Name: _____

Unit: _____

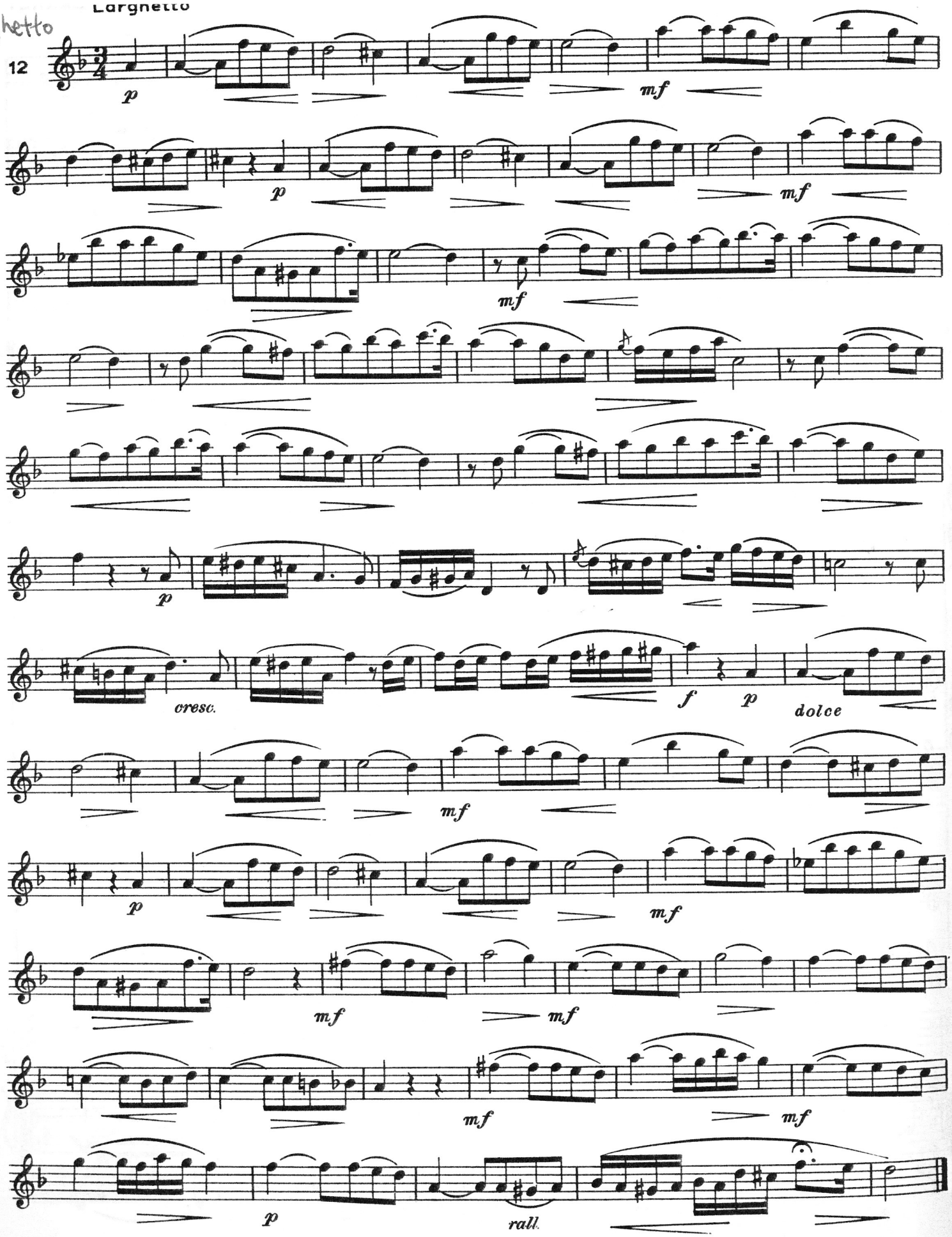
Cadet Music Proficiency Level Four

Oboe

OBOE PROFICIENCY LEVEL MUSIC

	List		Title	Book	Page
Level Basic	A	1.	Western Portrait	Best in Class – Oboe	19
		2.	Austrian Melody	Best in Class – Oboe	24
		3.	The Minstrel Boy	Best in Class – Oboe	28
		4.	Ode to Joy	Best in Class – Oboe	10
		5.	God Save the Queen (America)	Best in Class – Oboe	18
		6.	Scarborough Fair	Best in Class – Oboe	29
Level One	A	1.	Drink to Me Only	Rubank Elementary Method – Oboe	26
		2.	Old Folks at Home	Rubank Elementary Method – Oboe	39
		3.	Annie Laurie	Rubank Elementary Method – Oboe	39
	B	1.	Believe Me if All Those Endearing Young Charms	Rubank Elementary Method – Oboe	27
		2.	March	Rubank Elementary Method – Oboe	36
		3.	Waltz	Rubank Elementary Method – Oboe	42
Level Two	A	1.	Duet	Rubank Intermediate Method – Oboe	23
		2.	Prayer	Rubank Intermediate Method – Oboe	21
		3.	Lament	Rubank Intermediate Method – Oboe	27
	B	1.	Sharpshooters March	Rubank Intermediate Method – Oboe	35
		2.	Excerpt From Symphony No. 7	Rubank Intermediate Method – Oboe	24
		3.	Folk Dance	Rubank Intermediate Method – Oboe	26
Level Three	A	1.	Crusader Hymn	Rubank Intermediate Method – Oboe	19
		2.	Duet in 6/8	Rubank Intermediate Method – Oboe	29
		3.	Andante and Allegro (Andante Molto Sostenuto)	Concert and Contests – Oboe	10
	B	1.	William Tell	Rubank Intermediate Method – Oboe	42
		2.	Polka	Rubank Intermediate Method – Oboe	43
		3.	Sonata	Rubank Intermediate Method – Oboe	48
Level Four	A	1.	Larghetto	Rubank Advanced Method Vol. 1 – Oboe	30
		2.	Nocturne	Rubank Advanced Method Vol. 1 – Oboe	70–71
	B	1.	Allegro Moderato	Rubank Advanced Method Vol. 1 – Oboe	40–41
		2.	Alleluja	Rubank Advanced Method Vol. 1 – Oboe	68–69
Level Five	A	1.	Colloquy	Concert and Contests – Oboe	24
		2.	Romance	Concert and Contests – Oboe	7
	B	1.	Adagio and Allegro	Concert and Contests – Oboe	14
		2.	Sonatina	Concert and Contests – Oboe	19

