

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Five**

## **Horn**

**FRENCH HORN PROFICIENCY LEVEL MUSIC**

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# Vocalise

French Horn (in F)

SERGEI RACHMANINOFF  
Transcribed by H. Voxman

Lentamente. Molto cantabile

The musical score consists of ten staves of music for French Horn. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with the tempo marking "Lentamente. Molto cantabile".

- Staff 1:** Starts with a dynamic marking of *[p]* (piano).
- Staff 2:** Includes a trill marking (*tr*) and a dynamic marking of *mf* (mezzo-forte).
- Staff 3:** Includes the marking *mato* and a dynamic marking of *mf*.
- Staff 4:** Features dynamic markings of *f* (forte), *mf*, *p* (piano), and *f*.
- Staff 5:** Features dynamic markings of *mf*, *f*, and *p* *ritenuto*.
- Staff 6:** Includes tempo markings *poco più mosso* and *un poco rit.*, along with dynamic markings *mf*, *cresc.*, and *f*.
- Staff 7:** Includes the tempo marking *a tempo* and dynamic markings *p*, *mf*, *cresc.*, and *f*.
- Staff 8:** Includes dynamic markings *ff* (fortissimo) and *dim.* (diminuendo).
- Staff 9:** Includes a dynamic marking of *p* and the instruction *p espressivo*.
- Staff 10:** Includes tempo markings *a tempo* and *ten. ad lib.*, along with dynamic markings *cresc.* and *ritenuto*.

# Romance

French Horn (in F)

C. SAINT-SAËNS, Op. 36

Edited by H. Voxman

Moderato

2

*p*

*f* *dim.* *p*

2

*Un peu plus de Mouvt\**

*pp* *p*

1

*cresc.* *sf*

*ff* *ff* *stringendo* *ad lib.*

*p* *pp*

*a tempo*

*p*

2

*dim.*

\* more animated

# Two Outdoor Scenes

French Horn (in F)

LEROY OSTRANSKY

Andante

*Boldly, with freedom*

The first section of the score is in 3/4 time and consists of ten staves of music. It begins with a piano section marked *Piano f*. The first staff includes a dynamic marking of *mf* and a *f* *Piano* marking. The second staff has *mf*, *Piano f*, *rit.*, and *p dolce a tempo*. The third staff has *f* and *p*. The fourth staff has *f*. The fifth staff has *f* and *p*. The sixth staff has *f*. The seventh staff has *ten.*, *f*, *molto rit.*, and *mf a tempo dolce*. The eighth staff is marked *Cadenza* and *f con brio*. The ninth staff has *poco rit.*, *dolce*, *rit.*, and *fz*. The section concludes with a double bar line.

Allegro vivace

The second section of the score is in 2/4 time and consists of one staff of music. It begins with a dynamic marking of *f*.

This page of music for French Horn (in F) consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ffz*). The piece concludes with a fermata on the final note.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*, *mf sostenuto*

Staff 7: *f*

Staff 8: *f*

Staff 9: *p*, *sempre marcato crescendo*

Staff 10: *f*, *ffz*

# Romanza and Rondo

from Concerto No. 4, K. 495

French Horn (in F)

W. A. MOZART  
Edited by H. Voxman

Andante

*p con espressione*

*f*

4

Piano *p*

*cresc.*

*cresc.*

2

Piano *p espressivo*

*cresc.*

Musical score for French Horn (in F) consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes a *cresc.* marking. The third staff features a *dim.* marking followed by a *p* dynamic and first endings marked with '1'. The fourth staff concludes the section with a double bar line.

RONDO  
Allegro vivace

Musical score for the Rondo section, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Allegro vivace*. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic. The third staff features a *mf* dynamic. The fourth staff continues the rhythmic pattern. The fifth staff includes first endings marked with '1'. The sixth staff features a *[mf]* dynamic. The seventh staff continues the melody. The eighth staff includes another first ending marked with '1'. The ninth staff concludes the section with a double bar line.



