

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Trombone and Euphonium

TROMBONE/EUPHONIUM PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level One	1.	Western Portrait	Best in Class – Trombone	19
	2.	Austrian Melody	Best in Class – Trombone	24
	3.	The Minstrel Boy	Best in Class – Trombone	28
	4.	Ode to Joy	Best in Class – Trombone	10
	5.	God Save the Queen (America)	Best in Class – Trombone	18
	6.	Scarborough Fair	Best in Class – Trombone	29
Level Two	1.	Prayer of Thanksgiving	Rubank Elementary Method – Trombone	24
	2.	Integer Vitae	Rubank Elementary Method – Trombone	49
	3.	Lullaby	Rubank Elementary Method – Trombone	32
	1.	High Barbary	Rubank Elementary Method – Trombone	25
	2.	Wearing of the Green	Rubank Elementary Method – Trombone	48
	3.	Joshua Fit de Battle of Jericho	Rubank Elementary Method – Trombone	35
Level Three	1.	Etude Expressivo #3	Rubank Intermediate Method – Trombone	9
	2.	There's Music in the Air	Rubank Intermediate Method – Trombone	18
	3.	Folk Dance	Rubank Intermediate Method – Trombone	26
	1.	Duet	Rubank Intermediate Method – Trombone	33
	2.	Then You'll Remember Me	Rubank Intermediate Method – Trombone	25
	3.	Gavotte in F Major	Rubank Intermediate Method – Trombone	18
Level Four	1.	Berceuse	Rubank Adv Method Vol. 1 – Trombone	75
	2.	Moderato No. 3	Rubank Adv Method Vol. 1 – Trombone	20
	3.	Awakening of Spring	Rubank Adv Method Vol. 1 – Trombone	74
	1.	Two Spanish Dances (II)	Concert and Contests – Trombone	6-7
	2.	Air #5	Rubank Adv. Method Vol. 2 – Trombone	28
	3.	Allegro No. 20	Rubank Adv Method Vol. 2 – Trombone	62
Level Five	1.	Salve Maria	Rubank Adv Method Vol. 2 – Trombone	87
	2.	Romance	Rubank Adv Method Vol. 2 – Trombone	88
	1.	Andante #27	Rubank Adv Method Vol. 2 – Trombone	50
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	1.	Love Thoughts	Concert and Contests – Trombone	10-11
	2.	Crépuscule	Concert and Contests – Trombone	14-15
	1.	Morceau de Concours	Concert and Contests – Trombone	12-13
	2.	Concerto Miniature	Concert and Contests – Trombone	16-17

Salve Maria

Solo Trombone or Baritone

S. MERCADANTE

Andante religioso

10

Piano

p espressivo

f

p smorz.

pp

f

pp

f

p

p

p

cresc.

f

pp smorz.

p

mosso con più fervore

più animato

cresc.

pp

p

più rall.

G.P. Tempo I

p

a tempo

cresc.

f

p

f

p smorz.

pp

p

smorz.

rinf.

rall.

a tempo

rall.

a tempo

pp

cresc.

Tempo I

f

p

meno

p <>

lento

p <>

Romanze

Solo Trombone or Baritone

EDMUND GUMPERT, Op.19

Adagio 3

mf *cresc.*

f rit. molto rit. e dim. a tempo f marcato

p cresc. e string. f ff molto string.

ff rit. possibile a tempo mf

mf ff rit.

Allegro moderato

a tempo 7 1 rit. f sempre

ff p ff

rit. mf p

mp cresc. mf cresc. f mf

cresc. f

rit. molto rit. a tempo mf

poco a poco rit. e dim. 1

Meno mosso 6 Adagio (Tempo I) 3

Andante [in eight]

BOISMORTIER

27

p legato

mf

p

f

p

Giga

18th Century

Lively

21

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins at measure 21 and features a mezzo-forte (*mf*) dynamic. The second system includes piano (*p*) dynamics. The third system includes mezzo-forte (*mf*) dynamics. The fourth system includes forte (*f*) dynamics. The piece concludes with a double bar line.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

1. $\sharp \frac{4}{4}$ 

2. $\sharp \frac{12}{8}$ 

3. $\sharp \frac{3}{4}$ 

4. $\sharp \frac{4}{4}$ 

5. $\sharp \frac{2}{4}$ 

6. $\sharp \frac{4}{4}$ 

7. $\sharp \frac{6}{8}$ 

8. $\sharp \frac{4}{4}$ 

9. $\sharp \frac{4}{4}$ 

10. $\sharp \frac{3}{4}$ 

11. $\sharp \phi$ 

12. $\sharp \frac{9}{8}$ 

13. $\sharp \frac{4}{4}$ 

14. $\sharp \frac{2}{4}$ 

15. $\sharp \frac{4}{4}$ 

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

TROMBONE / EUPHONIUM / TUBA

MPL BASIC	Major	B \flat											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G					
	Harmonic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Melodic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G \flat /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C	F*	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 72

Trombone Level Four

C Major



F Major



Bb Major



Eb Major



Ab Major



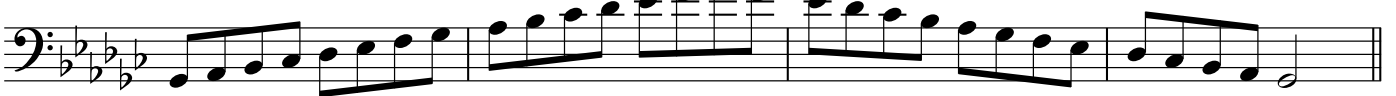
Db Major



C# Major



Gb Major



F# Major



G Major



D Major



Trombone
Level Four

A Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor

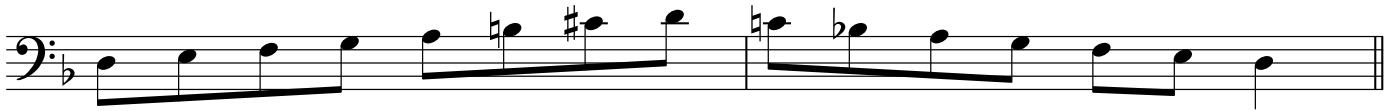


Trombone Level Four

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



E Chromatic

