

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level One**

## **Trombone and Euphonium**

**TROMBONE/EUPHONIUM PROFICIENCY LEVEL MUSIC**

	<b>List</b>	<b>Title</b>	<b>Book</b>	<b>Page</b>
<b>Level One</b>	1.	Western Portrait	Best in Class – Trombone	19
	2.	Austrian Melody	Best in Class – Trombone	24
	3.	The Minstrel Boy	Best in Class – Trombone	28
	4.	Ode to Joy	Best in Class – Trombone	10
	5.	God Save the Queen (America)	Best in Class – Trombone	18
	6.	Scarborough Fair	Best in Class – Trombone	29
<b>Level Two</b>	1.	Prayer of Thanksgiving	Rubank Elementary Method – Trombone	24
	2.	Integer Vitae	Rubank Elementary Method – Trombone	49
	3.	Lullaby	Rubank Elementary Method – Trombone	32
	1.	High Barbary	Rubank Elementary Method – Trombone	25
	2.	Wearing of the Green	Rubank Elementary Method – Trombone	48
	3.	Joshua Fit de Battle of Jericho	Rubank Elementary Method – Trombone	35
<b>Level Three</b>	1.	Etude Expressivo #3	Rubank Intermediate Method – Trombone	9
	2.	There's Music in the Air	Rubank Intermediate Method – Trombone	18
	3.	Folk Dance	Rubank Intermediate Method – Trombone	26
	1.	Duet	Rubank Intermediate Method – Trombone	33
	2.	Then You'll Remember Me	Rubank Intermediate Method – Trombone	25
	3.	Gavotte in F Major	Rubank Intermediate Method – Trombone	18
<b>Level Four</b>	1.	Berceuse	Rubank Adv Method Vol. 1 – Trombone	75
	2.	Moderato No. 3	Rubank Adv Method Vol. 1 – Trombone	20
	3.	Awakening of Spring	Rubank Adv Method Vol. 1 – Trombone	74
	1.	Two Spanish Dances (II)	Concert and Contests – Trombone	6-7
	2.	Air #5	Rubank Adv. Method Vol. 2 – Trombone	28
	3.	Allegro No. 20	Rubank Adv Method Vol. 2 – Trombone	62
<b>Level Five</b>	1.	Salve Maria	Rubank Adv Method Vol. 2 – Trombone	87
	2.	Romance	Rubank Adv Method Vol. 2 – Trombone	88
	1.	Andante #27	Rubank Adv Method Vol. 2 – Trombone	50
	2.	Giga	Rubank Adv Method Vol. 2 – Trombone	21
	1.	Love Thoughts	Concert and Contests – Trombone	10-11
	2.	Crépuscule	Concert and Contests – Trombone	14-15
	1.	Morceau de Concours	Concert and Contests – Trombone	12-13
	2.	Concerto Miniature	Concert and Contests – Trombone	16-17

# Prayer of Thanksgiving

Netherlands Air

Three staves of music in bass clef, 3/4 time signature. The first staff begins with a *p* dynamic. The second staff includes a *mf* dynamic. The third staff includes a *ff* dynamic and features several accents (>) and a fermata over the final measure.

# Integer Vitae

Andante

Two systems of piano accompaniment in bass clef, 6/8 time signature. The first system is marked with a forte *f* dynamic. The second system includes a second ending bracket. The third system concludes with a fermata over the final measure.

# Lullaby

BRAHMS

Two staves of music in bass clef, 3/4 time signature. The first staff begins with a *p* dynamic and includes fingering instructions for the 4th and 5th fingers. The second staff includes a fingering instruction for the 4th finger.

# High Barbary

Sea Chantey

5

6

Musical notation for High Barbary, measures 5-6. The piece is in 6/8 time and features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

# Wearing of the Green

Lively

5

6

Musical notation for Wearing of the Green, measures 5-8. The piece is in 2/4 time and features a rhythmic bass line with chords and eighth notes. Dynamics include *mf*, *p*, *f*, and *mf*. There are first and second endings marked with '1' and '2'. A repeat sign is present with 'a 2 both' above it.

# Joshua Fit De Battle of Jericho

Negro Spiritual

Slow - Fast \*

5

6

Musical notation for Joshua Fit De Battle of Jericho, measures 5-21. The piece is in 4/4 time and features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *f*, *pp*, *cresc.*, and *f*. There are first and second endings marked with circled numbers 9, 13, 17, and 21. A 'Lip slur' is indicated. The piece ends with 'D. C. al Fine'.

\* Work this out at a slow tempo, counting the time carefully, before trying it at a rapid tempo.


