

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Five**

## **Tuba**

**TUBA PROFICIENCY LEVEL MUSIC**

|                    | <b>List</b> | <b>Title</b>                        | <b>Book</b>                          | <b>Page</b> |
|--------------------|-------------|-------------------------------------|--------------------------------------|-------------|
| <b>Level One</b>   | A           | 1. Western Portrait                 | Best in Class – Tuba                 | 19          |
|                    |             | 2. Austrian Melody                  | Best in Class – Tuba                 | 24          |
|                    |             | 3. The Minstrel Boy                 | Best in Class – Tuba                 | 28          |
|                    |             | 4. Ode to Joy                       | Best in Class – Tuba                 | 10          |
|                    |             | 5. God Save the Queen (America)     | Best in Class – Tuba                 | 18          |
|                    |             | 6. Scarborough Fair                 | Best in Class – Tuba                 | 29          |
| <b>Level Two</b>   | A           | 1. America the Beautiful            | Rubank Elementary Method – Tuba      | 45          |
|                    |             | 2. In the Gloaming                  | Rubank Elementary Method – Tuba      | 45          |
|                    |             | 3. Drink to Me Only With Thine Eyes | Rubank Elementary Method – Tuba      | 46          |
|                    |             | 1. In Happy Moments                 | Rubank Elementary Method – Tuba      | 48          |
|                    |             | 2. Loves Old Sweet Song             | Rubank Elementary Method – Tuba      | 47          |
|                    |             | 3. Blue Bells of Scotland           | Rubank Elementary Method – Tuba      | 44          |
| <b>Level Three</b> | A           | 1. Longing                          | Rubank Intermediate Method – Tuba    | 25          |
|                    |             | 2. Melody in 6/8                    | Rubank Intermediate Method – Tuba    | 25          |
|                    |             | 3. Die Meistersinger                | Rubank Intermediate Method – Tuba    | 20          |
|                    |             | 1. Melody in F                      | Rubank Intermediate Method – Tuba    | 14          |
|                    |             | 2. Etude Expressivo                 | Rubank Intermediate Method – Tuba    | 10          |
|                    |             | 3. Hunter Chorus                    | Rubank Intermediate Method – Tuba    | 22          |
| <b>Level Four</b>  | A           | 1. Happy Farmer                     | Rubank Advanced Method Vol. 1 – Tuba | 69          |
|                    |             | 2. Bouree                           | Rubank Advanced Method Vol. 1 – Tuba | 70          |
|                    |             | 3. Dio Passente                     | Rubank Advanced Method Vol. 1 – Tuba | 71          |
|                    |             | 1. Spinning Wheel                   | Rubank Advanced Method Vol. 1 – Tuba | 72          |
|                    |             | 2. Allegro                          | Rubank Advanced Method Vol. 1 – Tuba | 35          |
|                    |             | 3. Tempo di Polacca                 | Rubank Advanced Method Vol. 1 – Tuba | 40–41       |
| <b>Level Five</b>  | A           | 1. Serenade and Scherzo (Scherzo)   | Concert and Contests – Tuba          | 19          |
|                    |             | 2. Air Gai                          | Concert and Contests – Tuba          | 8–9         |
|                    |             | 1. Andante Cantabile                | Concert and Contests – Tuba          | 11          |
|                    |             | 2. Serenade and Scherzo (Serenade)  | Concert and Contests – Tuba          | 18          |
|                    |             | 1. Adagio and Finale (Adagio)       | Concert and Contests – Tuba          | 22          |
|                    |             | 2. Morceau de Concours              | Concert and Contests – Tuba          | 20–21       |
| <b>Level Six</b>   | B           | 1. Persiflage                       | Concert and Contests – Tuba          | 12–13       |
|                    |             | 2. Adagio and Finale (Finale)       | Concert and Contests – Tuba          | 23          |

# Adagio and Finale

from Concertino

B♭ Bass

CHARLES GAUCET  
Transcribed by H. Voxman

Adagio [in four]  
Piano

6

10

14

20

26

31

34

*p*

*mf*

*rubato*

*rit.*

*Piano*

*rall.*

*a tempo*

*animato un poco*

*a tempo*

*f*

*f*

*f*

*ff*

*pp subito*

*rall.*

*p*

*f*

*rubato*

*pp et rall.*

*long*

# Morceau de Concours

*p<sup>1/2</sup>*

E♭ Bass

G. ALARY, Op. 57  
Transcribed by H. Voxman

Andante (non lento)

6

mf

13

f

mf

19

cresc.

f

3

27

p

cresc.

32

sfz

f

dim.

38

p

6

Allegro energico (♩ = ♩)

49

3

ff

57

mf

cresc.