Larghetto

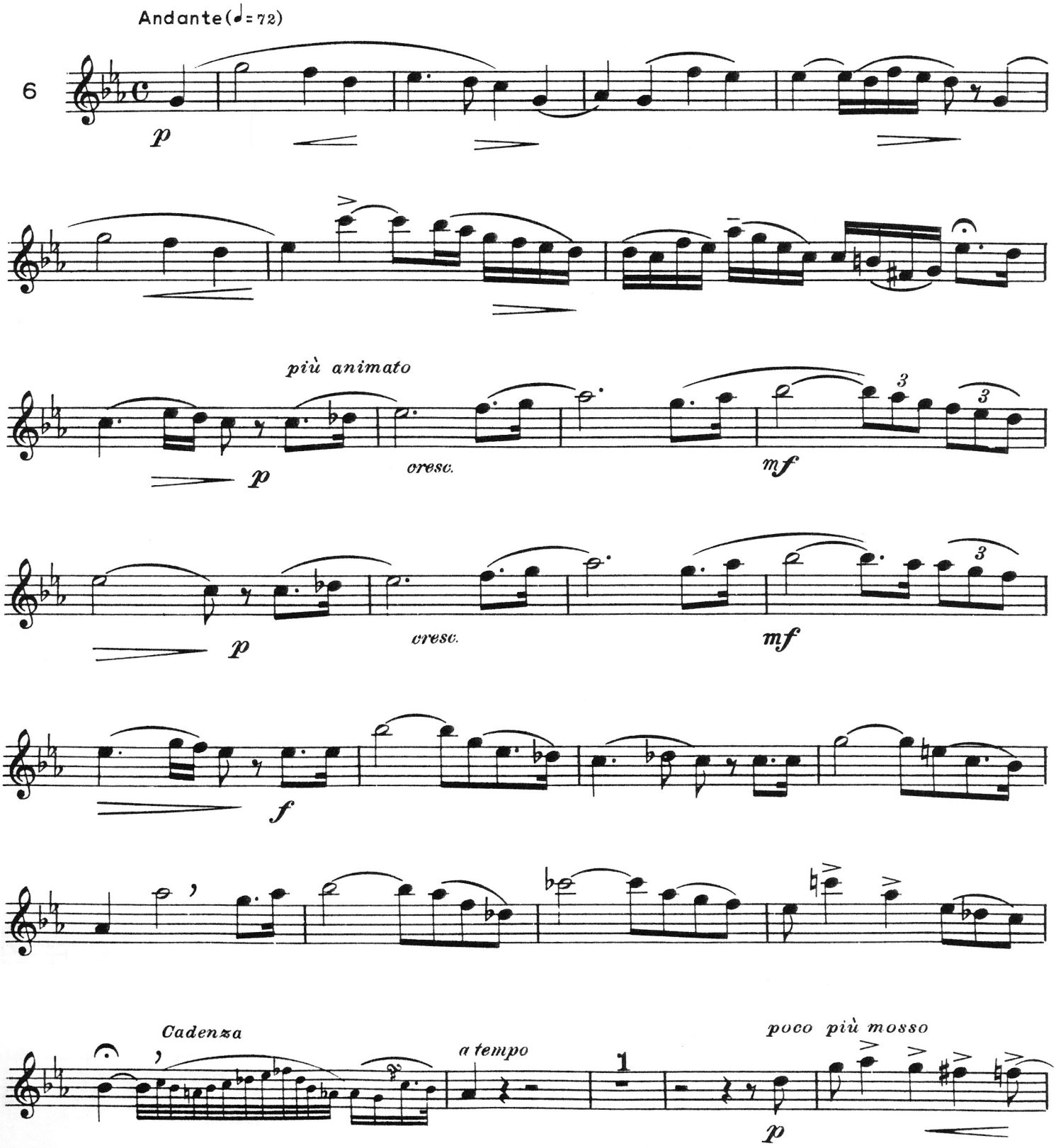

Larghetto
12
p
mf
p
mf
mf
p
cresc.
f
p
dolce
mf
p
mf
mf
mf
mf
mf
p
rall.

