

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Five**

## **Trumpet**

**TRUMPET PROFICIENCY LEVEL MUSIC**

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Trumpet	19
	2.	Austrian Melody	Best in Class – Trumpet	24
	3.	The Minstrel Boy	Best in Class – Trumpet	28
	4.	Ode to Joy	Best in Class – Trumpet	10
	5.	God Save the Queen (America)	Best in Class – Trumpet	18
	6.	Scarborough Fair	Best in Class – Trumpet	29
Level One	1.	Rock of Ages	Rubank Elementary Method – Trumpet	32
	2.	How Can I Leave Thee	Rubank Elementary Method – Trumpet	14
	3.	Onward Christian Soldiers	Rubank Elementary Method – Trumpet	24
Level Two	1.	Tramp! Tramp! Tramp!	Rubank Elementary Method – Trumpet	32
	2.	Der Freischutz	Rubank Elementary Method – Trumpet	48
	3.	Polka	Rubank Intermediate Method – Trumpet	12
Level Three	1.	Etude Expressivo	Rubank Intermediate Method – Trumpet	8
	2.	Serenade	Rubank Intermediate Method – Trumpet	10
	3.	Austrian National Hymn	Rubank Intermediate Method – Trumpet	44
Level Four	1.	Allegro in 3/8	Rubank Intermediate Method – Trumpet	28
	2.	Folk Song (Andante)	Rubank Intermediate Method – Trumpet	43
	3.	Folk Song (Allegro)	Rubank Intermediate Method – Trumpet	43
Level Five	1.	No. 21	Rubank Advanced Method Vol. 1 – Trumpet	21–22
	2.	Andantino Grazioso #13	Rubank Advanced Method Vol. 1 – Trumpet	28–29
	3.	Andante Sonstenuito	Rubank Advanced Method Vol. 1 – Trumpet	43
Level Six	1.	Centaurus	Rubank Advanced Method Vol. 1 – Trumpet	68
	2.	No. 22	Rubank Advanced Method Vol. 1 – Trumpet	38–39
	3.	No. 11	Rubank Advanced Method Vol. 1 – Trumpet	26
Level Seven	1.	Romance in Eb	Concert and Contests – Trumpet	7
	2.	Serenade	Concert and Contests – Trumpet	13
Level Eight	1.	Air Gai	Concert and Contests – Trumpet	8
	2.	Orientale	Concert and Contests – Trumpet	10
Level Nine	1.	My Regards	Concert and Contests – Trumpet	14
	2.	Elegie	Concert and Contests – Trumpet	12
Level Ten	1.	L'Allegro	Concert and Contests – Trumpet	16
	2.	Rigel	Rubank Advanced Method Vol. 1 – Trumpet	71

*p/2*

# My Regards

B♭ Cornet or Trumpet  
(Baritone  $\text{♩}$ )

EDWARD LLEWELLYN  
Edited by H. Voxman

Tempo di Valse  
Piano

*ff* *rit.*

*Cadenza ad lib.*

*f* *ff*

Piano  
*f* *a tempo* *mf* *rit.*

*a tempo*

*rit. f* *a tempo* *slightly faster*

Piano  
*ff* *ff*

*f* *mf*

*mp* *ff* *mf*  $\text{§}$

*D. S. al Fine Trio*

TRIO  
Piano  
*ff* *ad lib.* *mf*

# My Regards

B♭ Cornet or Trumpet

P. 2

15

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff features a dynamic marking of *f*. The third staff includes first and second endings, with dynamic markings *f*, *ff*, and *mf*, and a *Piano* instruction. The fourth staff has a *Piano* instruction and dynamic markings *f* and *mf*. The fifth staff starts with *Piano* and dynamic markings *f*, *mf*, and *f*. The sixth staff has first and second endings, with dynamic markings *ff* and *ff*, and a *Piano* instruction. The seventh staff begins with *Piano* and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff features dynamic markings *f*, *ff*, and *fff*. The tenth staff is a *Cadenza* section, marked *ff*, with a *rit.* marking and a dynamic marking of *mf*. The final staff is a *CODA* section, marked *ff* and *Piano*. The score concludes with a double bar line and a *ff* dynamic marking.

