Name: _____

Unit: _____

Cadet Music Proficiency Level Five

Mallet Percussion

MALLET PERCUSSION PROFICIENCY LEVEL MUSIC

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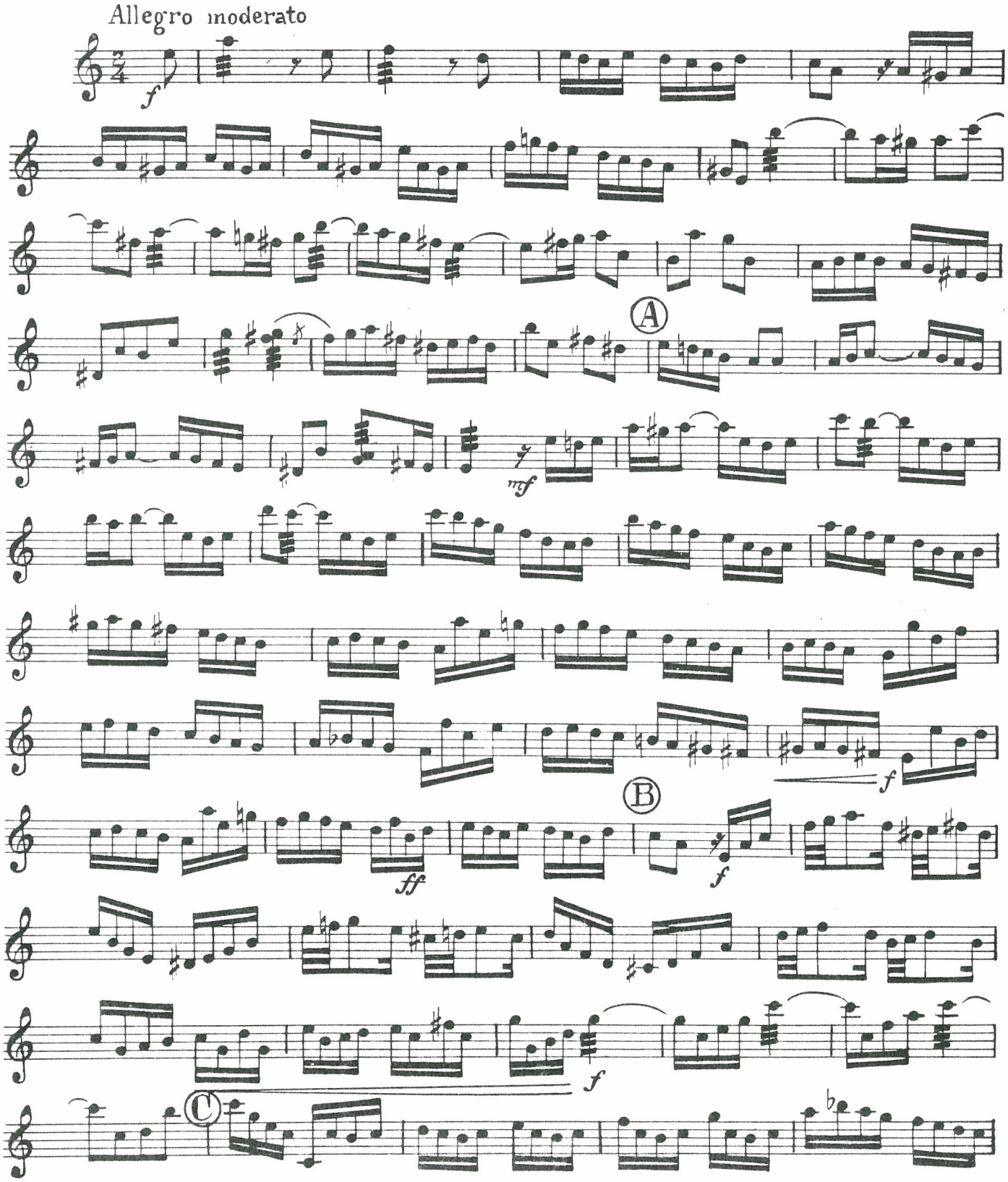
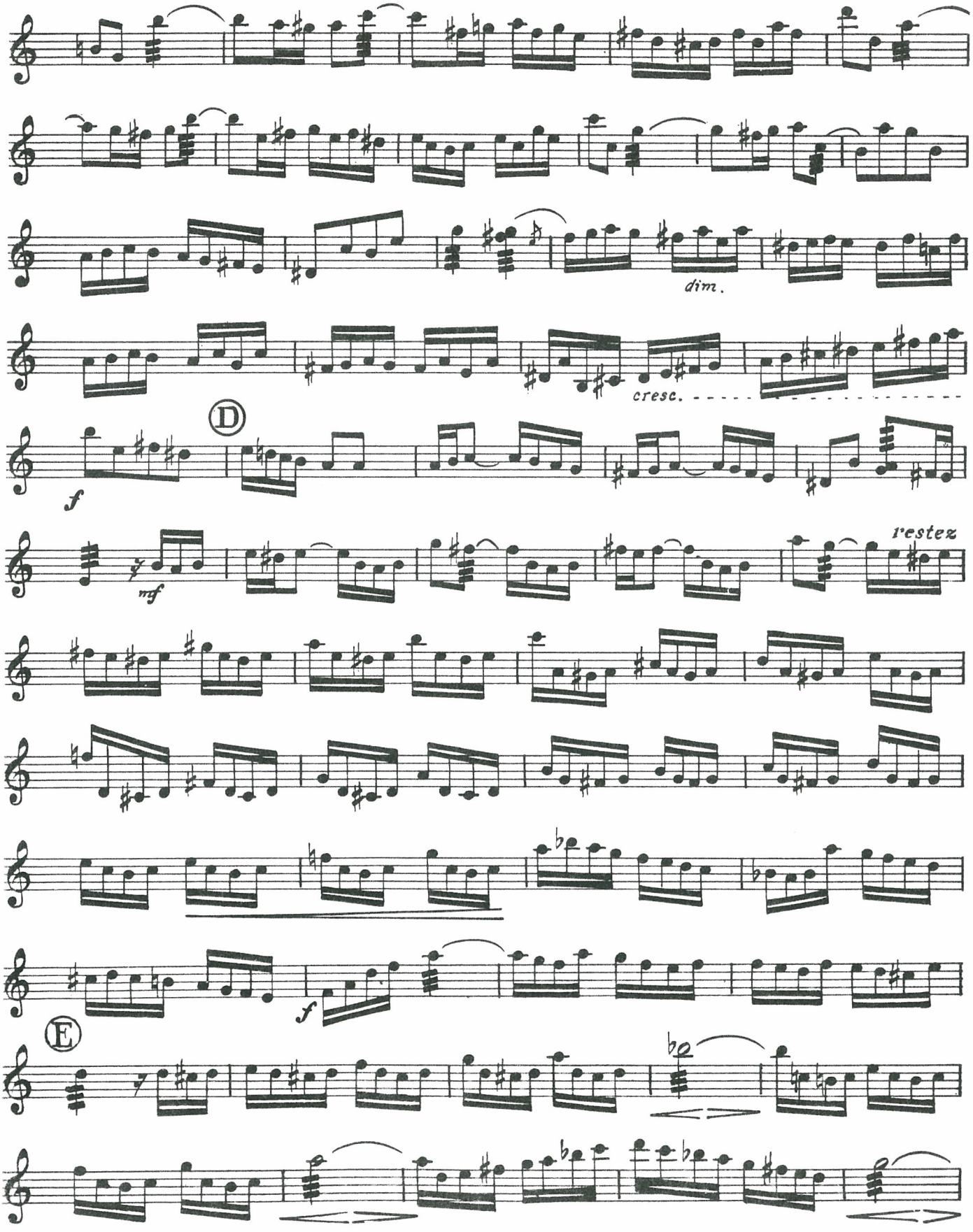
BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

