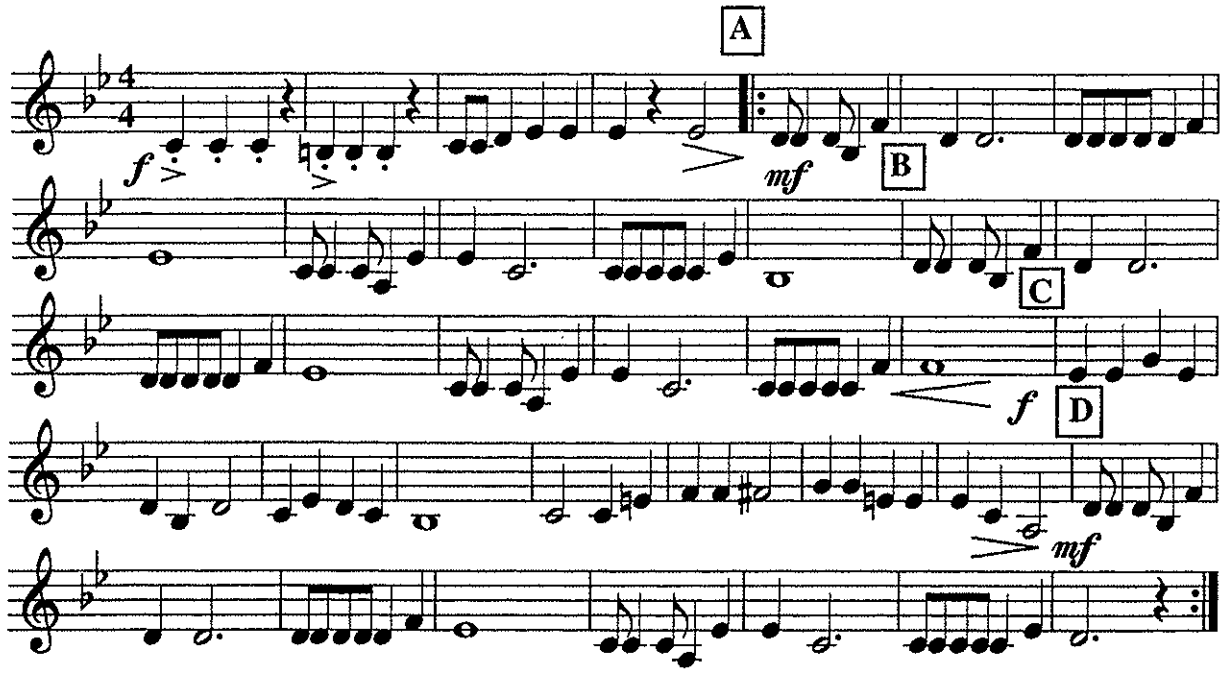
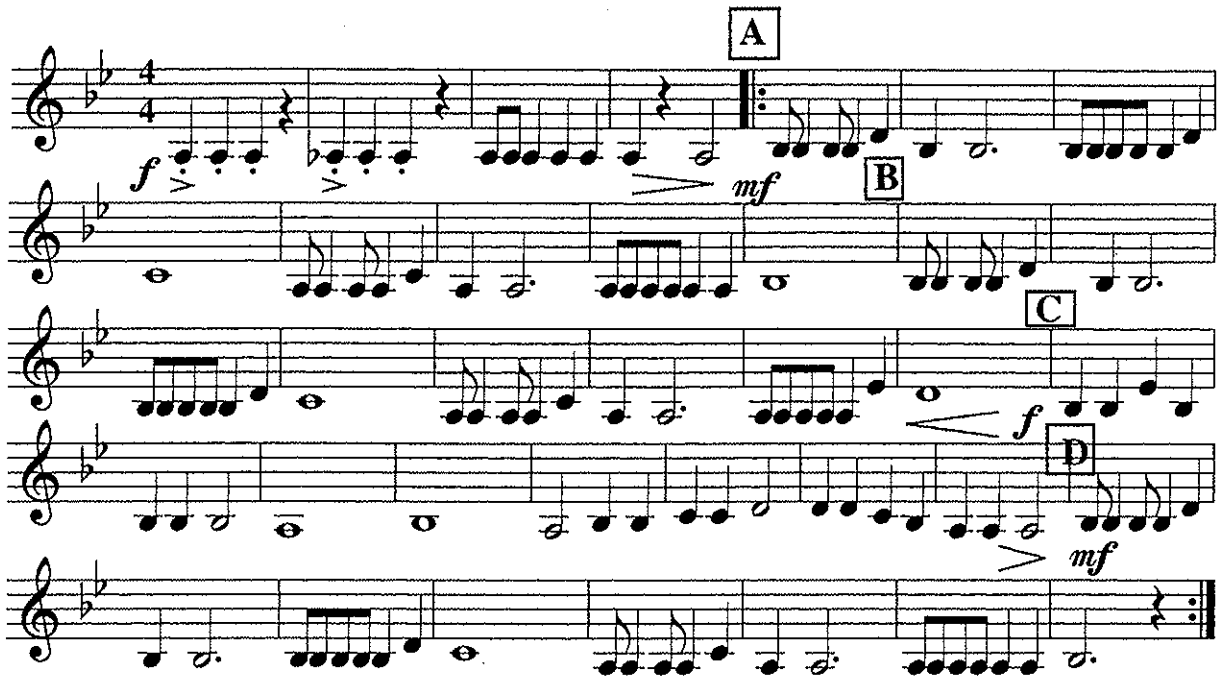


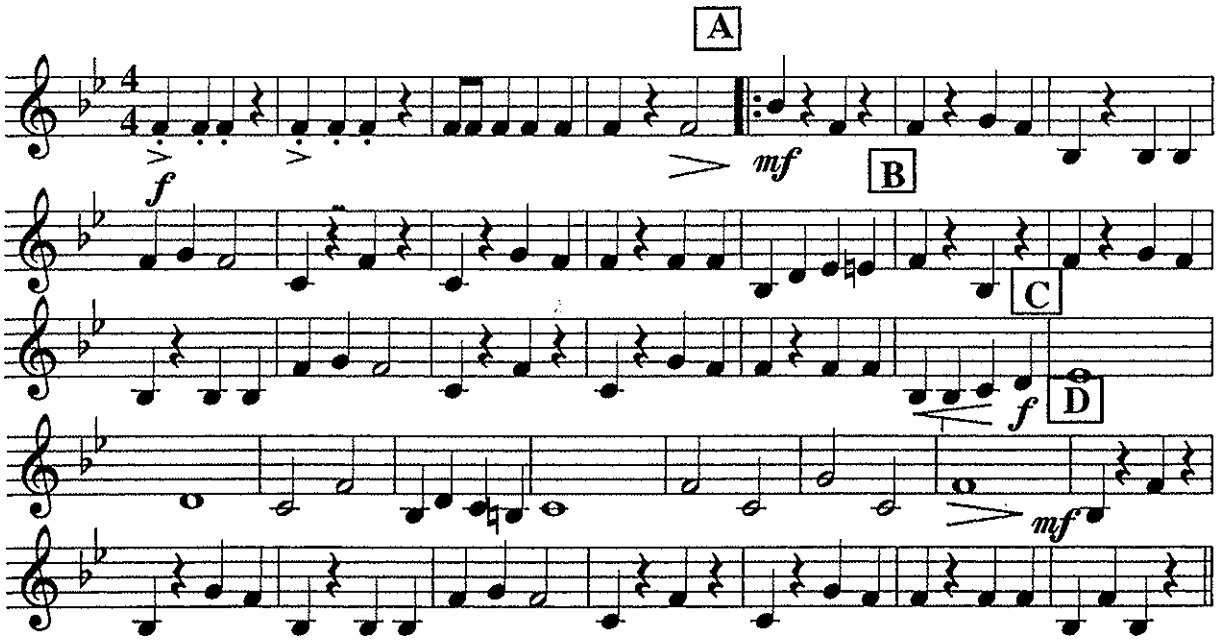
Bells
Part C

RUDOLPH THE RED NOSED REINDEER



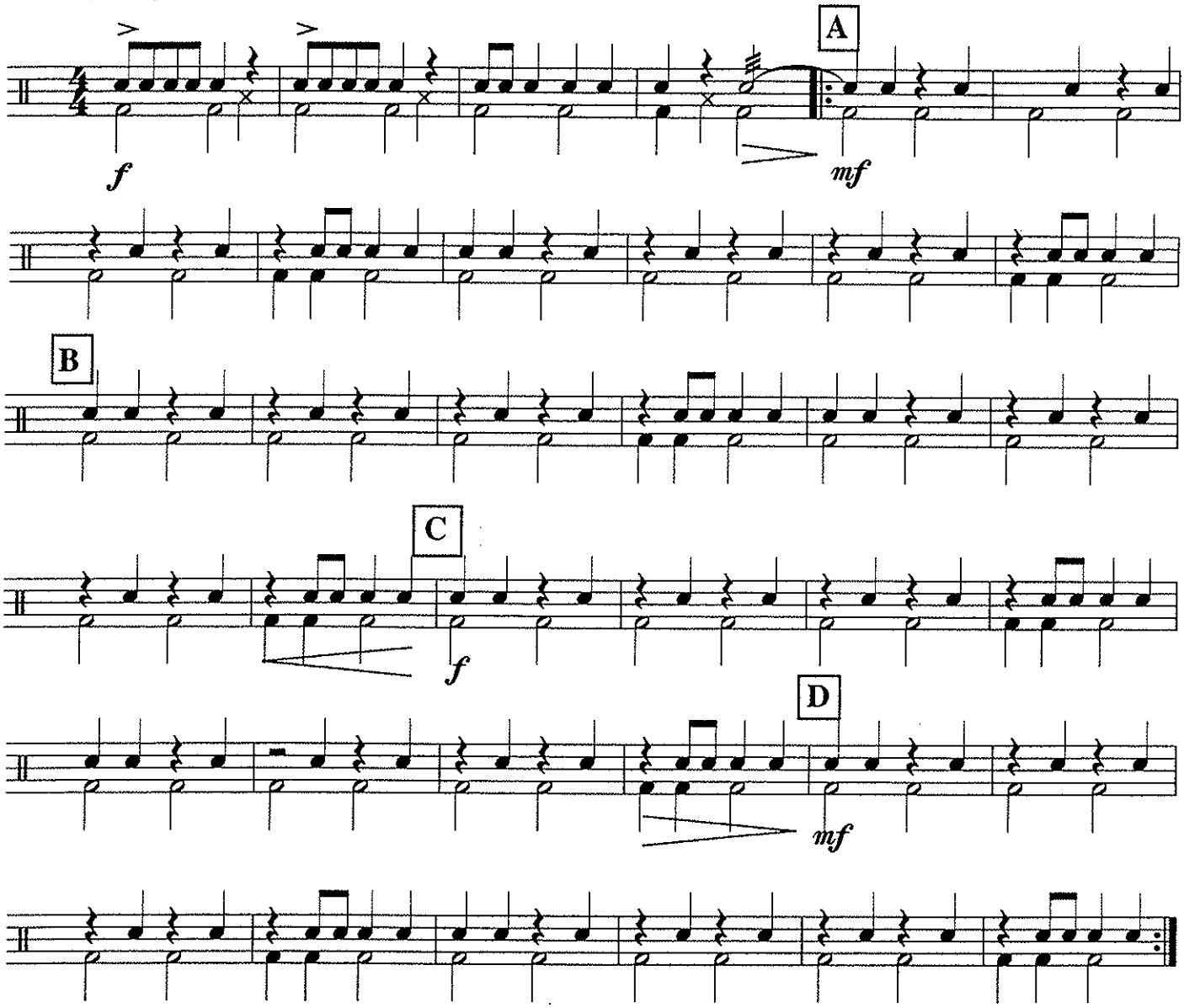
Bells
Part D

RUDOLPH THE RED NOSED REINDEER



RUDOLPH THE RED NOSED REINDEER

PERCUSSION



The Cadet Special Ceremonial Music Collection

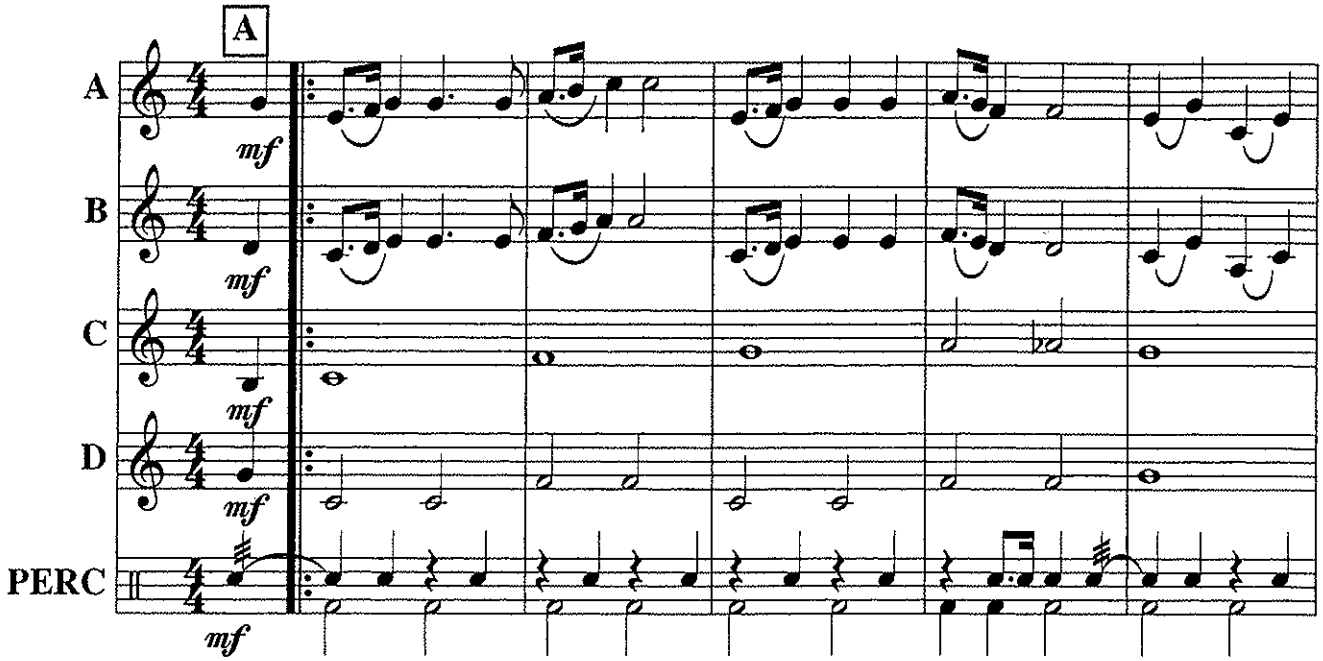
Santa Claus is Coming to Town

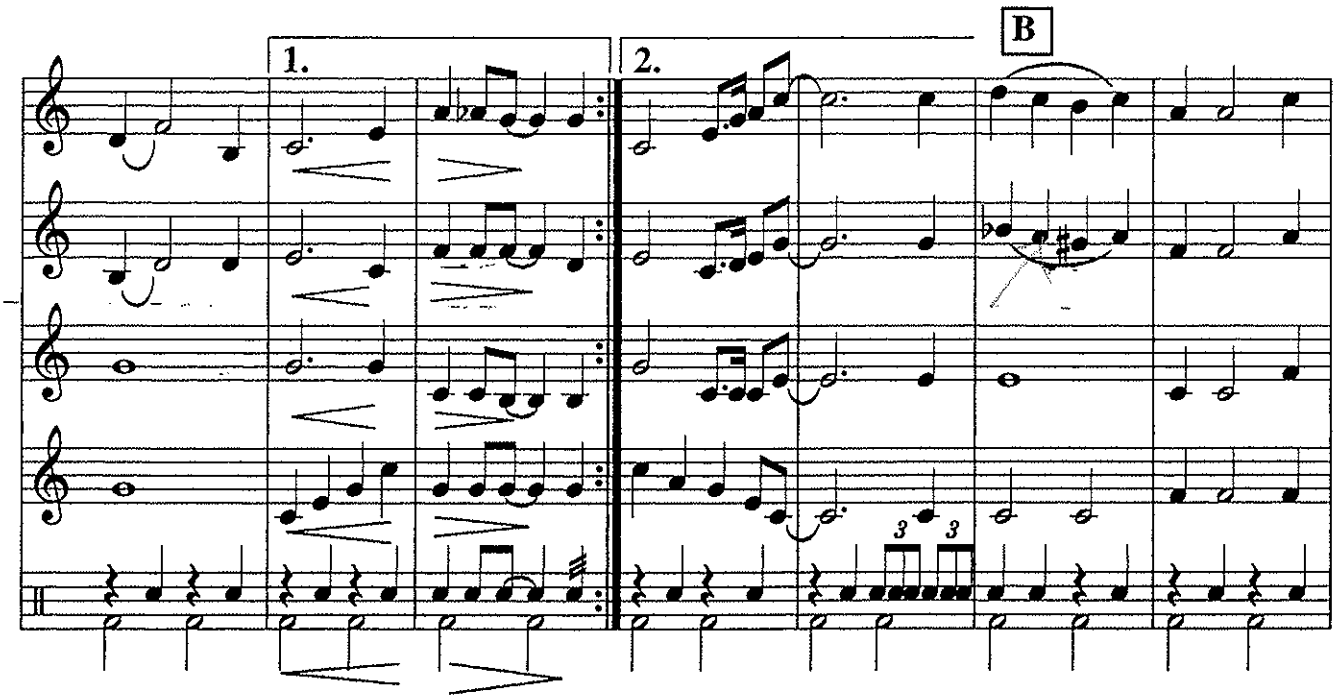
CHAPTER 22

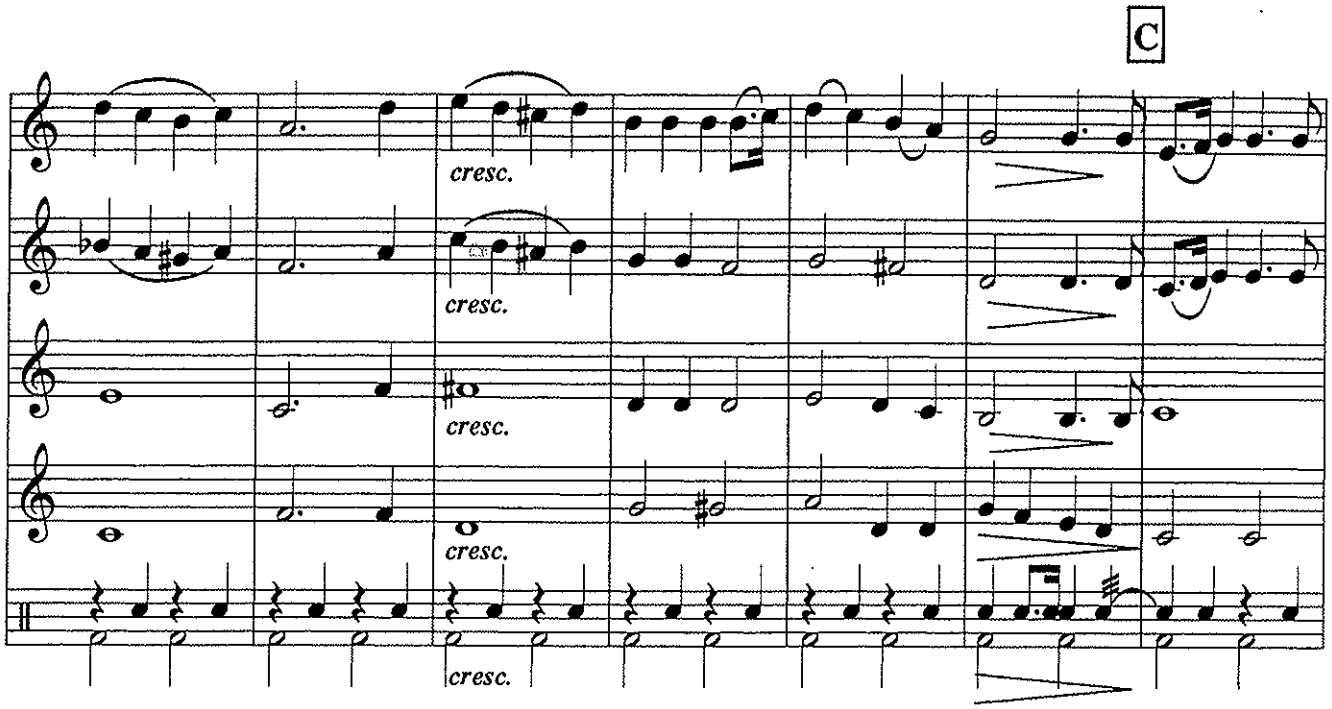
Pacific Region Cadet Headquarters

SANTA CLAUS IS COMING TO TOWN

Bb CONDUCTOR



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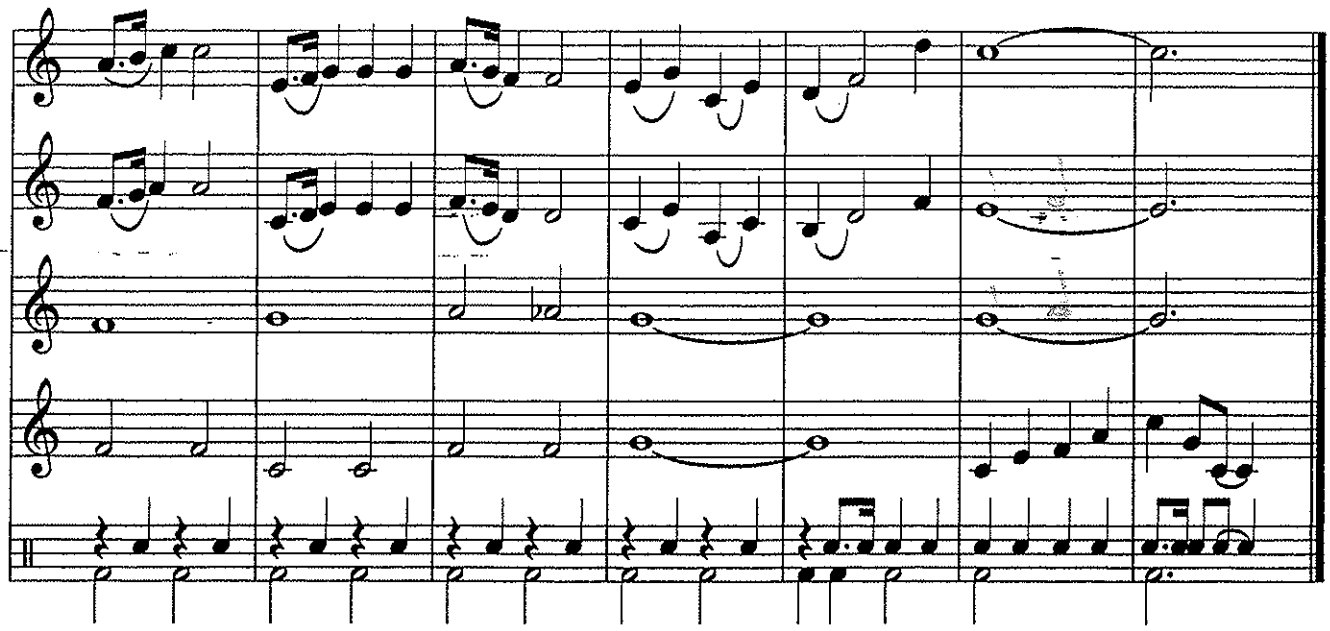
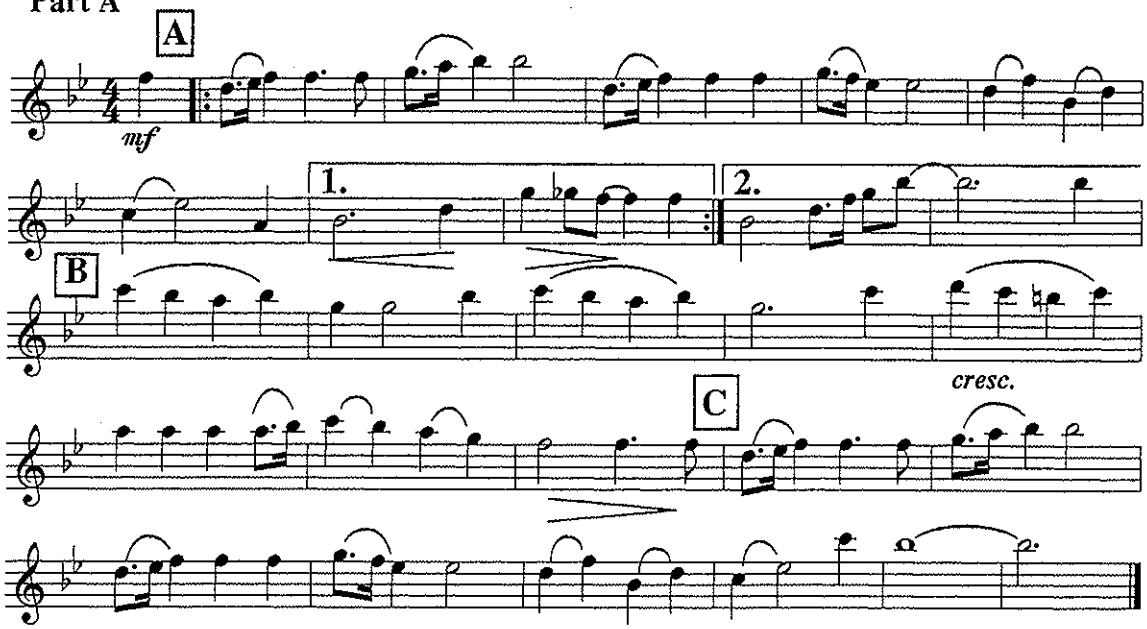


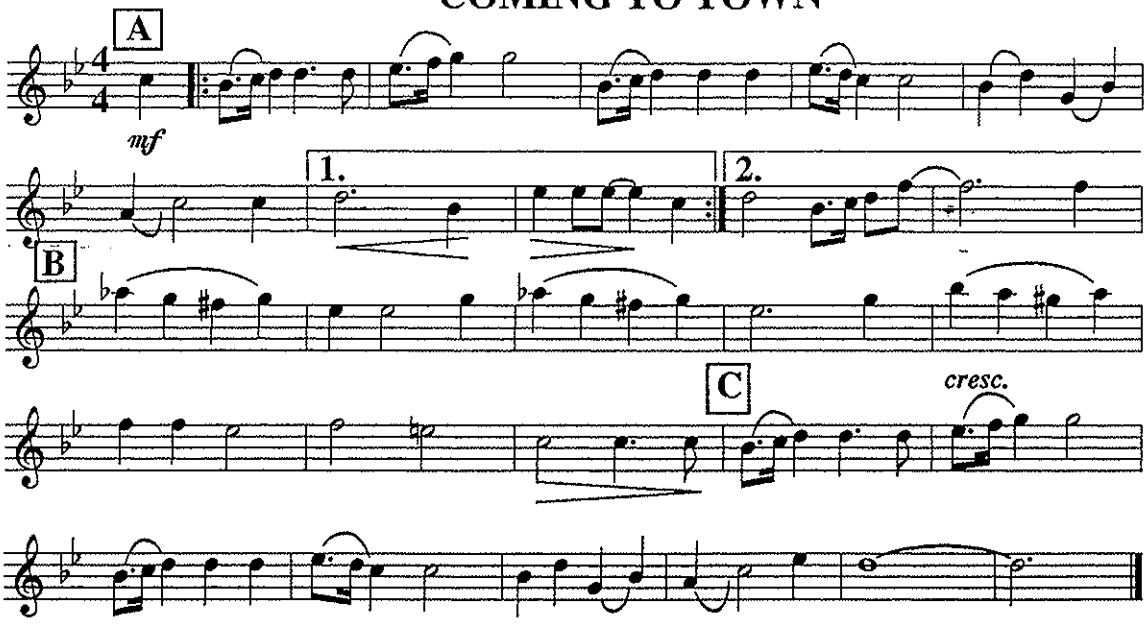
Flute
Oboe
Part A

SANTA CLAUS IS COMING TO TOWN



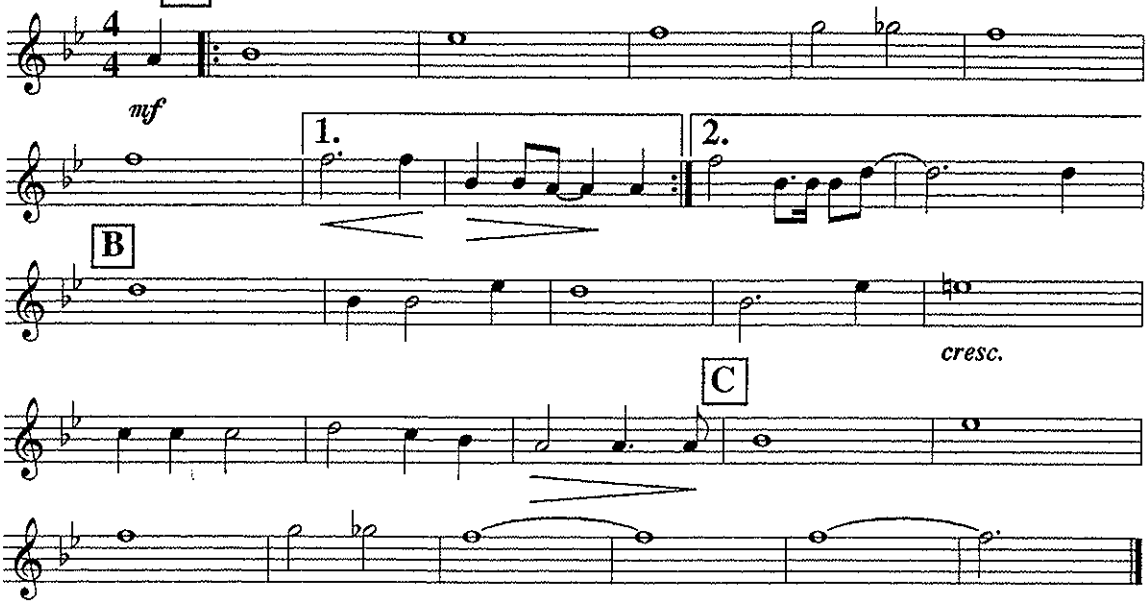
Flute
Oboe
Part B

SANTA CLAUS IS COMING TO TOWN



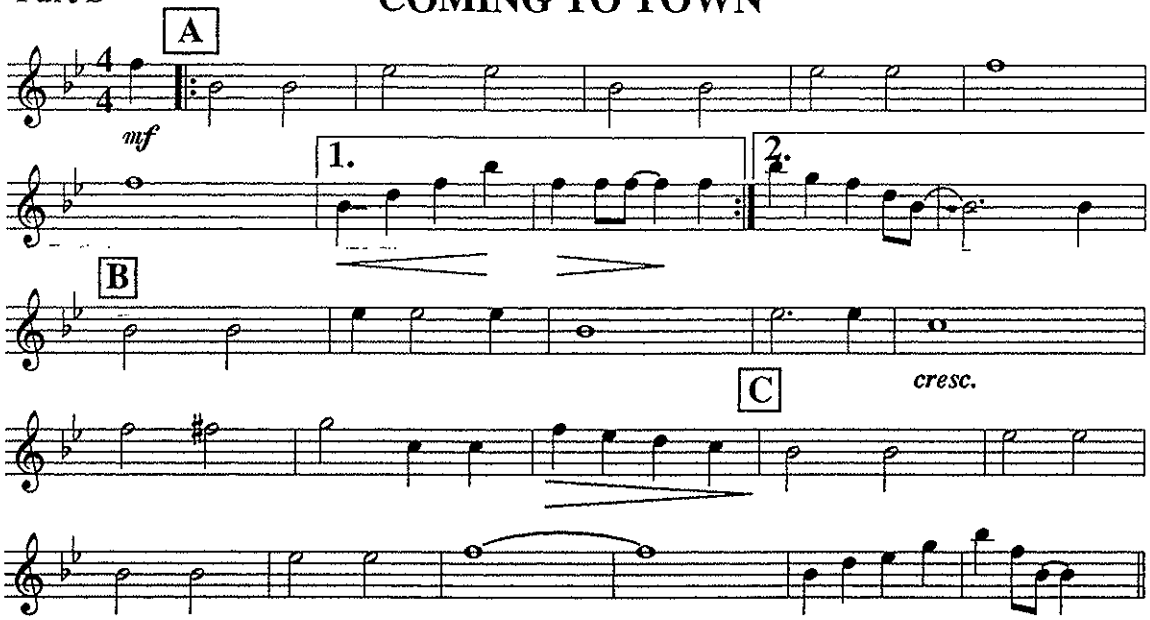
Flute
Oboe
Part C

SANTA CLAUS IS COMING TO TOWN



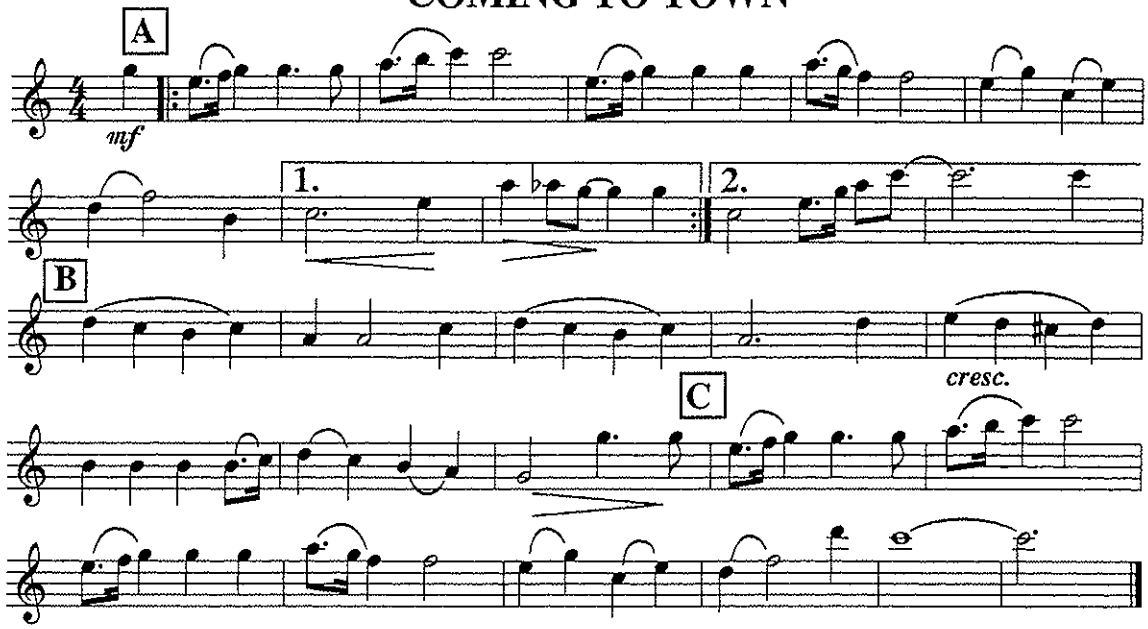
Flute
Oboe
Part D

SANTA CLAUS IS COMING TO TOWN



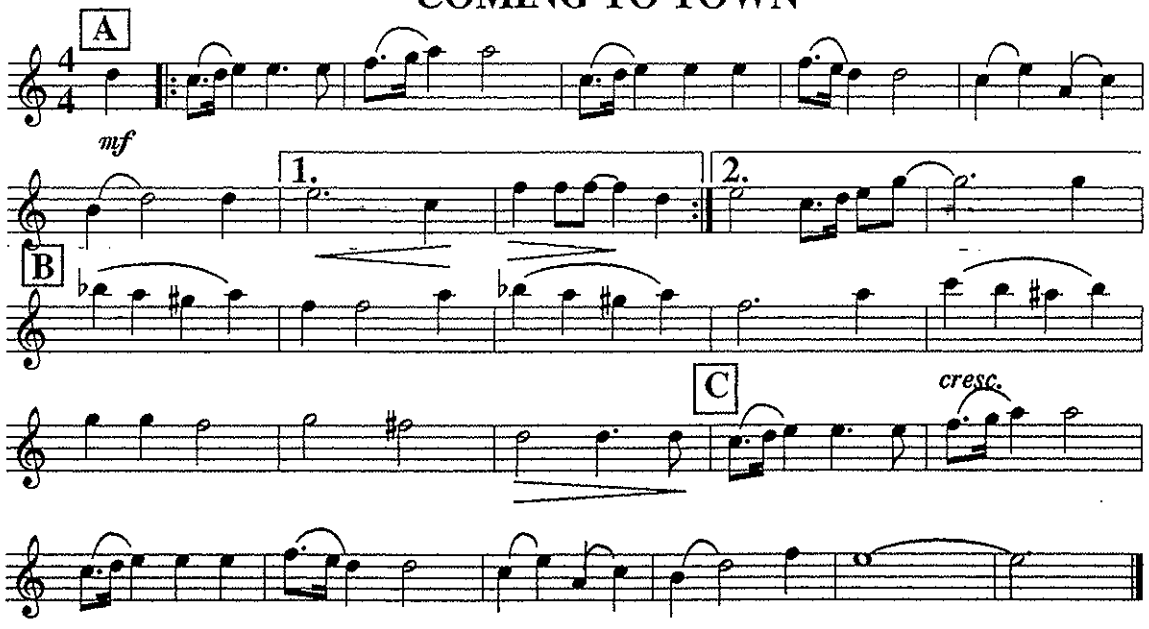
Tenor Saxophone
Clarinet (high)
Part A

SANTA CLAUS IS COMING TO TOWN



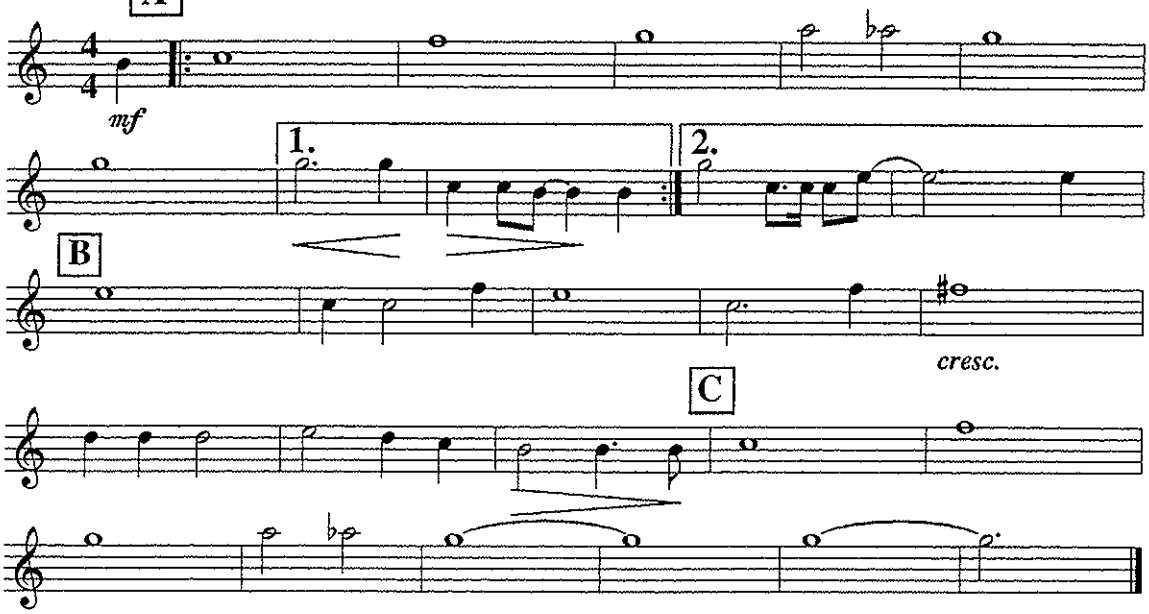
Tenor Saxophone
Clarinet (high)
Part B

SANTA CLAUS IS COMING TO TOWN



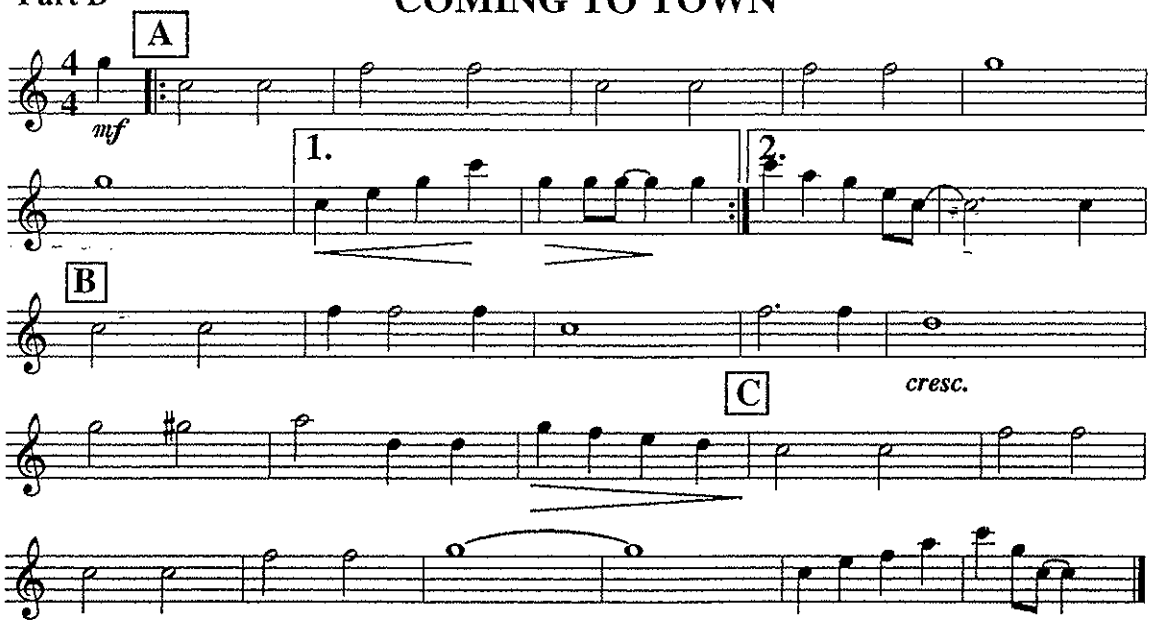
Tenor Saxophone
Clarinet (high)
Part C

SANTA CLAUS IS COMING TO TOWN



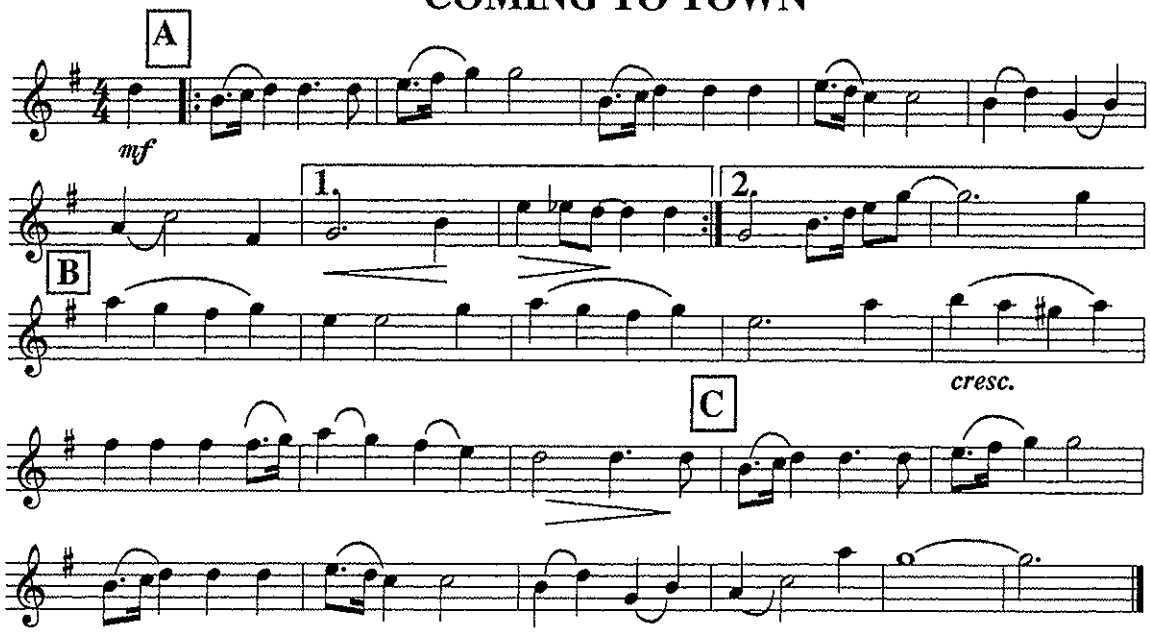
Tenor Saxophone
Clarinet (high)
Part D

SANTA CLAUS IS COMING TO TOWN



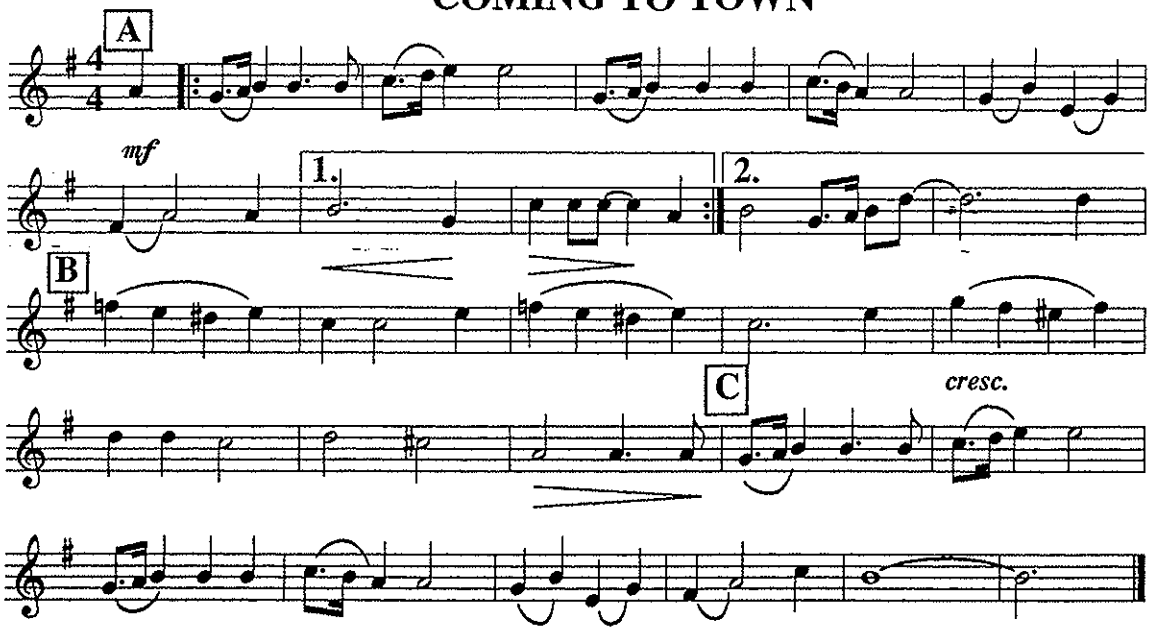
Alto Saxophone
Baritone Saxophone
Part A

SANTA CLAUS IS COMING TO TOWN



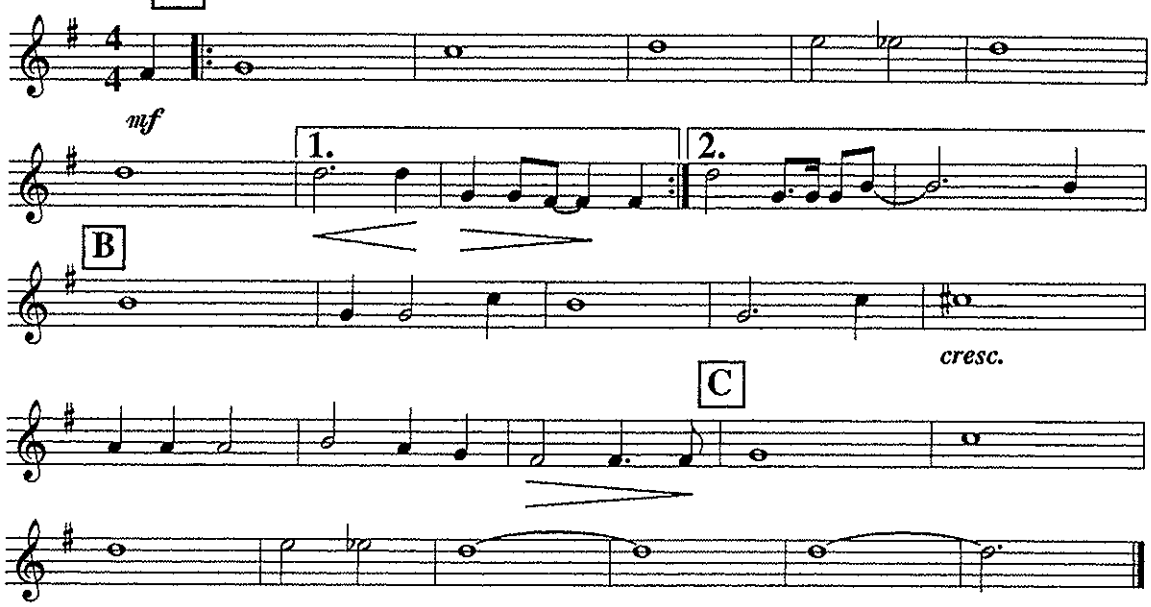
Alto Saxophone
Baritone Saxophone
Part B

SANTA CLAUS IS COMING TO TOWN



Alto Saxophone
Baritone Saxophone
Part C

SANTA CLAUS IS COMING TO TOWN

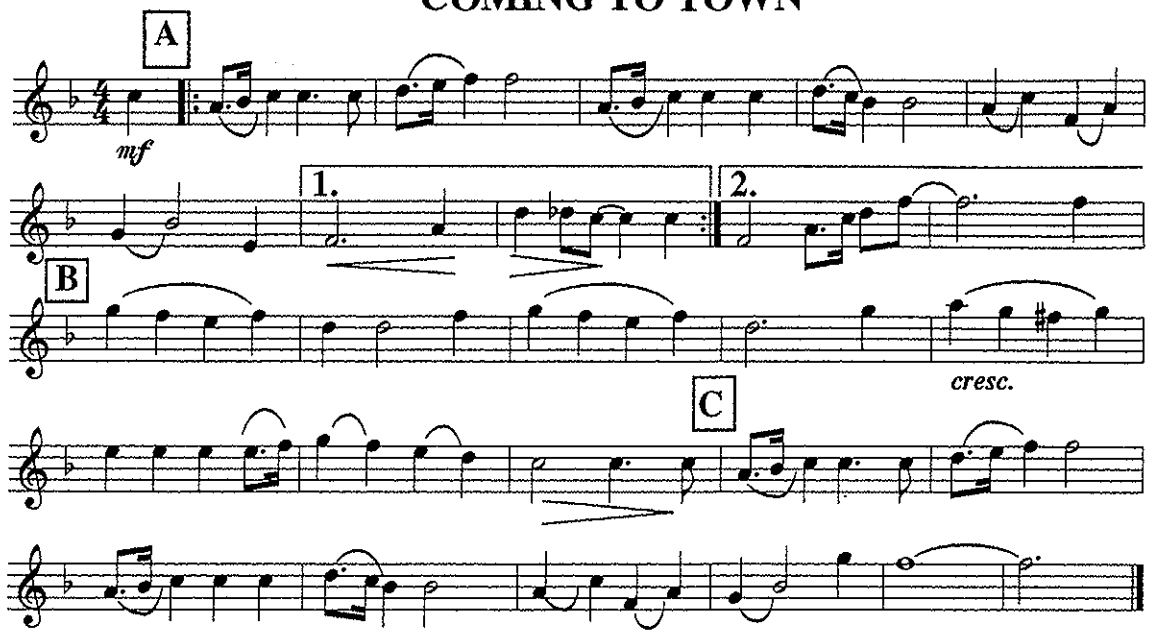


Alto Saxophone
Baritone Saxophone
Part D

SANTA CLAUS IS COMING TO TOWN

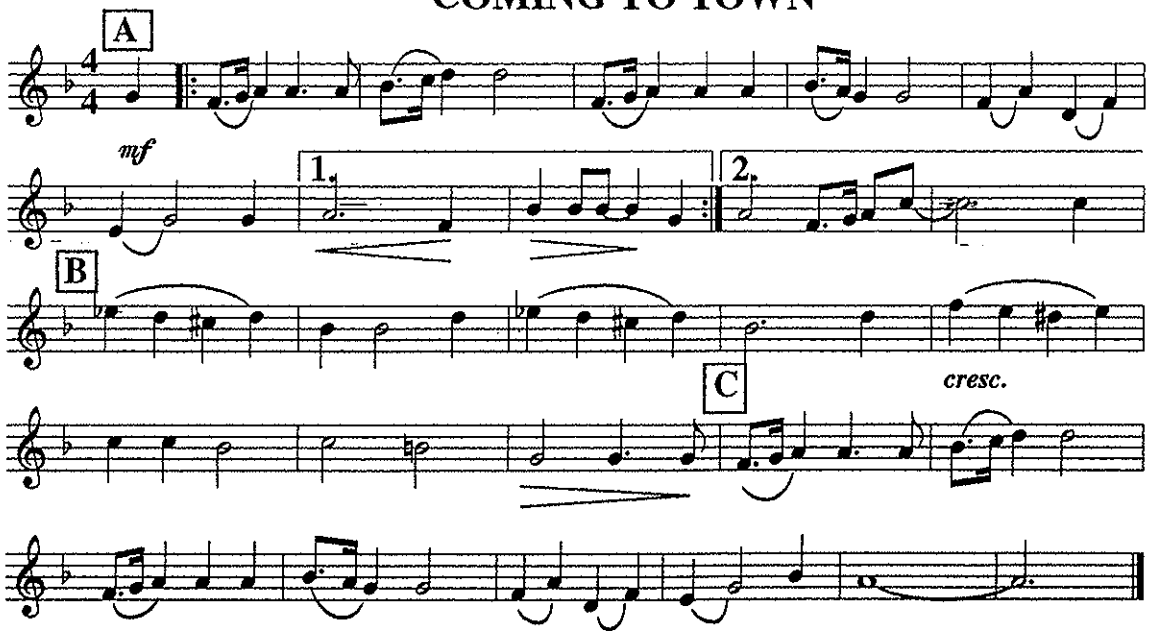
French Horn
Part A

SANTA CLAUS IS COMING TO TOWN



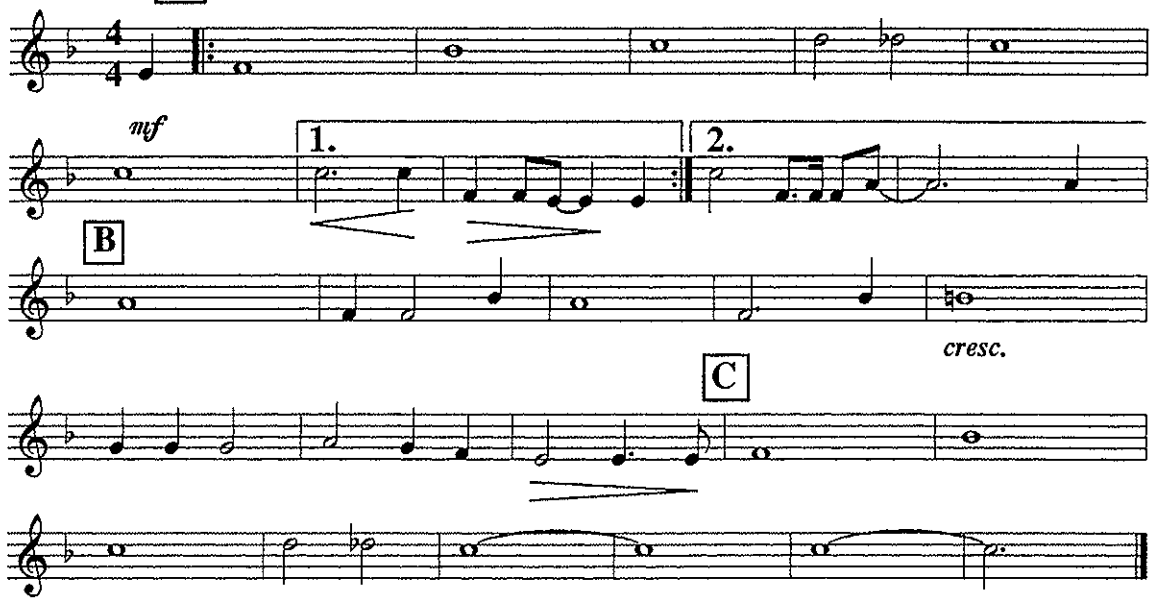
French Horn
Part B

SANTA CLAUS IS COMING TO TOWN



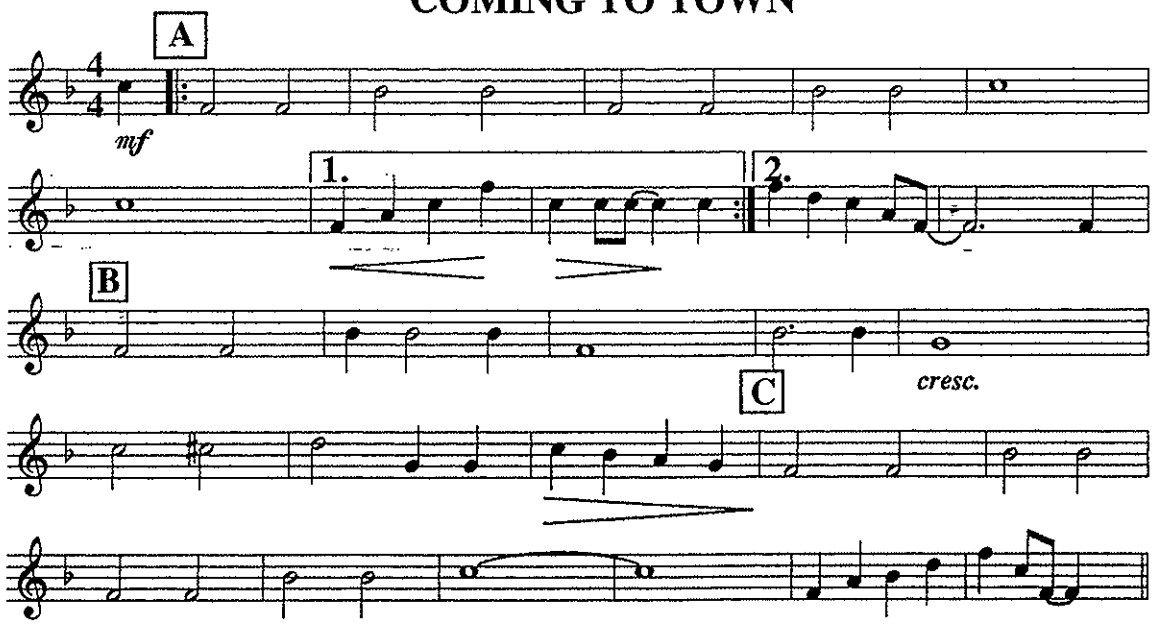
French Horn
Part C

SANTA CLAUS IS COMING TO TOWN



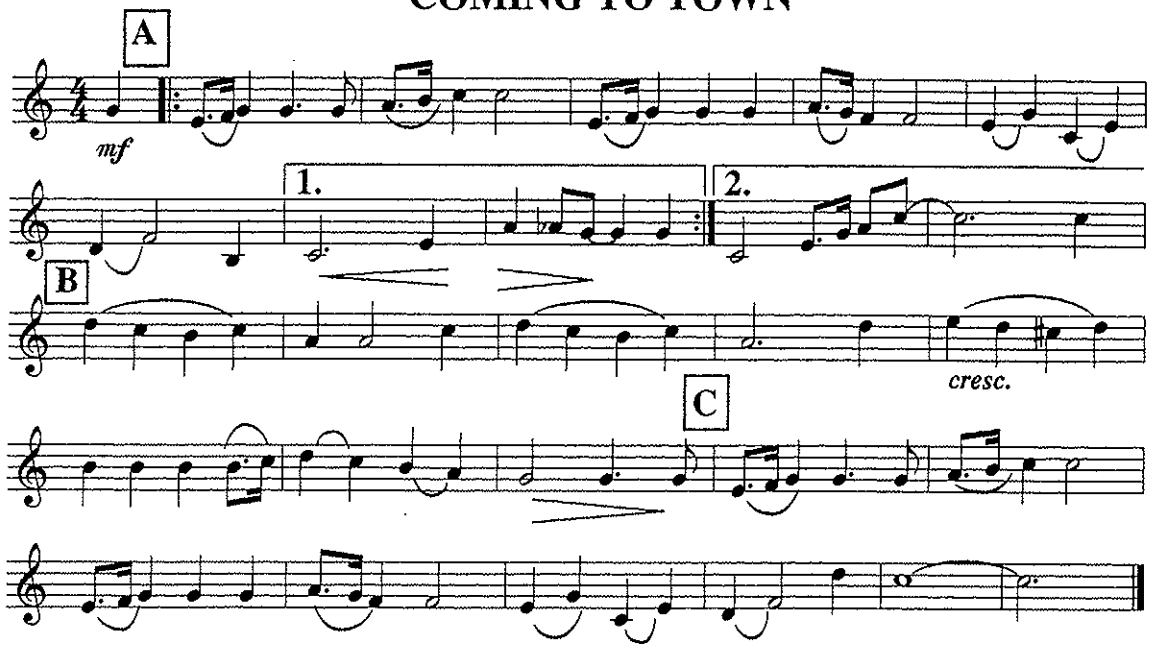
French Horn
Part D

SANTA CLAUS IS COMING TO TOWN



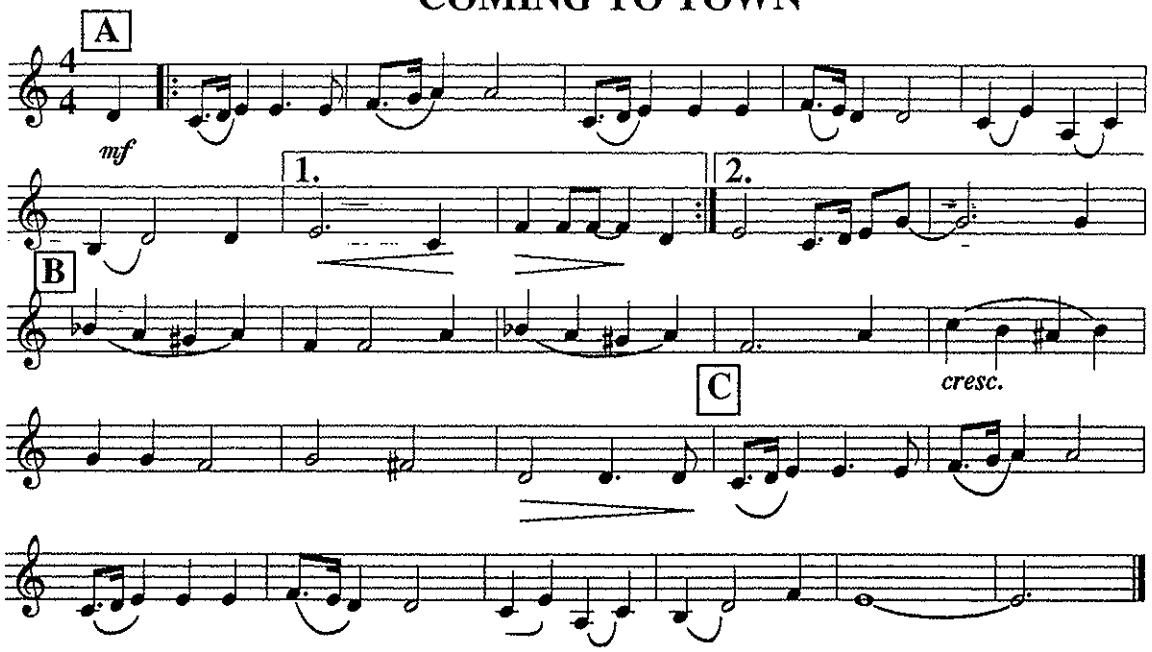
Trumpet/Baritone T.C.
Clarinet (low)
Part A

