

Name: _____

Unit: _____

Cadet Music Proficiency Level Five

Bassoon

BASSOON PROFICIENCY LEVEL MUSIC

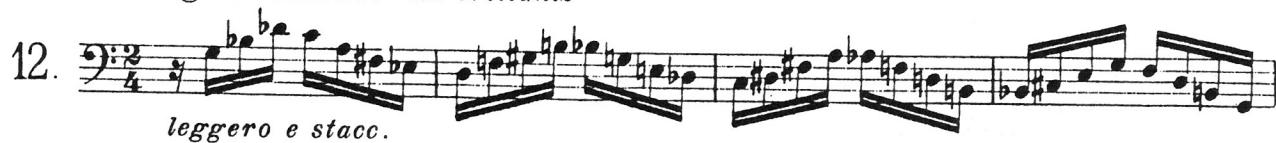
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	1.	Allegro #16	Rubank Advanced Method Vol. 1 – Bassoon	47
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Moderato

13.

The sheet music contains ten staves of musical notation for bassoon. The tempo is indicated as 'Moderato'. The time signature is 2/4. The key signature is one sharp. The music is divided into measures by vertical bar lines. Each measure starts with a trill (indicated by 'tr') followed by a series of notes and rests. The notation includes various slurs, grace notes, and accidentals such as sharps and flats. The bassoon part is supported by a continuous harmonic bass line. The overall style is characteristic of classical or romantic era music.

The musical score consists of 12 staves of bassoon music. The key signature changes between B-flat major (trills) and A major (trills) throughout the piece. The music features continuous eighth-note patterns with slurs and grace notes. Measure numbers are indicated at the beginning of each staff.

Allegro moderato *ma brillante*

The musical score consists of ten staves of bassoon music. The notation is dense and complex, featuring continuous sixteenth-note patterns. Slurs and grace notes are used throughout. Key signatures change frequently, with sharps and flats appearing in various positions. Measure numbers 1 through 10 are visible at the start of each staff.

Allegro moderato

15.

E.R. 1852

A page of musical notation for bassoon, featuring ten staves of music. The music is in common time and consists of two measures. Measure 11 begins with a bass clef, a key signature of four sharps, and a tempo marking of '3'. The notes are primarily eighth and sixteenth notes, with several grace notes indicated by small dots before the main notes. Measure 12 continues with the same key signature and tempo. The bass clef changes to a C-clef (alto) at the start of measure 12. Measure 11 ends with a fermata over the last note, and measure 12 ends with a repeat sign and a '3' below it, indicating a three-measure repeat.

Moderato

14. *leggiero e stacc.*

The musical score consists of ten staves of bassoon music. The key signature alternates between major and minor keys throughout the piece. Measure numbers 29 through 39 are visible above the staves. The bassoon part is supported by a basso continuo line at the bottom of each staff.

PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Five rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor second,
 - (3) major and minor third,
 - (4) perfect fourth,
 - (5) perfect fifth,
 - (6) major and minor sixth,
 - (7) major and minor seventh, and
 - (8) perfect octave;
 - c. singing or playing back a nine-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads,
 - (2) minor triads, and
 - (3) dominant seventh chords.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
 - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
 - c. Cadets may use solfège syllables, “lu”, “la”, or note names to sing back the melody.
 - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

PO 518 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Five sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Four.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT**BASSOON**

MPL BASIC	Major	F															
	Harmonic Minor	Nil.															
	Melodic Minor	Nil.															
Chromatic	Nil.																
Articulation	All slurred or all tongued.									M.M. $\text{J} = 60$ in J							
Major	F	B \flat	E \flat														
Harmonic Minor	D	G	C														
Melodic Minor	Nil.																
Chromatic	B \flat chromatic																
Articulation	All slurred and all tongued.									M.M. $\text{J} = 66$ in J							
Major	C	F	B \flat	E \flat	A \flat												
Harmonic Minor	A	D	G	C	F												
Melodic Minor	Nil.																
Chromatic	C chromatic																
Articulation	All slurred and all tongued.									M.M. $\text{J} = 72$ in J							
Major	C*	F*	B \flat *	E \flat *	A \flat *	D \flat /C#*	G*										
Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A#*	E*										
Melodic Minor	A*	D*	G*	C*	F*	B \flat /A#*	E*										
Chromatic	D chromatic*																
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. $\text{J} = 60$ in J								
Major	C*	F*	B \flat *	E \flat *	A \flat *	D \flat /C#*	G \flat /F#*	G*	D*	A*							
Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A#*	E \flat /D#*	E*	B*	F#*							
Melodic Minor	A*	D*	G*	C*	F*	B \flat /A#*	E \flat /D#*	E*	B*	F#*							
Chromatic	E chromatic*																
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. $\text{J} = 72$ in J								
Major	C*	F*	B \flat *	E \flat *	A \flat *	D \flat /C#*	G \flat /F#*	C \flat /B*	G*	D*							
Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B*							
Melodic Minor	A*	D*	G*	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B*							
Chromatic	F chromatic*																
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. $\text{J} = 80$ in J								

Scales marked * are to be played two octaves.

