

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Two**

## **Trumpet**

**TRUMPET PROFICIENCY LEVEL MUSIC**

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Trumpet	19
	2.	Austrian Melody	Best in Class – Trumpet	24
	3.	The Minstrel Boy	Best in Class – Trumpet	28
	4.	Ode to Joy	Best in Class – Trumpet	10
	5.	God Save the Queen (America)	Best in Class – Trumpet	18
	6.	Scarborough Fair	Best in Class – Trumpet	29
Level One	1.	Rock of Ages	Rubank Elementary Method – Trumpet	32
	2.	How Can I Leave Thee	Rubank Elementary Method – Trumpet	14
	3.	Onward Christian Soldiers	Rubank Elementary Method – Trumpet	24
Level Two	1.	Tramp! Tramp! Tramp!	Rubank Elementary Method – Trumpet	32
	2.	Der Freischutz	Rubank Elementary Method – Trumpet	48
	3.	Polka	Rubank Intermediate Method – Trumpet	12
Level Three	1.	Etude Expressivo	Rubank Intermediate Method – Trumpet	8
	2.	Serenade	Rubank Intermediate Method – Trumpet	10
	3.	Austrian National Hymn	Rubank Intermediate Method – Trumpet	44
Level Four	1.	Allegro in 3/8	Rubank Intermediate Method – Trumpet	28
	2.	Folk Song (Andante)	Rubank Intermediate Method – Trumpet	43
	3.	Folk Song (Allegro)	Rubank Intermediate Method – Trumpet	43
Level Five	1.	No. 21	Rubank Advanced Method Vol. 1 – Trumpet	21–22
	2.	Andantino Grazioso #13	Rubank Advanced Method Vol. 1 – Trumpet	28–29
	3.	Andante Sonstenuito	Rubank Advanced Method Vol. 1 – Trumpet	43
Level Six	1.	Centaurus	Rubank Advanced Method Vol. 1 – Trumpet	68
	2.	No. 22	Rubank Advanced Method Vol. 1 – Trumpet	38–39
	3.	No. 11	Rubank Advanced Method Vol. 1 – Trumpet	26
Level Seven	1.	Romance in Eb	Concert and Contests – Trumpet	7
	2.	Serenade	Concert and Contests – Trumpet	13
	1.	Air Gai	Concert and Contests – Trumpet	8
Level Eight	2.	Orientale	Concert and Contests – Trumpet	10
	1.	My Regards	Concert and Contests – Trumpet	14
	2.	Elegie	Concert and Contests – Trumpet	12
Level Nine	1.	L'Allegro	Concert and Contests – Trumpet	16
	2.	Rigel	Rubank Advanced Method Vol. 1 – Trumpet	71

# Austrian National Hymn

HAYDN

Andante

The first part of the score is in G major, 3/4 time, and consists of four systems of two staves each. The tempo is marked 'Andante'. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system features a forte (*f*) dynamic. The fourth system concludes with a *dim.* (diminuendo) marking.

## ETUDE EXPRESSIVO

Moderato

The second part of the score is in B-flat major, 3/4 time, and consists of six systems of a single staff. The tempo is marked 'Moderato'. The piece is characterized by dynamic contrasts and slurs. The dynamics range from piano (*p*) to forte (*f*), with intermediate markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece concludes with a final *p* dynamic.

# Serenade

Andante

J. E. S.

The musical score is written for two staves in common time (C). The tempo is marked "Andante". The score is divided into six systems, each with two staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various articulations such as accents (>) and slurs. There are three marked sections: Section A (circled A) at the beginning of the third system, Section B (circled B) at the beginning of the fifth system, and Section C (circled C) at the beginning of the sixth system. The piece concludes with a final cadence in the sixth system.



ALLEGRO IN 3/8

5

The musical score consists of four staves of music in 3/8 time, marked ALLEGRO. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and includes a complex rhythmic pattern with many sixteenth notes. The fourth staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The score is filled with various musical notations, including accents (>), slurs, and dynamic markings.

# Folk Song

German

Andante

The first system of the 'Folk Song' section consists of two staves. The top staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and quarter notes with slurs. The bottom staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment of eighth and quarter notes. The dynamic marking is *mf Legato*.

The second system continues the melody and accompaniment from the first system. The top staff features a melodic line with slurs and a fermata over the second measure. The bottom staff continues the accompaniment with slurs and a fermata over the second measure.

The third system concludes the 'Folk Song' section. The top staff has a melodic line with slurs and a fermata over the final measure. The bottom staff has an accompaniment with slurs and a fermata over the final measure.

# FOLK SONG

German

Allegro

The first system of the 'FOLK SONG' section consists of two staves. The top staff is in treble clef with a 2/4 time signature, featuring a melody of eighth and quarter notes with slurs and accents. The bottom staff is in bass clef with a 2/4 time signature, providing a harmonic accompaniment of eighth and quarter notes with slurs and accents. The dynamic marking is *f*.

The second system continues the melody and accompaniment from the first system. The top staff features a melodic line with slurs, accents, and a fermata over the second measure. The bottom staff continues the accompaniment with slurs, accents, and a fermata over the second measure.

The third system concludes the 'FOLK SONG' section. The top staff has a melodic line with slurs, accents, and a fermata over the final measure. The bottom staff has an accompaniment with slurs, accents, and a fermata over the final measure.