SANTA CLAUS IS COMING TO TOWN



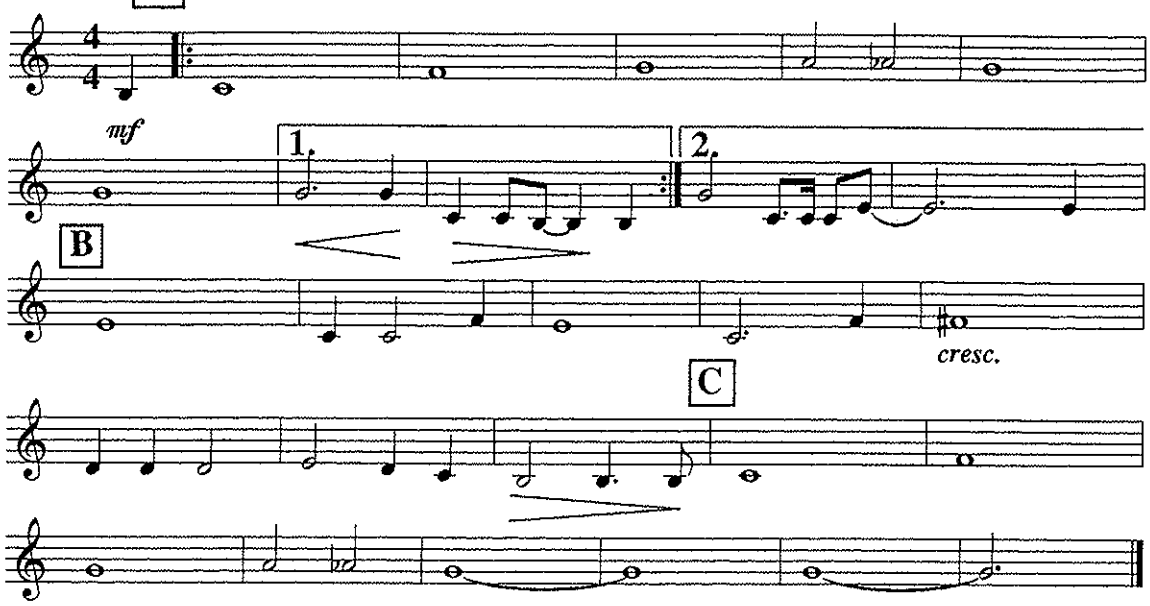
Trumpet/Baritone T.C.
Clarinet (low)
Part B

SANTA CLAUS IS COMING TO TOWN



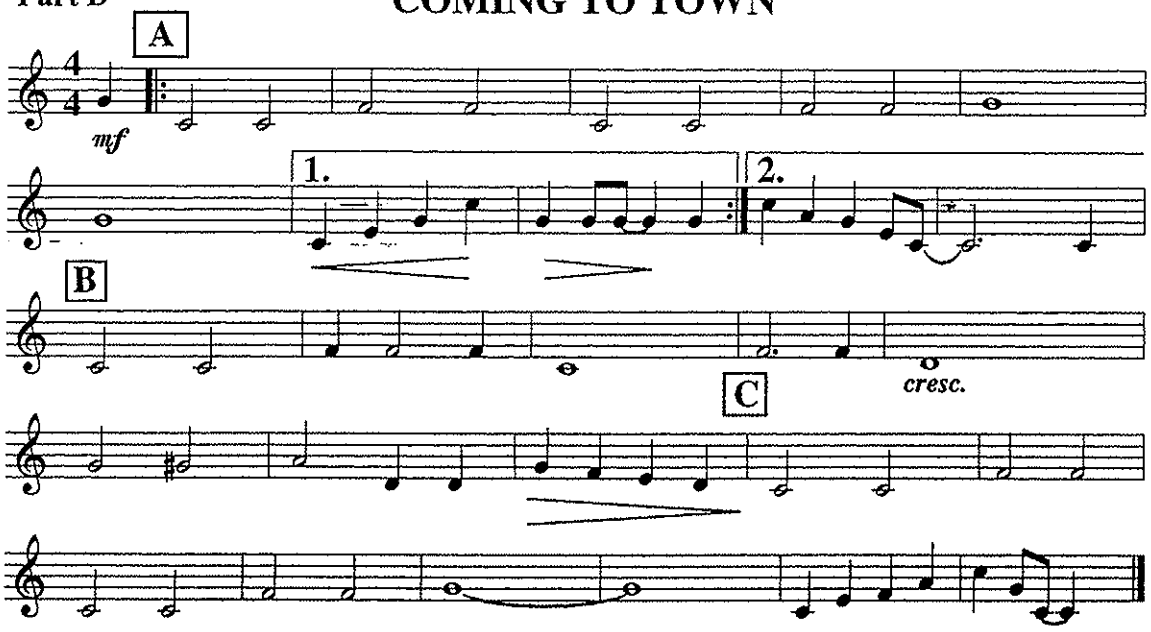
Trumpet/Baritone T.C.
Clarinet (low)
Part C

SANTA CLAUS IS COMING TO TOWN



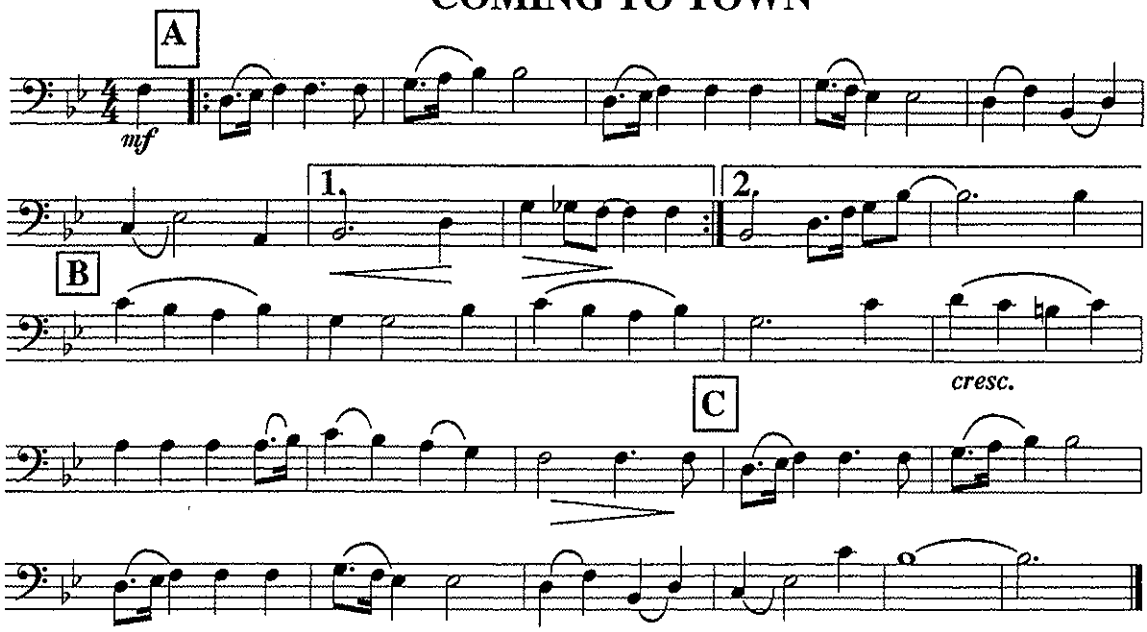
Trumpet/Baritone T.C.
Clarinet (low)
Part D