**PO 113B – MAINTAIN A PRIMARY BRASS INSTRUMENT**

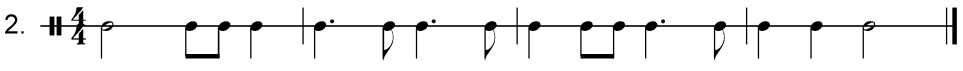
1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Cleaning snake,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by cleaning the interior of the instrument with a cleaning snake.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

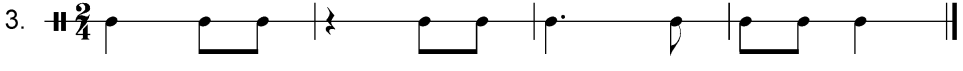
**PO 116 – DEMONSTRATE RHYTHM SKILLS**

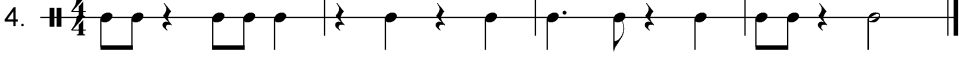
1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
  - a. Given:
    - (1) Level One rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level One rhythms while respecting a steady tempo.
4. **Remarks**
  - a. The cadet will be given time to practice the Level One rhythm sheet before the assessment.
  - b. Level One Rhythm Sheet is found in [Annex A, Appendix 2](#).

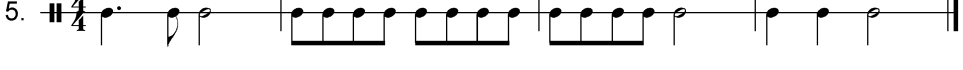
LEVEL ONE RHYTHM SHEET

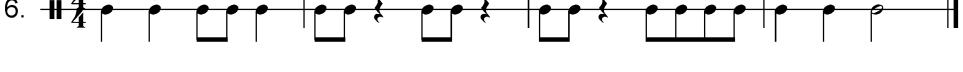
1.  $\# \frac{3}{4}$  

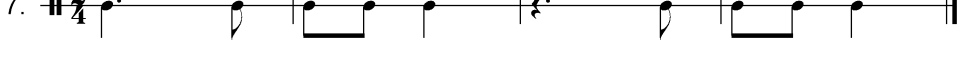
2.  $\# \frac{4}{4}$  

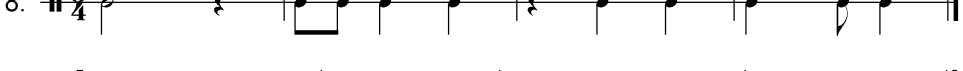
3.  $\# \frac{2}{4}$  


4.  $\# \frac{4}{4}$  


5.  $\# \frac{4}{4}$  


6.  $\# \frac{4}{4}$  

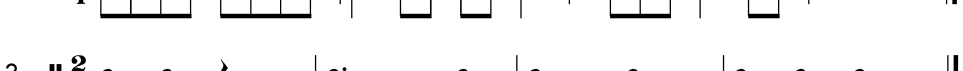
7.  $\# \frac{2}{4}$  

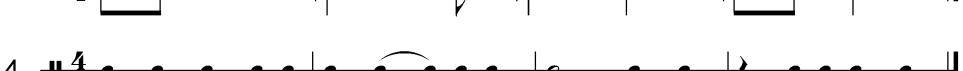
8.  $\# \frac{3}{4}$  

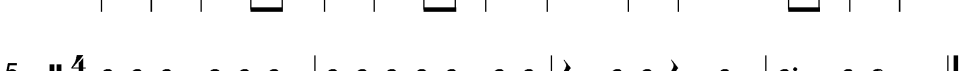
9.  $\# \frac{4}{4}$  


10.  $\# \frac{4}{4}$  

11.  $\# \frac{3}{4}$  

12.  $\# \frac{4}{4}$  

13.  $\# \frac{2}{4}$  

14.  $\# \frac{4}{4}$  

15.  $\# \frac{4}{4}$  

**PO 118 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Metronome,
    - (4) Level One sight-reading music,
    - (5) Supervision, and
    - (6) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. Assistance given is in the form of guiding questions limited to:
    - (1) What is the time signature? How many beats in a measure? Which note value gets the beat?
    - (2) How many sharps/flats are in the key signature? Which notes are sharp/flat?
    - (3) Which accidentals do you see? What are the fingerings for those notes?
    - (4) Can you clap the rhythm?
  - b. The music will be a maximum of 16 measures in length and minimum of four measures.
  - c. The music will not exceed the technical requirements for Level Basic.
  - d. A brief period of time will be given prior to playing for the cadet to examine the music.