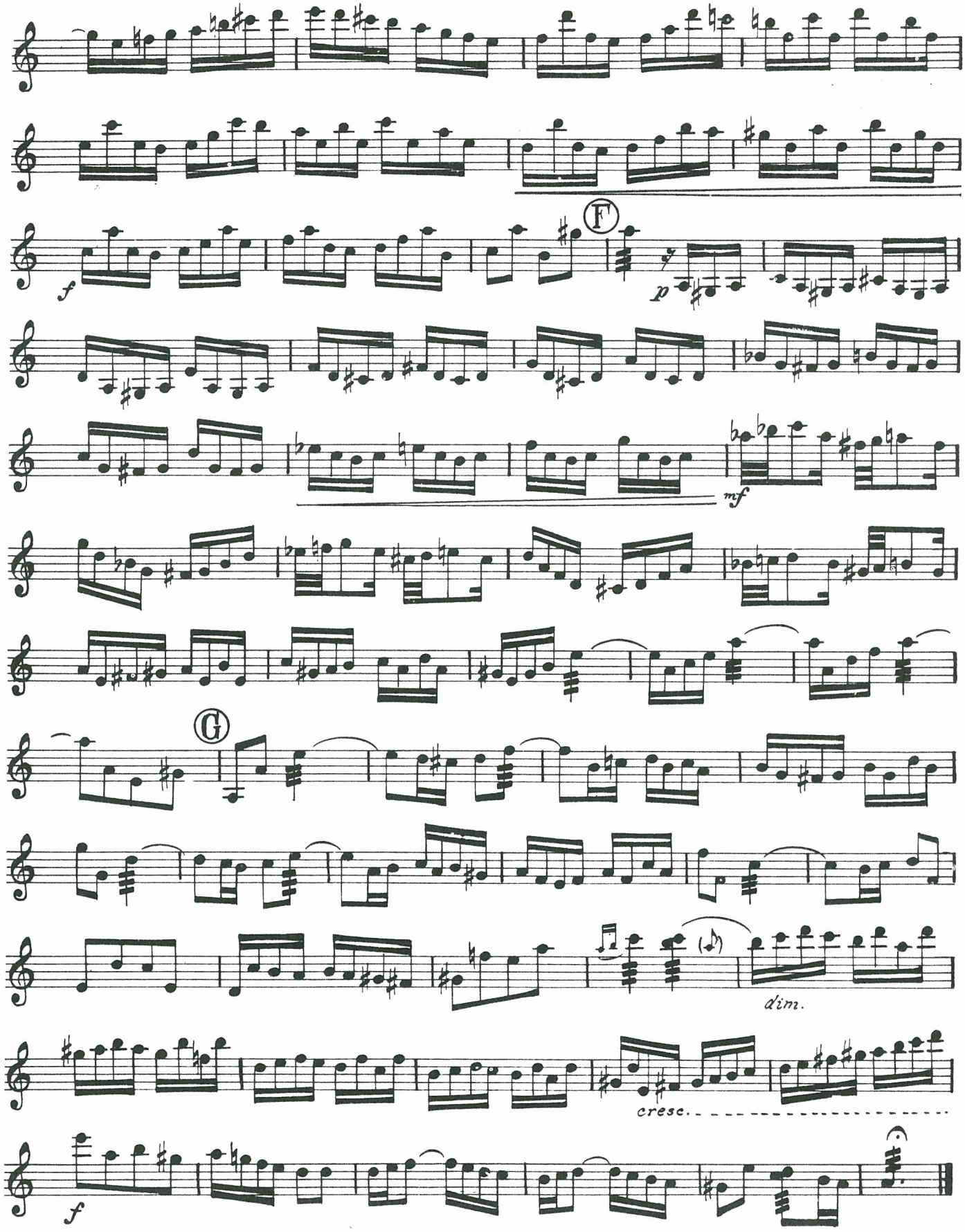


Bach Concerto

P 2/3



Bach Concerto



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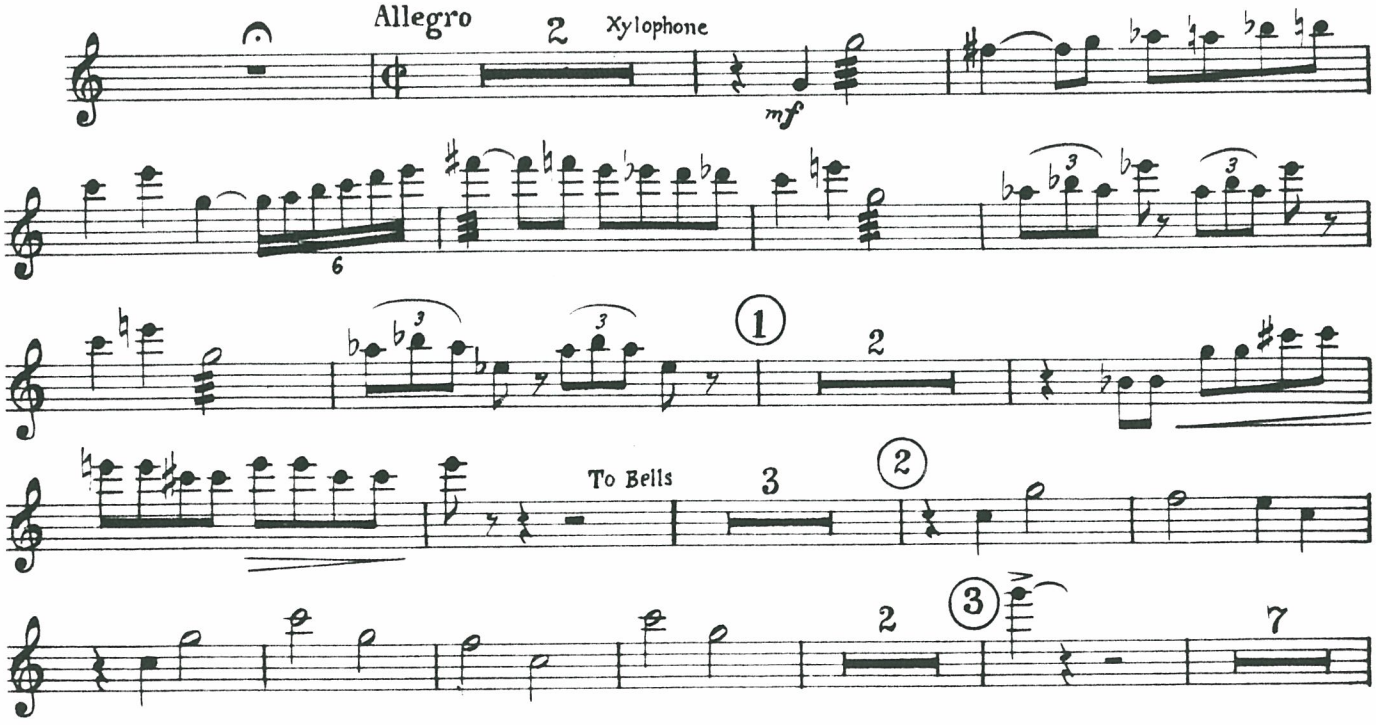
PEEWEE THE PICCOLO

XYLOPHONE (Bells)

By George Kleinsinger



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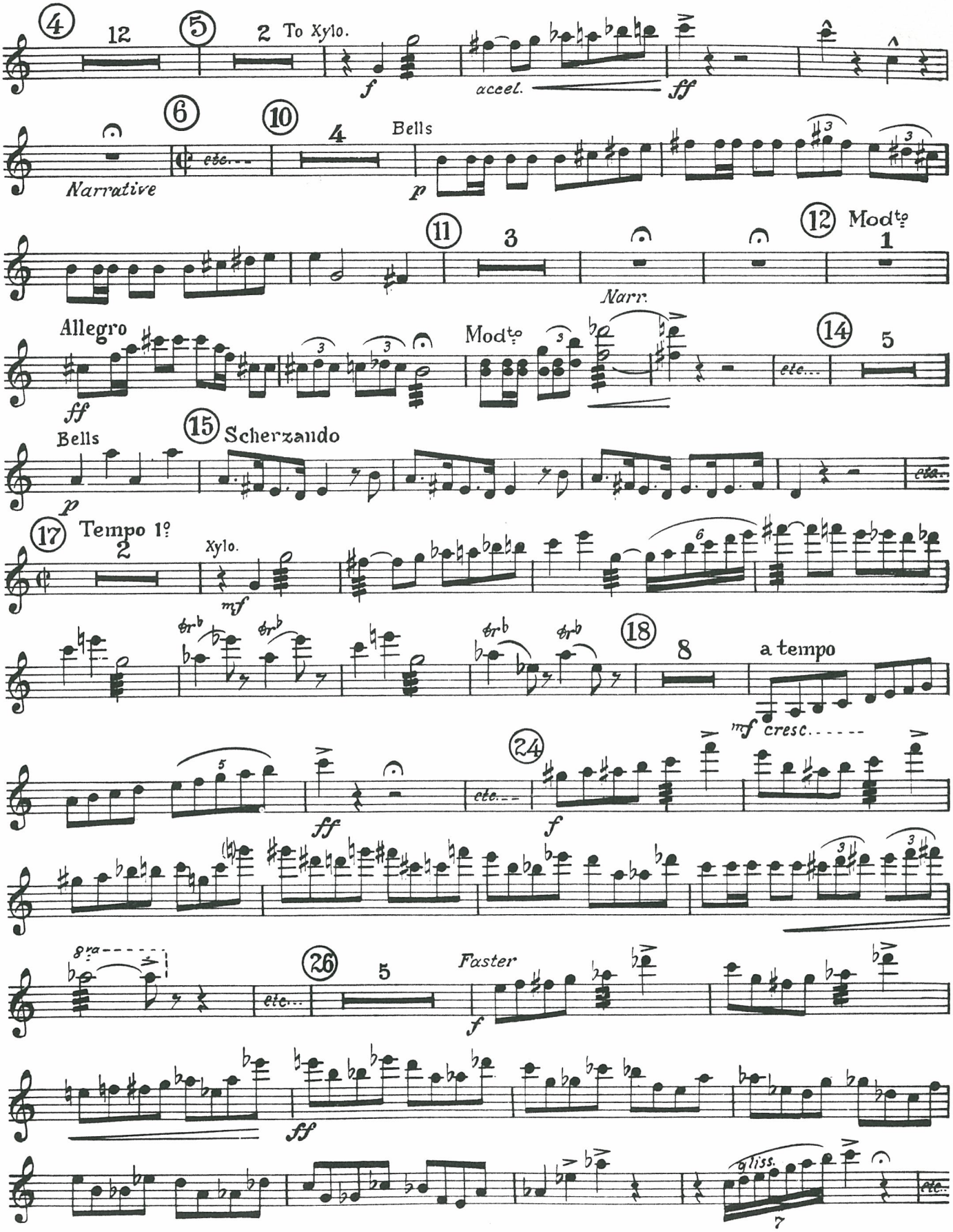
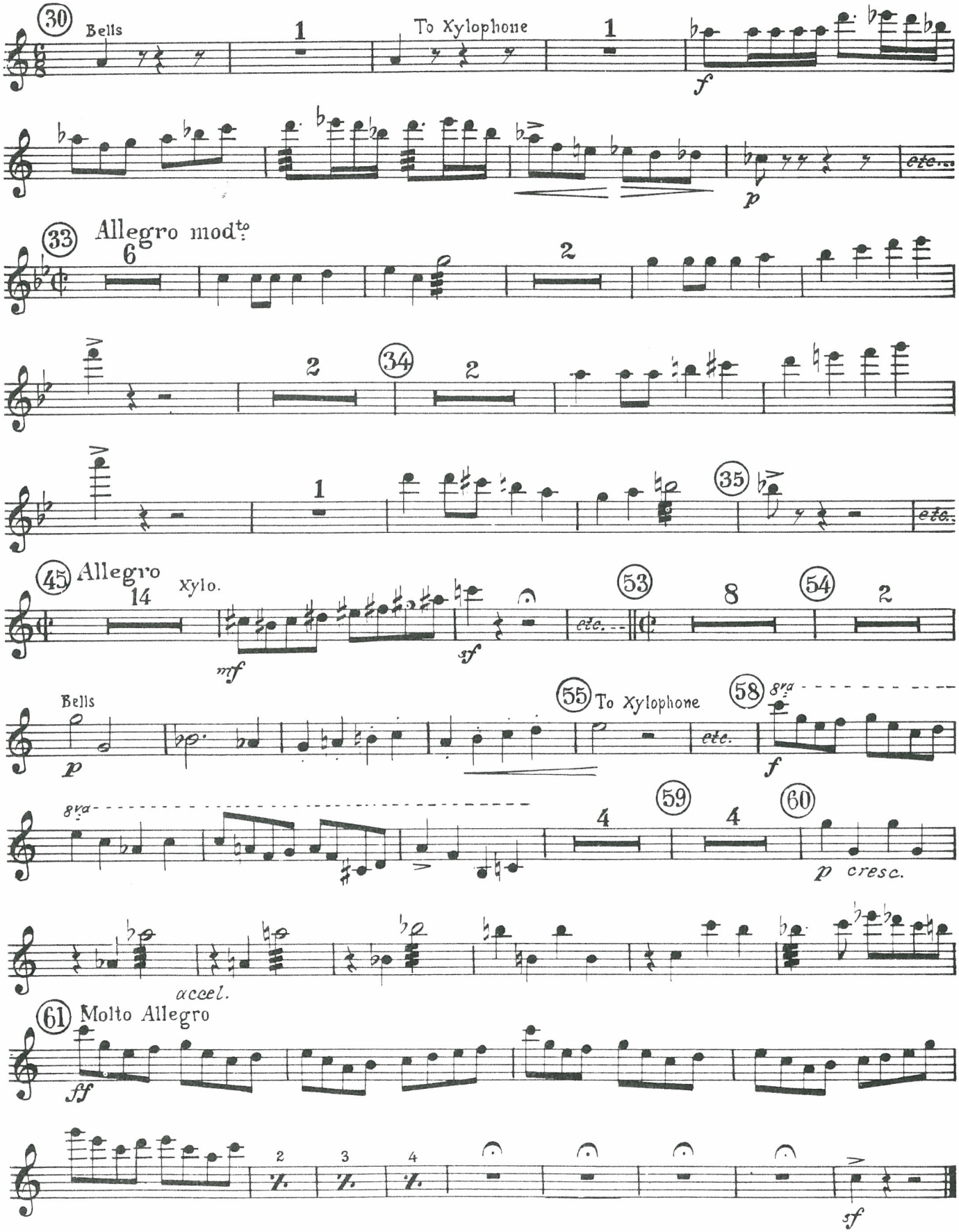
PEEWEE THE PICCOLO—cont.



PEEWEE THE PICCOLO—cont.