SANTA CLAUS IS COMING TO TOWN



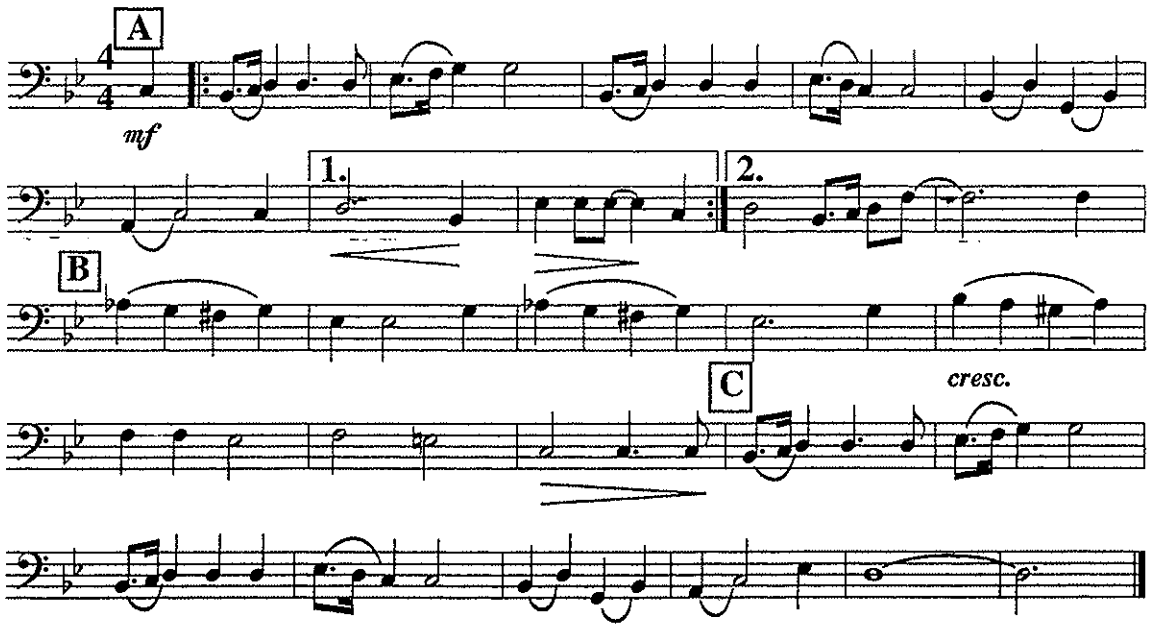
Trombone/Bassoon
Baritone B.C.
Part A

SANTA CLAUS IS COMING TO TOWN



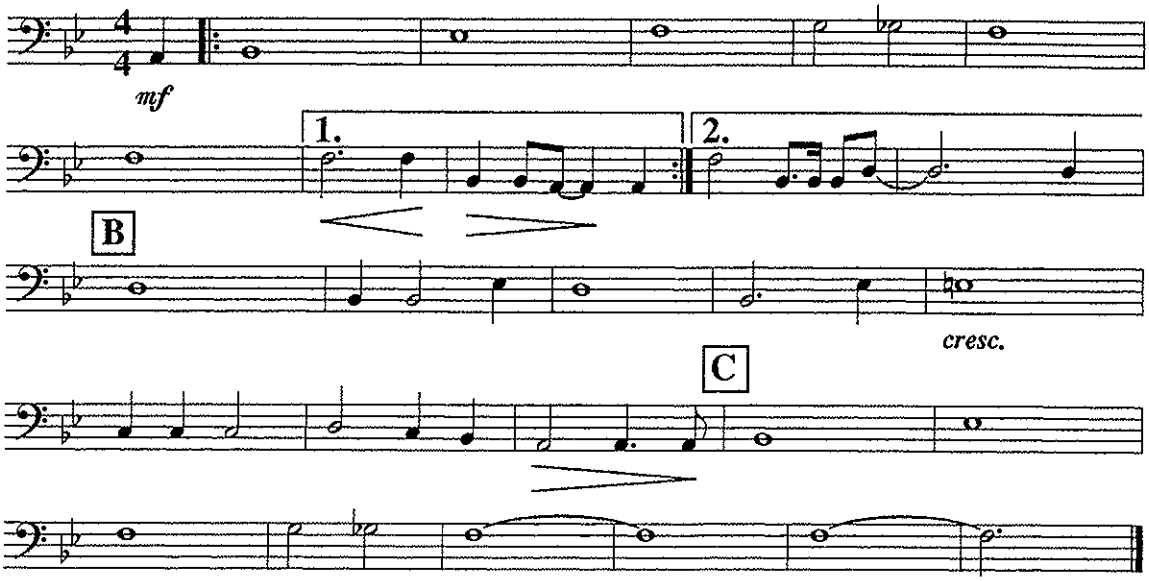
Trombone/Bassoon
Baritone B.C.
Part B

SANTA CLAUS IS COMING TO TOWN



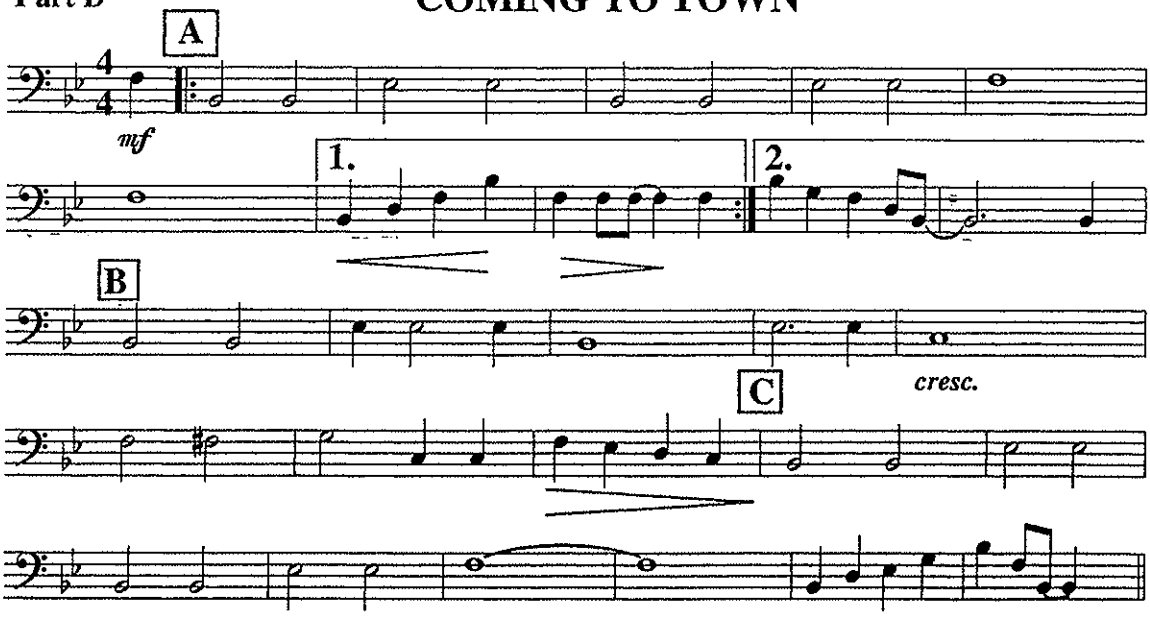
Trombone/Bassoon
Baritone B.C.
Part C

SANTA CLAUS IS COMING TO TOWN



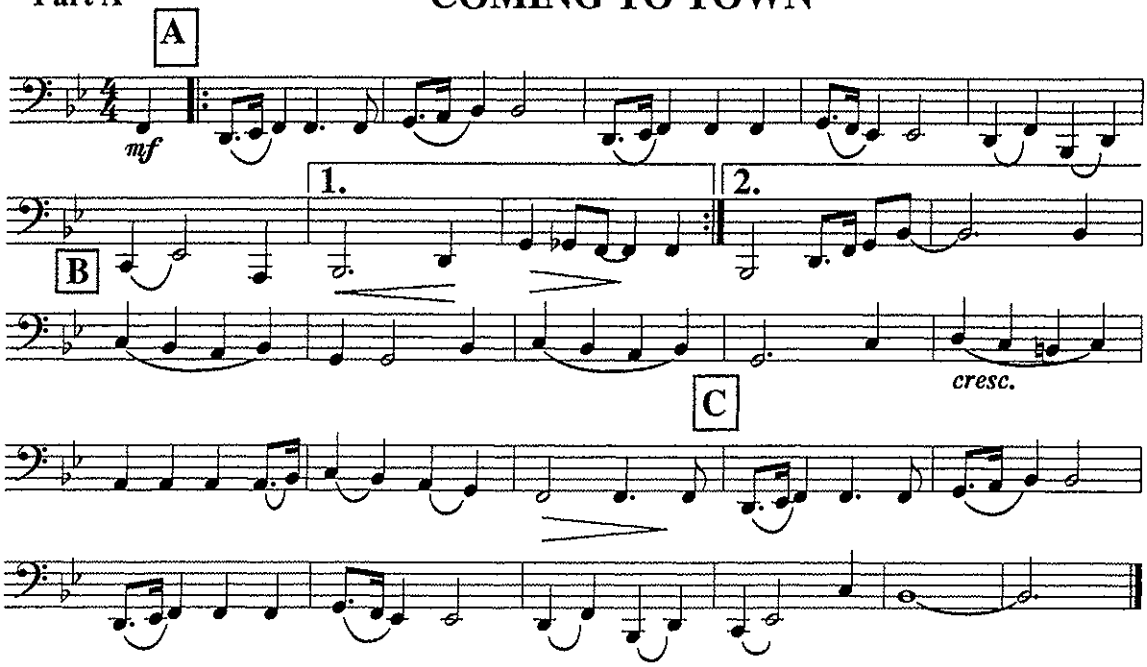
Trombone/Bassoon
Baritone B.C.
Part D

SANTA CLAUS IS COMING TO TOWN



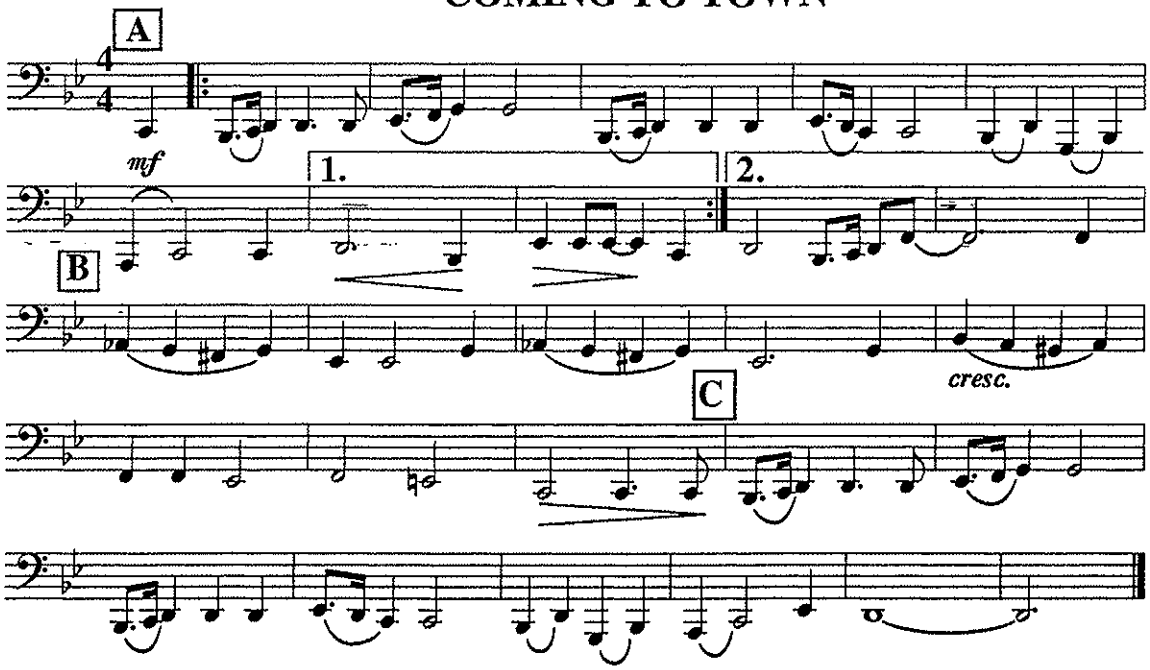
Tuba
Part A

SANTA CLAUS IS COMING TO TOWN



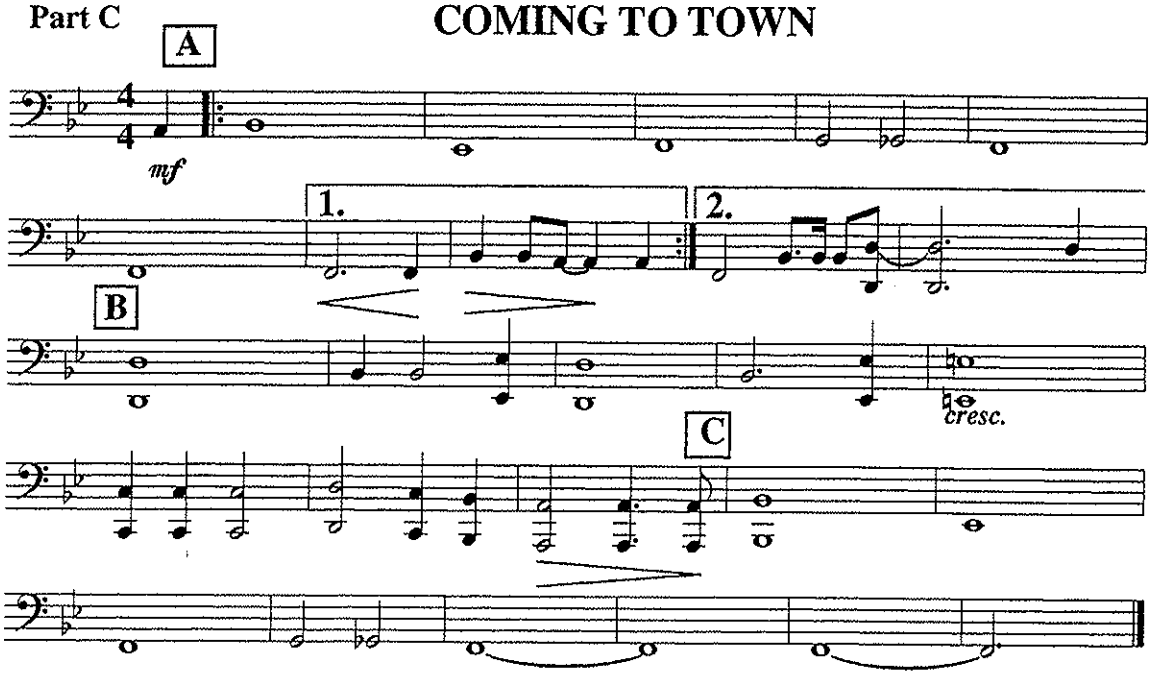
Tuba
Part B

SANTA CLAUS IS COMING TO TOWN



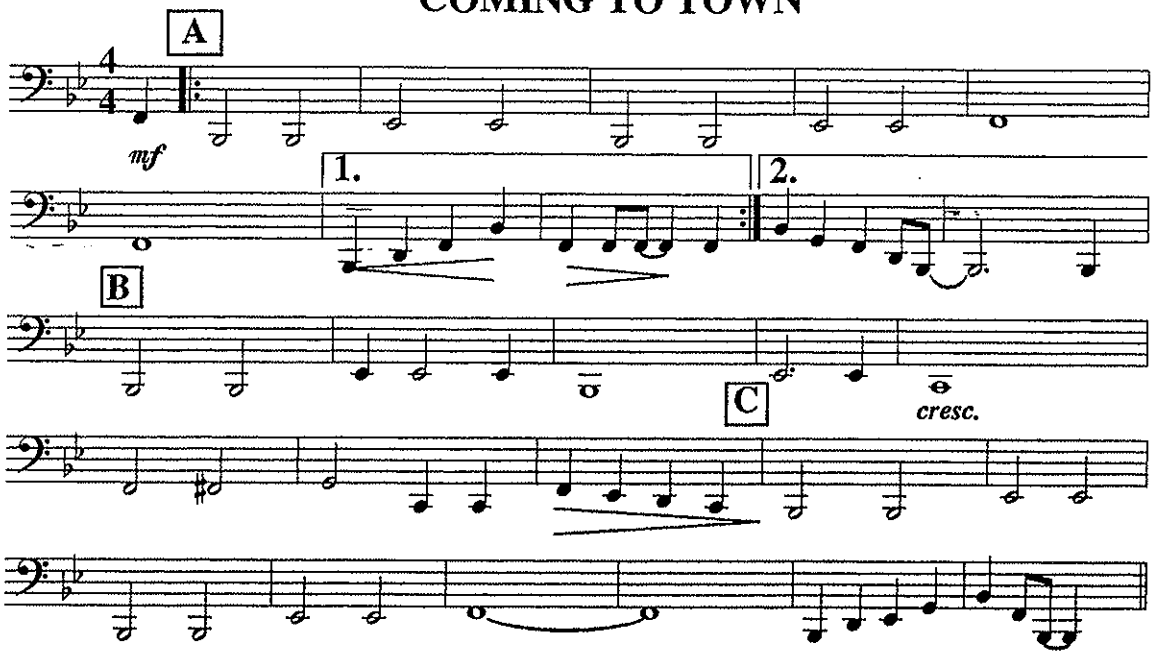
Tuba
Part C

SANTA CLAUS IS COMING TO TOWN



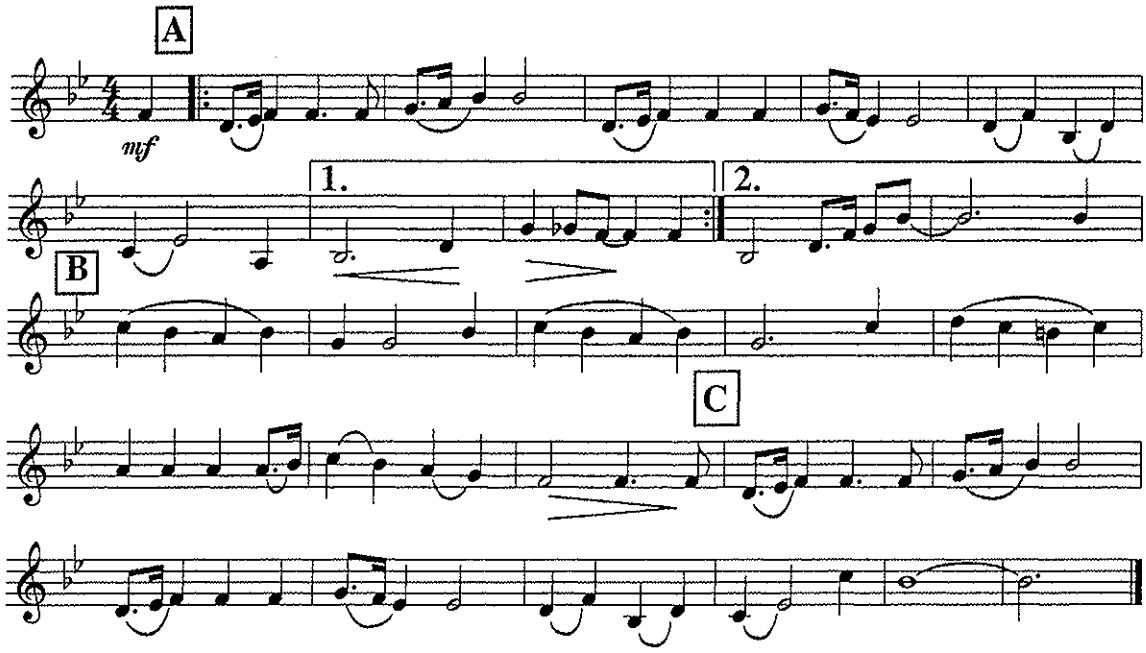
Tuba
Part D

SANTA CLAUS IS COMING TO TOWN



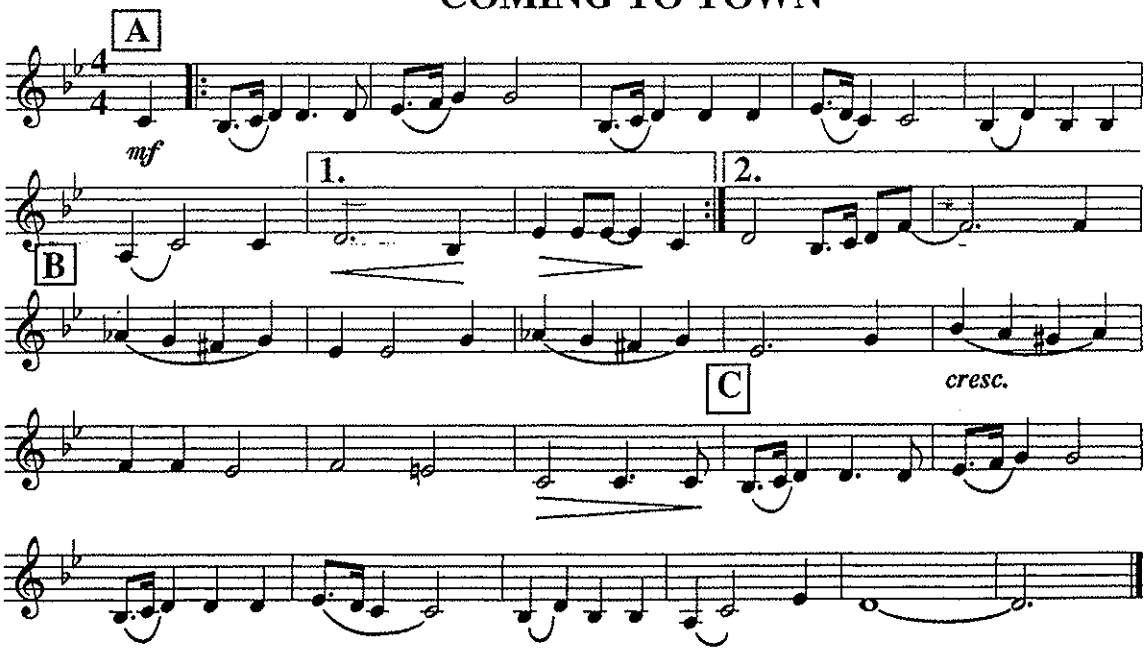
Bells
Part A

SANTA CLAUS IS COMING TO TOWN



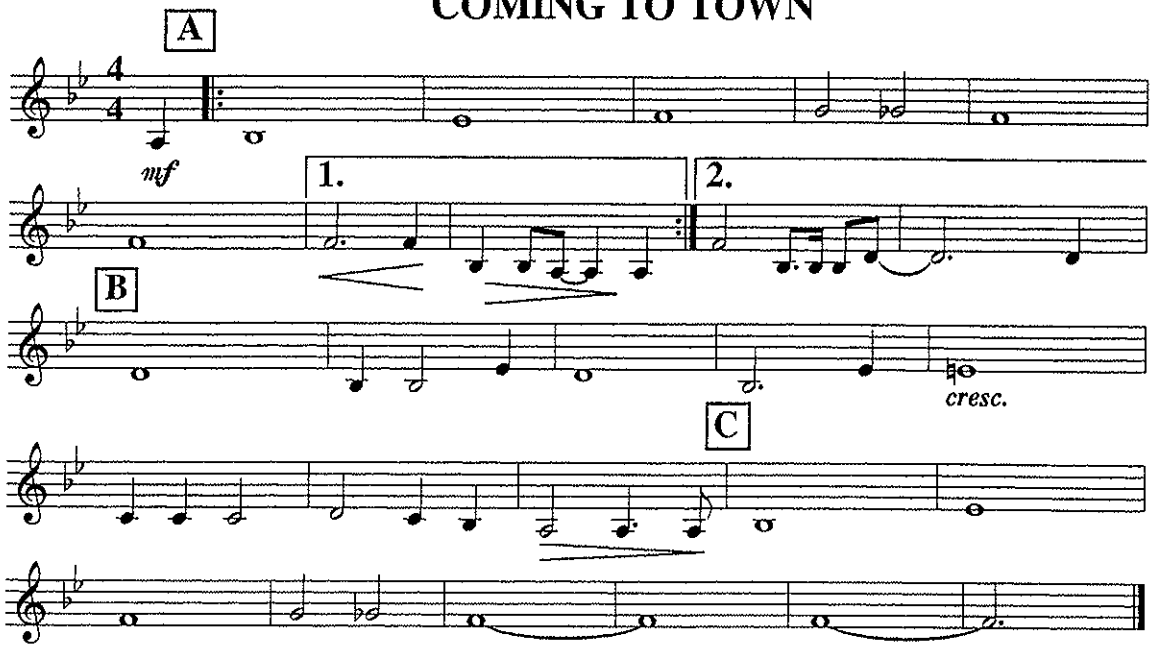
Bells
Part B

SANTA CLAUS IS COMING TO TOWN



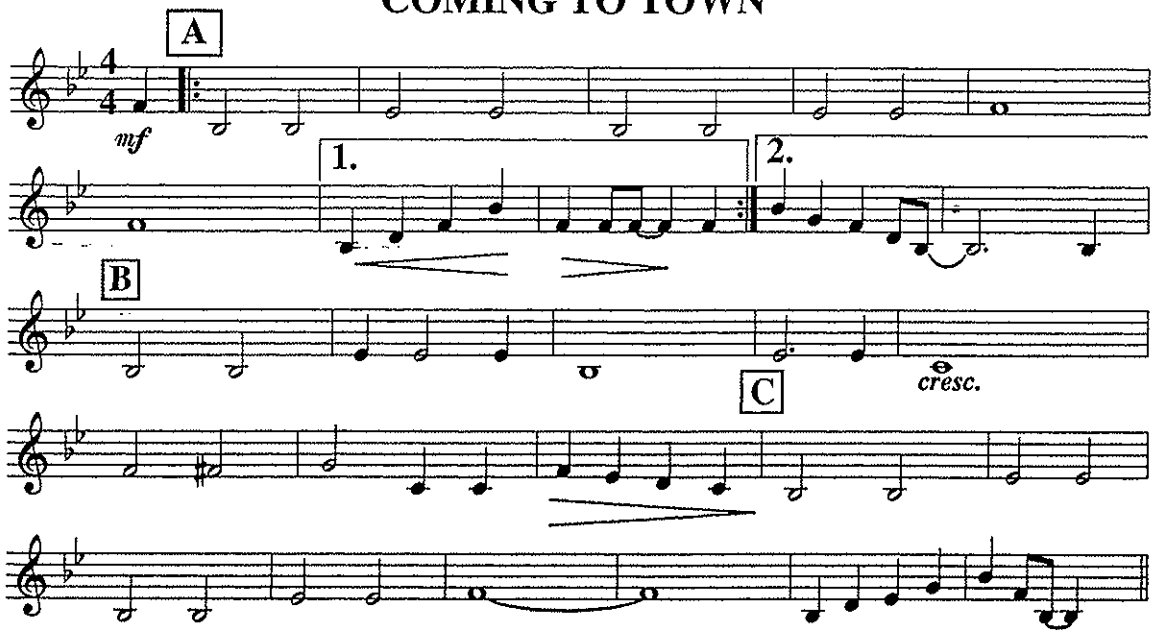
Bells
Part C

SANTA CLAUS IS COMING TO TOWN



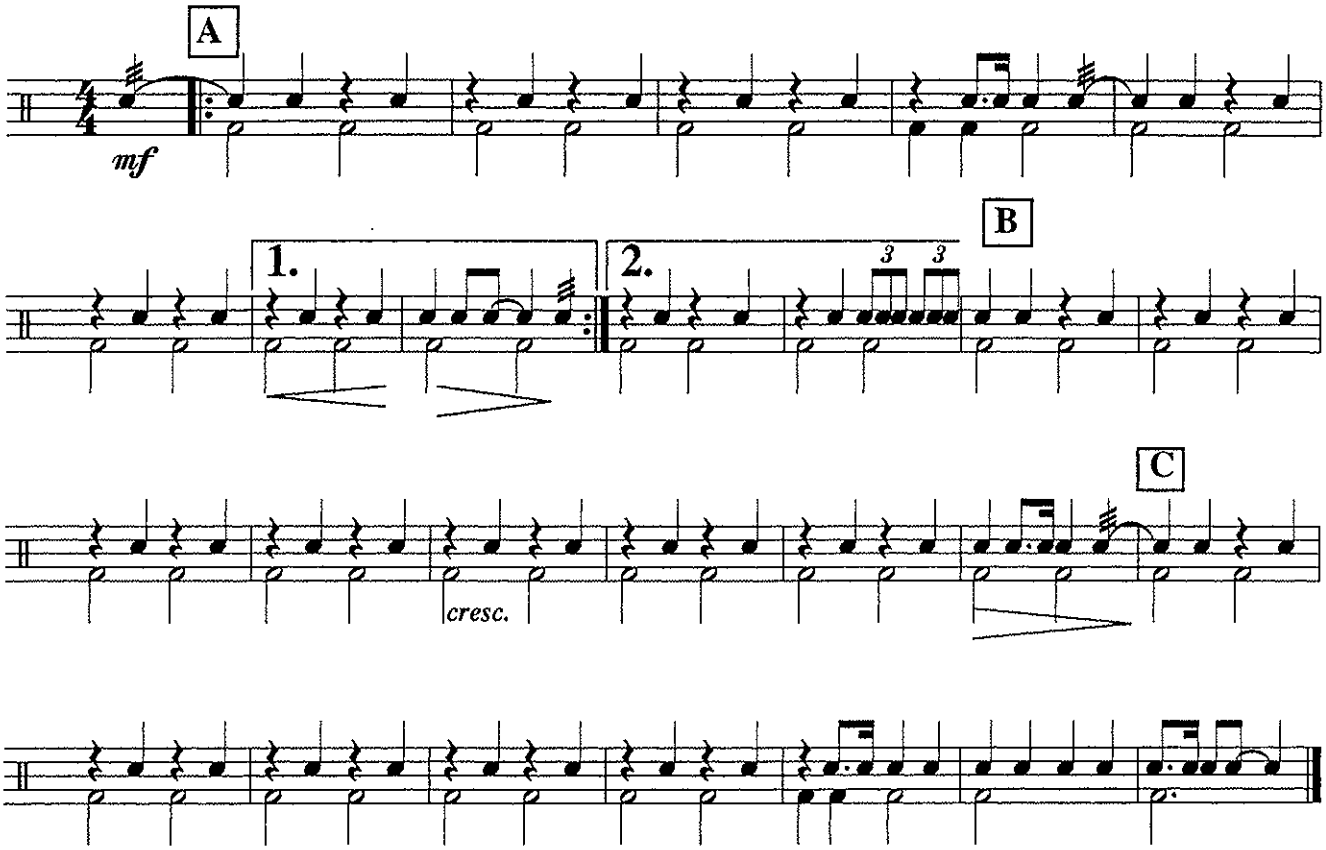
Bells
Part D

SANTA CLAUS IS COMING TO TOWN



SANTA CLAUS IS COMING TO TOWN

PERCUSSION



The Cadet Special Ceremonial Music Collection

Silent Night

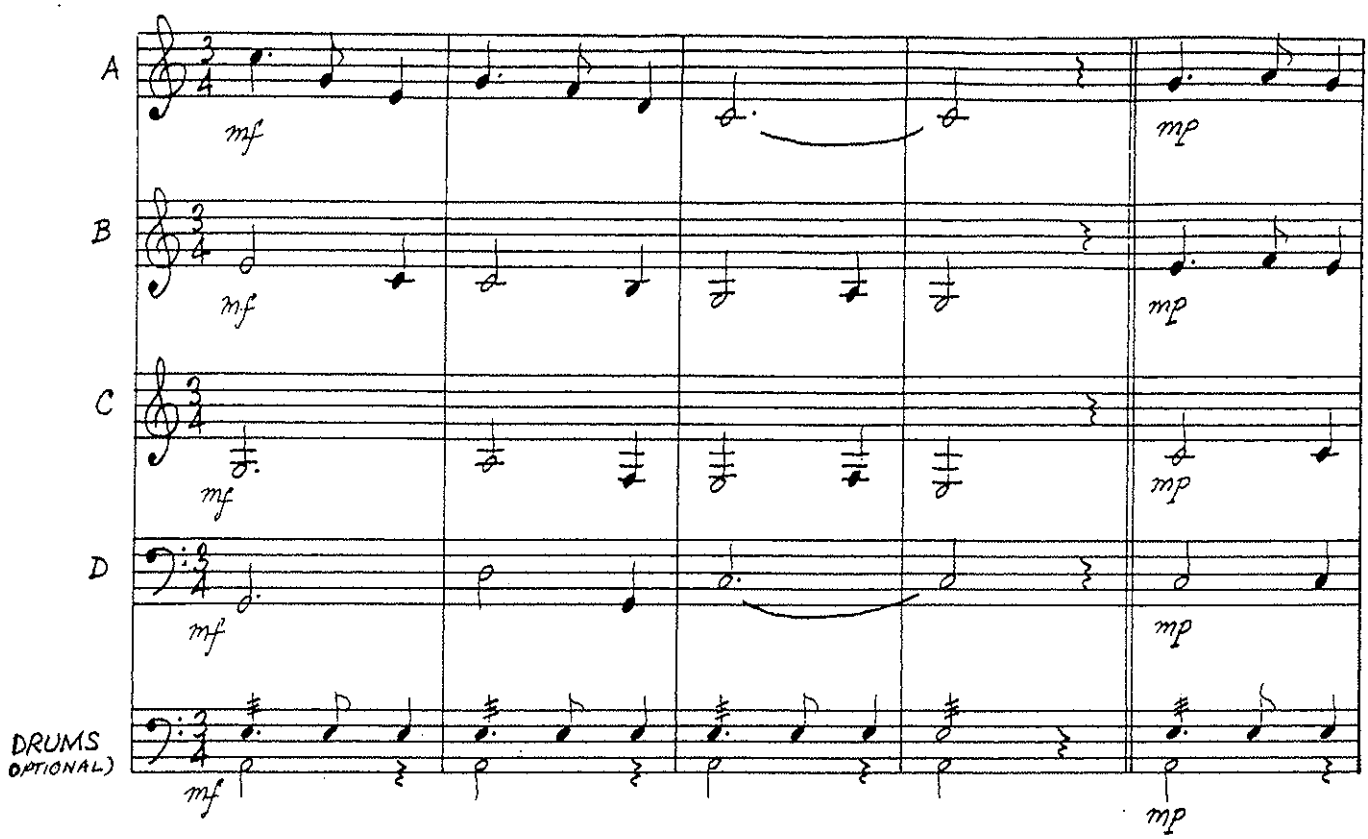
CHAPTER 23

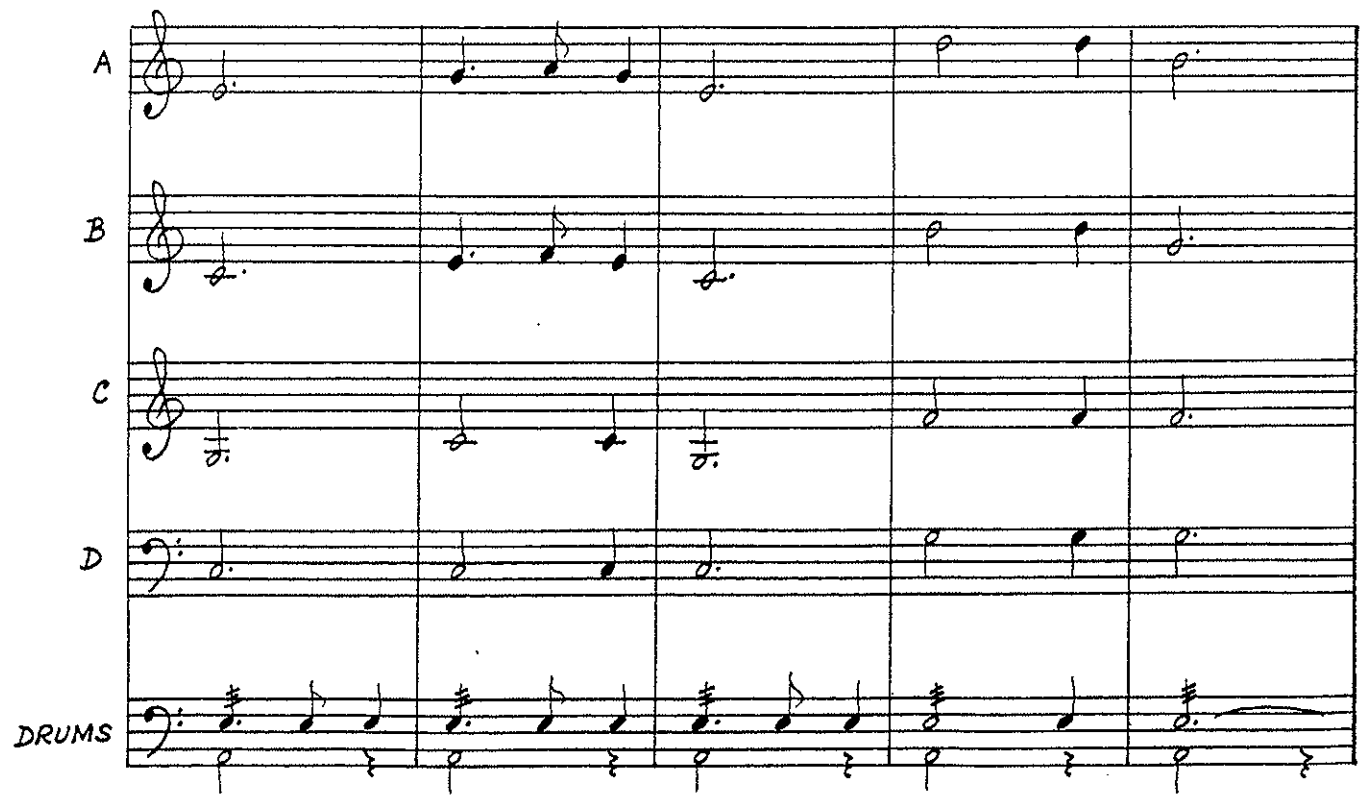
Pacific Region Cadet Headquarters

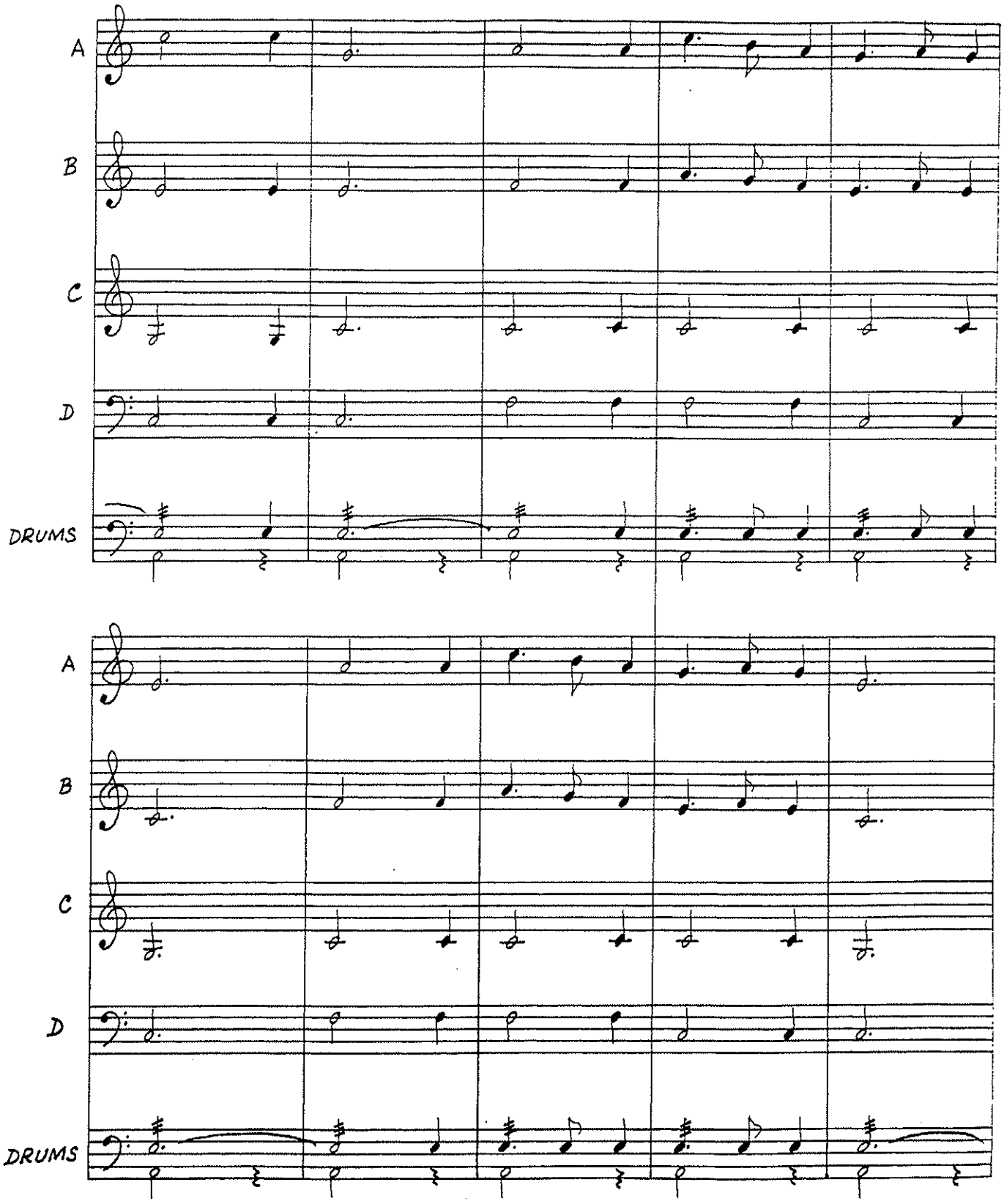
B♭ Conductor

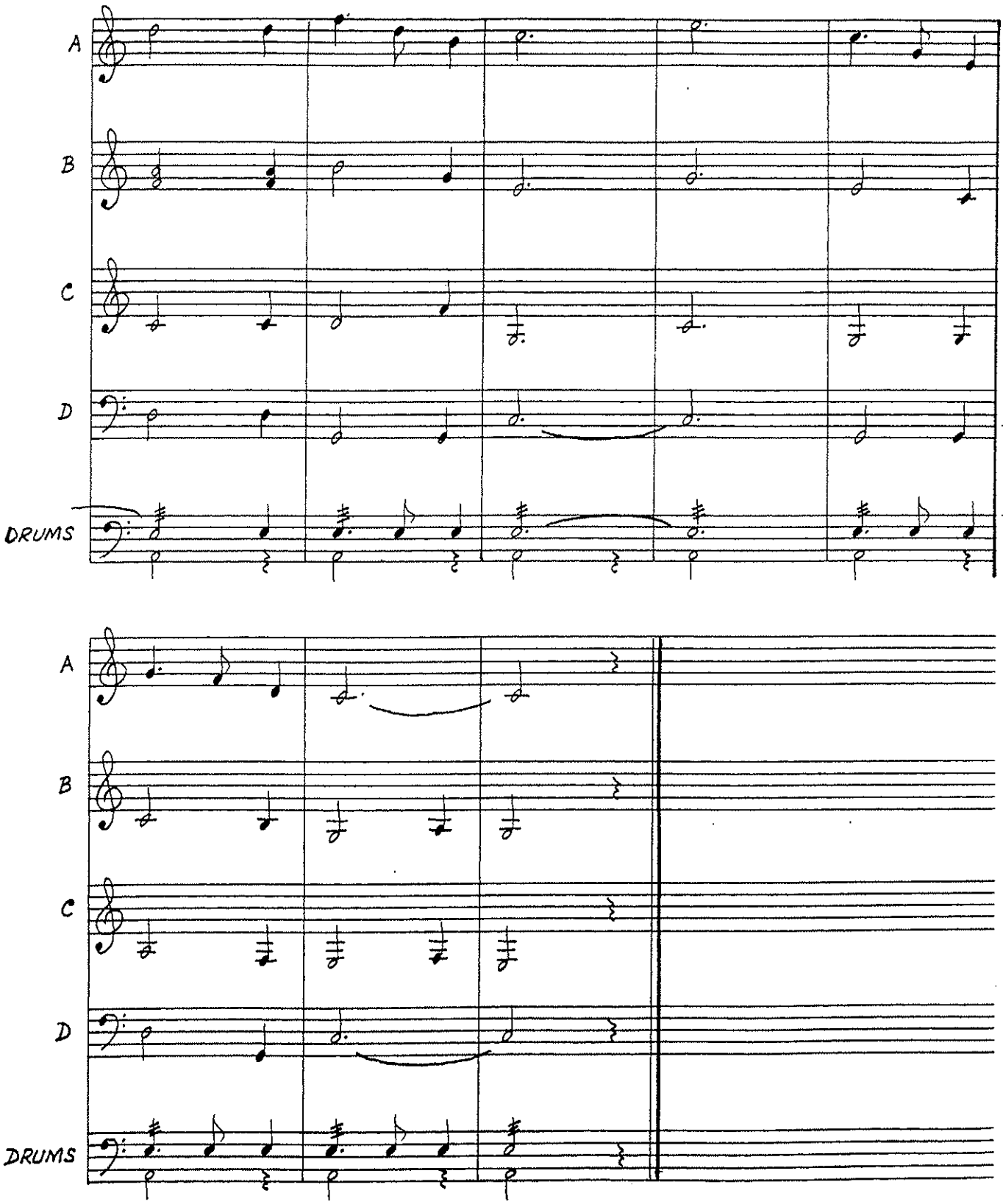
SILENT NIGHT

Arranged by
Lt(N) B. Gossip






A
B
C
D
DRUMS
A
B
C
D
DRUMS

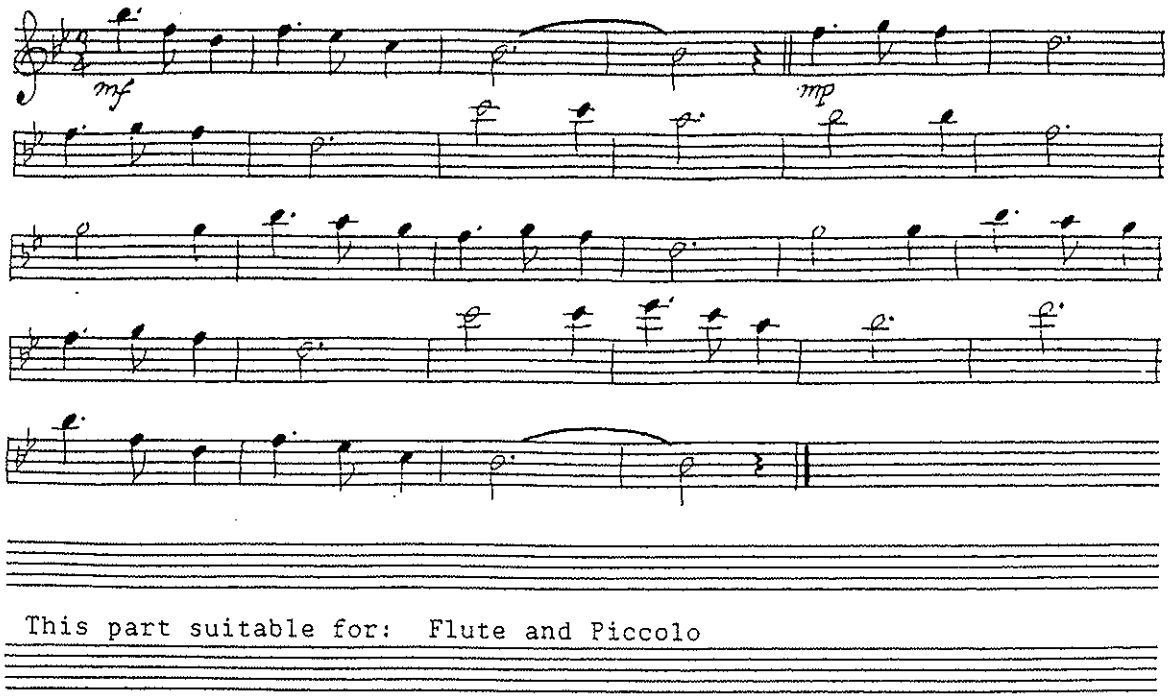


Silent Night

A PART
C Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

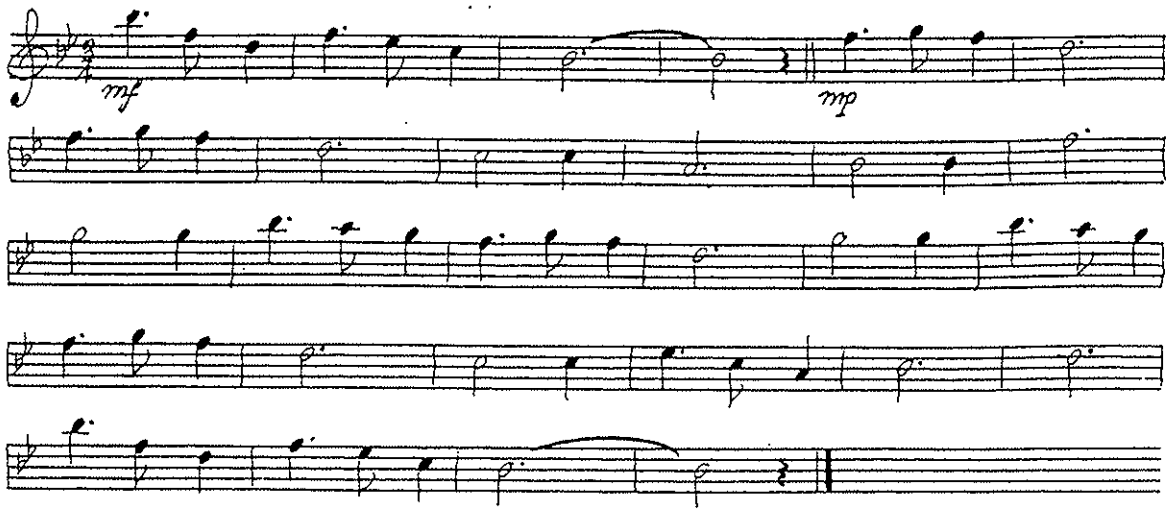


This part suitable for: Flute and Piccolo

A PART
C Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

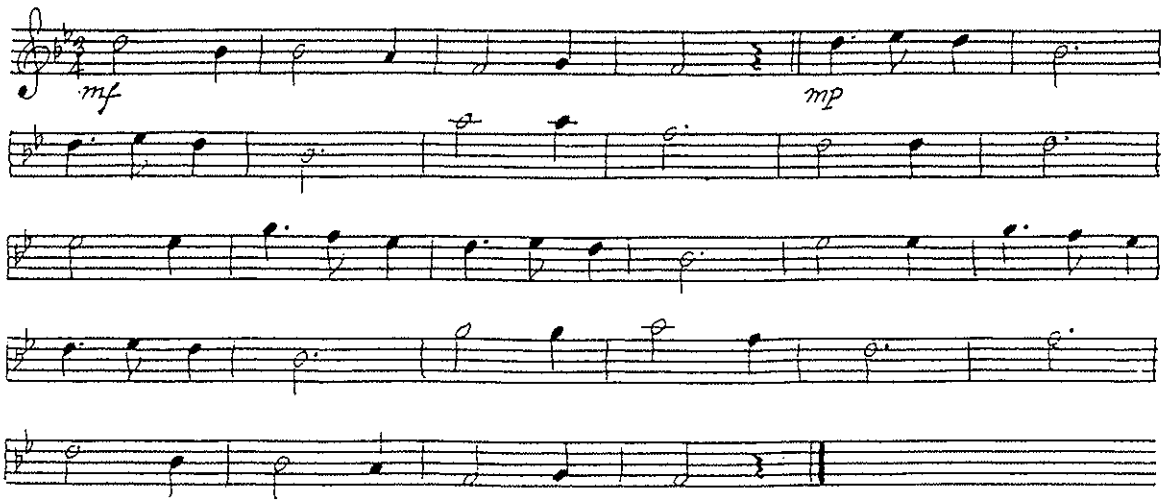


This part suitable for: Oboe and Glockenspiel

B PART
C Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

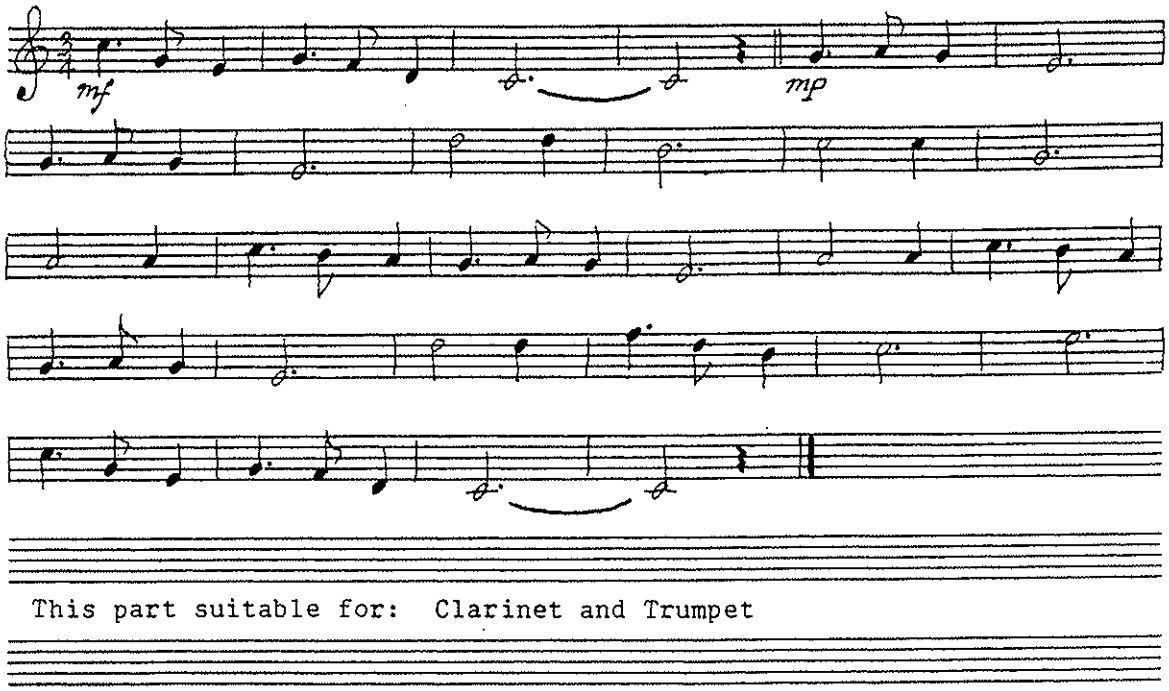


This part suitable for: Flute, Piccolo and Oboe

A PART
B♭ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

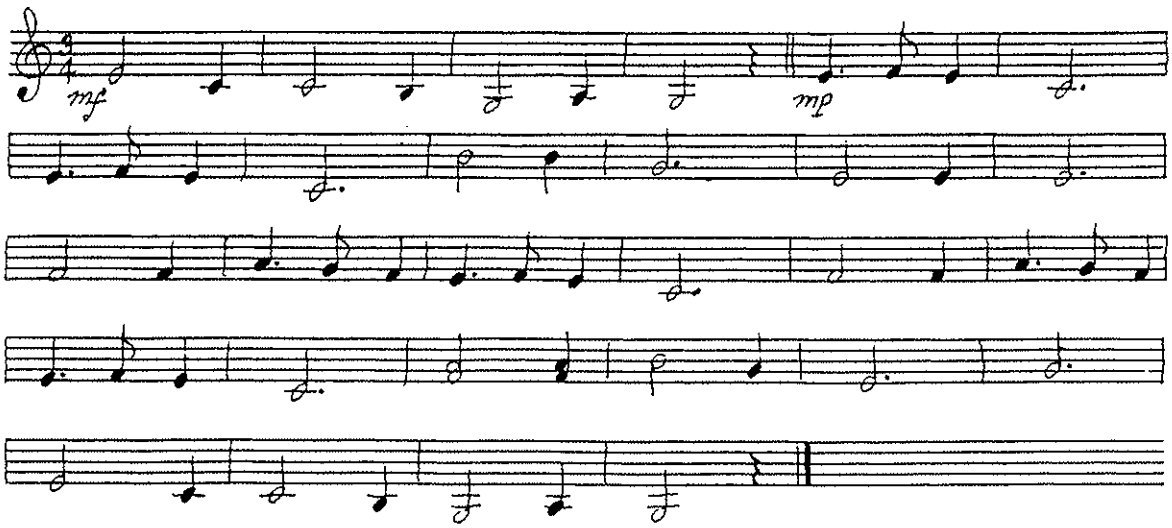


This part suitable for: Clarinet and Trumpet

B PART
B♭ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

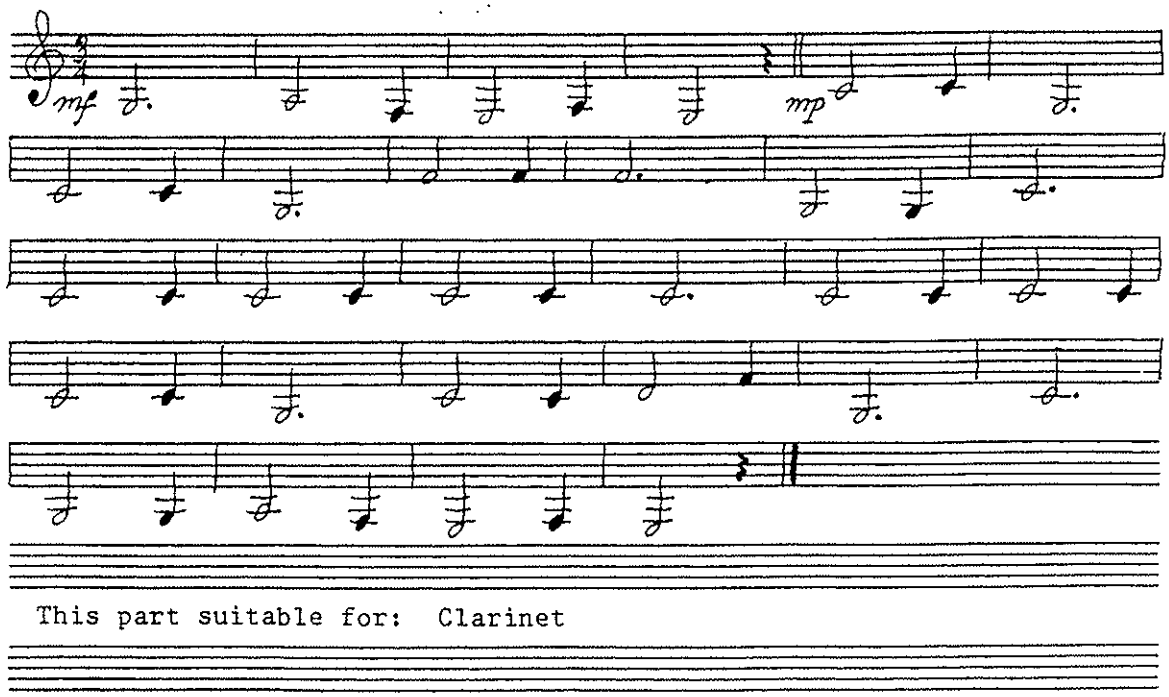


This part suitable for: Clarinet and Trumpet

C PART
B♭ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

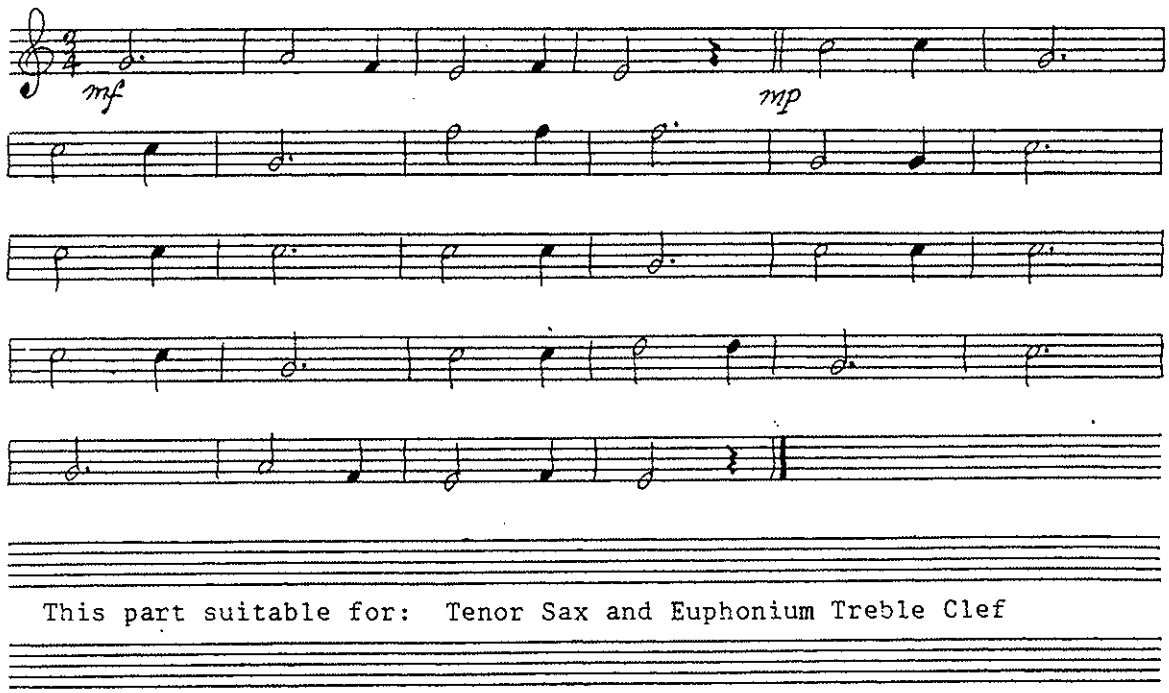


This part suitable for: Clarinet

C PART
B♭ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

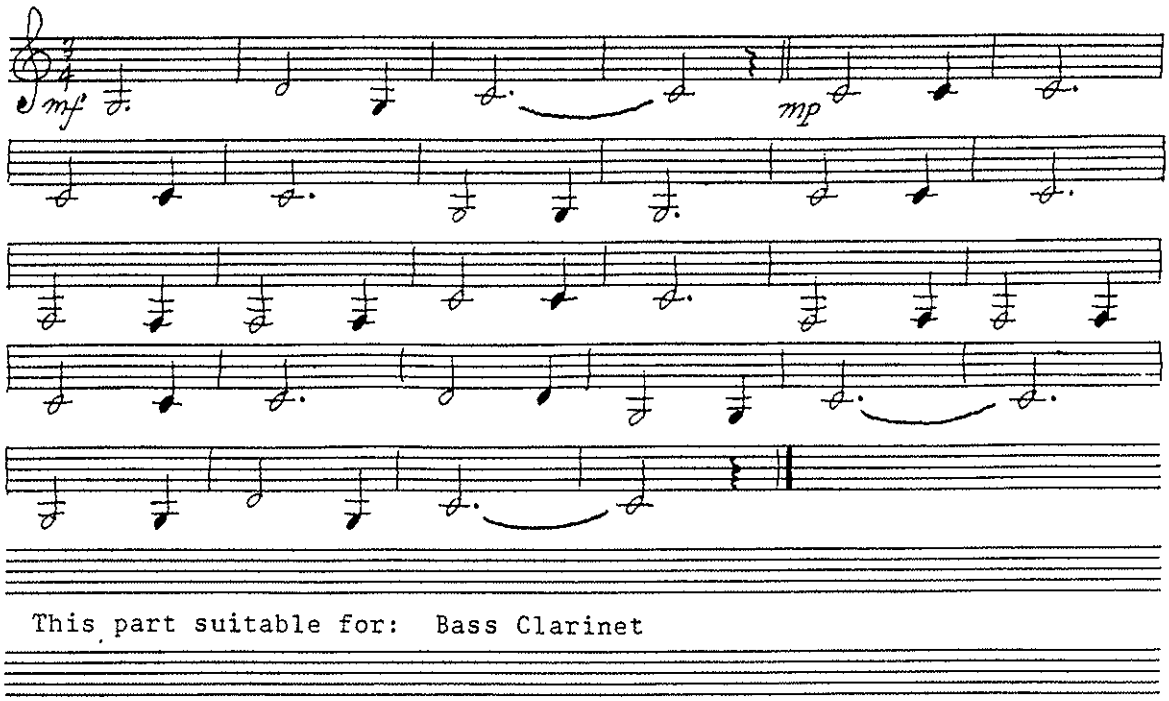


This part suitable for: Tenor Sax and Euphonium Treble Clef

D PART
B♭ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

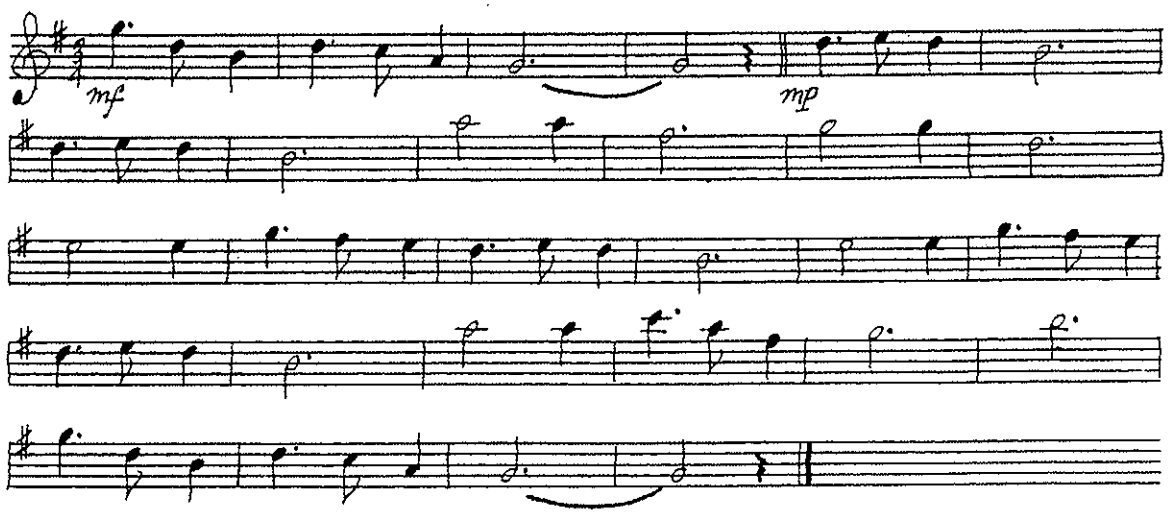


This part suitable for: Bass Clarinet

A PART
E♭ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

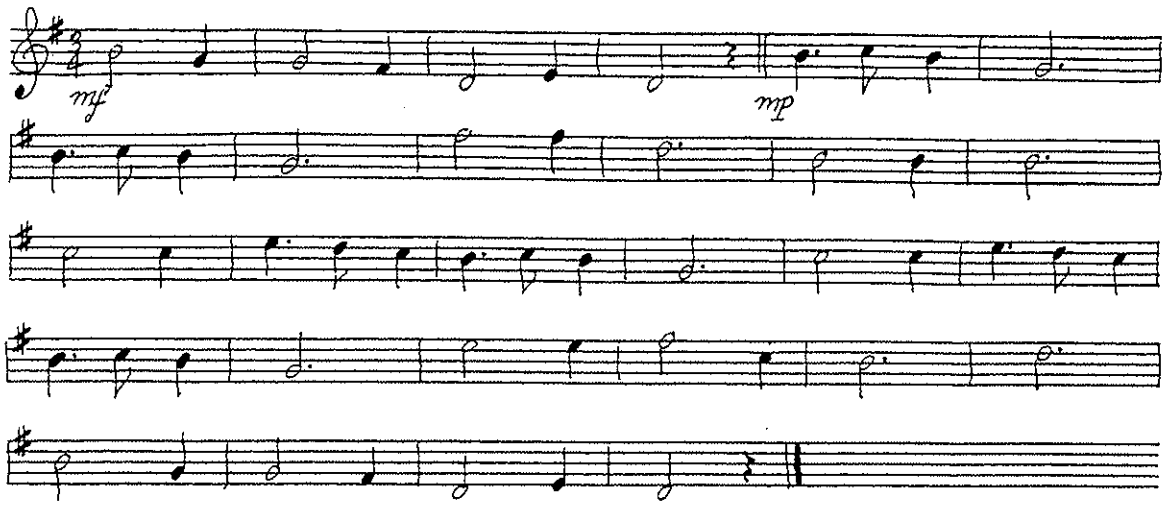


This part suitable for: Alto Sax

B PART
E♭ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

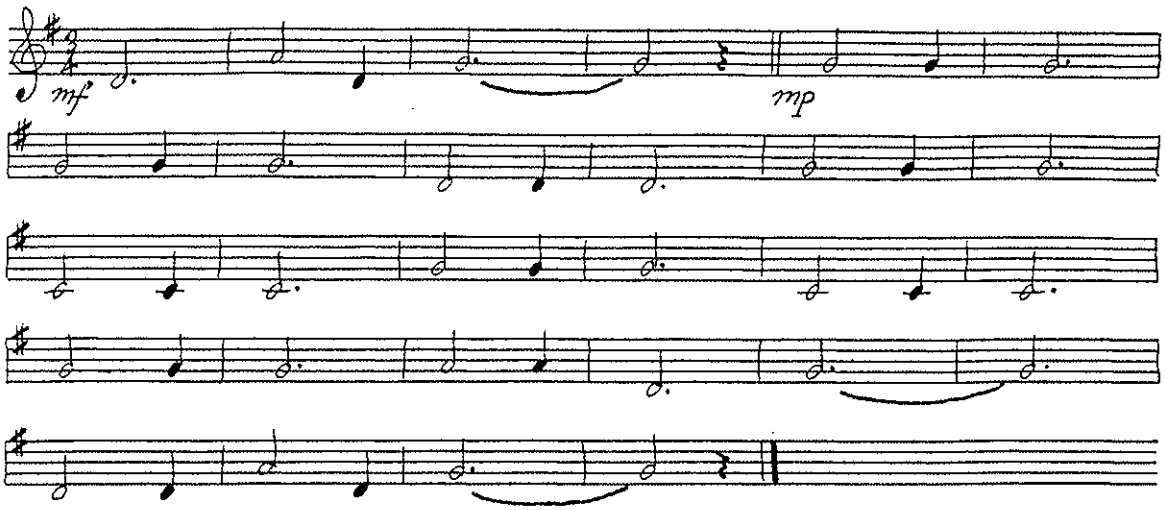


This part suitable for: Alto Sax

D PART
$E^{\flat}$ Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

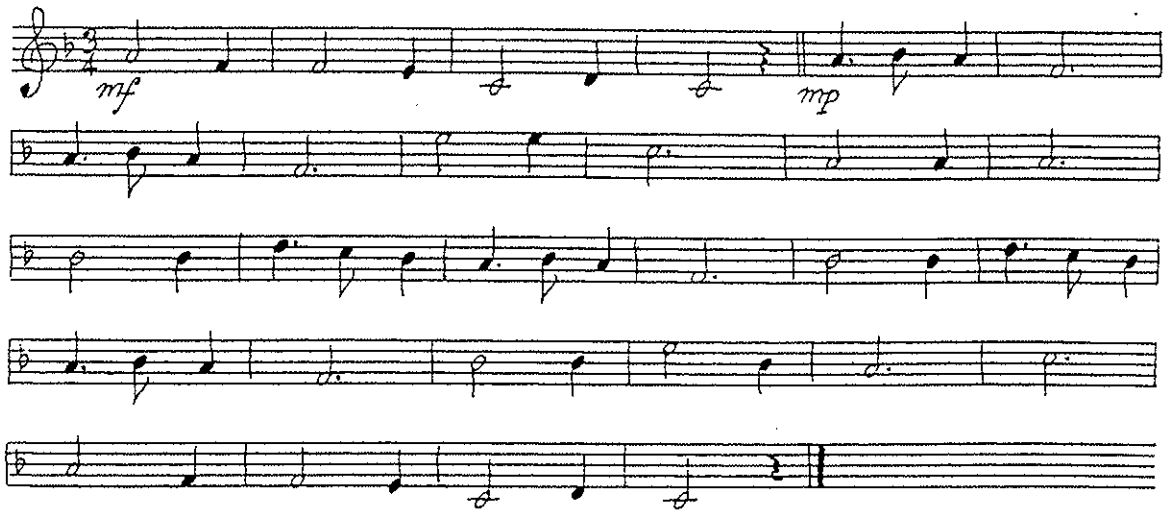


This part suitable for: Baritone Sax

B PART
F Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

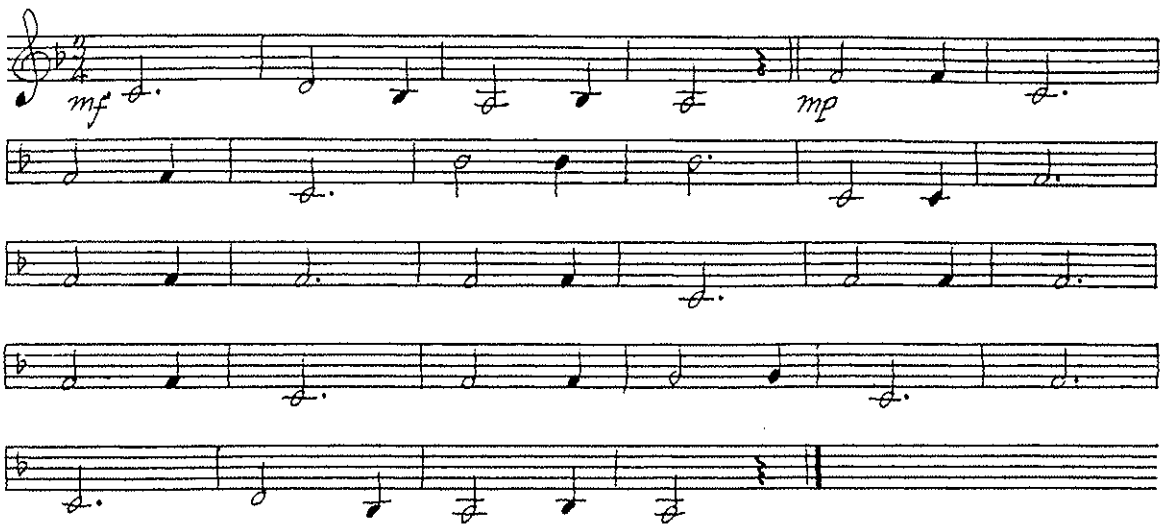


This part suitable for: French Horn

C PART
F Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

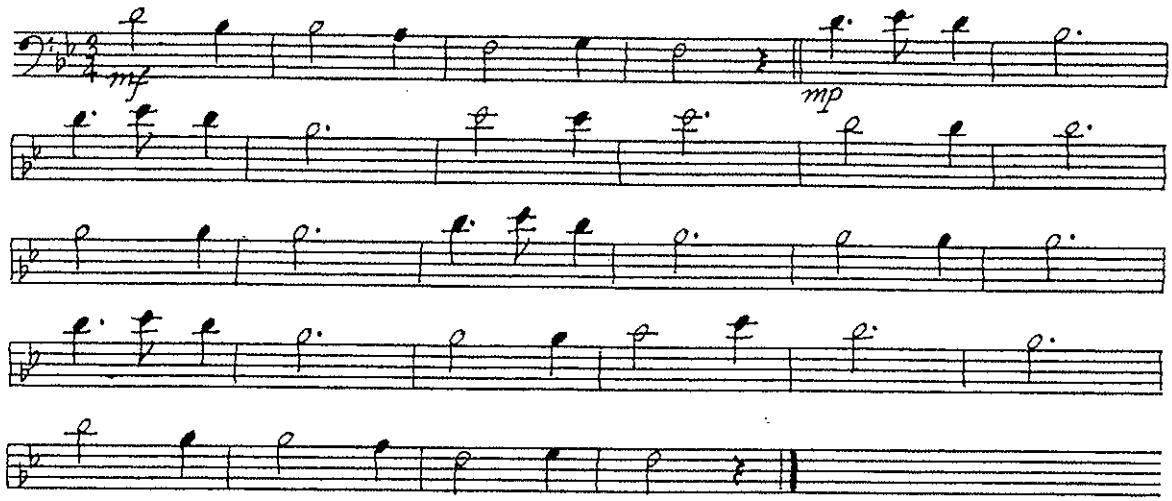


This part suitable for: French Horn

B PART
C Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

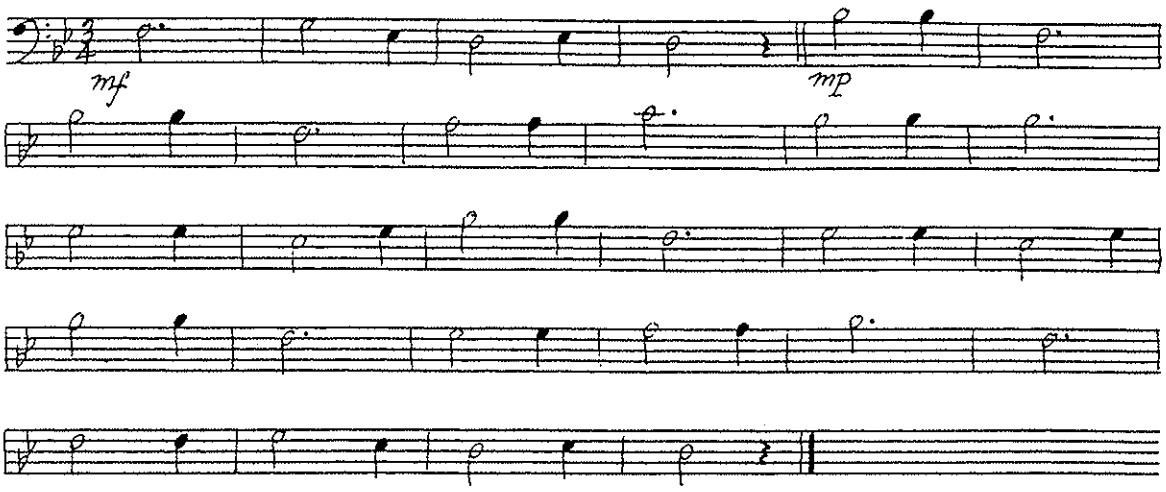


This part suitable for: Trombone and Euphonium

C PART
C Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