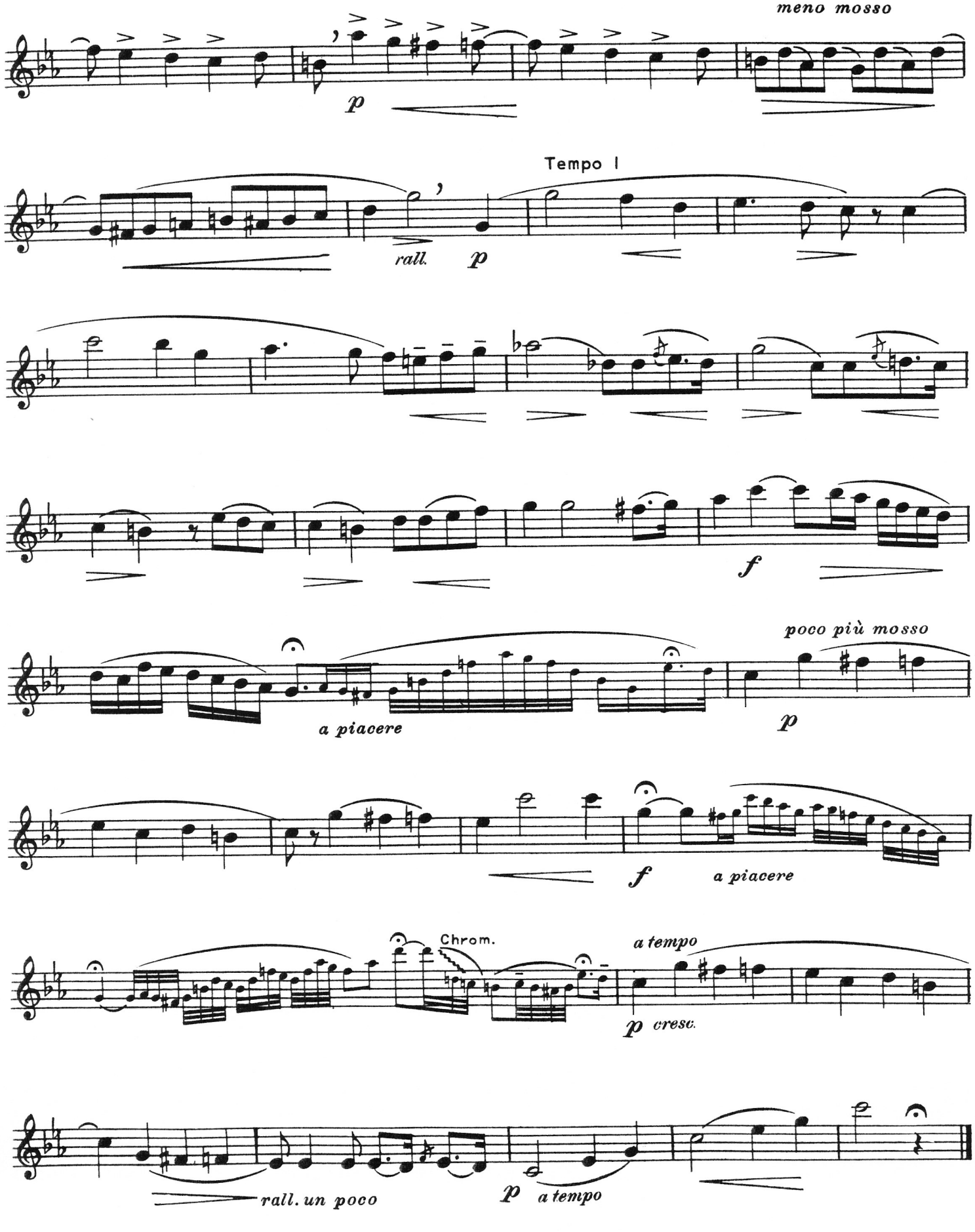
Oboe

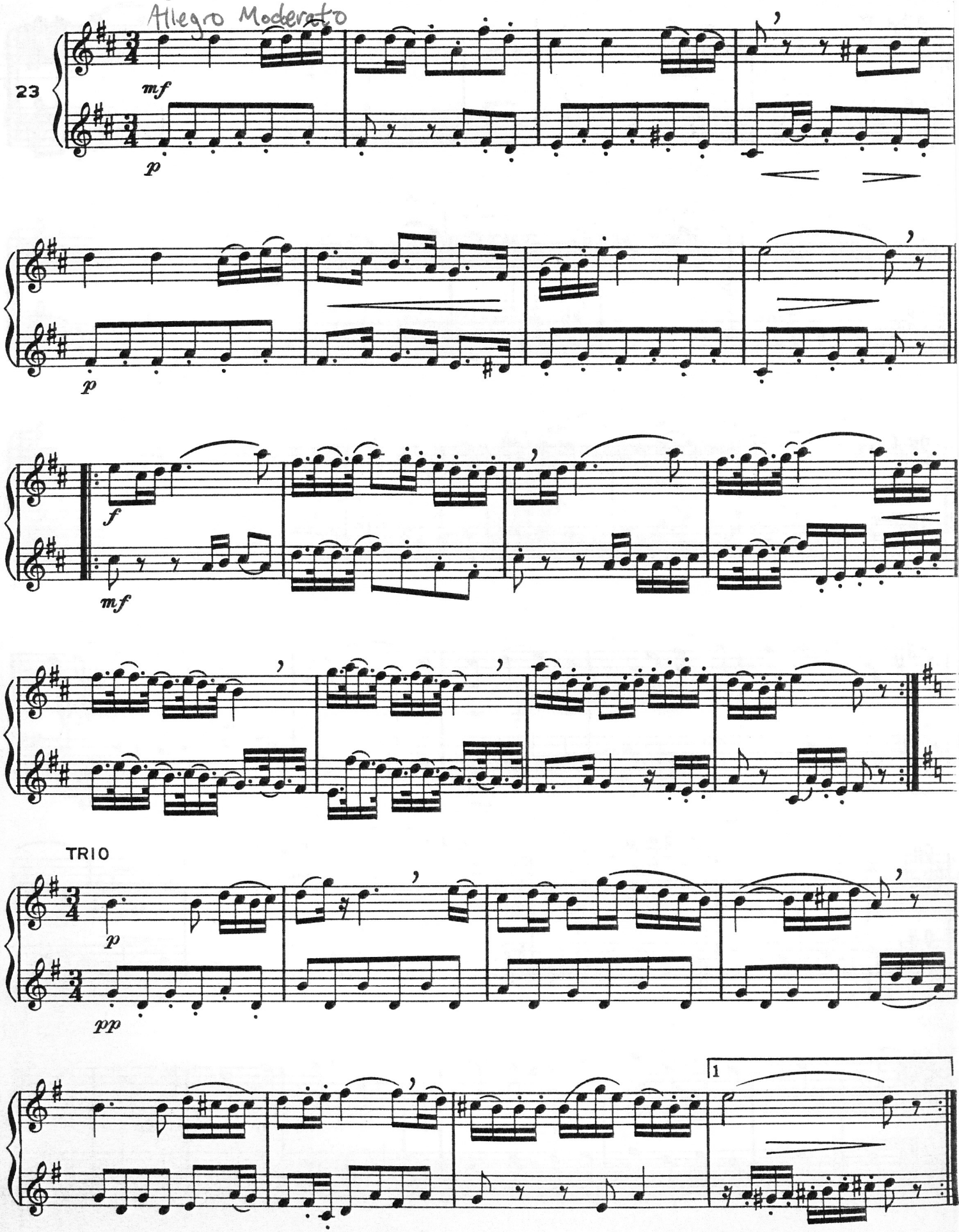
Nocturne

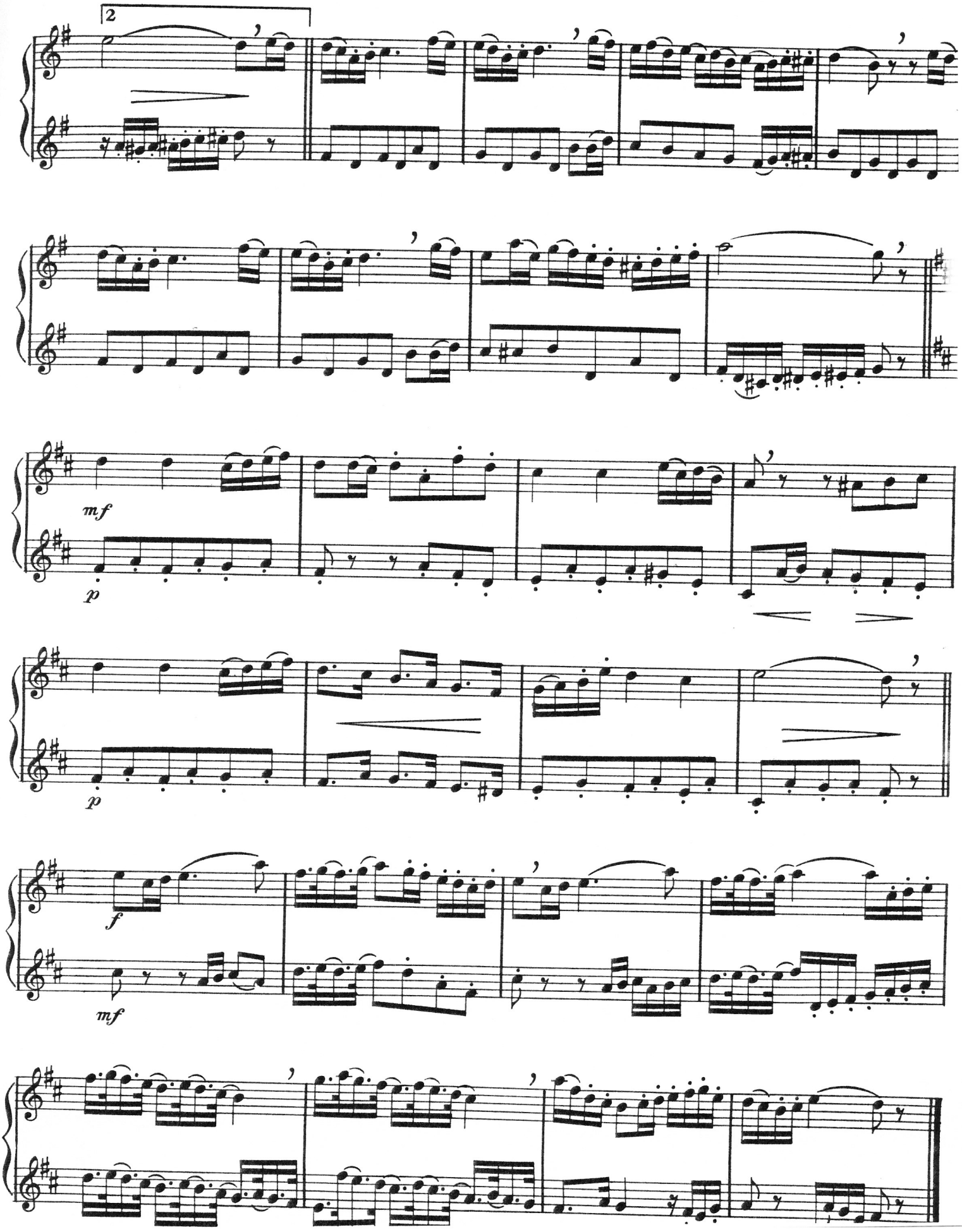
L.BASSI

Andante (♩= 72)




meno mosso
p
Tempo I
rall.
p
f
poco più mosso
a piacere
p
f
a piacere
Chrom.
a tempo
p cresc.
rall. un poco
p
a tempo