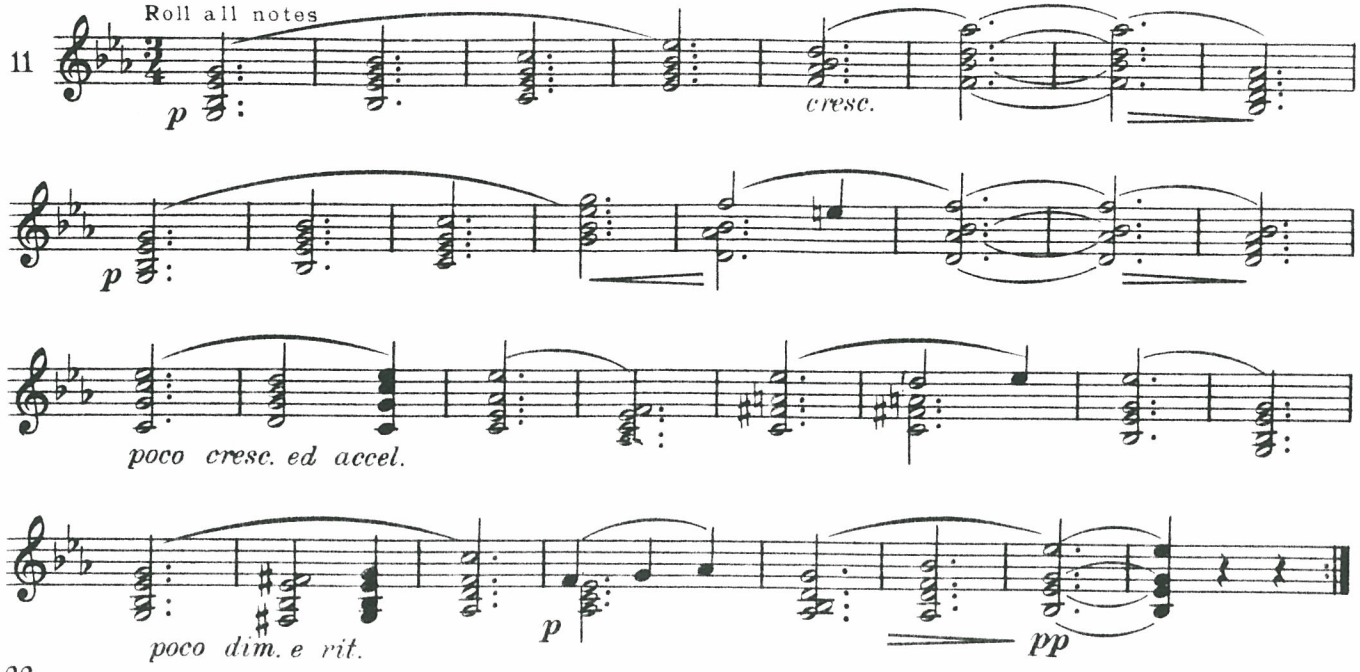


THEME FROM ECHOES OF THE BALL

Tempo di valse

E. GILLET

Roll all notes



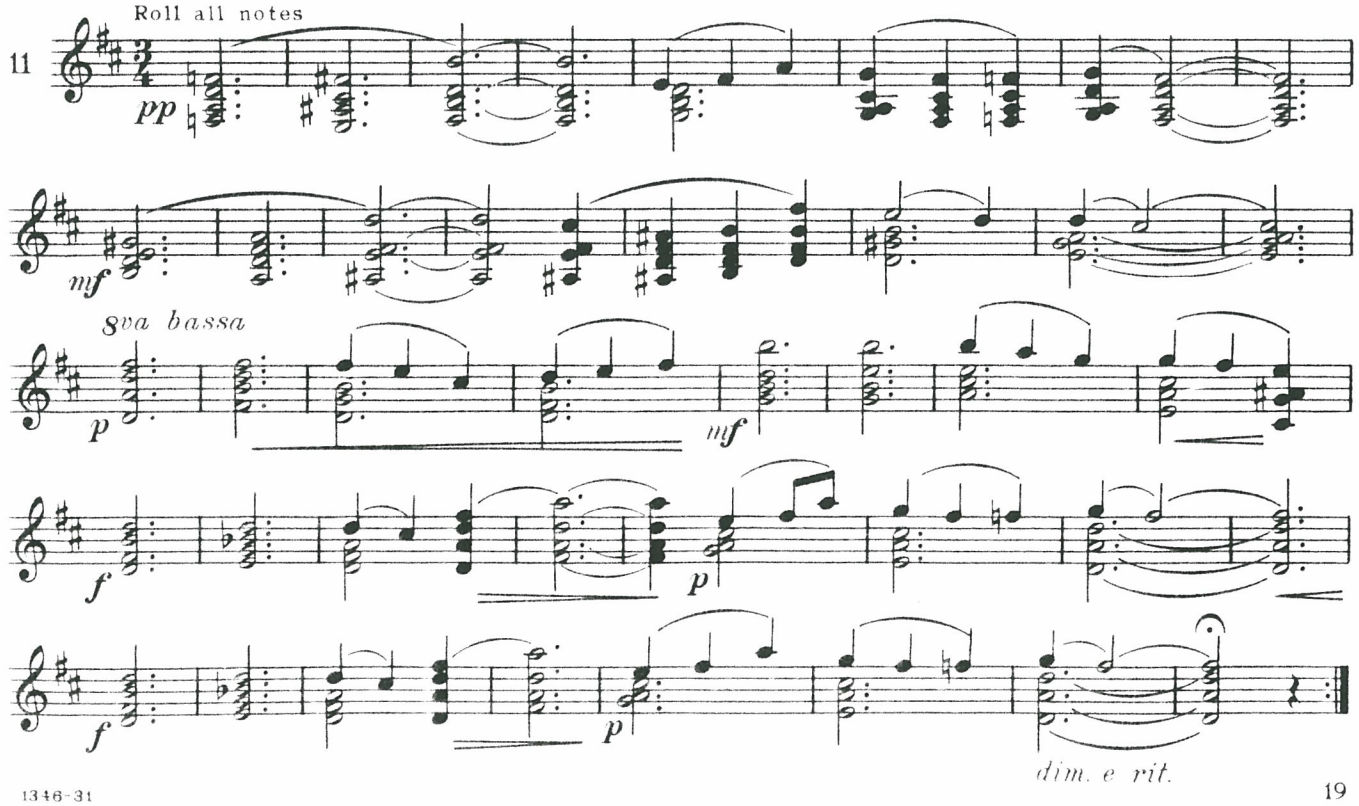
1346 - 31

POEM

Z. FIBICH

Lento

Roll all notes



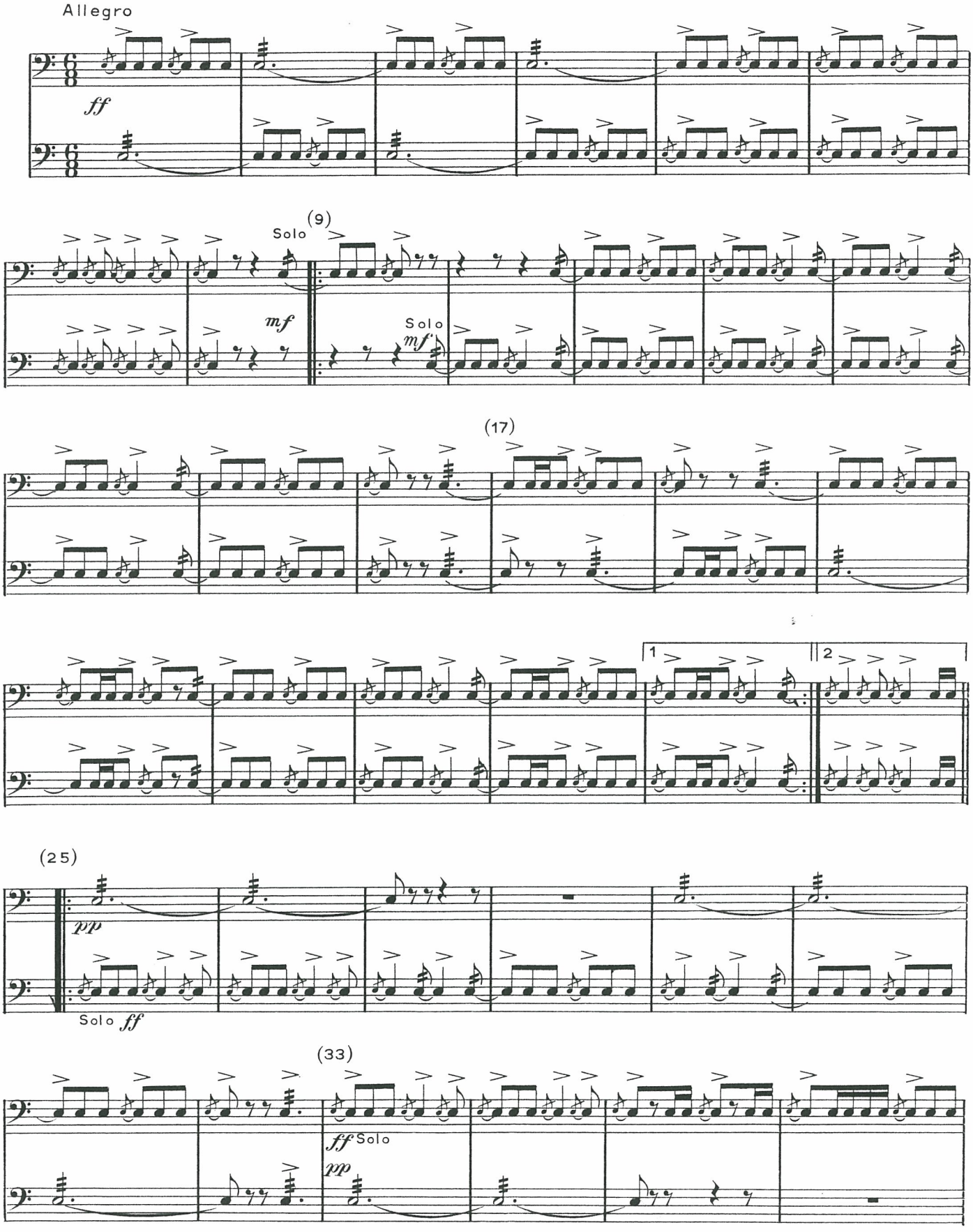
1346-31

Two of Us

p1/2

Snare Drum Duet

R. W. BUGGERT



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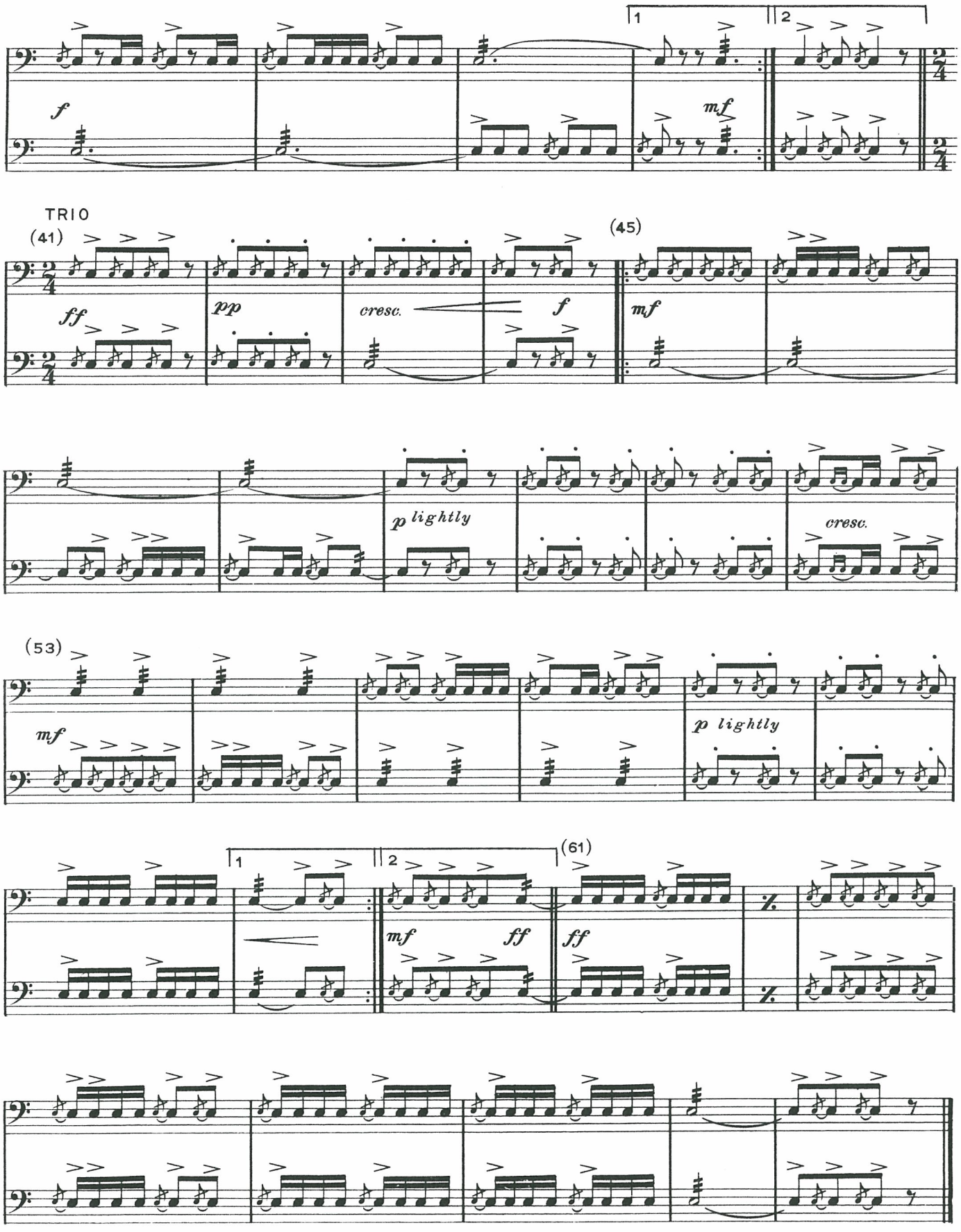
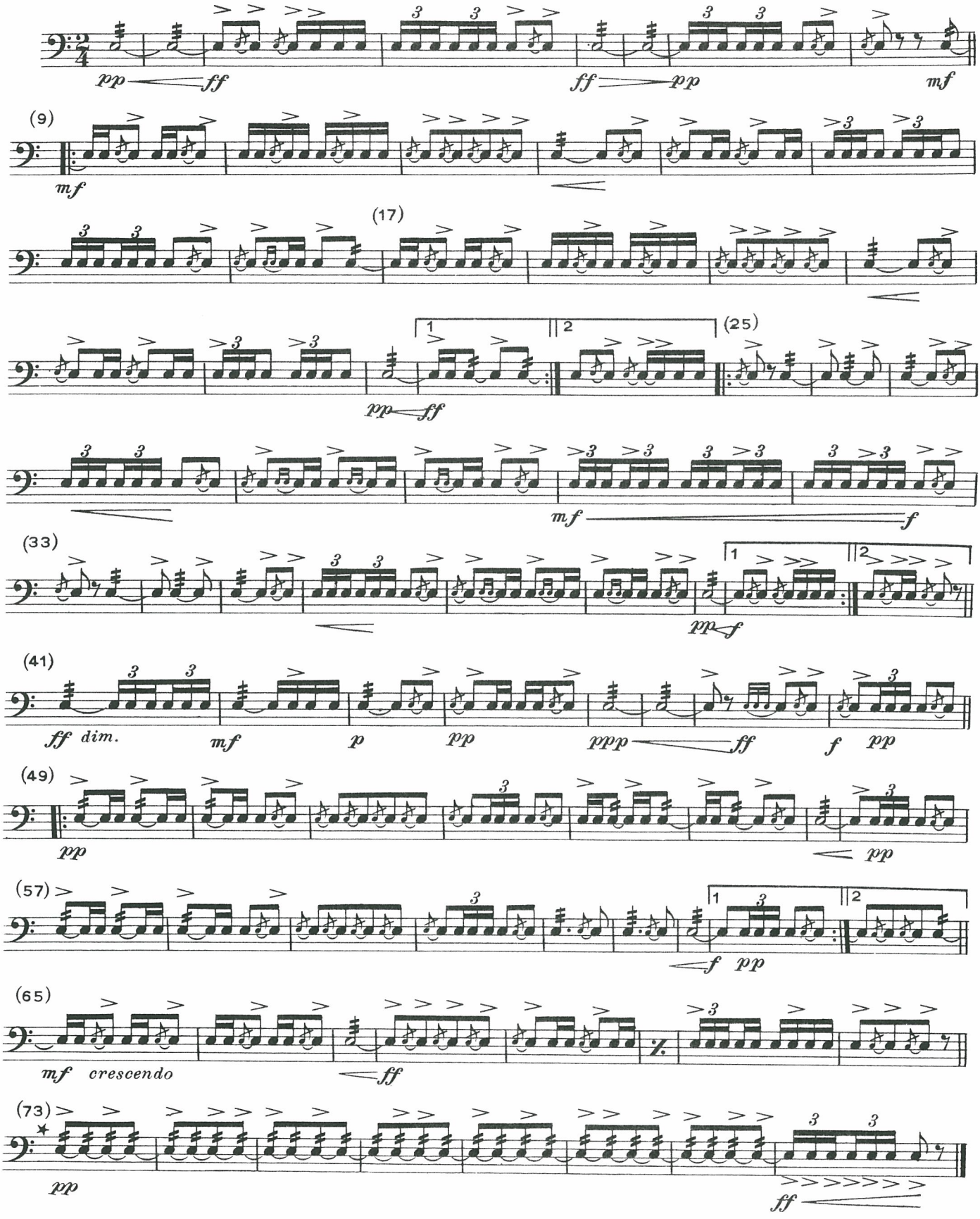

1
2
f
mf
TRIO
(41)
ff
pp
cresc.
f
(45)
mf
p lightly
cresc.
(53)
mf
p lightly
1
2
(61)
mf
ff
ff

Rolling Accents

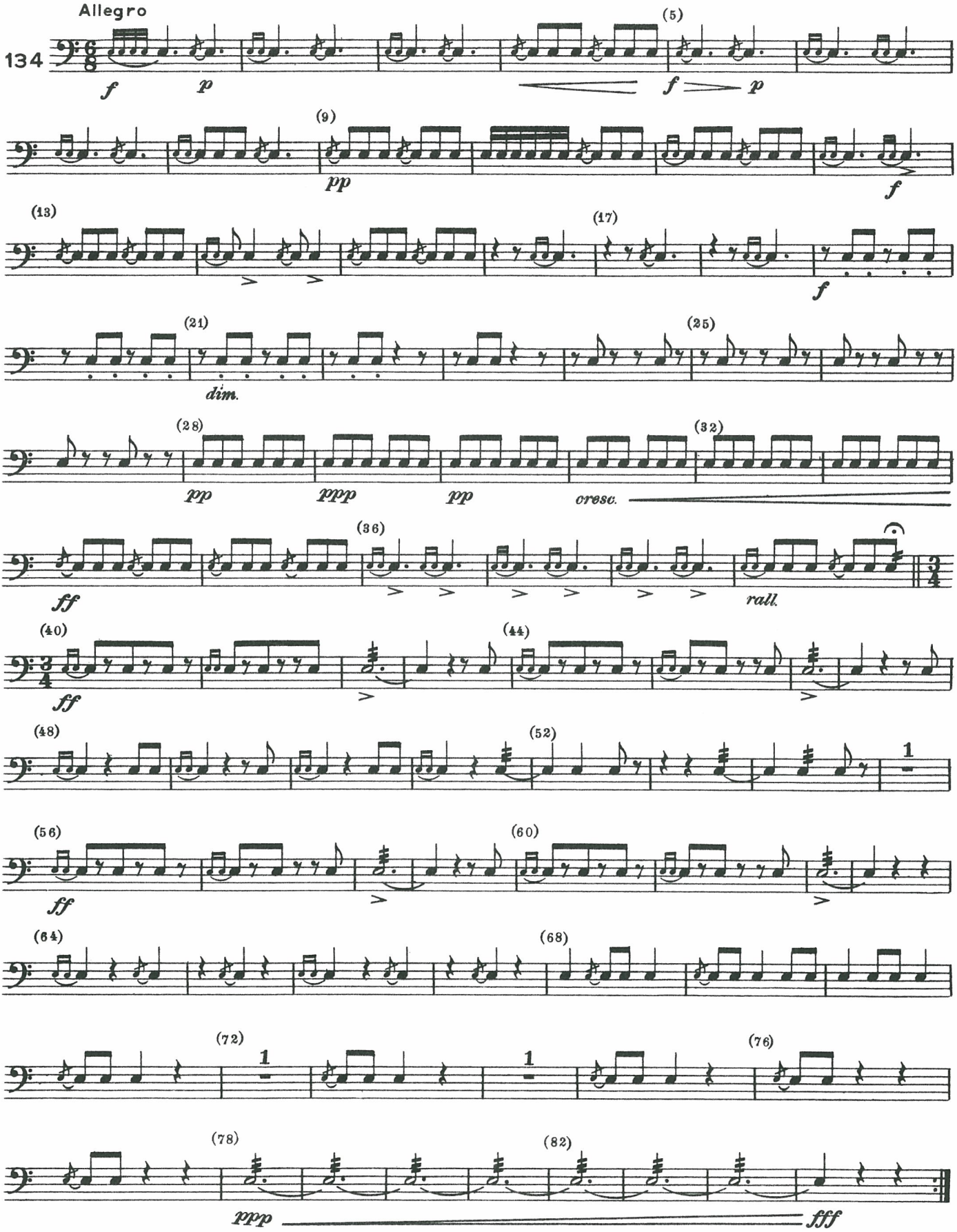
Drum Solo

R. M. BUGGERT



★ Continuous roll but make the accents a single stroke.

ETUDE MAJESTIC



PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.

2. **Conditions**

   a. Given:

      (1) Level Five rhythm sheet, and

      (2) Supervision.

   b. Denied: Assistance.

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:

   a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;

   b. identifying intervals played above a given note, to include:

      (1) unison,

      (2) major and minor second,

      (3) major and minor third,

      (4) perfect fourth,

      (5) perfect fifth,

      (6) major and minor sixth,

      (7) major and minor seventh, and

      (8) perfect octave;

   c. singing or playing back a nine-note melody; and

   d. identifying chords in root and closed position, to include:

      (1) major triads,

      (2) minor triads, and

      (3) dominant seventh chords.

