

Name: _____

Unit: _____

Cadet Music Proficiency Level Five

Flute

FLUTE PROFICIENCY LEVEL MUSIC

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p.h

Andalouse

Flute

ÉMILE PESSARD, Op. 20
Edited by H. Voxman

Delicatemente (♩ = 92)

1

p

4

p

6

8

p

Più moto

11

ff

14

rit *a tempo*

p

17

p

Andalouse p. 2

11
Flute

19 *cresc.* *f*

21 *rit.* *ff* *a tempo di più mosso*

24 *rit.*

27 *a tempo I* *p* *p*

30 *f*

33 *rit.* *Più lento* *dolce*

36 *ten.* *ritard.* *a tempo*

39 *ten.* *rit.* *ten.*

42 *a tempo* *7* *rit.* *7* *perdendo e rit. molto* *pp* *più p*

p 1/2

Menuet and Spirit Dance

from Orpheus

Flute

C. W. von GLUCK
Edited by H. Voxman

MENUET

Lento dolcissimo (♩ = 66)

Musical score for the Menuet section, measures 1-20. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The first line (measures 1-8) features a melodic line with slurs and a crescendo. The second line (measures 9-16) starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third line (measures 17-20) returns to a piano (*p*) dynamic.

SPIRIT DANCE

Più lento (in 6)

Musical score for the Spirit Dance section, measures 21-48. The music is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and an expressive (*espressivo*) marking. The first line (measures 21-28) features a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The second line (measures 29-36) starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The third line (measures 37-44) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth line (measures 45-48) concludes with a decrescendo (*dim.*).

Mamet's Spirit Dance p. 2

Flute

46 *p* *cresc.*

50 *f* *p subito* *f*

54 *dim.* *p* *cresc.*

58 *f* *p subito* *pp*

62 *fz* *tr* *riten.*

65 *Lento dolcissimo* (♩ = 66) *p*

73 *pp* *p* *cresc.* *f*

84 *p*

2 1/2

Polonaise and Badinerie

from
Suite in B Minor

Flute

J. S. BACH
Edited by H. Voxman

POLONAISE

Moderato (♩ = 120)

f-p *non dim.*

f

p *cresc.* *f* *Fine*

Trio (Double)

mp dolce

poco rit.

a tempo *f*

f *poco rit.* *a tempo* *p*

a tempo *f* *poco rit.*

Polonaise D. C. al Fine
(without repeat)

Polonaise ? Badinerie

19
Flute

p. 2

BADINERIE

Presto

The musical score is written for a flute in 2/4 time, key of D major. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *cresc.*, *ff*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *ff*, *f*
- Staff 7: *p*, *f*
- Staff 8: *mf*, *cresc.*, *f*
- Staff 9: *mf*, *f*
- Staff 10: *cresc.*, *ff*

The score includes various musical notations such as trills (*tr*), accents (*'*), and slurs. The piece ends with a double bar line and repeat dots.

p 1/2

Scherzino

Flute

JOACHIM ANDERSEN, Op. 55, No. 6
Edited by H. Voxman

Vivace

p lesto cresc.