The musical score for French Horn (in F) on page 18 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), first ending bracket labeled "1".
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *cresc.* (crescendo), *f* (forte), *p* (piano), first ending bracket labeled "1".
- Staff 4: No dynamic markings.
- Staff 5: *f* (forte).
- Staff 6: *p* (piano) *espressivo*.
- Staff 7: No dynamic markings.
- Staff 8: No dynamic markings.
- Staff 9: *cresc.* (crescendo).
- Staff 10: *f* (forte), second ending bracket labeled "2".
- Staff 11: *p* (piano).

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '1' are placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) and a first ending bracket labeled '1' are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *dolce* (softly) and *p* (piano) are placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *p* (piano), *f* (forte), and *p* (piano) are placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) and a triplet bracket labeled '3' are placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *pp* (pianissimo) and *f* (forte) are placed below the staff.

**PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Five rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
  - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
  - b. identifying intervals played above a given note, to include:
    - (1) unison,
    - (2) major and minor second,
    - (3) major and minor third,
    - (4) perfect fourth,
    - (5) perfect fifth,
    - (6) major and minor sixth,
    - (7) major and minor seventh, and
    - (8) perfect octave;
  - c. singing or playing back a nine-note melody; and
  - d. identifying chords in root and closed position, to include:
    - (1) major triads,
    - (2) minor triads, and
    - (3) dominant seventh chords.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
  - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1.  $\# \frac{3}{8}$  

2.  $\# \frac{4}{4}$  

3.  $\# \frac{5}{4}$  

4.  $\# \frac{4}{4}$  

5.  $\# \phi$  

6.  $\# \frac{12}{8}$  

7.  $\# \frac{3}{4}$  

8.  $\# \frac{5}{4}$  

9.  $\# \frac{4}{4}$  

10.  $\# \frac{3}{8}$  

11.  $\# \frac{4}{4}$  

12.  $\# \frac{4}{4}$  

13.  $\# \frac{3}{8}$  

14.  $\# \frac{5}{4}$  

15.  $\# \frac{2}{4}$  

**PO 518 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Five sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level Four.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT**

**FRENCH HORN**

<b>MPL BASIC</b>	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.								M.M. ♩ = 60 in ♩			
<b>MPL ONE</b>	Major	C	F	B $\flat$									
	Harmonic Minor	A	D	G									
	Melodic Minor	Nil.											
	Chromatic	F chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 66 in ♩			
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	G							
	Harmonic Minor	A	D	G	C	E							
	Melodic Minor	Nil.											
	Chromatic	G chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 72 in ♩			
<b>MPL THREE</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	G	D					
	Harmonic Minor	A	D	G	C	F	E	B					
	Melodic Minor	A	D	G	C	B $\flat$	E	F#					
	Chromatic	A chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 60 in ♩			
<b>MPL FOUR</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G*	D	A	E		
	Harmonic Minor	A	D	G*	C	F*	B $\flat$ /A#	E	B	F#*	C#		
	Melodic Minor	A	D	G*	C	F*	B $\flat$ /A#	E	B	F#*	C#		
	Chromatic	B chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 72 in ♩			
<b>MPL FIVE</b>	Major	C	F*	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B	G*	D	A*	E
	Harmonic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#	A $\flat$ /G#*	E	B	F#*	C#
	Melodic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#	A $\flat$ /G#*	E	B	F#*	C#
	Chromatic	C chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 80 in ♩			

Scales marked \* are to be played two octaves.

Horn  
Level Five

G Major



C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



Horn  
Level Five

D Major



A Major



E Major



B Major



Cb Major



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor





Horn  
Level Five

F Harmonic Minor



Bb Harmonic Minor



A# Harmonic Minor



Eb Harmonic Minor



D# Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



G# Harmonic Minor



Ab Harmonic Minor



# Horn Level Five

E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



A# Melodic Minor



Eb Melodic Minor



D# Melodic Minor



Horn  
Level Five

B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



A $\flat$  Melodic Minor



C Chromatic

