

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level One**

## **Tuba**

**TUBA PROFICIENCY LEVEL MUSIC**

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Tuba	19
	2.	Austrian Melody	Best in Class – Tuba	24
	3.	The Minstrel Boy	Best in Class – Tuba	28
	4.	Ode to Joy	Best in Class – Tuba	10
	5.	God Save the Queen (America)	Best in Class – Tuba	18
	6.	Scarborough Fair	Best in Class – Tuba	29
Level One	1.	America the Beautiful	Rubank Elementary Method – Tuba	45
	2.	In the Gloaming	Rubank Elementary Method – Tuba	45
	3.	Drink to Me Only With Thine Eyes	Rubank Elementary Method – Tuba	46
Level Two	1.	In Happy Moments	Rubank Elementary Method – Tuba	48
	2.	Loves Old Sweet Song	Rubank Elementary Method – Tuba	47
	3.	Blue Bells of Scotland	Rubank Elementary Method – Tuba	44
Level Three	1.	Longing	Rubank Intermediate Method – Tuba	25
	2.	Melody in 6/8	Rubank Intermediate Method – Tuba	25
	3.	Die Meistersinger	Rubank Intermediate Method – Tuba	20
Level Four	1.	Melody in F	Rubank Intermediate Method – Tuba	14
	2.	Etude Expressivo	Rubank Intermediate Method – Tuba	10
	3.	Hunter Chorus	Rubank Intermediate Method – Tuba	22
Level Five	1.	Happy Farmer	Rubank Advanced Method Vol. 1 – Tuba	69
	2.	Bouree	Rubank Advanced Method Vol. 1 – Tuba	70
	3.	Dio Passente	Rubank Advanced Method Vol. 1 – Tuba	71
Level Six	1.	Spinning Wheel	Rubank Advanced Method Vol. 1 – Tuba	72
	2.	Allegro	Rubank Advanced Method Vol. 1 – Tuba	35
	3.	Tempo di Polacca	Rubank Advanced Method Vol. 1 – Tuba	40–41
Level Seven	1.	Serenade and Scherzo (Scherzo)	Concert and Contests – Tuba	19
	2.	Air Gai	Concert and Contests – Tuba	8–9
Level Eight	1.	Andante Cantabile	Concert and Contests – Tuba	11
	2.	Serenade and Scherzo (Serenade)	Concert and Contests – Tuba	18
Level Nine	1.	Adagio and Finale (Adagio)	Concert and Contests – Tuba	22
	2.	Morceau de Concours	Concert and Contests – Tuba	20–21
Level Ten	1.	Persiflage	Concert and Contests – Tuba	12–13
	2.	Adagio and Finale (Finale)	Concert and Contests – Tuba	23

# America the Beautiful

SAMUEL A. WARD

8 *Grandioso*

Musical score for 'America the Beautiful' in bass clef, common time. It consists of three staves. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The second staff has a key signature change to one sharp (C#) and a first ending bracket with a '2 (1)' marking. The third staff concludes the piece with a double bar line.

# In the Gloaming

A. F. HARRISON

6 *Andante*  
*mf*

Musical score for 'In the Gloaming' in bass clef, 3/4 time. It consists of four staves. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The tempo is marked 'Andante' and the dynamic is 'mf'. The piece concludes with a double bar line.

# Drink to Me Only With Thine Eyes

English Air

9 *Andante Moderato*  
*mf*

Musical score for 'Drink to Me Only With Thine Eyes' in bass clef, 6/8 time. It consists of three staves. The first staff begins with a treble clef and a 6/8 time signature, then changes to a bass clef. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line.

# In Happy Moments

Andantino

WALLACE

17

*p* *f*

# Love's Old Sweet Song

Moderato

J. L. MOLLOY

14

*p* *rit.* *p*

# Blue Bells of Scotland

Andante Moderato

Scotch Folk Song

4

*mf* (Bb) 1(2) / 2(3)

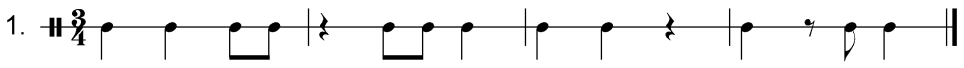
**PO 113B – MAINTAIN A PRIMARY BRASS INSTRUMENT**


1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Cleaning snake,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by cleaning the interior of the instrument with a cleaning snake.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

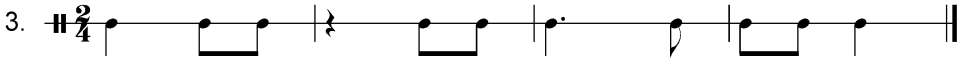
**PO 116 – DEMONSTRATE RHYTHM SKILLS**

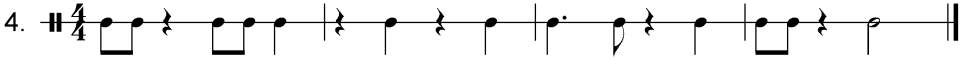
1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
  - a. Given:
    - (1) Level One rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level One rhythms while respecting a steady tempo.
4. **Remarks**
  - a. The cadet will be given time to practice the Level One rhythm sheet before the assessment.
  - b. Level One Rhythm Sheet is found in [Annex A, Appendix 2](#).