62

f

1

3

# mor ceau de Concours p. 2

69 *p leggiero* *mf* *cresc.*

72 *ff*

76 *p* *cantabile*

91

99 *molto espress.* *p* *p* *mf*

108 *ff*

115

120 *1*

125

130

134

# Persiflage

*p<sup>1/2</sup>*

E♭ or B♭ Bass

PAUL KOEPKE

Andante cantabile (♩ = 80)

Piano

The musical score is written for Bass in E♭ or B♭. It begins with a 4/4 time signature and a tempo of Andante cantabile (♩ = 80). The first section is marked Piano (p) and includes measures 1 through 17. Measure 17 ends with a 2/4 time signature change. The second section is marked Allegro moderato (♩ = 100) and includes measures 21 through 46. The score features various dynamics including p, mf, f, and cresc., along with performance markings such as rit., a tempo, and first endings (marked with '1').

53 **1**  
*mp* *mf* *dim.* *poco rit.*

59 *p a tempo*

65 *mf* *p*

71 *mf* *mp*

77

85 **3** *mp*

93 *f*

101 *Cadenza* *p* *mp* *mf*

*Più mosso* (♩ = 104) *rit.* *f* *Piano*

106 **1**

# Aclagio anc' Finale (Finale)

Bb Bass

## FINALE

Allegro moderato

*Piano*  
*mf*

7

11

14 *p* *rallentando*

19 *a tempo* *f* *Meno mosso* *f* *p* *rit.*

25 *a tempo* *un poco rit.* *mf* *allargando* *allegro* *a tempo* *f*

30 *f* *Piano*

35 *Più mosso* *mf* *cresc.* *Meno mosso* *f*

40 *Ossia* *a tempo* *cresc.* *ff largo* *lento*



**PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Five rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
  - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
  - b. identifying intervals played above a given note, to include:
    - (1) unison,
    - (2) major and minor second,
    - (3) major and minor third,
    - (4) perfect fourth,
    - (5) perfect fifth,
    - (6) major and minor sixth,
    - (7) major and minor seventh, and
    - (8) perfect octave;
  - c. singing or playing back a nine-note melody; and
  - d. identifying chords in root and closed position, to include:
    - (1) major triads,
    - (2) minor triads, and
    - (3) dominant seventh chords.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
  - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1.  $\# \frac{3}{8}$  

2.  $\# \frac{4}{4}$  

3.  $\# \frac{5}{4}$  

4.  $\# \frac{4}{4}$  

5.  $\# \phi$  

6.  $\# \frac{12}{8}$  

7.  $\# \frac{3}{4}$  

8.  $\# \frac{5}{4}$  

9.  $\# \frac{4}{4}$  

10.  $\# \frac{3}{8}$  

11.  $\# \frac{4}{4}$  

12.  $\# \frac{4}{4}$  

13.  $\# \frac{3}{8}$  

14.  $\# \frac{5}{4}$  

15.  $\# \frac{2}{4}$  

**PO 518 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Five sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level Four.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT**

**TUBA**

|                  |                |   |           |             |           |             |                |                |                |    |                  |     |     |
|------------------|----------------|---|-----------|-------------|-----------|-------------|----------------|----------------|----------------|----|------------------|-----|-----|
| <b>MPL BASIC</b> | Major          | B $\flat$   |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Harmonic Minor | Nil.  |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Melodic Minor  | Nil.  |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Chromatic      | Nil.  |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Articulation   | All slurred or all tongued.                                 |           |             |           |             |                |                |                |    | M.M. ♩ = 60 in ♩ |     |     |
| <b>MPL ONE</b>   | Major          | F   | B $\flat$ | E $\flat$   |           |             |                |                |                |    |                  |     |     |
|                  | Harmonic Minor | D   | G         | C           |           |             |                |                |                |    |                  |     |     |
|                  | Melodic Minor  | Nil.  |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Chromatic      | B $\flat$ chromatic   |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Articulation   | All slurred and all tongued.                                |           |             |           |             |                |                |                |    | M.M. ♩ = 66 in ♩ |     |     |
| <b>MPL TWO</b>   | Major          | C   | F         | B $\flat$   | E $\flat$ | A $\flat$   |                |                |                |    |                  |     |     |
|                  | Harmonic Minor | A   | D         | G           | C         | F           |                |                |                |    |                  |     |     |
|                  | Melodic Minor  | Nil.  |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Chromatic      | C chromatic   |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Articulation   | All slurred and all tongued.                                |           |             |           |             |                |                |                |    | M.M. ♩ = 72 in ♩ |     |     |
| <b>MPL THREE</b> | Major          | C   | F*        | B $\flat$   | E $\flat$ | A $\flat$   | D $\flat$ /C#  | G              |                |    |                  |     |     |
|                  | Harmonic Minor | A   | D         | G           | C         | F*          | B $\flat$ /A#  | E*             |                |    |                  |     |     |
|                  | Melodic Minor  | A   | D         | G           | C         | F*          | B $\flat$ /A#  | E*             |                |    |                  |     |     |
|                  | Chromatic      | D chromatic   |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Articulation   | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. |           |             |           |             |                |                |                |    | M.M. ♩ = 60 in ♩ |     |     |
| <b>MPL FOUR</b>  | Major          | C   | F*        | B $\flat$   | E $\flat$ | A $\flat$   | D $\flat$ /C#  | G $\flat$ /F#* | G*             | D  | A                |     |     |
|                  | Harmonic Minor | A   | D         | G*          | C         | F*          | B $\flat$ /A#  | E $\flat$ /D#* | E*             | B  | F#*              |     |     |
|                  | Melodic Minor  | A   | D         | G*          | C         | F*          | B $\flat$ /A#  | E $\flat$ /D#* | E*             | B  | F#*              |     |     |
|                  | Chromatic      | E chromatic*  |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Articulation   | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. |           |             |           |             |                |                |                |    | M.M. ♩ = 72 in ♩ |     |     |
| <b>MPL FIVE</b>  | Major          | C   | F*        | B $\flat$ * | E $\flat$ | A $\flat$ * | D $\flat$ /C#  | G $\flat$ /F#* | C $\flat$ /B   | G* | D                | A*  | E*  |
|                  | Harmonic Minor | A*  | D         | G*          | C         | F*          | B $\flat$ /A#* | E $\flat$ /D#* | A $\flat$ /G#* | E* | B                | F#* | C#* |
|                  | Melodic Minor  | A*  | D         | G*          | C         | F*          | B $\flat$ /A#* | E $\flat$ /D#* | A $\flat$ /G#* | E* | B                | F#* | C#* |
|                  | Chromatic      | F chromatic*  |           |             |           |             |                |                |                |    |                  |     |     |
|                  | Articulation   | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. |           |             |           |             |                |                |                |    | M.M. ♩ = 80 in ♩ |     |     |