$\text{♩} = 80$

Bassoon
Level Five

C Major

A musical staff in bass clef, common time, with a key signature of one sharp. It consists of four measures of sixteenth-note patterns.

F Major

A musical staff in bass clef, common time, with a key signature of one flat. It consists of four measures of sixteenth-note patterns.

Bb Major

A musical staff in bass clef, common time, with a key signature of two flats. It consists of four measures of sixteenth-note patterns.

Eb Major

A musical staff in bass clef, common time, with a key signature of three flats. It consists of four measures of sixteenth-note patterns.

Ab Major

A musical staff in bass clef, common time, with a key signature of three sharps. It consists of four measures of sixteenth-note patterns.

Db Major

A musical staff in bass clef, common time, with a key signature of four flats. It consists of four measures of sixteenth-note patterns.

C# Major

A musical staff in bass clef, common time, with a key signature of four sharps. It consists of four measures of sixteenth-note patterns.

Gb Major

A musical staff in bass clef, common time, with a key signature of five flats. It consists of four measures of sixteenth-note patterns.

F# Major

A musical staff in bass clef, common time, with a key signature of five sharps. It consists of four measures of sixteenth-note patterns.

Bassoon
Level Five

C_b Major

A musical staff in bass clef, four flats key signature, common time. It consists of four measures of eighth-note patterns.

B Major

A musical staff in bass clef, one sharp key signature, common time. It consists of four measures of eighth-note patterns.

G Major

A musical staff in bass clef, no key signature, common time. It consists of four measures of eighth-note patterns.

D Major

A musical staff in bass clef, one sharp key signature, common time. It consists of four measures of eighth-note patterns.

A Major

A musical staff in bass clef, two sharps key signature, common time. It consists of four measures of eighth-note patterns.

E Major

A musical staff in bass clef, three sharps key signature, common time. It consists of four measures of eighth-note patterns.

A Harmonic Minor

A musical staff in bass clef, two sharps key signature, common time. It consists of four measures of eighth-note patterns.

D Harmonic Minor

A musical staff in bass clef, one flat key signature, common time. It consists of four measures of eighth-note patterns.

G Harmonic Minor

A musical staff in bass clef, one flat key signature, common time. It consists of four measures of eighth-note patterns.

C Harmonic Minor

A musical staff in bass clef, two flats key signature, common time. It consists of four measures of eighth-note patterns.

Bassoon Level Five

F Harmonic Minor

The musical score consists of two staves of music. The first staff begins with a bass clef, followed by three flats (F major), and a common time signature. The second staff begins with a bass clef, followed by one sharp (G major), and a common time signature. Both staves feature eighth-note patterns. Measure 1 starts with a bass note followed by an eighth note, then a sixteenth-note pair, another eighth note, and so on. Measure 2 continues this pattern, with some notes being sustained or tied over. The key signature changes from F major to G major at the beginning of measure 2.

Bb Harmonic Minor

A musical score for a bassoon part, spanning four measures. The key signature is B-flat major (two flats). Measure 1 starts with a sixteenth-note figure: B, A, C, B, D, C. Measures 2 and 3 show eighth-note patterns: B-A-C-B-D-C in measure 2, and A-G-F-E-D-C-B in measure 3. Measure 4 concludes with a descending eighth-note scale: B-A-G-F-E-D-C-B.

A# Harmonic Minor

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 11 starts with a eighth note followed by a sixteenth-note pattern of B, A, G, F-sharp, E, D, C, B. Measure 12 starts with a eighth note followed by a sixteenth-note pattern of B, A, G, F-sharp, E, D, C, B.

Eb Harmonic Minor

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of four flats. The right staff uses a treble clef and has a key signature of one sharp. Measure 11 starts with a bass note followed by a eighth-note pattern of B, A, G, F, E, D, C, B. Measure 12 starts with a bass note followed by a eighth-note pattern of E, D, C, B, A, G, F, E.

D# Harmonic Minor

A musical score for piano, showing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a eighth note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 12 begins with a eighth note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D, followed by a sixteenth-note pattern of E, F, G, F, A, G, B, A.

Ab Harmonic Minor

A musical score for a bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 11 ends with a fermata over the last note. Measure 12 concludes with a single eighth note.