4. **Remarks**

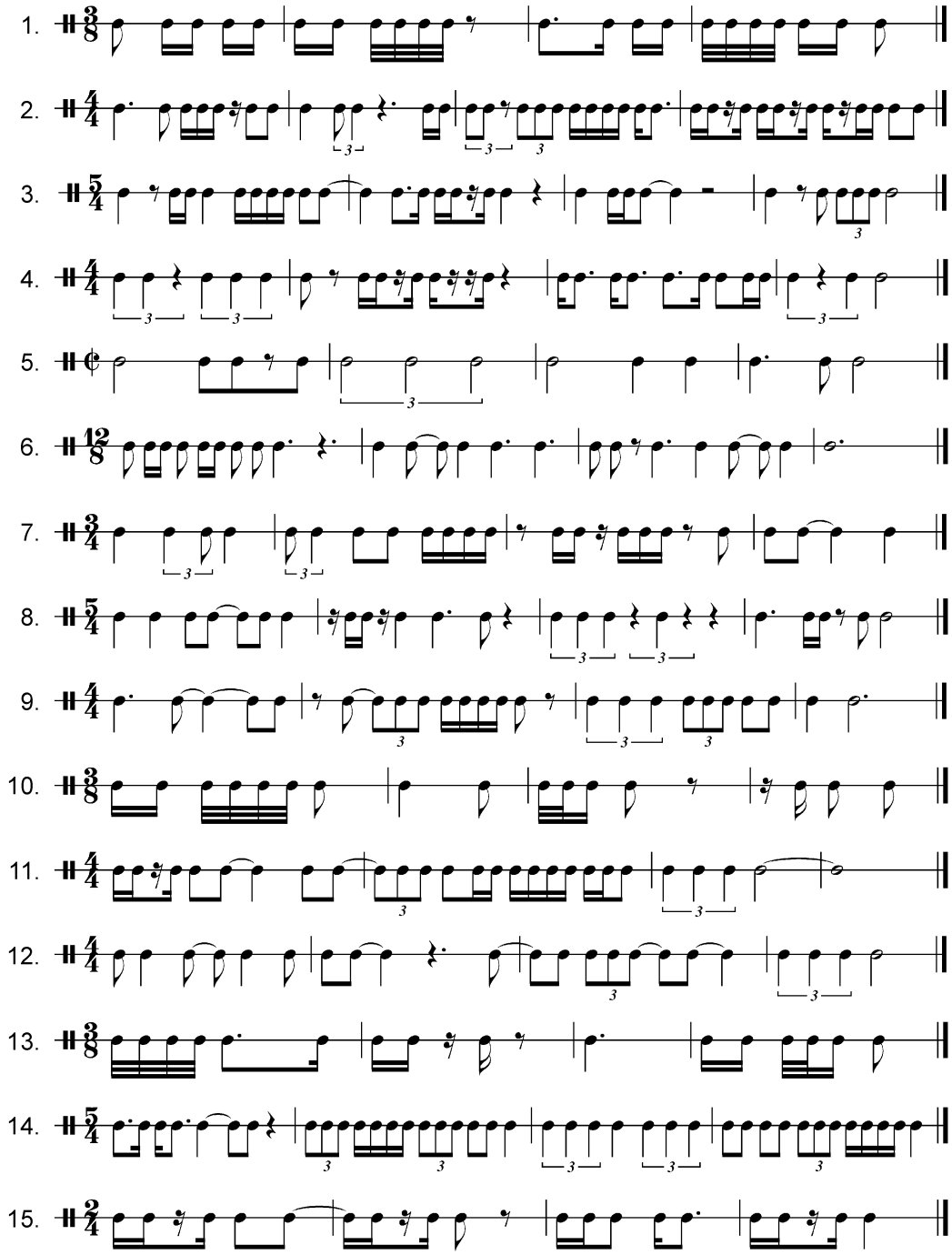
   a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.

   b. Level Five Rhythm Sheet is found in Annex A, Appendix 6.

   c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.

   d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET



PO 518 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.

2. **Conditions**

   a. Given:

      (1) Primary instrument,

      (2) Music stand,

      (3) Level Five sight-reading music, and

      (4) Supervision.

   b. Denied: Assistance

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will sight-read music observing:

   a. rhythm,

   b. a steady tempo,

   c. pitch, and

   d. musical flow.

4. **Remarks**

   a. The music will be a maximum of 16 measures in length and a minimum of four measures.

   b. The music will not exceed the technical requirements for Level Four.

   c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

MALLET PERCUSSION [redacted]

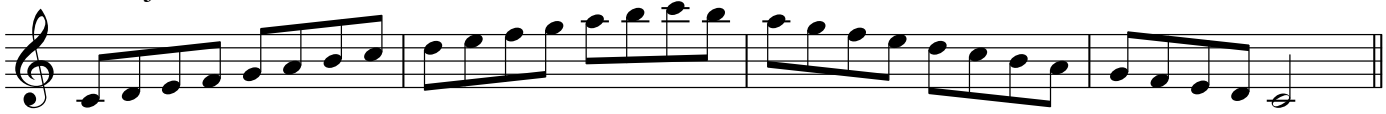
MPL BASIC	Major	B♭										
	Harmonic Minor	Nil.										
	Melodic Minor	Nil.										
	Chromatic	Nil.										
	Articulation	All slurred or all tongued.										M.M. ♩ = 60 in ♩
MPL ONE	Major	F	B♭	E♭								
	Harmonic Minor	D	G	C								
	Melodic Minor	Nil.										
	Chromatic	B♭ chromatic										
	Articulation	All slurred and all tongued.										M.M. ♩ = 66 in ♩
MPL TWO	Major	C	F	B♭	E♭	A♭						
	Harmonic Minor	A	D	G	C	F						
	Melodic Minor	Nil.										
	Chromatic	C chromatic										
	Articulation	All slurred and all tongued.										M.M. ♩ = 72 in ♩
MPL THREE	Major	C*	F*	B♭	E♭*	A♭	D♭/C#*	G				
	Harmonic Minor	A	D*	G	C*	F*	B♭/A#*	E*				
	Melodic Minor	A	D*	G	C*	F*	B♭/A#*	E*				
	Chromatic	D chromatic*										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 60 in ♪
MPL FOUR	Major	C*	F*	B♭	E♭*	A♭	D♭/C#*	G♭/F#	G	D*	A	
	Harmonic Minor	A	D*	G	C*	F*	B♭/A#	E♭/D#*	E*	B	F#	
	Melodic Minor	A	D*	G	C*	F*	B♭/A#	E♭/D#*	E*	B	F#	
	Chromatic	E chromatic*										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 72 in ♪
MPL FIVE	Major	C*	F*	B♭	E♭*	A♭*	D♭/C#*	G♭/F#*	C♭/B	G*	D*	A*	E*
	Harmonic Minor	A*	D*	G*	C*	F*	B♭/A#	E♭/D#*	A♭/G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D*	G*	C*	F*	B♭/A#	E♭/D#*	A♭/G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*										
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 80 in ♪

Scales marked * are to be played two octaves.