# Élégie

B $\flat$  Cornet or Trumpet  
(Baritone  $\text{C}$ )

ALEXANDRE J. DUQUESNE  
Edited by H. Voxman

Allegro risoluto **11** *p* *recit.* **Maestoso risoluto**

*rall.* **3** *mf* **Andante con espress.**

*prèsser (accel.)* **Largo** *rit.* *a tempo **2***

*mf* *più poco accel.* *cres* - - - *cen - do* *ff*

*pp* *mp*

**2** **Maestoso con fuoco** *ff*

*ff*

*p* *plus vite* *cresc.* *mf*

**Largo** *plus vite* *sempre cresc.* *ff*

*triple tongue [ad lib.]* *ad lib.*

# L'Allegro

(The Merry Man)

P. 1/2

B♭ Cornet or Trumpet  
(Baritone  $\text{C}$ )

PAUL KOEPKE

Andante ( $\text{♩} = 72$ )

4

*p*

*mp*

*ten.*

*ten.*

*cresc.*

*mf*

*ten.*

*ten.*

*cresc.*

*poco*

*a*

*poco*

*f*

*Cadenza ad lib.*

*rit*

*accel.*

Allegro ( $\text{♩} = 104$ )

*p*

*mp*

*mf*

*cresc.*

*f*

*p*

*mp*

*mf*

*dim.*

*p*

*p dolce*

*mf*

*p*

*pp*

*p*

# L' Allegro 2

B♭ Cornet or Trumpet

First staff of music. Dynamics: *p*, *mp*, *p*, *mp*. Includes first endings marked with '1'.

Second staff of music. Dynamics: *p*, *mf*, *mf*, *mf*. Includes first endings marked with '1'.

Third staff of music. Dynamics: *dim.*, *e rit.*, *p a tempo*.

Fourth staff of music. Dynamics: *mp*, *mf*.

Fifth staff of music. Dynamics: *f*, *p*, *mp*.

Sixth staff of music. Dynamics: *mf*.

Seventh staff of music. Dynamics: *dim.*, *p*, *p dolce*. Includes a triplet marked with '3'.

Eighth staff of music. Dynamics: *mp*, *mp*, *cresc.*. Includes first endings marked with '1'.

Ninth staff of music. Dynamics: *poco*, *a*, *poco*, *f*.

Tenth staff of music. Dynamics: *Cadenza ad lib.*, *rit.*

Eleventh staff of music. Dynamics: *f*. Tempo marking: *Molto allegro* (♩ = 116).

# RIGEL

$7/2$

VANDER COOK

Andante *calore*

6

*mf*

*p*

*mp*

*mf*

*mf*

*f*

*f rit*

Moderato *delicato*

5

2

*mp*

*p*

*mp*

*ff*

*rit*

*slowly*

*f*

*accol.*

*dim.*

*rit*

*accol.*

8

7



# Rigel p 2.

TRIO *bold*

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a dynamic of *f* and includes a *p* dynamic later. The second staff features a *rit* marking. The third staff is marked *mp*. The fourth staff includes a *rit* marking. The fifth staff contains rests for 8, 7, and 1 measures, followed by a *mp* dynamic and the tempo instruction *Moderato delicato*. The sixth staff starts with a *p* dynamic. The seventh staff includes *mp*, *ff*, and *rit* markings. The eighth staff features *slowly*, *f*, *accel.*, *dim.*, *rit*, and *accel.* markings. The ninth staff includes *slowly*, *Cadenza*, and *accel.* markings. The tenth staff contains triplets and ends with a *f* dynamic.

**PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Five rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
  - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
  - b. identifying intervals played above a given note, to include:
    - (1) unison,
    - (2) major and minor second,
    - (3) major and minor third,
    - (4) perfect fourth,
    - (5) perfect fifth,
    - (6) major and minor sixth,
    - (7) major and minor seventh, and
    - (8) perfect octave;
  - c. singing or playing back a nine-note melody; and
  - d. identifying chords in root and closed position, to include:
    - (1) major triads,
    - (2) minor triads, and
    - (3) dominant seventh chords.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
  - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1.  $\# \frac{3}{8}$  

2.  $\# \frac{4}{4}$  

3.  $\# \frac{5}{4}$  

4.  $\# \frac{4}{4}$  

5.  $\# \phi$  

6.  $\# \frac{12}{8}$  

7.  $\# \frac{3}{4}$  

8.  $\# \frac{5}{4}$  

9.  $\# \frac{4}{4}$  

10.  $\# \frac{3}{8}$  

11.  $\# \frac{4}{4}$  

12.  $\# \frac{4}{4}$  

13.  $\# \frac{3}{8}$  

14.  $\# \frac{5}{4}$  

15.  $\# \frac{2}{4}$  

**PO 518 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Five sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level Four.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

## SCALE REQUIREMENTS BY INSTRUMENT

## TRUMPET

MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.								M.M. ