

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Clarinet

CLARINET PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level Basic	A	1. Western Portrait	Best in Class – Clarinet	19
		2. Austrian Melody	Best in Class – Clarinet	24
		3. The Minstrel Boy	Best in Class – Clarinet	28
		4. Ode to Joy	Best in Class – Clarinet	10
		5. God Save the Queen (America)	Best in Class – Clarinet	18
		6. Scarborough Fair	Best in Class – Clarinet	29
Level One	A	1. Drink to Me Only With Thine Eyes	Rubank Elementary Method – Clarinet	24
		2. America the Beautiful	Rubank Elementary Method – Clarinet	42
		3. Melody	Rubank Elementary Method – Clarinet	44
	B	1. Tramp! Tramp! Tramp!	Rubank Elementary Method – Clarinet	34
		2. Come Back to Erin	Rubank Elementary Method – Clarinet	42
		3. Believe Me, if All Those Endearing Young Charms	Rubank Elementary Method – Clarinet	24
Level Two	A	1. Duet	Rubank Intermediate Method – Clarinet	19
		2. Petite Duet	Rubank Intermediate Method – Clarinet	26
		3. Duet in 6/8 Time	Rubank Intermediate Method – Clarinet	20
	B	1. Andante	Rubank Intermediate Method – Clarinet	49
		2. Legato Duet	Rubank Intermediate Method – Clarinet	12
		3. Danse Negre	Rubank Intermediate Method – Clarinet	24
Level Three	A	1. Andante #18	Rubank Advanced Method Vol. 1 – Clarinet	40–41
		2. Andante	Rubank Advanced Method Vol. 1 – Clarinet	23
		3. Moderato	Rubank Advanced Method Vol. 1 – Clarinet	20–21
	B	1. Allegro #14	Rubank Advanced Method Vol. 1 – Clarinet	35
		2. Andante Cantabile	Rubank Intermediate Method – Clarinet	50–51
		3. Duet Brilliant	Rubank Intermediate Method – Clarinet	43
Level Four	A	1. Romance	Concert and Contests – Clarinet	28
		2. Fantasy-Piece	Concert and Contests – Clarinet	10–11
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Level Five	A	1. Menuet	Concert and Contests – Clarinet	18–19
		2. Ballade	Concert and Contests – Clarinet	24
	B	1. Promenade	Concert and Contests – Clarinet	14
		2. Variations Sentimentales	Rubank Advanced Method Vol. 2 – Clarinet	72–74

JEAN BECKER, Op. 3
Edited by H. Voxman

con espressione

Andante

con espressione

p

cresc. *f* *pp*

cresc. *con passione*

mf

f *pp* *f* *p*

cresc. con molta passione

f *ad lib.*

Cadenza

con grazia *p* *cresc.*

f *p*

(1)

(2)

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10
Fantasy-Piece

p. 1/2

B \flat Clarinet

R. SCHUMANN, Op. 73, No. 1
Edited by H. Voxman

Zart und mit Ausdruck ($\text{♩} = 80$)
(Delicatamente e con espressione)

3 3 3 p

pp

f

fp

fp

p

Fantasy Piece p. 2.

11
B \flat Clarinet

The musical score for the B \flat Clarinet part, page 2 of the Fantasy Piece, is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. The dynamics and articulation marks are as follows:

- Staff 1: *cresc.* (crescendo), *f* (fortissimo).
- Staff 2: *pp* (pianissimo).
- Staff 3: *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *f* (fortissimo), *pp* (pianissimo).
- Staff 6: *f* (fortissimo).
- Staff 7: *p* (piano), *dim.* (diminuendo).

Alleluja

from Exultate Jubilate

Allegro non troppo

MOZART

5

Piano

f

p

Piano

tr.

tr.

Solo

mf

p

Piano

tr.

tr.

Solo

mf

4

mf

p

tr.

4

f

mp

4

mf

f

tr.

7

Solo

p

1

p

cresc.

5

f

p

8

mf

f

mf

f

cresc.

p. 1/1

6
Allegretto Grazioso

from
Sonata in F Minor

B \flat Clarinet

J. BRAHMS, Op. 120. No. 1
Edited by H. Voxman

Allegretto grazioso

The musical score is written for B \flat Clarinet in F minor, 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff also contains a repeat sign. The fourth staff features a fortissimo (*sf*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff is marked *grazioso e dolcissimo sempre*. The seventh staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff features a fortissimo (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff ends with a *dim.* (diminuendo) marking.

Allegretto Grazioso

7
B \flat Clarinet

p. 2

dim.
p
rf
dolce
rf
dolce
p
espress.
dim.
p teneramente
f
sf
sf
p
grazioso e
dolcissimo sempre
calando

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT**CLARINET**

MPL BASIC	Major	G											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	D	G	C	F	B♭							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	D*	G*	C*	F*	B♭*	E♭	A*					
	Harmonic Minor	B*	E*	A*	D*	G*	C*	F#*					
	Melodic Minor	B*	E*	A*	D*	G*	C*	F#*					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	D*	G*	C*	F*	B♭*	E♭*	A♭*	C♭/B*	E*	A*		
	Harmonic Minor	B*	E*	A*	D*	G*	C*	F*	A♭/G#*	C#*	F#*		
	Melodic Minor	B*	E*	A*	D*	G*	C*	F*	A♭/G#*	C#*	F#*		
	Chromatic	F# chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	D*	G*	C*	F*	B♭*	E♭*	A♭*	D♭/C#*	G♭/F#*	C♭/B*	E*	A*
	Harmonic Minor	B*	E*	A*	D*	G*	C*	F*	B♭/A#*	E♭/D#*	A♭/G#*	C#*	F#*
	Melodic Minor	B*	E*	A*	D*	G*	C*	F*	B♭/A#*	E♭/D#*	A♭/G#*	C#*	F#*
	Chromatic	G chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 72

Clarinet
Level Four

D Major



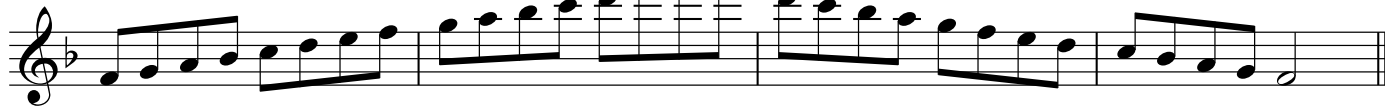
G Major



C Major



F Major



Bb Major



Eb Major



Ab Major



A Major



E Major



B Major



Clarinet Level Four

Cb Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



F# Harmonic Minor

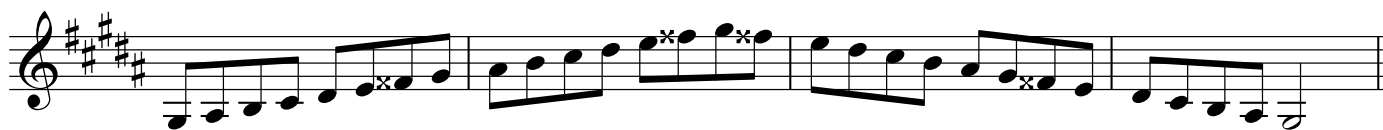


C# Harmonic Minor



Clarinet Level Four

G# Harmonic Minor



Ab Harmonic Minor



B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



F# Melodic Minor



Clarinet Level Four

C# Melodic Minor



G# Melodic Minor



A♭ Melodic Minor



F# Chromatic

