

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Five**

## **Saxophone**

### SAXOPHONE PROFICIENCY LEVEL MUSIC

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# Élégie



E♭ Alto Saxophone

J. Ed. BARAT  
Edited by H. Voxman

Lent ( $\text{♩} = 66-69$ )

*Cadenza*

2

Più vivo ( $\text{♩} = 72$  environ)

Poco animato

1

2

3

4

mf  $\Rightarrow$  p

nf cre - - scen - do

poco rit.

nf cre - - scen -

do frit  $\Rightarrow$  pa tempo

mf

f poco rit.  $\Rightarrow$  a tempo

p

mf

cre scen do f

p subito

mf mf pp

# *Recitative and Allegro*

E♭ Alto Saxophone

PAUL KOEPKE

Andante ( $\text{♩} = 88$ )

Cadenza

Allegro appassionata ( $\text{♩} = 104$ )

*mf*

*rit.*

*f a tempo*

*1*

*mf*

*cresc.*

*f rit.*

*ad lib.*

*dim.*

Più lento ( $\text{♩} = 92$ )

*p*

*cresc.*

*mf*

*p*

*mp*

~~Élegie~~

E♭ Alto Saxophone

Recitative + Allegro  
p. 2<sup>17</sup>

ten.

*mfa tempo*

*p dim.*      *pp cresc.*      *ed*      *accel.*      *mp*

Tempo I ( $\text{♩} = 104$ )

*Tempo I ( $\text{♩} = 104$ )*

*mf*      *cresc.*      *rit.*      *f a tempo*

*mf*      *cresc.*

*ad lib.*

*f rit.*      *dim.*

*ad lib.*

Più lento ( $\text{♩} = 92$ )

*p*      *cresc.*

*Più lento ( $\text{♩} = 92$ )*

*mf*      *p*

*mp*      *mf*      *f*

*mp*      *mf*      *f*

*cresc.*      *ff rit.*      *ad lib.*      *rit.*

*cresc.*      *ff rit.*      *ad lib.*      *rit.*

Allegro molto ( $\text{♩} = 132$ )

*ff*

*ff*

# Fantaisie Mauresque

P / 2

E♭ Alto Saxophone

F. COMBELLE  
Edited by H. Voxman

[Allegro]

Prélude (*à volonté*)  
Assez lent

Solo

*f* rude et très expressif

Andante (*avec nonchalance*)

*mf* expressif

*ff* *p subito*

Vivo

*mf*

*f*

# Fantaisie Musique

E♭ Alto Saxophone

19

The sheet music consists of 12 staves of musical notation for E♭ Alto Saxophone. The music is divided into sections by measure numbers (4, 1, 2, 1, 2, 1, 2, 1, 12) and includes dynamic markings such as *mf*, *p*, *sfz*, *ff*, *Très vif*, *Lent*, and *Plus lent et rit. poco à poco*. Performance instructions like "3" and "4" are placed above specific notes. Measure 12 ends with a dynamic of *ff*.

## Concertante

E♭ Alto Saxophone

P. ½

E. PALADILHE  
Transcribed by H. Voxman

Allegro      Andante, assai moderato

*f*      *dim.*      *dim.*

*ten.*      *ten.*      *p*      *dim.*      *mf*

*dim.*      *mf*      *dim.*      *f*      *mf*      *f*

*pp*      *p*

*p*      *cantabile*      *f*      *ad lib.*      *dim.*

*p*      *poco rall.*

*rall.*      *dim.*

Allegro non troppo      8

*mf a tempo*      *cresc.*

*f*      *dim.*      *pp poco rit.*      *a tempo*

*p*      *rffz*      *pp*

# Concertante<sub>21</sub> p.2

Eb Alto Saxophone

The sheet music consists of ten staves of musical notation for Eb Alto Saxophone. The key signature is one sharp (F#). The music includes dynamic markings such as *rffz*, *cresc.*, *f*, *p*, *trill*, *tr*, *3*, *oresso*, *f*, *pp rall.*, *p a tempo*, *f*, *p*, *pp poco rit.*, *p*, *10 Tempo*, *pp poco rit.*, *a tempo*, *mf*, *cresc.*, *f*, *2*, *f*, *3*, *f*, *poco rit.*, *p a tempo*, *rffz*, *oresso.*, *f*, *3*, *rit*, *a tempo*, *3*, *f rit*, and *1*.

**PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Five rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
  - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
  - b. identifying intervals played above a given note, to include:
    - (1) unison,
    - (2) major and minor second,
    - (3) major and minor third,
    - (4) perfect fourth,
    - (5) perfect fifth,
    - (6) major and minor sixth,
    - (7) major and minor seventh, and
    - (8) perfect octave;
  - c. singing or playing back a nine-note melody; and
  - d. identifying chords in root and closed position, to include:
    - (1) major triads,
    - (2) minor triads, and
    - (3) dominant seventh chords.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
  - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
  - c. Cadets may use solfège syllables, “lu”, “la”, or note names to sing back the melody.
  - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

**LEVEL FIVE RHYTHM SHEET**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

**PO 518 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Five sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level Four.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT****E♭ SAXOPHONE**

<b>MPL BASIC</b>	Major	G											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
<b>MPL ONE</b>	Articulation	All slurred or all tongued.							M.M. ♩ = 60 in ♩				
	Major	C	G	D									
	Harmonic Minor	A	E	B									
	Melodic Minor	Nil.											
<b>MPL TWO</b>	Chromatic	G chromatic											
	Articulation	All slurred and all tongued.							M.M. ♩ = 66 in ♩				
	Major	F	C	G	D	A							
	Harmonic Minor	D	A	E	B	F#							
<b>MPL THREE</b>	Melodic Minor	Nil.											
	Chromatic	A chromatic											
	Articulation	All slurred and all tongued.							M.M. ♩ = 72 in ♩				
	Major	B♭*	F	C*	G	D	A	E					
<b>MPL FOUR</b>	Harmonic Minor	G	D	A	E	B*	F#	C#					
	Melodic Minor	G	D	A	E	B*	F#	C#					
	Chromatic	B chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.							M.M. ♩ = 60 in ♩				
<b>MPL FIVE</b>	Major	E♭*	B♭*	F	C*	G	D*	A	E*	B/C♭*	F#/G♭		
	Harmonic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E♭*		
	Melodic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E♭*		
	Chromatic	C# chromatic*											
<b>MPL FIVE</b>	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.							M.M. ♩ = 72 in ♩				
	Major	A♭	E♭*	B♭*	F*	C*	G	D*	A	E*	B/C♭*	F#/G♭	C#/D♭*
	Harmonic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A♭	D#/E♭*	A#/B♭*
	Melodic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A♭	D#/E♭*	A#/B♭*
<b>MPL FIVE</b>	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.							M.M. ♩ = 80 in ♩				

Scales marked \* are to be played two octaves.

$\text{♩} = 80$

Alto Saxophone  
Level Five

Ab Major



Musical staff for Ab Major, featuring a treble clef, a key signature of one flat, and a tempo of 80 BPM. The staff contains eight measures of music.

Eb Major



Musical staff for Eb Major, featuring a treble clef, a key signature of two flats, and a tempo of 80 BPM. The staff contains eight measures of music.

Bb Major



Musical staff for Bb Major, featuring a treble clef, a key signature of one flat, and a tempo of 80 BPM. The staff contains eight measures of music.

F Major



Musical staff for F Major, featuring a treble clef, a key signature of one flat, and a tempo of 80 BPM. The staff contains eight measures of music.

C Major



Musical staff for C Major, featuring a treble clef, a key signature of one flat, and a tempo of 80 BPM. The staff contains eight measures of music.

G Major



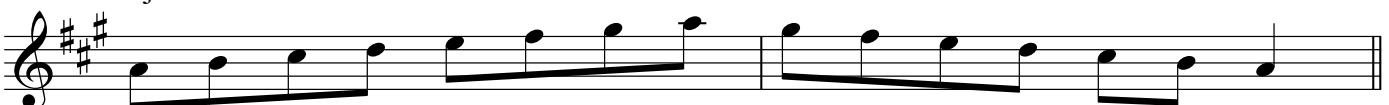
Musical staff for G Major, featuring a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The staff contains eight measures of music.

D Major



Musical staff for D Major, featuring a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The staff contains eight measures of music.

A Major



Musical staff for A Major, featuring a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The staff contains eight measures of music.

E Major



Musical staff for E Major, featuring a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The staff contains eight measures of music.