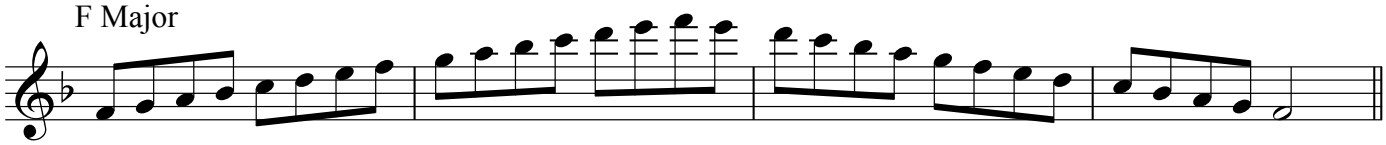
♩ = 80

Flute
Level Five

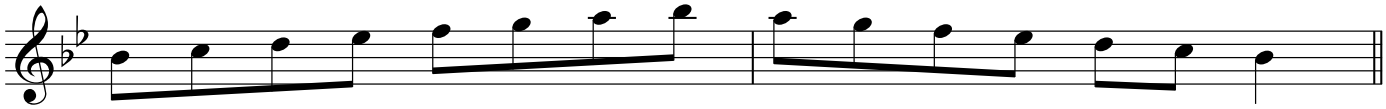
C Major



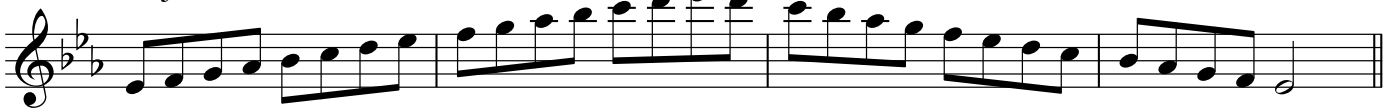
F Major



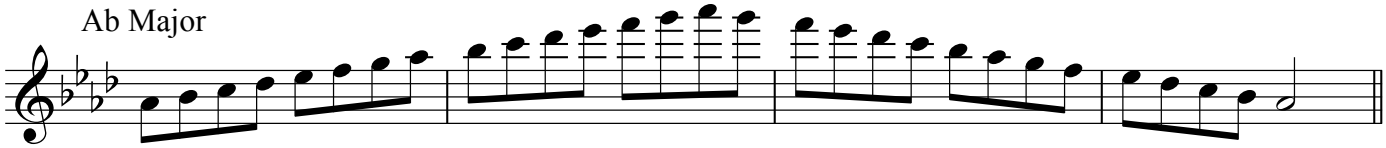
Bb Major



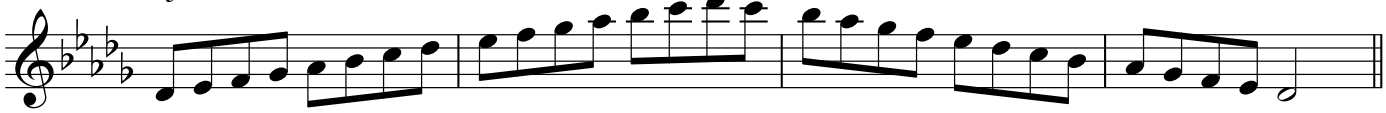
Eb Major



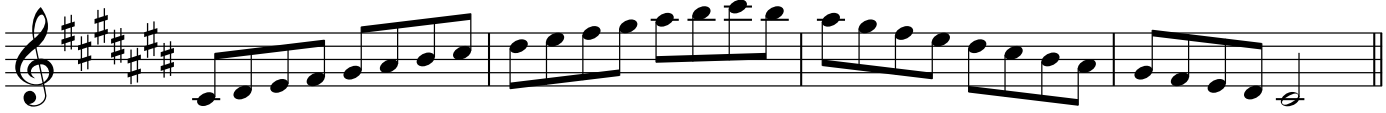
Ab Major



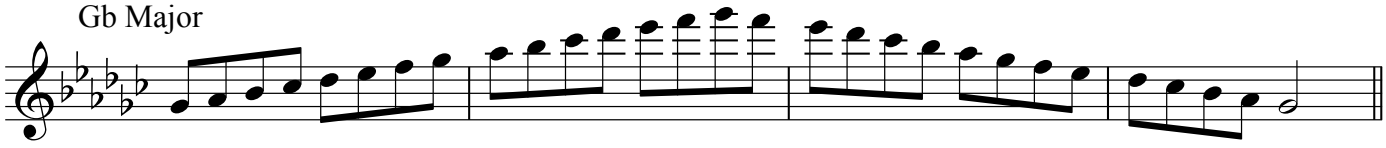
Db Major



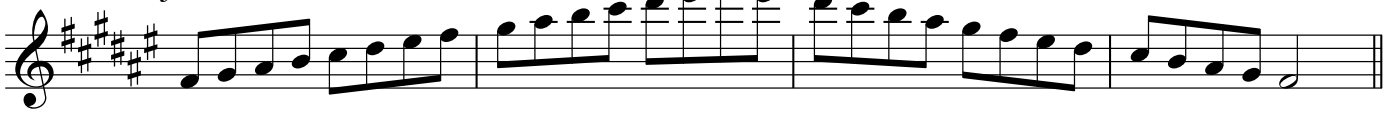
C# Major



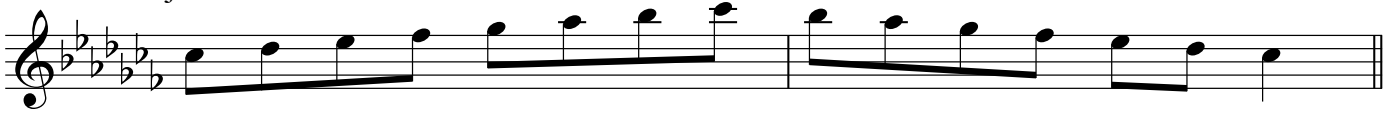
Gb Major



F# Major

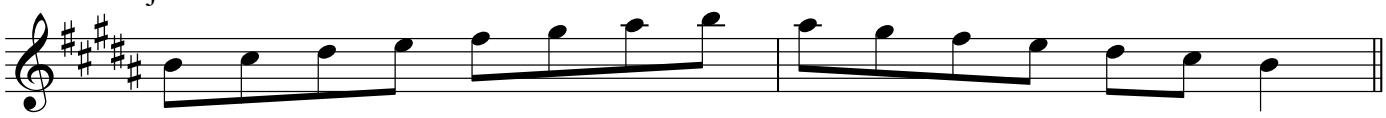


Cb Major

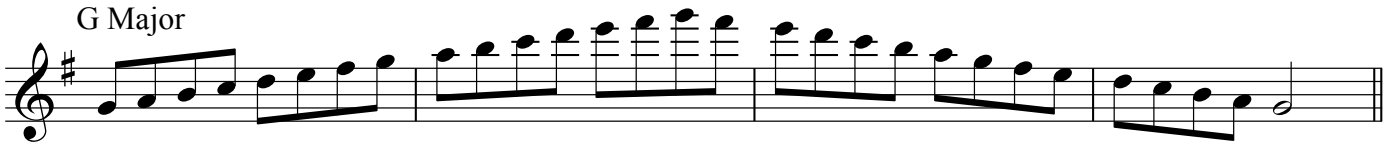


Flute
Level Five

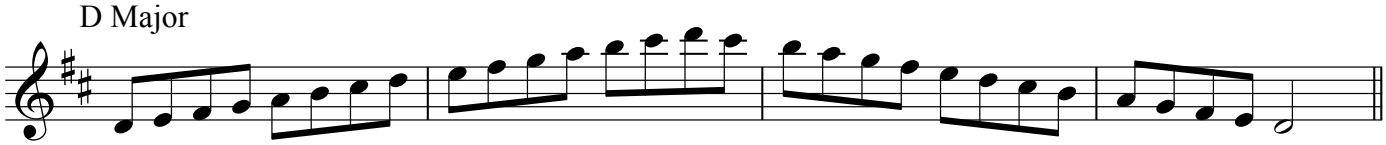
B Major



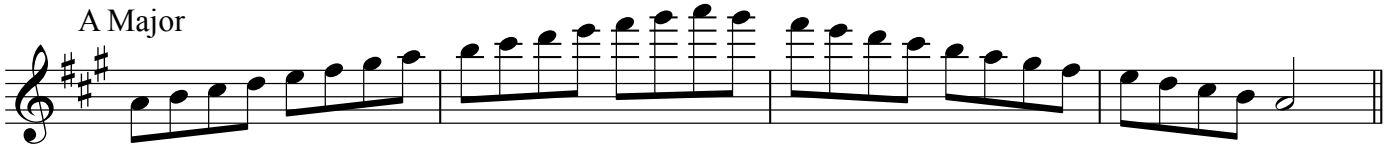
G Major



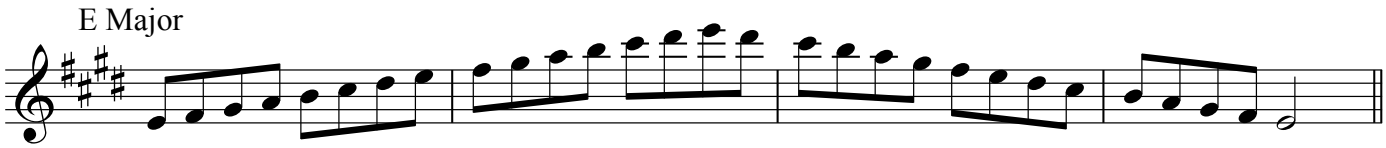
D Major



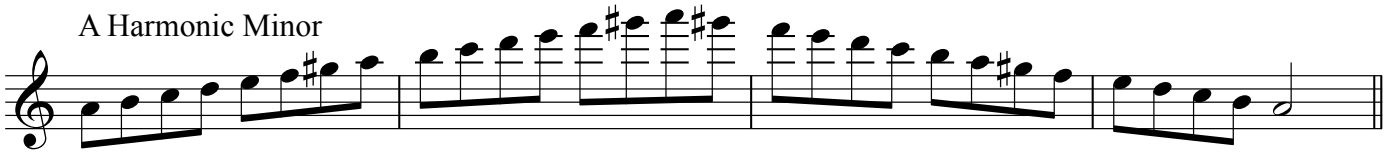
A Major



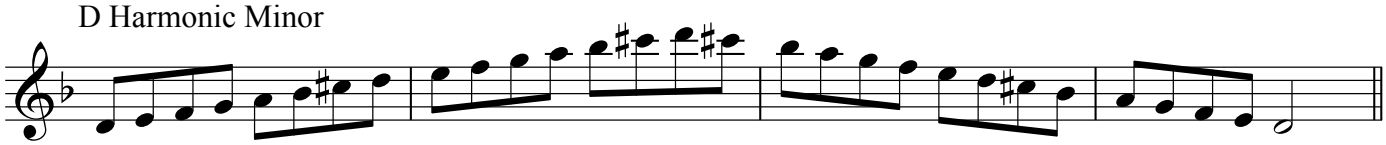
E Major



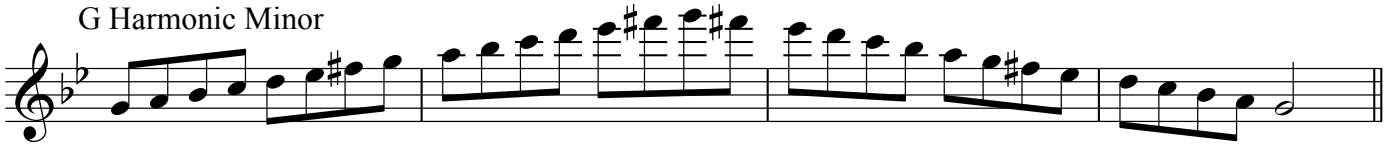
A Harmonic Minor



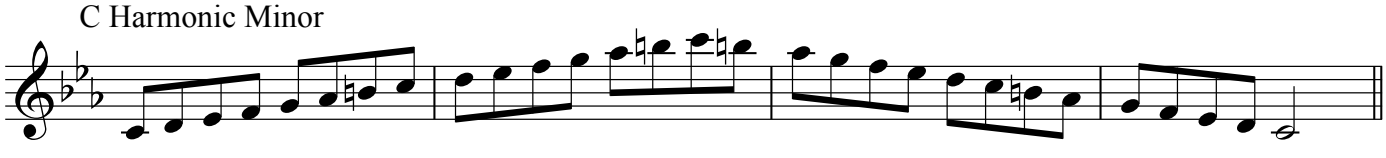
D Harmonic Minor



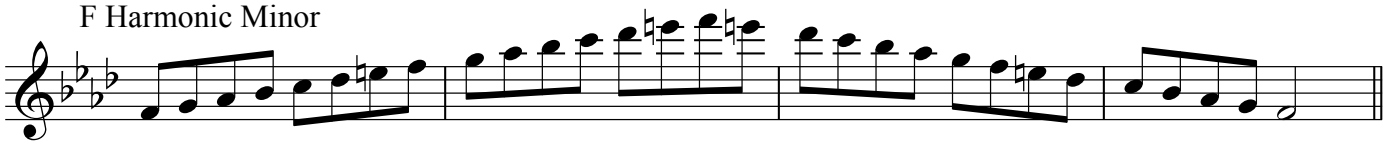
G Harmonic Minor



C Harmonic Minor

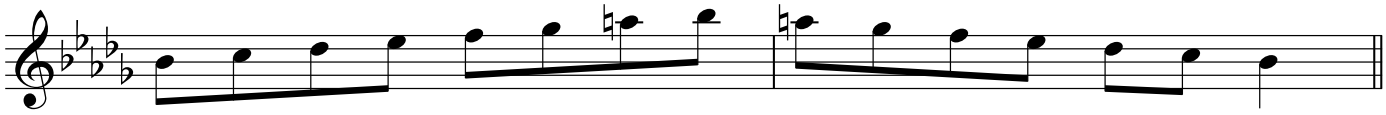


F Harmonic Minor

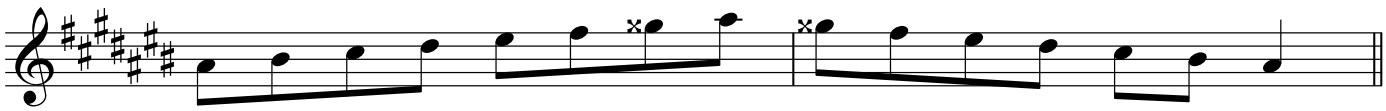


Flute
Level Five

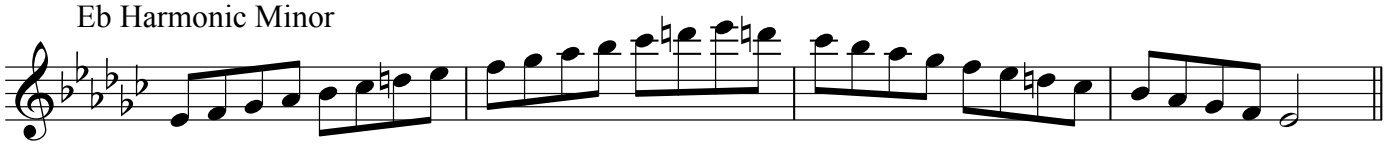
Bb Harmonic Minor



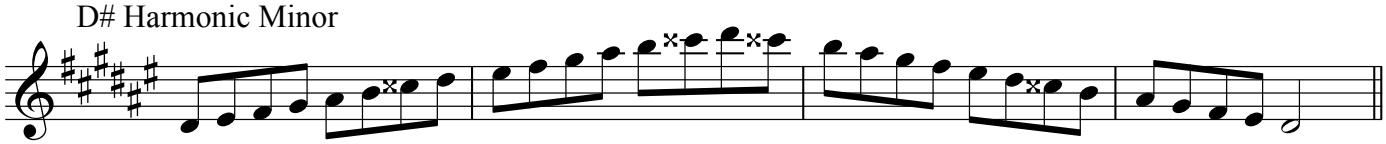
A# Harmonic Minor