G# Harmonic Minor

A musical score for the first piano part, showing measures 10 and 11. The key signature is A major (three sharps). The music consists of two staves. The top staff starts with a sixteenth-note pattern (D, E, F#, G, A, B) followed by eighth-note pairs (B, C#) and (D, E). The bottom staff begins with a sixteenth-note pattern (E, F#, G, A, B, C#) followed by eighth-note pairs (C#, D) and (B, C#).

E Harmonic Minor

A musical score for piano, showing two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a bass note followed by a eighth-note pattern of B, A, C, B, D, C, E, D. Measure 12 begins with a bass note followed by a eighth-note pattern of E, D, F#, E, G, F#, A, G.

B Harmonic Minor

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp. Measure 11 starts with a eighth note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 12 starts with a eighth note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D, followed by a sixteenth-note pattern of E, F, G, F, A, G, B, A.

F# Harmonic Minor

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 11 begins with a eighth-note rest followed by a eighth-note A. The right hand then plays a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measure 12 begins with a eighth-note rest followed by a eighth-note A. The right hand then plays a sixteenth-note pattern: B, A, C, B, D, C, E, D. The left hand provides harmonic support throughout both measures.

C# Harmonic Minor

A musical score for piano, showing two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a bass note followed by a eighth-note pattern of B, A, C, B, D, C, E, D. Measure 12 starts with a bass note followed by a eighth-note pattern of E, D, F, E, G, F, A, G.

Bassoon
Level Five

A Melodic Minor

A musical staff for bassoon, starting in A melodic minor. The key signature has one sharp (F#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

D Melodic Minor

A musical staff for bassoon, starting in D melodic minor. The key signature has one sharp (F#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

G Melodic Minor

A musical staff for bassoon, starting in G melodic minor. The key signature has one sharp (F#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

C Melodic Minor

A musical staff for bassoon, starting in C melodic minor. The key signature has one sharp (F#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

F Melodic Minor

A musical staff for bassoon, starting in F melodic minor. The key signature has one sharp (F#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

Bb Melodic Minor

A musical staff for bassoon, starting in Bb melodic minor. The key signature has two sharps (F# and C#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

A# Melodic Minor

A musical staff for bassoon, starting in A# melodic minor. The key signature has three sharps (F#, C#, G#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

Eb Melodic Minor

A musical staff for bassoon, starting in Eb melodic minor. The key signature has four sharps (F#, C#, G#, D#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

D# Melodic Minor

A musical staff for bassoon, starting in D# melodic minor. The key signature has three sharps (F#, C#, G#). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

Ab Melodic Minor

A musical staff for bassoon, starting in Ab melodic minor. The key signature has four flats (Bb, Eb, Ab, Db). The staff shows a sequence of eighth and sixteenth notes, including a melodic half-step at the fifth degree (B) and a melodic double-step at the seventh degree (G#).

Bassoon Level Five

G# Melodic Minor

A musical score for G# Melodic Minor, showing measures 11 and 12. The key signature is G# Melodic Minor (one sharp). The time signature is common time. The melody consists of eighth and sixteenth note patterns, primarily in the bass clef. Measure 11 starts with a bass note followed by eighth notes. Measure 12 begins with a bass note, followed by a sixteenth-note pattern, and concludes with a bass note.

E Melodic Minor

A musical score for E Melodic Minor, showing two measures of music. The key signature is one sharp, indicating E major. The time signature is common time. The first measure consists of eighth-note pairs: (E, G), (G, B), (B, D), (D, F#), (F#, A), (A, C#). The second measure consists of eighth-note pairs: (C#, E), (E, G), (G, B), (B, D), (D, F#), (F#, A). The bass clef is used.

B Melodic Minor

A musical score for piano, showing two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 11 starts with a eighth note followed by a sixteenth-note pattern of B, C, D, E, F, G. Measure 12 starts with a eighth note followed by a sixteenth-note pattern of G, A, B, C, D, E.

F# Melodic Minor

A musical score for F# Melodic Minor. It features two staves of music in Treble Clef, 2/4 time, and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns, primarily in the treble clef staff, with some notes in the bass clef staff.

C# Melodic Minor

A musical score for piano, showing two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a half note in G major, followed by eighth-note pairs in G major and then F# major. Measure 12 begins with a half note in C major, followed by eighth-note pairs in C major and then G major.

F Chromatic

A musical staff in bass clef (F) shows a continuous sequence of eighth notes. The notes are sharp, indicating a key signature of one sharp (F#). The notes are grouped by vertical bar lines, creating a sense of a continuous, flowing melody.

A musical score for piano, showing two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 11 starts with a bass note followed by a series of eighth notes: B, A, G, F, E, D, C, B. Measure 12 starts with a bass note followed by a series of eighth notes: B, A, G, F, E, D, C, B, then a long horizontal bar line. The right hand staff has a single bass note at the beginning of measure 12.