Allegro Moderato
23
mf
p
p
f
mf
TRIO
p
pp
1

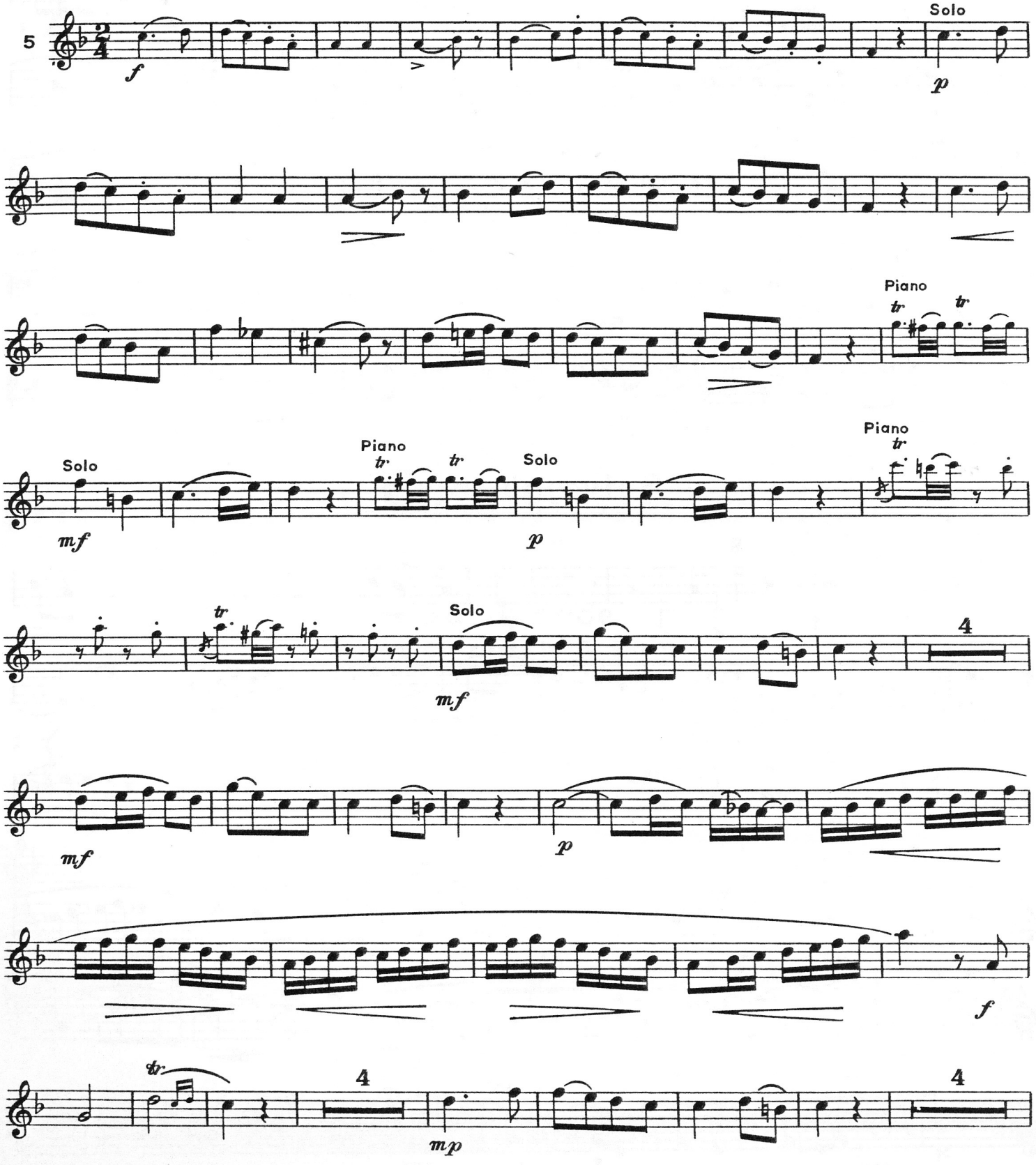

2
mf
p
p
f
mf

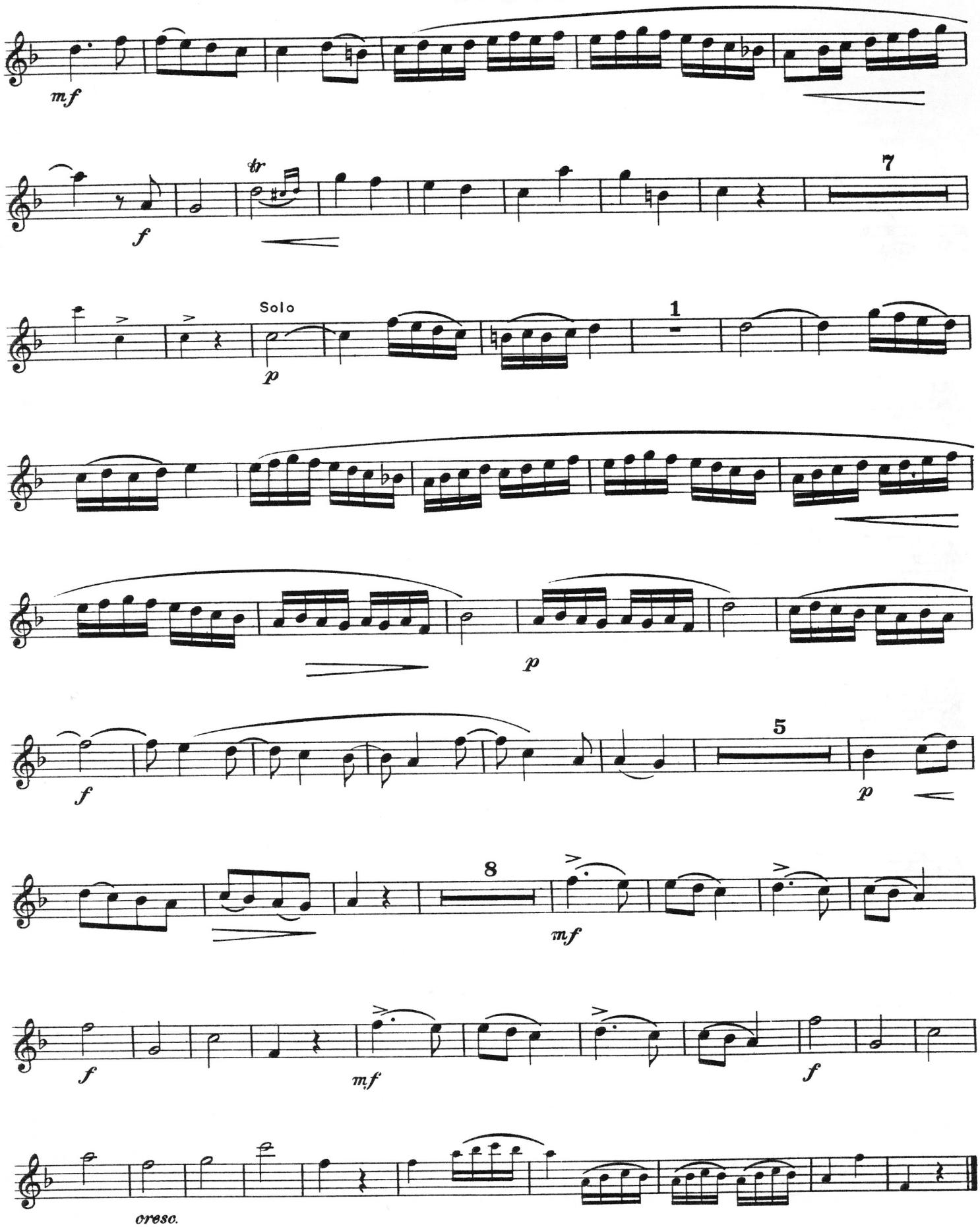
from Exultate Jubilate

Alleluja

MOZART

Allegro non troppo




mf
f
tr
7
Solo
p
1
p
f
5
p
8
mf
f
mf
f
cresc.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.