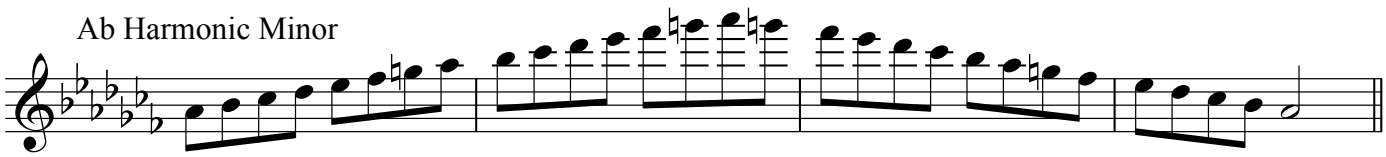
Eb Harmonic Minor



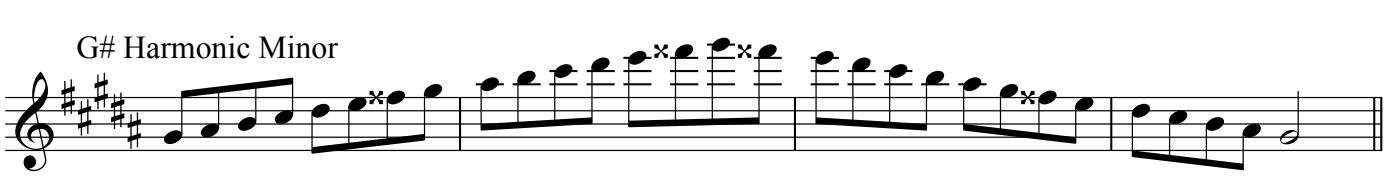
D# Harmonic Minor



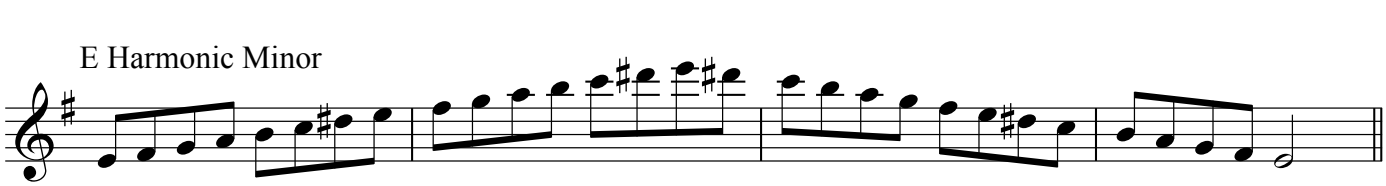
Ab Harmonic Minor



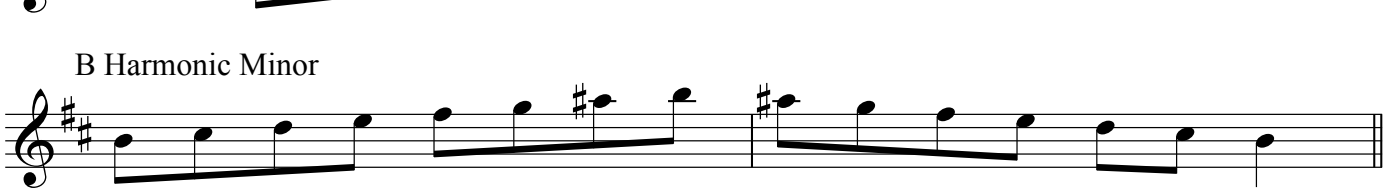
G# Harmonic Minor



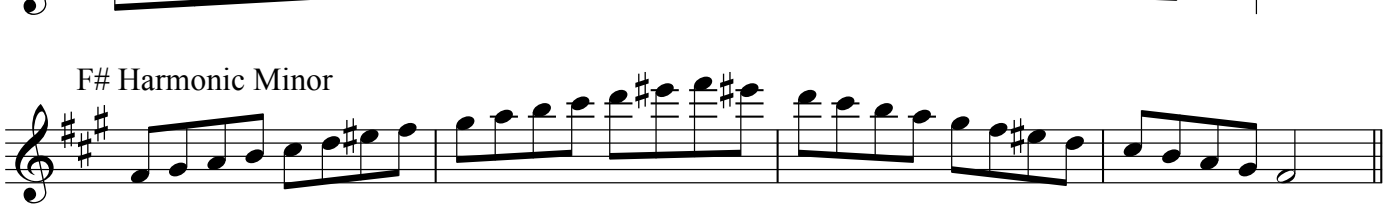
E Harmonic Minor



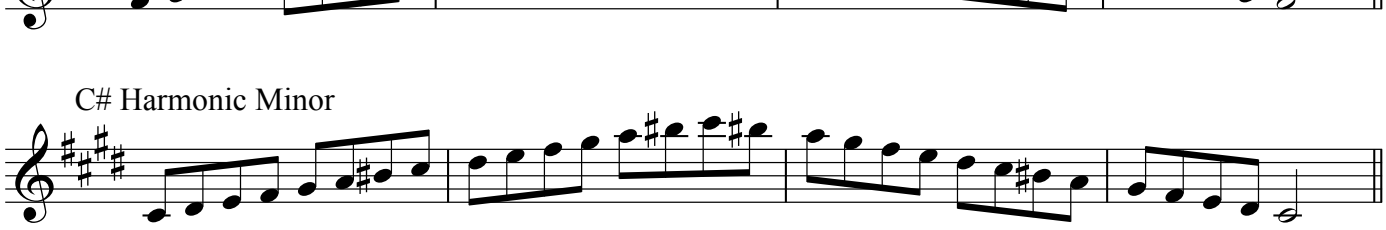
B Harmonic Minor



F# Harmonic Minor

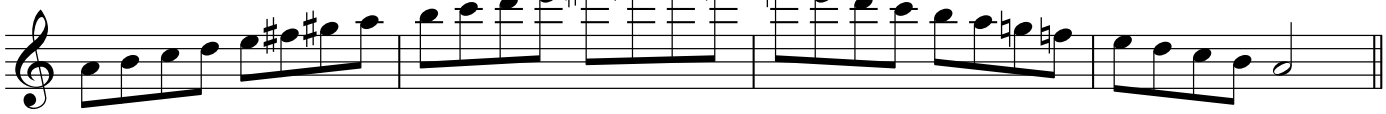


C# Harmonic Minor

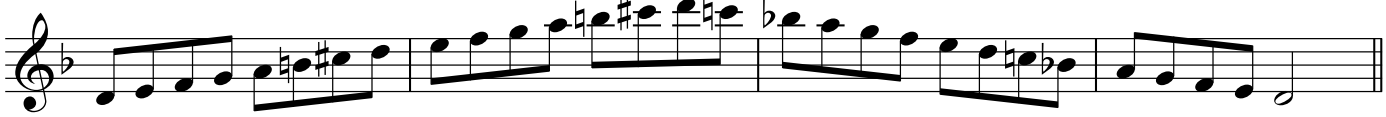


Flute
Level Five

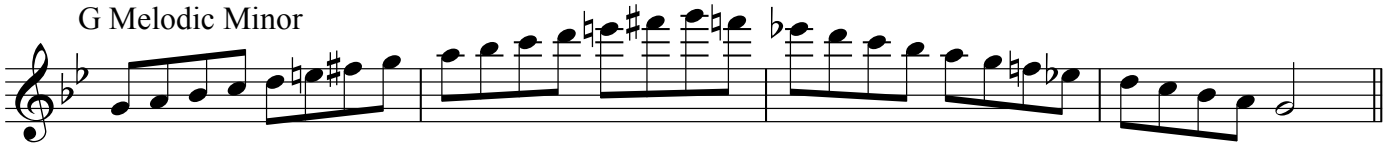
A Melodic Minor



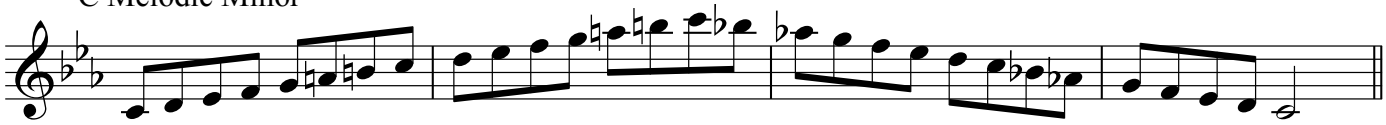
D Melodic Minor



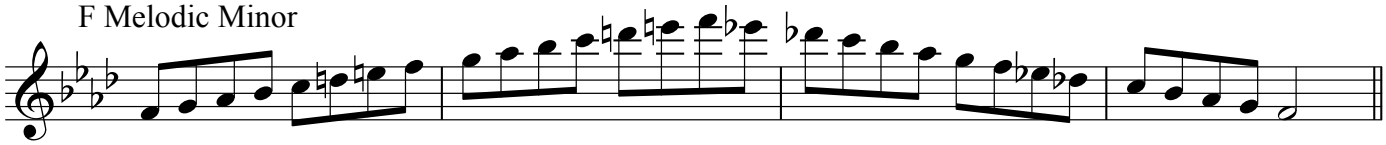
G Melodic Minor



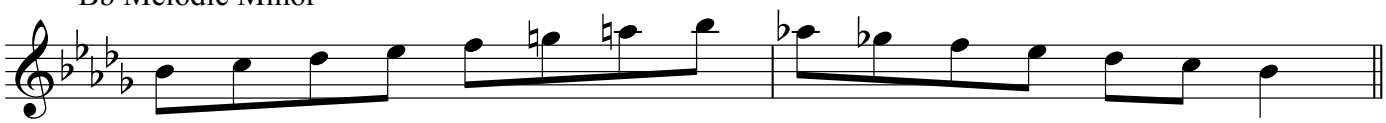
C Melodic Minor



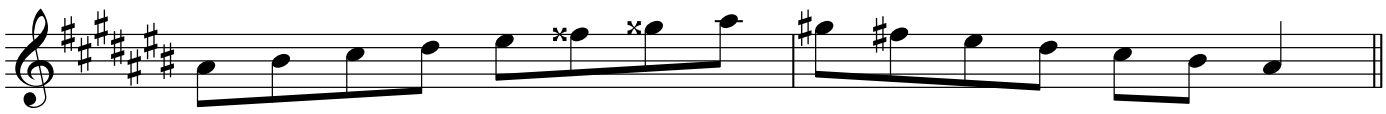
F Melodic Minor



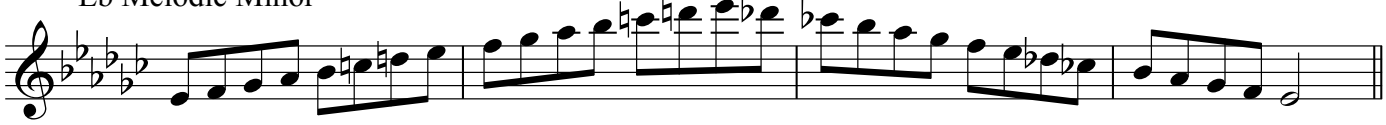
Bb Melodic Minor



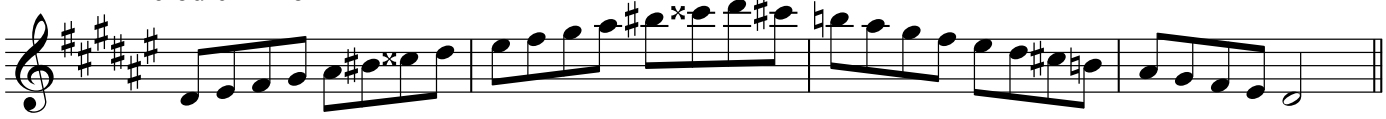
A# Melodic Minor



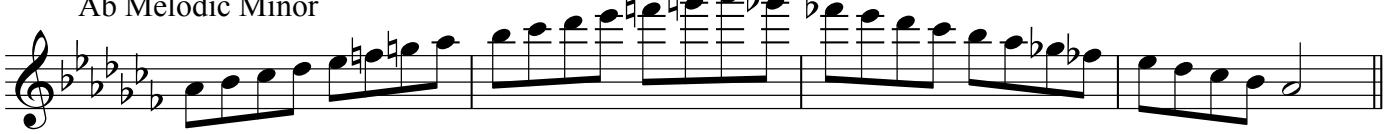
Eb Melodic Minor



D# Melodic Minor

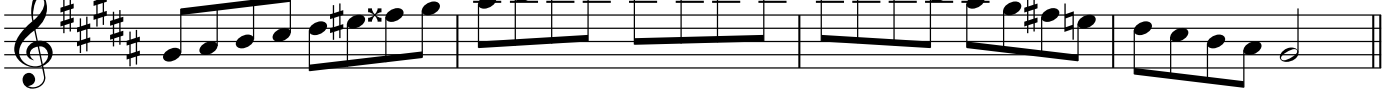


Ab Melodic Minor

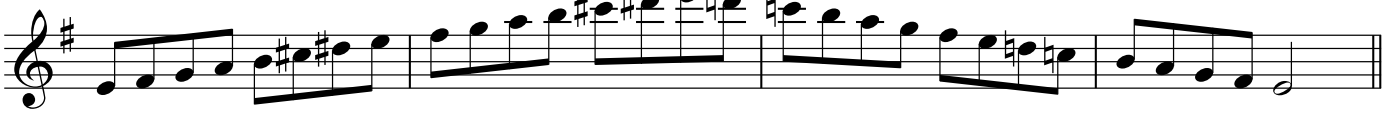


Flute
Level Five

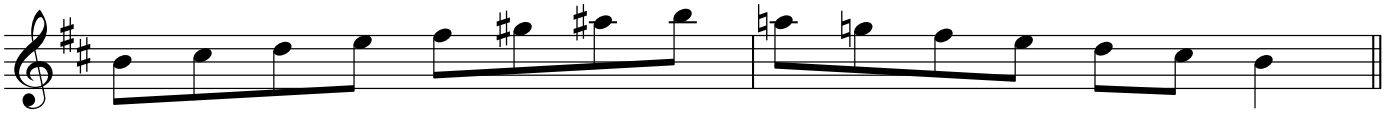
G# Melodic Minor



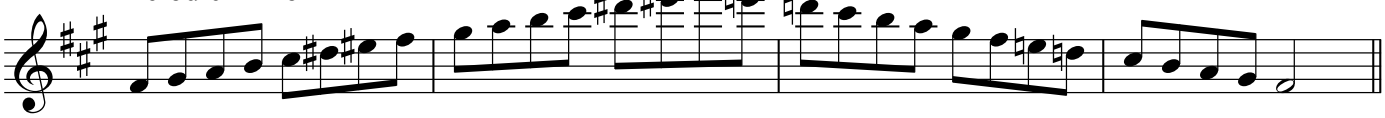
E Melodic Minor



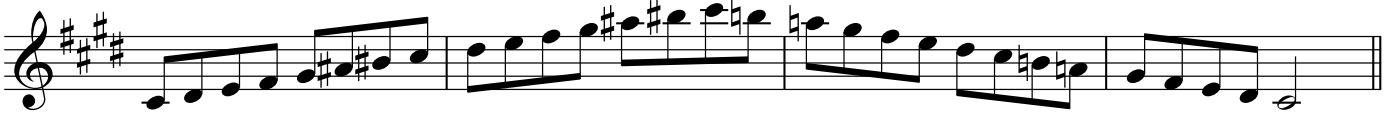
B Melodic Minor



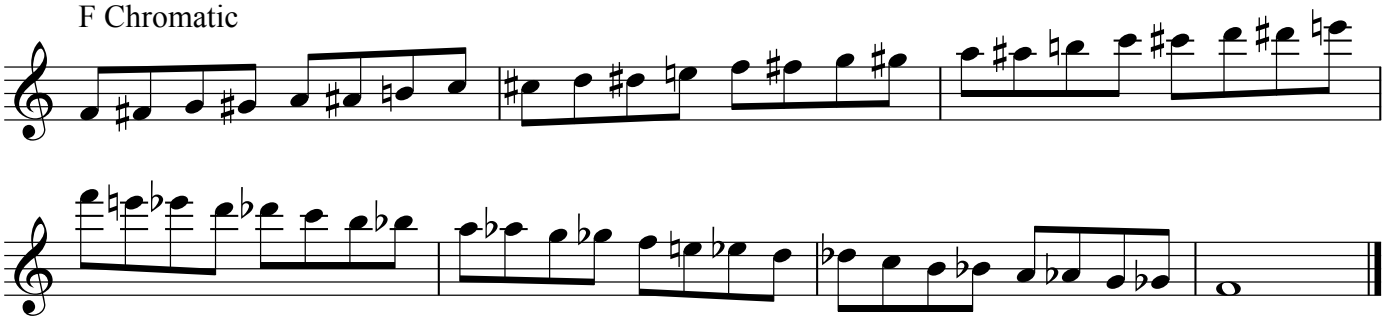