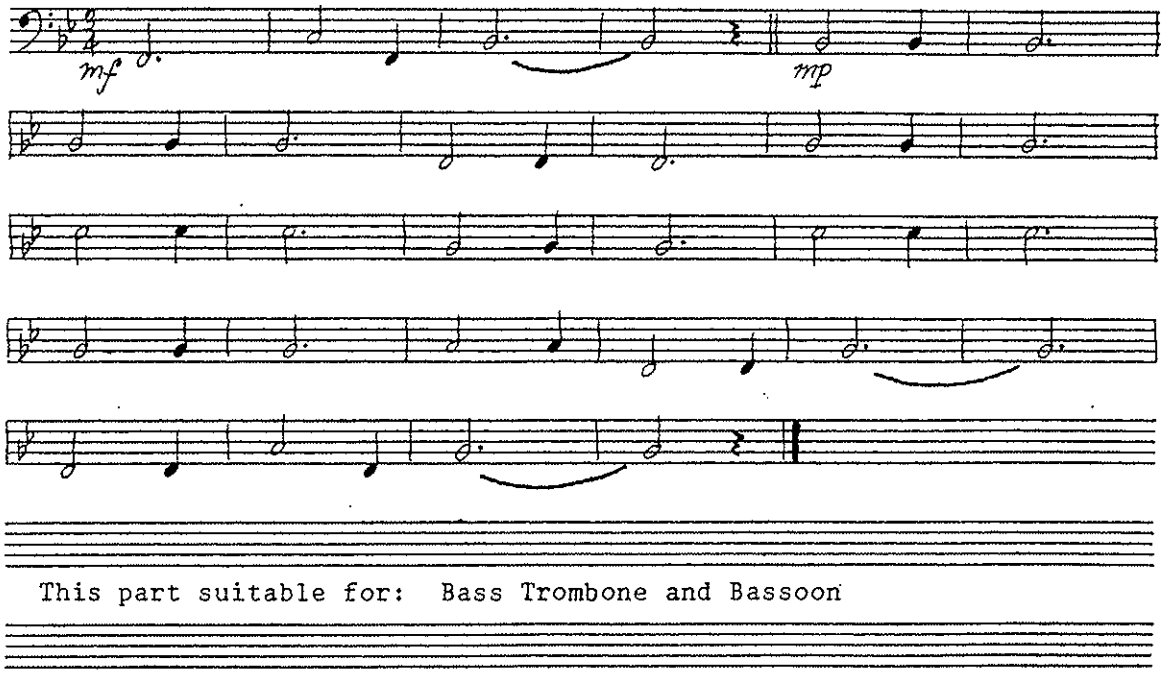


This part suitable for: Trombone and Euphonium

D PART
C Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

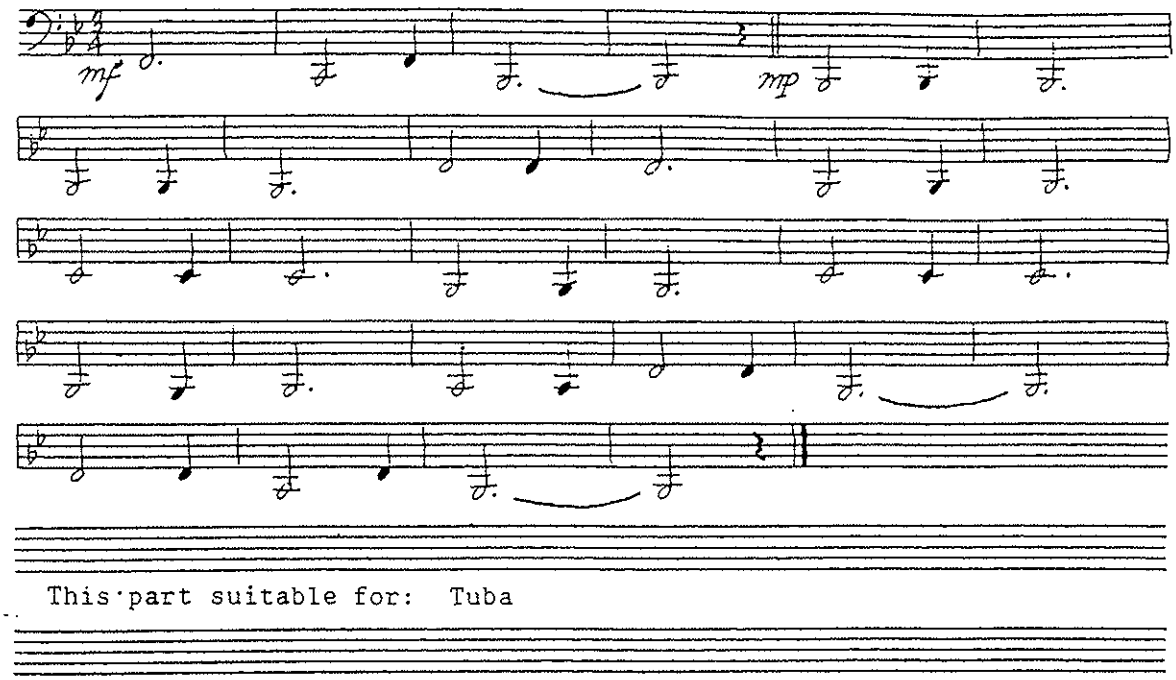


This part suitable for: Bass Trombone and Bassoon

D PART
C Instruments

SILENT NIGHT

Arranged by
Lt(N) B. Gossip

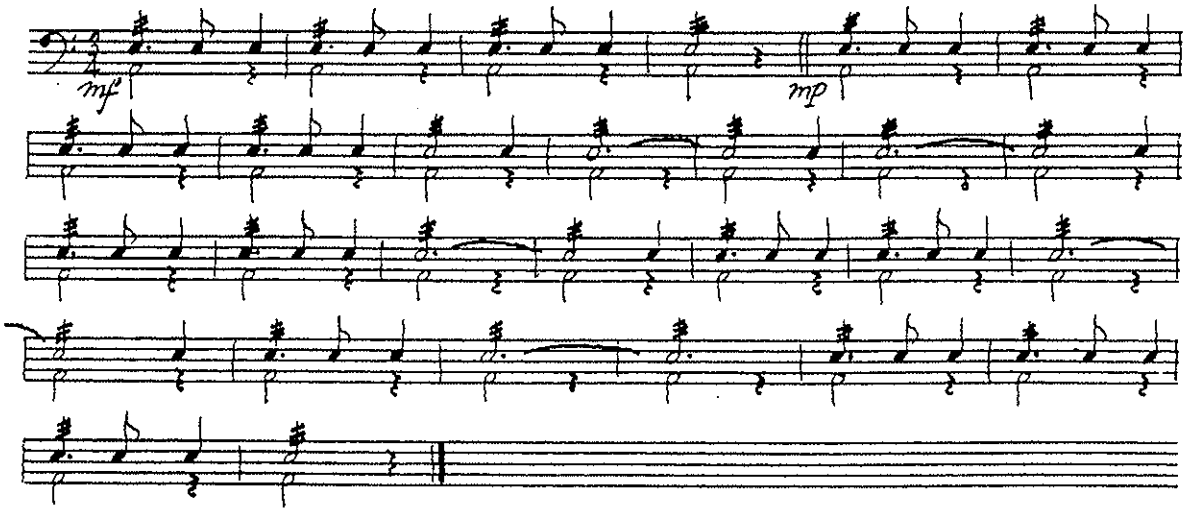


This part suitable for: Tuba

Drums

SILENT NIGHT

Arranged by
Lt(N) B. Gossip



The Cadet Special Ceremonial Music Collection

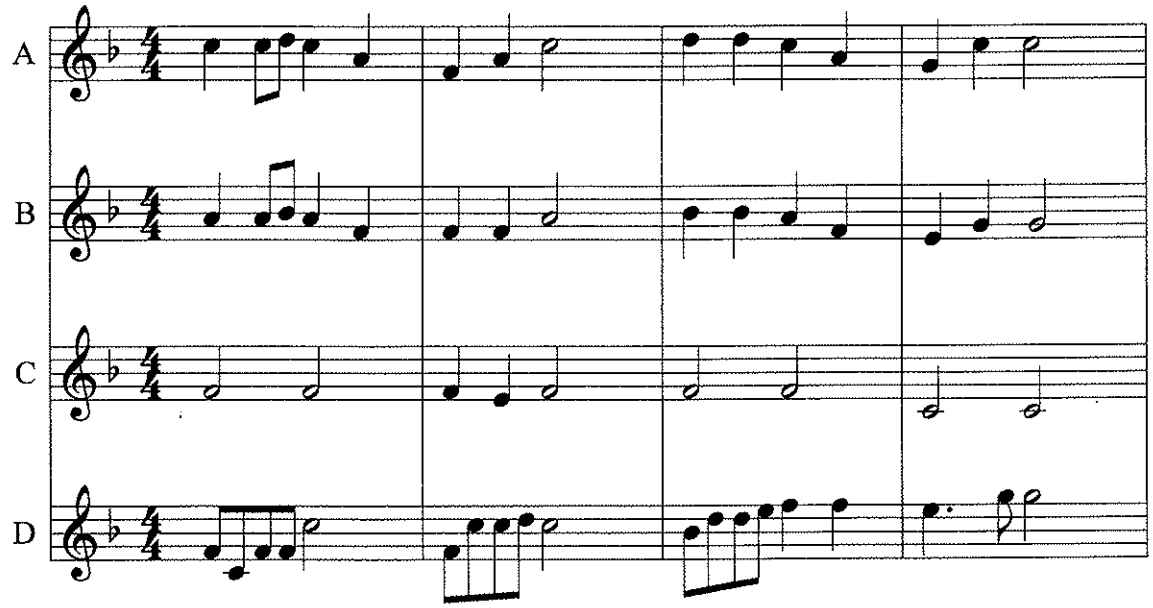
CHAPTER 24

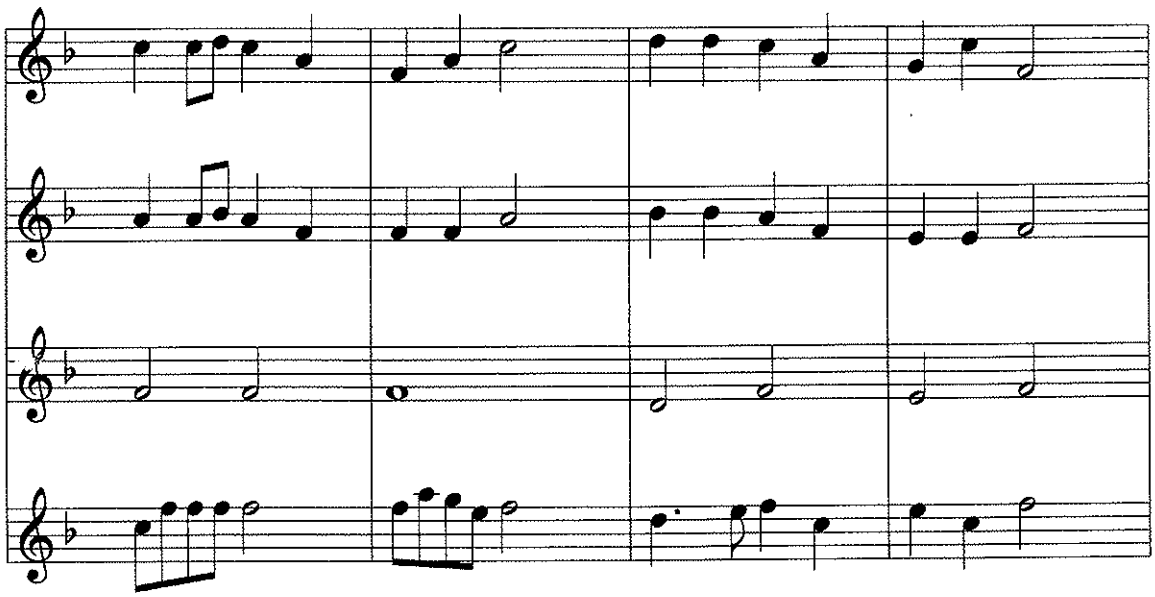
Up on the Housetop

Pacific Region Cadet Headquarters

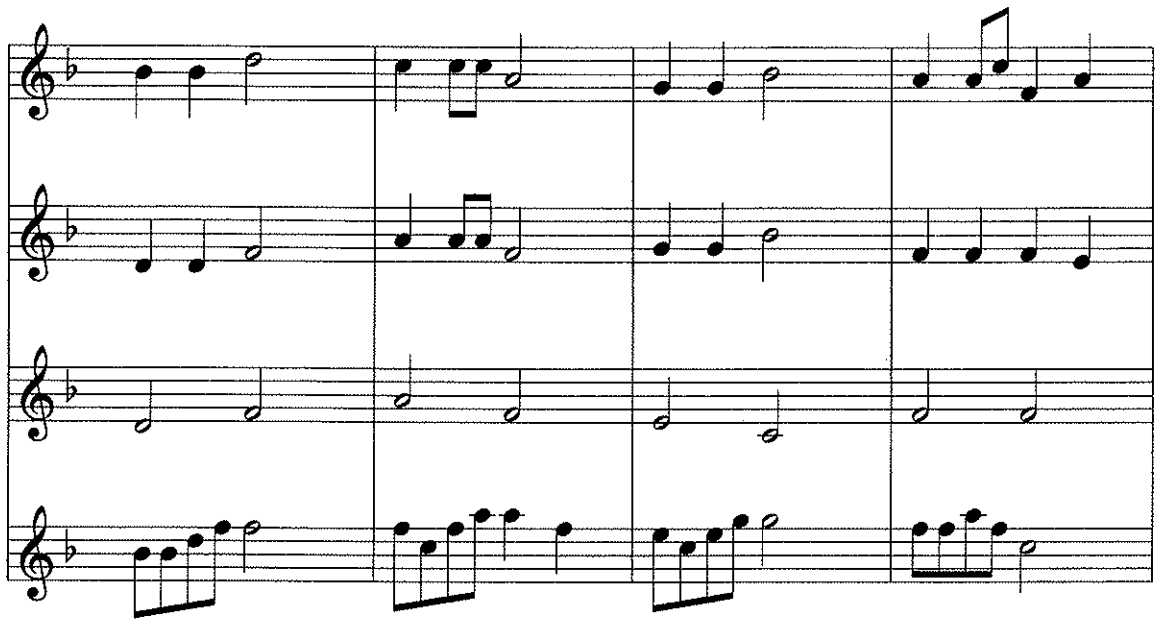
Up On The Housetop

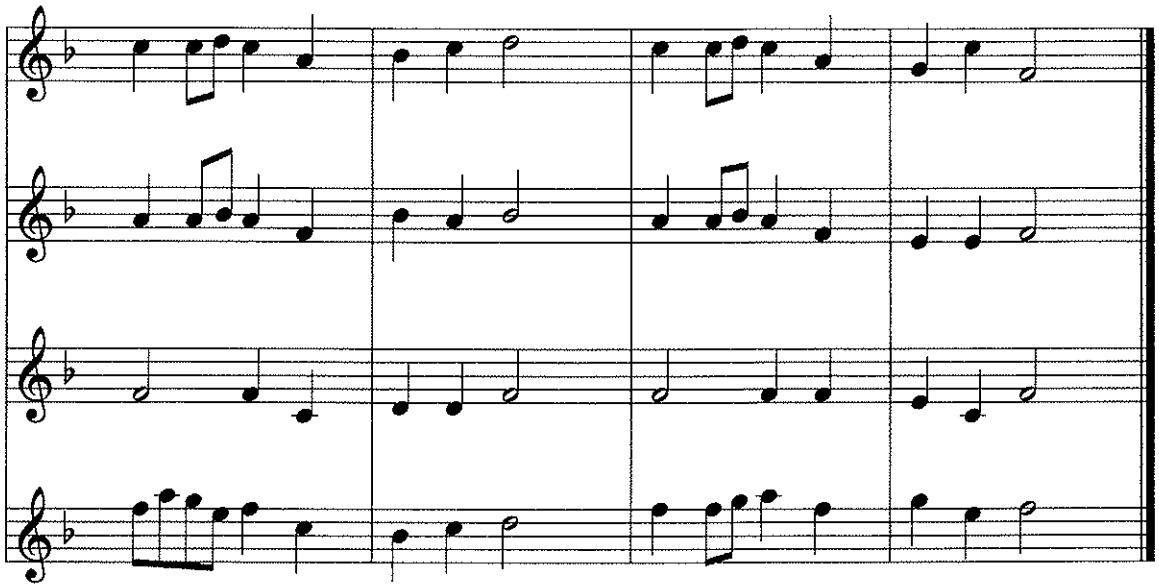
Bb Conductor





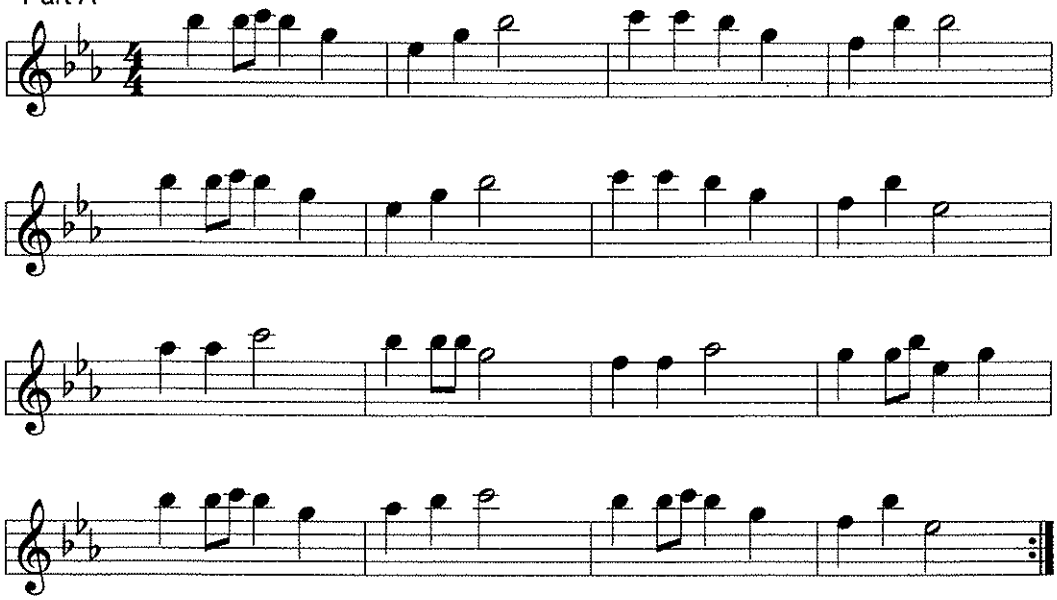
Up on the Housetop - Page 2





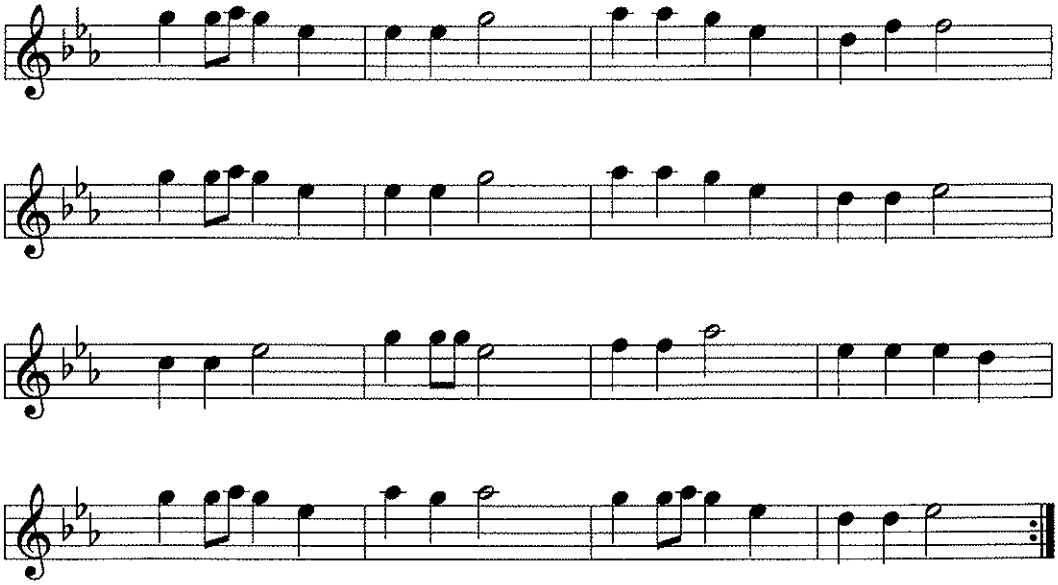
Flute/Piccolo
Part A

Up On The Housetop



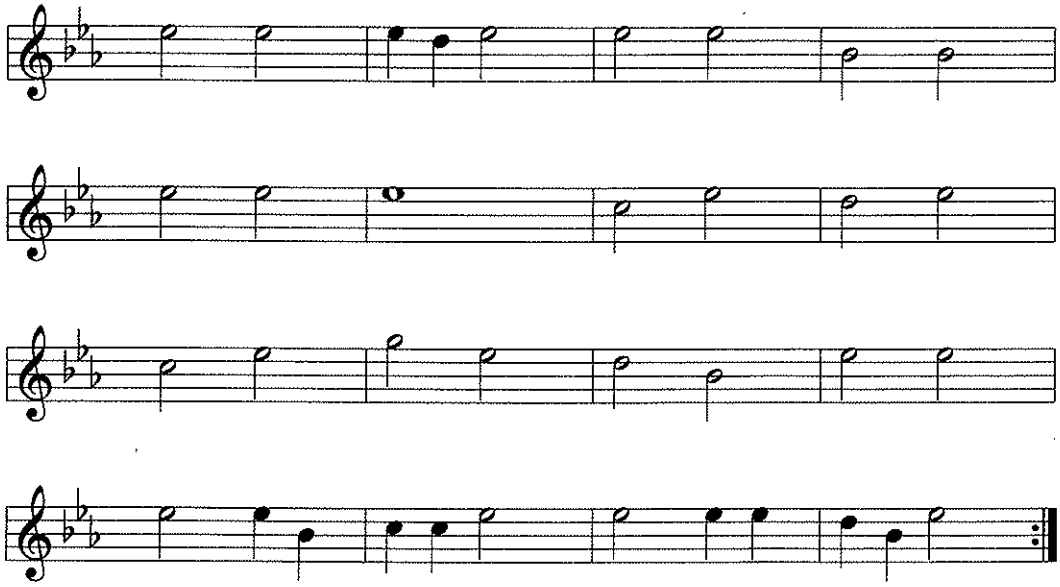
Flute/Piccolo
Part B

Up On The Housetop



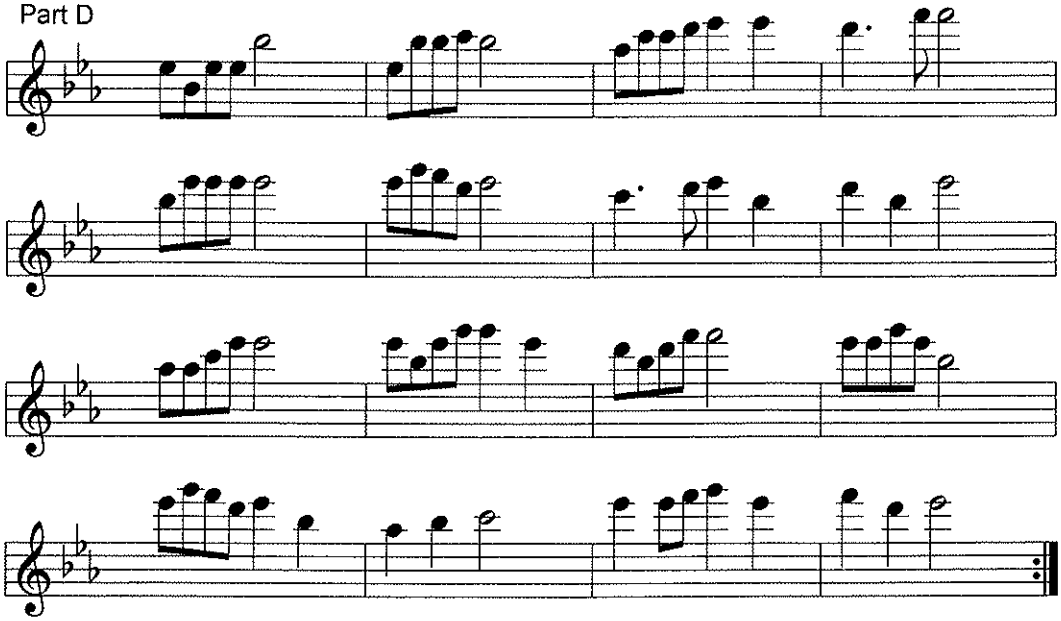
Flute/Piccolo
Part C

Up On The Housetop



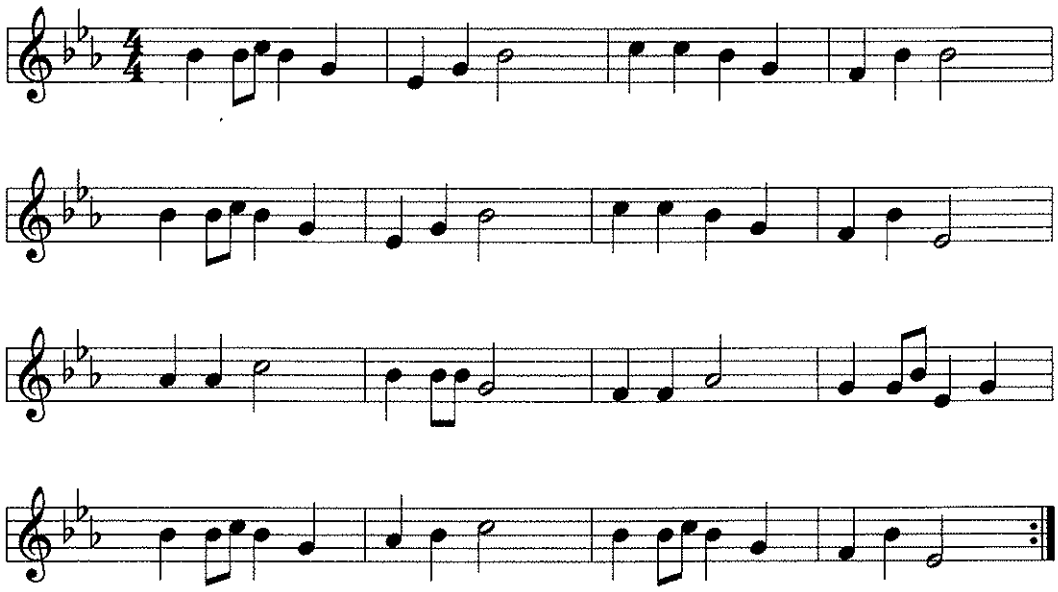
Flute/Piccolo
Part D

Up On The Housetop



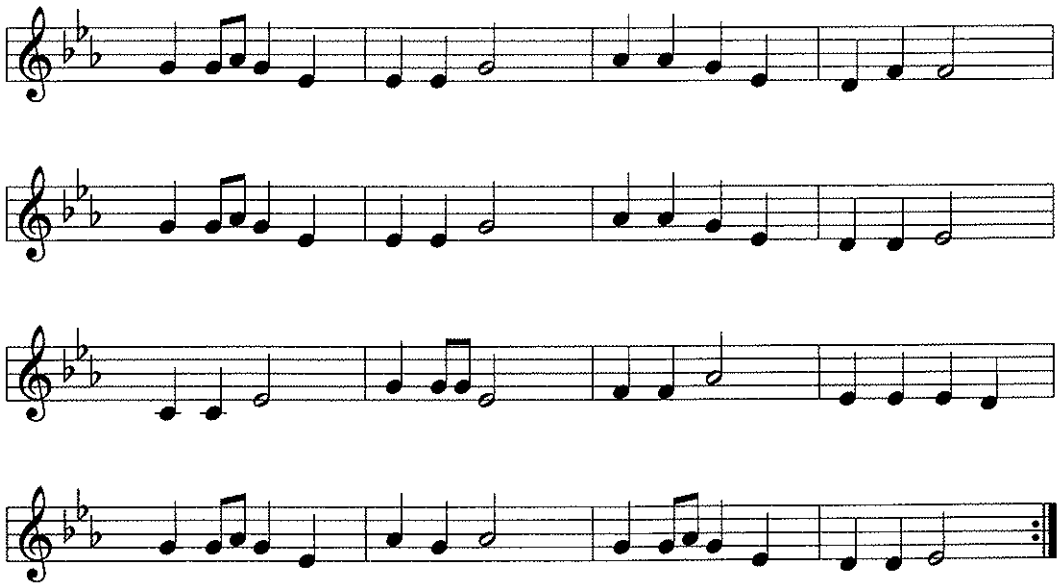
Oboe/Bells
Part A

Up On The Housetop



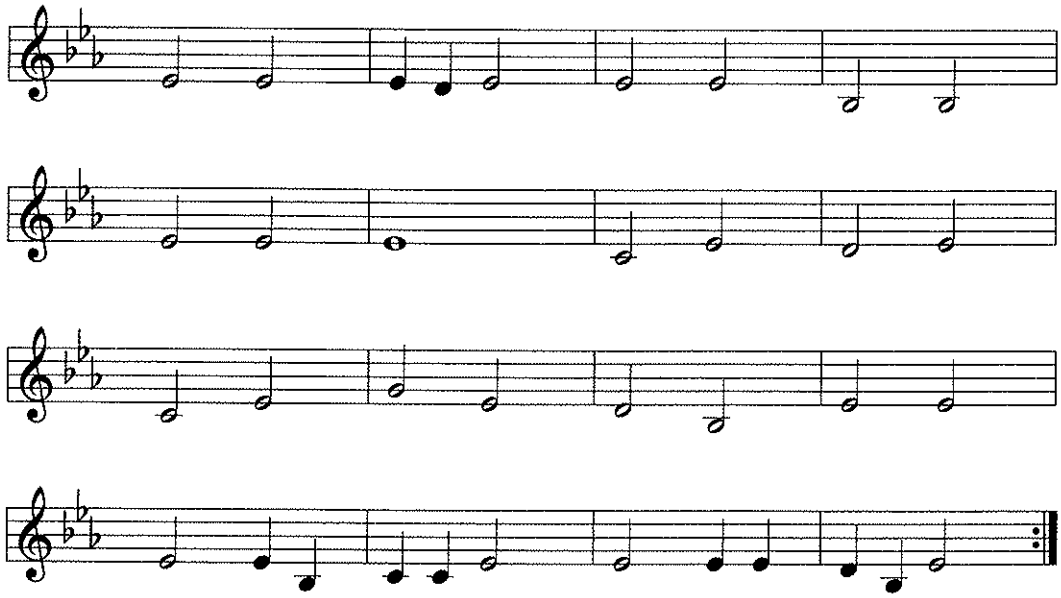
Oboe/Bells
Part B

Up On The Housetop



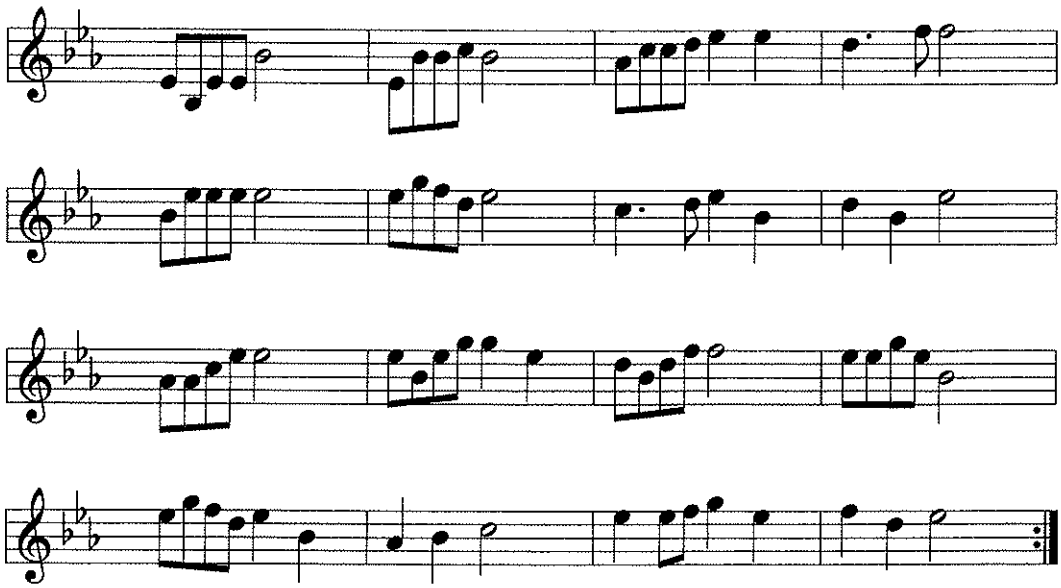
Oboe/Bells
Part C

Up On The Housetop



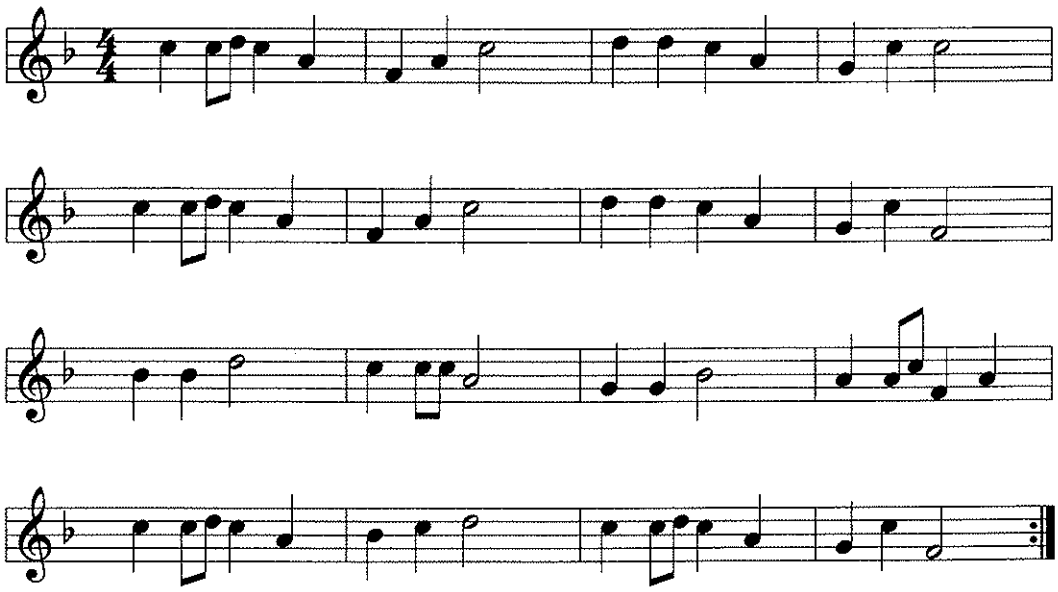
Oboe/Bells
Part D

Up On The Housetop



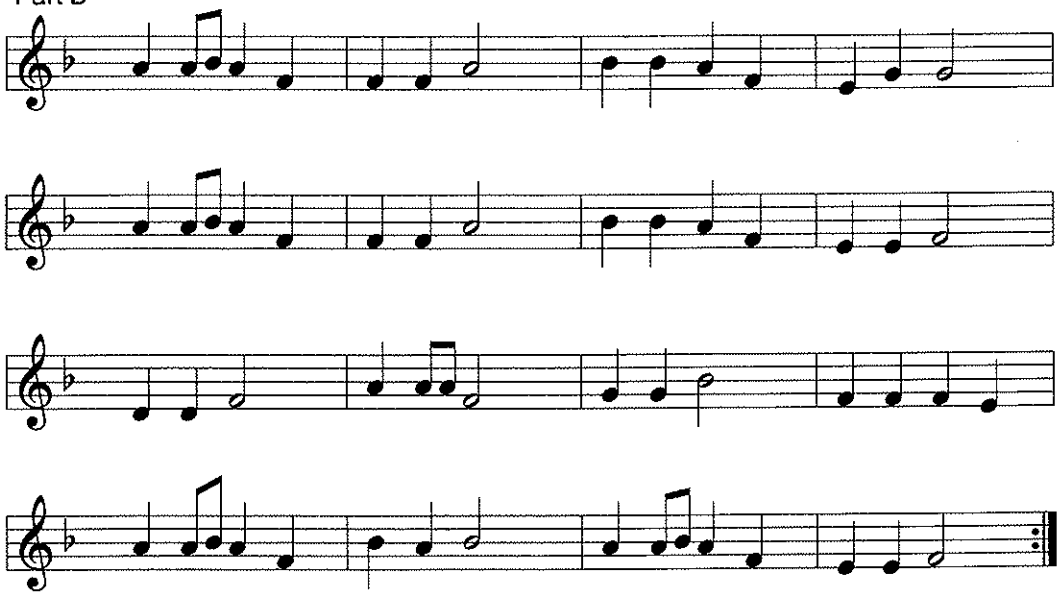
Trumpet/Clarinet
Part A

Up On The Housetop



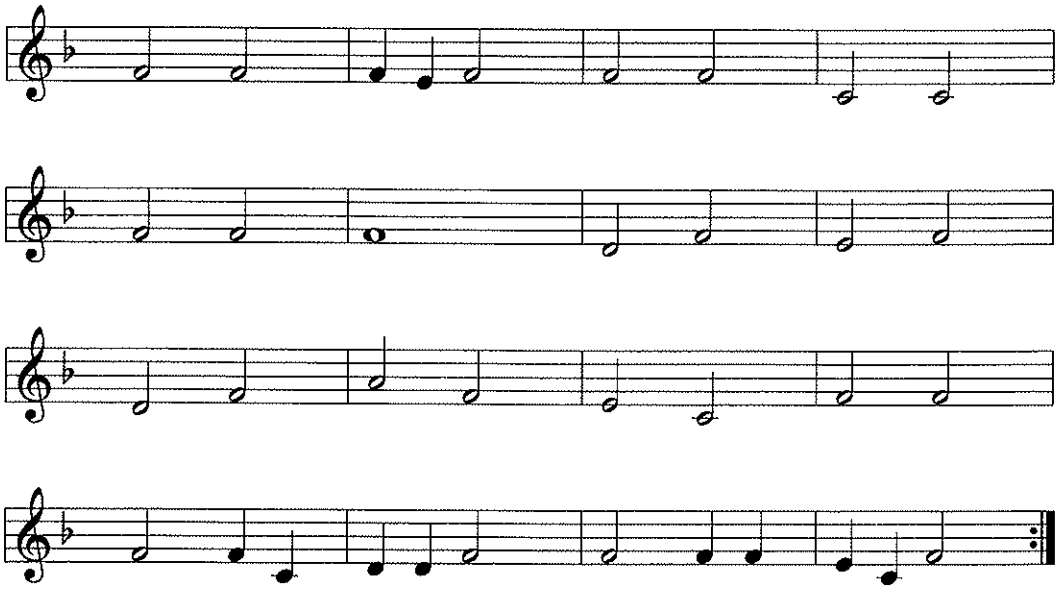
Trumpet/Clarinet
Part B

Up On The Housetop



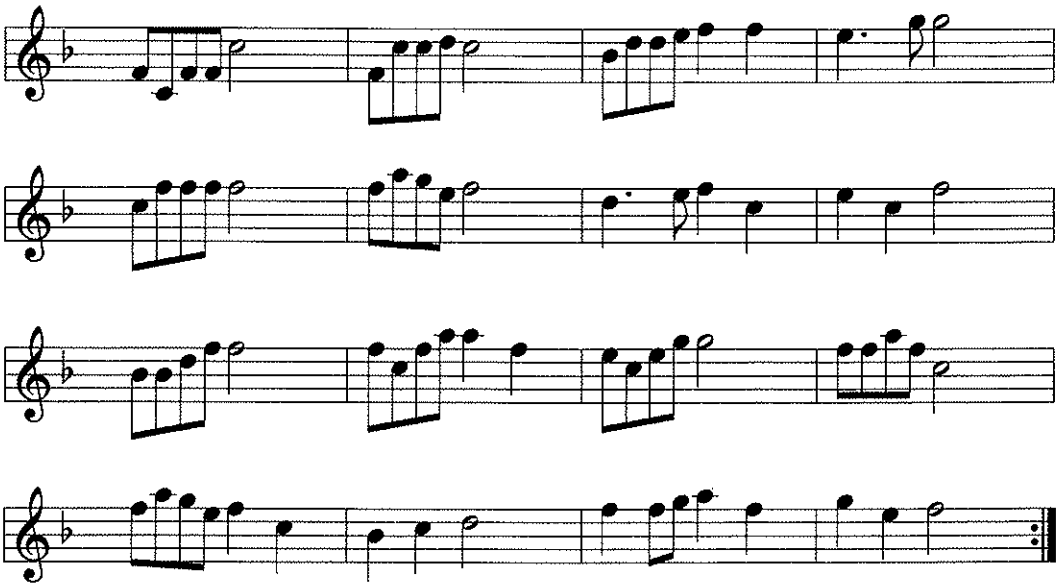
Trumpet/Clarinet
Part C

Up On The Housetop



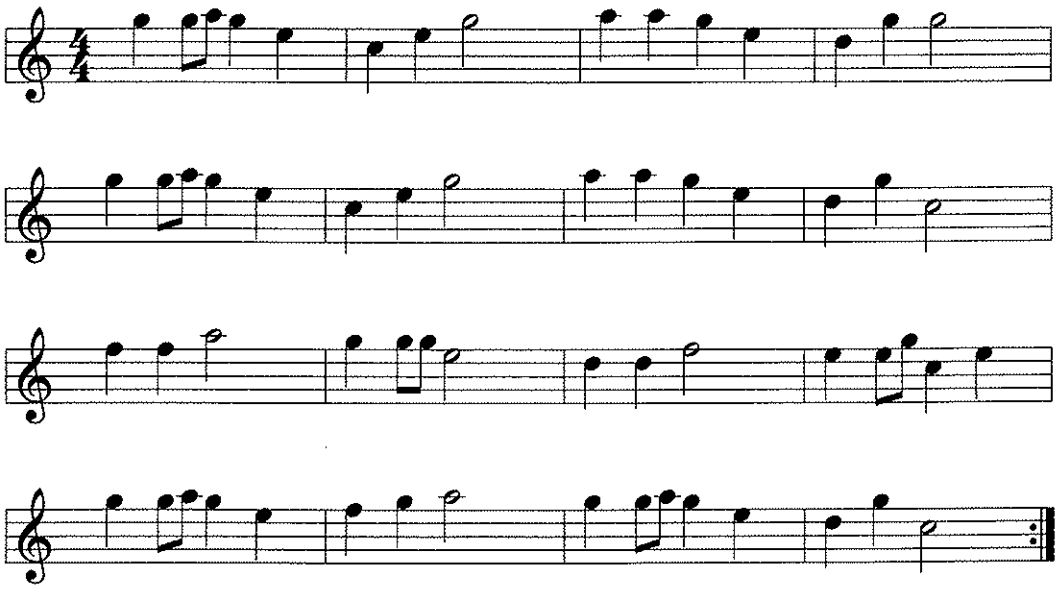
Trumpet/Clarinet
Part D

Up On The Housetop



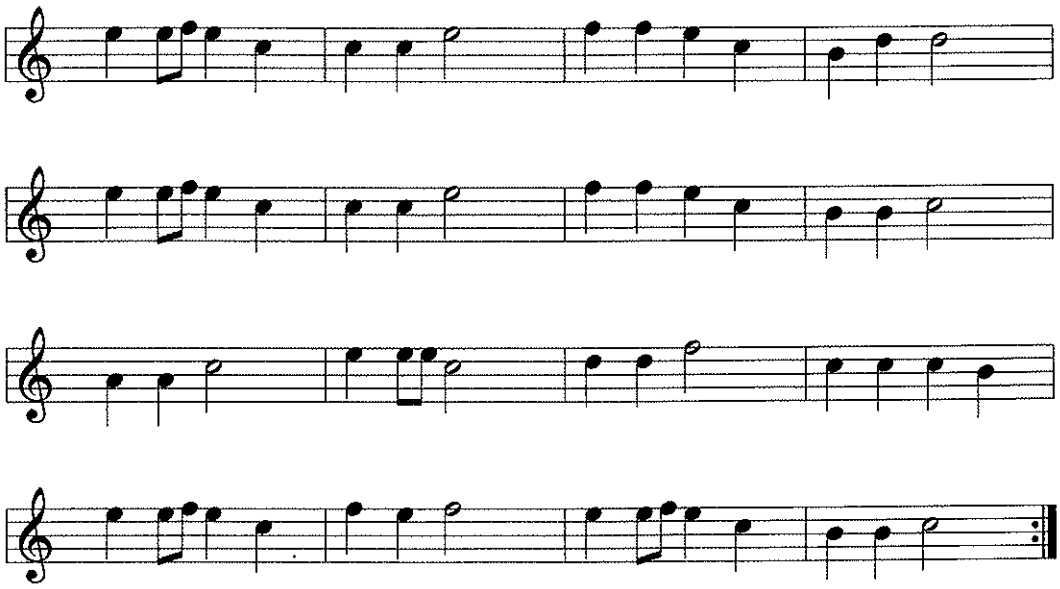
Eb Alto/Bari Saxophone
Part A

Up On The Housetop



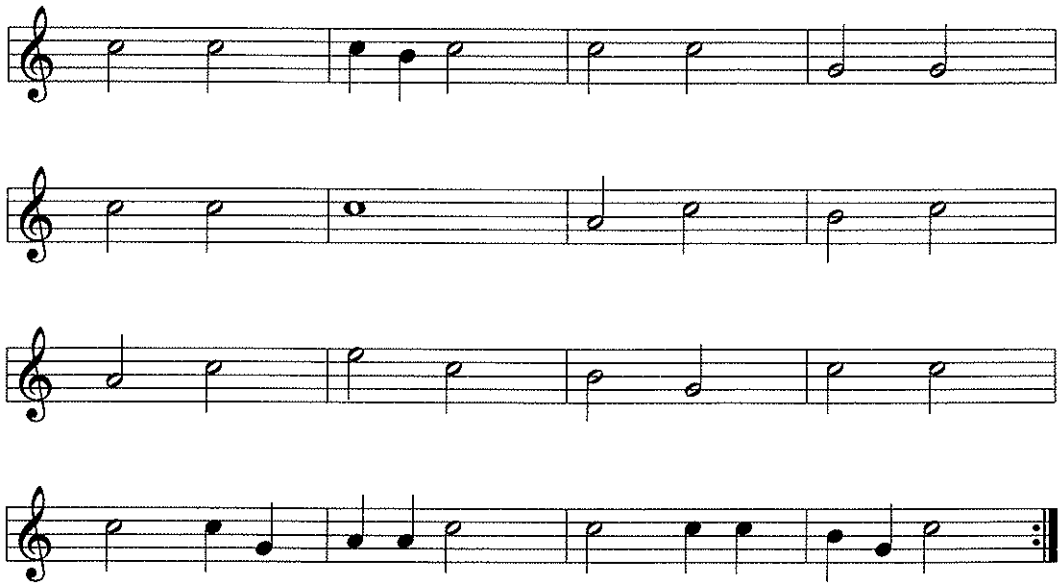
Eb Alto/Bari Saxophone
Part B

Up On The Housetop



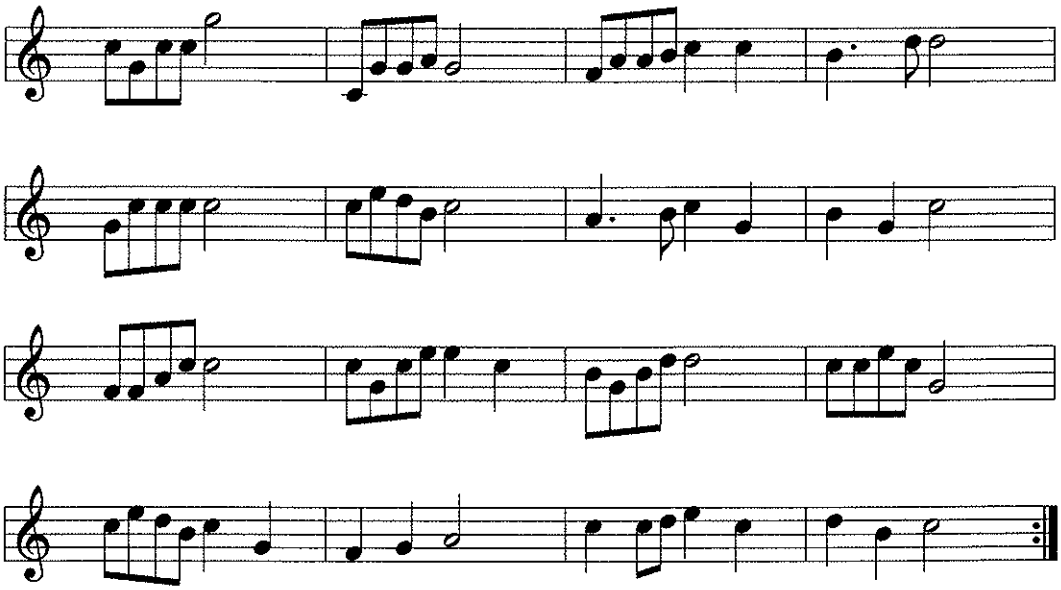
Eb Alto/Bari Saxophone
Part C

Up On The Housetop



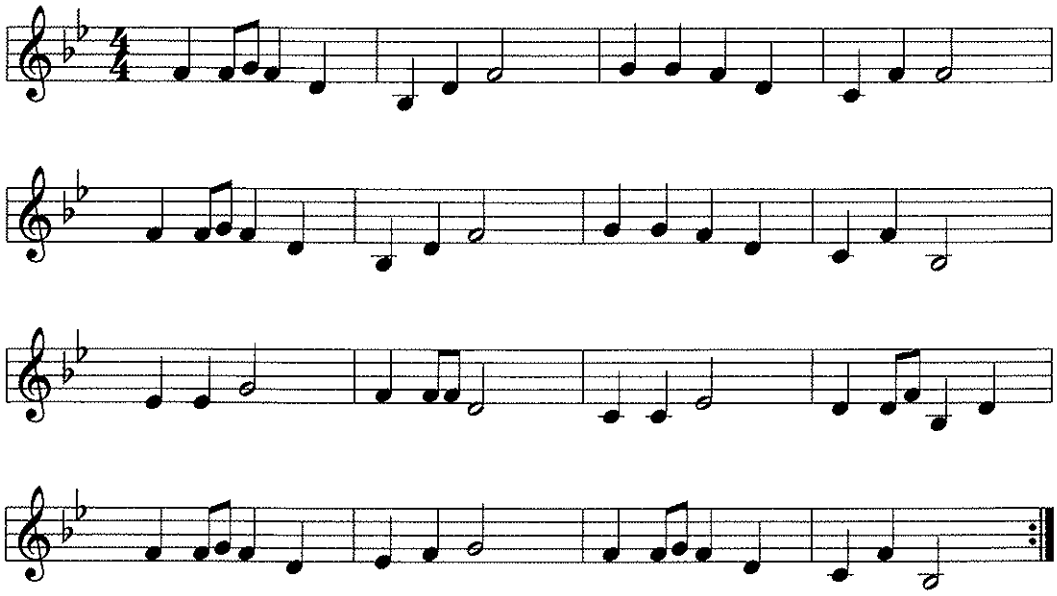
Eb Alto/Bari Saxophone
Part D

Up On The Housetop



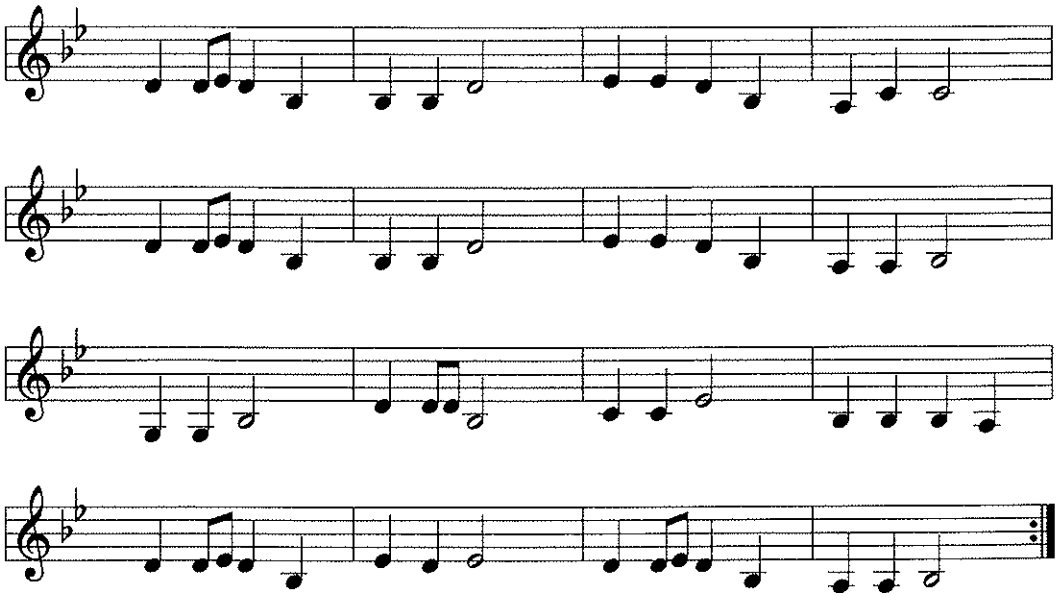
French Horn
Part A

Up On The Housetop



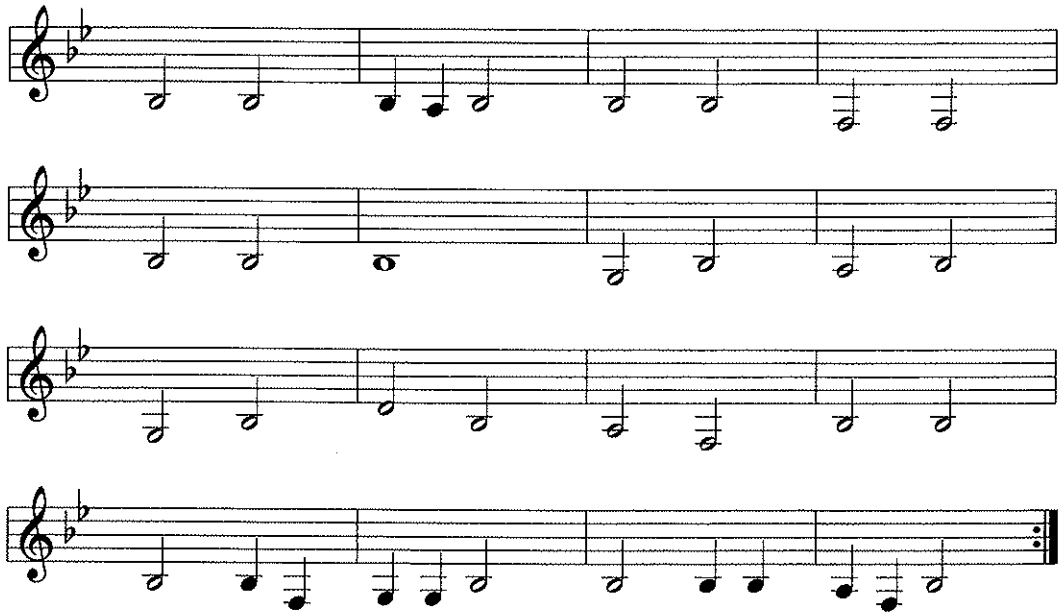
French Horn
Part B

Up On The Housetop



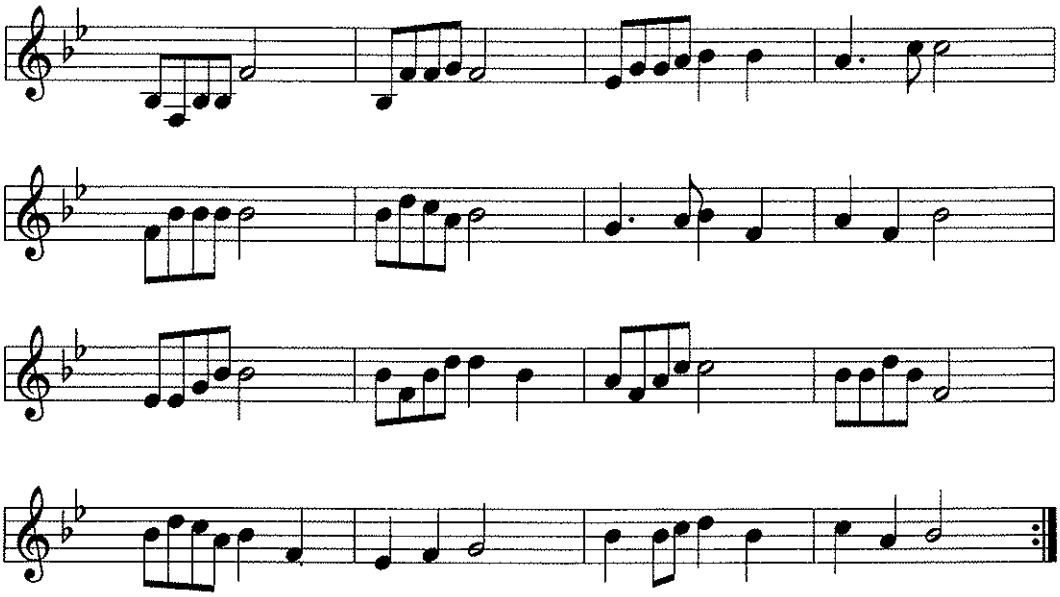
French Horn
Part C

Up On The Housetop



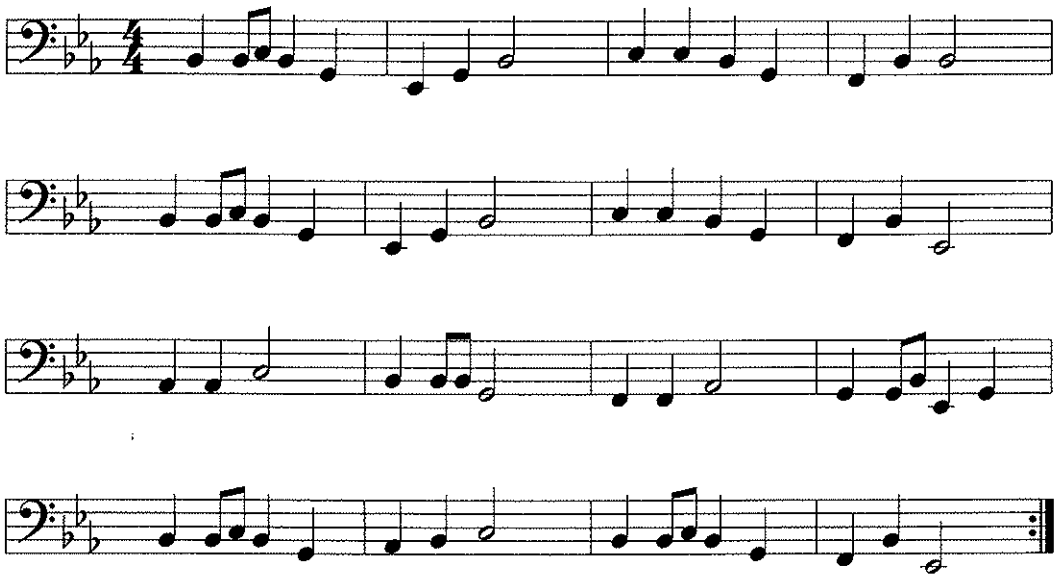
French Horn
Part D

Up On The Housetop



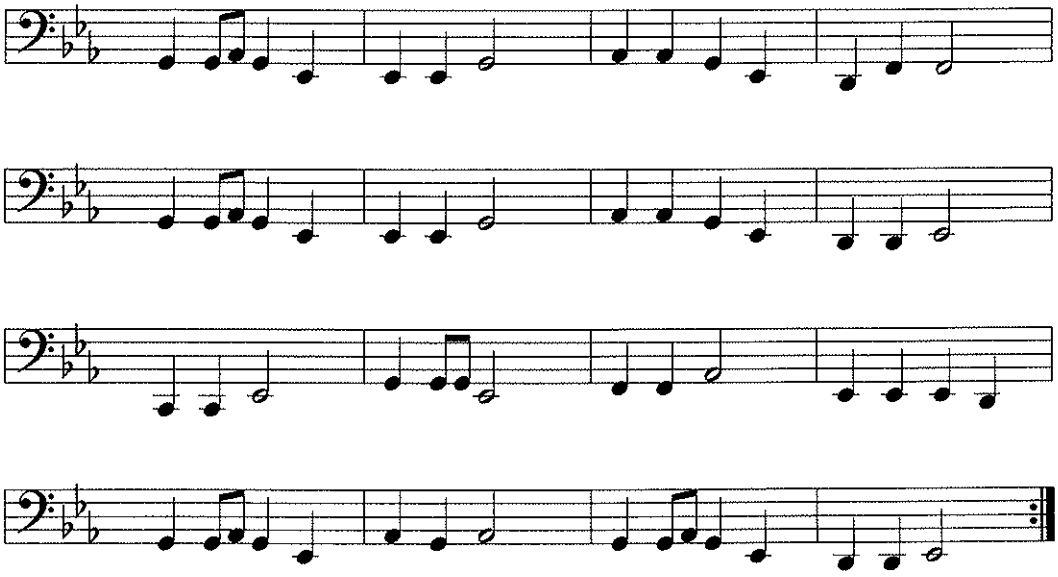
Trombone/Baritone
Part A

Up On The Housetop



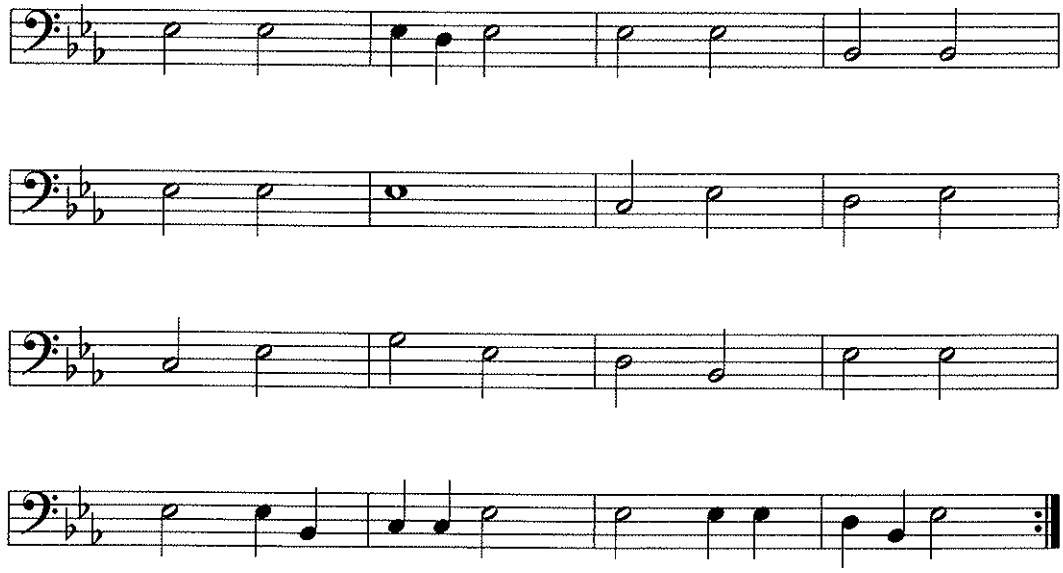
Trombone/Baritone
Part B

Up On The Housetop



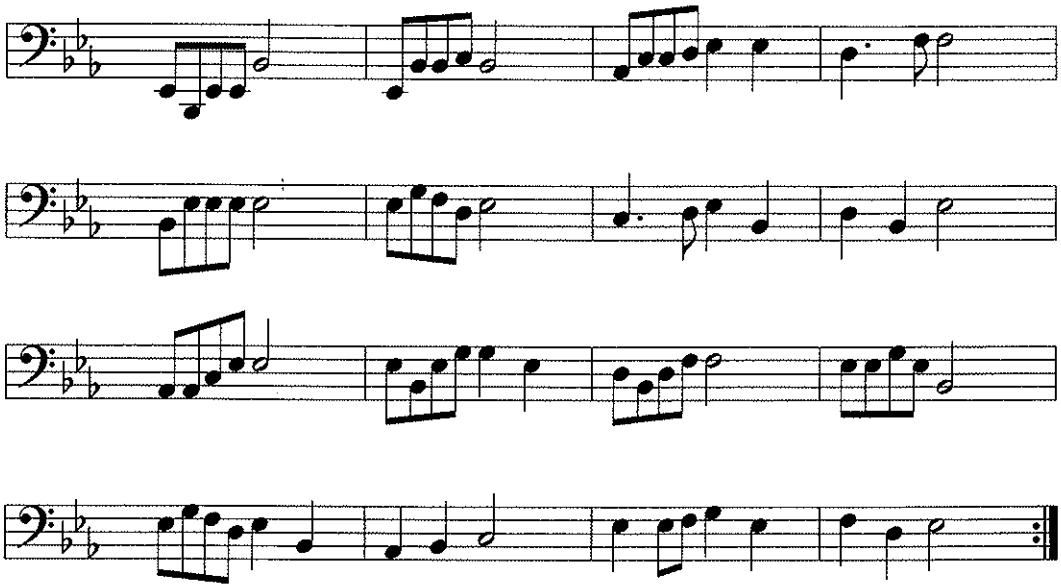
Trombone/Baritone
Part C

Up On The Housetop



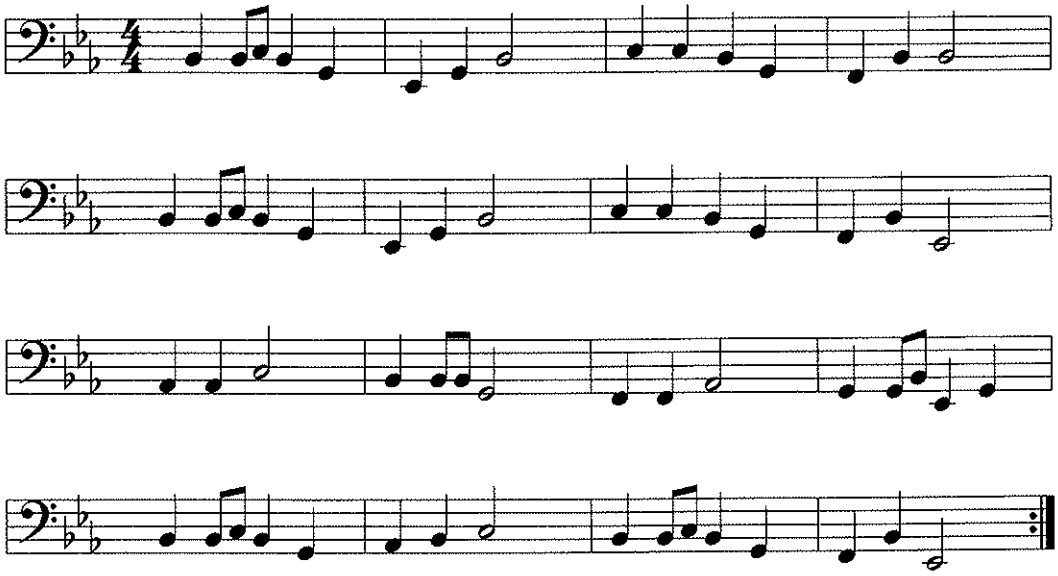
Trombone/Baritone
Part D

Up On The Housetop



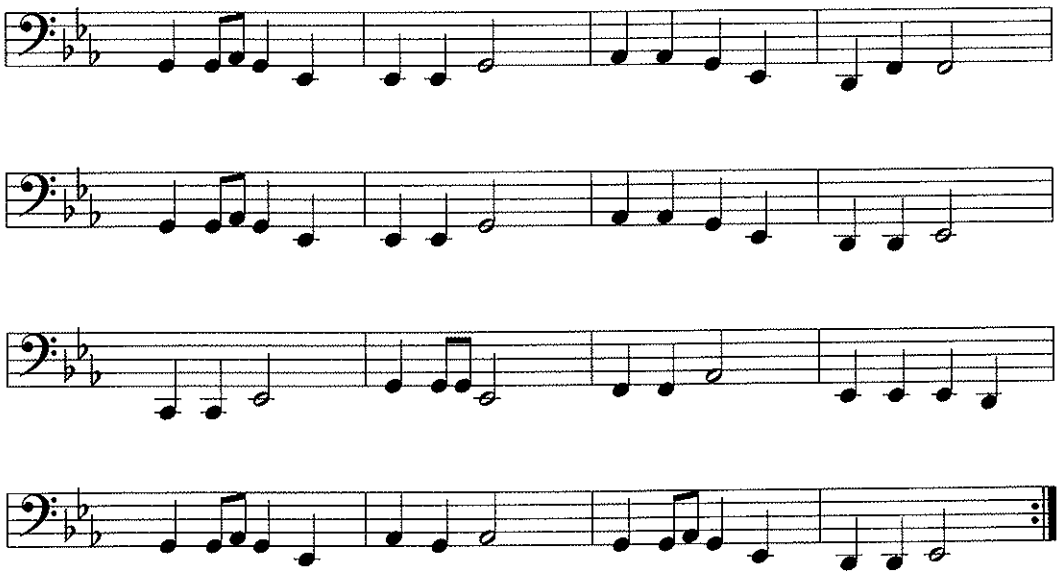
Tuba
Part A

Up On The Housetop



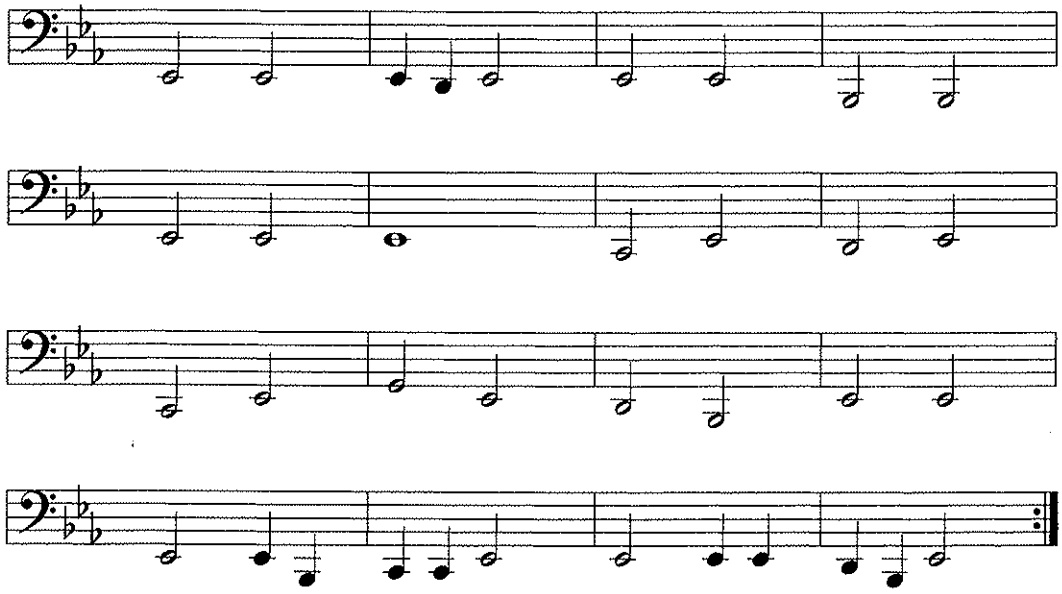
Tuba
Part B

Up On The Housetop



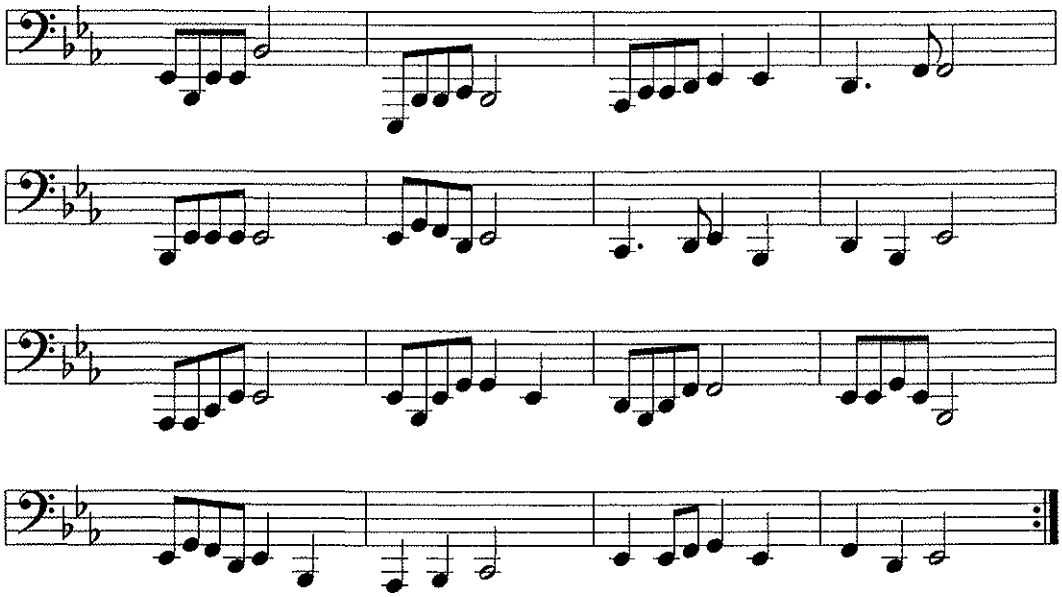
Tuba
Part C

Up On The Housetop



Tuba
Part D

Up On The Housetop



The Cadet Special Ceremonial Music Collection

When Irish Eyes Are Smiling

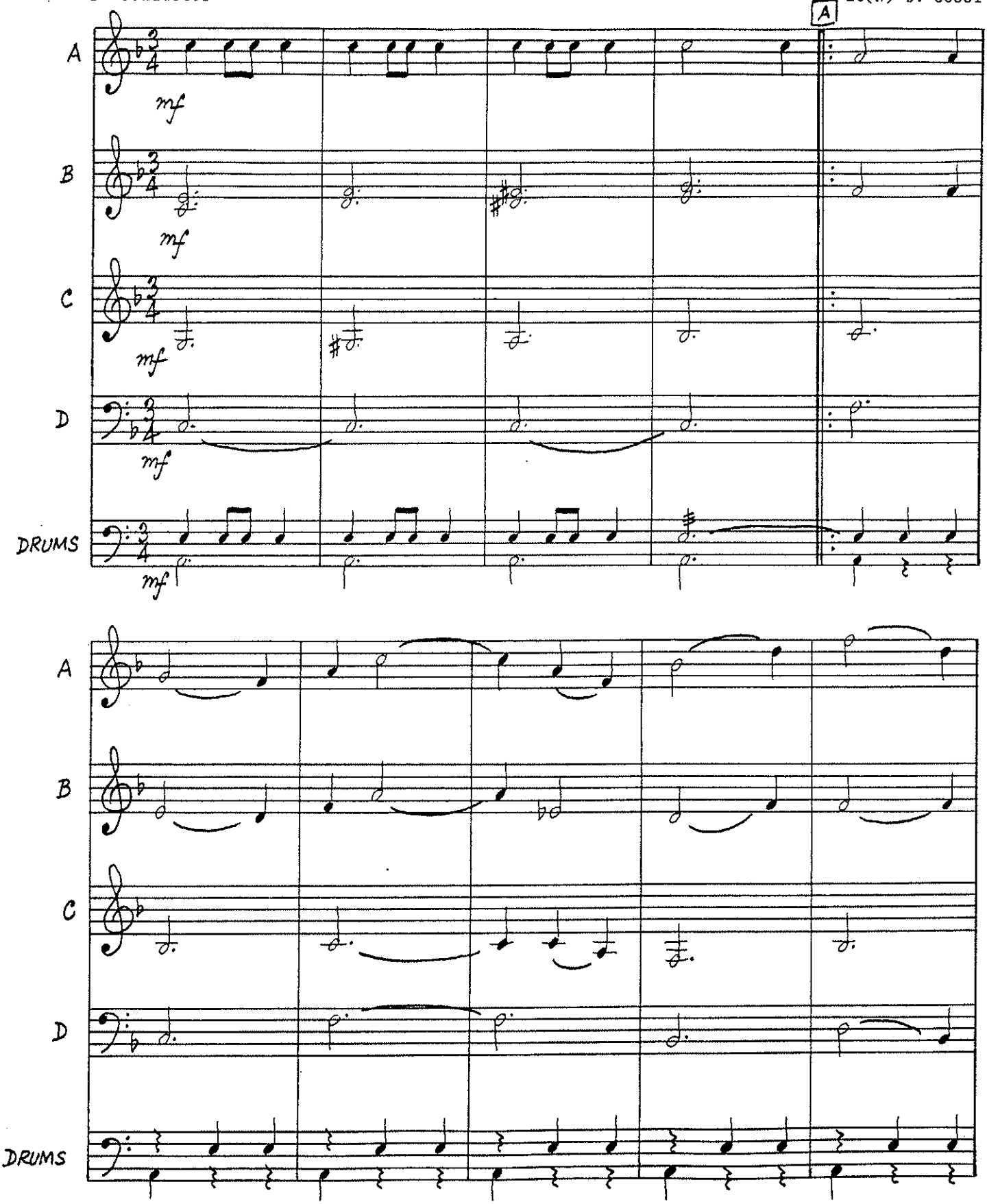
CHAPTER 25

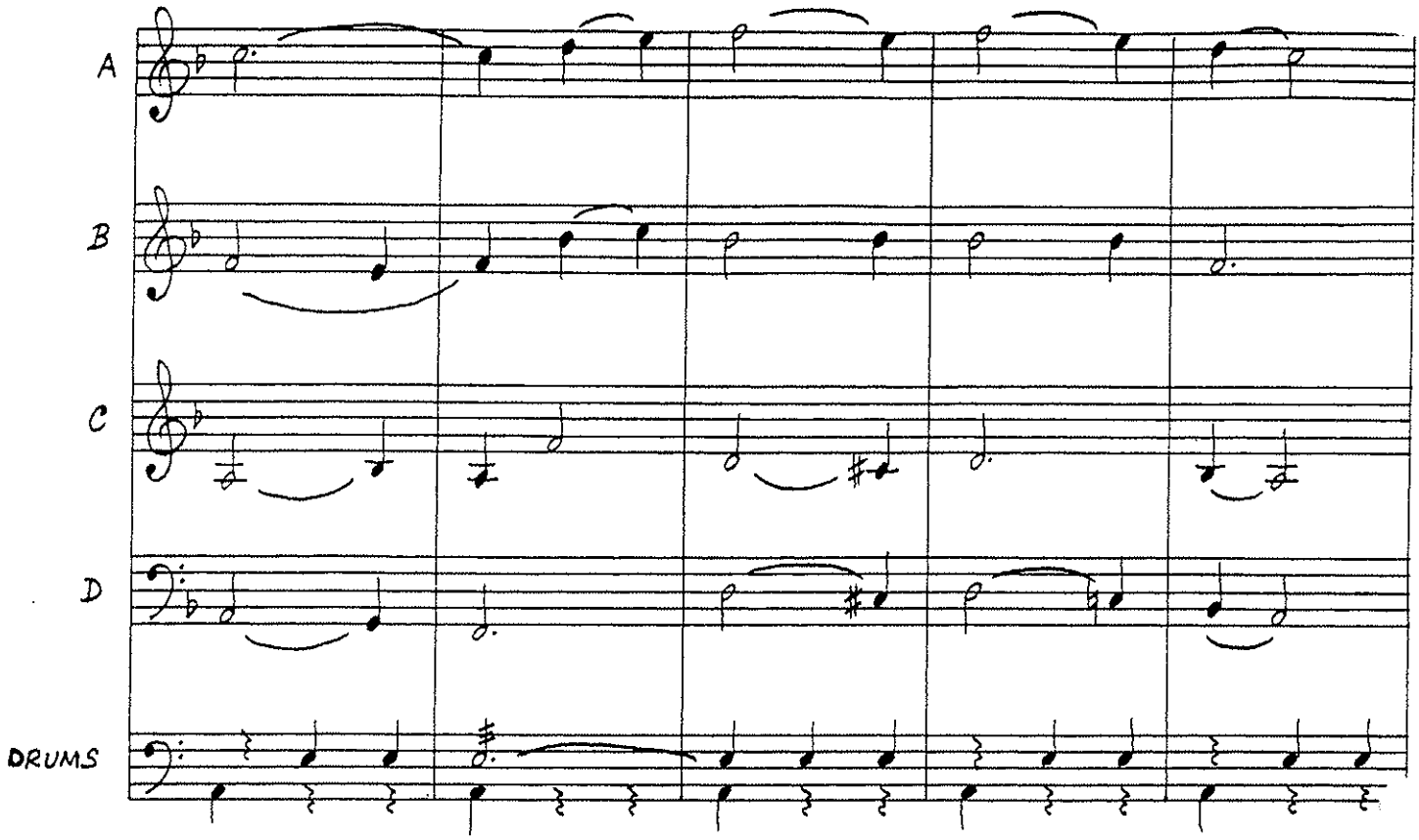
Pacific Region Cadet Headquarters

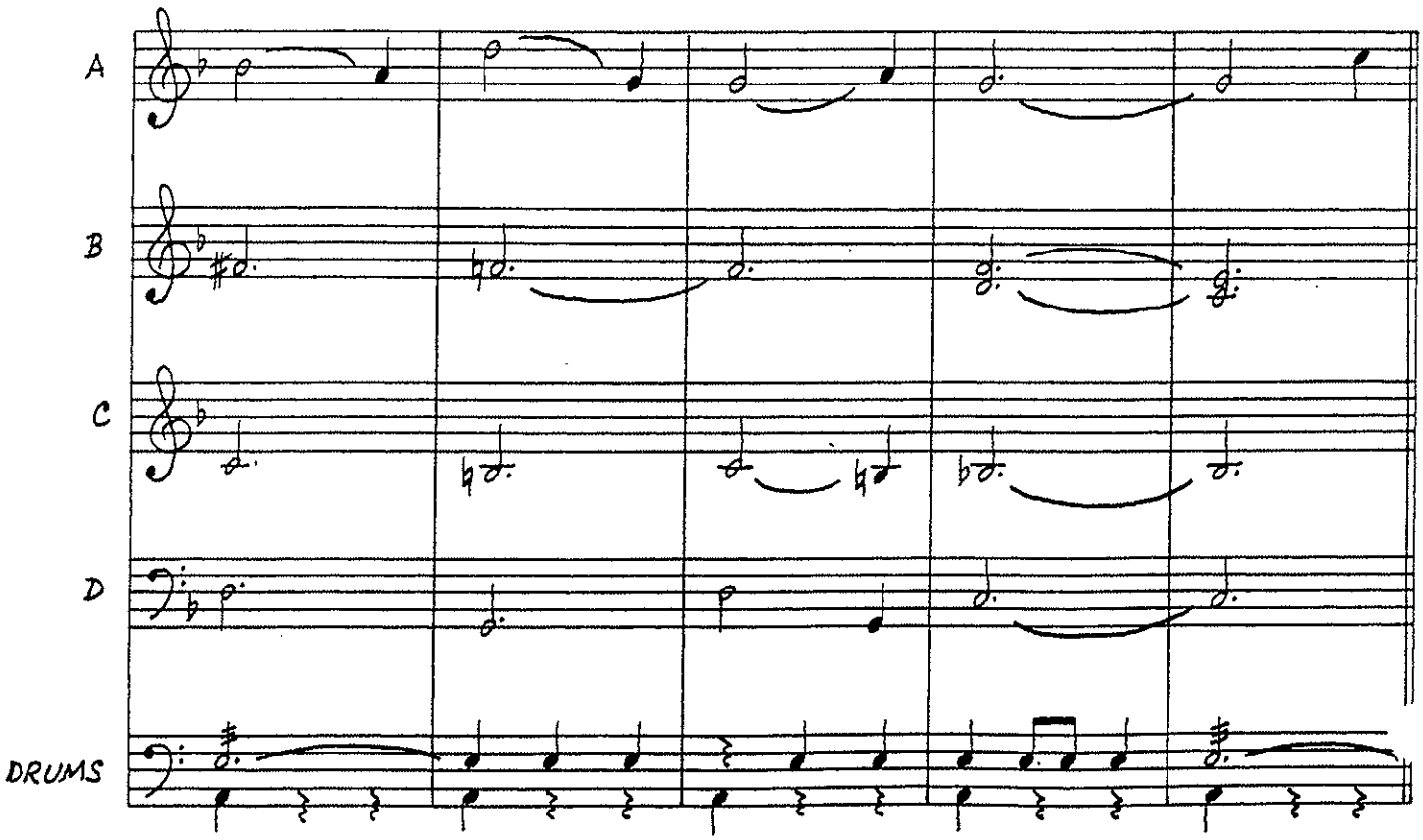
WHEN IRISH EYES ARE SMILING

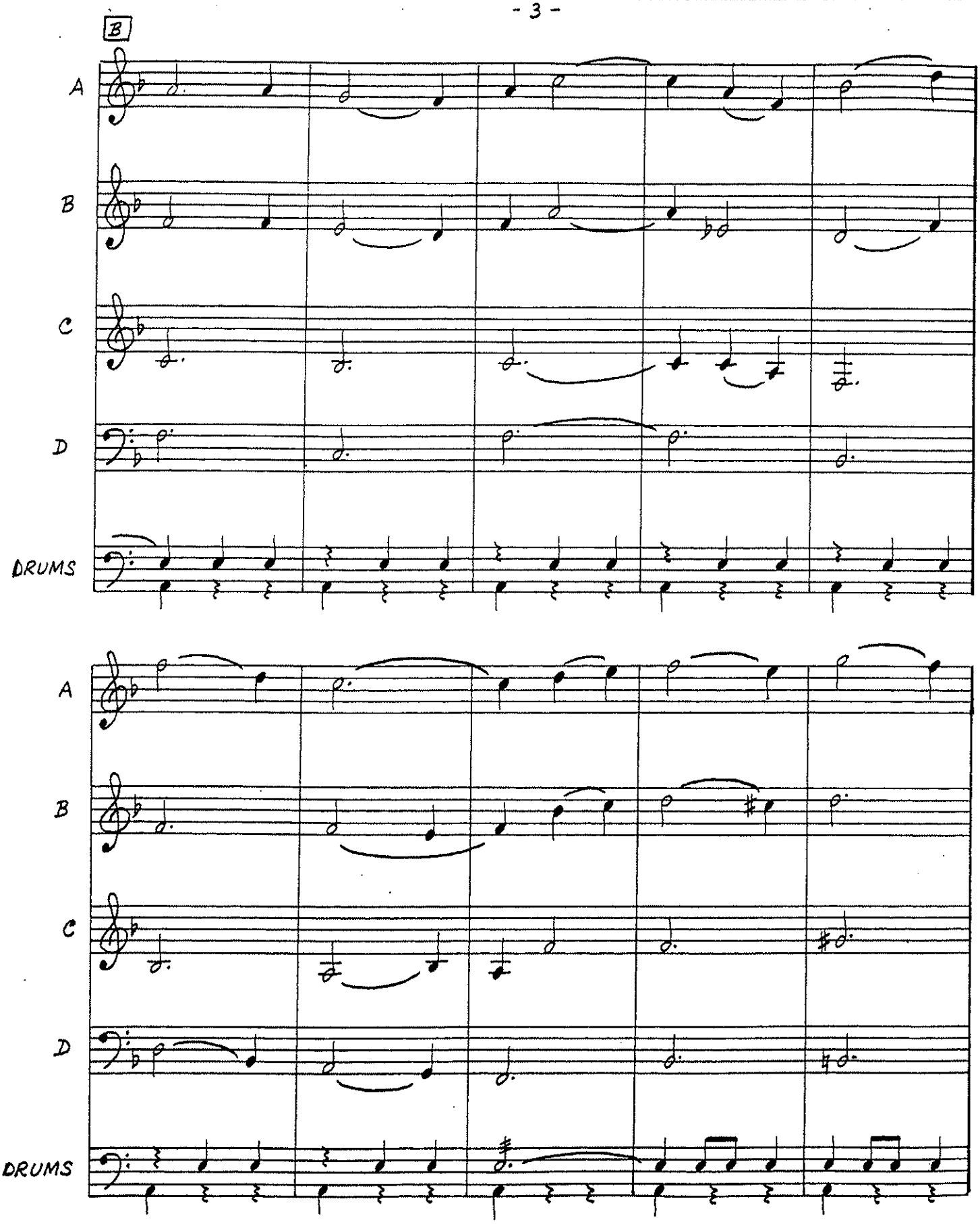
B♭ Conductor

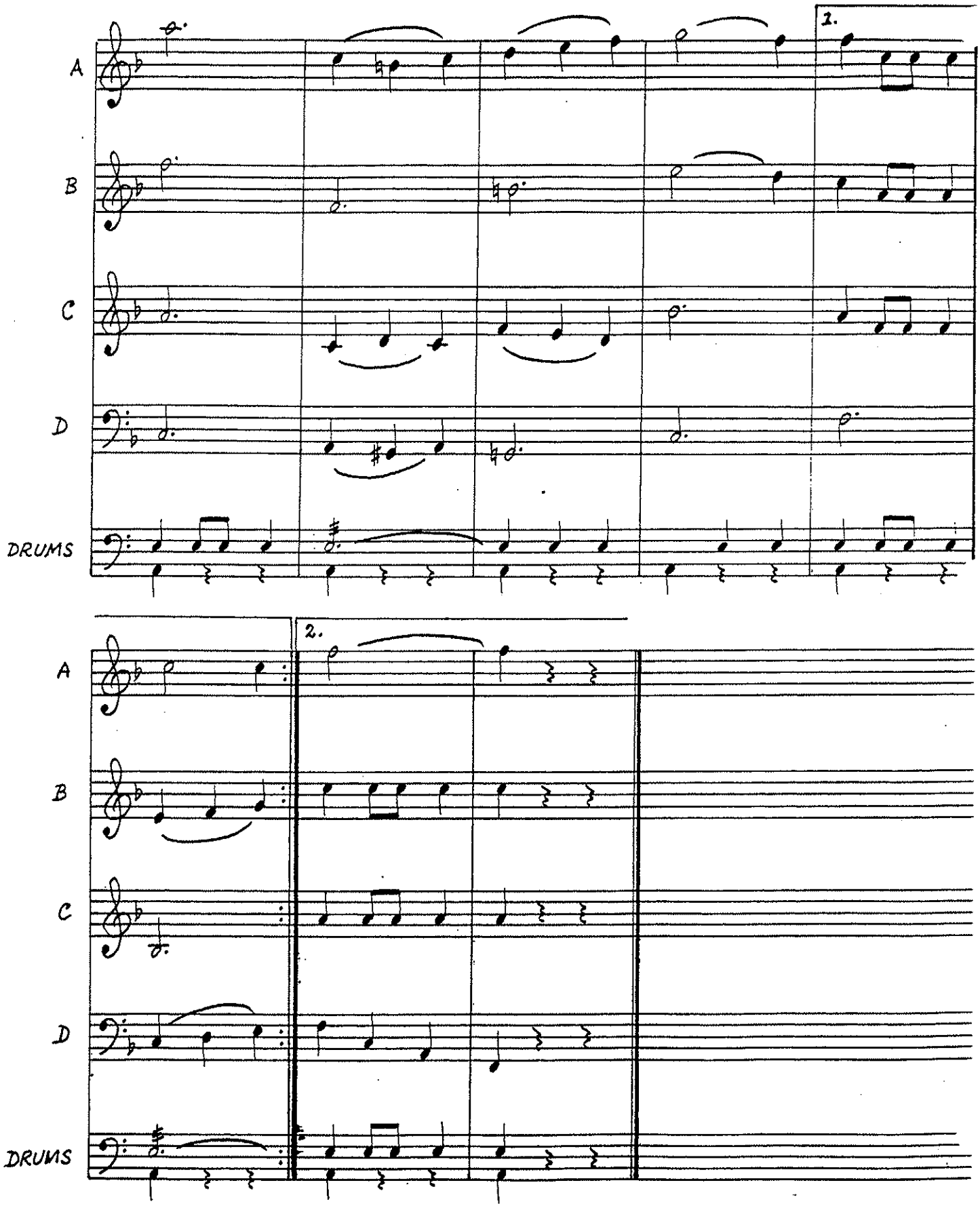
Arranged by
Lt(N) B. Gossi




A
B
C
D
DRUMS


A
B
C
D
DRUMS

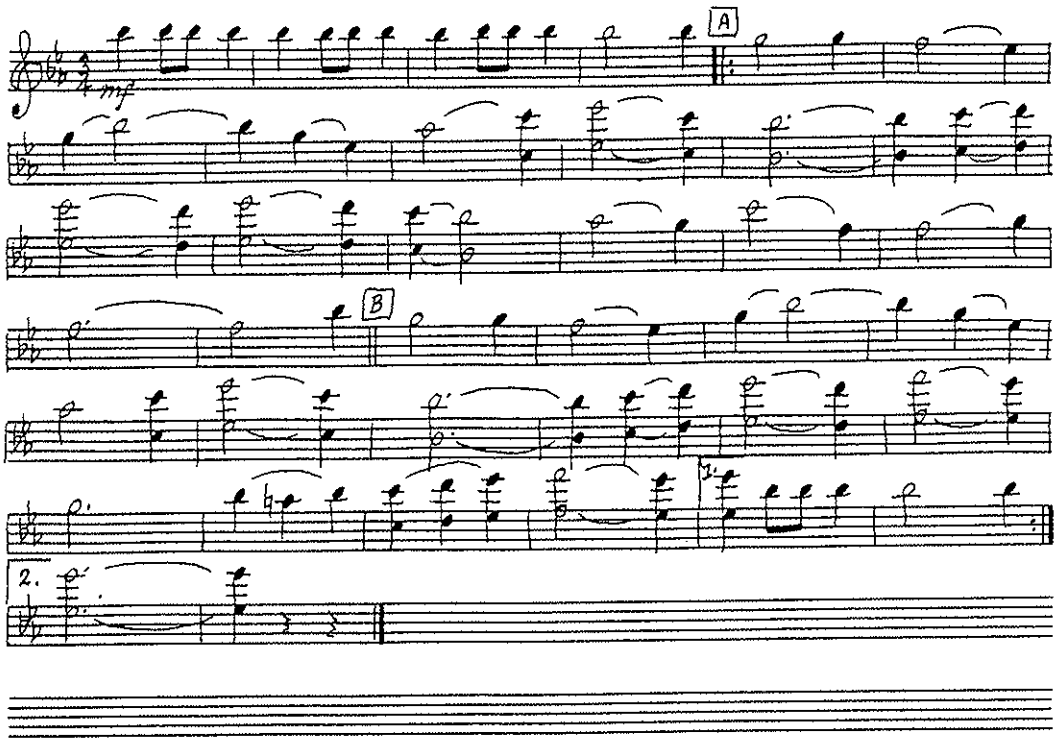

B
A
B
C
D
DRUMS
A
B
C
D
DRUMS


1.
A
B
C
D
DRUMS
2.
A
B
C
D
DRUMS

A PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

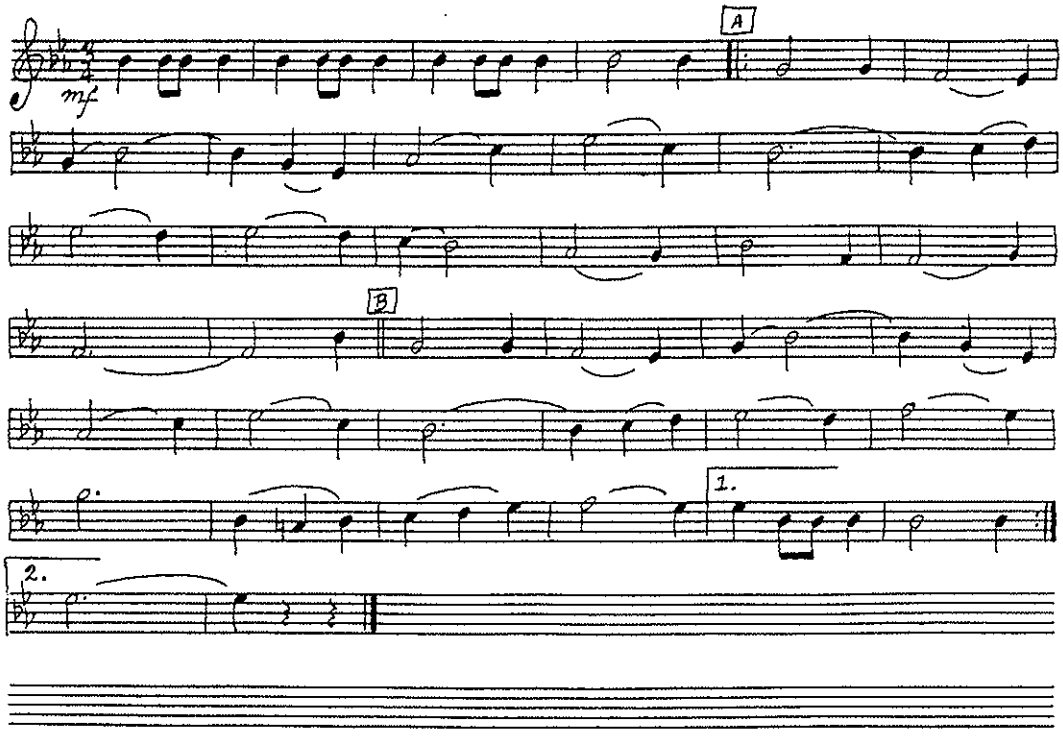


