

Name: _____

Unit: _____

Cadet Music Proficiency Level Three

Oboe

OBOE PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level One	A	1. Western Portrait	Best in Class – Oboe	19
		2. Austrian Melody	Best in Class – Oboe	24
		3. The Minstrel Boy	Best in Class – Oboe	28
		4. Ode to Joy	Best in Class – Oboe	10
		5. God Save the Queen (America)	Best in Class – Oboe	18
		6. Scarborough Fair	Best in Class – Oboe	29
Level Two	A	1. Drink to Me Only	Rubank Elementary Method – Oboe	26
		2. Old Folks at Home	Rubank Elementary Method – Oboe	39
		3. Annie Laurie	Rubank Elementary Method – Oboe	39
	B	1. Believe Me if All Those Endearing Young Charms	Rubank Elementary Method – Oboe	27
		2. March	Rubank Elementary Method – Oboe	36
		3. Waltz	Rubank Elementary Method – Oboe	42
Level Three	A	1. Duet	Rubank Intermediate Method – Oboe	23
		2. Prayer	Rubank Intermediate Method – Oboe	21
		3. Lament	Rubank Intermediate Method – Oboe	27
	B	1. Sharpshooters March	Rubank Intermediate Method – Oboe	35
		2. Excerpt From Symphony No. 7	Rubank Intermediate Method – Oboe	24
		3. Folk Dance	Rubank Intermediate Method – Oboe	26
Level Four	A	1. Crusader Hymn	Rubank Intermediate Method – Oboe	19
		2. Duet in 6/8	Rubank Intermediate Method – Oboe	29
		3. Andante and Allegro (Andante Molto Sostenuto)	Concert and Contests – Oboe	10
	B	1. William Tell	Rubank Intermediate Method – Oboe	42
		2. Polka	Rubank Intermediate Method – Oboe	43
		3. Sonata	Rubank Intermediate Method – Oboe	48
Level Five	A	1. Larghetto	Rubank Advanced Method Vol. 1 – Oboe	30
		2. Nocturne	Rubank Advanced Method Vol. 1 – Oboe	70–71
	B	1. Allegro Moderato	Rubank Advanced Method Vol. 1 – Oboe	40–41
		2. Alleluja	Rubank Advanced Method Vol. 1 – Oboe	68–69
	A	1. Colloquy	Concert and Contests – Oboe	24
		2. Romance	Concert and Contests – Oboe	7
Level Six	B	1. Adagio and Allegro	Concert and Contests – Oboe	14
		2. Sonata	Concert and Contests – Oboe	19

Oriental Dusk

R. K.

Moderato

1

p

This musical score is for the piece 'Oriental Dusk' by R. K. It is marked 'Moderato' and begins with a piano (*p*) dynamic. The music is written for a single melodic line on a treble clef staff in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The piece concludes with a final whole note chord.

CRUSADERS HYMN

Traditional

Andante

2

mp *f*

This musical score is for the 'CRUSADERS HYMN', a traditional piece. It is marked 'Andante' and begins with a mezzo-piano (*mp*) dynamic. The score is written for three parts (soprano, alto, and tenor/bass) on three staves, all in a key of two flats and common time (C). The melody is simple and hymn-like, consisting of quarter and half notes. The dynamics shift from *mp* to a forte (*f*) dynamic in the final section of the piece.

mf *f*

This section continues the 'CRUSADERS HYMN' for three parts. It maintains the same key and time signature. The dynamics are mezzo-forte (*mf*) and forte (*f*). The melody continues with simple, steady notes, leading to a final strong conclusion.

rit.

This section shows the final measures of the 'CRUSADERS HYMN'. It includes a 'rit.' (ritardando) marking, indicating a gradual slowing down of the tempo. The music concludes with a final chord and a fermata over the last note.

Duet in 6/8

Allegretto

p *f*

f

p *mf*

p

f *dim.* *fp*

fp *pp*

Oboe

Edited by H. Voxman

J. B. LOEILLET
Arr. by A. Béon

Andante molto sostenuto

p dolce

7 *mf* *cresc.* *f*

14 *pp* *cresc.* *f* *rall.* *ff* *a tempo*

22 *p dolce* *pp* *cresc.*

28 *f* *rall.* *pp* *dim.* *a tempo*

34 *tr.* *pp*

40 *rall.* *a tempo* *pp dolciss.*

46 *f* *Allargando* *ff*

Three Symphonic Excerpts

1 **Andante** **AIDA** **VERDI**



2 **Andantino** **SCHEHERAZADE** **RIMSKY-KORSAKOW**



WILLIAM TELL OVERTURE **ROSSINI**



3 **Waltz tempo** **LAENDLER** **KMOCH**



POLKA

J. E. S.

Sonata

CORELLI

Allegro
f
sempre staccato
tr
p
f
cresc.
rit. ff

The musical score is written for a single melodic instrument, likely a violin or flute, in a two-staff format. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and a 'sempre staccato' instruction. It features several trills (*tr*) and a range of dynamics from piano (*p*) to fortissimo (*ff*). The piece concludes with a 'cresc.' (crescendo) marking and a 'rit.' (ritardando) leading into the final fortissimo (*ff*) chord.