p *cresc.*

f p *mobile*

mf *p*

rfz p *mf*

p mobile

mf p mf

f *mf*

dim. *tr* *pp*

Scherzino 7.2

7
Flute

60 *mf liberamente*

72

84 *tr*

92 *p* *lento* *cresc.*

99 *f* *p* *mobile*

106 *mf* *p*

113 *rfz* *p* *mf*

120 *p* *mobile* *mf* *p*

127 *mf* *f*

134 *mf* *dim.*

143 *p* *pp* *pp* 1

Detailed description: This is a musical score for a flute part, titled 'Scherzino 7.2'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 60 to 143. The first staff (60-71) is marked 'mf liberamente' and features a melodic line with long, sweeping phrases. The second staff (72-83) continues this melodic line. The third staff (84-91) is characterized by a rapid sixteenth-note pattern, with a trill ('tr') indicated above the final measure. The fourth staff (92-98) is marked 'p' and 'lento', with a 'cresc.' (crescendo) marking at the end. The fifth staff (99-105) shows dynamic changes from 'f' to 'p' and is marked 'mobile'. The sixth staff (106-112) is marked 'mf' and 'p'. The seventh staff (113-119) includes markings for 'rfz' (ritardando), 'p', and 'mf'. The eighth staff (120-126) is marked 'p', 'mobile', 'mf', and 'p'. The ninth staff (127-133) is marked 'mf' and 'f'. The tenth staff (134-142) is marked 'mf' and 'dim.' (diminuendo). The final staff (143) is marked 'p', 'pp', and 'pp', and ends with a first ending bracket and a fermata over a whole note.

PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Five rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor second,
 - (3) major and minor third,
 - (4) perfect fourth,
 - (5) perfect fifth,
 - (6) major and minor sixth,
 - (7) major and minor seventh, and
 - (8) perfect octave;
 - c. singing or playing back a nine-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads,
 - (2) minor triads, and
 - (3) dominant seventh chords.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
 - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1. $\# \frac{3}{8}$ 

2. $\# \frac{4}{4}$ 

3. $\# \frac{5}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \phi$ 

6. $\# \frac{12}{8}$ 

7. $\# \frac{3}{4}$ 

8. $\# \frac{5}{4}$ 

9. $\# \frac{4}{4}$ 

10. $\# \frac{3}{8}$ 

11. $\# \frac{4}{4}$ 

12. $\# \frac{4}{4}$ 

13. $\# \frac{3}{8}$ 

14. $\# \frac{5}{4}$ 

15. $\# \frac{2}{4}$ 

PO 518 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Five sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Four.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

FLUTE

MPL BASIC	Major	B \flat											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F*	B \flat	E \flat *	A \flat	D \flat /C#*	G					
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A#	E*					
	Melodic Minor	A	D*	G	C*	F*	B \flat /A#	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F*	B \flat	E \flat *	A \flat	D \flat /C#*	G \flat /F#	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A#	E \flat /D#*	E*	B	F#		
	Melodic Minor	A	D*	G	C*	F*	B \flat /A#	E \flat /D#*	E*	B	F#		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B \flat	E \flat *	A \flat *	D \flat /C#*	G \flat /F#*	C \flat /B	G*	D*	A*	E*
	Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A#	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D*	G*	C*	F*	B \flat /A#	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 80

Flute Level Five

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



Cb Major



Flute
Level Five

B Major



G Major



D Major



A Major



E Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Flute
Level Five

Bb Harmonic Minor



A# Harmonic Minor



Eb Harmonic Minor



D# Harmonic Minor



Ab Harmonic Minor



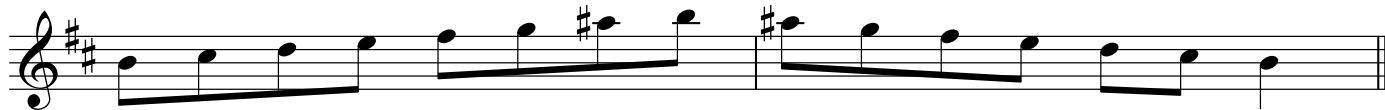
G# Harmonic Minor



E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



Flute
Level Five

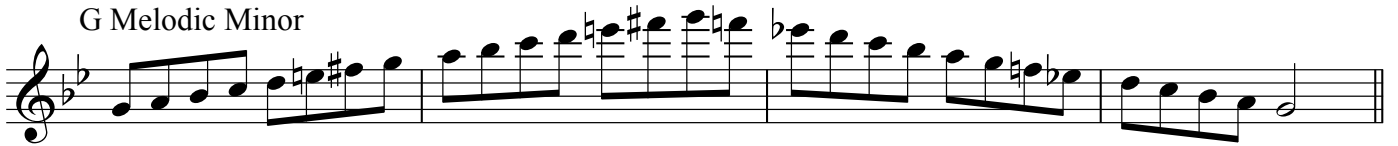
A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



A# Melodic Minor



Eb Melodic Minor



D# Melodic Minor



Ab Melodic Minor



Flute
Level Five

G# Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



F Chromatic