This part suitable for: Flute and Piccolo

A PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

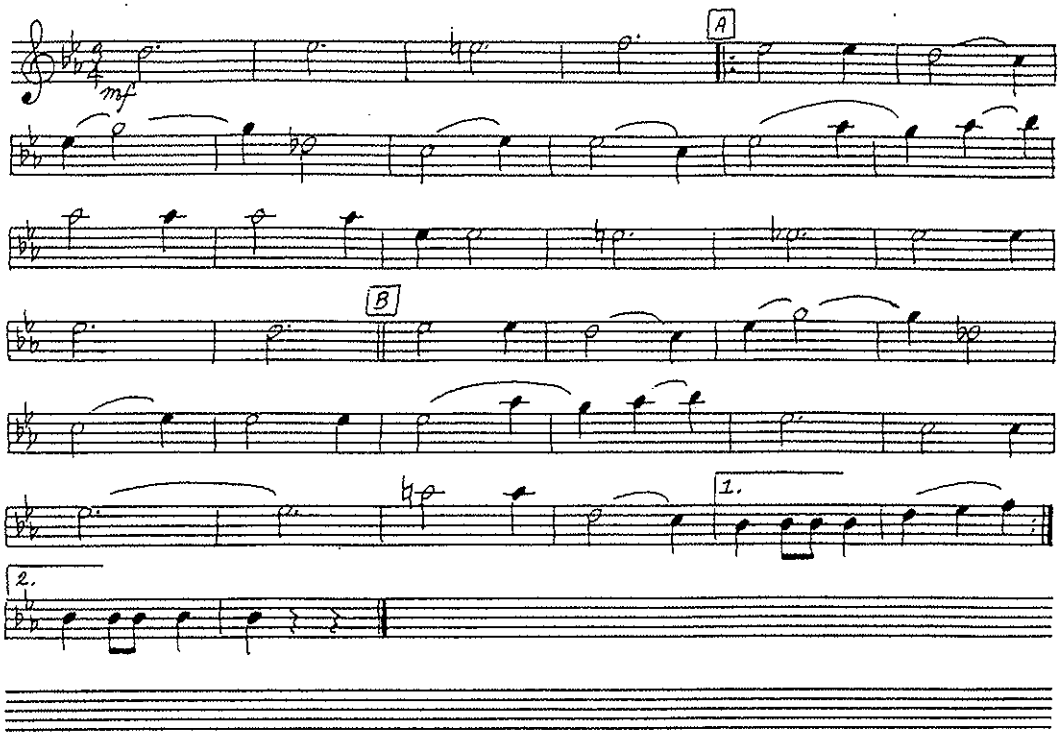


This part suitable for: Oboe and Glockenspiel

B PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

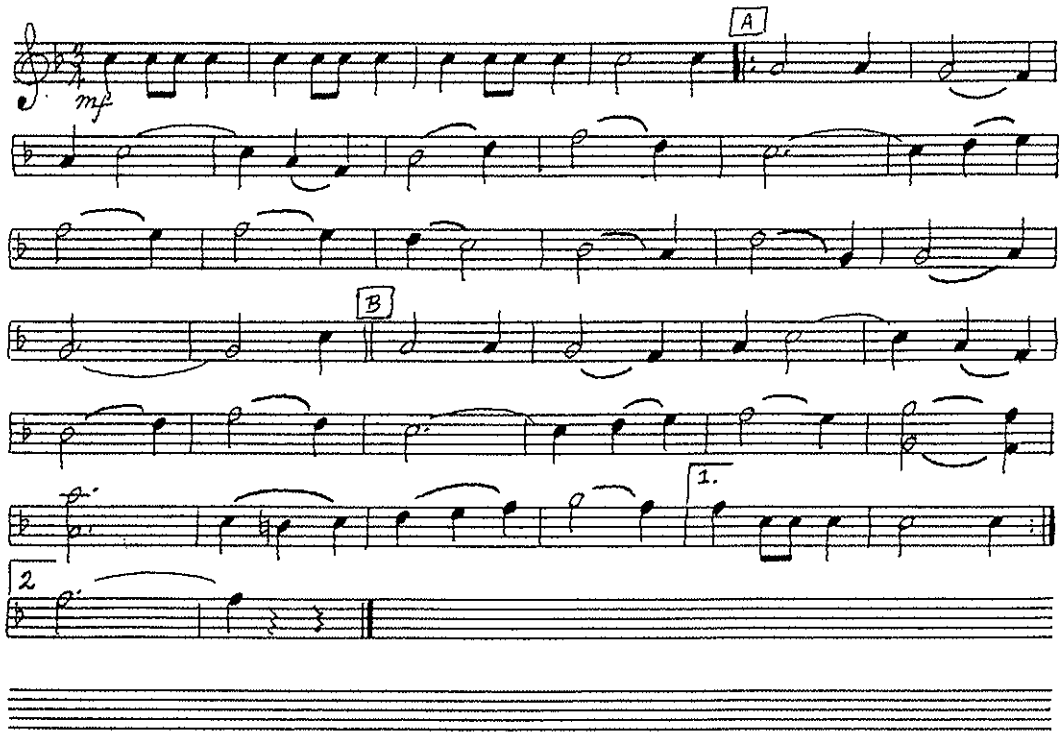


This part suitable for: Flute, Piccolo and Oboe

A PART
B♭ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

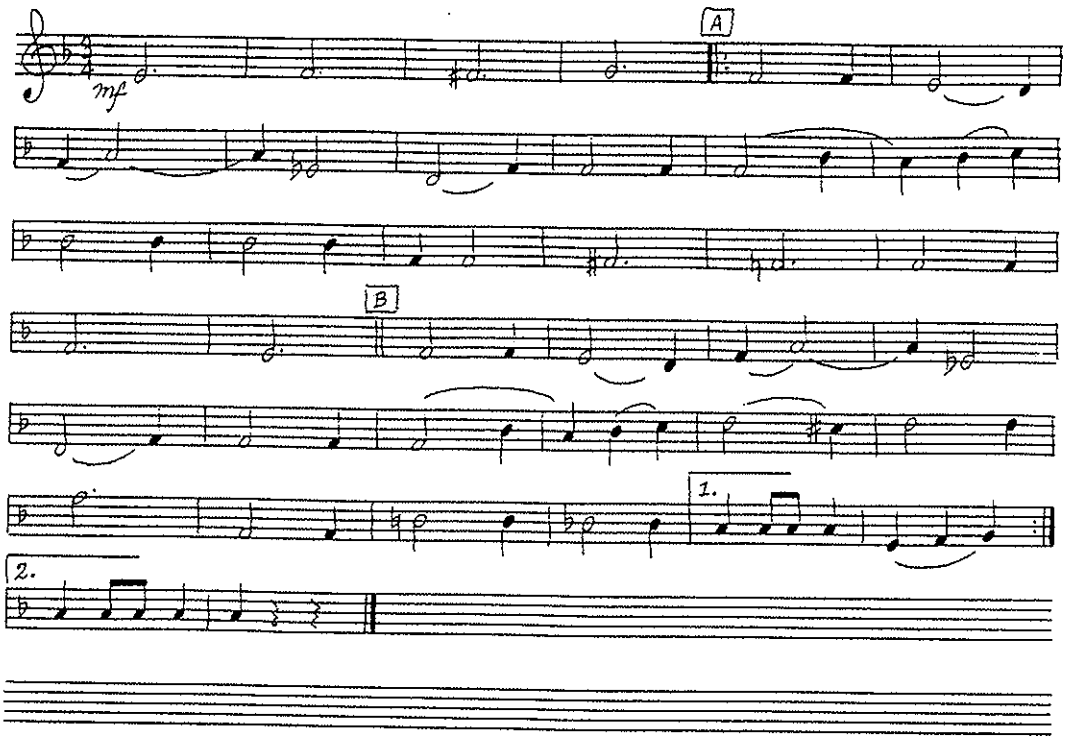


This part suitable for: Clarinet and Trumpet

B PART
B♭ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

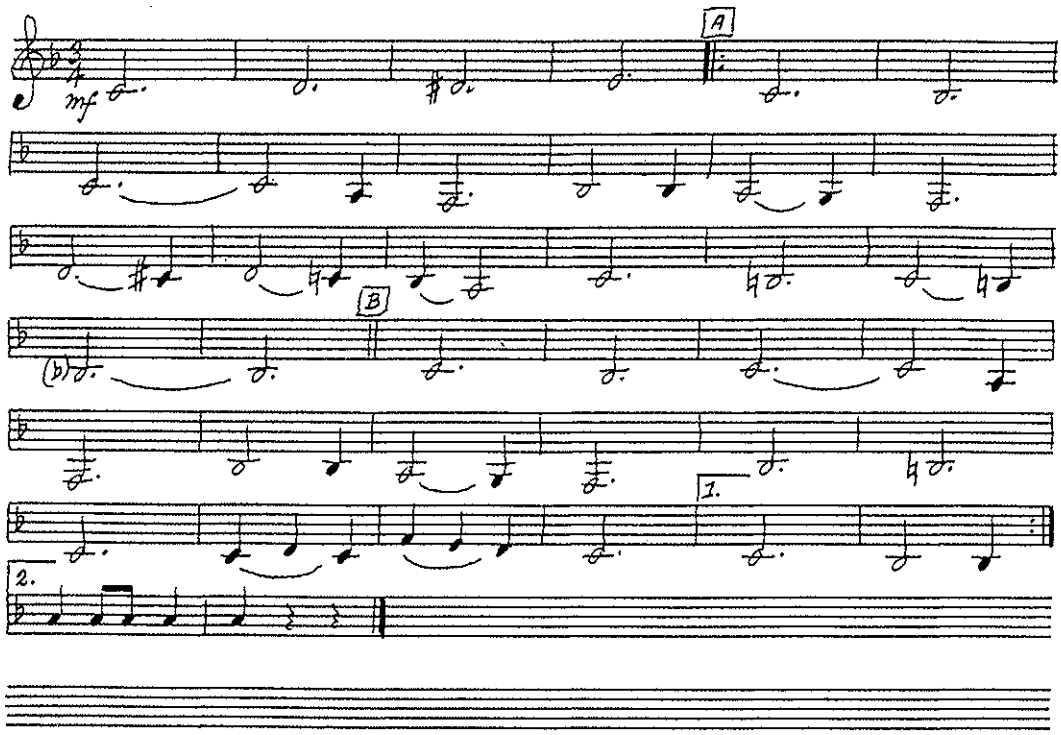


This part suitable for: Clarinet and Trumpet

C PART
B♭ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

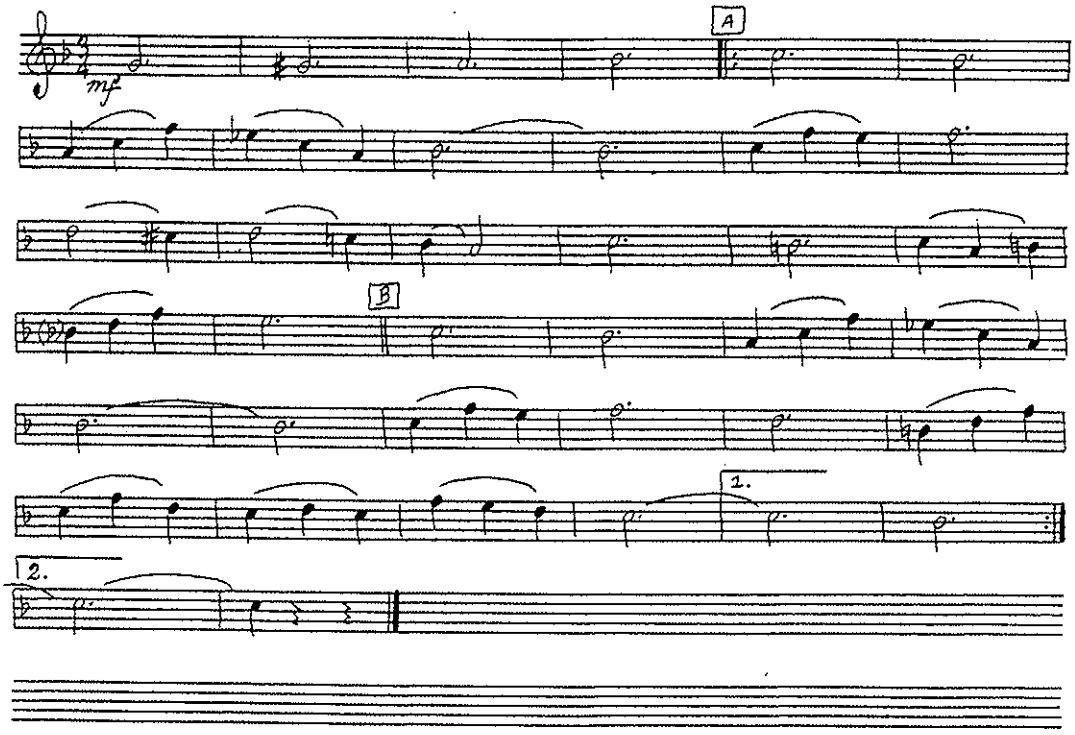


This part suitable for: Clarinet

C PART
B♭ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

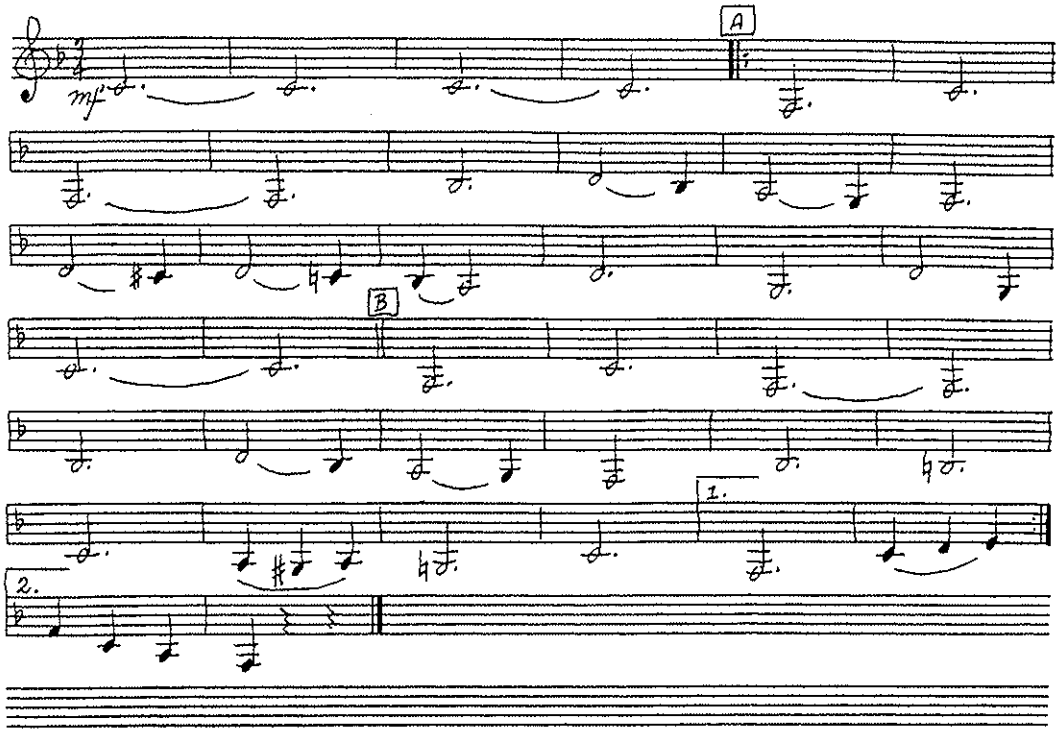


This part suitable for: Tenor Sax and Euphonium Treble Clef

D PART
B♭ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

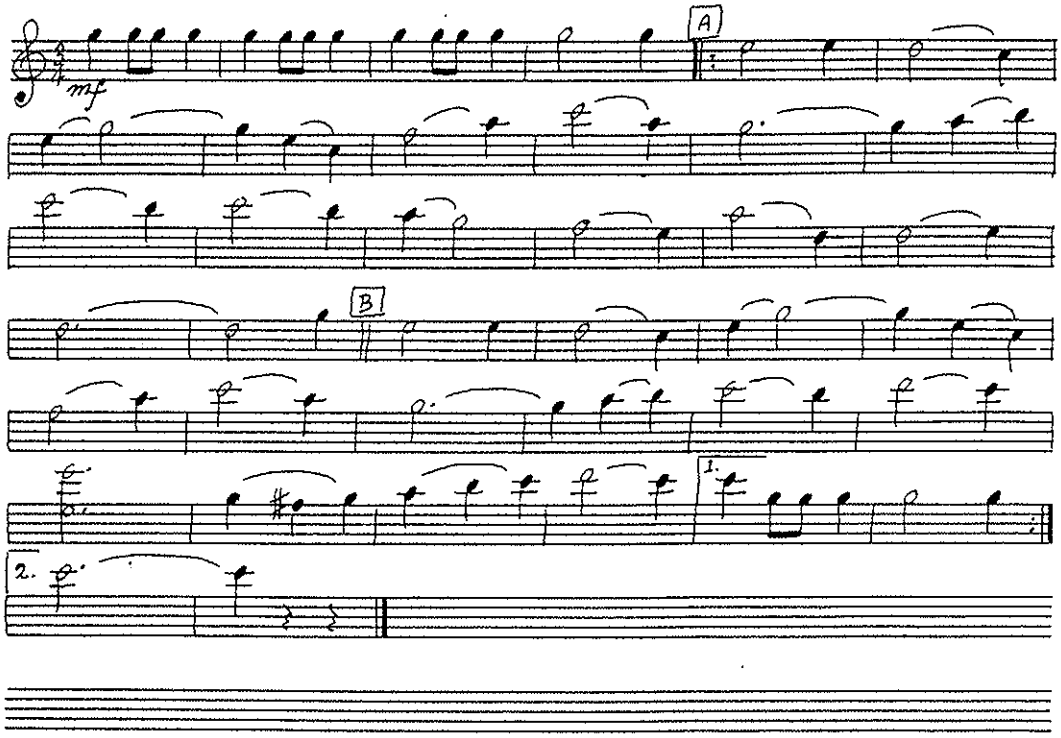


This part suitable for: Bass Clarinet

A PART
E♭ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

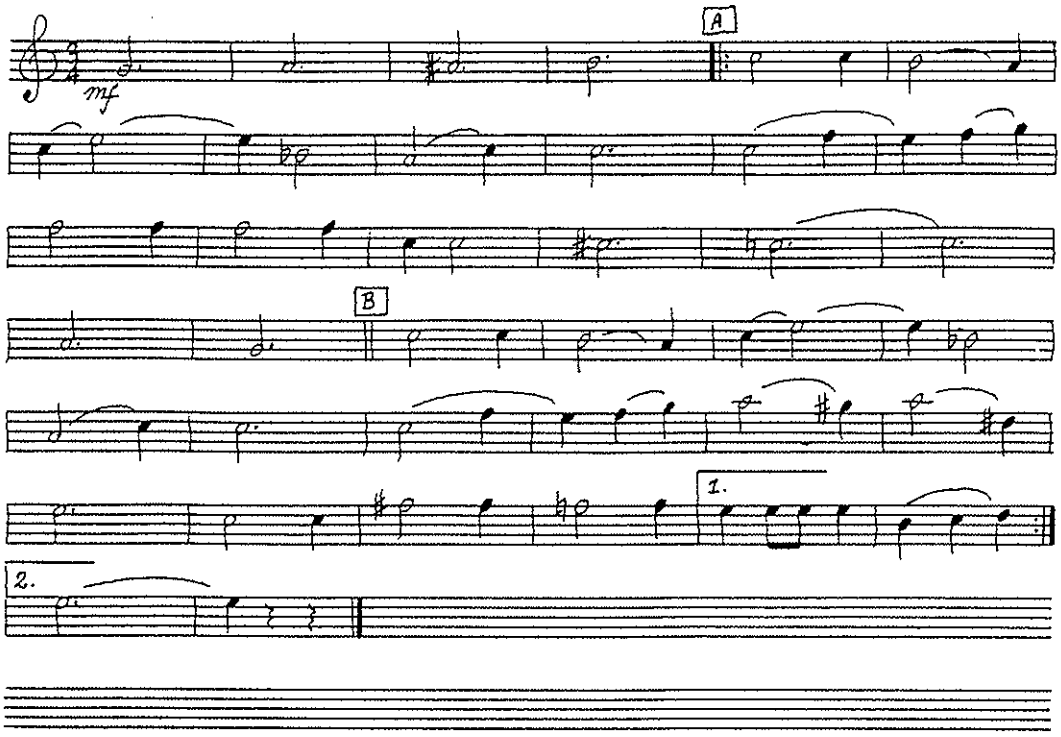


This part suitable for: Alto Sax

B PART
E♭ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

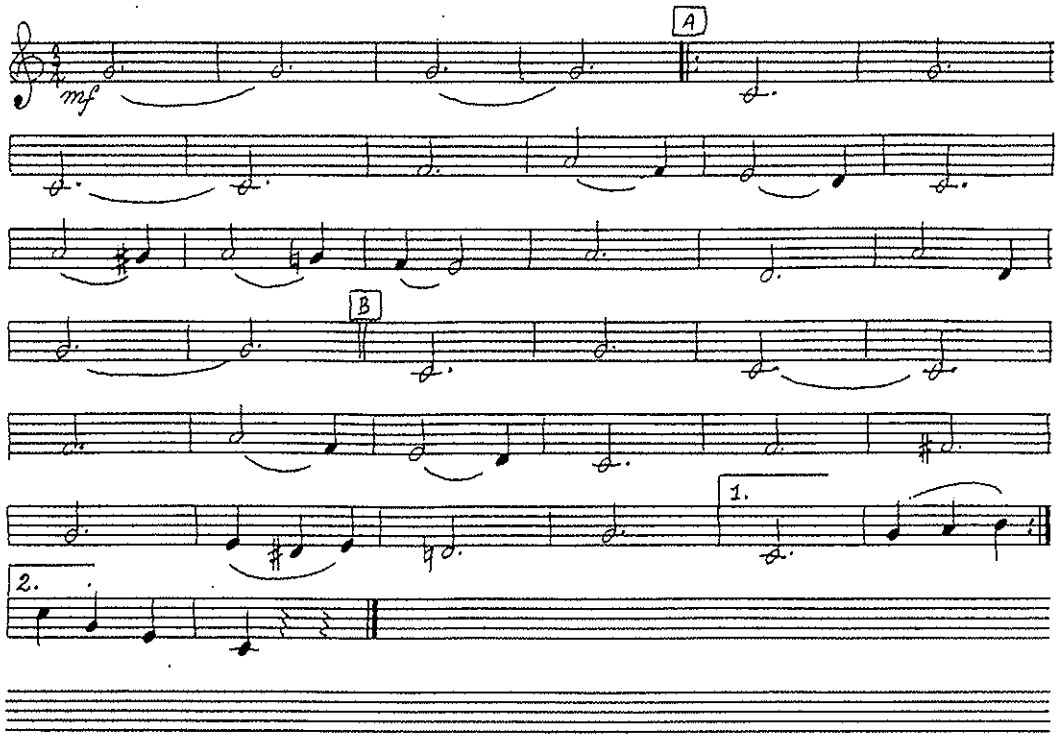


This part suitable for: Alto Sax

D PART
$E^{\flat}$ Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

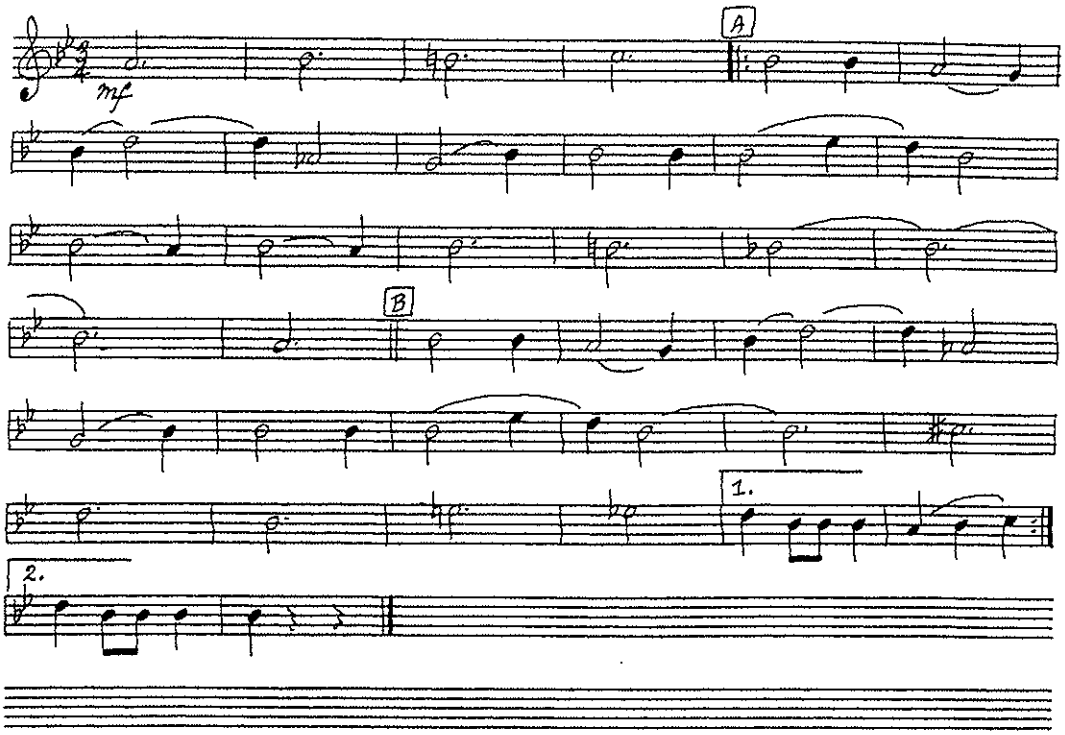


This part suitable for: Baritone Sax

B PART
F Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

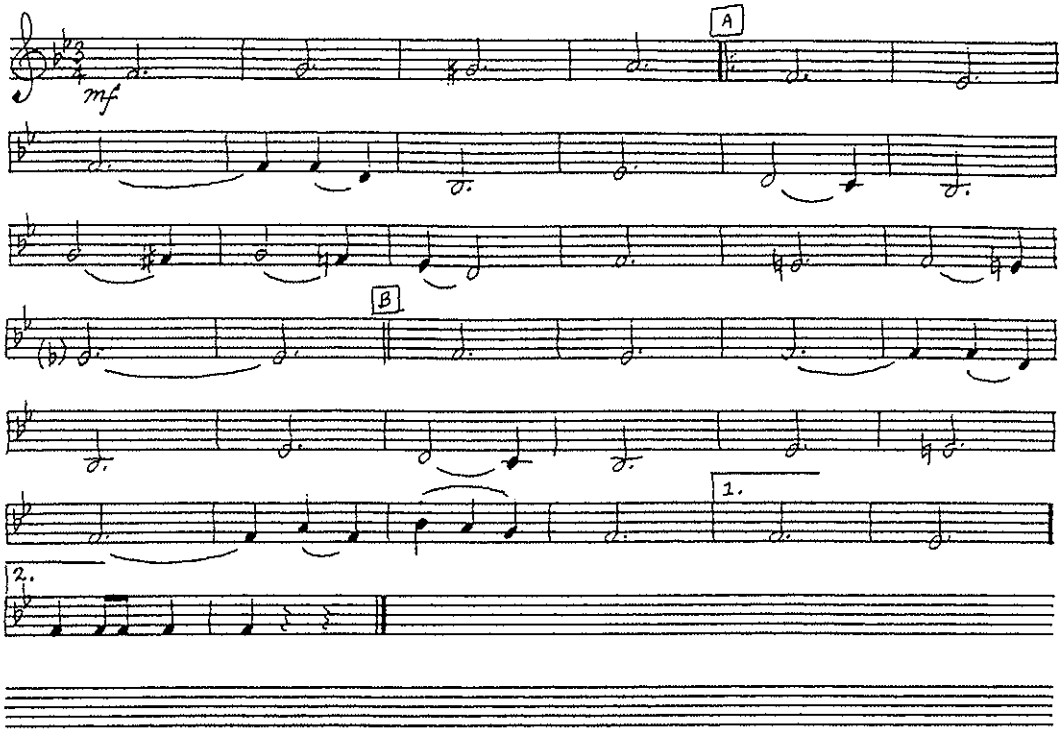


This part suitable for: French Horn

C PART
F Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

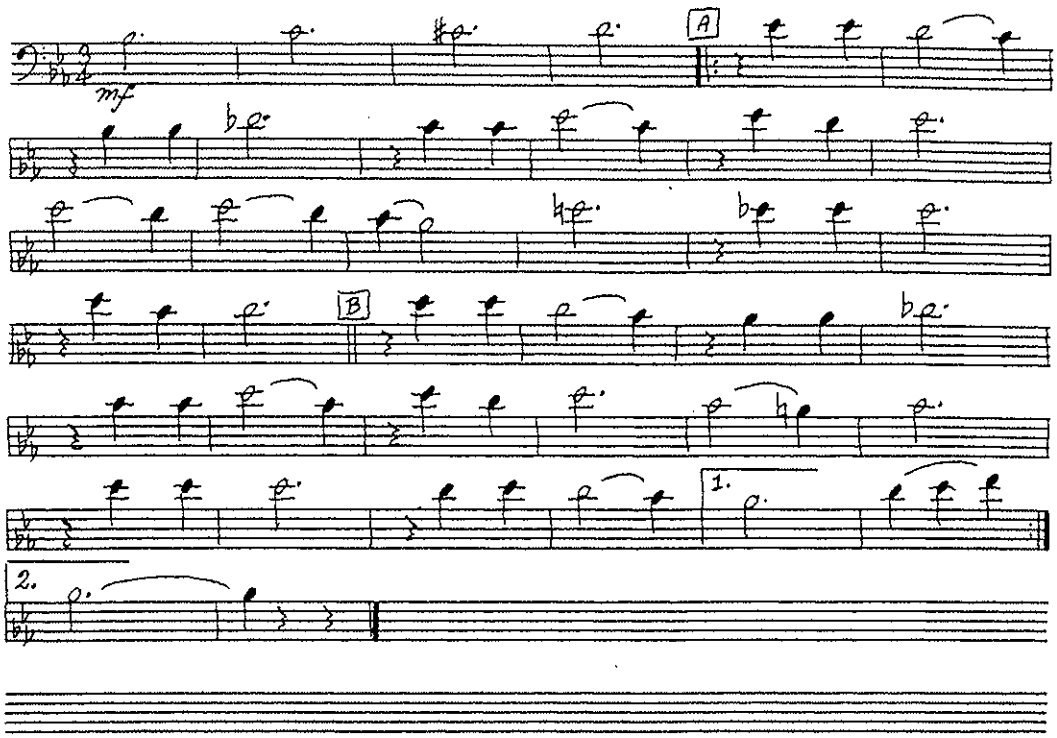


This part suitable for: French Horn

B PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

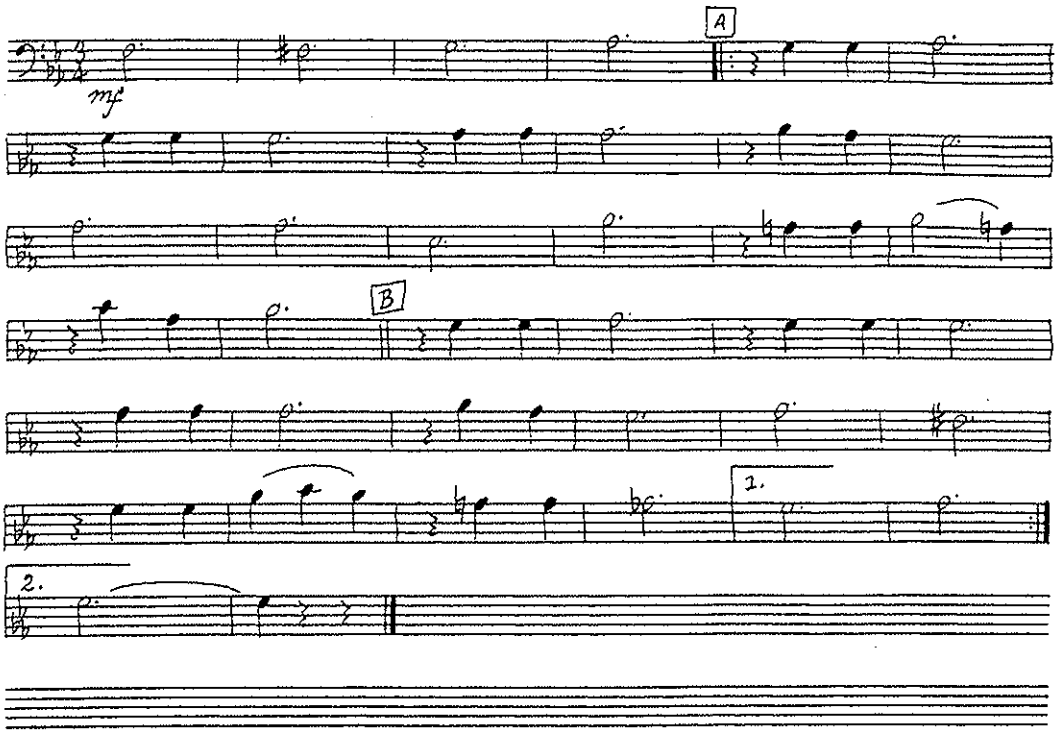


This part suitable for: Trombone

C PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

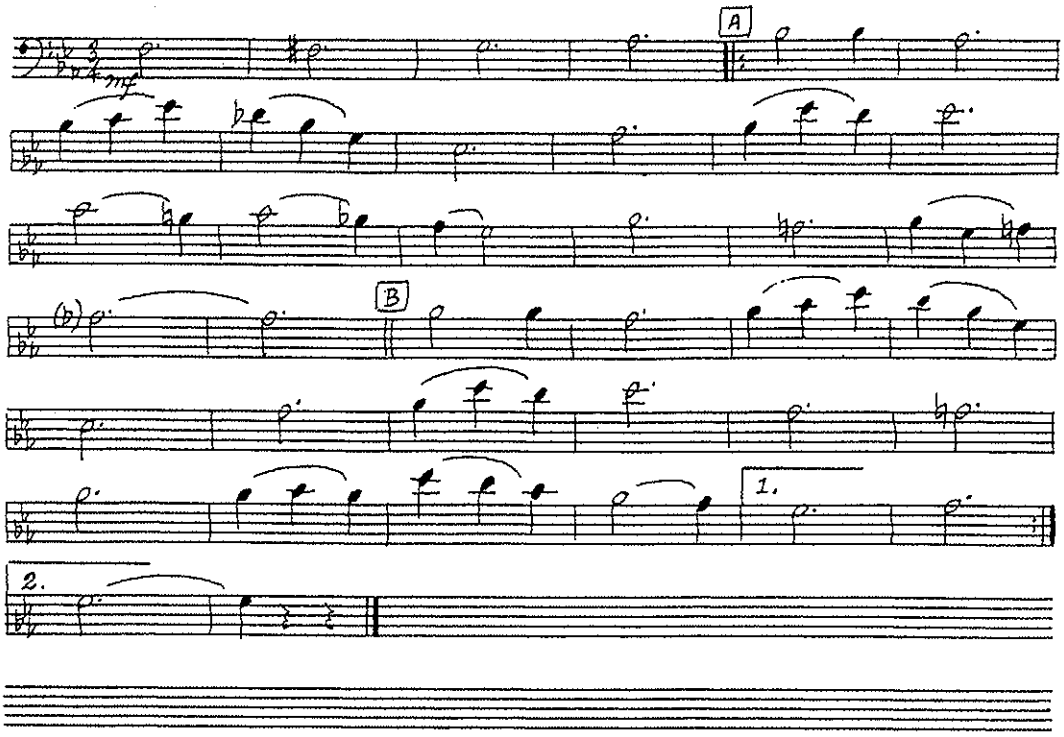


This part suitable for: Trombone

C PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

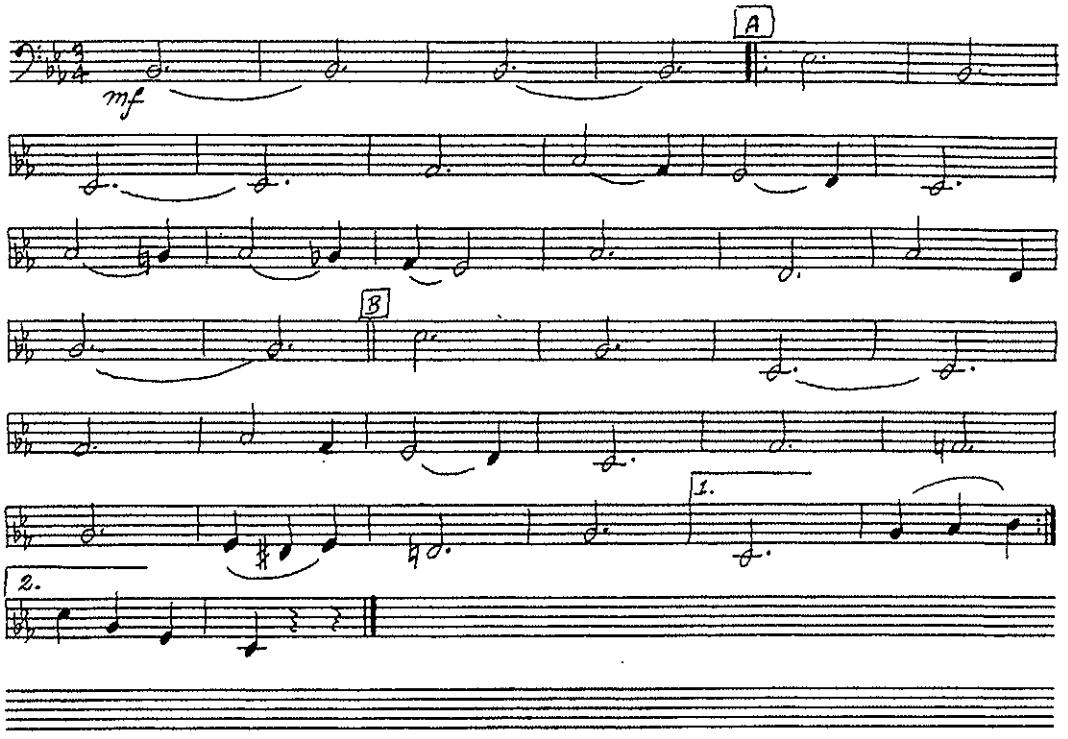


This part suitable for: Euphonium and Bassoon

D PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

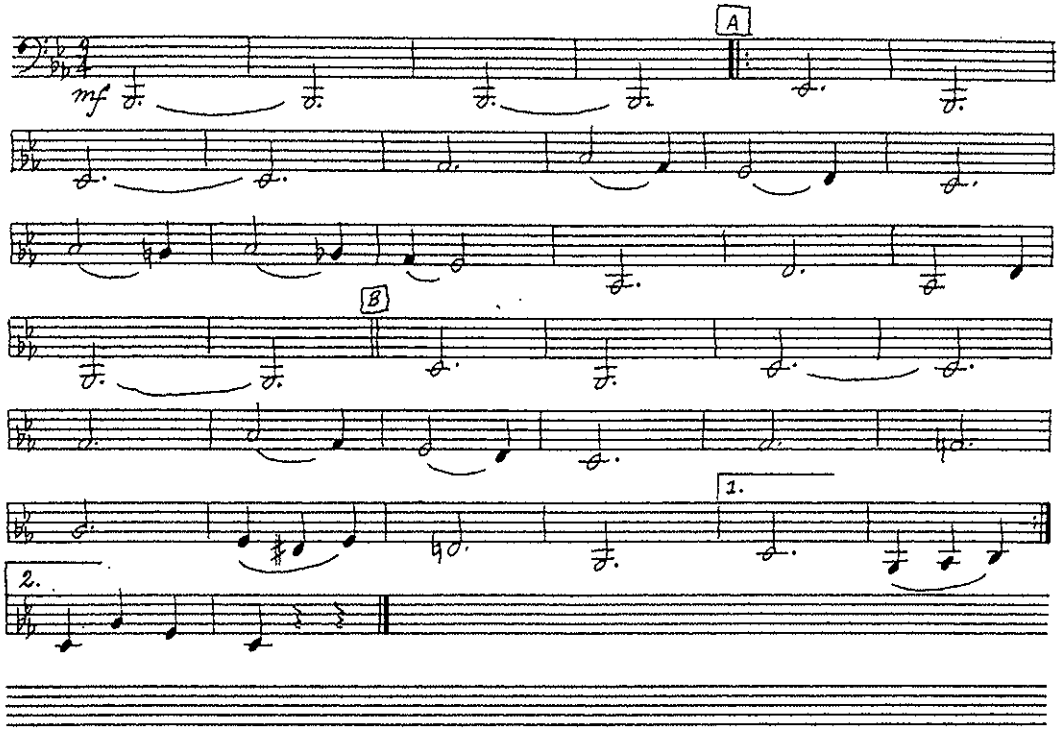


This part suitable for: Bass Trombone and Bassoon

D PART
C Instruments

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip

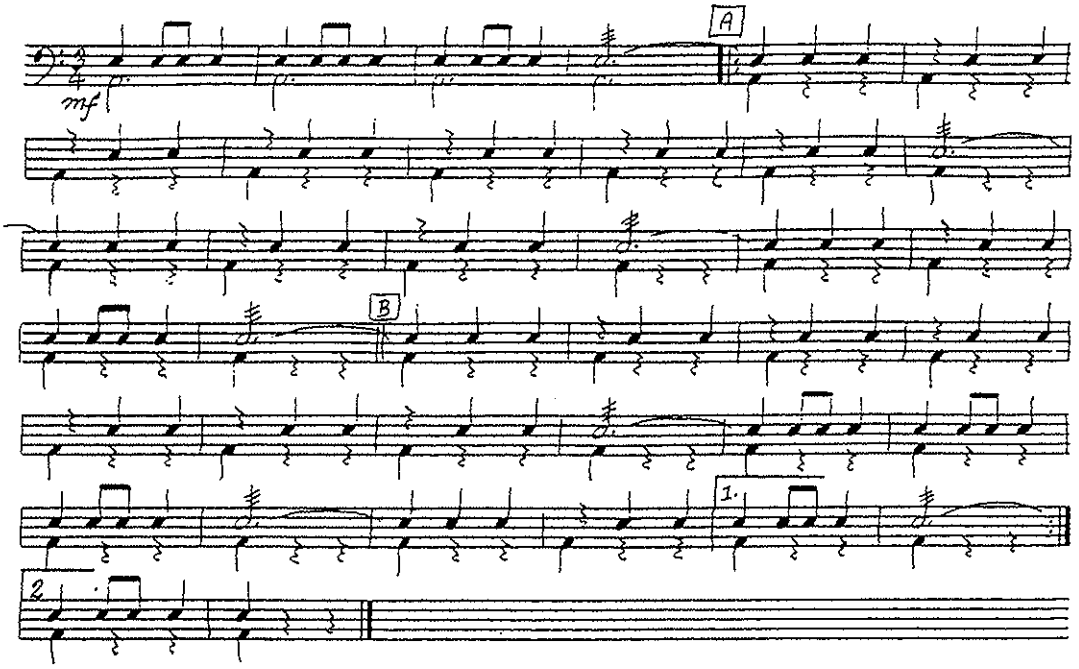


This part suitable for: Tuba

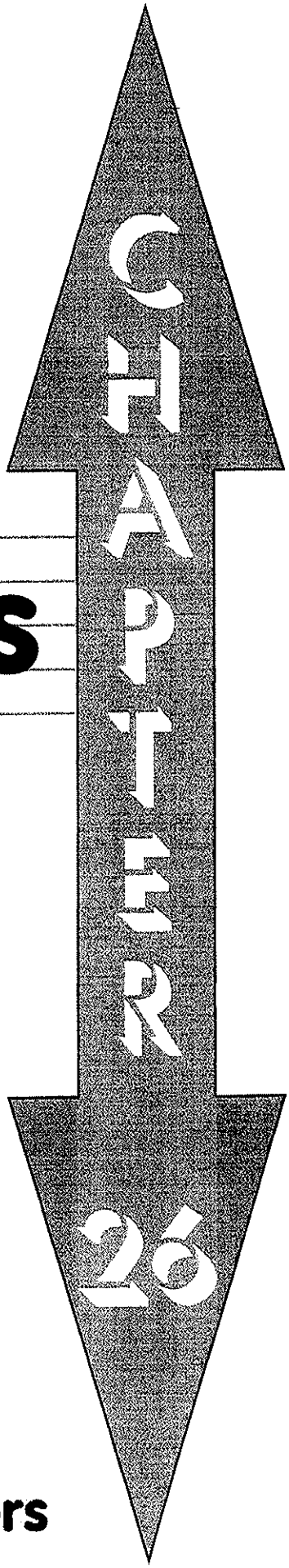
Drums

WHEN IRISH EYES ARE SMILING

Arranged by
Lt(N) B. Gossip



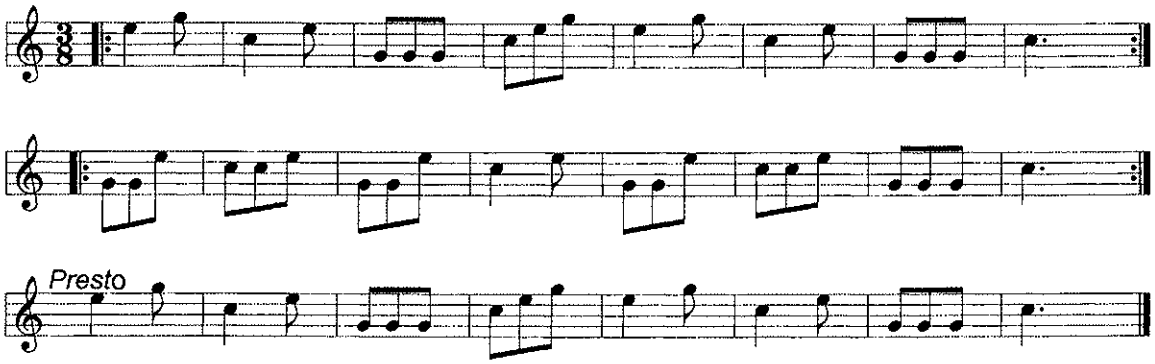
The Cadet Special Ceremonial Music Collection



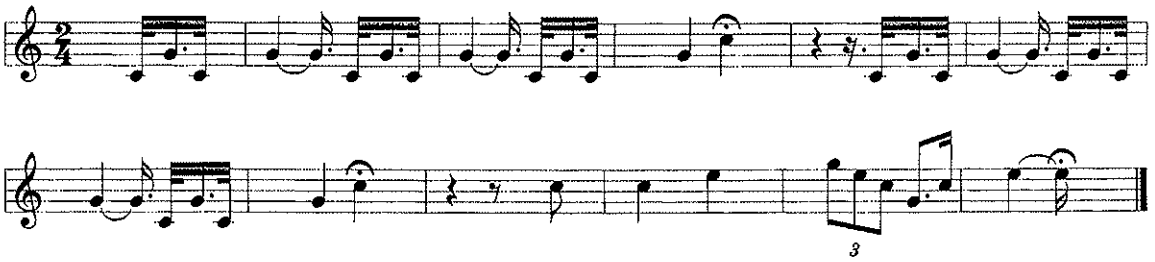
Bugle Pieces

Pacific Region Cadet Headquarters

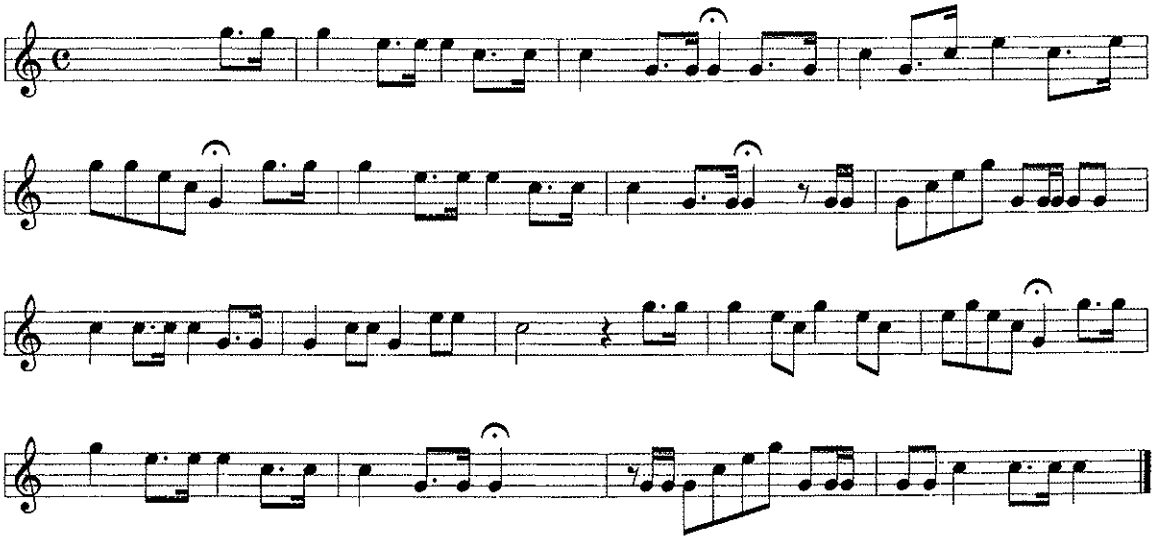
REVEILLE



ROUSE



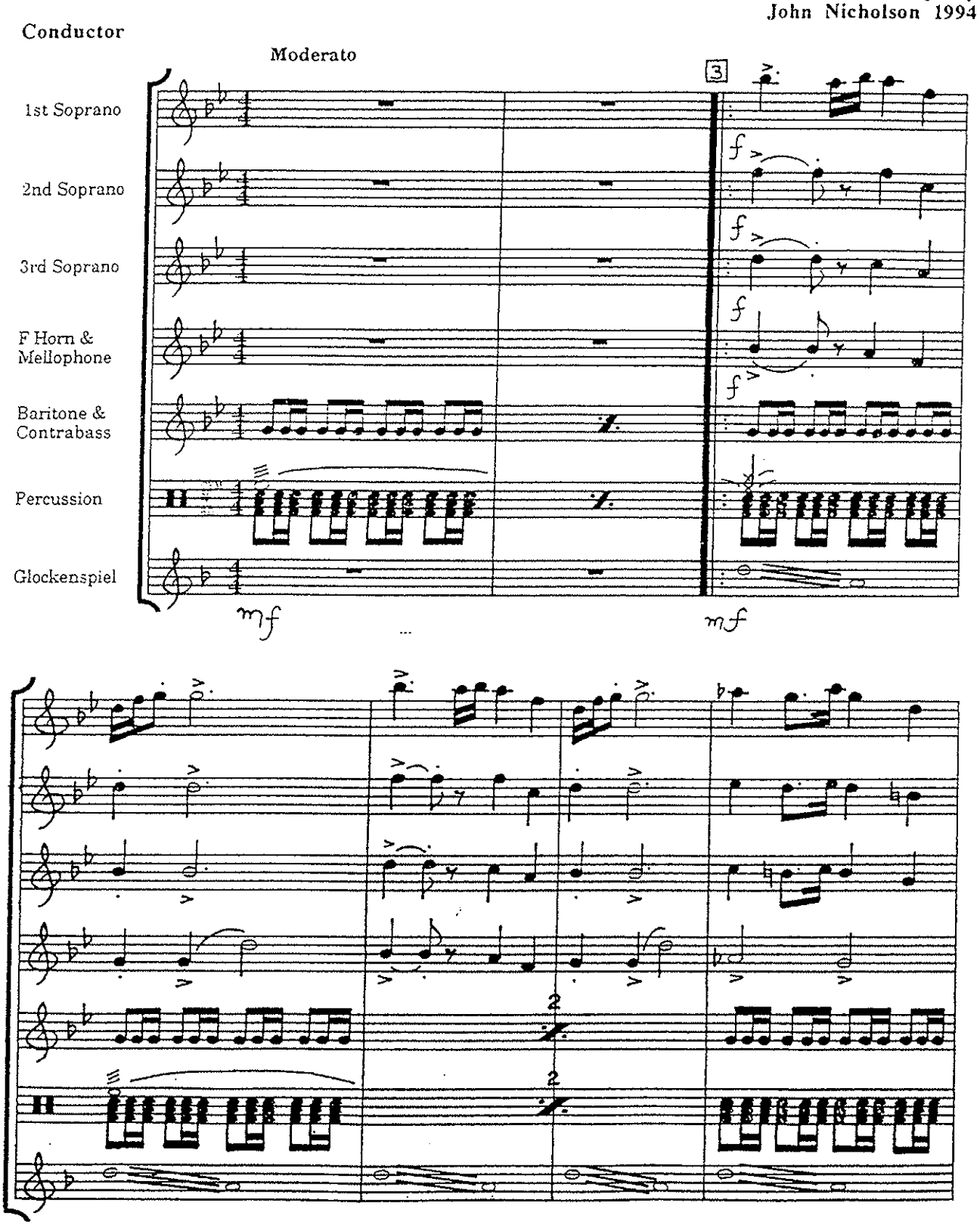
SUNSET



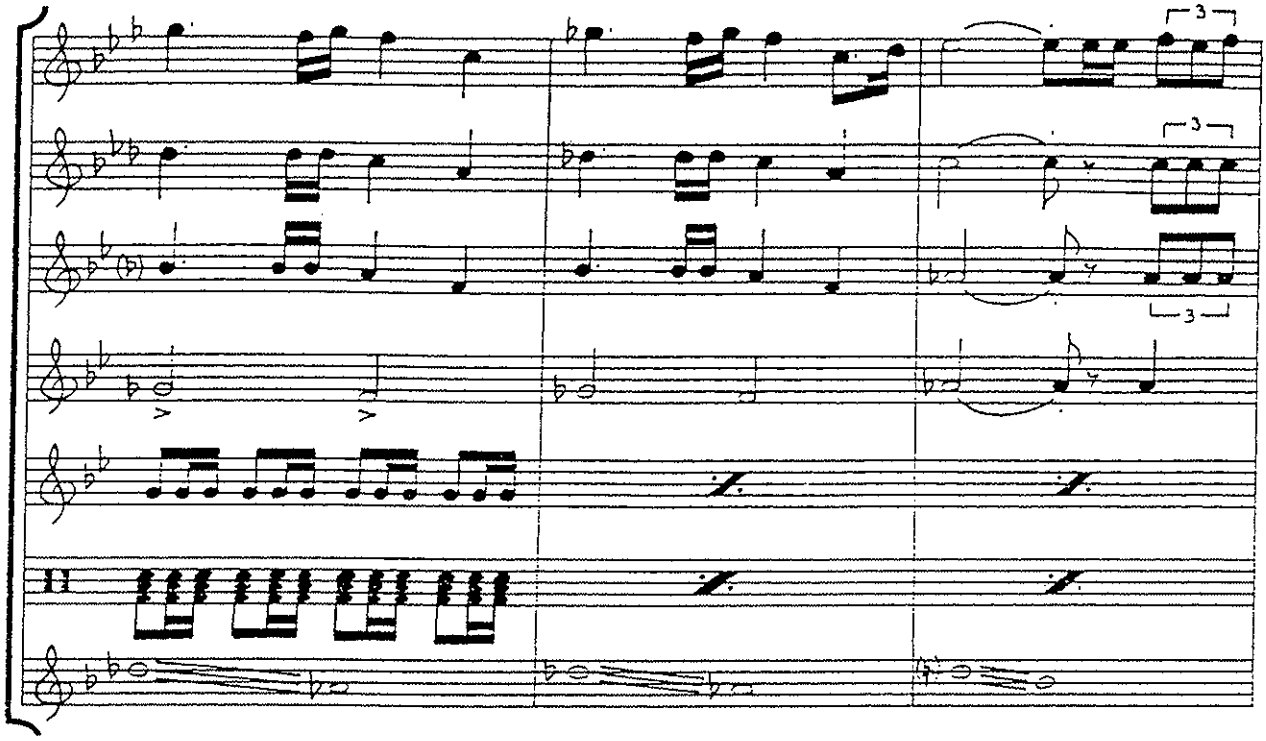
Queen of Champions

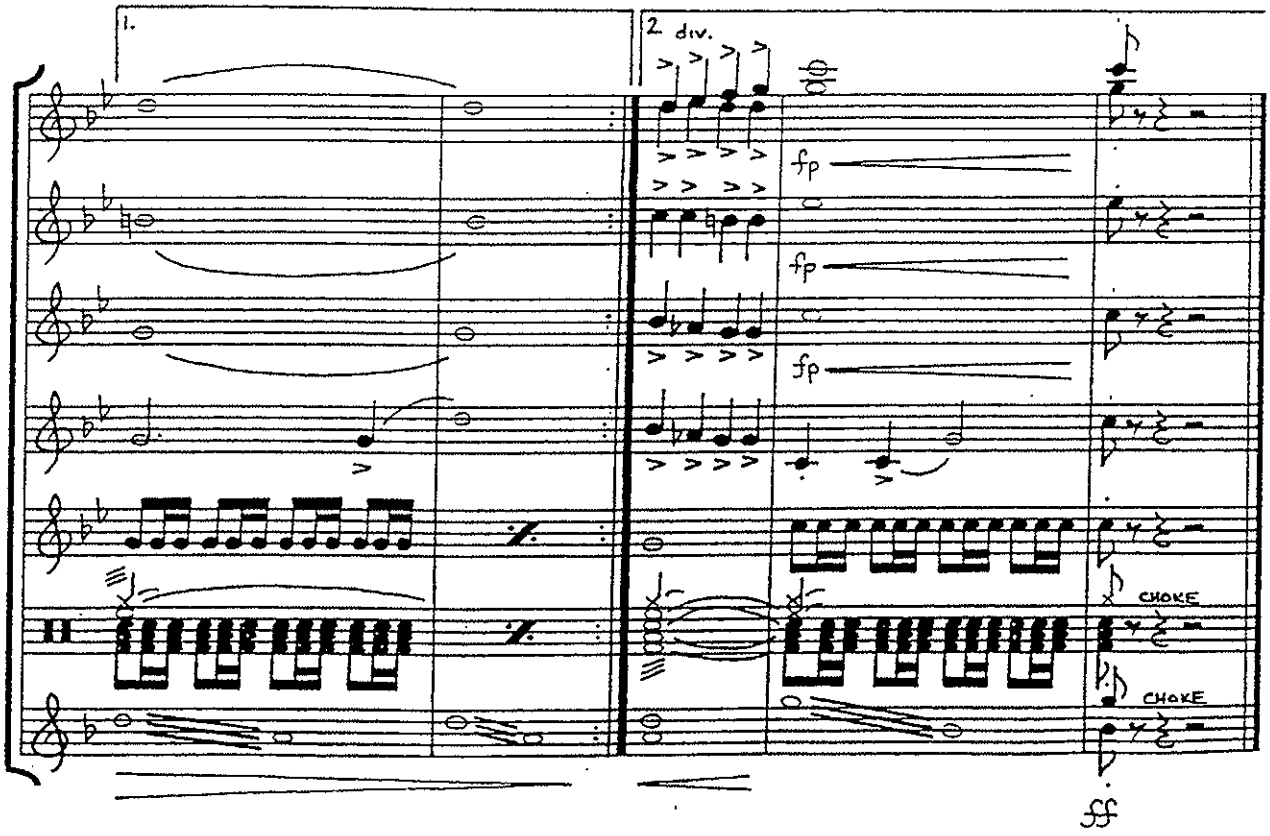
(FANFARE)

arranged by
John Nicholson 1994



Queen of Champions - Score Page 2



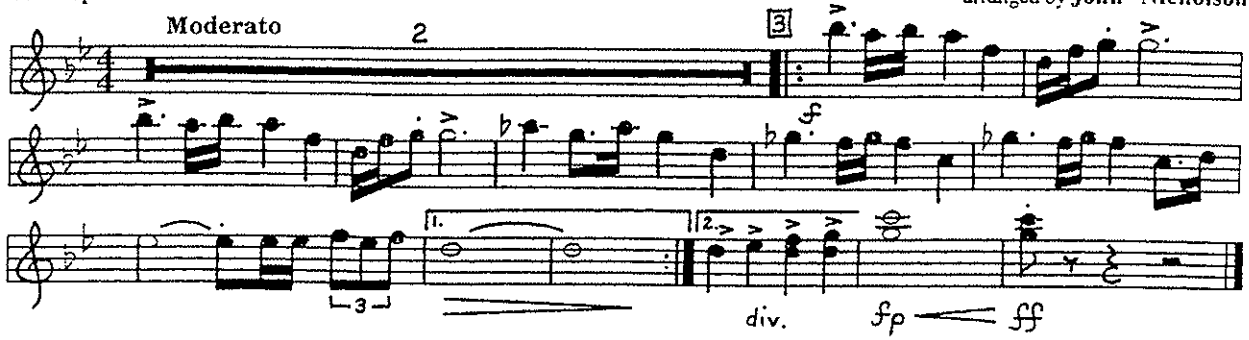


QUEEN OF CHAMPIONS

(FANFARE)

1st Soprano

arranged by John Nicholson

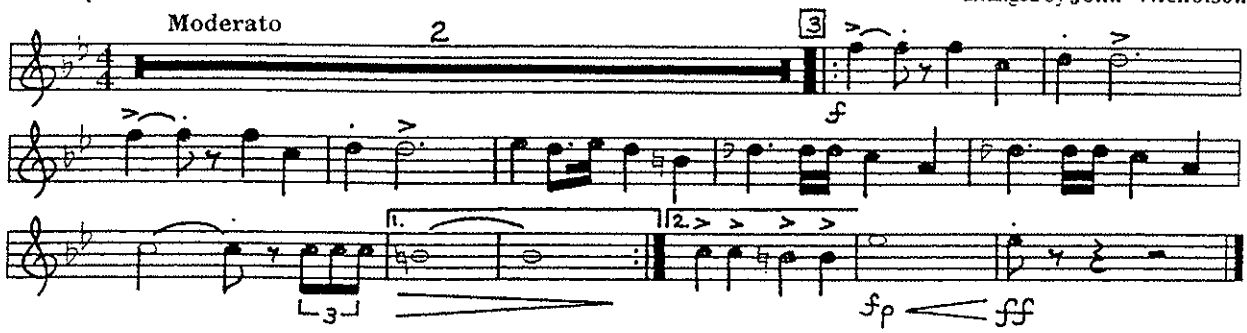


QUEEN OF CHAMPIONS

(FANFARE)

2nd Soprano

arranged by John Nicholson

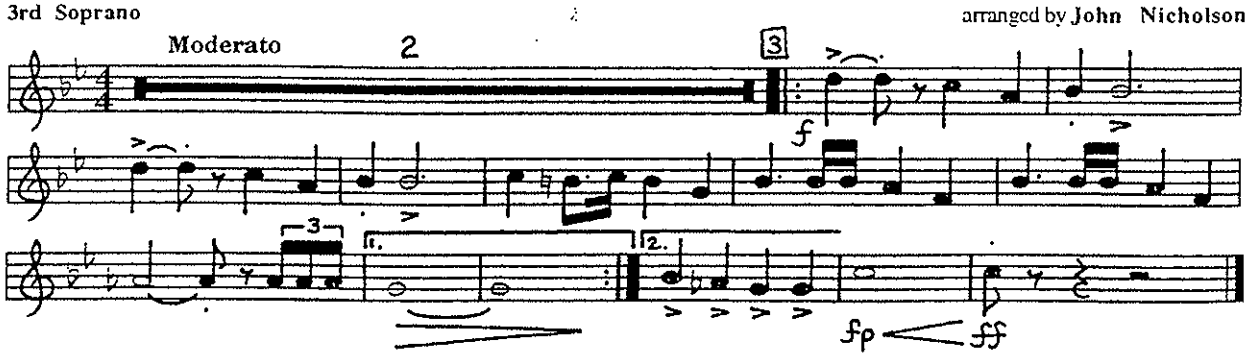


QUEEN OF CHAMPIONS

(FANFARE)

3rd Soprano

arranged by John Nicholson

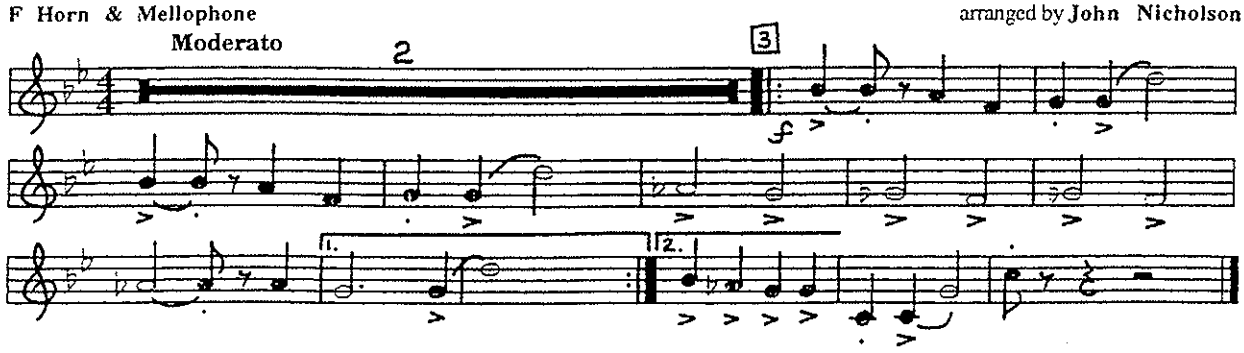


QUEEN OF CHAMPIONS

(FANFARE)

F Horn & Mellophone

arranged by John Nicholson

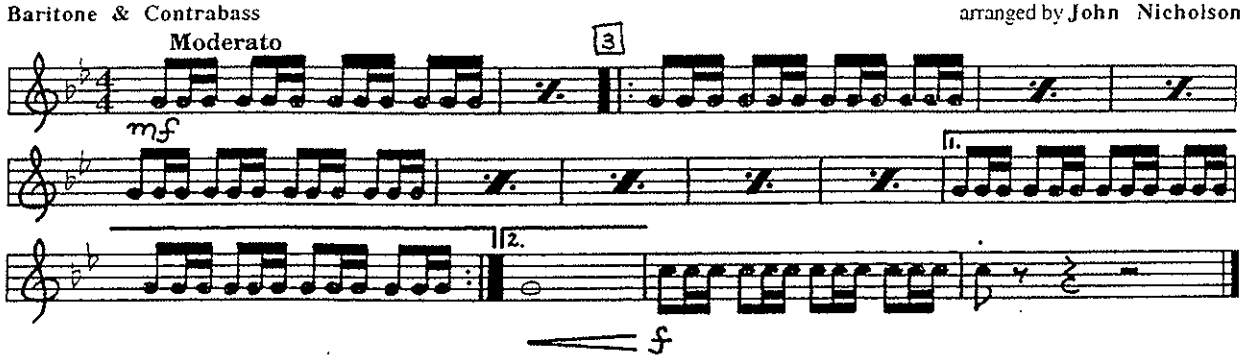


QUEEN OF CHAMPIONS

(FANFARE)

Baritone & Contrabass

arranged by John Nicholson

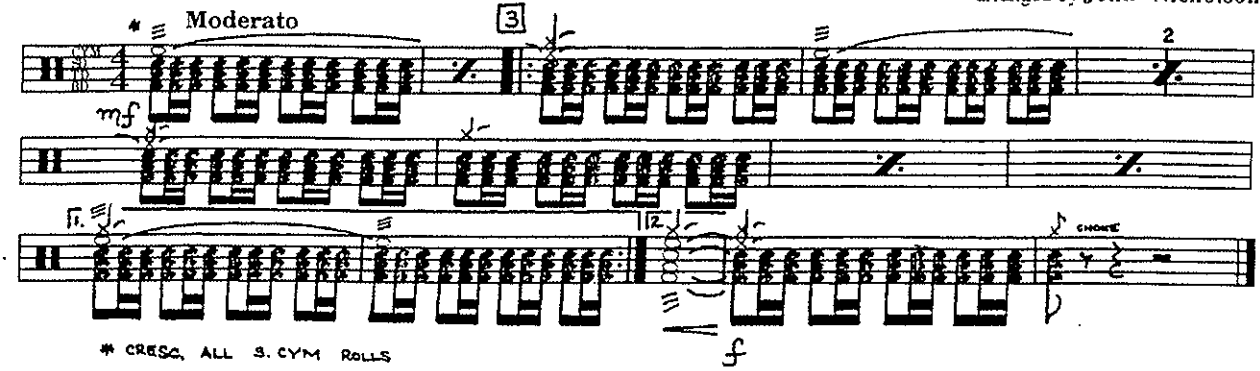


QUEEN OF CHAMPIONS

(FANFARE)

