

Name: _____

Unit: _____

Cadet Music Proficiency Level Three

Mallet Percussion

MALLET PERCUSSION PROFICIENCY LEVEL MUSIC

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VI

Allegro assai (♩ = 112)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes the articulation *R LRL RLRL* below the notes. The second staff continues the melodic line. The third staff features a *pp* dynamic marking. The fourth staff has a *mp* dynamic marking. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *mf*. The eighth staff is marked *f*. The ninth staff is marked *mp*. The tenth staff concludes with *mp*, *RR*, and *p* markings. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

VIII

Presto

This musical score, titled 'VIII' and marked 'Presto', consists of 12 staves of music. The piece is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation is primarily eighth and sixteenth notes, often beamed together in groups. Various articulation marks are used throughout the score, including 'L' (left hand), 'R' (right hand), and 'RL' (right-left-right). Some staves include a 'b' symbol, likely indicating a breath mark or a specific articulation. The music is characterized by its rapid tempo and intricate rhythmic patterns.

TRIAD STUDY

6

Musical notation for Triad Study 6, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1-5, and the second staff contains measures 6-10. The notes are: F#4, A4, C5 (m1); G#4, B4, D5 (m2); A4, C5, E5 (m3); B4, D5, F#5 (m4); C5, E5, G#5 (m5); F#4, A4, C5 (m6); G#4, B4, D5 (m7); A4, C5, E5 (m8); B4, D5, F#5 (m9); C5, E5, G#5 (m10).

TRIAD STUDY

5

Roll all notes

Musical notation for Triad Study 5, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1-5, and the second staff contains measures 6-10. The notes are: F#4, A4, C5 (m1); G#4, B4, D5 (m2); A4, C5, E5 (m3); B4, D5, F#5 (m4); C5, E5, G#5 (m5); F#4, A4, C5 (m6); G#4, B4, D5 (m7); A4, C5, E5 (m8); B4, D5, F#5 (m9); C5, E5, G#5 (m10).

TRIAD STUDY

5

Roll all notes

Musical notation for Triad Study 5, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1-5, and the second staff contains measures 6-10. The notes are: F#4, A4, C5 (m1); G#4, B4, D5 (m2); A4, C5, E5 (m3); B4, D5, F#5 (m4); C5, E5, G#5 (m5); F#4, A4, C5 (m6); G#4, B4, D5 (m7); A4, C5, E5 (m8); B4, D5, F#5 (m9); C5, E5, G#5 (m10).

Blue Eagle

March

ARTHUR JOHNSON

Cym solo

ff *mf* *f* *p-ff*

TRIO

Detailed description: This musical score is for a march titled 'Blue Eagle' by Arthur Johnson. It begins with a 'Cym solo' section in 2/4 time, marked with a '2' above the staff. The first staff has a dynamic of *ff* (fortissimo) and the second *mf* (mezzo-forte). The solo consists of several measures of eighth-note patterns. The 'TRIO' section follows, also in 2/4 time, marked with *p-ff* (pianissimo-fortissimo). It features a complex rhythmic pattern with many rests, indicated by 'X' marks. The score includes first and second endings for several phrases.

Four Street Beats

Detailed description: This section contains four staves of music for 'Four Street Beats'. The first two staves are in 2/4 time, featuring eighth-note patterns with accents. The last two staves are in 6/8 time, featuring a similar eighth-note pattern. The music is written in bass clef.

Star March

E. De LAMATER

2
ff *mf*

1 2

ff

TRIO

p-ff

Detailed description: This is a musical score for a piece titled "Star March" by E. De Lamater. The score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a second ending bracket labeled "2". The second staff has a dynamic marking of *mf* (mezzo-forte) and contains first and second ending brackets labeled "1" and "2". The third staff starts with a dynamic marking of *ff* and includes first and second ending brackets labeled "1" and "2". The fourth staff is labeled "TRIO" and begins with a dynamic marking of *p-ff* (pizzicato fortissimo). The remaining three staves continue the musical notation with various rhythmic patterns and dynamics. The score concludes with a double bar line and repeat dots.