B Major



Musical staff for B Major, featuring a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The staff contains eight measures of music.

F# Major



Musical staff for F# Major, featuring a treble clef, a key signature of three sharps, and a tempo of 80 BPM. The staff contains eight measures of music.

Alto Saxophone  
Level Five

Gb Major



C# Major



Db Major



F Harmonic Minor



C Harmonic Minor



G Harmonic Minor



D Harmonic Minor



A Harmonic Minor



E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



Alto Saxophone  
Level Five

C# Harmonic Minor

A musical staff for alto saxophone in C# Harmonic Minor. The key signature has four sharps. The notes are: A, G, F#, E, D, C#, B, A.

G# Harmonic Minor

A musical staff for alto saxophone in G# Harmonic Minor. The key signature has five sharps. The notes are: E, D, C#, B, A, G, F#.

D# Harmonic Minor

A musical staff for alto saxophone in D# Harmonic Minor. The key signature has six sharps. The notes are: B, A, G, F#, E, D, C#, B.

Eb Harmonic Minor

A musical staff for alto saxophone in Eb Harmonic Minor. The key signature has five flats. The notes are: G, F, E, D, C, B, A, G.

Bb Harmonic Minor

A musical staff for alto saxophone in Bb Harmonic Minor. The key signature has four flats. The notes are: F, E, D, C, B, A, G, F.

F Melodic Minor

A musical staff for alto saxophone in F Melodic Minor. The key signature has one flat. The notes are: D, C, B, A, G, F, E, D.

C Melodic Minor

A musical staff for alto saxophone in C Melodic Minor. The key signature has no sharps or flats. The notes are: A, G, F, E, D, C, B, A.

G Melodic Minor

A musical staff for alto saxophone in G Melodic Minor. The key signature has one sharp. The notes are: E, D, C, B, A, G, F#, E.

D Melodic Minor

A musical staff for alto saxophone in D Melodic Minor. The key signature has two sharps. The notes are: B, A, G, F#, E, D, C#, B.

A Melodic Minor

A musical staff for alto saxophone in A Melodic Minor. The key signature has one sharp. The notes are: F#, E, D, C, B, A, G, F#.

E Melodic Minor

A musical staff for alto saxophone in E Melodic Minor. The key signature has two sharps. The notes are: C#, B, A, G, F#, E, D, C#.

Alto Saxophone  
Level Five

B Melodic Minor



Musical staff for B Melodic Minor, starting with a C major scale followed by a melodic minor pattern.

F# Melodic Minor



Musical staff for F# Melodic Minor, starting with a G major scale followed by a melodic minor pattern.

C# Melodic Minor



Musical staff for C# Melodic Minor, starting with an A major scale followed by a melodic minor pattern.

G# Melodic Minor



Musical staff for G# Melodic Minor, starting with an E major scale followed by a melodic minor pattern.

D# Melodic Minor



Musical staff for D# Melodic Minor, starting with a B major scale followed by a melodic minor pattern.

Eb Melodic Minor



Musical staff for Eb Melodic Minor, starting with an F major scale followed by a melodic minor pattern.

Bb Melodic Minor



Musical staff for Bb Melodic Minor, starting with a G major scale followed by a melodic minor pattern.

D Chromatic



Musical staff for D Chromatic, starting with a C major scale followed by a chromatic pattern.



Second musical staff for D Chromatic, continuing the chromatic pattern from the previous staff.