Percussion

arranged by John Nicholson

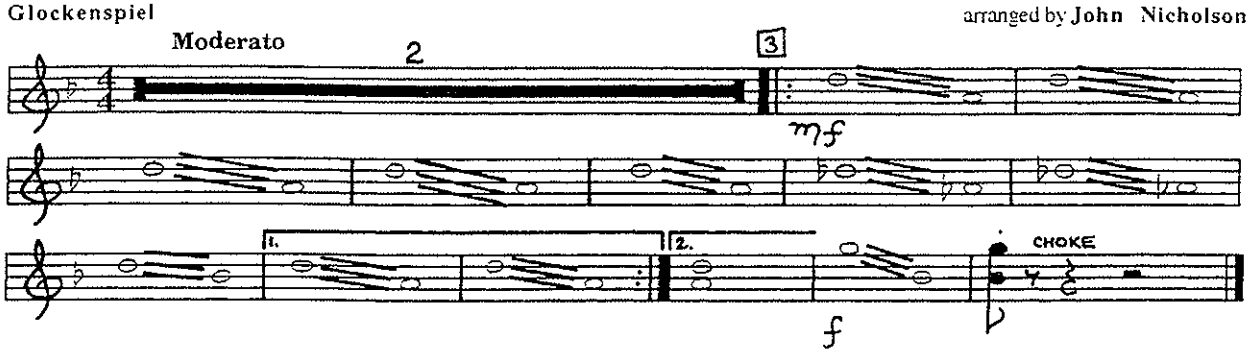


QUEEN OF CHAMPIONS

(FANFARE)

Glockenspiel

arranged by John Nicholson

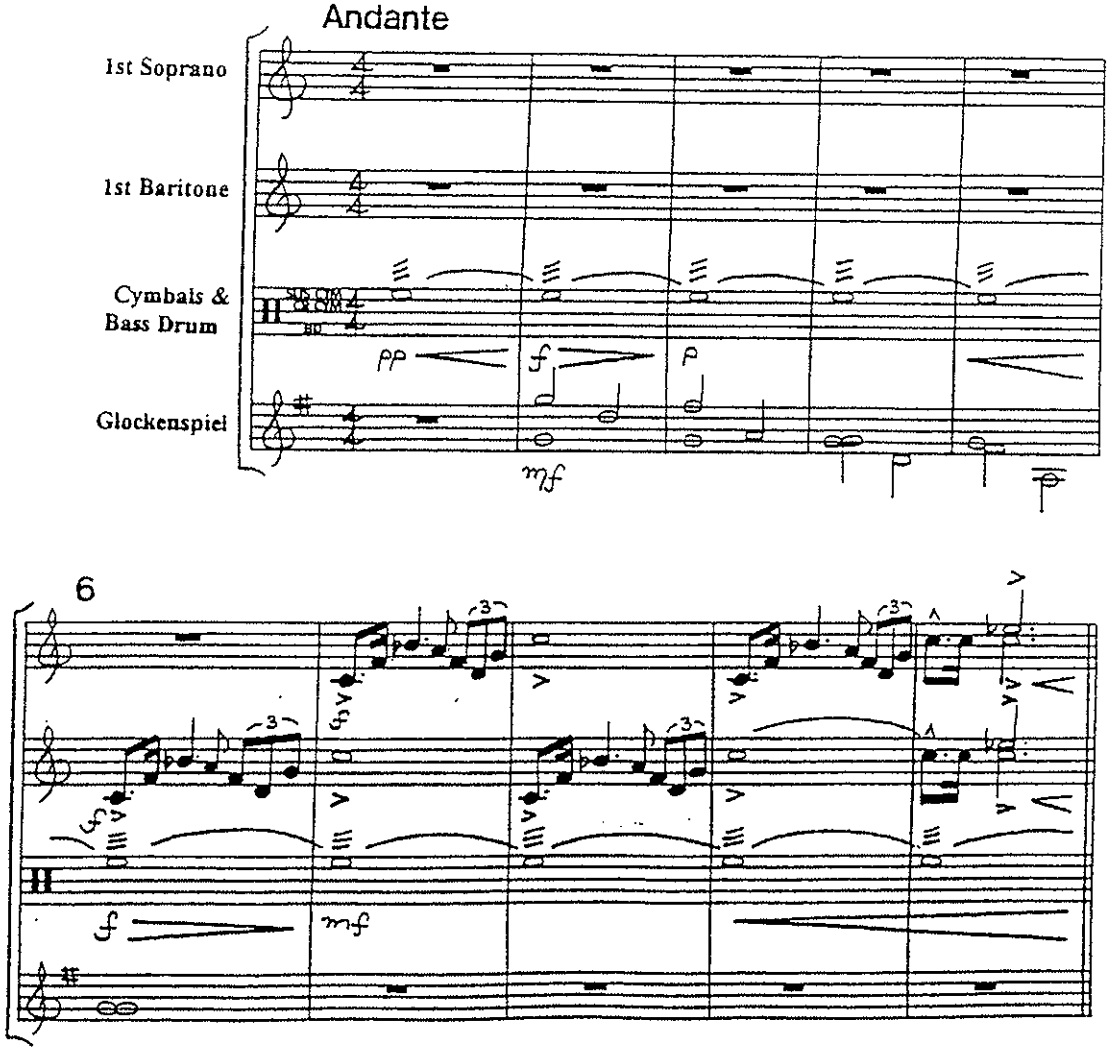


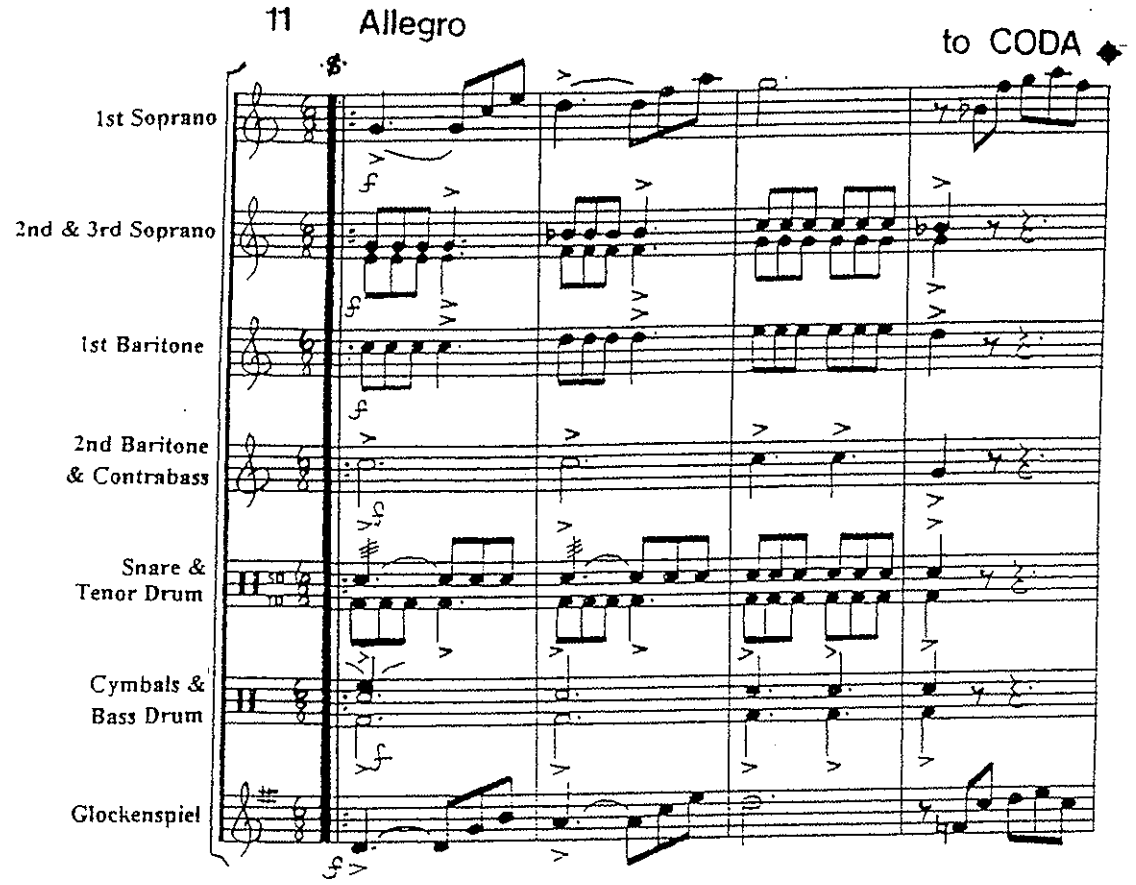
STAR TREK

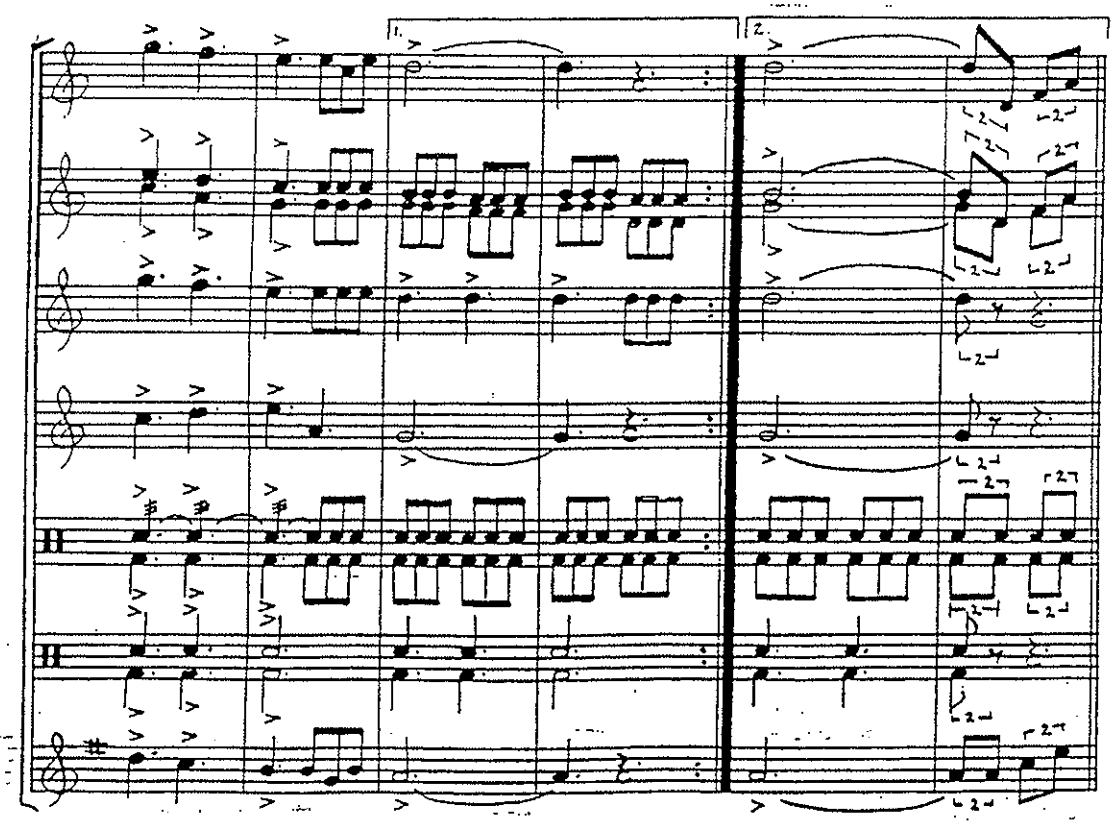
the next generation

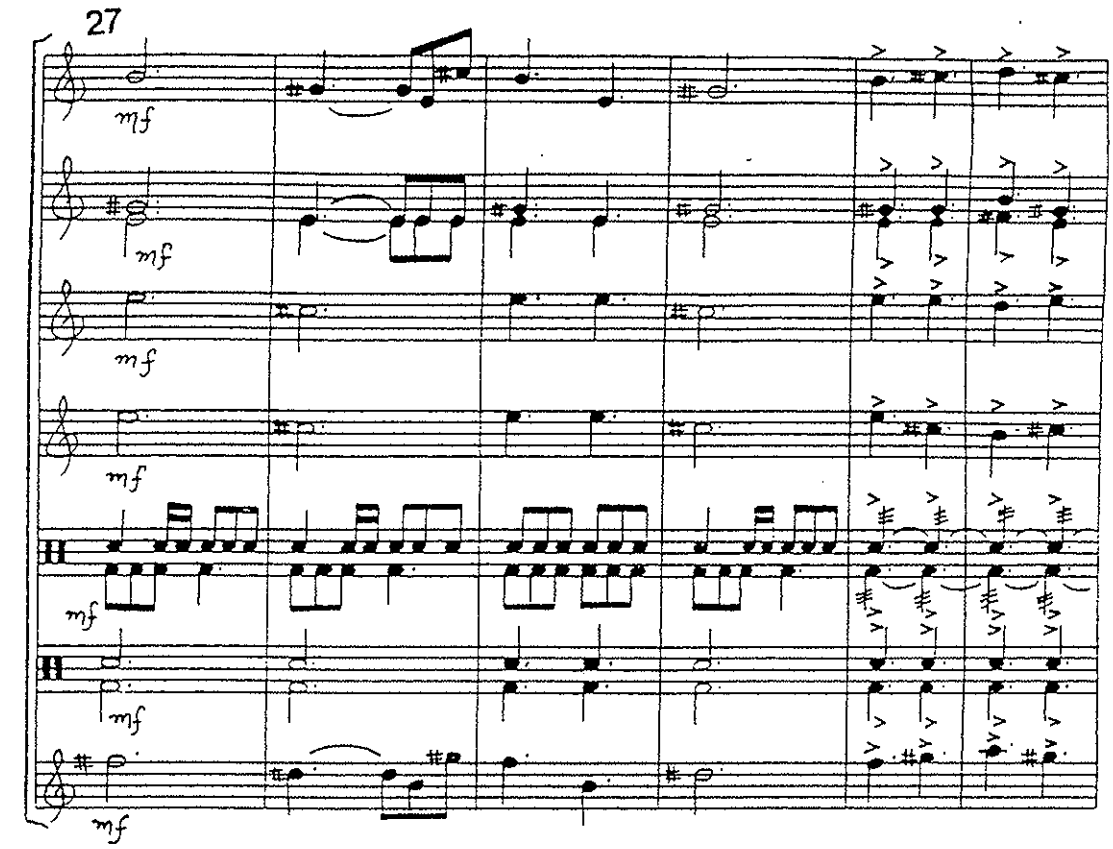
Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

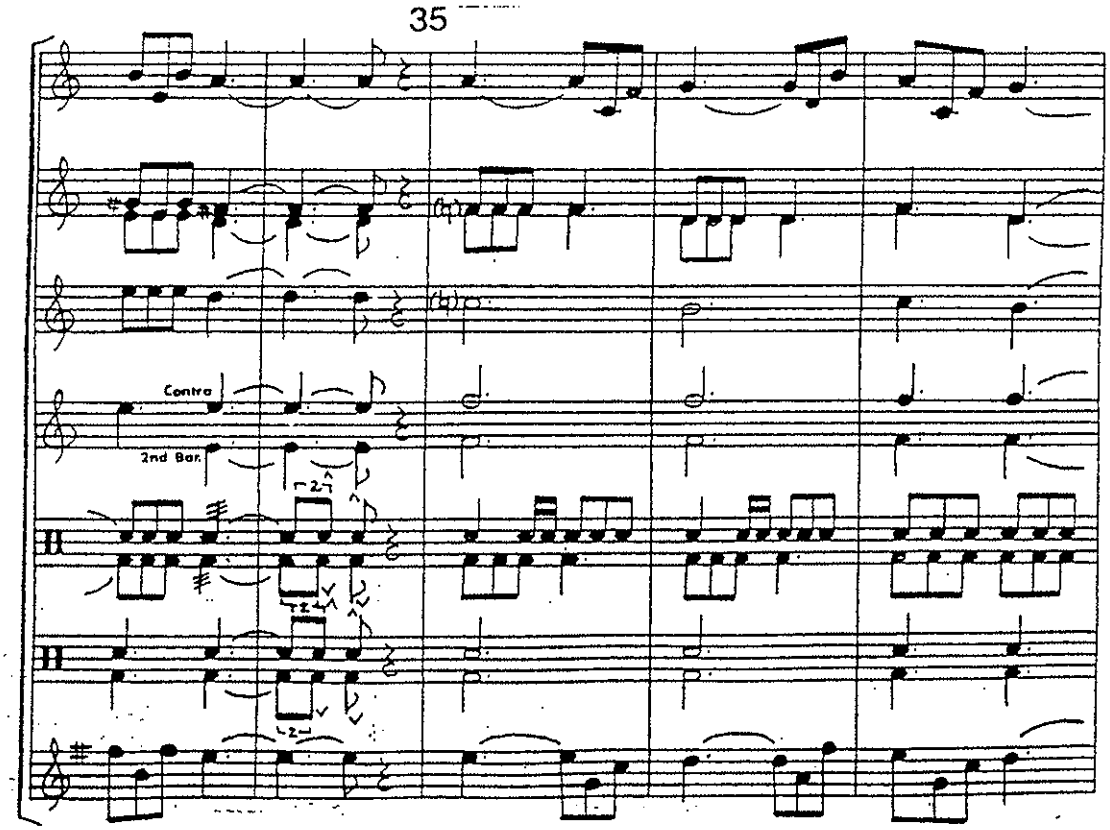
arranged by John Nicholson
1993

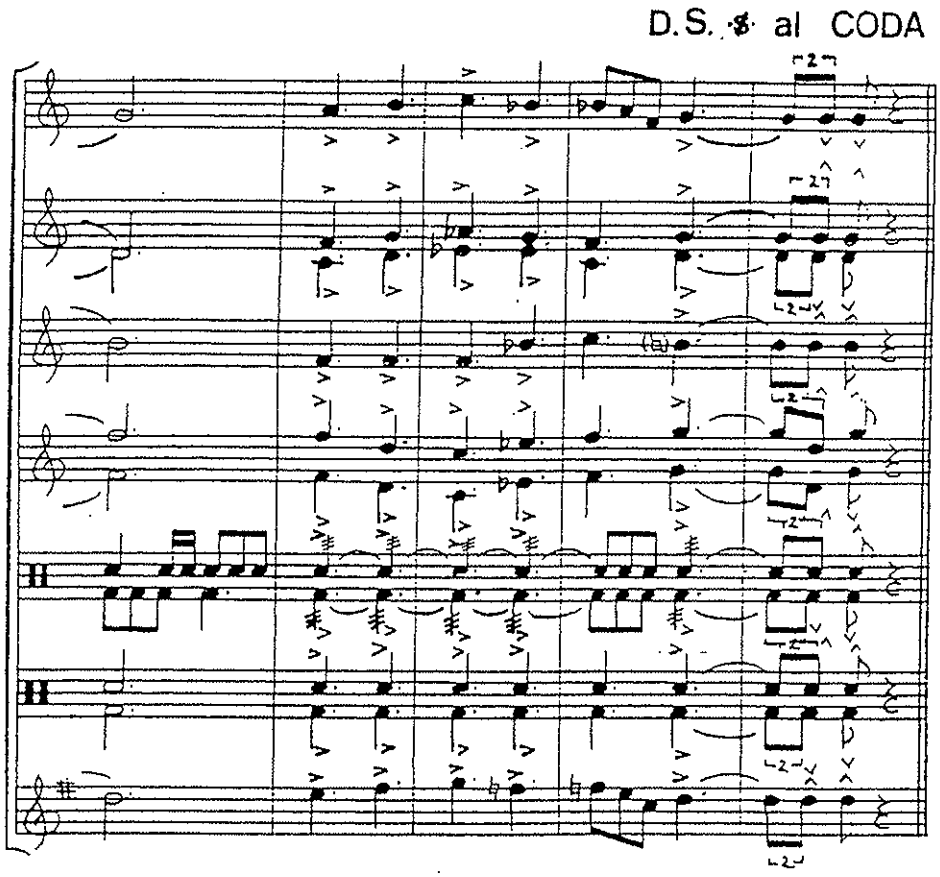


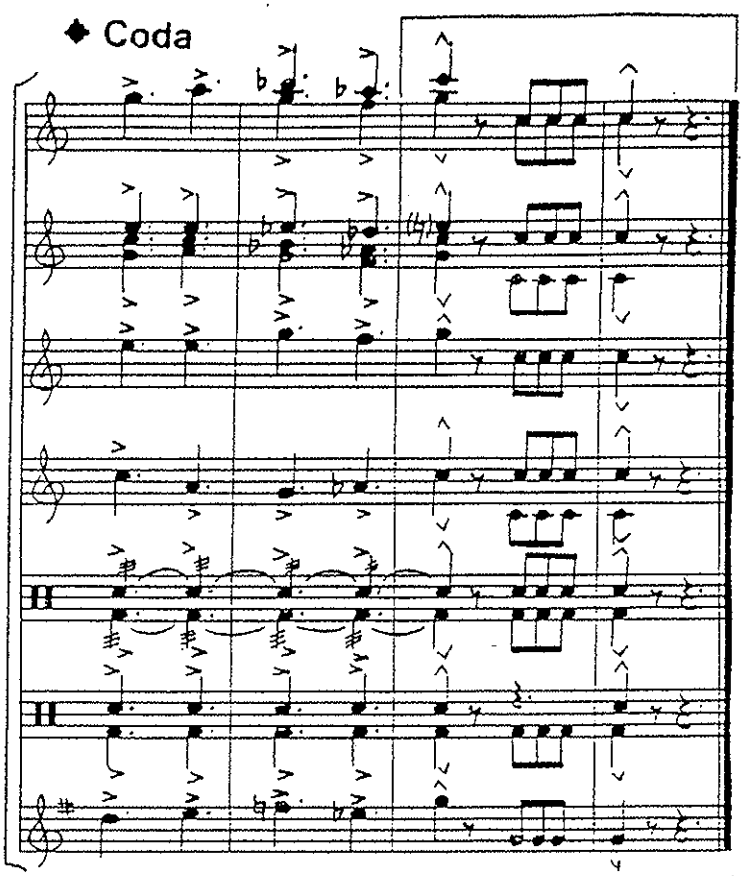

11
Allegro
to CODA
1st Soprano
2nd & 3rd Soprano
1st Baritone
2nd Baritone
& Contrabass
Snare &
Tenor Drum
Cymbals &
Bass Drum
Glockenspiel

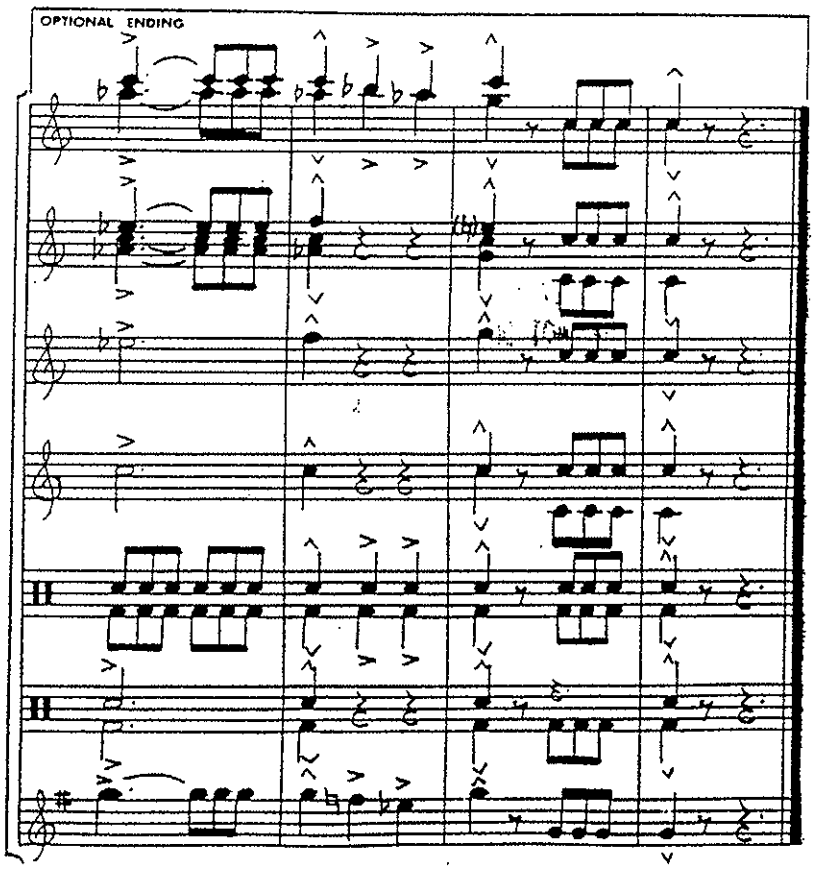



27
mf
mf
mf
mf
mf
mf


35
Contra
2nd Bar


D.S. 𝄋 al CODA


Coda


OPTIONAL ENDING

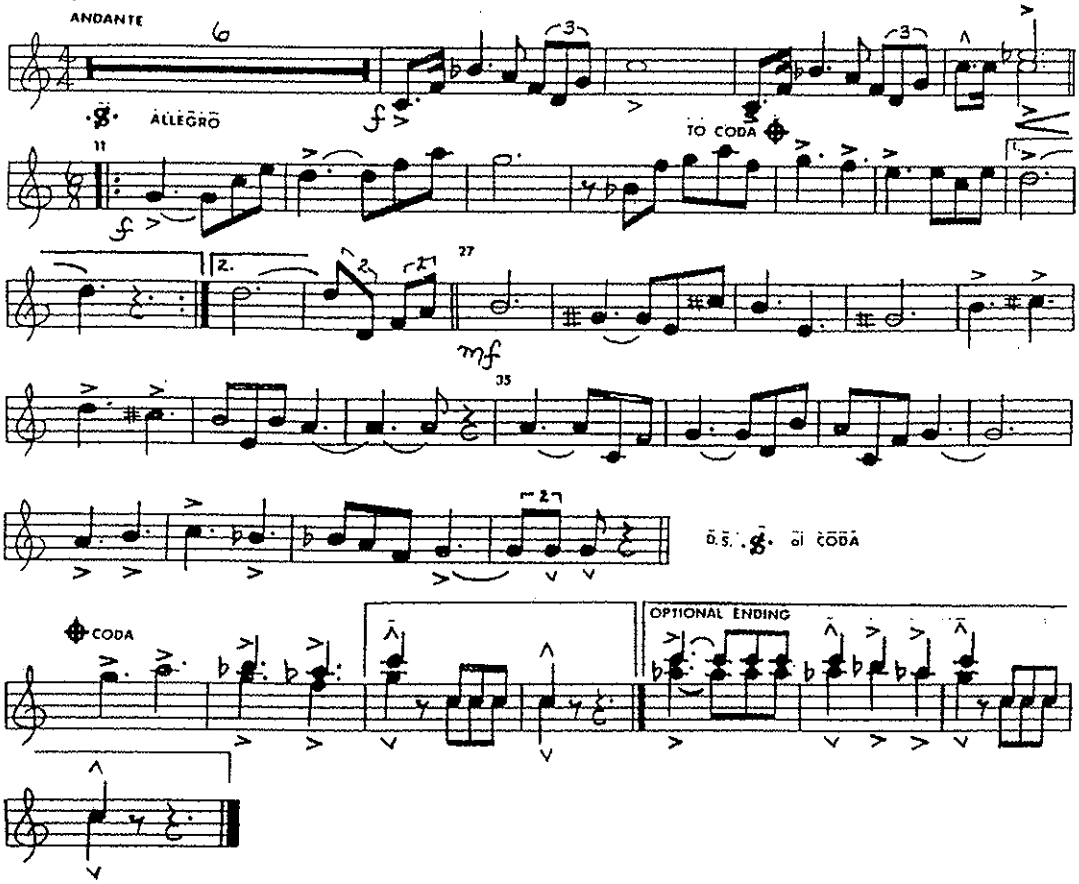
Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK

the next generation

arranged by John Nicholson
1993

1st Soprano



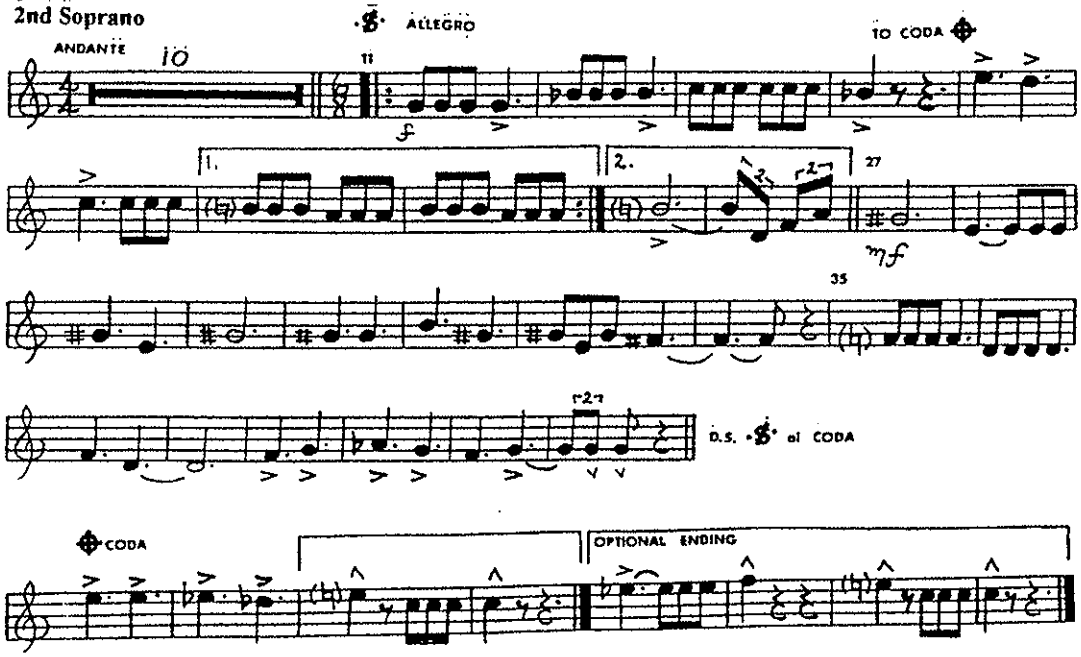
Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK

the next generation

arranged by John Nicholson
1993

2nd Soprano

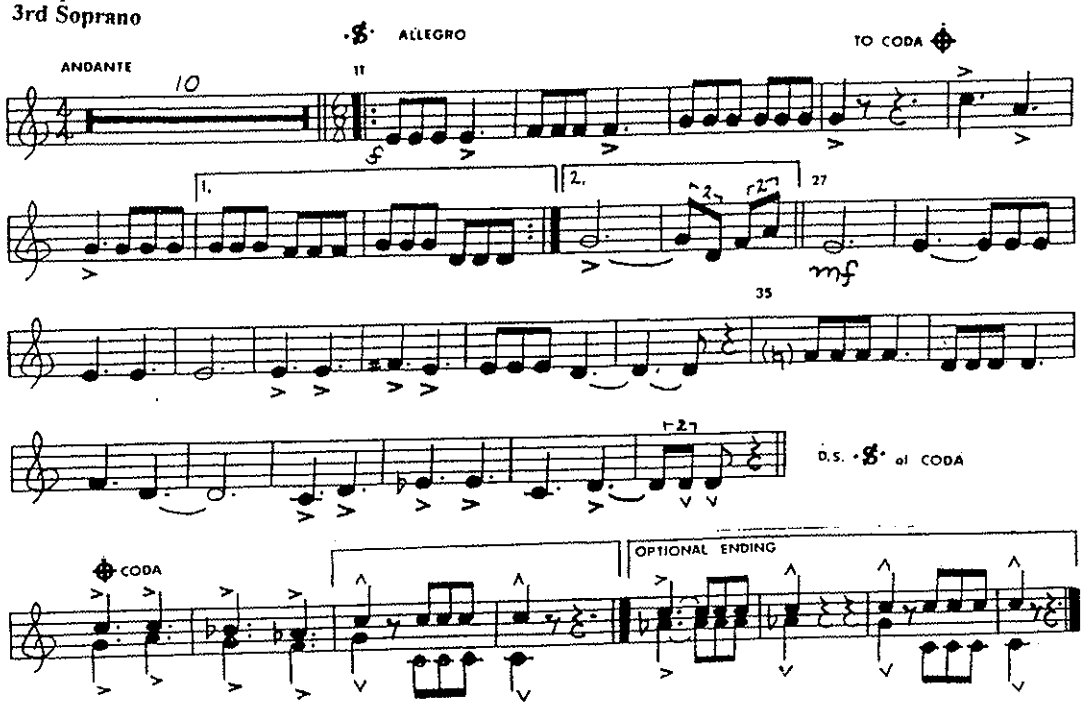


Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK
the next generation

arranged by John Nicholson
1993

3rd Soprano

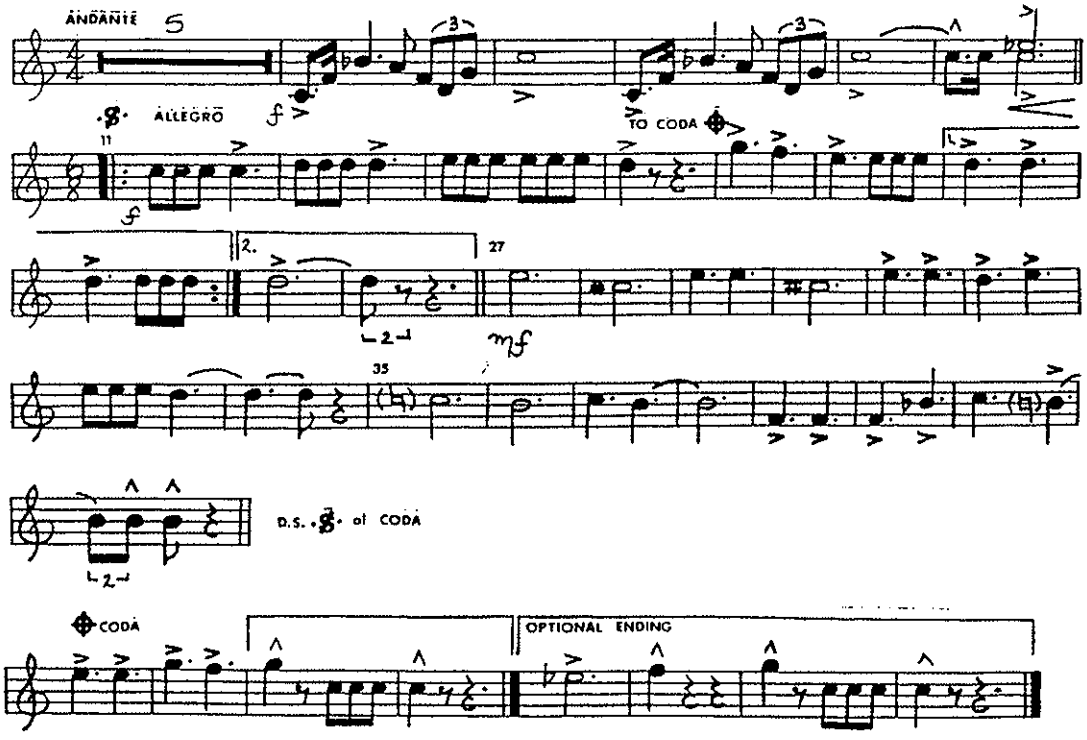


Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK
the next generation

arranged by John Nicholson
1993

1st Baritone

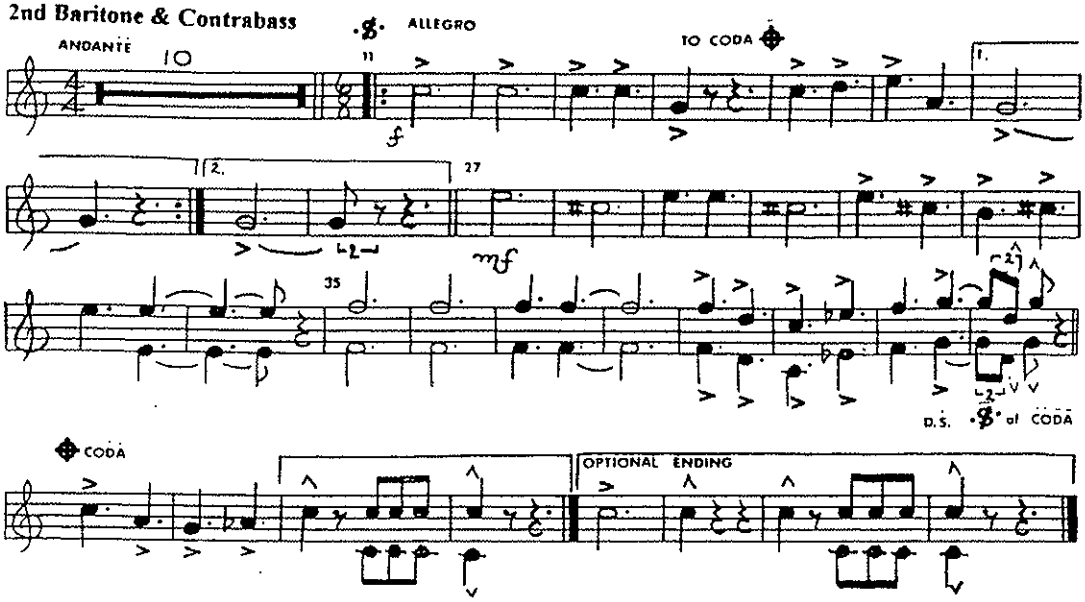


Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK
the next generation

arranged by John Nicholson
1993

2nd Baritone & Contrabass

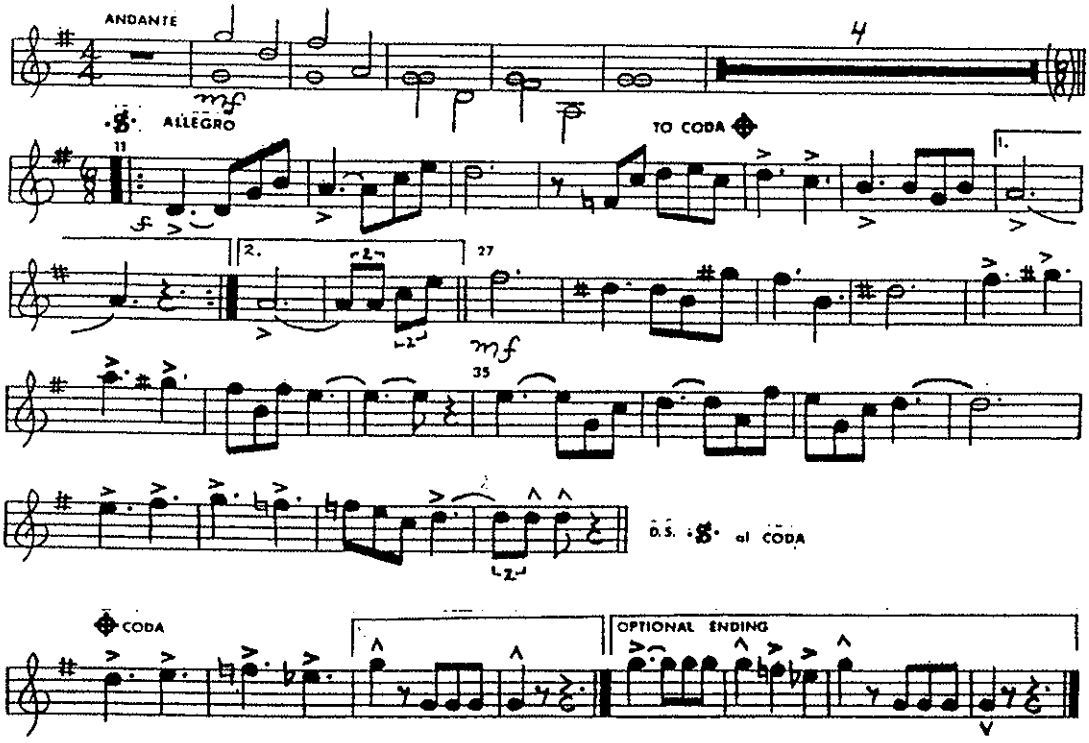


Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK
the next generation

arranged by John Nicholson
1993

Glockenspiel



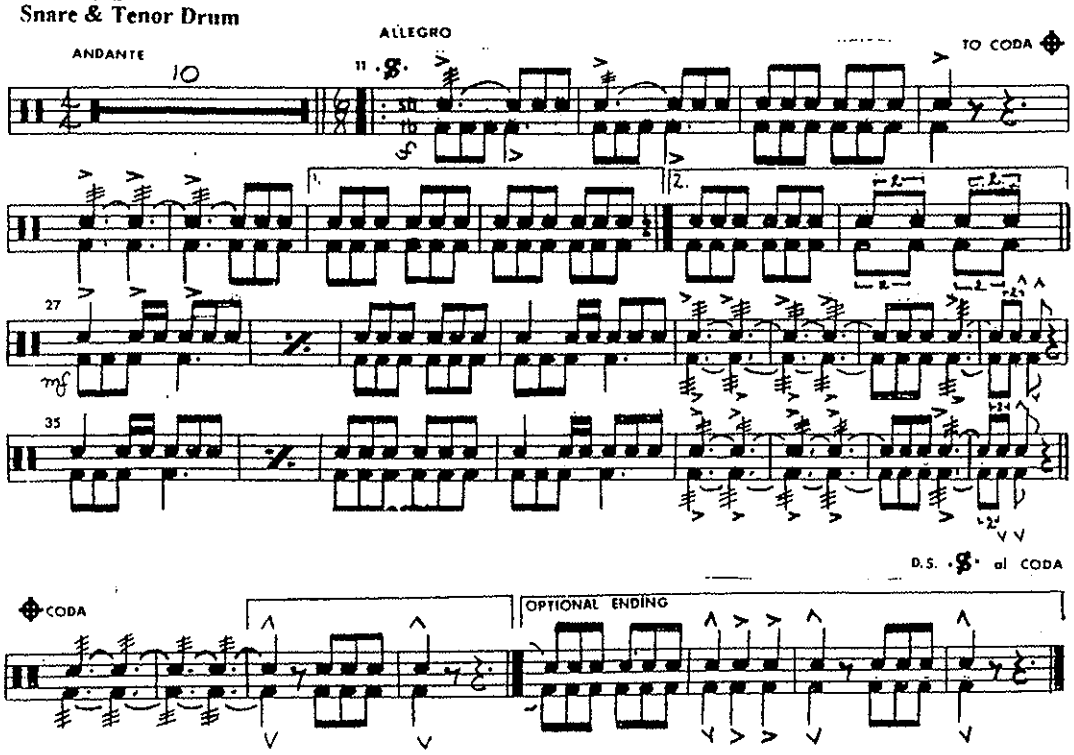
Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK

the next generation

arranged by John Nicholson
1993

Snare & Tenor Drum



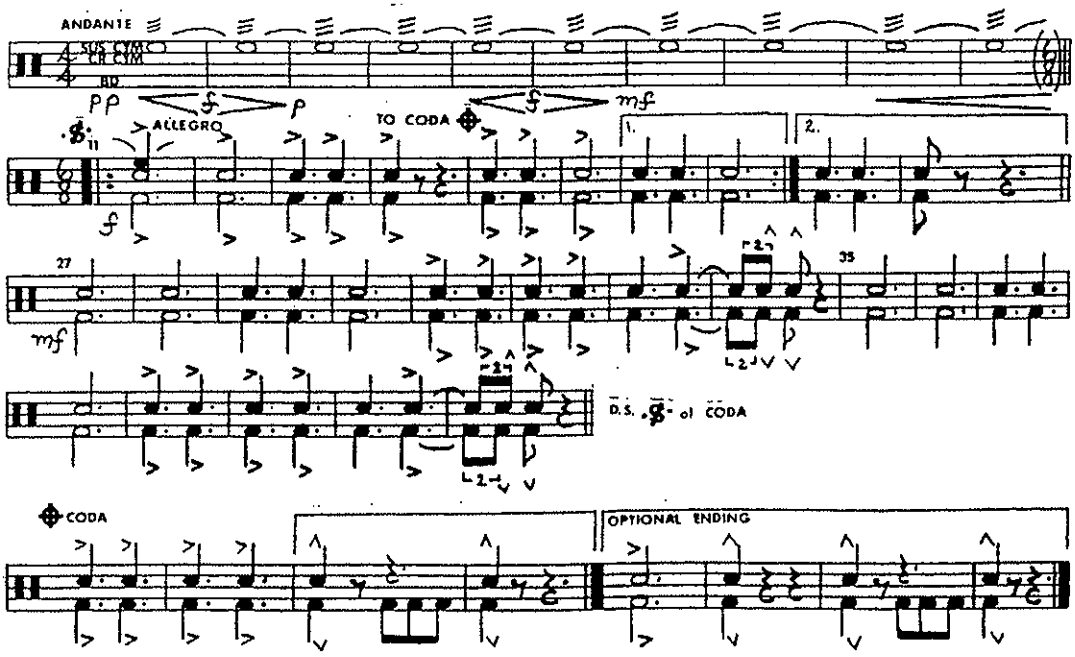
Music by
A. Courage,
G. Roddenberry &
J. Goldsmith

STAR TREK

the next generation

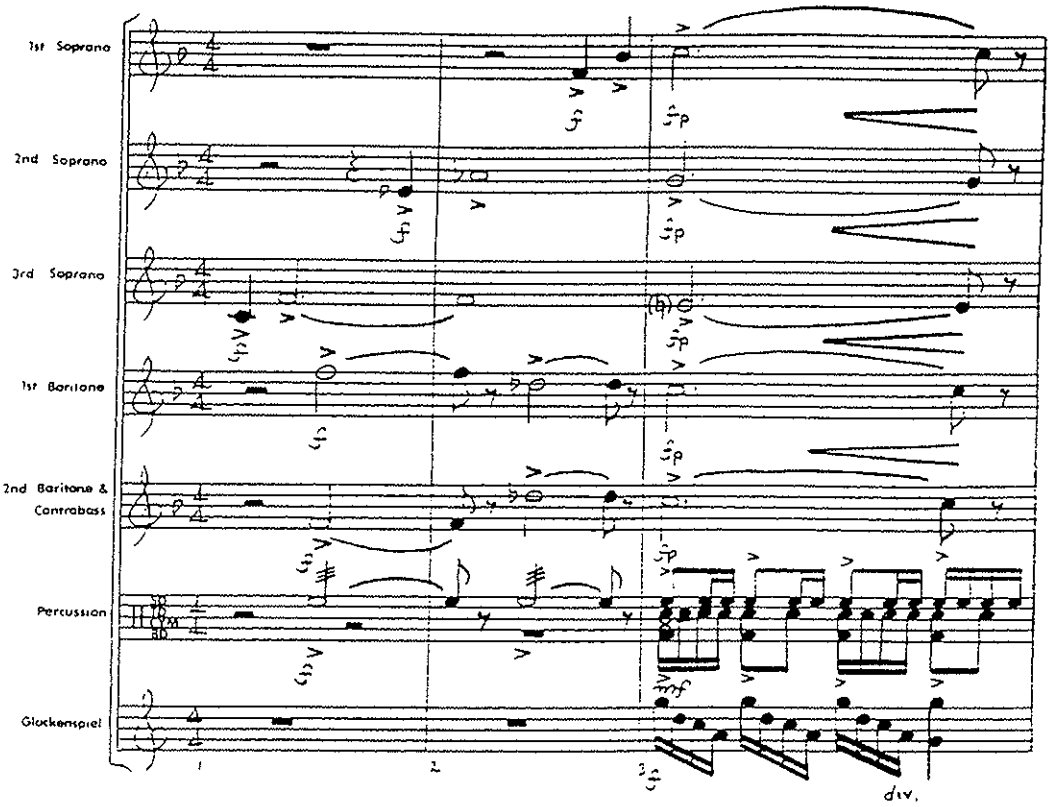
arranged by John Nicholson
1993

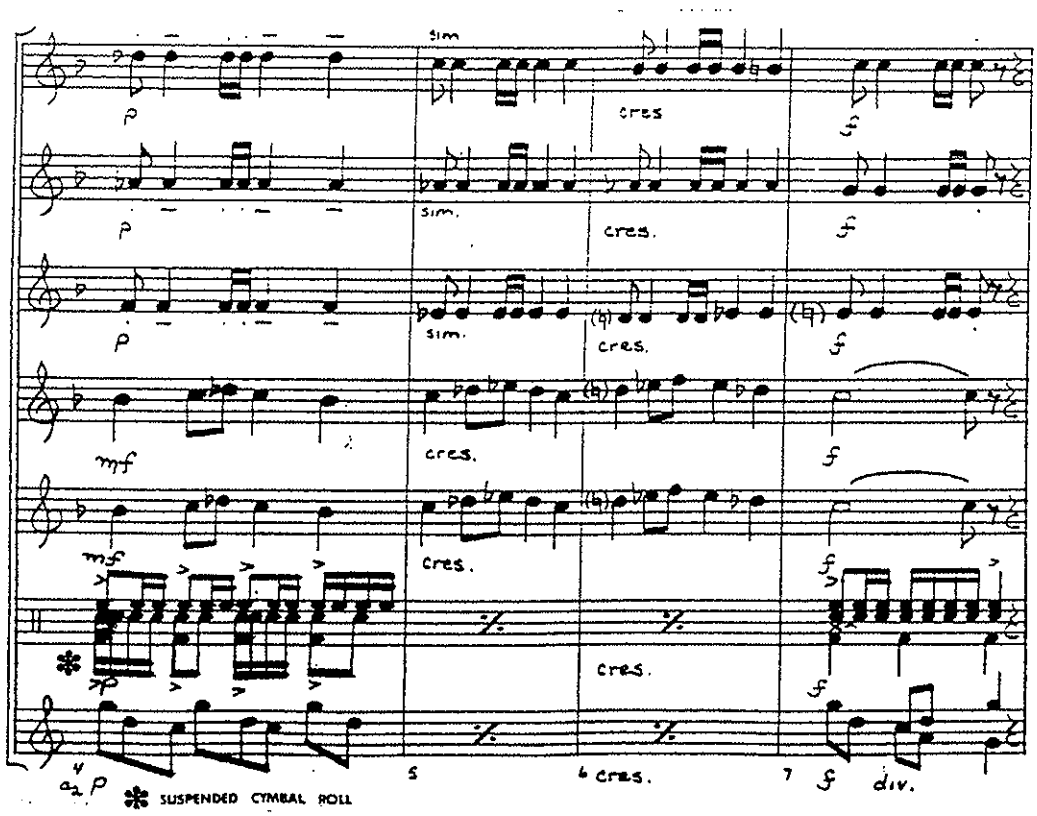
Cymbals & Bass Drum



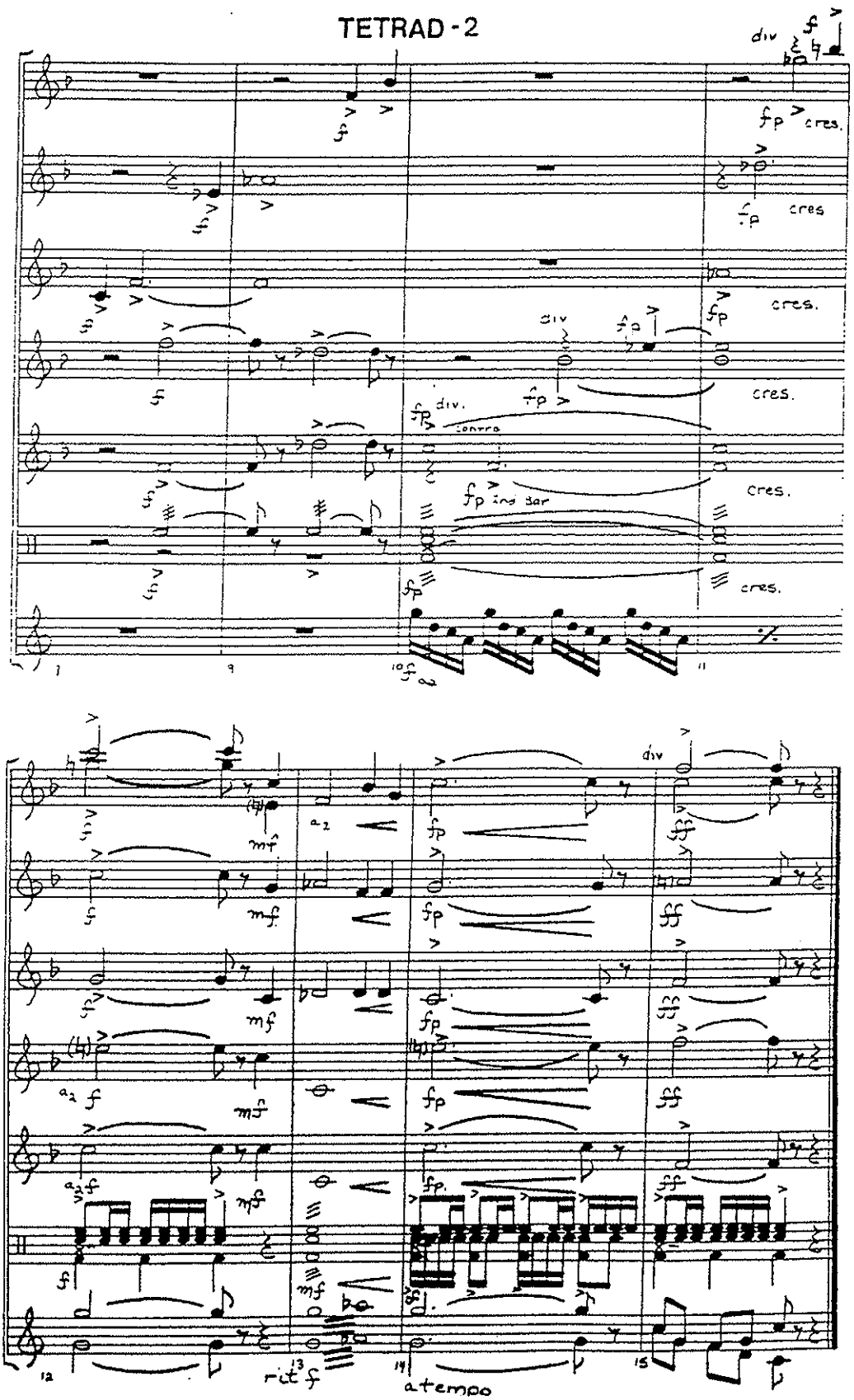
TETRAD

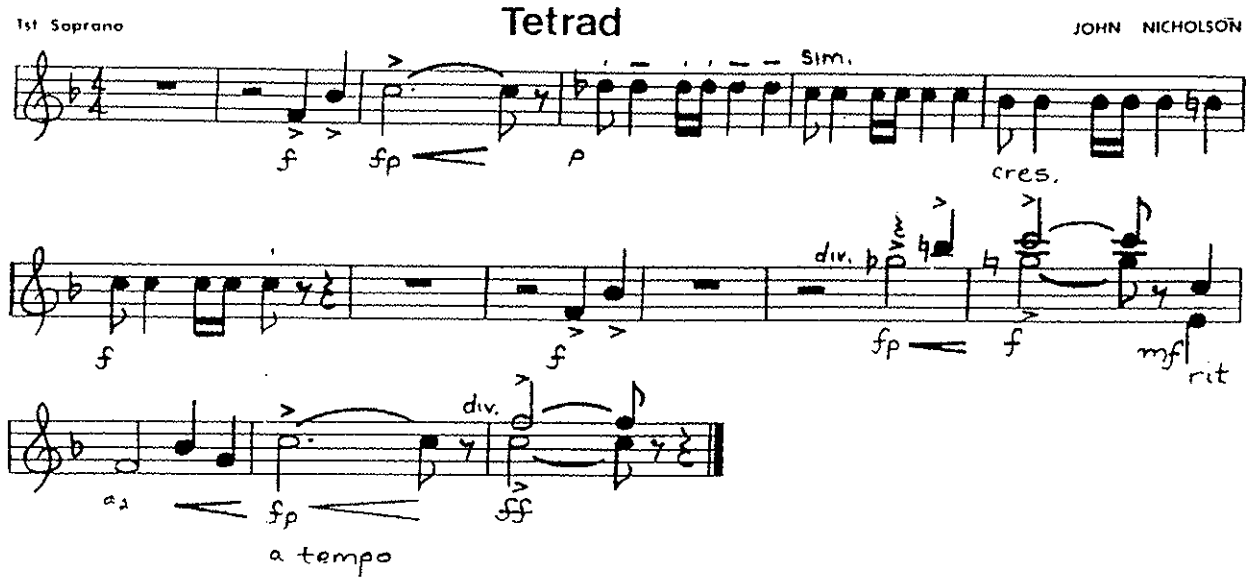
JOHN NICHOLSON 1993

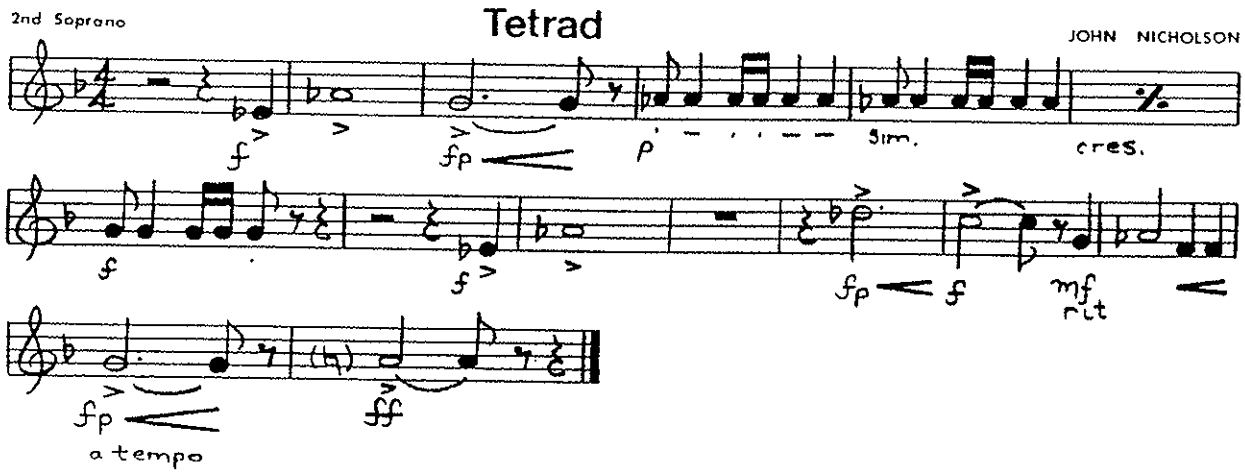


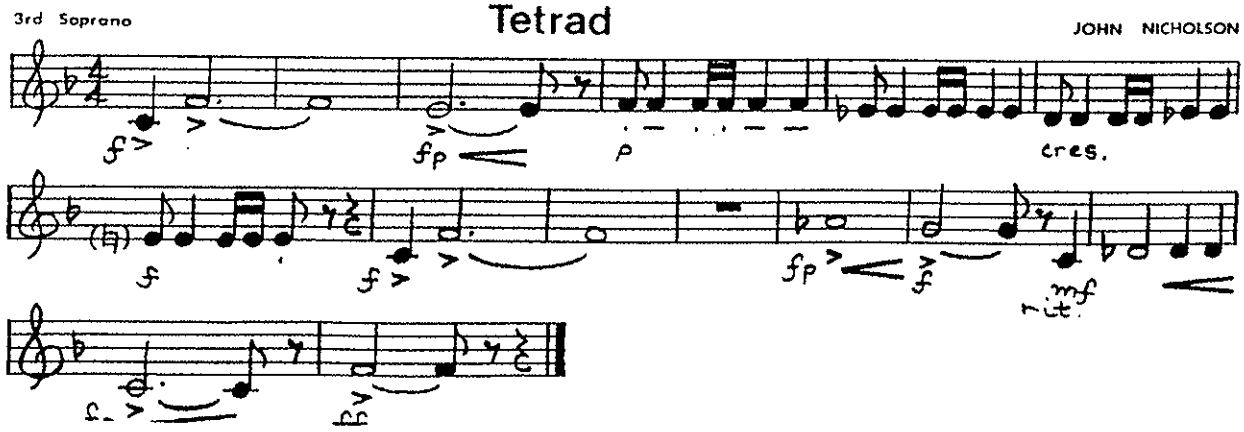


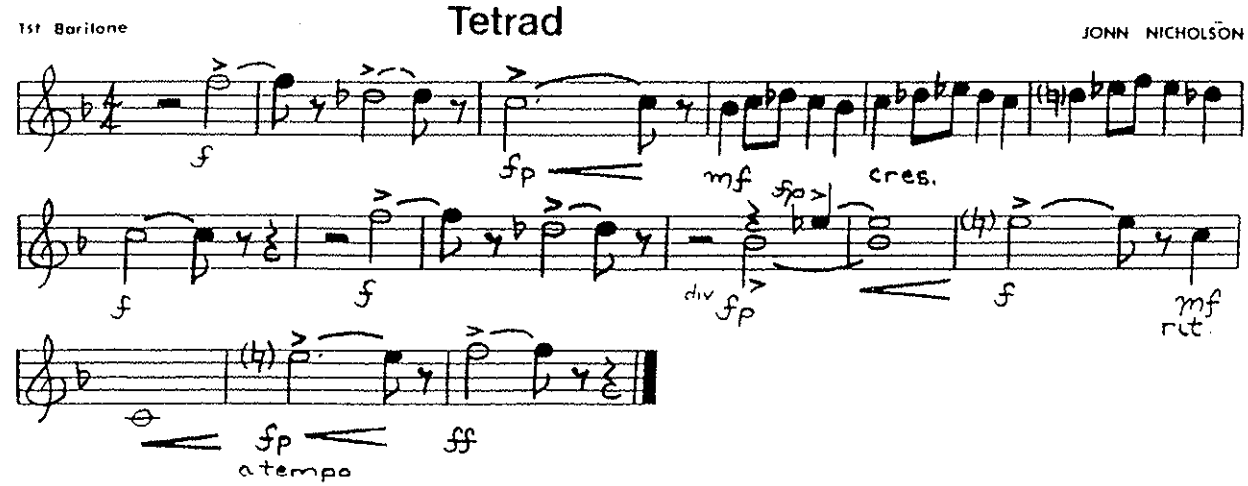
TETRAD - 2

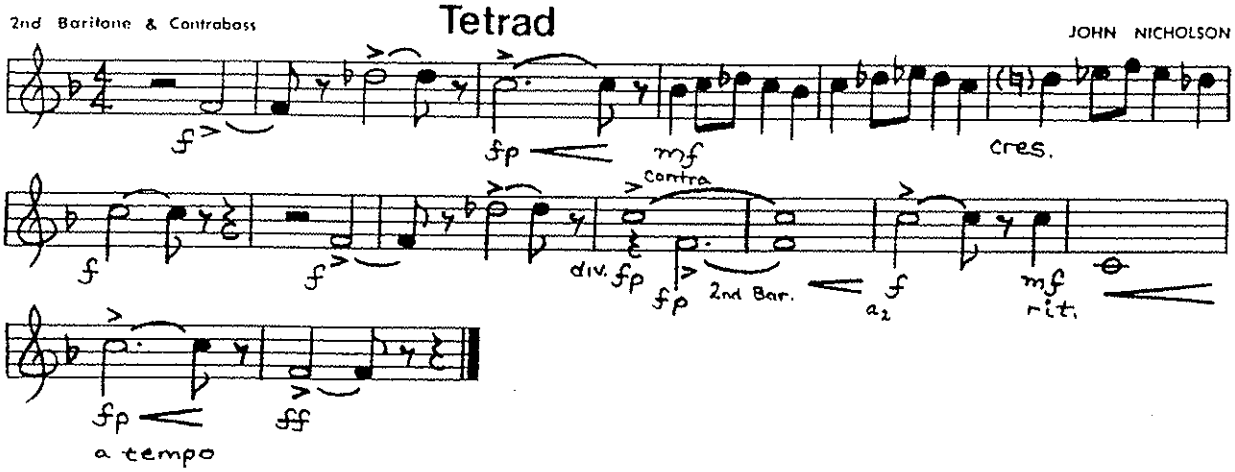


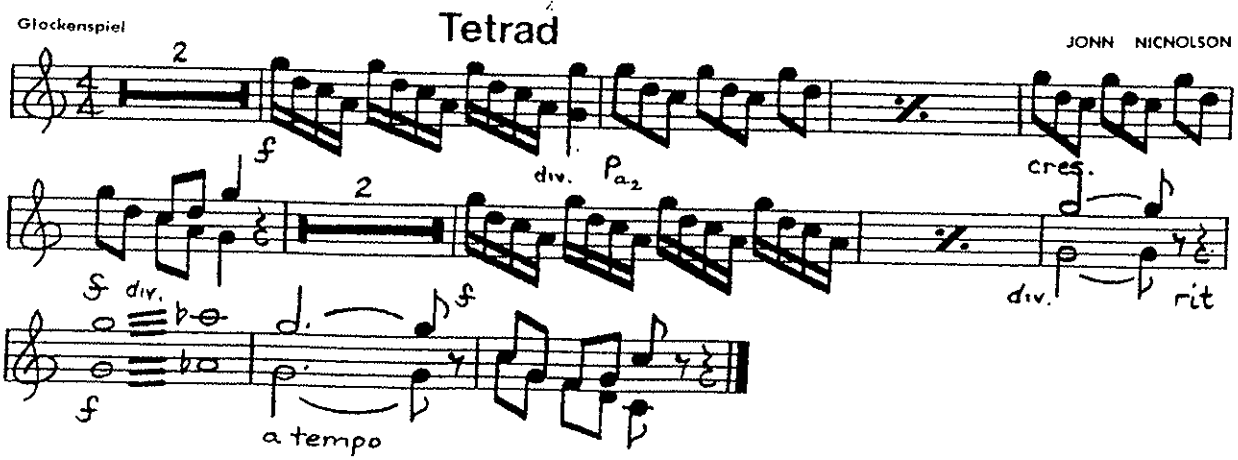

1st Soprano
Tetrad
JOHN NICHOLSON
Sim.
cres.
div.
rit
a2
a tempo

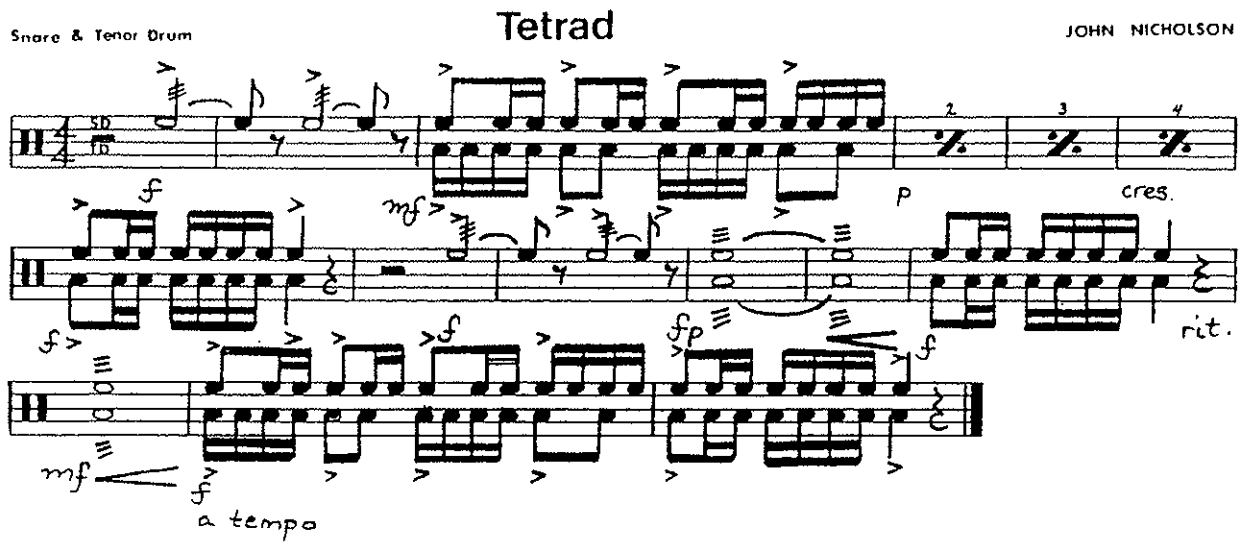

2nd Soprano
Tetrad
JOHN NICHOLSON
Sim.
cres.
rit
a tempo

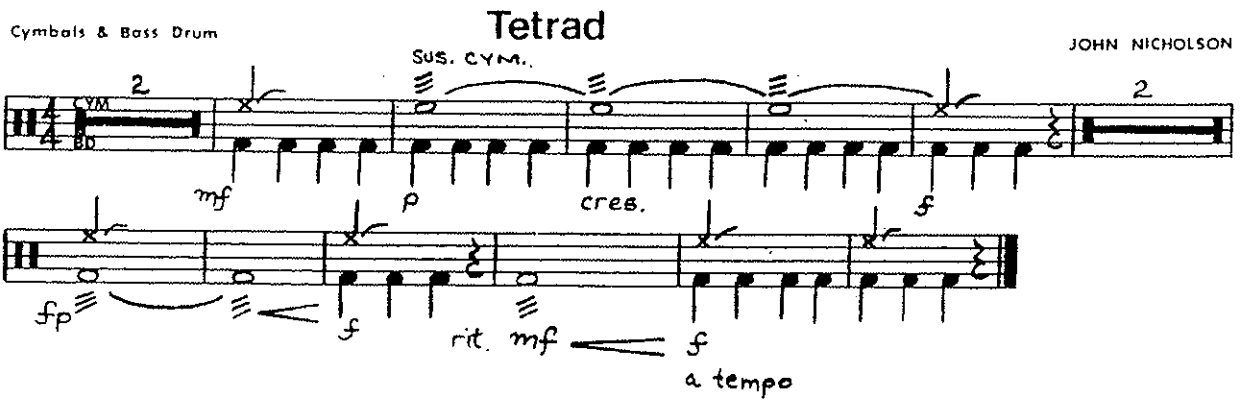

3rd Soprano
Tetrad
JOHN NICHOLSON
cres.
rit


1st Baritone
Tetrad
JONN NICHOLSON
cres.
div
rit
a tempo


2nd Baritone & Contrabass
Tetrad
JOHN NICHOLSON
Contra.
div.
2nd Bar.
cres.
rit.
a tempo