F# Melodic Minor



C# Melodic Minor

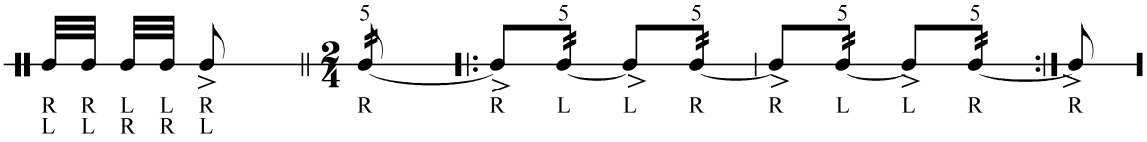


F Chromatic

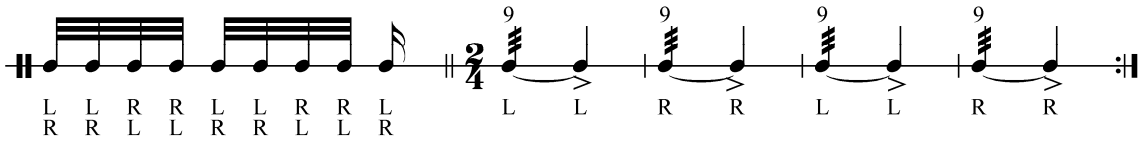


LEVEL THREE RUDIMENTS

1. Five stroke rolls — open and closed; metronome marking (M.M.) quarter note = 120

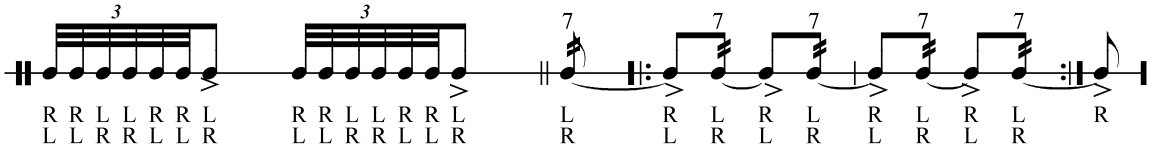


2. Nine stroke rolls — open and closed; M.M. quarter note = 120

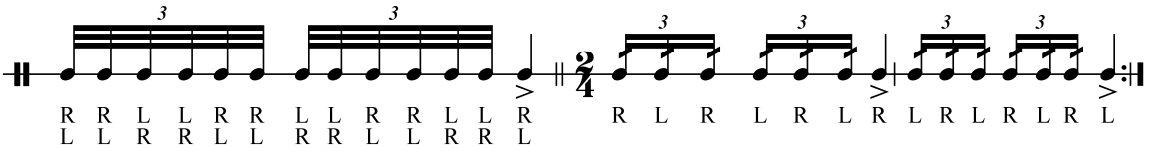


3. Thirteen stroke rolls-open and closed; M.M. quarter note = 60

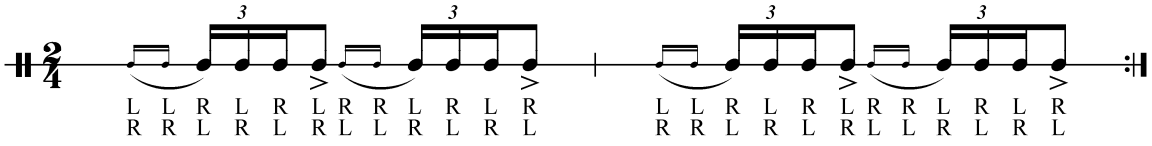
4. Seven stroke rolls in triplet form; M.M. quarter note = 60



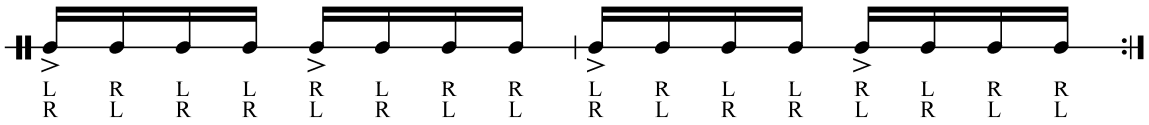
5. Thirteen stroke rolls in triplet form; M.M. quarter note = 60



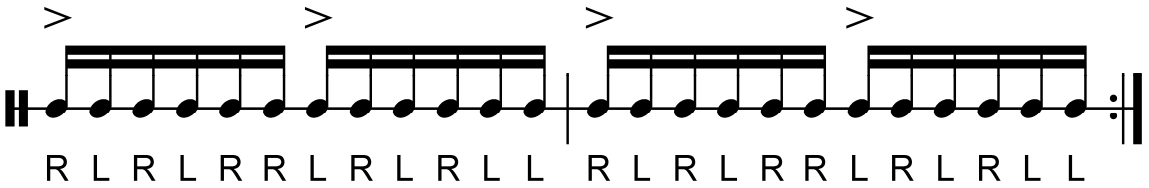
6. Ratamacues; M.M. quarter note = 60



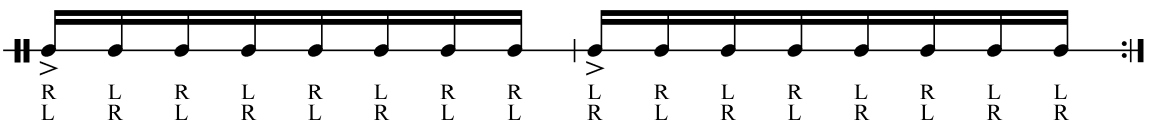
7. Single Paradiddles; M.M. quarter note = 120



8. Double Paradiddles; M.M. quarter note = 120

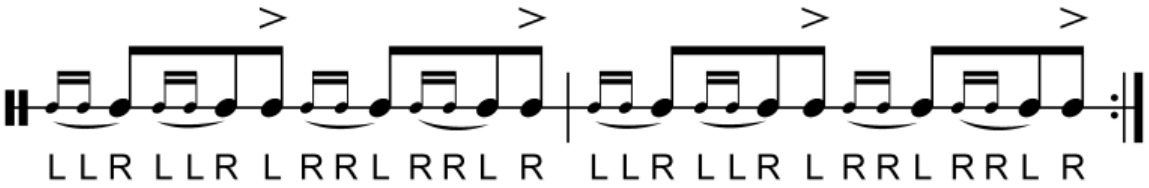


9. Triple Paradiddles; M.M. quarter note = 120

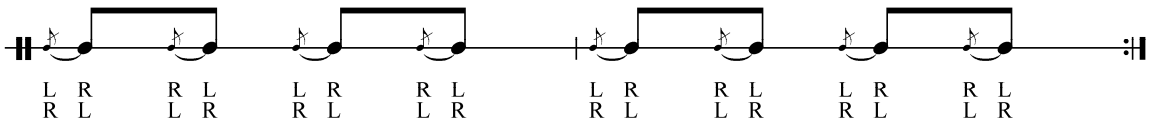


10. Drags; M.M. quarter note = 120

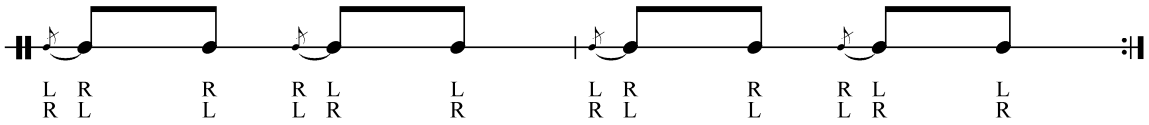
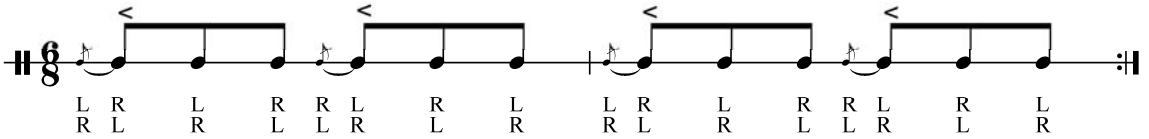
11. Double drag tap; M.M. quarter note = 90



12. Flams; M.M. quarter note = 106



13. Flam taps; M.M. quarter note = 80



14. Flam accents; M.M. quarter note = 120