PO 313P – MAINTAIN A PRIMARY PERCUSSION INSTRUMENT

1. **Performance.** Maintain a Primary Percussion Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Drum key,
 - (3) Drumsticks,
 - (4) Supervision, and
 - (5) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary percussion instrument by:
 - a. replacing a snare drum batter head; and
 - b. tuning a snare drum head.
4. **Remarks**
 - a. The cadet will take off and put back on the snare drum batter head.
 - b. This PO applies to snare drum and mallet percussion players.

PO 316 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Three rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Three rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) perfect fourth,
 - (3) perfect fifth, and
 - (4) perfect octave; and
 - c. singing or playing back a five-note melody.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Three Rhythm sheet before the assessment.
 - b. Level Three Rhythm Sheet is found in [Annex A, Appendix 4](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Three, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one skip of a third. It must be within the vocal range of the cadet.

LEVEL THREE RHYTHM SHEET

1. $\# \frac{4}{4}$ 

2. $\# \frac{9}{8}$ 

3. $\# \frac{2}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \text{C}$ 

6. $\# \frac{4}{4}$ 

7. $\# \frac{4}{4}$ 

8. $\# \frac{6}{8}$ 

9. $\# \frac{12}{8}$ 

10. $\# \frac{2}{4}$ 

11. $\# \frac{4}{4}$ 

12. $\#$ 

13. $\# \frac{6}{8}$ 

14. $\# \frac{3}{4}$ 

15. $\# \frac{9}{8}$ 

PO 317G – PLAY SCALES AND RUDIMENTS

1. **Performance.** Play Scales and Rudiments.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Drum or drum pad,
 - (3) Scale sheet,
 - (4) Rudiment sheet,
 - (5) Music stand,
 - (6) Chair, and
 - (7) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will:
 - a. play scales, two octaves within practical playing range, no slower than metronome marking (M.M.) quarter note = 60, in eighth notes, to include:
 - (1) all scales listed in PO 217G (Chapter 2, Section 4), paragraph 3.a.,
 - (2) D flat/C sharp major,
 - (3) G major,
 - (4) A minor melodic,
 - (5) D minor melodic,
 - (6) G minor melodic,
 - (7) C minor melodic,
 - (8) F minor melodic,
 - (9) B flat/A sharp minor harmonic and melodic, and
 - (10) E minor harmonic and melodic; and
 - b. play rudiments, to include:
 - (1) single strokes – each hand at metronome marking (M.M.) quarter note = 180,
 - (2) single paradiddles at M.M. quarter note = 90,
 - (3) flams at M.M. quarter note = 90,
 - (4) introduction to closed rolls at M.M. quarter note = 72,
 - (5) double strokes in 16th notes (open roll) at M.M. quarter note = 90,

- (6) five stroke rolls at M.M. quarter note = 90,
- (7) nine stroke rolls at M.M. quarter note = 90, and
- (8) roll offs (17 stroke roll) at M.M. quarter note = 120.

4. **Remarks.** All scales are listed in concert pitch.

PO 318 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Three sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Two.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT
MALLET PERCUSSION

MPL BASIC	Major	B \flat											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F*	B \flat	E \flat *	A \flat	D \flat /C \sharp *	G					
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A \sharp *	E*					
	Melodic Minor	A	D*	G	C*	F*	B \flat /A \sharp *	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F*	B \flat	E \flat *	A \flat	D \flat /C \sharp *	G \flat /F \sharp *	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	E*	B	F \sharp		
	Melodic Minor	A	D*	G	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	E*	B	F \sharp		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B \flat	E \flat *	A \flat *	D \flat /C \sharp *	G \flat /F \sharp *	C \flat /B	G*	D*	A*	E*
	Harmonic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	A \flat /G \sharp *	E*	B	F \sharp *	C \sharp *
	Melodic Minor	A*	D*	G*	C*	F*	B \flat /A \sharp	E \flat /D \sharp *	A \flat /G \sharp *	E*	B	F \sharp *	C \sharp *
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