Glockenspiel
Tetrad
JONN NICNOLSON
div.
cres.
rit
a tempo


Snare & Tenor Drum
Tetrad
JOHN NICHOLSON

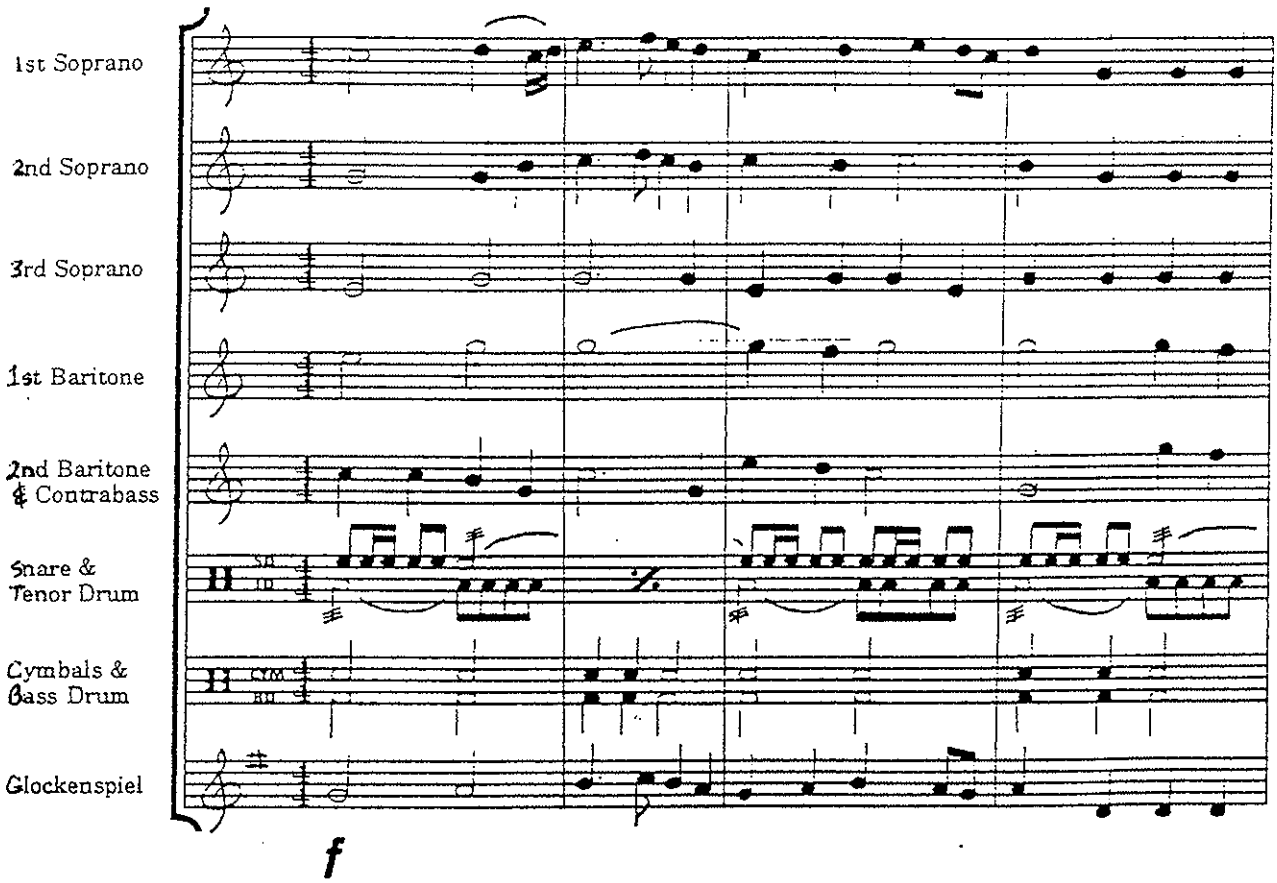

Cymbals & Bass Drum
Tetrad
JOHN NICHOLSON

Trumpet Voluntary

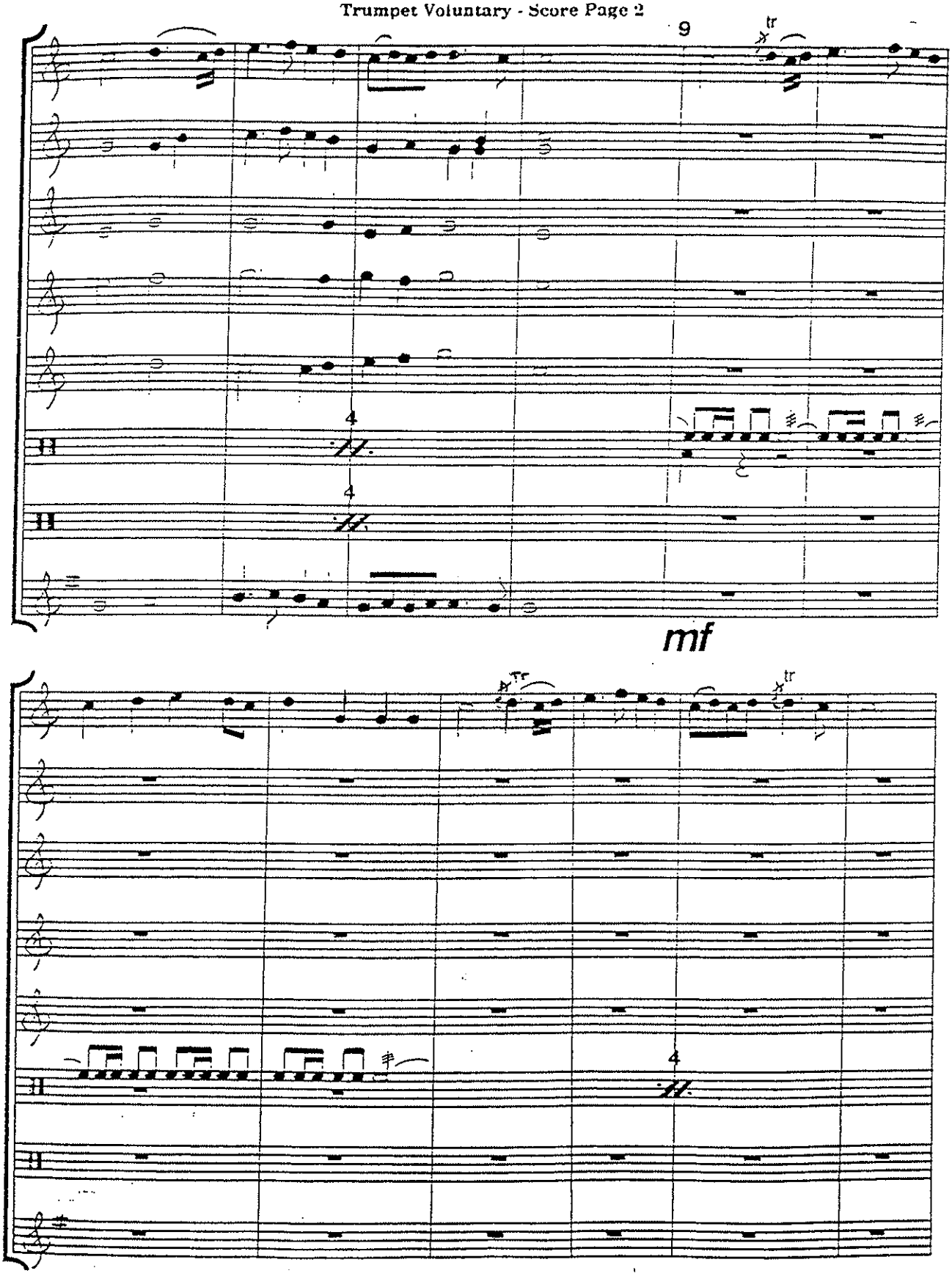
music by
Jeremiah Clarke

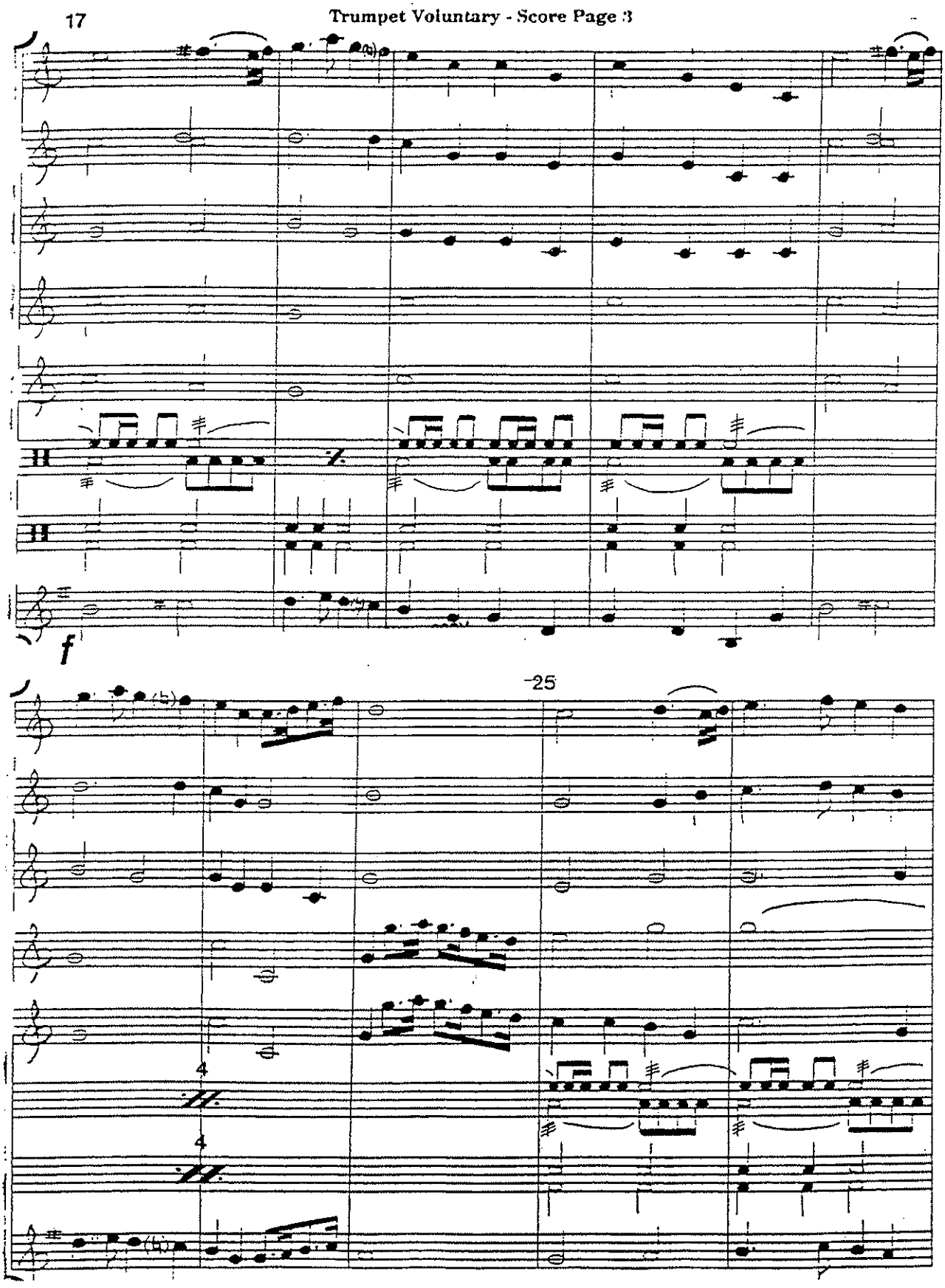
arranged by
John Nicholson 1993

Conductor



Trumpet Voluntary - Score Page 2

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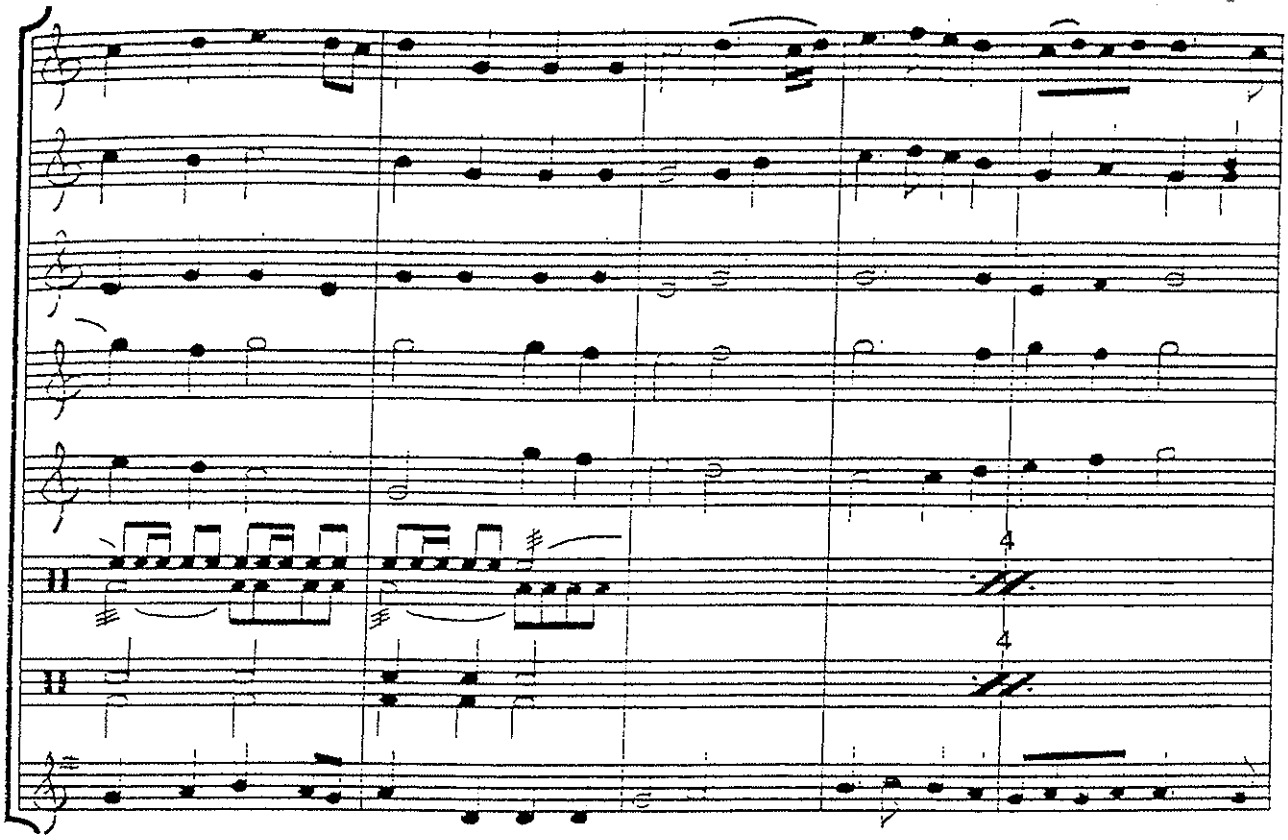
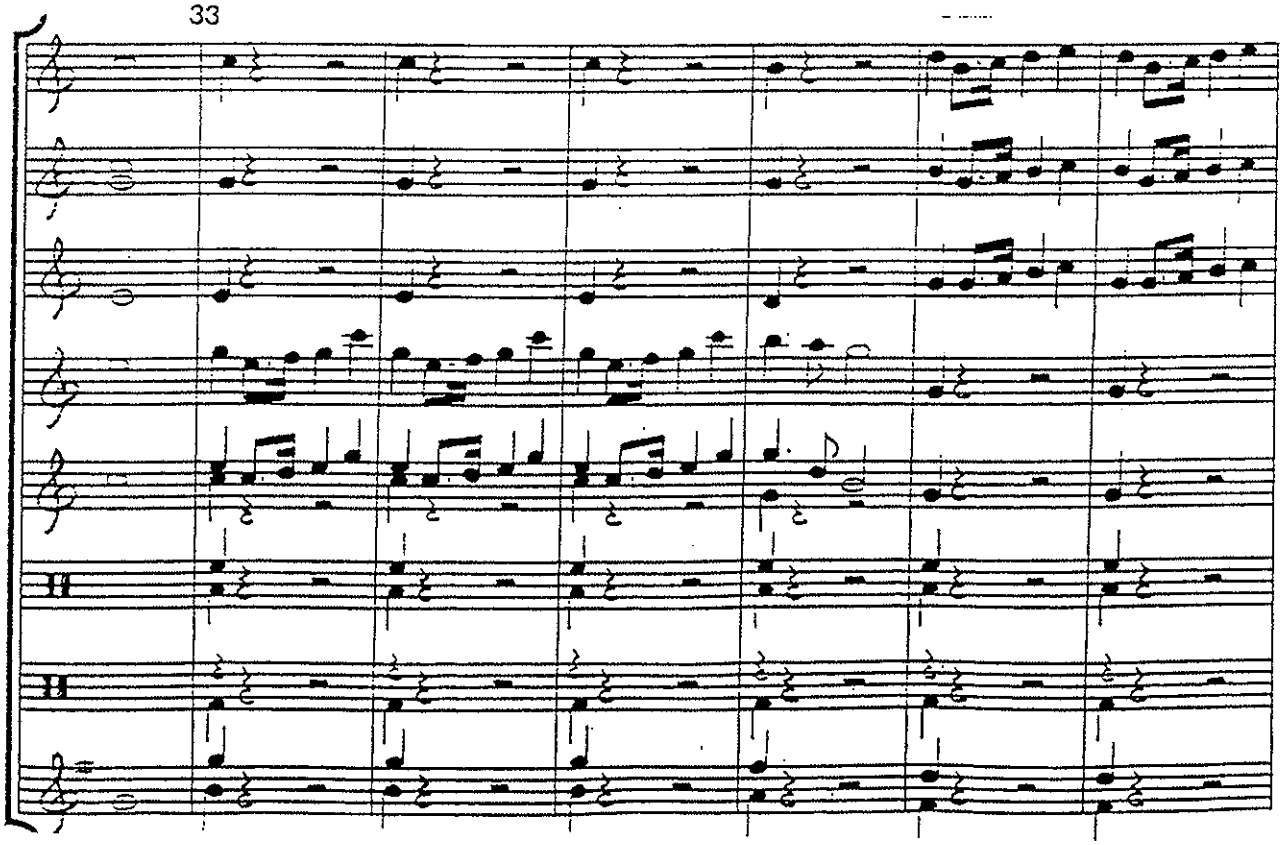
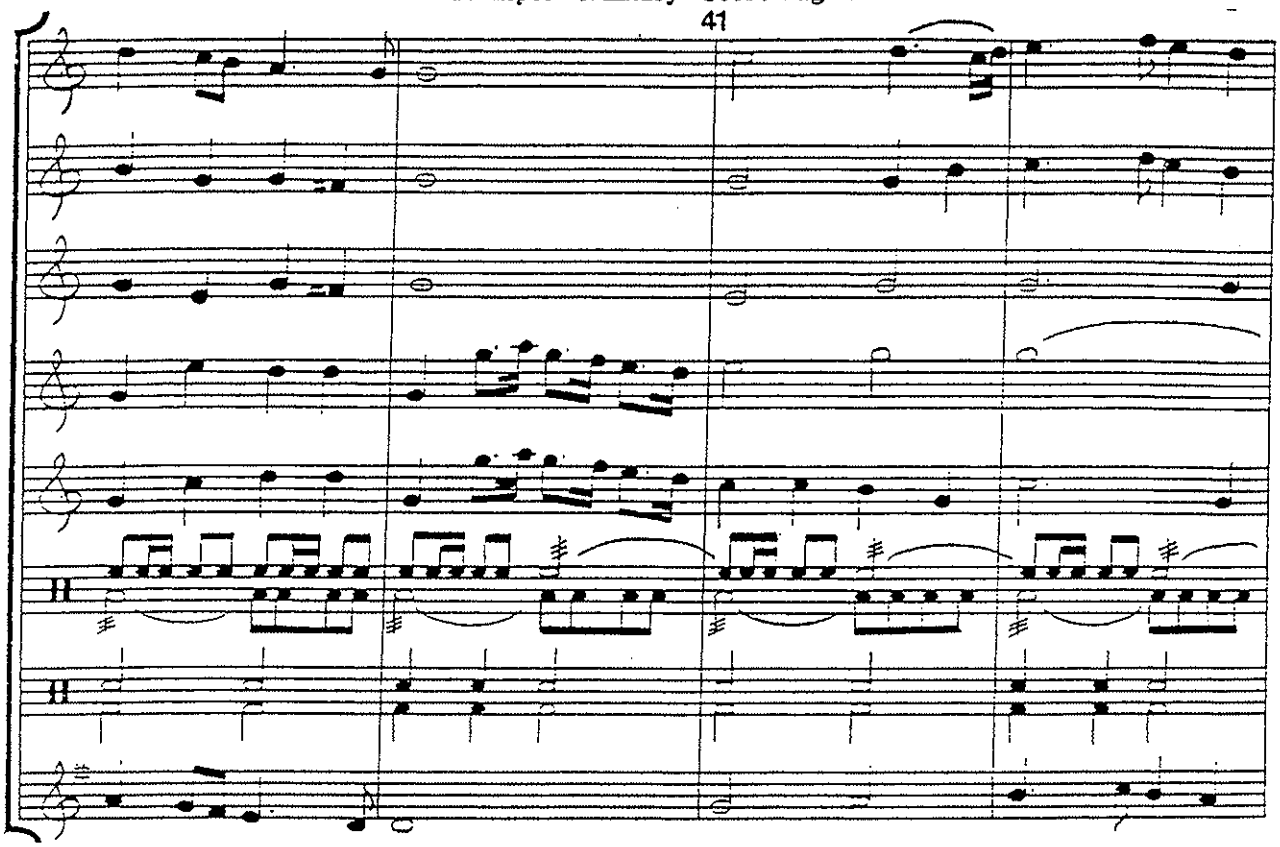
Trumpet Voluntary - Score Page 3
f
25
4
4

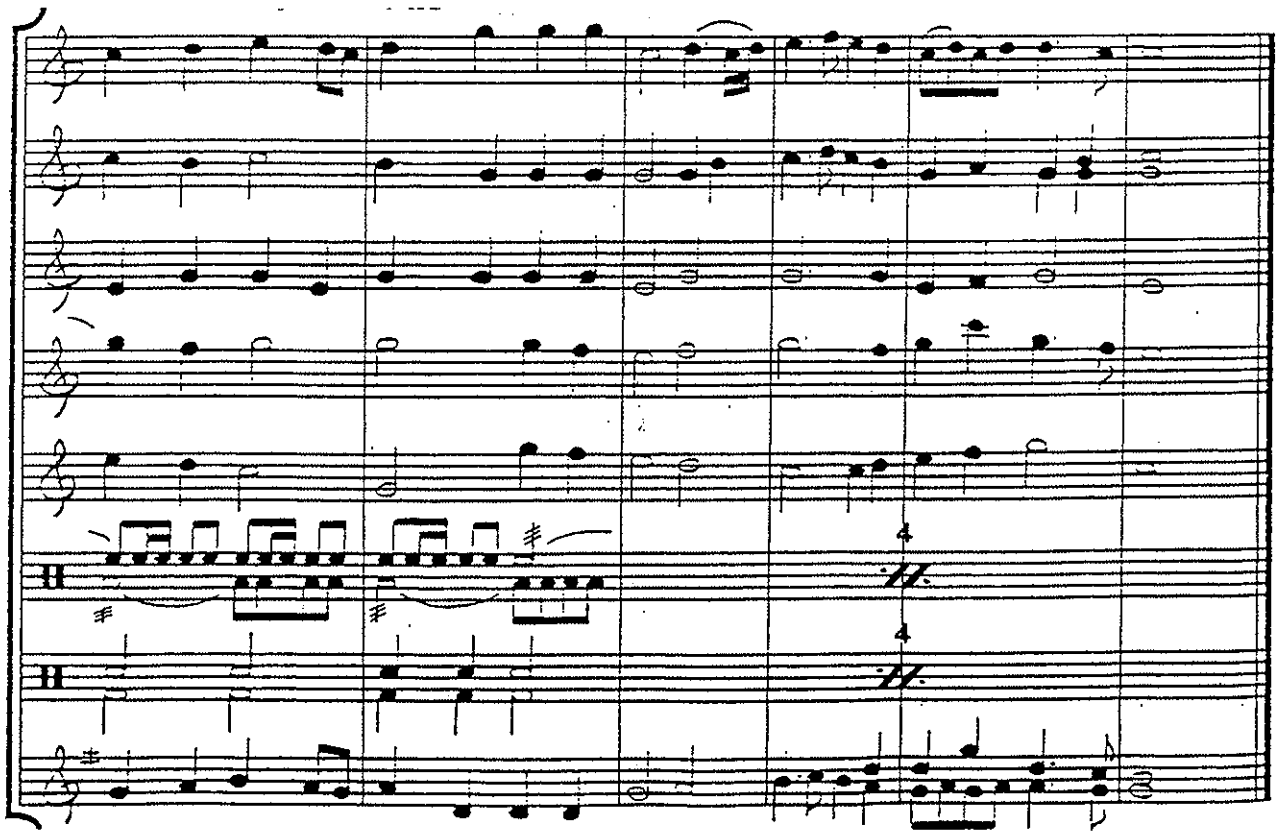
Trumpet Voluntary - Score Page 4





Trumpet Voluntary - Score Page 5





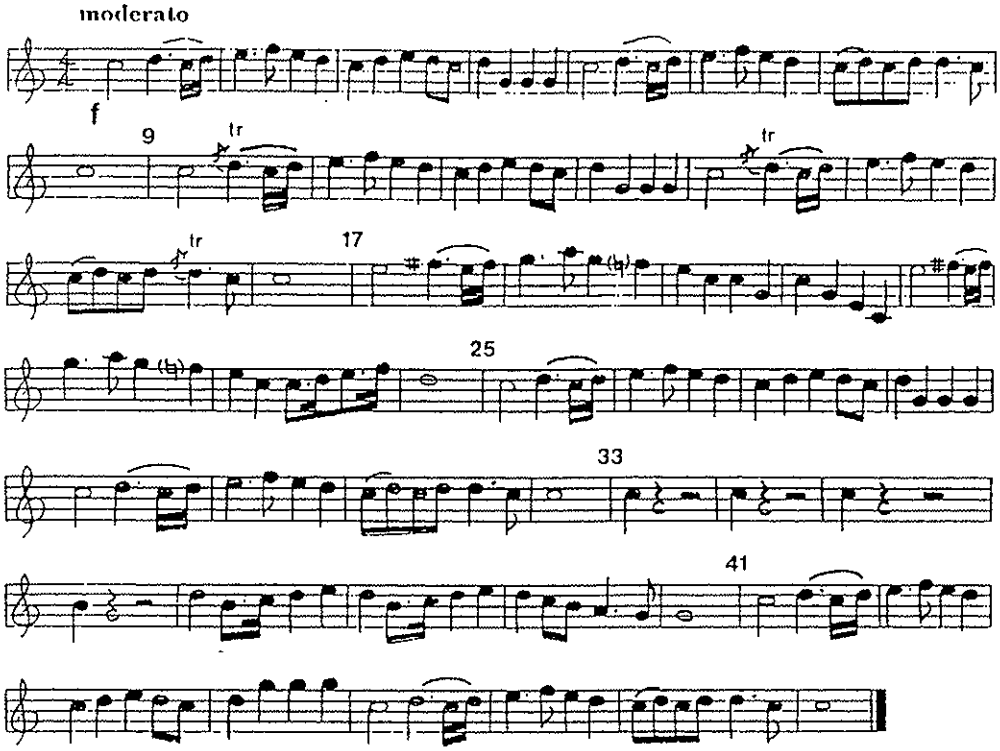
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

arranged by
John Nicholson
1993

1st Soprano

moderato



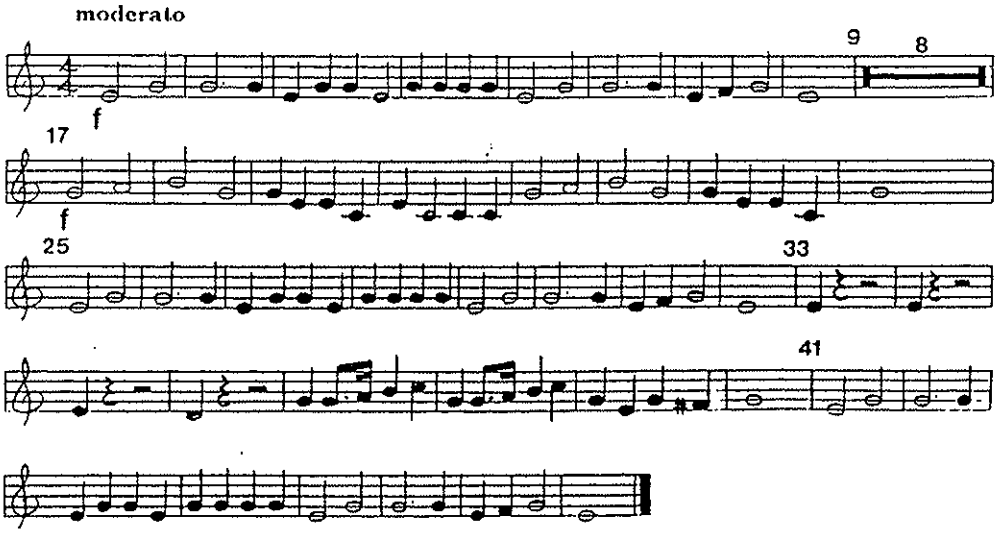
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

arranged by
John Nicholson
1993

3rd Soprano

moderato



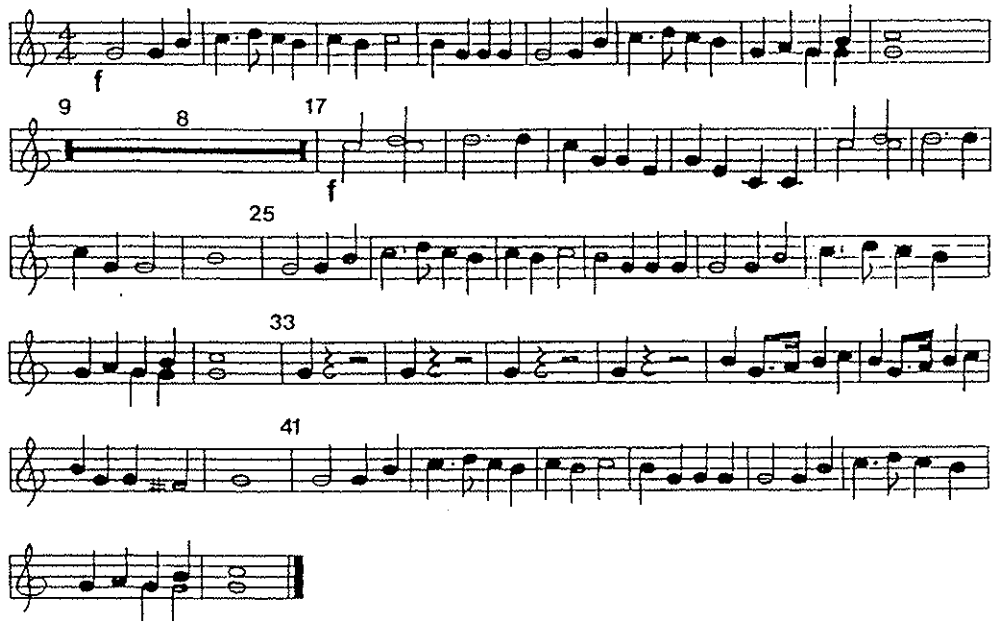
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

arranged by
John Nicholson
1993

2nd Soprano

moderato



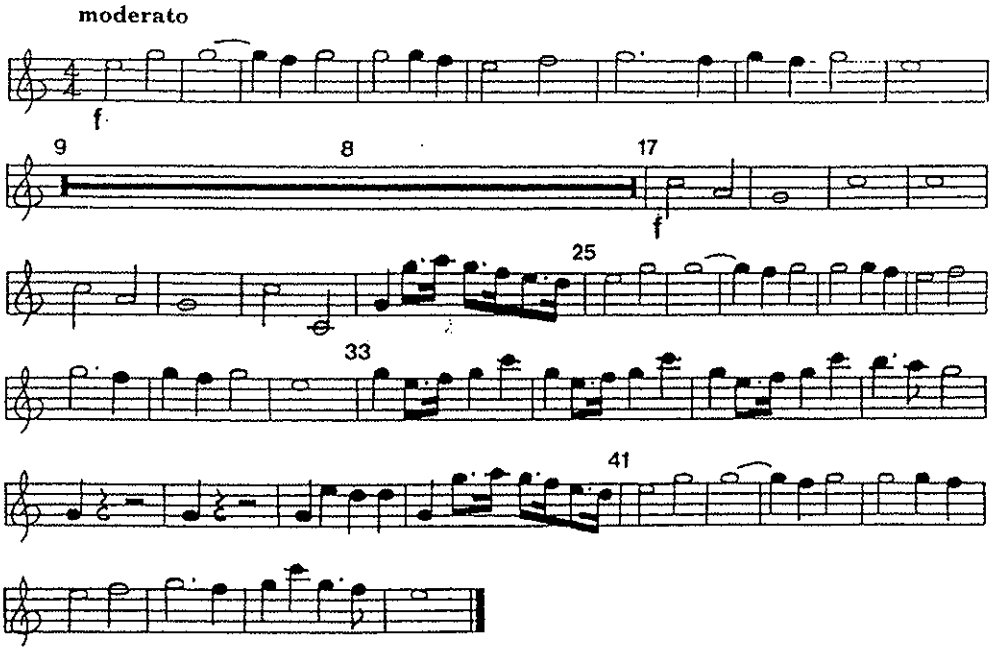
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

arranged by
John Nicholson
1993

1st Baritone

moderato



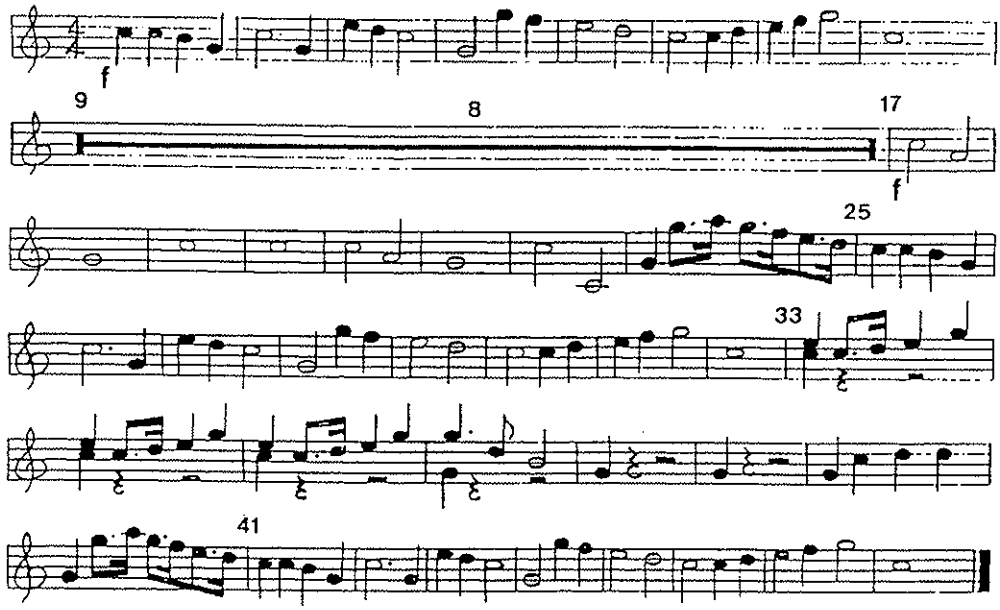
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

arranged by
John Nicholson
1993

2nd Baritone & Contrabass

moderato



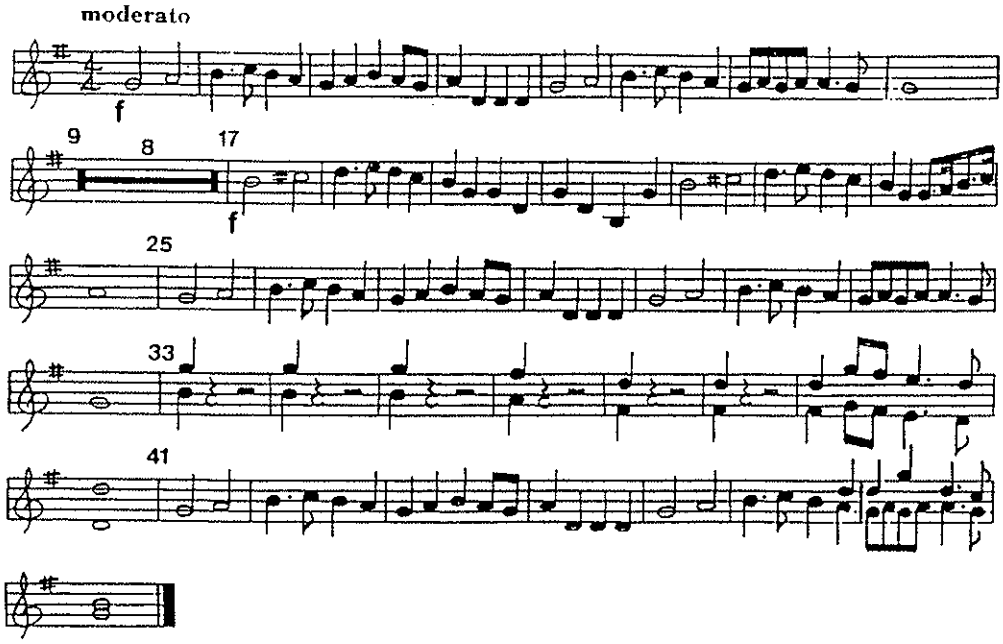
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

arranged by
John Nicholson
1993

Glockenspiel

moderato



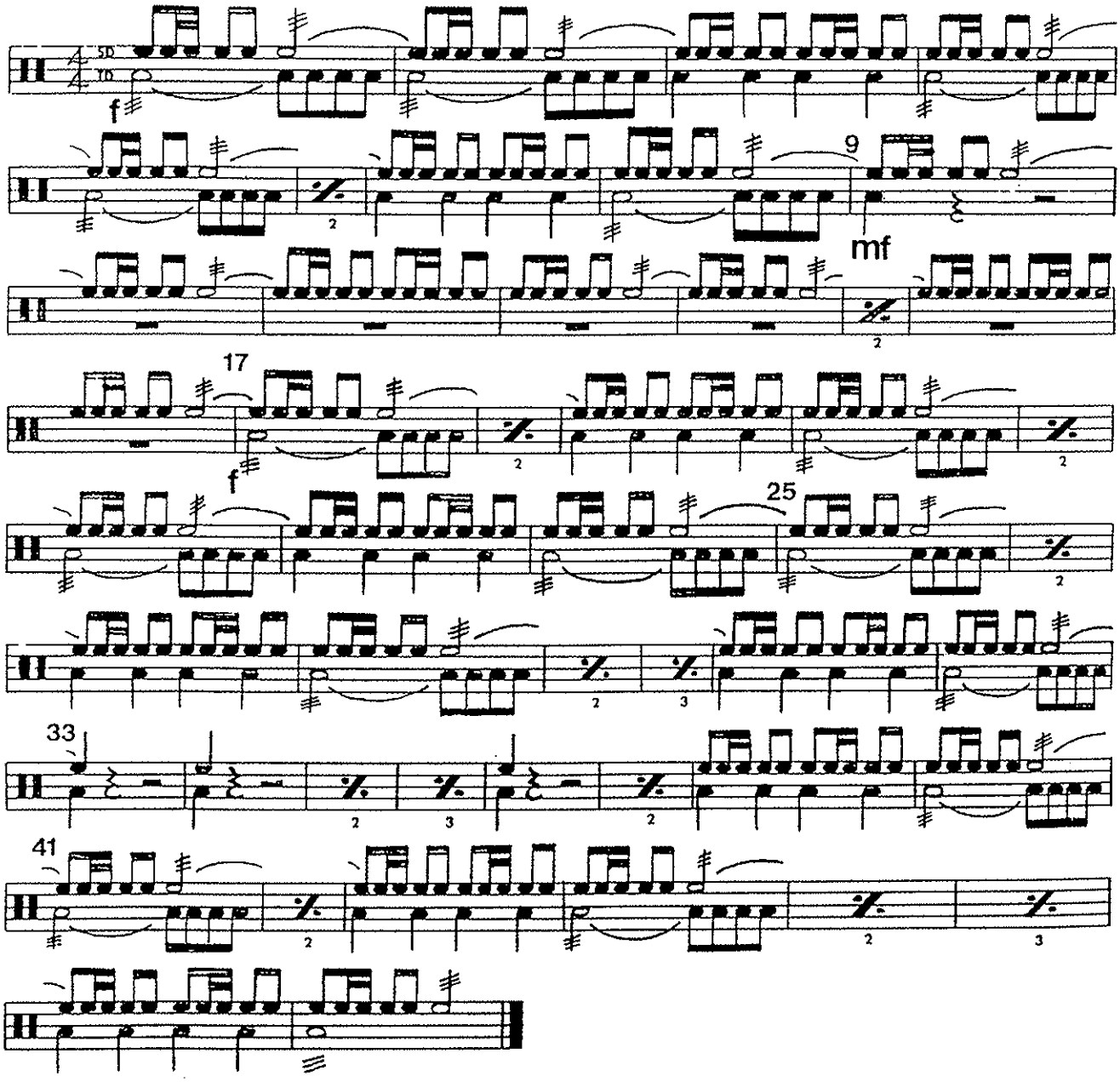
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

arranged by
John Nicholson
1993

Snare & Tenor Drum

moderato



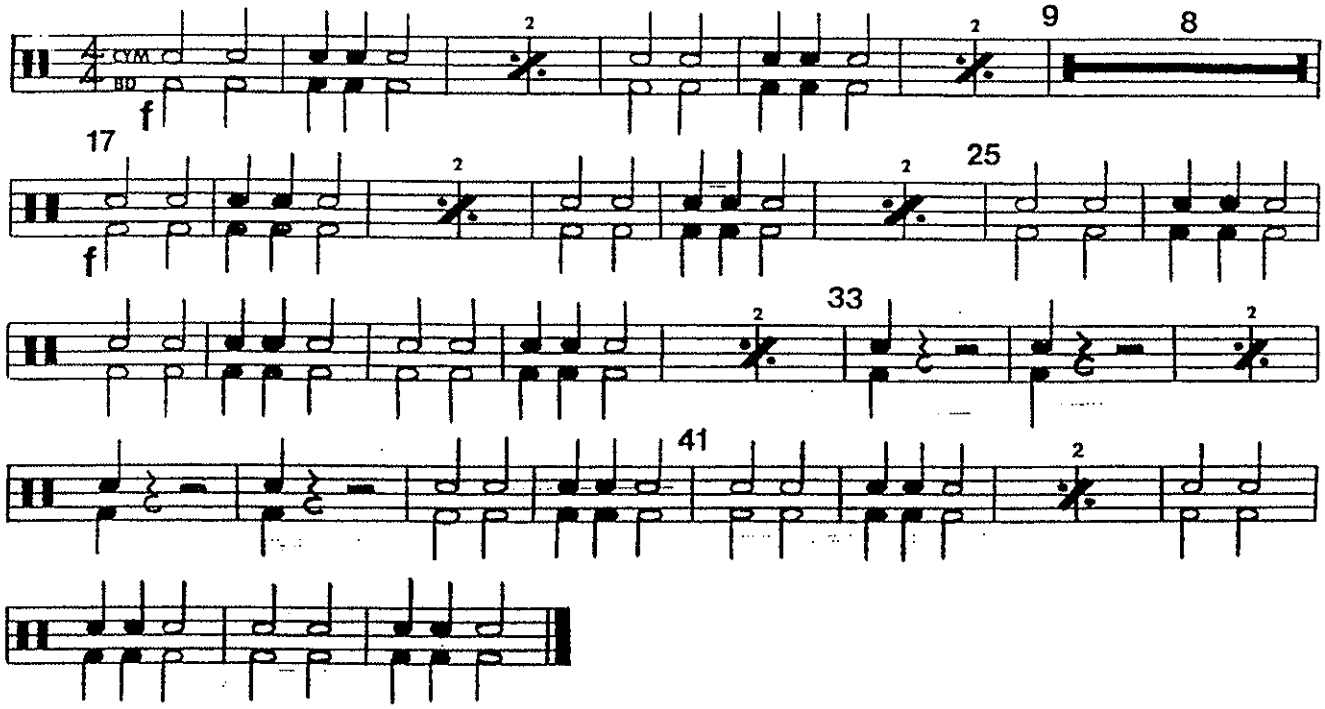
TRUMPET VOLUNTARY

music by
Jeremiah Clarke

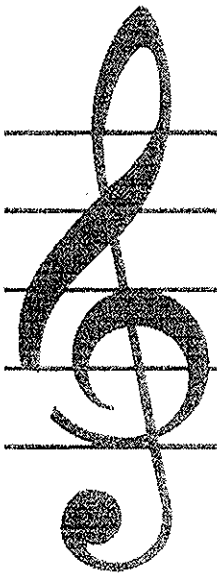
arranged by
John Nicholson
1993

Cymbals & Bass Drum

moderato



The Cadet Special Ceremonial Music Collection

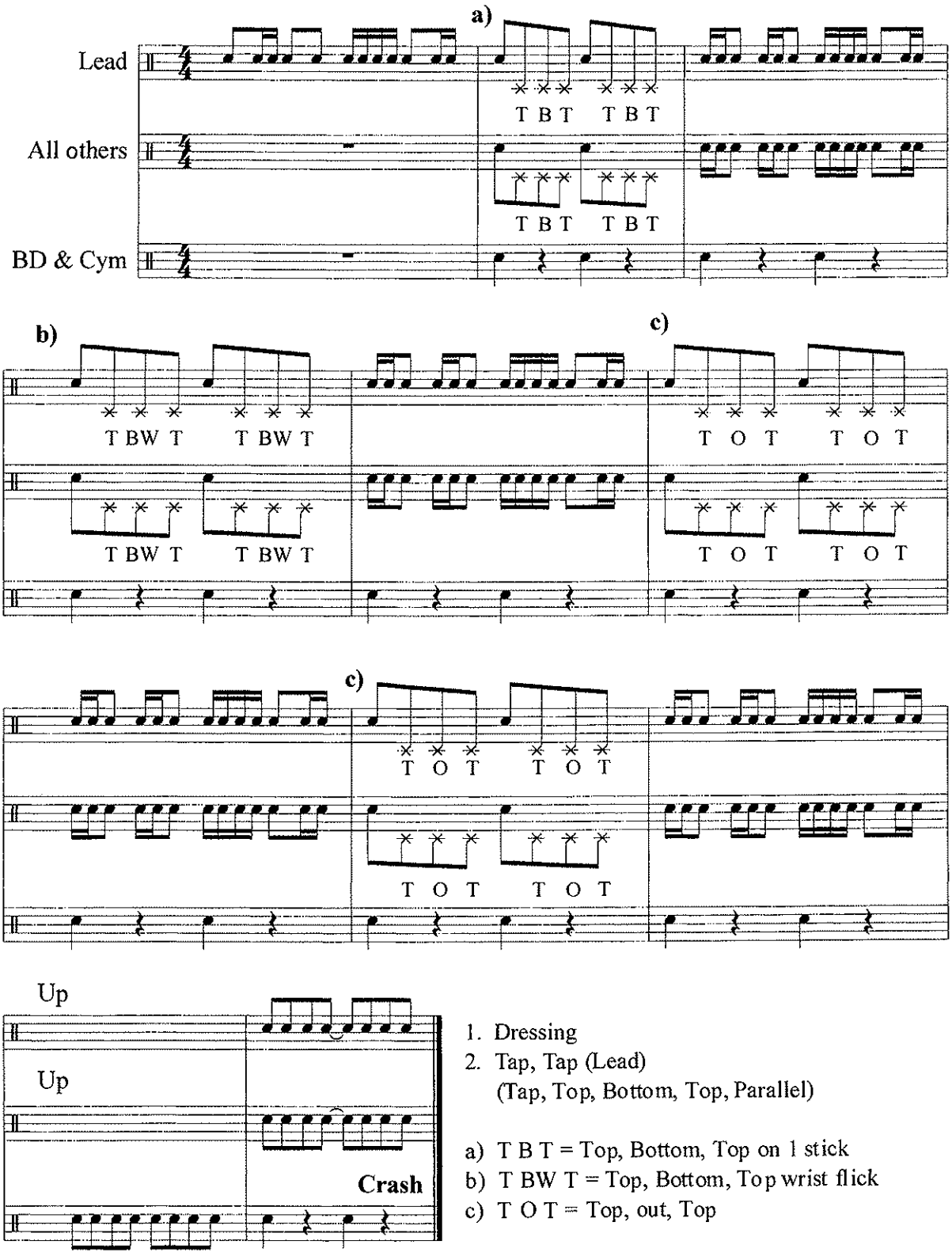


Percussion Cadences

CHAPTER 21

Pacific Region Cadet Headquarters

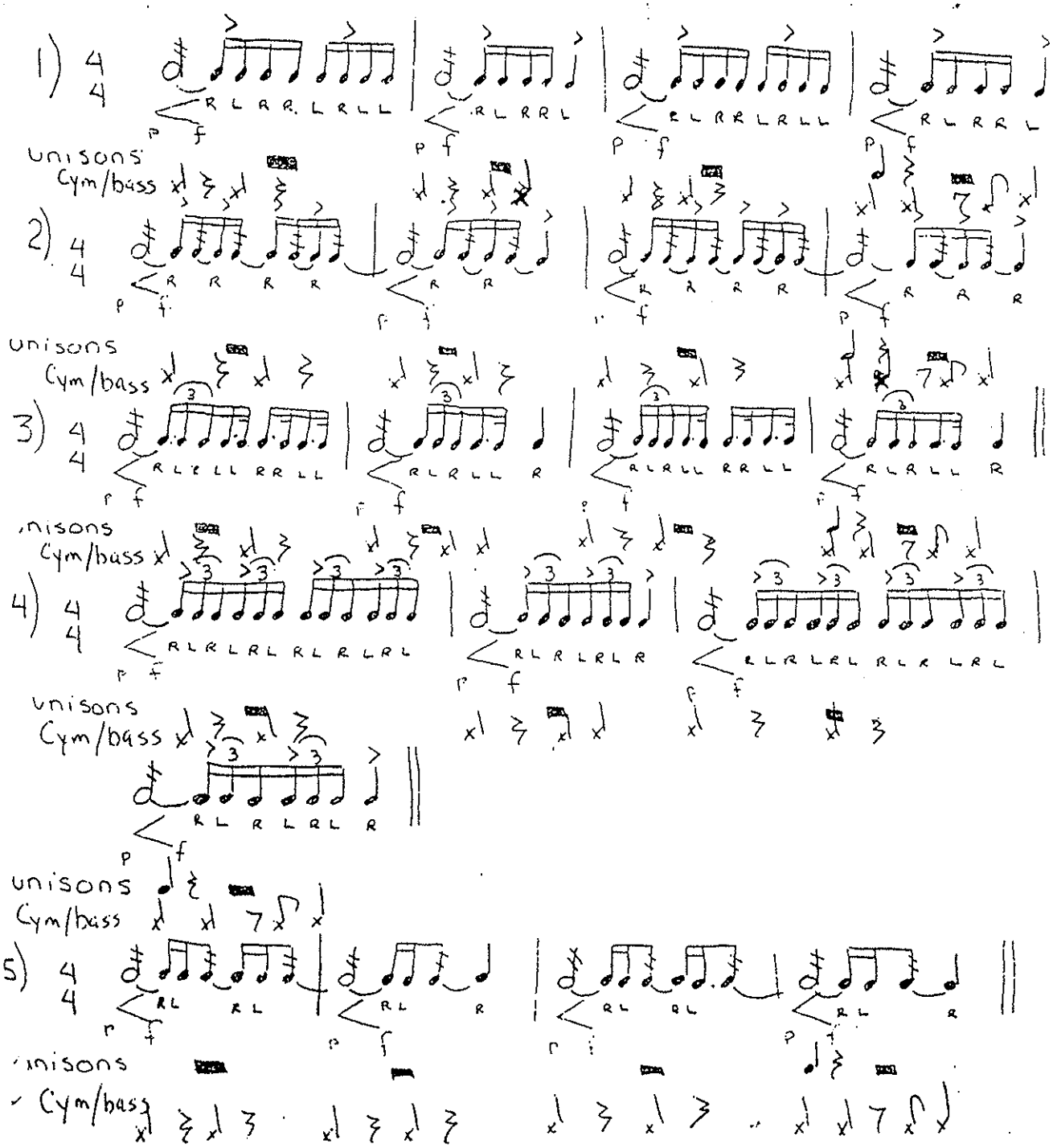
DRUMMERS CALL



1. Dressing
2. Tap, Tap (Lead)
   (Tap, Top, Bottom, Top, Parallel)

a) T B T = Top, Bottom, Top on 1 stick
b) T BW T = Top, Bottom, Top wrist flick
c) T O T = Top, out, Top