PO 313W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Crochet hook (or similar tool),
 - (3) Supervision, and
 - (4) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by resetting a popped spring.
4. **Remarks**
 - a. This PO does not involve replacing a spring.
 - b. This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 316 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Three rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Three rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) perfect fourth,
 - (3) perfect fifth, and
 - (4) perfect octave; and
 - c. singing or playing back a five-note melody.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Three Rhythm sheet before the assessment.
 - b. Level Three Rhythm Sheet is found in [Annex A, Appendix 4](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Three, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one skip of a third. It must be within the vocal range of the cadet.

LEVEL THREE RHYTHM SHEET

[illegible]

PO 318 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Three sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Two.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

OBOE

MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B♭	E♭									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B♭ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B♭	E♭	A♭							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F	B♭*	E♭*	A♭	D♭/C#*	G					
	Harmonic Minor	A	D*	G	C*	F	B♭/A#*	E*					
	Melodic Minor	A	D*	G	C*	F	B♭/A#*	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F	B♭*	E♭*	A♭	D♭/C#*	G♭/F#	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F	B♭/A#*	E♭/D#*	E*	B*	F#		
	Melodic Minor	A	D*	G	C*	F	B♭/A#*	E♭/D#*	E*	B*	F#		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B♭*	E♭*	A♭	D♭/C#*	G♭/F#	C♭/B	G	D*	A	E*
	Harmonic Minor	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#*	E*	B*	F#	C#*
	Melodic Minor	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#*	E*	B*	F#	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

$\text{♩} = 60$ Oboe
Level Three

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



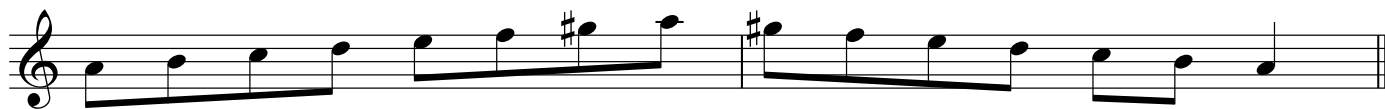
C# Major



G Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



Oboe
Level Three

C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



A# Harmonic Minor



E Harmonic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Oboe
Level Three

A# Melodic Minor



E Melodic Minor



D Chromatic



Advantage

Fingerings

Compiled by Nancy Clauter
Professor of Oboe
University of Kentucky



Open ○
Pressed ●
Half Hole ◐
1st Octave Key (on back)

Notes	A#	Bb	B	C	C#	Db
Open	○	○	○	○	○	○
Pressed	●	●	●	●	●	●
Half Hole	◐	◐	◐	◐	◐	◐
1st Octave Key	○	○	○	○	○	○

Notes	D	D#	Eb	E	F (Forked)	F (Chromatic)	F#	Gb
Open	○	○	○	○	○	○	○	○
Pressed	●	●	●	●	●	●	●	●
Half Hole	◐	◐	◐	◐	◐	◐	◐	◐
1st Octave Key	○	○	○	○	○	○	○	○

Notes	G	G#	Ab	A	A#	Bb	B	C
Open	○	○	○	○	○	○	○	○
Pressed	●	●	●	●	●	●	●	●
Half Hole	◐	◐	◐	◐	◐	◐	◐	◐
1st Octave Key	○	○	○	○	○	○	○	○

The following products are recommended for complete care of your instrument:

Cleaning gauze · Oboe swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

Diagram illustrating the fingering and key combinations for the Oboe, organized into three rows of notes. Each note is shown on a staff with its corresponding fingering and key combination below it.

Row 1:

- C# D \flat
- D
- D# E \flat
- E
- F (Forked) F (Chromatic)

Row 2:

- F# G \flat
- G
- G# A \flat
- A
- A# B \flat

Row 3:

- B
- C
- C# D \flat
- D
- D# E \flat

Additional notes: "OR" is indicated between the two fingering diagrams for D# and E \flat . "Optional for pitch" is indicated for the fingering diagram for D.