Scales marked \* are to be played two octaves.

♩ = 80

# Tuba Level Five

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



Cb Major



B Major



# Tuba Level Five

G Major



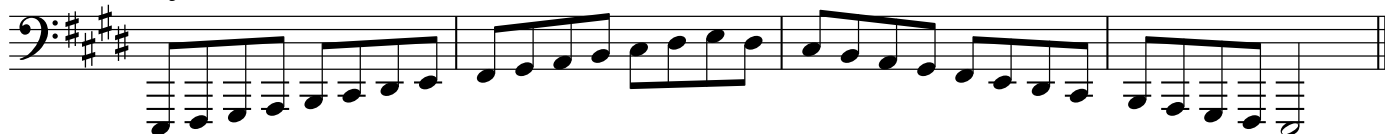
D Major



A Major



E Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



# Tuba Level Five

Ab Harmonic Minor

Musical notation for the Ab Harmonic Minor scale, written in bass clef. The scale consists of the notes: Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab. The notation shows a sequence of eighth notes across four measures.

G# Harmonic Minor

Musical notation for the G# Harmonic Minor scale, written in bass clef. The scale consists of the notes: G#, A#, B, C, D, E, F, G#. The notation shows a sequence of eighth notes across four measures.

E Harmonic Minor

Musical notation for the E Harmonic Minor scale, written in bass clef. The scale consists of the notes: E, F, G, A, B, C, D, E. The notation shows a sequence of eighth notes across four measures.

B Harmonic Minor

Musical notation for the B Harmonic Minor scale, written in bass clef. The scale consists of the notes: B, C, D, E, F, G, A, B. The notation shows a sequence of eighth notes across four measures.

F# Harmonic Minor

Musical notation for the F# Harmonic Minor scale, written in bass clef. The scale consists of the notes: F#, G#, A, B, C, D, E, F#. The notation shows a sequence of eighth notes across four measures.

C# Harmonic Minor

Musical notation for the C# Harmonic Minor scale, written in bass clef. The scale consists of the notes: C#, D#, E, F, G, A, B, C#. The notation shows a sequence of eighth notes across four measures.

A Melodic Minor

Musical notation for the A Melodic Minor scale, written in bass clef. The scale consists of the notes: A, B, C, D, E, F, G, A. The notation shows a sequence of eighth notes across four measures.

D Melodic Minor

Musical notation for the D Melodic Minor scale, written in bass clef. The scale consists of the notes: D, E, F, G, A, B, C, D. The notation shows a sequence of eighth notes across four measures.

G Melodic Minor

Musical notation for the G Melodic Minor scale, written in bass clef. The scale consists of the notes: G, A, B, C, D, E, F, G. The notation shows a sequence of eighth notes across four measures.

C Melodic Minor

Musical notation for the C Melodic Minor scale, written in bass clef. The scale consists of the notes: C, D, E, F, G, A, B, C. The notation shows a sequence of eighth notes across four measures.

F Melodic Minor

Musical notation for the F Melodic Minor scale, written in bass clef. The scale consists of the notes: F, G, A, B, C, D, E, F. The notation shows a sequence of eighth notes across four measures.

# Tuba Level Five

Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



G# Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



F Chromatic