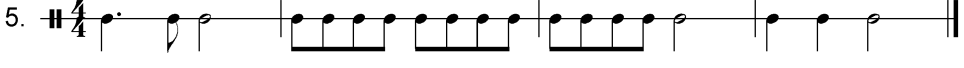
LEVEL ONE RHYTHM SHEET

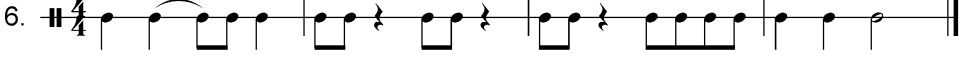
1.  $\# \frac{3}{4}$  

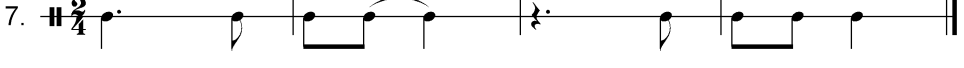
2.  $\# \frac{4}{4}$  

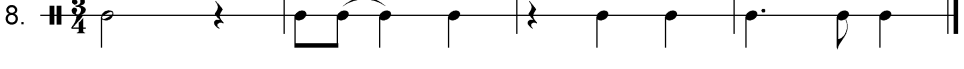
3.  $\# \frac{2}{4}$  

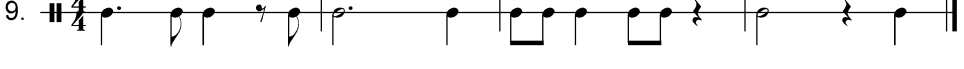
4.  $\# \frac{4}{4}$  

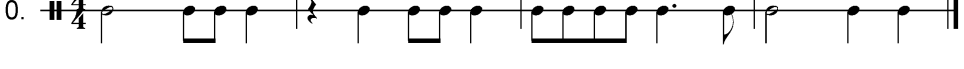
5.  $\# \frac{4}{4}$  

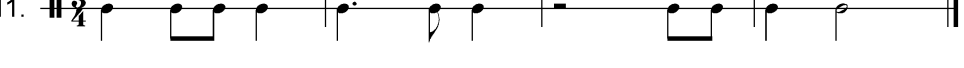
6.  $\# \frac{4}{4}$  

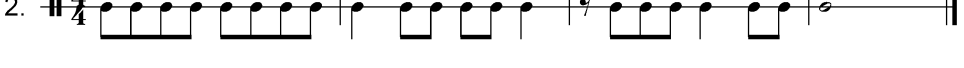
7.  $\# \frac{2}{4}$  

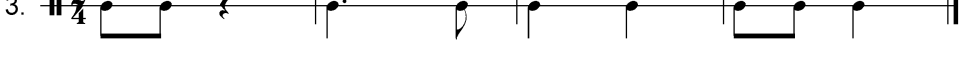
8.  $\# \frac{3}{4}$  

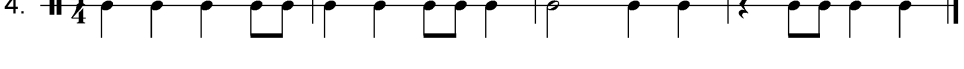
9.  $\# \frac{4}{4}$  

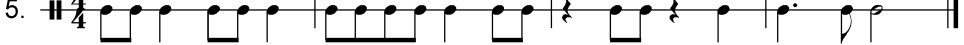
10.  $\# \frac{4}{4}$  

11.  $\# \frac{3}{4}$  

12.  $\# \frac{4}{4}$  

13.  $\# \frac{2}{4}$  

14.  $\# \frac{4}{4}$  

15.  $\# \frac{4}{4}$  

**PO 118 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Metronome,
    - (4) Level One sight-reading music,
    - (5) Supervision, and
    - (6) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. Assistance given is in the form of guiding questions limited to:
    - (1) What is the time signature? How many beats in a measure? Which note value gets the beat?
    - (2) How many sharps/flats are in the key signature? Which notes are sharp/flat?
    - (3) Which accidentals do you see? What are the fingerings for those notes?
    - (4) Can you clap the rhythm?
  - b. The music will be a maximum of 16 measures in length and minimum of four measures.
  - c. The music will not exceed the technical requirements for Level Basic.
  - d. A brief period of time will be given prior to playing for the cadet to examine the music.



**SCALE REQUIREMENTS BY INSTRUMENT**

**TUBA**

<b>MPL BASIC</b>	Major	B $\flat$											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
<b>MPL ONE</b>	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
<b>MPL THREE</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G					
	Harmonic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Melodic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
<b>MPL FOUR</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G $\flat$ /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
<b>MPL FIVE</b>	Major	C	F*	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.

