

Name: _____

Unit: _____

Cadet Music Proficiency Level Five

Saxophone

SAXOPHONE PROFICIENCY LEVEL MUSIC

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Élégie



E♭ Alto Saxophone

J. Ed. BARAT
Edited by H. Voxman

Lent (♩ = 66-69)

Cadenza

Musical notation for the Cadenza section, featuring dynamic markings *f*, *p*, and fermatas. The notation includes slurs and accents over various melodic lines.

Più vivo (♩ = 72 environ)

Poco animato

Musical notation for the Più vivo section, including lyrics "cre - - - scen - do" and dynamic markings *p*, *f*, and *poco rit.*

Più vivo

Musical notation for the Più vivo section, including lyrics "cre - - - scen -" and dynamic markings *mf*, *p*.

Musical notation for the Più vivo section, including lyrics "- - do" and dynamic markings *f rit*, *a tempo*, *mf*.

Musical notation for the Più vivo section, including dynamic markings *f poco rit.*, *a tempo*.

Musical notation for the Più vivo section, including dynamic markings *p*, *mf*.

Musical notation for the Più vivo section, including dynamic markings *p*, *mf*.

Musical notation for the Più vivo section, including lyrics "cre - - - scen - do" and dynamic marking *f*.

Musical notation for the Più vivo section, including dynamic markings *p*, *f*, *p subito*.

Musical notation for the Più vivo section, including dynamic markings *mf*, *mf*, *pp*.

Recitative and Allegro

E♭ Alto Saxophone

PAUL KOEPKE

Andante (♩ = 88)

p *cresc.*

poco *a* *poco* *f* *mf* *f*

Cadenza

accel. *rit.*

Allegro appassionata (♩ = 104)

mp

mf *3* *3* *rit.* *f a tempo*

mf *cresc.*

f rit. *dim.* *ad lib.*

Più lento (♩ = 92)

p *cresc.*

mf *p* *mp*

~~Elegico~~

E♭ Alto Saxophone

Recitativo + Allegro
p. 2

ten.
mf cresc. f rit. mf a tempo

1 p dim. 3 3 pp cresc. ed accel. mp

Tempo I (♩ = 104)

mf 3 3 rit. f a tempo

1 mf cresc.

f rit. ad lib. dim. 6

Più lento (♩ = 92)

p cresc.

mf p

mp mf f

cresc. ff rit. ad lib. rit.

Allegro molto (♩ = 132)

ff 3 3

Fantaisie Mauresque

p/2

E♭ Alto Saxophone

F. COMBELLE
Edited by H. Voxman

[Allegro]

Prélude (à volonté)
Assez lent

Solo

f rude et très expressif

Andante (avec nonchalance)

mf expressif

Vivo

mf *ppp*

Fantaisie Murresque

E♭ Alto Saxophone

mf

sfz

p

f

ff

mf

f

ff

ff

Plus lent et rit. poco a poco

12

Lent

Très vif

f

fff

Concertante

p. 1/2

E♭ Alto Saxophone

E. PALADILHE
Transcribed by H. Voxman

Allegro Andante, assai moderato

1

f *dim.* *dim.*

p *ten.* *ten.* *p dim.* *mf*

dim. *mf* *dim.* *f* *mf* *f*

pp *p*

p cantabile *f* *f ad lib.* *dim.*

p *poco rall.*

rall. *dim.* *Allegro non troppo* **8** *poco rit.*

mf a tempo *cresc.*

f *dim.* *pp poco rit.* *a tempo*

p *rfz* *pp*

E♭ Alto Saxophone

Concertante 21 p.2

The musical score is written for E♭ Alto Saxophone and consists of 11 staves. The key signature is G major (one sharp). The score includes various dynamics such as *rfz*, *cresc.*, *f*, *p*, *pp*, *mf*, and *f*. It also features articulations like *tr* (trills) and *tr* (trills) with a flat. Tempo markings include *pp poco rit.*, *a tempo*, *poco rit.*, and *a tempo*. The score contains several triplet markings (3) and a 4-measure rest. The piece concludes with a final *f* dynamic and a *rit.* marking.

PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Five rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor second,
 - (3) major and minor third,
 - (4) perfect fourth,
 - (5) perfect fifth,
 - (6) major and minor sixth,
 - (7) major and minor seventh, and
 - (8) perfect octave;
 - c. singing or playing back a nine-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads,
 - (2) minor triads, and
 - (3) dominant seventh chords.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
 - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1. $\# \frac{3}{8}$ 

2. $\# \frac{4}{4}$ 

3. $\# \frac{5}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \phi$ 

6. $\# \frac{12}{8}$ 

7. $\# \frac{3}{4}$ 

8. $\# \frac{5}{4}$ 

9. $\# \frac{4}{4}$ 

10. $\# \frac{3}{8}$ 

11. $\# \frac{4}{4}$ 

12. $\# \frac{4}{4}$ 

13. $\# \frac{3}{8}$ 

14. $\# \frac{5}{4}$ 

15. $\# \frac{2}{4}$ 

PO 518 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Five sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Four.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

E \flat SAXOPHONE

MPL BASIC	Major	G											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	C	G	D									
	Harmonic Minor	A	E	B									
	Melodic Minor	Nil.											
	Chromatic	G chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	F	C	G	D	A							
	Harmonic Minor	D	A	E	B	F#							
	Melodic Minor	Nil.											
	Chromatic	A chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	B \flat *	F	C*	G	D	A	E					
	Harmonic Minor	G	D	A	E	B*	F#	C#					
	Melodic Minor	G	D	A	E	B*	F#	C#					
	Chromatic	B chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	E \flat *	B \flat *	F	C*	G	D*	A	E*	B/C \flat *	F#/G \flat		
	Harmonic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E \flat *		
	Melodic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E \flat *		
	Chromatic	C# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	A \flat	E \flat *	B \flat *	F*	C*	G	D*	A	E*	B/C \flat *	F#/G \flat	C#/D \flat *
	Harmonic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A \flat	D#/E \flat *	A#/B \flat *
	Melodic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A \flat	D#/E \flat *	A#/B \flat *
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 80

Alto Saxophone Level Five

Ab Major



Eb Major



Bb Major



F Major



C Major



G Major



D Major



A Major



E Major



B Major



F# Major



Alto Saxophone Level Five

Gb Major



C# Major



Db Major



F Harmonic Minor



C Harmonic Minor



G Harmonic Minor



D Harmonic Minor



A Harmonic Minor



E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



Alto Saxophone Level Five

C# Harmonic Minor



G# Harmonic Minor



D# Harmonic Minor



Eb Harmonic Minor



Bb Harmonic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



A Melodic Minor



E Melodic Minor



Alto Saxophone
Level Five

B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



D# Melodic Minor



Eb Melodic Minor



Bb Melodic Minor



D Chromatic



SCALE REQUIREMENTS BY INSTRUMENT

B \flat SAXOPHONE

MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	D	G	C	F	B \flat							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	D	G	C*	F	B \flat *	E \flat	A					
	Harmonic Minor	B*	E	A	D	G	C*	F#					
	Melodic Minor	B*	E	A	D	G	C*	F#					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	D*	G	C*	F	B \flat *	E \flat *	A \flat	C \flat /B*	E*	A		
	Harmonic Minor	B*	E*	A	D*	G	C*	F	A \flat /G#	C##*	F#		
	Melodic Minor	B*	E*	A	D*	G	C*	F	A \flat /G#	C##*	F#		
	Chromatic	F# chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	D*	G	C*	F*	B \flat *	E \flat *	A \flat	D \flat /C#*	G \flat /F#	C \flat /B*	E*	A
	Harmonic Minor	B*	E*	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#	C##*	F#
	Melodic Minor	B*	E*	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#	C##*	F#
	Chromatic	G chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

Tenor Saxophone
Level Five

♩ = 72

D Major



G Major



C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



A Major



Tenor Saxophone Level Five

E Major



B Major



Cb Major



F# Major



Gb Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



Tenor Saxophone
Level Five

C Harmonic Minor



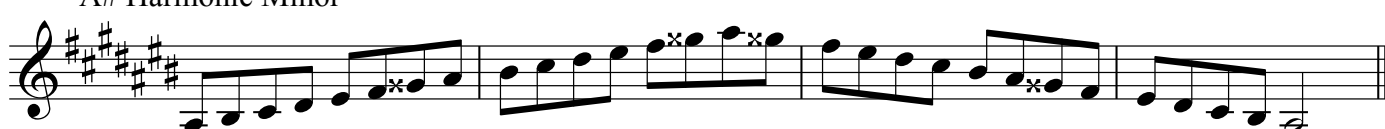
F Harmonic Minor



Bb Harmonic Minor



A# Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



G# Harmonic Minor



Ab Harmonic Minor



D# Harmonic Minor



Eb Harmonic Minor



Tenor Saxophone Level Five

B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



A# Harmonic Minor



F# Melodic Minor



Tenor Saxophone
Level Five

C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Harmonic Minor



G Chromatic