**SCALE REQUIREMENTS BY INSTRUMENT****B♭ SAXOPHONE**

MPL BASIC	Major	C										
	Harmonic Minor	Nil.										
	Melodic Minor	Nil.										
	Chromatic	Nil.										
MPL ONE	Articulation	All slurred or all tongued.										M.M. ♩ = 60 in ♩
	Major	G	C	F								
	Harmonic Minor	E	A	D								
	Melodic Minor	Nil.										
MPL TWO	Chromatic	C chromatic										
	Articulation	All slurred and all tongued.										M.M. ♩ = 66 in ♩
	Major	D	G	C	F	B♭						
	Harmonic Minor	B	E	A	D	G						
MPL THREE	Melodic Minor	Nil.										
	Chromatic	D chromatic										
	Articulation	All slurred and all tongued.										M.M. ♩ = 72 in ♩
	Major	D	G	C*	F	B♭*	E♭	A				
MPL FOUR	Harmonic Minor	B*	E	A	D	G	C*	F#				
	Melodic Minor	B*	E	A	D	G	C*	F#				
	Chromatic	E chromatic										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 60 in ♩
MPL FIVE	Major	D*	G	C*	F	B♭*	E♭*	A♭	C♭/B*	E*	A	
	Harmonic Minor	B*	E*	A	D*	G	C*	F	A♭/G#	C#*	F#	
	Melodic Minor	B*	E*	A	D*	G	C*	F	A♭/G#	C#*	F#	
	Chromatic	F# chromatic										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 72 in ♩
	Major	D*	G	C*	F*	B♭*	E♭*	A♭	D♭/C#*	G♭/F#	C♭/B*	E*
	Harmonic Minor	B*	E*	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#	C#*
	Melodic Minor	B*	E*	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#	C#*
	Chromatic	G chromatic										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 80 in ♩

Scales marked \* are to be played two octaves.

Tenor Saxophone  
Level Five

$\text{♩} = 72$

D Major

A musical staff for tenor saxophone in D major. It consists of five horizontal lines and four spaces. The key signature has one sharp sign, indicating D major. The tempo is 72 BPM.

G Major

A musical staff for tenor saxophone in G major. It consists of five horizontal lines and four spaces. The key signature has one sharp sign, indicating G major. The tempo is 72 BPM.

C Major

A musical staff for tenor saxophone in C major. It consists of five horizontal lines and four spaces. The key signature has no sharps or flats, indicating C major. The tempo is 72 BPM.

F Major

A musical staff for tenor saxophone in F major. It consists of five horizontal lines and four spaces. The key signature has one flat sign, indicating F major. The tempo is 72 BPM.

Bb Major

A musical staff for tenor saxophone in Bb major. It consists of five horizontal lines and four spaces. The key signature has two flat signs, indicating Bb major. The tempo is 72 BPM.

Eb Major

A musical staff for tenor saxophone in Eb major. It consists of five horizontal lines and four spaces. The key signature has three flat signs, indicating Eb major. The tempo is 72 BPM.

Ab Major

A musical staff for tenor saxophone in Ab major. It consists of five horizontal lines and four spaces. The key signature has three flat signs, indicating Ab major. The tempo is 72 BPM.

Db Major

A musical staff for tenor saxophone in Db major. It consists of five horizontal lines and four spaces. The key signature has four flat signs, indicating Db major. The tempo is 72 BPM.

C# Major

A musical staff for tenor saxophone in C# major. It consists of five horizontal lines and four spaces. The key signature has three sharp signs, indicating C# major. The tempo is 72 BPM.

A Major

A musical staff for tenor saxophone in A major. It consists of five horizontal lines and four spaces. The key signature has one sharp sign, indicating A major. The tempo is 72 BPM.

Tenor Saxophone  
Level Five

E Major

A musical staff for tenor saxophone in E major. The key signature has two sharps. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (E, F#), (G, A), (B, C#), (D, E), (F#, G), (A, B), (C#, D), (E, F#).

B Major

A musical staff for tenor saxophone in B major. The key signature has one sharp. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (B, C#), (D, E), (F#, G), (A, B), (C#, D), (E, F#), (G, A), (B, C#).

Cb Major

A musical staff for tenor saxophone in Cb major. The key signature has four flats. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (Cb, Db), (E, F#), (Ab, B), (D, E), (Gb, Ab), (B, C#), (E, F#), (Ab, B).

F# Major

A musical staff for tenor saxophone in F# major. The key signature has three sharps. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (F#, G), (A, B), (C#, D), (E, F#), (G, A), (B, C#), (D, E), (F#, G).

Gb Major

A musical staff for tenor saxophone in Gb major. The key signature has four flats. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (Gb, Ab), (B, C#), (Db, Eb), (F, G), (Ab, B), (C#), (Eb), (Gb).

B Harmonic Minor

A musical staff for tenor saxophone in B harmonic minor. The key signature has one sharp. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (B, C#), (D, E), (F#, G), (A, B), (C#, D), (E, F#), (G, A), (B, C#).

E Harmonic Minor

A musical staff for tenor saxophone in E harmonic minor. The key signature has one sharp. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (E, F#), (G, A), (B, C#), (D, E), (F#, G), (A, B), (C#, D), (E, F#).