# Tuba Level One

♩ = 66

Bb Major



F Major



Eb Major



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor





Bb Chromatic



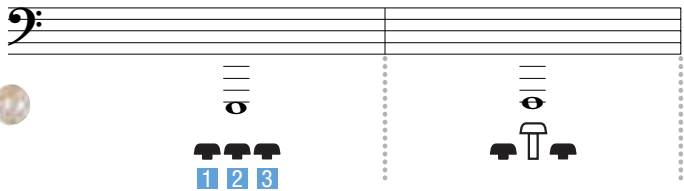
Advantage

Fingerings

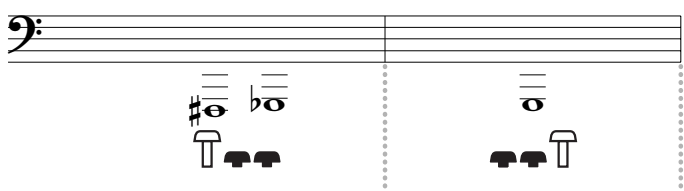


Open   
 Pressed 

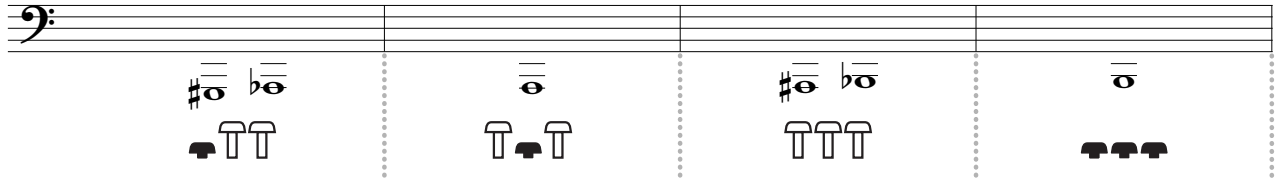
E F



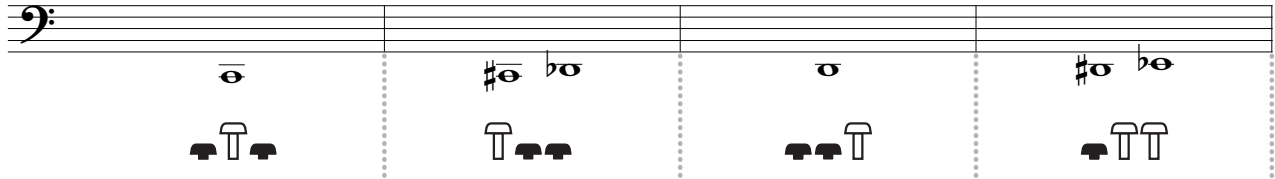
F# Gb G



G# Ab A A# Bb B



C C# Db D D# Eb



The following products are recommended for the care of your instrument:

Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod · Polishing Cloth · Slide Grease · Valve Casing Brush · Valve Casing Cleaning Rod

E                      F                      F# Gb                      G

This musical staff shows four measures. The first measure is for the note E, with a tuba fingering diagram of T (up), T (down), T (up). The second measure is for the note F, with a tuba fingering diagram of T (up), T (up), T (up). The third measure is for the notes F# and Gb, with a tuba fingering diagram of T (up), T (down), T (down). The fourth measure is for the note G, with a tuba fingering diagram of T (down), T (down), T (up).

G# Ab                      A                      A# Bb                      B

This musical staff shows four measures. The first measure is for the notes G# and Ab, with a tuba fingering diagram of T (down), T (up), T (up). The second measure is for the note A, with a tuba fingering diagram of T (up), T (down), T (up). The third measure is for the notes A# and Bb, with a tuba fingering diagram of T (up), T (up), T (up). The fourth measure is for the note B, with a tuba fingering diagram of T (down), T (down), T (up).

C                      C# Db                      D                      D# Eb

This musical staff shows four measures. The first measure is for the note C, with a tuba fingering diagram of T (down), T (up), T (up). The second measure is for the notes C# and Db, with a tuba fingering diagram of T (up), T (down), T (up). The third measure is for the note D, with a tuba fingering diagram of T (up), T (up), T (up). The fourth measure is for the notes D# and Eb, with a tuba fingering diagram of T (down), T (up), T (up).

E                      F                      F# Gb                      G

This musical staff shows four measures. The first measure is for the note E, with a tuba fingering diagram of T (up), T (down), T (up). The second measure is for the note F, with a tuba fingering diagram of T (up), T (up), T (up). The third measure is for the notes F# and Gb, with a tuba fingering diagram of T (up), T (down), T (down). The fourth measure is for the note G, with a tuba fingering diagram of T (down), T (down), T (up).