2. **Conditions**

   a. Given:

      (1) Level Four rhythm sheet, and

      (2) Supervision.

   b. Denied: Assistance.

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:

   a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;

   b. identifying intervals played above a given note, to include:

      (1) unison,

      (2) major and minor third,

      (3) perfect fourth,

      (4) perfect fifth, and

      (5) perfect octave;

   c. singing or playing back a six-note melody; and

   d. identifying chords in root and closed position, to include:

      (1) major triads, and

      (2) minor triads.

4. **Remarks**

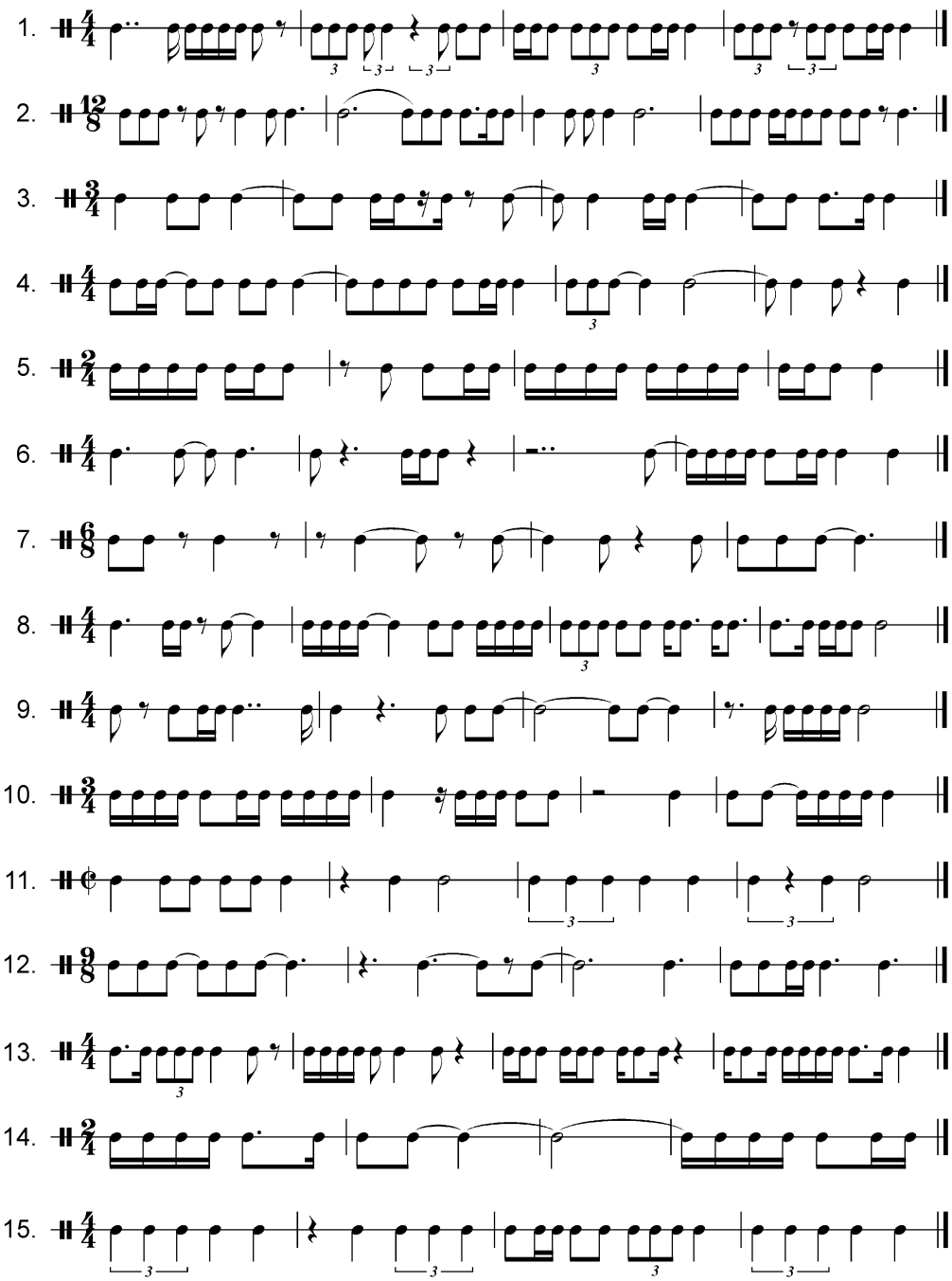
   a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.

   b. Level Four Rhythm Sheet is found in Annex A, Appendix 5.

   c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.

   d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET



PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.

2. **Conditions**

   a. Given:

      (1) Primary instrument,

      (2) Music stand,

      (3) Level Four sight-reading music, and

      (4) Supervision.

   b. Denied: Assistance.

   c. Environmental: A quiet room with adequate lighting and free from distractions.

3. **Standard.** The cadet will sight-read music observing:

   a. rhythm,

   b. a steady tempo,

   c. pitch, and

   d. musical flow.

4. **Remarks**

   a. The music will be a maximum of 16 measures in length and a minimum of four measures.

   b. The music will not exceed the technical requirements for Level Three.

   c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

OBOE

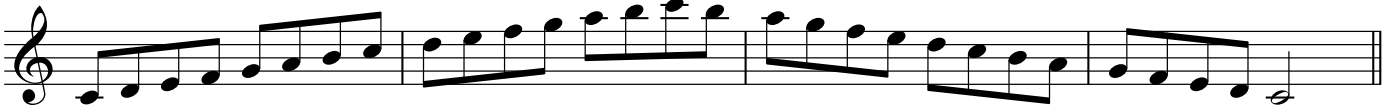
MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.											M.M. ♩ = 60 in ♩
MPL ONE	Major	F	B♭	E♭									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B♭ chromatic											
	Articulation	All slurred and all tongued.											M.M. ♩ = 66 in ♩
MPL TWO	Major	C	F	B♭	E♭	A♭							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.											M.M. ♩ = 72 in ♩
MPL THREE	Major	C*	F	B♭*	E♭*	A♭	D♭/C#*	G					
	Harmonic Minor	A	D*	G	C*	F	B♭/A#*	E*					
	Melodic Minor	A	D*	G	C*	F	B♭/A#*	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.											M.M. ♩ = 60 in ♪
MPL FOUR	Major	C*	F	B♭*	E♭*	A♭	D♭/C#*	G♭/F#	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F	B♭/A#*	E♭/D#*	E*	B*	F#		
	Melodic Minor	A	D*	G	C*	F	B♭/A#*	E♭/D#*	E*	B*	F#		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.											M.M. ♩ = 72 in ♪
MPL FIVE	Major	C*	F*	B♭*	E♭*	A♭	D♭/C#*	G♭/F#	C♭/B	G	D*	A	E*
	Harmonic Minor	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#*	E*	B*	F#	C#*
	Melodic Minor	A	D*	G	C*	F*	B♭/A#*	E♭/D#*	A♭/G#*	E*	B*	F#	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.											M.M. ♩ = 80 in ♪

Scales marked * are to be played two octaves.