**PO 213B – MAINTAIN A PRIMARY BRASS INSTRUMENT**

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Mouthpiece puller,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by removing a stuck mouthpiece using a mouthpiece puller.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

**PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Two rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills, by:
  - a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and
  - b. singing or playing back a five-note melody.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.
  - b. Level Two Rhythm Sheet is found in [Annex A, Appendix 3](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.





**PO 218 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Two sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level One.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

## SCALE REQUIREMENTS BY INSTRUMENT

## TRUMPET

MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.								M.M. ♩ = 60 in ♩			
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 66 in ♩			
MPL TWO	Major	D	G	C	F	B $\flat$							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 72 in ♩			
MPL THREE	Major	D	G*	C	F	B $\flat$	E $\flat$	A					
	Harmonic Minor	B	E	A	D	G*	C	F#*					
	Melodic Minor	B	E	A	D	G*	C	F#*					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 60 in ♩			
MPL FOUR	Major	D	G*	C	F	B $\flat$	E $\flat$	A $\flat$	C $\flat$ /B	E	A*		
	Harmonic Minor	B	E	A*	D	G*	C	F	A $\flat$ /G#*	C#	F#*		
	Melodic Minor	B	E	A*	D	G*	C	F	A $\flat$ /G#*	C#	F#*		
	Chromatic	F# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 72 in ♩			
MPL FIVE	Major	D	G*	C*	F	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B*	E	A*
	Harmonic Minor	B*	E	A*	D	G*	C*	F	B $\flat$ /A#*	E $\flat$ /D#	A $\flat$ /G#	C#	F#*
	Melodic Minor	B*	E	A*	D	G*	C*	F	B $\flat$ /A#*	E $\flat$ /D#	A $\flat$ /G#	C#	F#*
	Chromatic	G chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 80 in ♩			

Scales marked \* are to be played two octaves.

♩ = 72

# Trumpet Level Two

D Major



G Major



C Major



F Major



Bb Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor

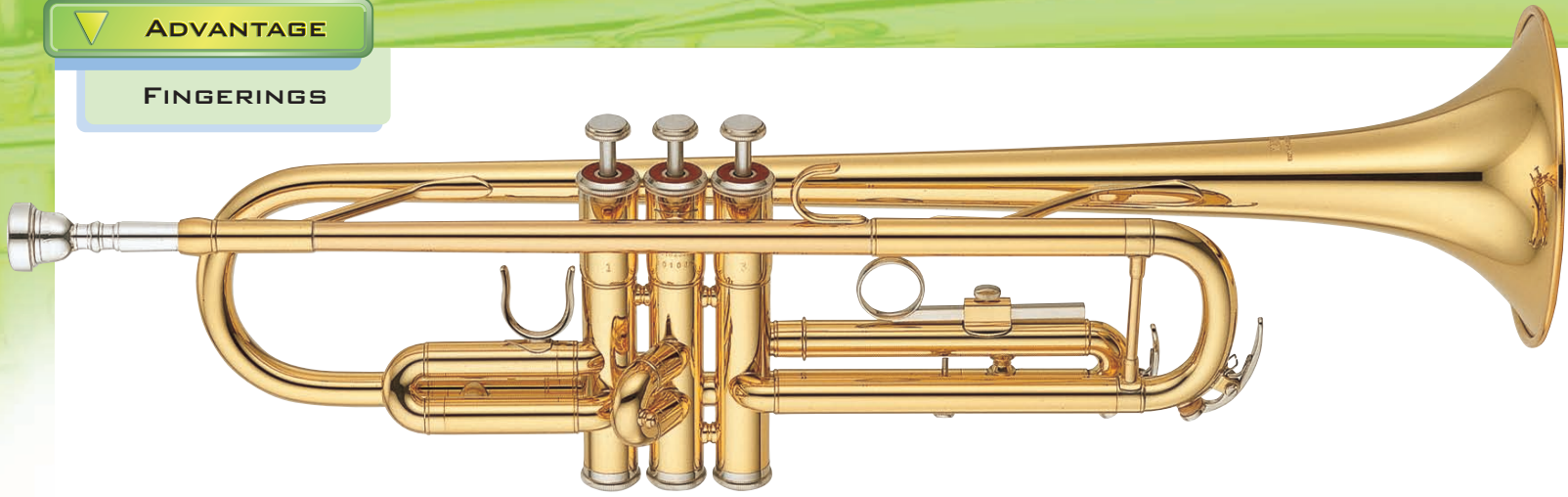


D Chromatic



**ADVANTAGE**

**FINGERINGS**



**F# G<sup>b</sup> G G# A<sup>b</sup>**

Open   
 Pressed

**A A# B<sup>b</sup> B C C# D<sup>b</sup>**

**D D# E<sup>b</sup> E F F# G<sup>b</sup>**

The following products are recommended for the care of your instrument:

- Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod—Small · Polishing Cloth · Slide Grease
- Tone Hole Cleaner · Valve Casing Brush · Valve Casing Cleaning Rod



G            G# A<sup>b</sup>            A            A# B<sup>b</sup>            B

Fingering diagrams for notes G, G# A<sup>b</sup>, A, A# B<sup>b</sup>, and B.

C            C# D<sup>b</sup>            D            D# E<sup>b</sup>            E

Fingering diagrams for notes C, C# D<sup>b</sup>, D, D# E<sup>b</sup>, and E.

F            F# G<sup>b</sup>            G            G# A<sup>b</sup>            A

Fingering diagrams for notes F, F# G<sup>b</sup>, G, G# A<sup>b</sup>, and A.