

Name: _____

Unit: _____

Cadet Music Proficiency Level Five

Bassoon

BASSOON PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Bassoon	19
	2.	Austrian Melody	Best in Class – Bassoon	24
	3.	The Minstrel Boy	Best in Class – Bassoon	28
	4.	Ode to Joy	Best in Class – Bassoon	10
	5.	God Save the Queen (America)	Best in Class – Bassoon	18
	6.	Scarborough Fair	Best in Class – Bassoon	29
Level One	1.	First Waltz	Rubank Elementary Method – Bassoon	6
	2.	Blue Bell of Scotland (Top Part)	Rubank Elementary Method – Bassoon	25
	3.	Lullaby (Top Part)	Rubank Elementary Method – Bassoon	46
	1.	Gavotte (Top Part)	Rubank Elementary Method – Bassoon	47
	2.	Theme From Symphony No. 8 (Allegro)	Rubank Elementary Method – Bassoon	47
	3.	Theme From Symphony No. 8 (Menuetto)	Rubank Elementary Method – Bassoon	48
Level Two	1.	Duet in Bb Major (Top Part)	Rubank Intermediate Method – Bassoon	24
	2.	B Minor Etude	Rubank Intermediate Method – Bassoon	23
	3.	C Minor Etude	Rubank Intermediate Method – Bassoon	31
	1.	Duet in C Major (Top Part)	Rubank Intermediate Method – Bassoon	17
	2.	Midsummer Night's Dream	Rubank Intermediate Method – Bassoon	35
	3.	Marcia	Rubank Intermediate Method – Bassoon	36
Level Three	1.	Andante #18	Rubank Advanced Method Vol. 1 – Bassoon	32
	2.	Romanze	Rubank Advanced Method Vol. 1 – Bassoon	72
	3.	Lento #28	Rubank Advanced Method Vol. 1 – Bassoon	40
	1.	Allegro #16	Rubank Advanced Method Vol. 1 – Bassoon	47
	2.	Moderato #2	Rubank Advanced Method Vol. 1 – Bassoon	41
	3.	German Dance	Rubank Advanced Method Vol. 1 – Bassoon	69
Level Four	1.	Allegro	16 Studi Giornalieri di Perfezionamento	6-7
	2.	Allegro	16 Studi Giornalieri di Perfezionamento	4-5
	1.	Allegro	16 Studi Giornalieri di Perfezionamento	10-11
	2.	Allegro Moderato	16 Studi Giornalieri di Perfezionamento	14-15
Level Five	1.	Moderato	16 Studi Giornalieri di Perfezionamento	26-27
	2.	Allegro Moderato – Ma Brillante	16 Studi Giornalieri di Perfezionamento	24-25
	1.	Allegro Moderato	16 Studi Giornalieri di Perfezionamento	30-31
	2.	Moderato	16 Studi Giornalieri di Perfezionamento	28-29

Moderato

13.

This musical score consists of ten staves of music in bass clef, 2/4 time, marked 'Moderato'. The piece is numbered '13.' at the beginning. The notation is characterized by frequent trills (marked 'tr') and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and finally to two flats (Bb and Eb) over the course of the ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trills are often placed over longer note values, such as half notes or whole notes, and are sometimes grouped with slurs. The overall texture is dense and technically demanding.

First musical staff, bass clef, featuring a melodic line with trills and slurs. The key signature has two flats (B-flat and E-flat).

Second musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has two flats.

Third musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature changes to one flat (B-flat).

Fourth musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Fifth musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Sixth musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Seventh musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Eighth musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Ninth musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Tenth musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Eleventh musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Twelfth musical staff, bass clef, continuing the melodic line with trills and slurs. The key signature has one flat.

Thirteenth musical staff, bass clef, concluding the melodic line with trills and slurs. The key signature has one flat.

Allegro moderato ma brillante

12. 
leggero e stacc.



This page contains ten staves of musical notation, likely for a bass line. The notation is written in a single system across the page. Each staff begins with a bass clef. The music consists of a series of notes, many of which are beamed together in groups, suggesting a fast or rhythmic passage. There are several accidentals, including sharps (#) and flats (b), scattered throughout the piece. Some notes are marked with slurs, indicating phrasing. The overall appearance is that of a complex, technical musical score.

Allegro moderato

15.