Flute
Level Three

♩ = 60

C Major



Musical staff for C Major scale, showing the sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F Major



Musical staff for F Major scale, showing the sequence of notes: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

Bb Major



Musical staff for Bb Major scale, showing the sequence of notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Eb Major



Musical staff for Eb Major scale, showing the sequence of notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

Ab Major



Musical staff for Ab Major scale, showing the sequence of notes: Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, G5, F5, Eb5, Db5, C5, Bb4, Ab4.

Db Major



Musical staff for Db Major scale, showing the sequence of notes: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4, F4, Eb4, Db4.

C# Major



Musical staff for C# Major scale, showing the sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4.

G Major



Musical staff for G Major scale, showing the sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

A Harmonic Minor



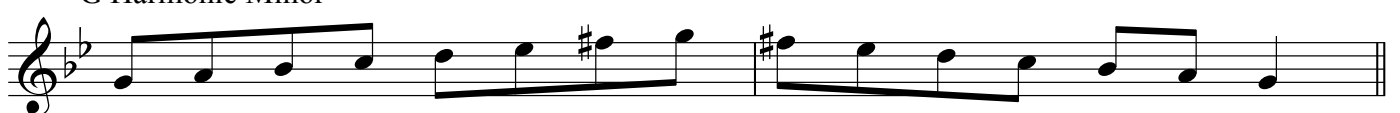
Musical staff for A Harmonic Minor scale, showing the sequence of notes: A4, B4, C5, D5, Eb5, F#5, G5, F#5, E5, D5, C5, B4, A4.

D Harmonic Minor



Musical staff for D Harmonic Minor scale, showing the sequence of notes: D4, E4, F4, G4, Ab4, Bb4, C#5, D5, C#5, Bb4, Ab4, G4, F4, E4, D4.

G Harmonic Minor



Musical staff for G Harmonic Minor scale, showing the sequence of notes: G4, A4, B4, C5, D5, Eb5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Flute
Level Three

C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



A# Harmonic Minor



E Harmonic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Flute
Level Three

A# Melodic Minor



E Melodic Minor

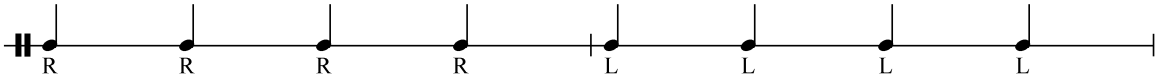


D Chromatic



LEVEL ONE RUDIMENTS

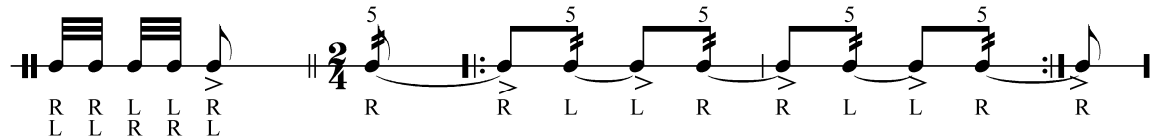
1. Single strokes — each hand; metronome marking (M.M.) quarter note = 180



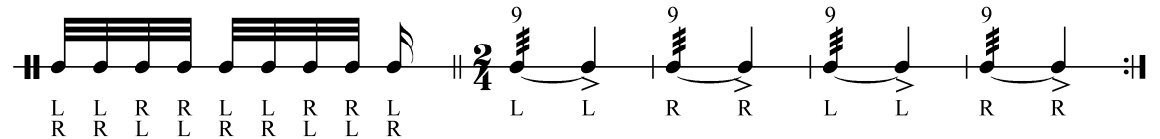
2. Double strokes in 16th notes (open roll) ; M.M. quarter note = 90