PARADOX



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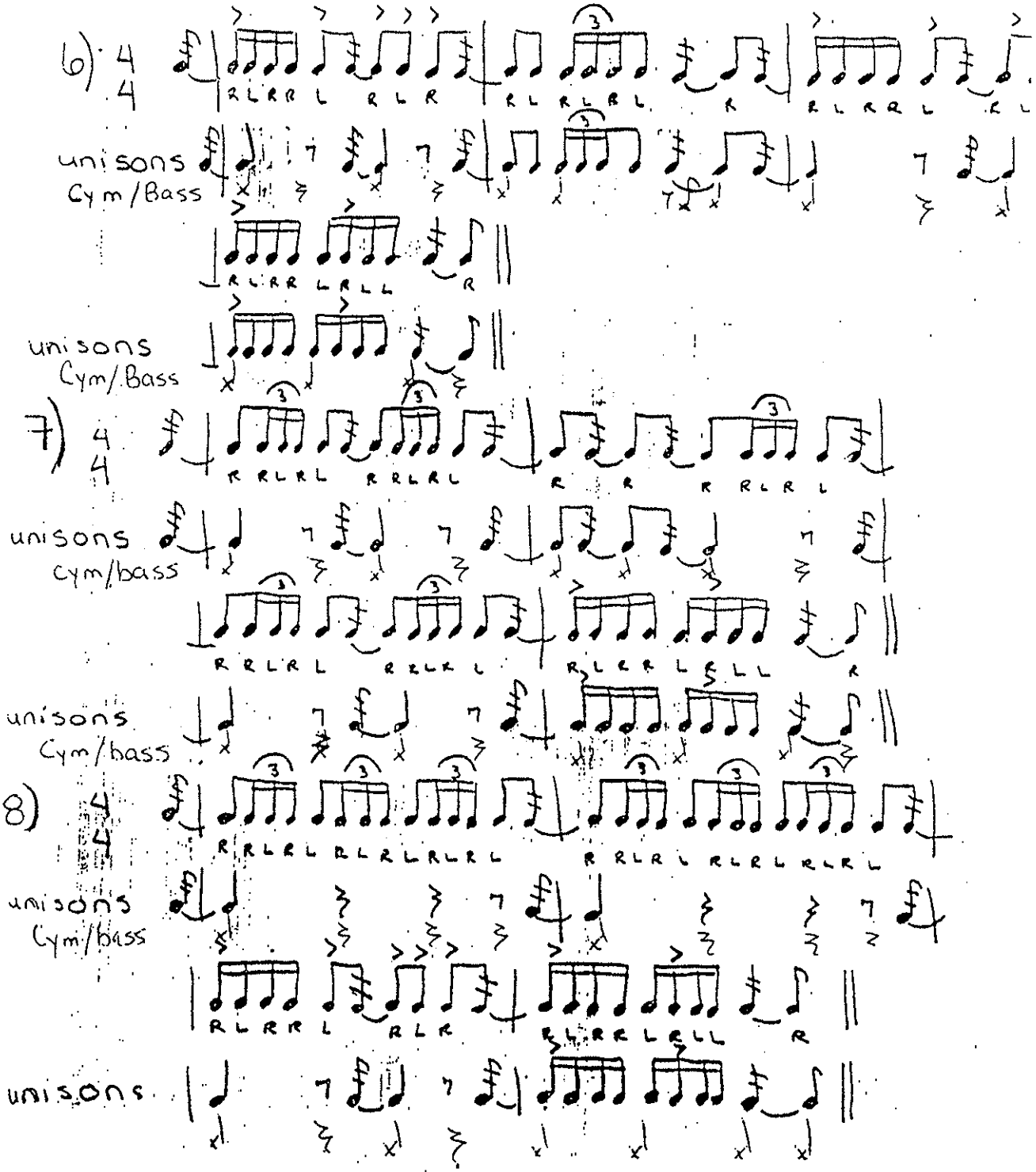
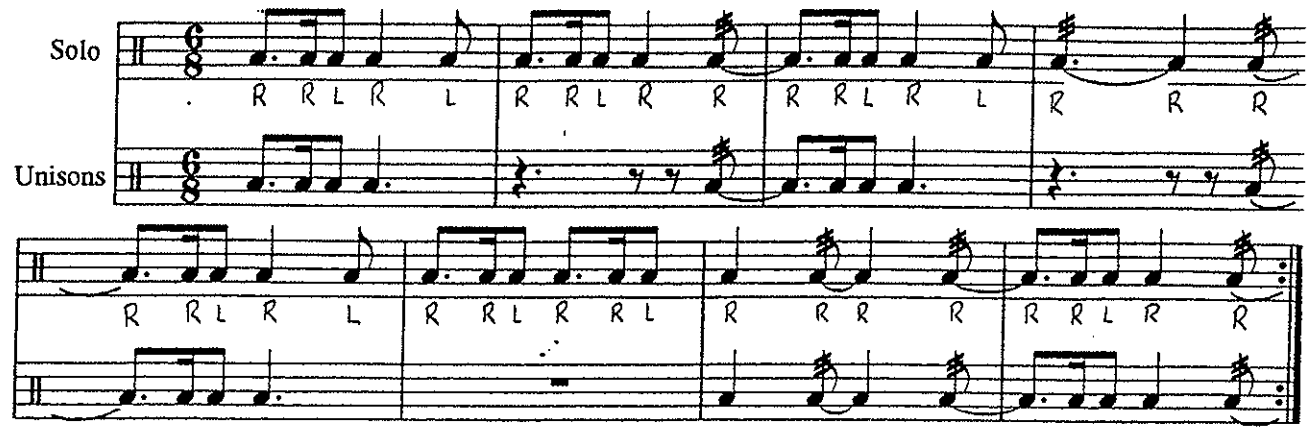

6)
unisons
Cym/Bass
unisons
Cym/Bass
7)
unisons
cym/bass
unisons
Cym/bass
8)
unisons
Cym/bass
unisons

Steamboats

CPO Elan Masson

Steamboat #1



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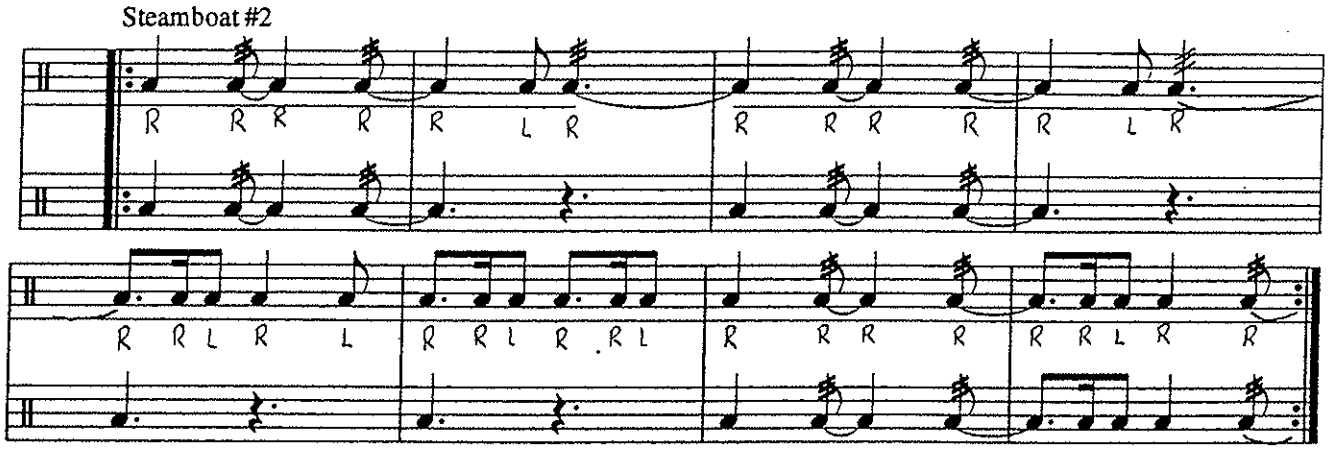

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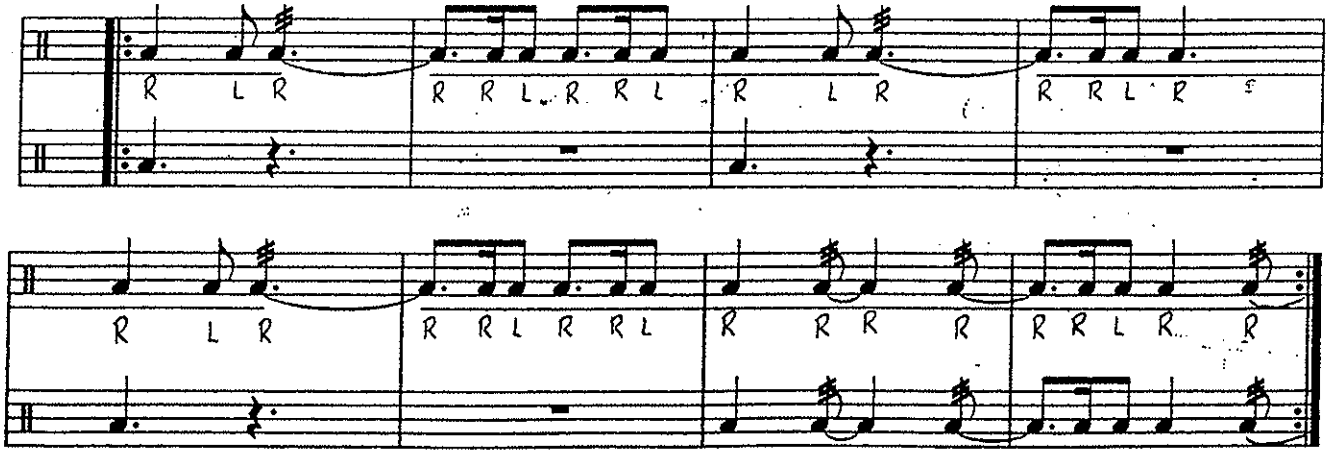
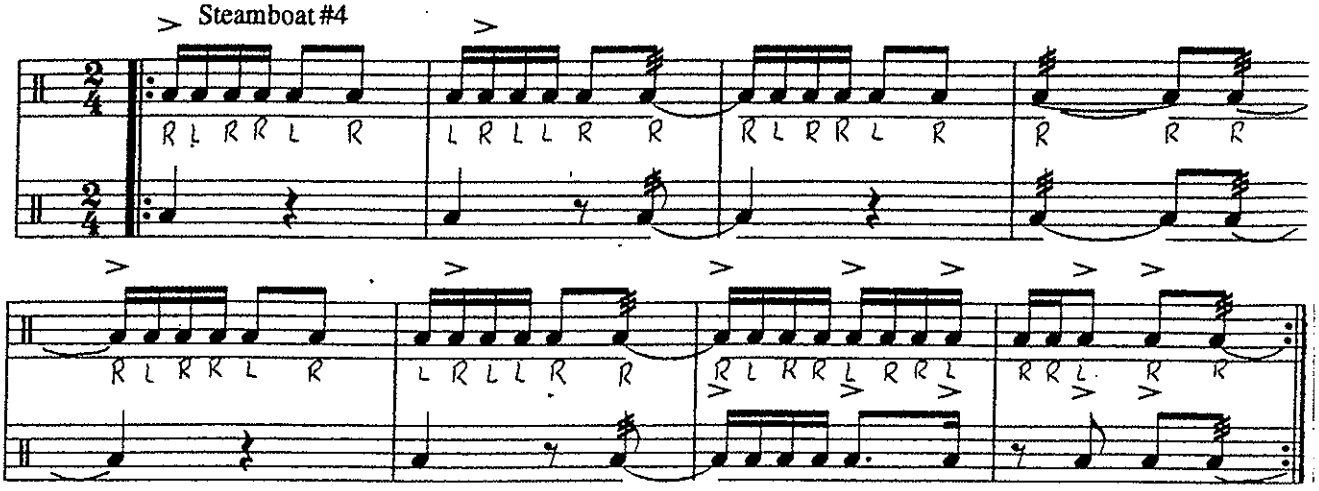
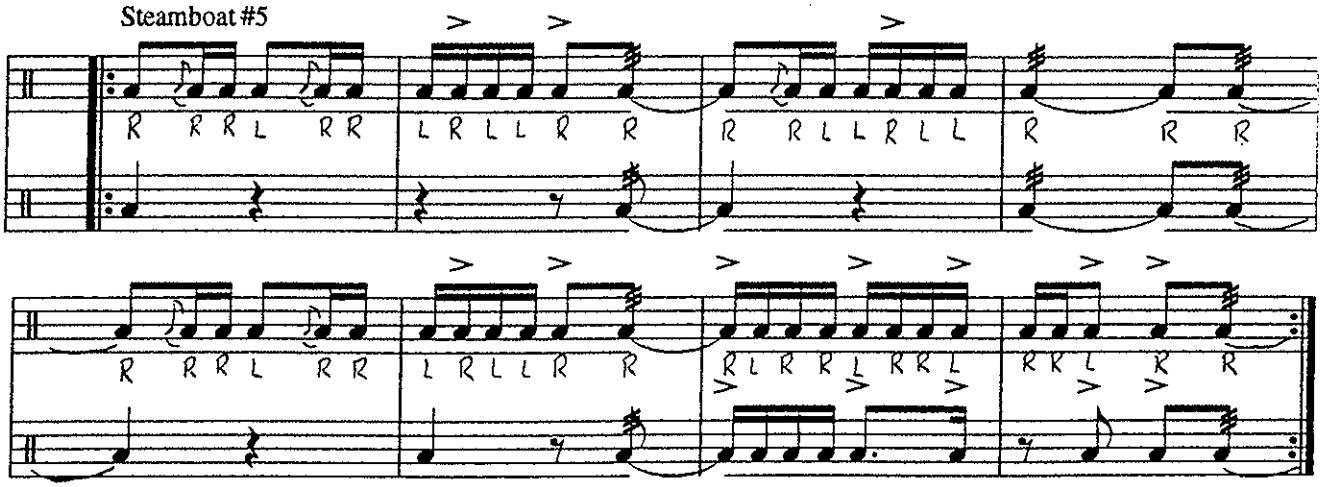


Steamboats

Steamboat #4



Steamboat #5



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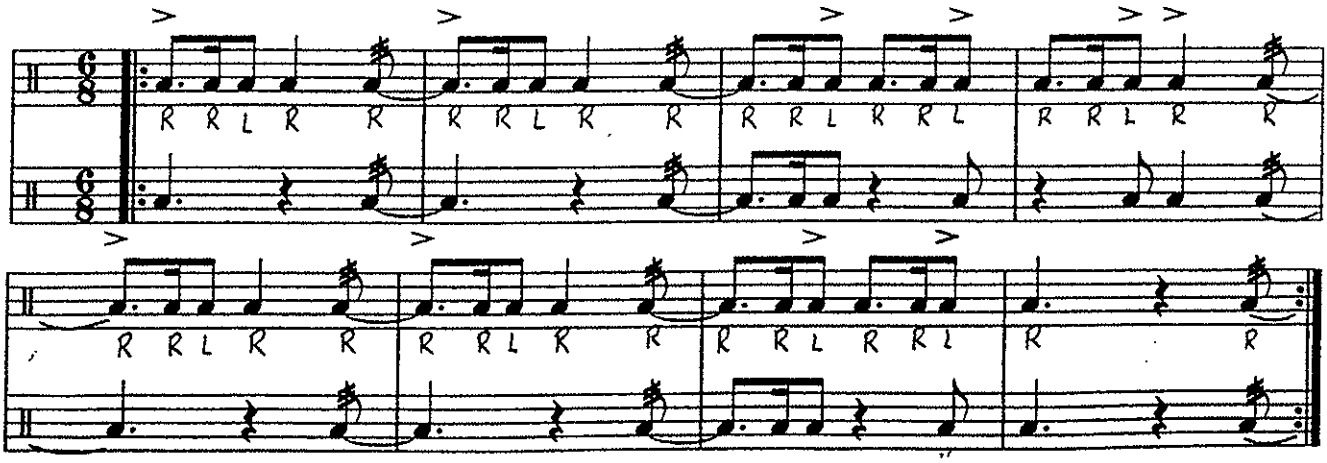
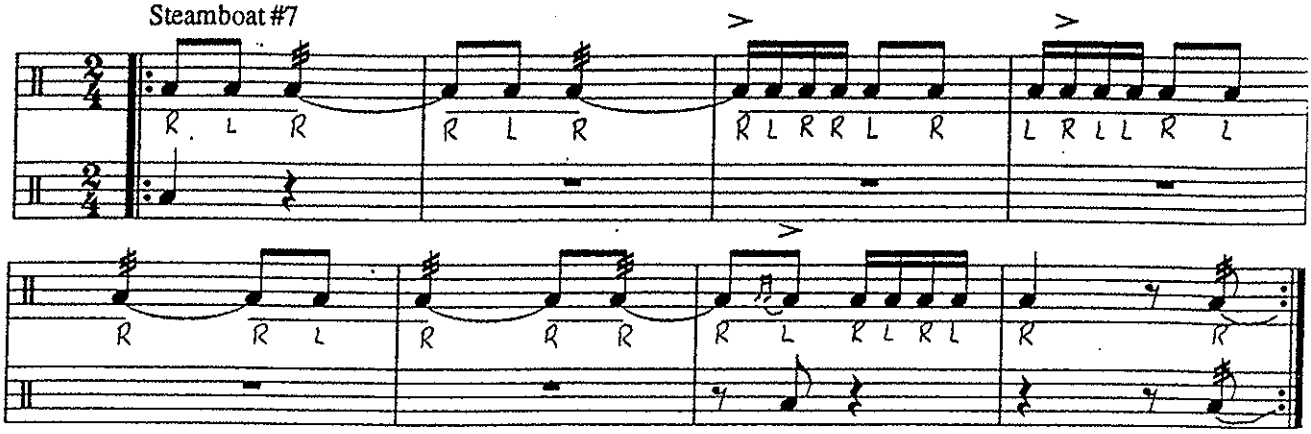


Steamboats

Steamboat #7



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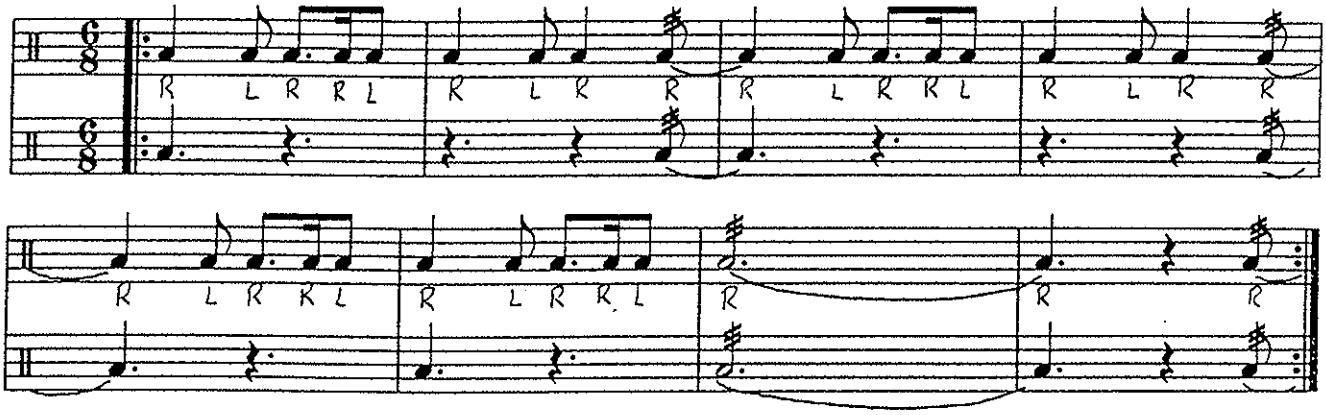

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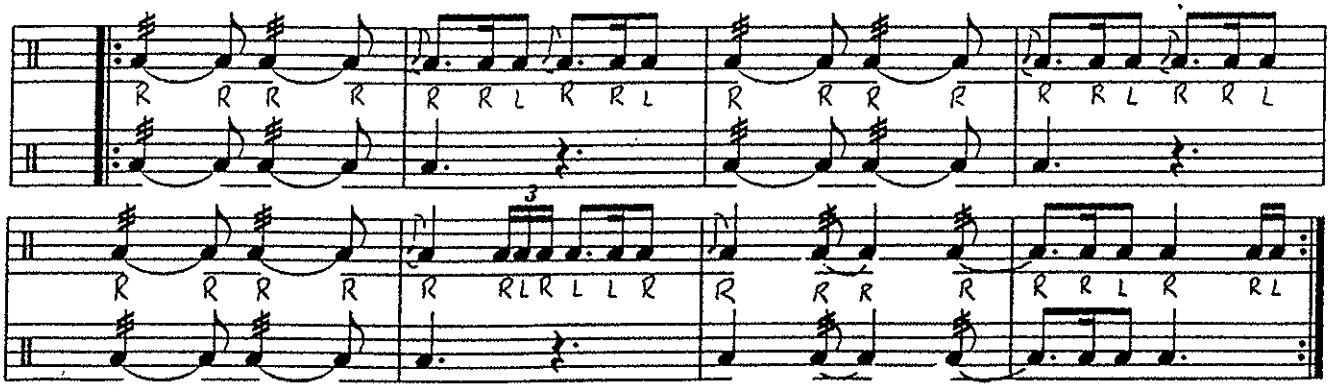
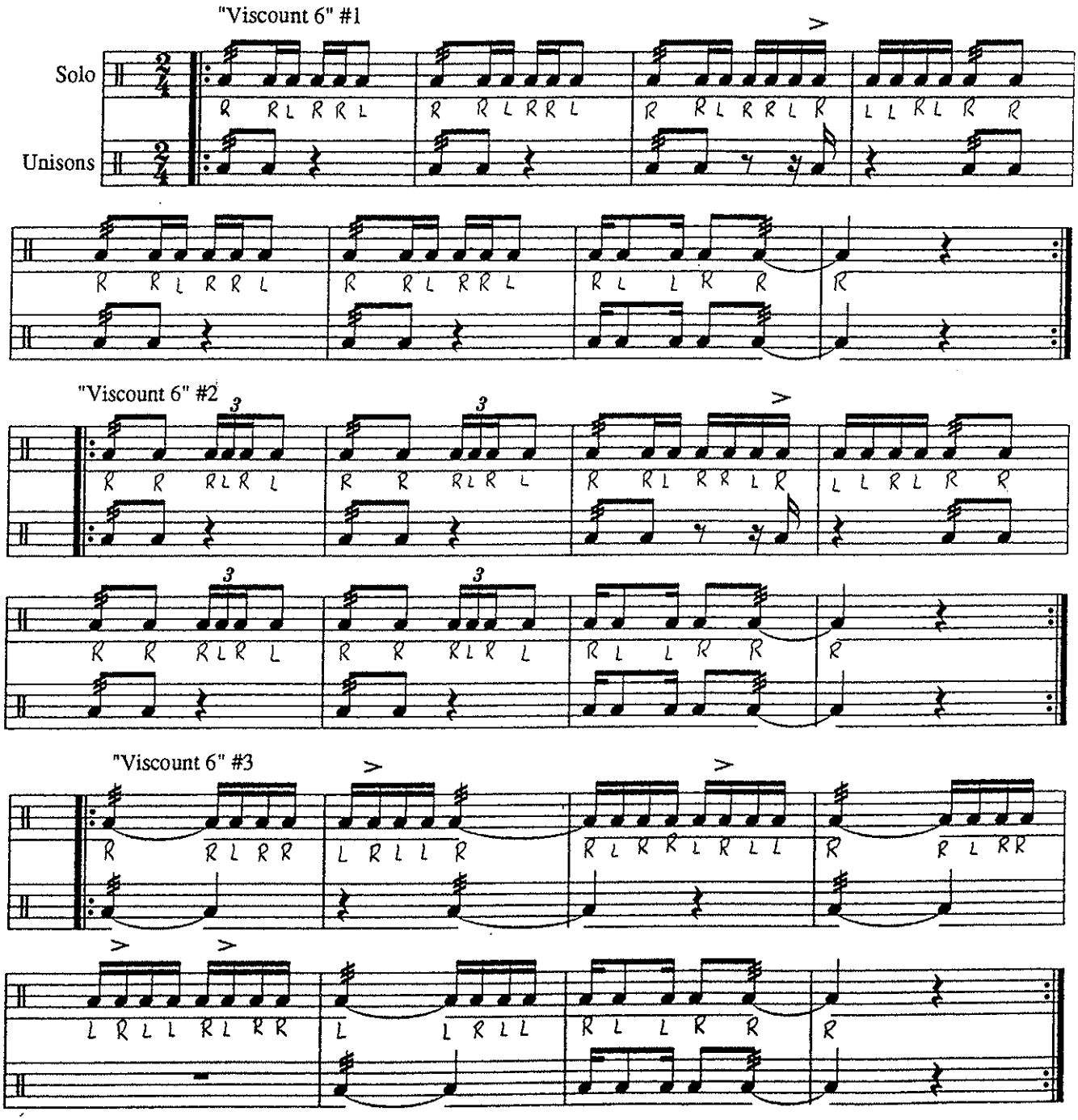


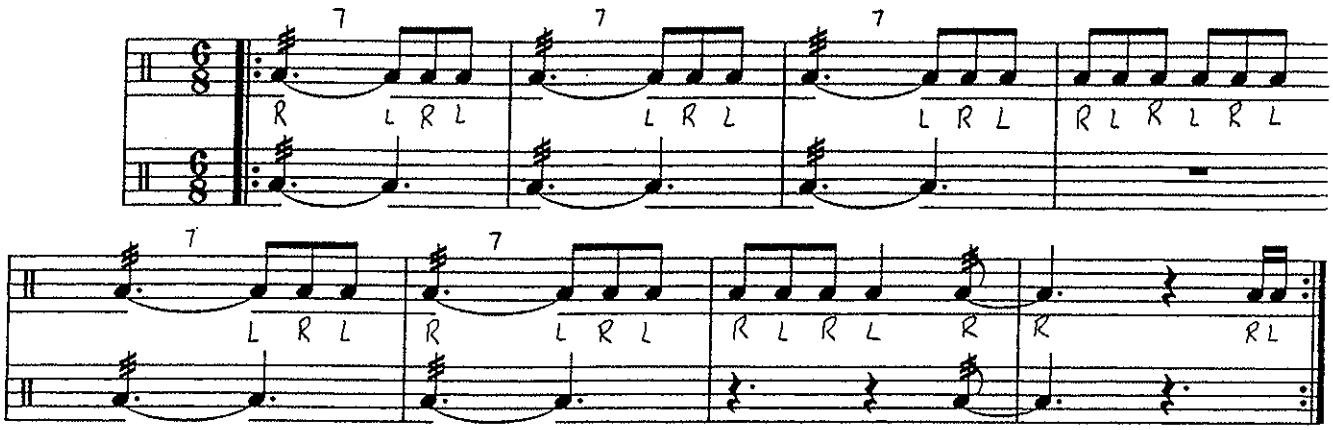
"Viscount 6" Cadences

Anon.

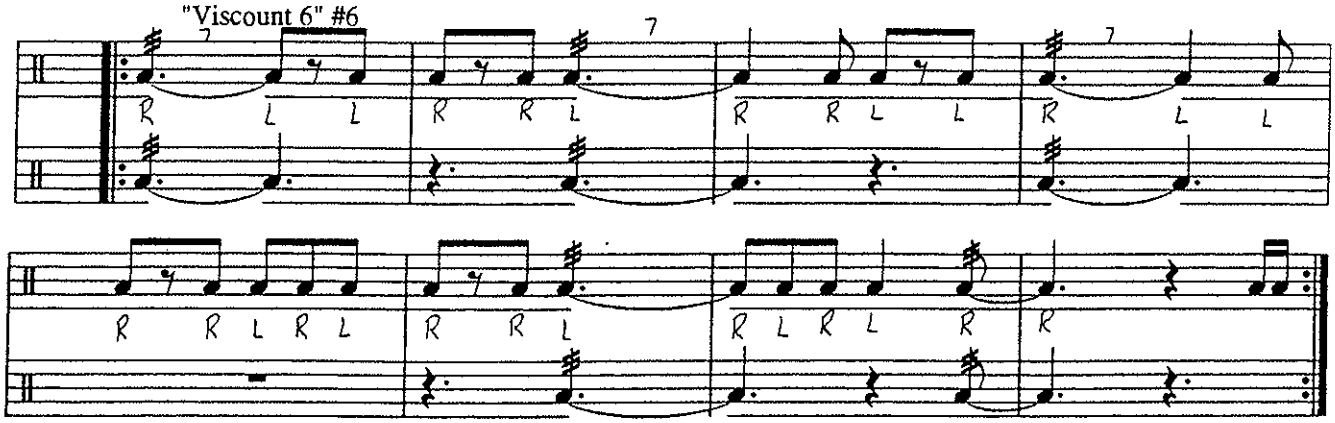


"Viscount 6" Cadences

"Viscount 6" #5



"Viscount 6" #6



The Cadet Special Ceremonial Music Collection

Christmas Carol Songbook

CHAPTER 23

Pacific Region Cadet Headquarters

INSTRUCTIONS

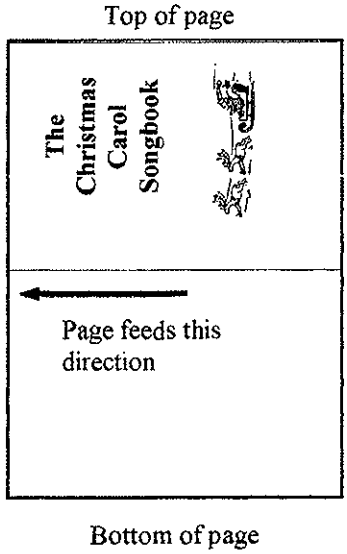
To copy and assemble the Christmas Carol Songbook:

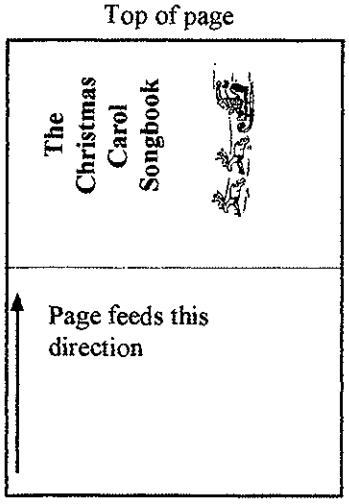
1. **Place the following pages into the document feeder of a photocopier in the order in which they appear.**

2. **Copy in double sided mode (single sided to double sided).**

3. **Staple booklet in the middle and fold in half.**

Note: The originals are "off-set" (every other page looks "backwards") and will only copy in the correct order if the document feeder feeds from the side. If your document feeder feeds from the top of the page, turn every other page 180 degrees.





CHRISTMAS CAROL

SONGBOOK

Pacific Region Cadet Headquarters

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Winter Wonderland

Sleigh bells ring, are yau listening,
in the lane, snaw is glistening
A beautiful sight,
we're happy tanight,
walking in a winter wanderland.

Gone away is the bluebird,
here ta stay is a new bird
He sings a lave sang,
as we go alang,
walking in a winter wanderland.

In the meadaw we can build a snawman,
Then pretend that he is Parsan Brawn
He'll say: Are yau married?
we'll say: Na man,
But yau can da the jab
when yau're in tawn.

Later on, we'll canspire,
as we dream by the fire
Ta face unafraid,
the plans that we've made,
walking in a winter wanderland.

In the meadow we can build a snawman,
and pretend that he's a circus clawn
We'll have lats af fun with mister snawman,
until the alligatars knock him dawn.

When it snaws, ain't it thrilling,
Though yaur nase gets a chilling
We'll fralic and play, the Eskima way,
walking in a winter wanderland.

Walking in a winter wanderland,
walking in a winter wanderland.

All I Want For Christmas Is My Two Front Teeth

Every body staps
and stares at me
These twa teeth are
gane as yau can see
I dan't knaw just wha
ta blame far this catastraphe!
But my ane wish an Christmas Eve
is as plain as it can be!

All I want far Christmas
is my twa frant teeth,
my twa frant teeth,
see my twa frant teeth!

Gee, if I cauld anly
have my twa frant teeth,
then I cauld with yau
"Merry Christmas."
It seems sa lang since I cauld say,
"Sister Susie sitting an a thistle!"

Gash ah gee, haw happy I'd be,
if I cauld anly whistle (thhhh)

All I want far Christmas
is my twa frant teeth,
my twa frant teeth,
see my twa frant teeth.
Gee, if I cauld anly
have my twa frant teeth,
then I cauld wish yau
"Merry Christmas!"

Angles We Have Heard on High

Angels we have heard on high,
Sweetly singing o'er the plains.
And the mauntains in reply,
Echoing their jayaus strains.

Chorus: Glo.....ria in excelsis deo
Gla.....ria in excelsis dea

Shepherd why this jubilee,
Why yaur jayaus strains pralong?
What the gladsome tidings be,
Which inspire yaur heav'nly sang?

Chorus (repeat)

Came to Bethlehem and see,
Him whase birth the angels sing.
Come adore an bended knee,
Christ the Lard, the newbarn king.

Chorus (repeat)

See him in a manger laid,
Wham the choirs af angels praise.
Mary, Jaseph, lend your aid,
While aur hearts in love we raise

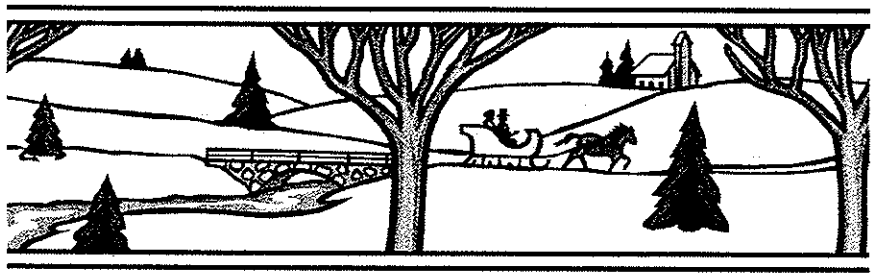
Chorus (repeat)

White Christmas

I'm dreaming af a white Christmas
Just like the ones I used ta know
Where the treetops glisten
and children listen
To hear sleigh bells in the snow.

I'm dreaming af a white Christmas
With every Christmas card I write
May yaur days be merry and bright
And may all your Christmases be white.

I'm dreaming af a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all yaur Christmases be white.



We Wish You A Merry Christmas

We wish yau a merry Christmas
We wish yau a merry Christmas
We wish yau a merry Christmas
And o happy New Year.
Glad tidings we bring
Ta yau ond yaur kin;
Glad tidings for Christmas
And a happy New Year!

We want some figgy pudding
We want some figgy pudding
We wont same figgy pudding
Please bring it right here!
Glad tidings we bring
Ta you and yaur kin;
Glad tidings far Christmas
And o happy New Year!

We won't ga until we get same
We wan't ga until we get same
We wan't ga until we get same
So bring it aut here!
Glad tidings we bring
Ta yau ond your kin;
Glad tidings far Christmas
And a happy New Year!

We wish yau a Merry Christmas
We wish yau a Merry Christmas
We wish yau a Merry Christmas
And a happy New Year.
Glad tidings we bring
Ta yau ond yaur kin;
Glad tidings far Christmos
And o happy New Year!

Auld Lang Syne

Shauld ould acquointonce be fargot,
And never brought to mind?
Shauld ould acquointonce be fargot,
And days af ould long syne?

We twa hae run obout the breos,
An pou'd the gawans fine.
But we've wander'd mony o weary fitt,
Sin auld lang syne.

We twa hoe poidl'd in the burn,
Froe morning sun till dine.
But seos between us broid hae roar'd
Sin ould lang syne.

And there's a hand, my trusty fiere!
Angie's o hand o' thine.
We'll take o right gudeweillie waught,
For ould lang syne.

And surely ye'll be yau pint stowp!
And surely I'll be mine.
We'll toke a cup a' kindness yet,
Far auld long syne.

Away in a Manger

Awoy in o monger,
No crib for o bed.
The little Lord Jesus,
Laid down his sweet head.
The stors in the sky,
Looked down where he lay.
The little Lord Jesus,
Asleep in the hoy.

The cottle ore lowing,
The baby owokes.
But little Lord Jesus,
no crying he mokes.
I love thee, Lord Jesus,
Look down from the sky.
And stoy by my crodle,
Till morning is nigh.

Be neor me, Lord Jesus,
I osk thee to stoy.
Close by me for ever,
And love me, I proy.
Bless oll the dear children,
In thy tender core.
And toke us to heoven,
To live with thee there.

Up On the Housetop

Up on the housetop
reindeer pause,
Out jumps good old Sonto Claus.
Down thru' the chimney
with lots of toys,
All for the little ones,
Christmos joys.
Ho, ho, ho!
Who wouldn't go!
Ho, ho, ho!
Who wouldn't go!
Up on the housetop,
click, click, click,
Down thru' the chimney
with good Saint Nick.

First comes the stocking
of little Nell,
Oh, dear Sonto
fill it well;
Give her o dolly
thot loughs and cries
One that will open
and shut her eyes.
Ho, ho, ho!
Who wouldn't go!
Ho, ho, ho!
Who wouldn't go!
Up on the housetop,
click, click, click,
Down thru' the chimney
with good Saint Nick.

Next comes the stocking
of little Will,
Oh just see
whot o glorious fill
Here is a hommer
ond lots of tacks,
Also a boll
and o whip that crocks.
Ho, ho, ho!
Who wouldn't go!
Ho, ho, ho!
Who wouldn't go!
Up on the housetop,
click, click, click,
Down thru' the chimney
with good Soint Nick.

Eight maids o milking,
Seven swons a swimming,
Six geese a loying,
Five galden rings,
Four calling birds,
Three French Hens,
Twa turtle doves
And a Partridge in o pear tree.

On the eleventh day of Christmas
my true lave sent to me:
Eleven pipers piping,
Ten lards o leaping,
Nine lodies doncing,
Eight maids a milking,
Seven swons o swimming,
Six geese a laying,
Five golden rings,
Faur calling birds,
Three French Hens,
Twa turtle daves
And a Partridge in o pear tree.

On the twelfth day af Christmas
my true love sent ta me:
Twelve drummers drumming,
Eleven pipers piping,
Ten lards o leaping,
Nine ladies dancing,
Eight maids a milking,
Seven swans a swimming,
Six geese o laying,
Five galden rings,
Faur calling birds,
Three French Hens,
Twa turtle daves
And o Partridge in a pear tree.

Blue Christmas

I'll hove o blue Christmos without yau;
I'll be so blue thinking abaut yau.
Decarotians af red
on a green Christmos tree
Wan't mean o thing if
yau're not here with me

I'll have o blue Christmas, that's certoin;
And when that blue heartoche storts hurting,
Yau'll be doing oll right
with yaur Christmos of white,
But I'll have a blue, blue Christmos.

Christmas Dinner

And it come to pass an a Christmas evening
While all the doors were shuttered tight
Outside standing, lanely bay-child
Cald and shivering in the night

On the street, every windaw
Sove but one, was gleaming bright
And ta this windaw walked the bay-child
Peeking in saw, candle light

Through other windows he had looked at turkeys
Ducks and geese, cherry pies
But through this window sow o grey-haired lady
Toble bore and tears in her eyes

Inta his coat reached the bay-child
Knowing well there was little there
He took from his pocket,
his awn Christmas dinner
A bit af cheese, same bread ta share

His outstretched hands
held the faod and they trembled
As the door, it apened wide
Said he, Would yau share with me Christmos dinner
Gently soid she, Came inside

The grey-hoired lady brought farth to the toble
Glosses two and her last drop af wine
Soid she, Here's a toast ta everyone's Christmas
ond especially, yours and mine

The Twelve Days of Christmas, cont...

On the seventh doy af Christmos
my true love sent ta me:
Seven swons a swimming,
Six geese a laying,
Five golden rings,
Four calling birds,
Three French Hens,
Two turtle daves
And a Partridge in o pear tree.

On the eighth doy of Christmos
my true lave sent to me:
Eight moids o milking,
Seven swans a swimming,
Six geese a loying,
Five golden rings,
Four colling birds,
Three French Hens,
Two turtle doves
And o Portridge in o pear tree.

On the ninth doy af Christmos
my true love sent ta me:
Nine lodies doncing,
Eight moids a milking,
Seven swans a swimming,
Six geese a loying,
Five golden rings,
Four colling birds,
Three French Hens,
Two turtle doves
And a Partridge in a pear tree.

On the tenth doy af Christmas
my true love sent ta me:
Ten lords a leaping,
Nine lodies dancing,

continued...../

The Twelve Days of Christmas

On the first day af Christmas
my true lave sent ta me:
A partridge in o pear tree.

On the second day of Christmas
my true lave sent ta me:
Two turtle daves
And o Portridge in a pear tree.

On the third day of Christmas
my true lave sent ta me:
Three French Hens,
Twa turtle doves
And a Partridge in a pear tree.

On the faurth day af Christmas
my true lave sent ta me:
Faur calling birds,
Three French Hens,
Twa turtle daves
And a Portridge in o pear tree.

On the fifth day af Christmos
my true love sent ta me:
Five galden rings,
Faur colling birds,
Three French Hens,
Two turtle doves
And a Partridge in a pear tree.

On the sixth day of Christmas
my true lave sent to me:
Six geese a laying,
Five galden rings,
Faur colling birds,
Three French Hens,
Twa turtle daves
And o Partridge in o pear tree.

Christmas Dinner cont...

And it came to pass on that Christmos evening
While oll the daars were shuttered tight
Thot in that town, the hoppiest Christmos
Was shared by condle light

Christmas In Killarney

The hally green, the ivy green
The prettiest picture you've ever seen
Is Christmos in Killorney
With oll af the falks ot hame

It's nice, you knaw, ta kiss yaur beau
While cuddling under the mistletoe
And Santo Clous you knaw, af course
Is one af the bays from home

The door is olwoys apen
The neighbars poy o coll
And Fother John before he's gane
Will bless the hause and oll

Haw grond it feels to click yaur heels
And jain in the fun of the jigs ond reels
I'm honding yau no blarney
The likes yau've never known
Is Christmas in Killorney
With all of the folks at hame

Deck The Halls

Deck the halls with baughs af holly
Fa-la-la-la-la, la-la-la-la
'Tis the season ta be jally
Fa-la-la-la-la, la-la-la-la
Dan we now our gay apparel
Fa-la-la, la-la-la, la-la-la.
Troll the ancient Yule-tide carol
Fa-la-la-la-la, la-la-la-la.

See the blazing Yule before us.
Fa-la-la-la-la, la-la-la-la
Strike the harp and join the charus.
Fa-la-la-la-la, la-la-la-la
Fallaw me in merry measure.
Fa-la-la-la-la, la-la-la-la
While I tell af Yule-tide treasure.
Fa-la-la-la-la, la-la-la-la

Fast away the old year passes.
Fa-la-la-la-la, la-la-la-la
Hail the new year, lads and lasses
Fa-la-la-la-la, la-la-la-la
Sing we jayaus, all together.
Fa-la-la-la-la, la-la-la-la
heedless af the wind and weather.
Fa-la-la-la-la, la-la-la-la

The Night Before Christmas

Twas the night before Christmos
and all thru the house,
not a creature was stirring,
not even a mouse.
All the stockings were hung
by the chimney with care
In the hope that St. Nicholas
soon would be there.

Then what to my
wondering eyes should appear,
A miniature sleigh
and eight tiny reindeer.
A little old driver
so lively and quick,
I knew in o moment
it must be St. Nick.

And more rapid thon eagles
his reindeer all come
As he shouted, "On Dasher"
and each reindeer's name.
And so up to the housetop
the reindeer soon flew,
with the sleigh full of toys
and St. Nicholos too.

Down the chimney he come
with a leap and a bound
He was dressed oll in fur
and his belly wos round
He spoke not a word
but went straight to his work
And filled all the stockings
then turned with o jerk.

And loying his finger
aside of his nose,
then giving a nod
up the chimney he rose
But I heard him exclaim
as he drove out of sight
"Merry Christmos to oll
ond to all a Good Night".

The Little Drummer Boy

Came they tald me
po rum pum pum pum
A new barn King to see,
po rum pum pum pum
Our finest gifts we bring
pa rum pum pum pum
To lay befare the King
po rum pum pum pum
rum pum pum pum
rum pum pum pum
Sa ta honor Him
pa rum pum pum pum,
when we came.

Little Boby
po rum pum pum pum
I om a paar bay too,
pa rum pum pum pum
I have na gift to bring
pa rum pum pum pum
That's fit to give our King
pa rum pum pum pum
rum pum pum pum
rum pum pum pum
Sholl I ploy for you!
pa rum pum pum
an my drum.

Mory nadded
po rum pum pum pum
The ox and lamb kept time
po rum pum pum pum
I played my drum for Him
po rum pum pum
I played my best far Him
po rum pum pum pum
rum pum pum pum
rum pum pum pum
Then He smiled at me
pa rum pum pum pum
me ond my drum.

First Christmas

This day o year oga, he wos rolling in the snow
With o younger brather in his fother's yard
Christmas break, o time for touching hame,
the heart of all he'd knawn
And leaving wos so hord
Three thausand miles oway,
now he's warking Christmos Day
Moking dauble time for the minding of the stare
Well he olwoys soid, he'd moke it on his own
He's spending Christmos Eve alane
First Christmos oway from home

She's stonding by the train statian,
pon-hondling far change
Faur more dallars buys o decent meol and o room
Looks like the Solly Ann place ofter oll,
in o crawded sleeping hall
That echaes like o tomb

But it's warm and clean ond free,
and there are warse ploces to be
At leost it means no beoting fram her Dad
And if she cries because it's Christmas Day
She hapes that it wan't show
First Christmos owoy fram home

In the aportment stands a tree,
ond it laaks sa smoll and bore
Nat like it was meant ta be,
Galden angel on the tap
It's nat that same old silver stor,
you wanted far yaur awn
First Christmas owoy fram hame

First Christmas cont...

In the morning, they get prayers,
then it's crafts ond tea downstairs
Then another meal back in his little room
Haping maybe thot "the bays"
will think ta phone before the day is gane
Well, it's best they do it soon

When the "old girl" passed away,
he fell apart more every day
Each had always kept the ather pretty well
But the kids all said the nursing home wos best
Cause he cauldn't live alone
First Christmas away from hame

In the cammon room they've gat the biggest tree
And it's huge and cold and lifeless
Nat like it aught ta be,
and the lit-up flashing Santo Claus an top
It's nat that same old silver star,
you once made far yaur awn
First Christmas away from home

Frosty the Snow Man

Frosty the snowmon was a jally hoppy saul,
With a corncab pipe and a buttan nase
ond twa eyes made aut af coal.
Frasty the snowman is a fairy tale, they say,
He was made of snaw but the children
know how he come ta life one day.
There must have been same magic in that
old silk hat they faund.
For when they placed it an his heod
he begon ta dance around.

The Christmas Song

Chestnuts roasting on an open fire
Jock Frast nipping at your nose
Yule-tide carols being sung by a choir
And falks dressed up like Eskimas.

Everybody knaws a turkey
and some mistletoe
Help to make the season bright
Tiny tats with their eyes all aglaw
Will find it hard ta sleep tonight.

They knaw that Santa's an his way
He's loaded lats af tays
ond goodies on his sleigh
And every mother's child is gonno spy
Ta see if reindeer
really know haw ta fly.

And so I'm affering this simple phrase
To kids from one ta ninety-two
Althaugh it's been soid
many times, mony ways
Merry Christmas ta you.

Sleigh Ride

Just hear those sleigh bells jingling,
ring ting tingling too
Come on, it's lovely weather
for a sleigh ride together with you,
Outside the snow is falling
ond friends are calling "Yoo hoo,"
Come on, it's lovely weather
for a sleigh ride together with you.

Giddy yap, giddy yop, giddy yap,
let's go, Let's look at the show,
We're riding in a wonderlond af snow.
Giddy yap, giddy yap, giddy yap,
it's grond, Just holding yaur hand,
We're gliding along with a song
af o wintry foiry lond.

Our cheeks are nice and rosy
and comfy cozy ore we
We're snuggled up together
like two birds of a feather would be
Let's toke thot road befare us
ond sing a chorus or two
Come on, it's lovely weather
for a sleigh ride together with you.

There's a birthday porty
at the home of Former Groy
It'll be the perfect ending o perfect day
We'll be singing the songs
we love to sing without o single stop,
At the fireploce while we wotch
the chestnuts pop. Pop! pop! pop!

There's a happy feeling
nothing in the world can buy,
When they pass oround the chocolate
and the pumpkin pie
It'll nearly be like a picture print
by Currier and Ives
These wonderful things are the things
we remember oll through our lives!

Just hear those sleigh bells jingling,
ring ting tingling too
Come on, it's lavely weather
for a sleigh ride together with you,
Outside the snow is falling
and friends ore colling "Yao hoo,"
Come on, it's lovely weather
for a sleigh ride together with you.

Giddy yop, giddy yop, giddy yop,
let's go, Let's look ot the show,
We're riding in a wonderland of snow.
Giddy yap, giddy yop, giddy yop,
it's grond, Just holding your hand,
We're gliding along with a song
af a wintry foiry land

Our cheeks are nice and rosy
ond comfy cozy ore we
We're snuggled up together
like two birds af a feather would be
Let's take that rood before us
ond sing a chorus or two
Come on, it's lovely weather
for a sleigh ride together with yau

Frosty the Snowman cont...

O, Frosty the snawman
was alive as he cauld be,
And the children say he could laugh
and play just the same as you and me.
Thumpetty thump thump,
thumpety thump thump,
Look at Frasty ga.
Thumpetty thump thump,
thumpety thump thump,
Over the hills of snow.

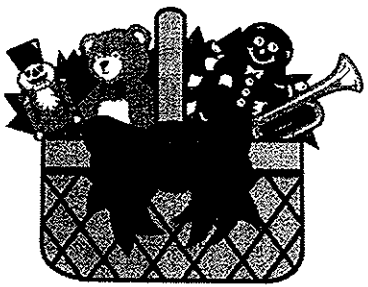
Frosty the snawman knew
the sun was hot that day,
So he said, "Let's run and
we'll have same fun
naw before I melt away."
Dawn ta the village,
with a broomstick in his hand,
Running here and there all
araund the square saying,
Catch me if yau can.
He led them down the streets af town
right to the traffic cop.
And he only paused a mament when
he heard him haller "Stop!"
Far Frasty the snaw man
had ta hurry an his way,
But he waved goodbye saying,
"Dan't yau cry,
I'll be back again same day."
Thumpetty thump thump,
thumpety thump thump,
Laak at Frosty go.
Thumpetty thump thump,
thumpety thump thump,
Over the hills of snow.

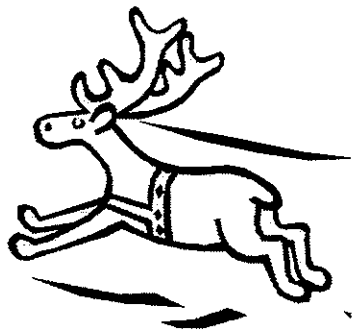
Have Yourself A Merry Little Christmas

Have yaurself a merry little Christmas,
Let yaur heart be light
Fram naw an,
aur traubles will be aut af sight
Have yaurself a merry little Christmas,
Make the Yule-tide gay,
Fram naw an,
aur traubles will be miles away.

Here were are as in alden days,
happy galden days af yare.
Faithful friends wha are dear ta us
gather near ta us ance mare.

Thraugh the years we all will be tagether
If the Fates allaw
Hang a shining star upan the highest baugh.
And have yaurself a merry little Christmas naw.





Silver Bells

Christmas makes yau feel ematianal
It may bring parties ar thaughts devatianal
Whatever happens ar what may be,
Here is what Christmas time means ta me.
City sidewalk, busy sidewalks
dressed in haliday style.
In the air there's
a feeling af Christmas.

Children laughing, peaple passing,
meeting smile after smile,
And an every street carner yau'll hear:

Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
saan it will be Christmas day.

City street lights,
even stap lights,
blink a bright red and green,
As the shappers rush hame
with their treasures.

Hear the snaw crunch,
see the kids bunch,
This is Santa's big scene,
And abave all this bustle yau'll hear:

Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
soon it will be Christmas day.

Santa Claus Is Coming To Town

You better wotch aut
Yau better not cry
Better nat paut
I'm telling yau why
Sonta Clous is coming to tawn

He's moking o list,
And checking it twice;
Ganno find aut Who's naughty ond nice.
Santa Claus is coming to tawn

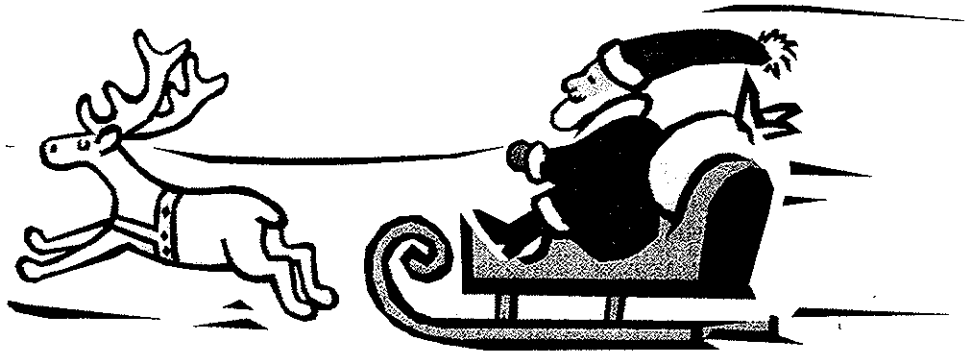
He sees yau when you're sleeping
He knows when you're awake
He knaws if you've been bod or good
So be good for goodness sake!

O! Yau better wotch aut!
Yau better not cry.
Better not paut, I'm telling you why.
Sonta Claus is caming to tawn.
Sonto Claus is caming to town.

Here Comes Santa Claus

Here comes Santo Claus!
Here cames Sonto Claus!
Right dawn Santo Clous Lone!
Vixen and Blitzen ond oll his reindeer
are pulling on the reins.
Bells ore ringing, children singing;
All is merry ond bright.
Hang yaur stockings ond soy your proyers,
'Couse Santo Clous cames tonight.

Here cames Santa Clous!
Here cames Santo Clous!
Right down Santo Clous Lone!
He's got o bag that is filled with tays
far the boys ond girls ogoin.
Hear those sleigh bells jingle jongle,
What a beautiful sight.
Jump in bed, cover up yaur head,
'Couse Sonta Clous cames tanight



Holly Jolly Christmas

Have a holly, jally Christmas;
It's the best time af the year
I dan't know if there'll be snaw,
but hove a cup of cheer.
Hove a holly, jally Christmas;
And when you walk dawn the street
Say Hello ta friends you know
ond everyane yau meet.

Oh, ho, the mistletoe
hung where yau can see;
Somebody waits for you;
Kiss her once far me.
Have a holly jolly Christmas,
ond in case you didn't hear,
Oh by golly, hove a hally,
jolly Christmas this yeor.

I Saw Mommy Kissing Santa Claus

I saw Mommy kissing Santa Claus
Underneath the mistletae lost night.
She didn't see me creep
down the stairs to hove a peep;
She thaught that I was tucked
up in my bedroom fast asleep.
Then, I saw Mammy tickle Sonta Clous
Underneoth his beord so snowy white;
Oh, what a laugh it wauld hove been
If Daddy hod anly seen
Mammy kissing Santa Claus last night.

Rudolph The Red-Nosed Reindeer

You know Dasher and Dancer
And Prancer and Vixen,
Comet and Cupid
And Donner and Blitzen.
But do you recall
The most famous reindeer of all?

Rudolph the red-nosed reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Play in any reindeer games

Then one foggy Christmas Eve
Santa came to say
Rudolph with your nose so bright
Won't you guide my sleigh tonight?
Then all the reindeer loved him
And they shouted out with glee
"Rudolph the red-nosed reindeer
You'll go down in history!"

Rocking around the Christmas Tree

Rocking araund the Christmas tree
at the Christmas party hap
Mistletoe hung where yau can see
every caupie tries ta stap
Rocking araund the Christmas tree,
let the Christmas spirit ring
Later we'll have same pumpkin pie
and we'll da same caraling.

Yau will get a sentimental
feeling when yau hear
Vaices singing let's be jally,
deck the halls with boughs af hally
Rocking araund the Christmas tree,
have a happy haliday
Everyane dancing merrily
in the new ald-fashianed way.

I'll Be Home For Christmas

I'll be hame far Christmas
Yau can caunt an me
Please have snaw and mistletoe
and presents an the tree

Christmas Eve will find me
Where the lave light gleams
I'll be hame far Christmas
If anly in my dreams

It's the most wonderful Time of the year

It's the mast wanderful time af the year.
With the kids jingle belling,
and everyane telling yau,
"Be af good cheer,"
It's the mast wanderful time af the year.

There'll be parties far hosting,
marshmallaws far toasting and
caraling aut in the snaw.
there'll be scary ghast staries and
tales af the glaries af Christmases
lang, lang aga.

It's the mast wanderful time af the year.
There'll be much mistletoeing
and hearts will be glawing,
when laved anes are near.
It's the mast wanderful time af the year.

Jingle Bell Rock

Jingle bell, jingle bell, jingle bell rock
Jingle bells swing and jingle bells ring
Snawing and blawing up bushels af fun
Naw the jingle hop has begun

Jingle bell, jingle bell, jingle bell rock
Jingle bells chime in jingle bell time
Dancing and prancing in Jingle Bell Square
In the frosty air.

What a bright time, it's the right time
To rock the night away
Jingle bell time is a swell time
To ga gliding in a one-horse sleigh
Giddy-up jingle harse, pick up your feet
Jingle around the clock
Mix and a-mingle in the jingling feet
That's the jingle bell,
That's the jingle bell,
That's the jingle bell rock.

Pine Cones And Holly Berries

Pine canes and Hally Berries
Papcarn far you, apples far me
Red striped candy, nut cracker handy
Kettle a-bubbleing hot as can be.
snaw clauds hang law and threatening
Maybe in wan't, praying it may
the brightest fireplace glows in every face
Waiting far Christmas day.

There'll be walk-a-round sangs and
talk-a-raund songs
Songs af the inn and stable.
There'll be morning time songs and
evening time sangs
And grace at every table.
And Jingle bells will jingle all the way all day.

It's beginning ta look a lot like Christmas
Everywhere yau ga;
There's a tree in the Grand Hatel,
One in the park as well
The sturdy kind that doesn't mind the snow.
It's beginning ta look a lot like Christmas
soon the bells will start
And the thing that will make them ring
is the carol that yau sing
Right within yaur heart.

O Christmas Tree

O Christmas Tree,
O Christmas Tree,
How steadfast are
your branches!
Yaur boughs are green
in summer's clime
And through the snows
af wintertime.
O Christmas Tree,
O Christmos Tree,
How steadfast are
your branches!

O Christmas Tree,
O Christmas Tree,
What happiness befalls me
When oft at
joyous Christmas-time
Your form inspires
my song and rhyme.
O Christmas Tree,
O Christmas Tree,
What happiness befalls me

O Christmas Tree,
O Christmas Tree,
Your boughs can
teach a lesson
That canstant faith
and hape sublime
Lend strength and
comfort through all time.
O Christmas Tree,
O Christmas Tree,
Yaur boughs can
teach a lesson

Jingle Bells

Dashing through the snow
On a one-horse open sleigh,
Over the fields we go,
Laughing all the way;
Bells on bob-tail ring,
moking spirits bright,
What fun it is to ride and sing
A sleighing song tonight
Jingle bells, jingle bells,
jingle oll the way!
O whot fun it is to ride
In a one-horse open sleigh

A day or two ago,
I thought I'd take o ride,
And soon Miss Fanny Bright
Was seated by my side;
The horse was lean ond lank;
Misfortune seemed his lot;
He got into a drifted bank,
And we, we got upsot.
Jingle Bells, Jingle Bells,
Jingle all the way!
What fun it is to ride
In a one-horse open sleigh.

A day or two ago,
the story I must tell
I went out on the snow
And on my back I fell;
A gent wos riding by
In a one-horse open sleigh,
He loughed as there
I sprawling lie,
But quickly drove awoy.
Jingle Bells, Jingle Bells,
Jingle all the way!
Whot fun it is to ride
In o one-horse open sleigh.

Now the ground is white
Go it while you're young,
Take the girls tonight
And sing this sleighing song;
Just get a bob-tailed bay
two-forty as his speed
Hitch him to an open sleigh
And crock! you'll toke the lead.
Jingle Bells, Jingle Bells,
Jingle all the way!
Whot fun it is to ride
In a one-horse open sleigh.

Jolly Old Saint Nicholas

Jolly old Saint Nichalas,
lean yaur ear this way!
Dan't you tell a single saul
what I'm gaing ta say:
Christmas Eve is caming soon;
naw, yau dear old man
Whisper what yau'll bring ta me;
tell me if yau can.

When the clock is striking twelve,
when I'm fast asleep
Down the chimney, broad and black,
with yaur pack you'll creep
All the stockings you will find
hanging in a raw
Mine will be the shartest one,
you'll be sure to knaw

Bobby wants a pair af skates,
Suzy wants a sled
Nellie wants a picture book,
yellaw, blue, and red
Naw I think I'll leave to yau
what ta give the rest
Choose for me, dear Santa Claus;
you will know the best.

Nuttin' For Christmas

I broke my bat on Johnny's head;
Somebody snitched on me.
I hid a frog in sister's bed;
Somebody snitched on me.
I spilled some ink on Mommy's rug;
I made Tommy eat a bug;
Bought some gum with a penny slug;
Somebody snitched on me.

Oh, I'm gettin' nuttin' for Christmas
Mommy and Daddy are mad.
I'm getting nuttin' for Christmas
'Cause I oin't been nuttin' but bad.

I put a tack on teacher's chair
somebody snitched on me.
I tied a knot in Susie's hoir
somebody snitched on me.
I did a dance on Mommy's plants
climbed o tree and tore my pants
Filled the sugar bowl with ants
somebody snitched on me.

So, I'm gettin' nuttin' for Christmas
Mommy and Daddy are mod.
I'm gettin' nuttin' for Christmas
'Couse I ain't been nuttin' but bad.

I won't be seeing Sonta Claus;
Somebody snitched on me.
He won't come visit me becouse
Somebody snitched on me.
Next year I'll be going straight;
Next year I'll be good, just wait
I'd stort now, but it's too late;
Somebody snitched on me.

So you better be good whatever you do
'Couse if you're bad, I'm warning you,
You'll get nuttin' for Christmas.

Must Be Santa

Must be Sonta
Must be Sonta
Must be Sonta, Santa Clause

Who very soon will came aur way
Santa very soon will come our way

Eight little reindeer pull his sleigh
Santa's little reindeer pull his sleigh

Reindeer sleigh, came aur way
HO HO HO, cherry nose
Cop on heod, suit thot's red
Special night, beord thot's white

Must be Santa
Must be Santa
Must be Santa, Santa Clouse

Dasher, Dancer, Proncer, Vixen,
Comet, Cupid, Donner and Blitzen

Reindeer sleigh, came aur way
HO HO HO, cherry nose
Cap on head, suit thot's red
Special night, beard that's white

Must be Santa
Must be Sonta
Must be Santa, Santa Clause

Let It Snow!

Oh, the weather outside is frightful,
But the fire is sa delightful,
And since we've na ploce to ga,
Let it snaw, let it snow, let it snaw.

It doesn't show signs af stapping,
And I brought some carn for papping;
The lights are turned way down law,
Let it snow, let it snow, let it snaw.

When we finolly say good night,
Haw I'll hate gaing aut in the starm;
But if you reolly hald me tight,
All the way hame I'll be worm.

The fire is slawly dying,
And, my deor, we're still good-bye-ing,
But as lang as yau lave me so.
Let it snow, let it snow, let it snow.

Merry Christmas Darling

Greeting cords have all been sent
The Christmas rush is thraugh
But I still have ane mare wish ta make
A special ane for you

Merry Christmas Darling
We're apart thot's true
But I can dream and in my dreams,
I'm Christmas-ing with you.

Holidoys are jayful
There's always samething new
But every day's o holiday
When I'm near to you

The lights on my tree
I wish yau cauld see
I wish it every day
The logs on the fire
fill me with desire
To see yau and ta soy

That I wish yau a merry Christmas
Happy New Yeor, too
I've just one wish
an this Christmas Eve
I wish I were with you
I wish I were with yau

Must Be Santa

Who's got a beard that's long and white
Santa's got a beard that's lang and white

Wha comes around an a speciol night
Sonta comes araund an o special night

Special Night, beard that's white

Must be Santa
Must be Santa
Must be Santa, Santa Clause

Wha wears boots and a suit of red
Sonta weors boots and o sult af red

Wha wears a long cap an his heod
Sonta wears a long cap on his head

Cap on heod, suit that's red
Speciol night, beard that's white

Must be Santa
Must be Santa
Must be Santa, Santa Clause

Wha's got a big red cherry nose
Sonto's got a big red cherry nose

Who laughs this way HO HO HO
Sonta loughs this way HO HO HO

HO HO HO, cherry nase
Cap on head, suit that's red
Special night, beard that's white