The musical score consists of ten staves of music in bass clef, 2/4 time. The piece is marked 'Allegro moderato'. The notation includes various rhythmic patterns, slurs, and triplets. The first staff begins with a triplet of eighth notes. The key signature changes from one flat to two flats, then to one flat, and finally to two sharps. The piece concludes with a final cadence in the key of two sharps.

This page contains ten staves of musical notation for a bass line. The notation is written in a single system with a common time signature. The key signature consists of one sharp (F#). The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or triplets. Many notes are beamed together, and there are frequent slurs and ties. The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes in the middle. The third staff has a triplet of eighth notes at the beginning. The fourth staff starts with a triplet of eighth notes. The fifth staff has a triplet of eighth notes in the middle. The sixth staff begins with a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes. The eighth staff has a triplet of eighth notes in the middle. The ninth staff begins with a triplet of eighth notes. The tenth staff starts with a triplet of eighth notes. The notation includes various accidentals, such as sharps and flats, and is heavily ornamented with slurs and ties.

Moderato

14.

leggero e stacc.





PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Five rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor second,
 - (3) major and minor third,
 - (4) perfect fourth,
 - (5) perfect fifth,
 - (6) major and minor sixth,
 - (7) major and minor seventh, and
 - (8) perfect octave;
 - c. singing or playing back a nine-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads,
 - (2) minor triads, and
 - (3) dominant seventh chords.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
 - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1. $\# \frac{3}{8}$ 

2. $\# \frac{4}{4}$ 

3. $\# \frac{5}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \phi$ 

6. $\# \frac{12}{8}$ 

7. $\# \frac{3}{4}$ 

8. $\# \frac{5}{4}$ 

9. $\# \frac{4}{4}$ 

10. $\# \frac{3}{8}$ 

11. $\# \frac{4}{4}$ 

12. $\# \frac{4}{4}$ 

13. $\# \frac{3}{8}$ 

14. $\# \frac{5}{4}$ 

15. $\# \frac{2}{4}$ 

PO 518 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Five sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Four.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

BASSOON

MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F*	B \flat *	E \flat *	A \flat *	D \flat /C \sharp *	G*					
	Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp *	E*					
	Melodic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp *	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F*	B \flat *	E \flat *	A \flat *	D \flat /C \sharp *	G \flat /F \sharp *	G*	D*	A*		
	Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp *	E \flat /D \sharp *	E*	B*	F \sharp *		
	Melodic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp *	E \flat /D \sharp *	E*	B*	F \sharp *		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B \flat *	E \flat *	A \flat *	D \flat /C \sharp *	G \flat /F \sharp *	C \flat /B*	G*	D*	A*	E*
	Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp *	E \flat /D \sharp *	A \flat /G \sharp *	E*	B*	F \sharp *	C \sharp *
	Melodic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp *	E \flat /D \sharp *	A \flat /G \sharp *	E*	B*	F \sharp *	C \sharp *
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 80

Bassoon Level Five

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



Bassoon
Level Five

Cb Major



B Major



G Major



D Major



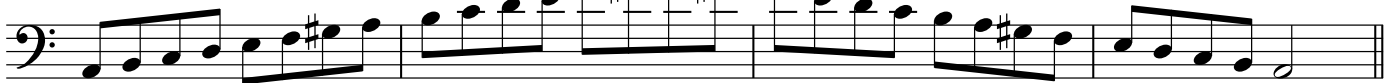
A Major



E Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



Bassoon Level Five

F Harmonic Minor



Bb Harmonic Minor



A# Harmonic Minor



Eb Harmonic Minor



D# Harmonic Minor



Ab Harmonic Minor



G# Harmonic Minor



E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



Bassoon
Level Five

A Melodic Minor

Musical notation for the A Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale: two whole steps, two half steps, and two whole steps.

D Melodic Minor

Musical notation for the D Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale.

G Melodic Minor

Musical notation for the G Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale.

C Melodic Minor

Musical notation for the C Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale.

F Melodic Minor

Musical notation for the F Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale.

Bb Melodic Minor

Musical notation for the Bb Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale.

A# Melodic Minor

Musical notation for the A# Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale. Some notes are marked with an 'x' to indicate specific fingering or articulation points.

Eb Melodic Minor

Musical notation for the Eb Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale.

D# Melodic Minor

Musical notation for the D# Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale. Some notes are marked with an 'x' to indicate specific fingering or articulation points.

Ab Melodic Minor

Musical notation for the Ab Melodic Minor scale in bass clef. The scale is written across four measures, showing the characteristic intervals of the melodic minor scale.

Bassoon Level Five

G# Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



F Chromatic