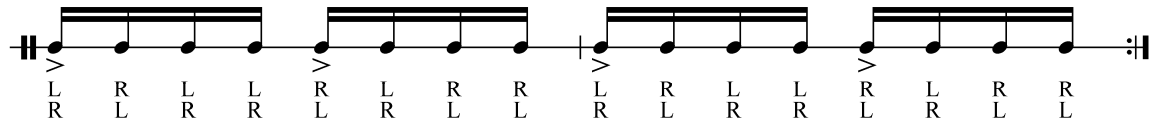
3. Five stroke rolls; M.M. quarter note = 90



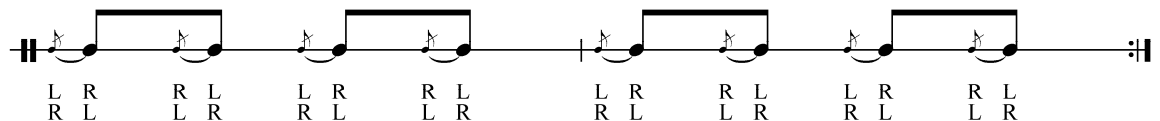
4. Nine stroke rolls; M.M. quarter note = 90



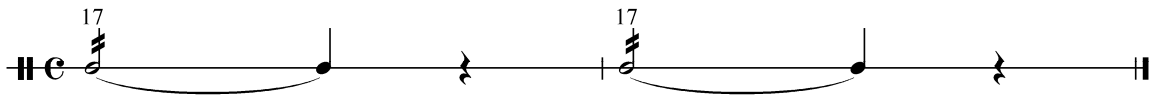
5. Single Paradiddles; M.M. quarter note = 90



