

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Oboe

OBOE PROFICIENCY LEVEL MUSIC

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Larghetto

12

p *mf* *p* *mf* *mf* *p* *cresc.* *f* *p* *dolce* *mf* *p* *mf* *mf* *mf* *mf* *p* *rall.*

The musical score consists of 12 staves of music in a single melodic line. The time signature is 2/4, and the key signature has one flat (B-flat). The piece begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. It features a variety of articulations, including slurs, accents, and staccato marks. The dynamics fluctuate throughout, with a notable *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *p* (piano) and *dolce* (softly) section. The piece concludes with a *rall.* (rallentando) marking.

Nocturne

Andante (♩ = 72)

6

p

p

più animato

p cresc. mf

p cresc. mf

f

p

Cadenza

a tempo *poco più mosso*

1

p

meno mosso
p

Tempo I
rall. *p*

f

poco più mosso
a piacere *p*

f *a piacere*

Chrom. *a tempo*
p cresc.

rall. un poco *p a tempo*

Detailed description: This page of a musical score for Oboe contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes with accents and a dynamic marking of *p*. The second staff has a *Tempo I* marking and includes a *rall.* (rallentando) section. The third staff continues the melodic line with various dynamics. The fourth staff features a *f* (forte) dynamic. The fifth staff is marked *poco più mosso* and includes the instruction *a piacere* (ad libitum). The sixth staff also includes *a piacere* and a *f* dynamic. The seventh staff has a *Chrom.* (chromatic) section and a *p cresc.* (piano crescendo) marking. The eighth staff is marked *a tempo*. The final two staves conclude the piece with a *rall. un poco* (rallentando un poco) section and a final *a tempo* section.

Allegro Moderato

23

Musical notation for the first system, measures 23-26. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand starts with a melody of eighth notes, and the left hand provides a bass line of eighth notes. Dynamics include *mf* and *p*. A fermata is placed over the final note of the right hand in measure 26.

Musical notation for the second system, measures 27-30. The right hand continues with eighth-note patterns, while the left hand has a steady eighth-note accompaniment. Dynamics include *p*. A fermata is placed over the final note of the right hand in measure 30.

Musical notation for the third system, measures 31-34. The right hand features a more complex eighth-note pattern with some slurs. The left hand continues with eighth notes. Dynamics include *f* and *mf*. A fermata is placed over the final note of the right hand in measure 34.

Musical notation for the fourth system, measures 35-38. The right hand has a dense texture of sixteenth-note chords. The left hand continues with eighth notes. The system concludes with a double bar line and repeat signs.

TRIO

Musical notation for the fifth system, measures 39-42. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Dynamics include *p* and *pp*. A fermata is placed over the final note of the right hand in measure 42.

Musical notation for the sixth system, measures 43-46. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. A first ending bracket labeled '1' spans measures 45 and 46. The system concludes with a double bar line and repeat signs.

2

mf
p

p

f
mf

from Exultate Jubilate

Alleluja

MOZART

Allegro non troppo

5

f

p

Solo

Piano

tr

Solo

mf

p

Piano

tr

Solo

mf

tr

mf

p

f

tr

mp

4

4

4

Detailed description: This is a page of musical notation for the Alleluia from Mozart's Exultate Jubilate. The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score begins with a dynamic of *f* (forte) and includes various musical markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several trills (*tr*) and solo passages. There are four-measure rests indicated by the number '4' on the staves. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final four-measure rest.

mf

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A long slur covers the entire line. A hairpin crescendo is at the end.

f

tr

7

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a triplet of eighth notes C5, D5, E5. A slur covers the triplet. A trill (tr) is marked above the first note of the triplet. The staff ends with a whole rest and the number 7.

Solo

p

1

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. A slur covers the first three notes. The word "Solo" is written above the staff. The dynamic *p* is below the first note. The staff ends with a whole rest and the number 1.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A long slur covers the entire line. A hairpin crescendo is at the end.

p

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A long slur covers the entire line. The dynamic *p* is below the staff. A hairpin crescendo is at the end.

f

5

p

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A long slur covers the entire line. The dynamic *f* is below the first note, and *p* is below the last note. The number 5 is above the staff. A hairpin crescendo is at the end.

8

mf

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A long slur covers the entire line. The number 8 is above the staff. The dynamic *mf* is below the staff. A hairpin crescendo is at the end.

f

mf

f

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A long slur covers the entire line. The dynamics *f*, *mf*, and *f* are marked below the staff. A hairpin crescendo is at the end.

cresc.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A long slur covers the entire line. The dynamic *cresc.* is below the staff. A hairpin crescendo is at the end.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

OBOE

MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F	B \flat *	E \flat *	A \flat	D \flat /C#*	G					
	Harmonic Minor	A	D*	G	C*	F	B \flat /A#*	E*					
	Melodic Minor	A	D*	G	C*	F	B \flat /A#*	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F	B \flat *	E \flat *	A \flat	D \flat /C#*	G \flat /F#	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F	B \flat /A#*	E \flat /D#*	E*	B*	F#		
	Melodic Minor	A	D*	G	C*	F	B \flat /A#*	E \flat /D#*	E*	B*	F#		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B \flat *	E \flat *	A \flat	D \flat /C#*	G \flat /F#	C \flat /B	G	D*	A	E*
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B*	F#	C#*
	Melodic Minor	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B*	F#	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 72

Oboe
Level Four

C Major



F Major



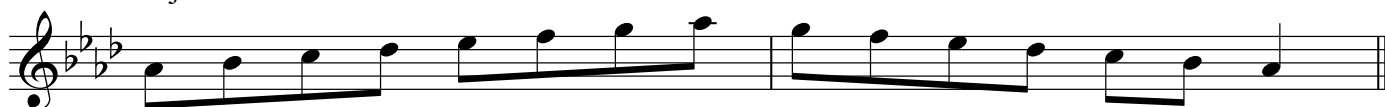
Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



G Major



D Major



Oboe
Level Four

A Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



A# Harmonic Minor



Eb Harmonic Minor



D# Harmonic Minor



Oboe
Level Four

E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



A# Melodic Minor



Oboe
Level Four

E \flat Melodic Minor



D# Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



E Chromatic