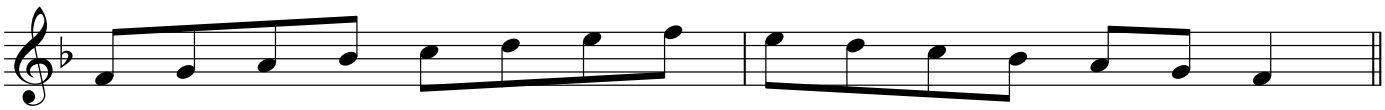
♩ = 72

Oboe
Level Four

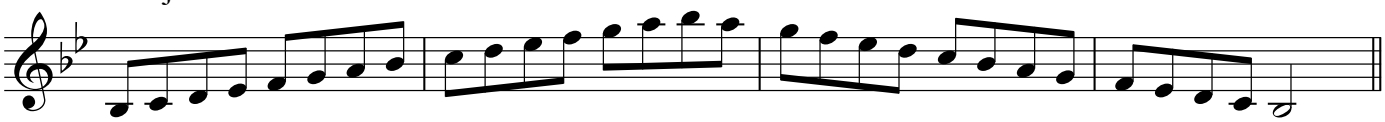
C Major



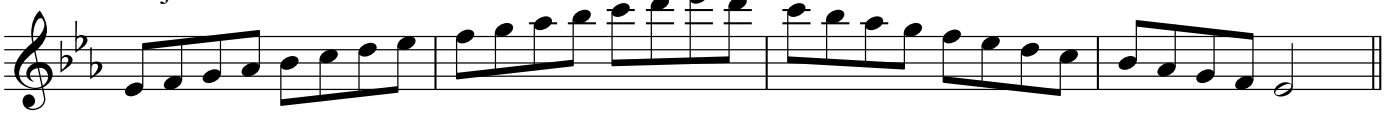
F Major



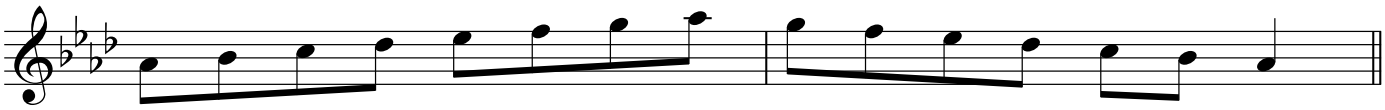
Bb Major



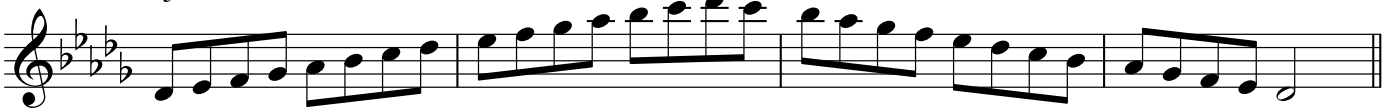
Eb Major



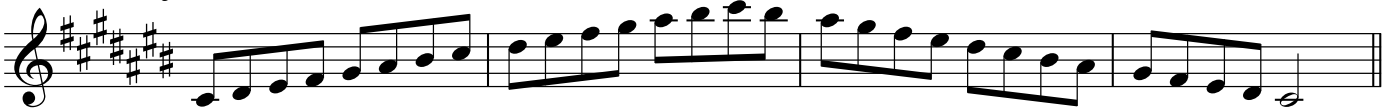
Ab Major



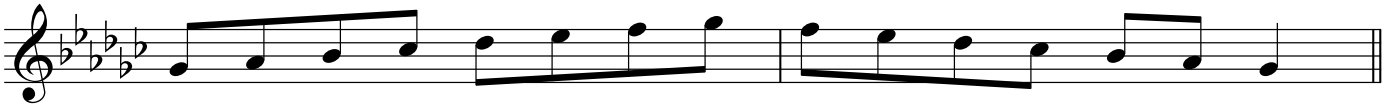
Db Major



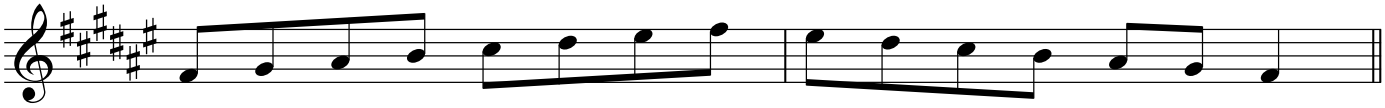
C# Major



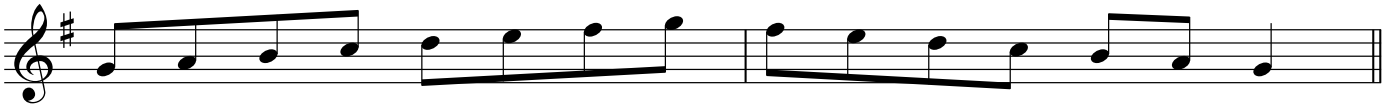
Gb Major



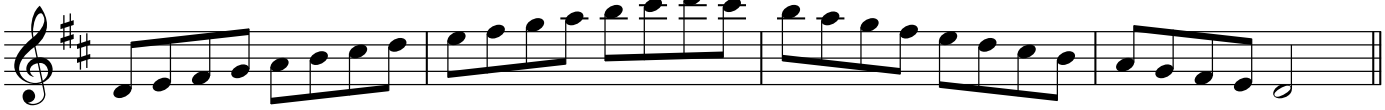
F# Major



G Major

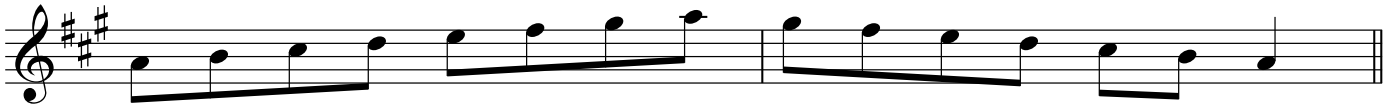


D Major

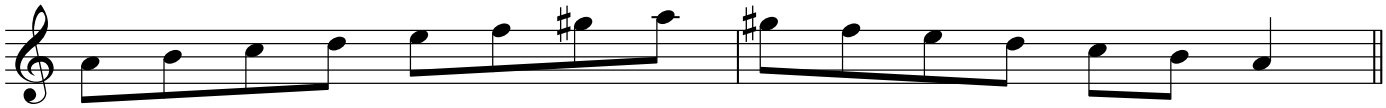


Oboe
Level Four

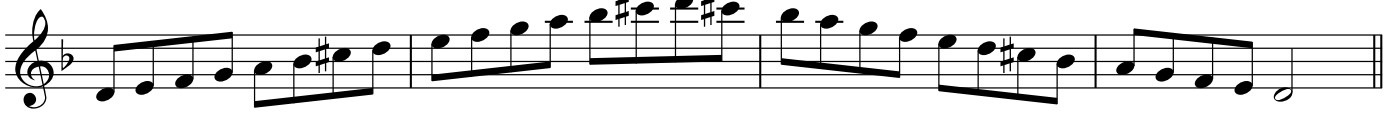
A Major



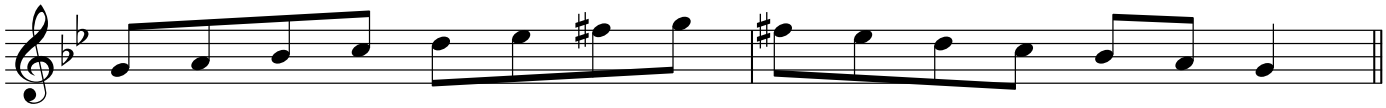
A Harmonic Minor



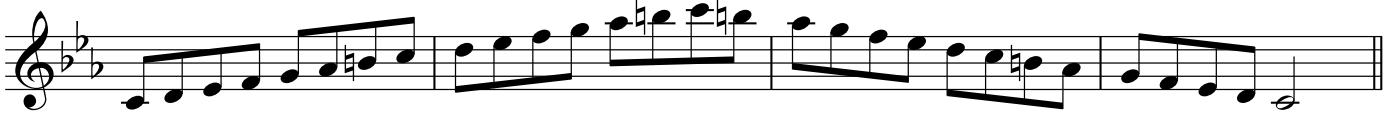
D Harmonic Minor



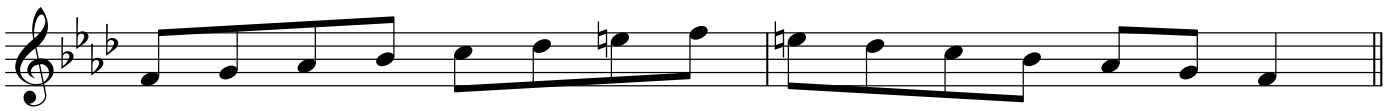
G Harmonic Minor



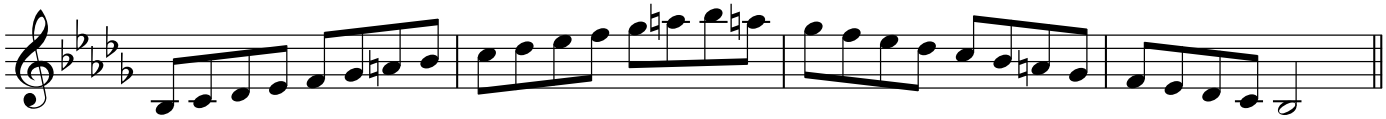
C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



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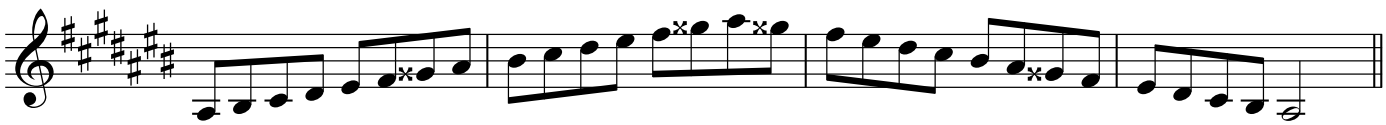
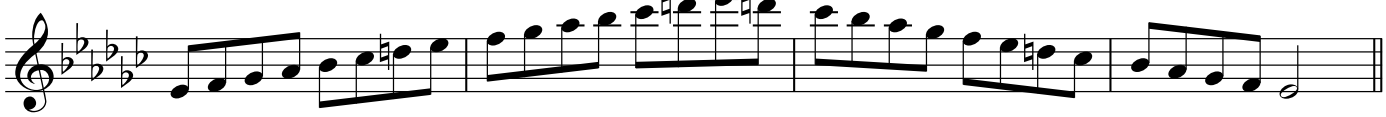
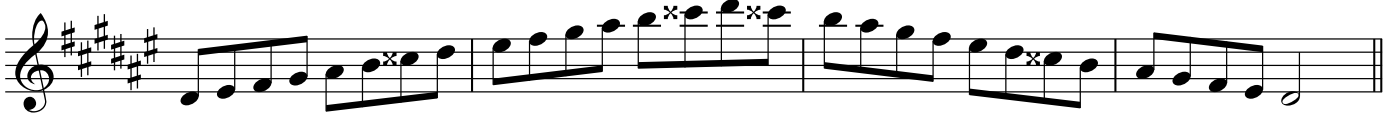