**SCALE REQUIREMENTS BY INSTRUMENT**

**TROMBONE / EUPHONIUM / TUBA**

<b>MPL BASIC</b>	Major	B $\flat$											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
<b>MPL ONE</b>	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
<b>MPL THREE</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G					
	Harmonic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Melodic Minor	A	D	G	C	F*	B $\flat$ /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
<b>MPL FOUR</b>	Major	C	F*	B $\flat$	E $\flat$	A $\flat$	D $\flat$ /C#	G $\flat$ /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B $\flat$ /A#	E $\flat$ /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
<b>MPL FIVE</b>	Major	C	F*	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.

# Trombone Level One

$\text{♩} = 66$

Bb Major



Musical notation for the Bb Major scale in bass clef. The scale starts on Bb2 and ascends to Bb5. The notes are: Bb, C, D, Eb, E, F, G, Ab, A, Bb.

F Major



Musical notation for the F Major scale in bass clef. The scale starts on F2 and ascends to F5. The notes are: F, G, A, Bb, B, C, D, E, F.

Eb Major



Musical notation for the Eb Major scale in bass clef. The scale starts on Eb2 and ascends to Eb5. The notes are: Eb, F, G, Ab, A, Bb, C, D, Eb.

D Harmonic Minor



Musical notation for the D Harmonic Minor scale in bass clef. The scale starts on D2 and ascends to D5. The notes are: D, E, F, G, Ab, A, B, C, D.

G Harmonic Minor



Musical notation for the G Harmonic Minor scale in bass clef. The scale starts on G2 and ascends to G5. The notes are: G, A, Bb, B, C, D, Eb, E, G.

C Harmonic Minor



Musical notation for the C Harmonic Minor scale in bass clef. The scale starts on C2 and ascends to C5. The notes are: C, D, Eb, E, F, G, Ab, A, C.

Bb Chromatic



Musical notation for the Bb Chromatic scale in bass clef. The scale starts on Bb2 and ascends to Bb5, playing every semitone. The notes are: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, Bb.

▼ Advantage

Positions



E	F	F# Gb	G
G# Ab	A	A# Bb	B
C	C# Db	D	D# Eb

The following products are recommended for complete care of your instrument:

Brass Mouthpiece Brush · Flexible Cleaning Rod · Lever Oil · Polishing Cloth · Rotor Oil  
 Rotor Spindle Oil · Slide Cream · Spray Bottle · Trombone Cleaning Rod

This chart provides fingering and slide position information for various notes on the trombone. Each note is shown on a bass clef staff with its corresponding fingering diagram below it. The diagrams use red and blue shading to indicate finger placement and slide positions.

Note	Fingering	Slide Position
E	2	2
F	1 6	1
F#	5	5
G <sup>b</sup>	4	4
G	4	4
G#	3	3
A <sup>b</sup>	2	2
A	1 5	1
A#	4	4
B <sup>b</sup>	4	4
B	4	4
C	3	3
C#	2	2
D <sup>b</sup>	1 4	1
D	3	3
D#	3	3
E <sup>b</sup>	3	3
E	2	2
F	1 4	1
F#	3	3
G <sup>b</sup>	2	2
G	2	2