6. Flams; M.M. quarter note = 72

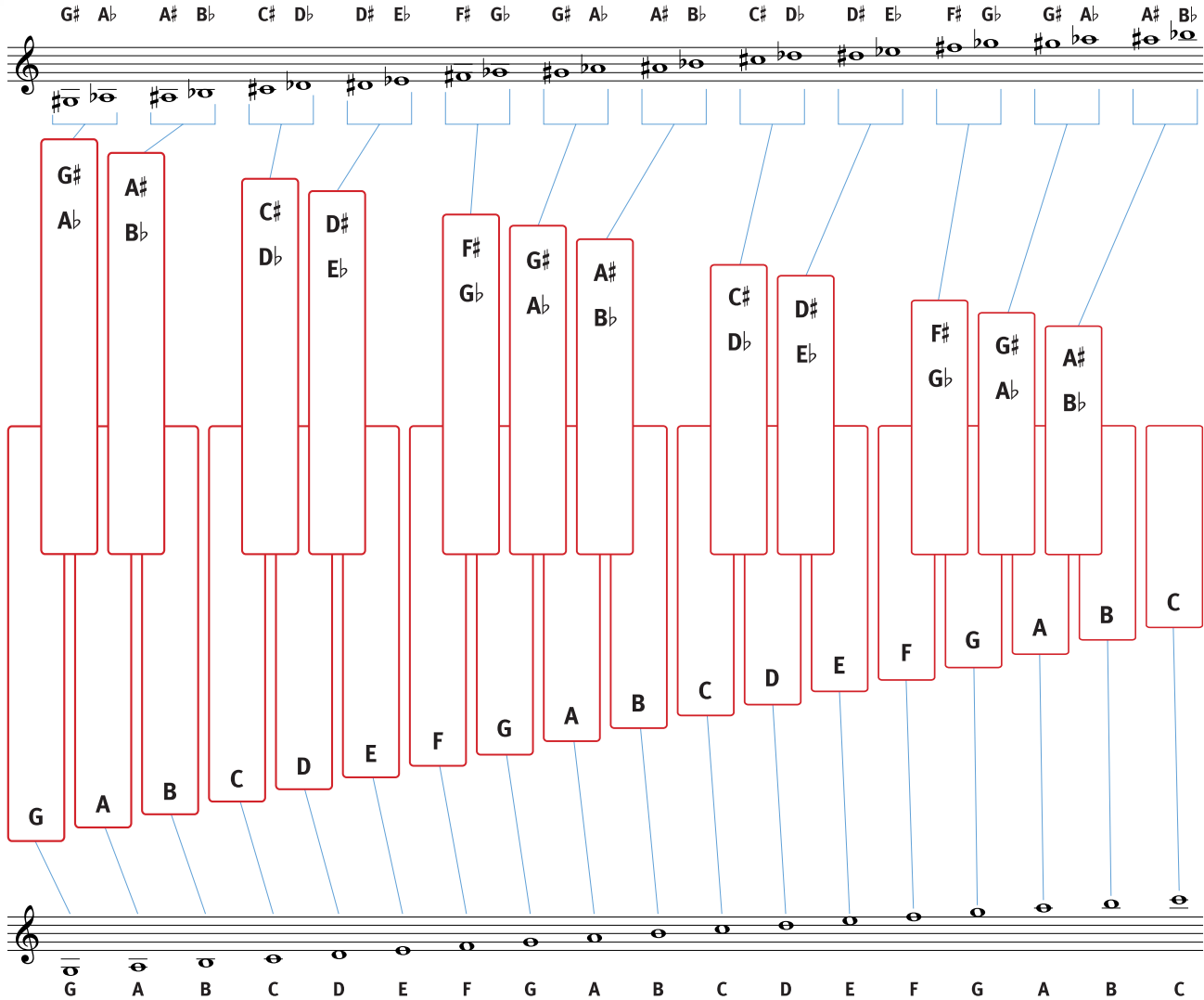


7. Roll off (17 stroke roll); M.M. quarter note = 120



Advantage

Keyboard Percussion Note Position Chart



The following products are recommended for the care of your instrument:

Soft, Clean Cloths · Drum Key · Petroleum Jelly or Light Grease · Household Machine Oil

Student Page 47 Keyboard Percussion

WRITTEN:

Marimba . . . Sounds as written
 Vibraphone . . . Sounds as written
 Xylophone . . . Sounds one octave higher than written
 Chimes Sounds one octave higher than written
 Orch. Bells . . . Sounds two octaves higher than written

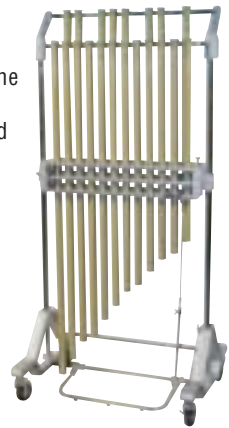
➔ The orchestra bells, or glockenspiel, is a mallet instrument possessing metal bars. It is usually without resonators and is mounted in a portable case. The range is generally 2 1/2 octaves from G to C written:



It sounds two octaves higher than written.

➔ The tubular chimes sounds one octave higher than written. It possesses a damper operated by means of a foot pedal.

The range of the tubular chimes is 1 1/2 octaves, C to F written:



The xylophone sounds one octave higher than written.



➔ The marimba is the largest of the mallet instruments. It has rosewood bars with very deep resonators. The range is 4 octaves, C to C. Extended range marimbas are 4 1/3 octaves, A to C, or even 5 octaves, C to C. They sound as written.

➔ The xylophone is a mallet instrument possessing rosewood bars with small resonators. The range is from 2 1/2 to 3 1/2 octaves. The 3 1/2 octave range is F to C written:



➔ The vibraphone is the most complicated of the mallet percussion instruments. It has metal bars with resonators, plus a damper pedal and vibrators.



The range is three octaves, F to F, and sounds as written.