Eb Harmonic Minor

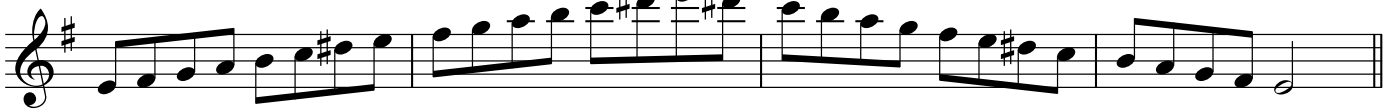


D# Harmonic Minor

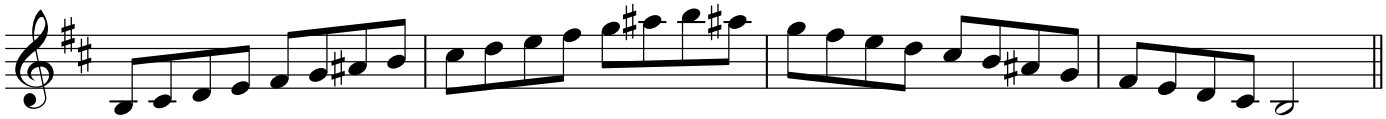


Oboe
Level Four

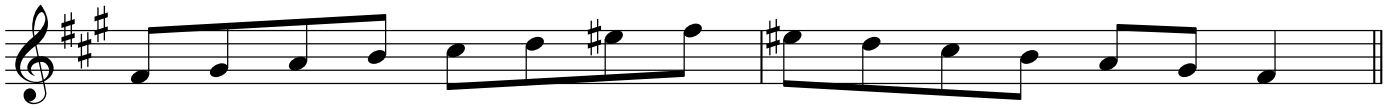
E Harmonic Minor



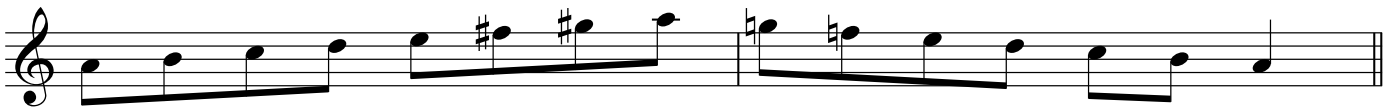
B Harmonic Minor



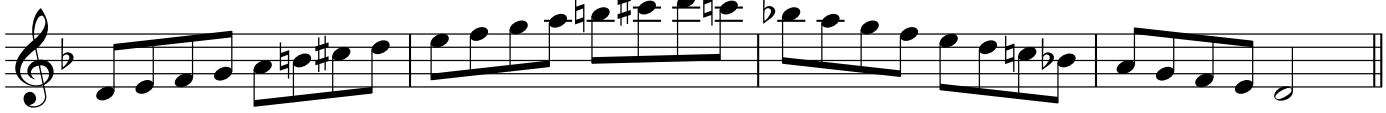
F# Harmonic Minor



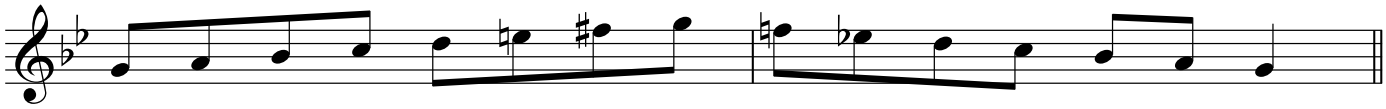
A Melodic Minor



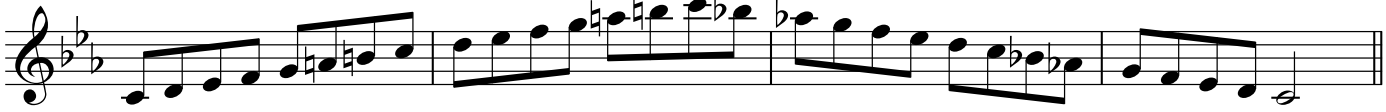
D Melodic Minor



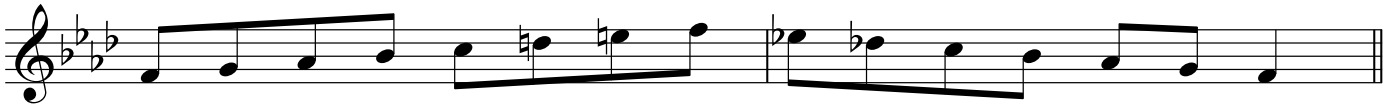
G Melodic Minor



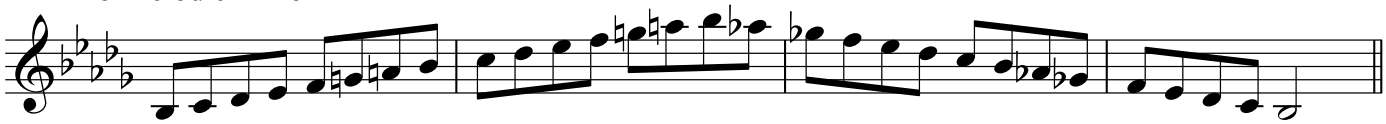
C Melodic Minor



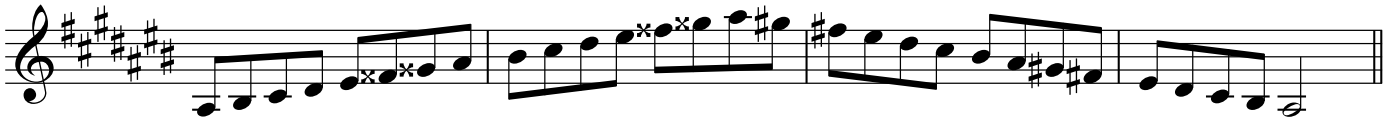
F Melodic Minor



Bb Melodic Minor

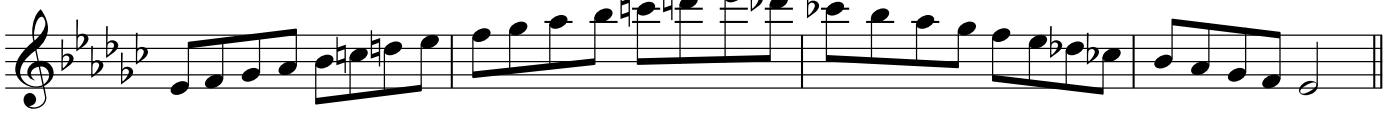


A# Melodic Minor

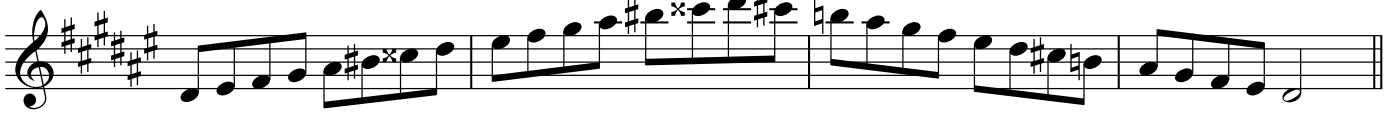


Oboe
Level Four

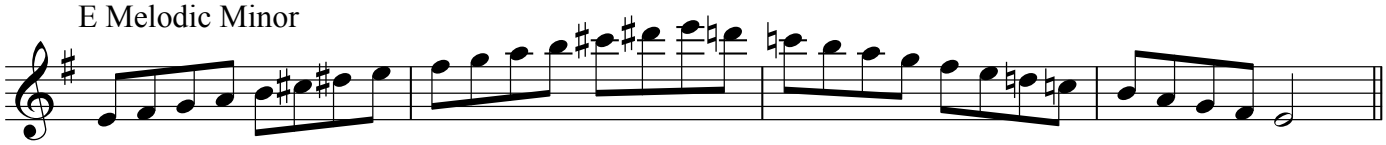
Eb Melodic Minor



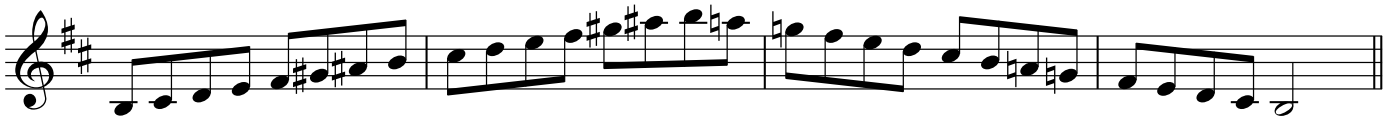
D# Melodic Minor



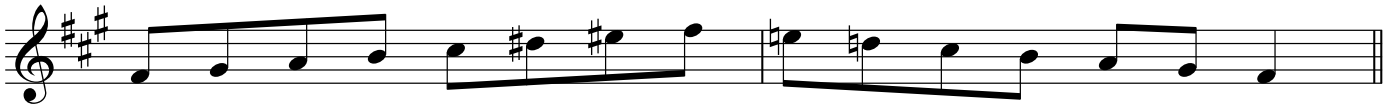
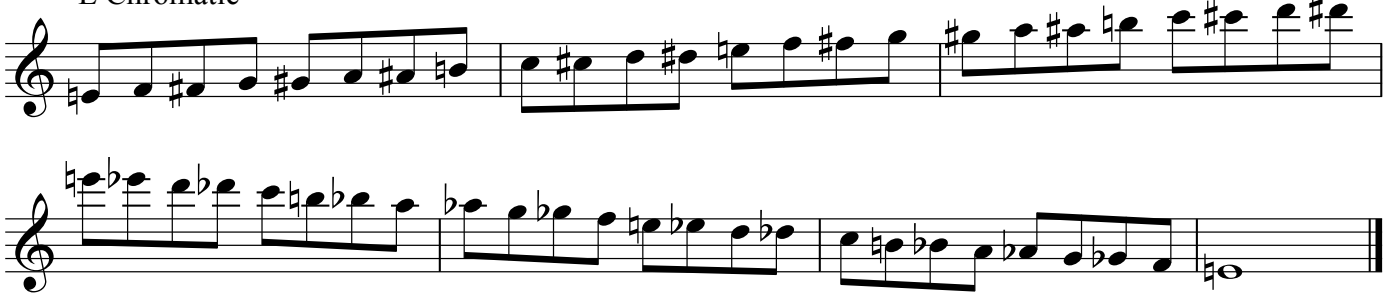
E Melodic Minor



B Melodic Minor



F# Melodic Minor



E Chromatic