May need slightly shorter slide position



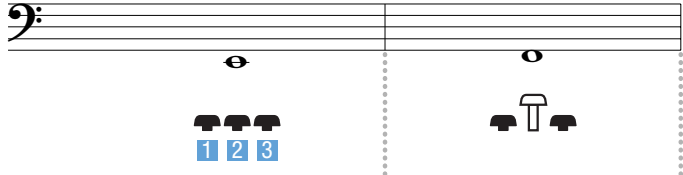
Advantage

Fingerings

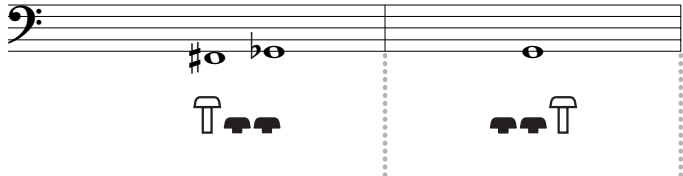


Open  Pressed 

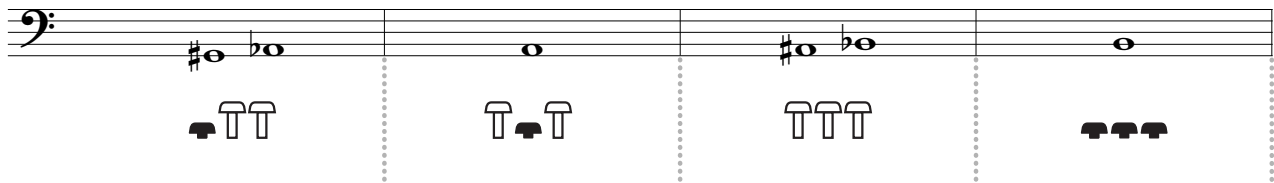
E F



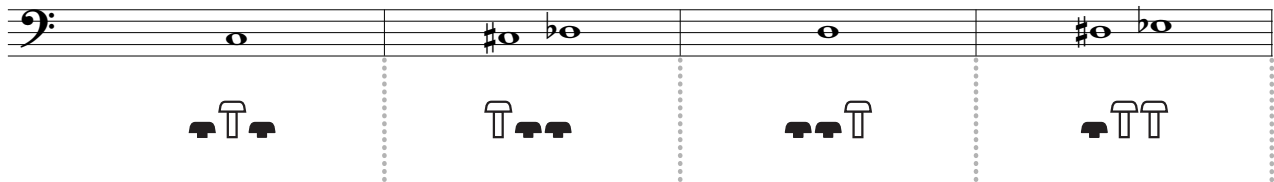
F# Gb G



G# Ab A A# Bb B



C C# Db D D# Eb

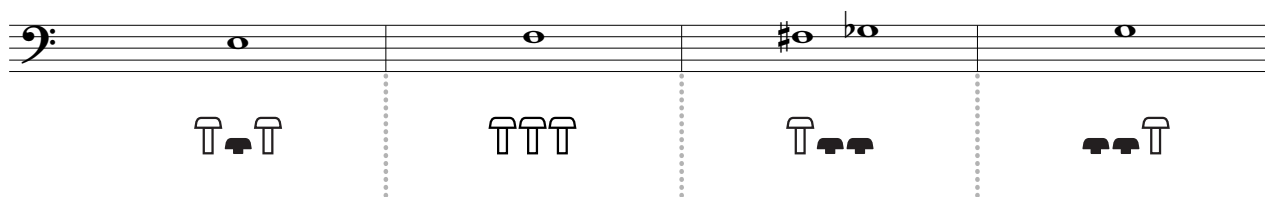


The following products are recommended for the care of your instrument:

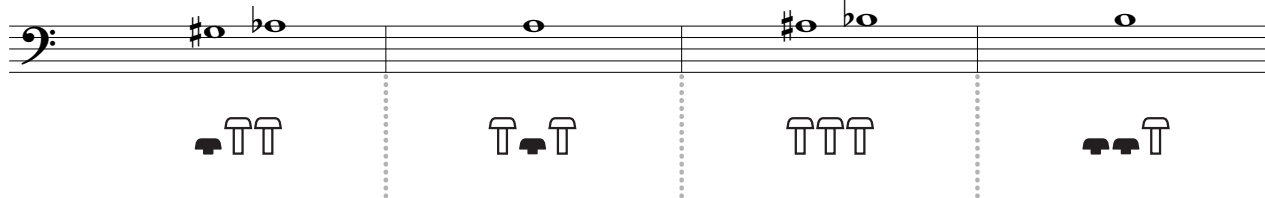
- Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod—Small · Polishing Cloth · Slide Grease
- Tone Hole Cleaner · Valve Casing Brush · Valve Casing Cleaning Rod

Student Page 47 Baritone BC

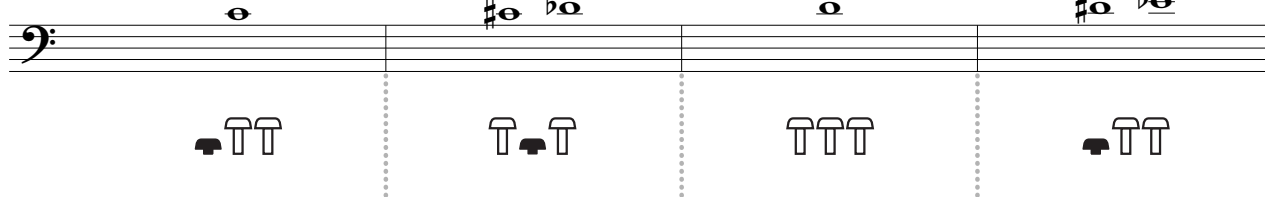
E                      F                      F# Gb                      G



G# Ab                      A                      A# Bb                      B



C                      C# Db                      D                      D# Eb



E                      F                      F# Gb                      G