A Harmonic Minor

A musical staff for tenor saxophone in A harmonic minor. The key signature has one sharp. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (A, B), (C#, D), (E, F#), (G, A), (B, C#), (D, E), (F#, G), (A, B).

D Harmonic Minor

A musical staff for tenor saxophone in D harmonic minor. The key signature has one sharp. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (D, E), (F#, G), (A, B), (C#, D), (E, F#), (G, A), (B, C#), (D, E).

G Harmonic Minor

A musical staff for tenor saxophone in G harmonic minor. The key signature has one sharp. The music consists of a single line of notes: a eighth note followed by a sixteenth-note pattern of (G, A), (B, C#), (D, E), (F#, G), (A, B), (C#, D), (E, F#), (G, A).

Tenor Saxophone  
Level Five

C Harmonic Minor

A musical staff in G clef, two flats key signature, common time. The melody consists of eighth and sixteenth note patterns, primarily on the B, A, G, F, E, and D notes of the harmonic minor scale.

F Harmonic Minor

A musical staff in G clef, one flat key signature, common time. The melody features eighth and sixteenth note patterns, utilizing the notes B, A, G, F, E, D, and C# of the harmonic minor scale.

Bb Harmonic Minor

A musical staff in G clef, one flat key signature, common time. The melody is composed of eighth and sixteenth note patterns, using the notes B, A, G, F, E, D, C#, and Bb of the harmonic minor scale.

A# Harmonic Minor

A musical staff in G clef, three sharps key signature, common time. The melody includes eighth and sixteenth note patterns, employing the notes C, D, E, F, G, A, B, and C# of the harmonic minor scale.

F# Harmonic Minor

A musical staff in G clef, one sharp key signature, common time. The melody consists of eighth and sixteenth note patterns, based on the notes C, D, E, F, G, A, B, and C# of the harmonic minor scale.

C# Harmonic Minor

A musical staff in G clef, two sharps key signature, common time. The melody is made up of eighth and sixteenth note patterns, using the notes C, D, E, F, G, A, B, and C# of the harmonic minor scale.

G# Harmonic Minor

A musical staff in G clef, three sharps key signature, common time. The melody features eighth and sixteenth note patterns, utilizing the notes C, D, E, F, G, A, B, and C# of the harmonic minor scale.

Ab Harmonic Minor

A musical staff in G clef, four flats key signature, common time. The melody consists of eighth and sixteenth note patterns, primarily on the notes B, A, G, F, E, D, C#, and Bb of the harmonic minor scale.

D# Harmonic Minor

A musical staff in G clef, three sharps key signature, common time. The melody includes eighth and sixteenth note patterns, employing the notes C, D, E, F, G, A, B, and C# of the harmonic minor scale.

Eb Harmonic Minor

A musical staff in G clef, one flat key signature, common time. The melody is composed of eighth and sixteenth note patterns, using the notes B, A, G, F, E, D, C#, and Bb of the harmonic minor scale.

Tenor Saxophone  
Level Five

B Melodic Minor

Sheet music for B Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on B4 and moving through the scale.

E Melodic Minor

Sheet music for E Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on E4 and moving through the scale.

A Melodic Minor

Sheet music for A Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on A4 and moving through the scale.

D Melodic Minor

Sheet music for D Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on D5 and moving through the scale.

G Melodic Minor

Sheet music for G Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and moving through the scale.

C Melodic Minor

Sheet music for C Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on C5 and moving through the scale.

F Melodic Minor

Sheet music for F Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on F5 and moving through the scale.

Bb Melodic Minor

Sheet music for Bb Melodic Minor on tenor saxophone. The key signature is two flats (Bb, Eb). The melody consists of eighth and sixteenth notes, starting on Bb4 and moving through the scale.

A# Harmonic Minor

Sheet music for A# Harmonic Minor on tenor saxophone. The key signature is three sharps (A#, C#, F#). The melody consists of eighth and sixteenth notes, starting on A#4 and moving through the scale.

F# Melodic Minor

Sheet music for F# Melodic Minor on tenor saxophone. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, starting on F#4 and moving through the scale.

Tenor Saxophone  
Level Five

C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



D# Melodic Minor



Eb Harmonic Minor



G Chromatic

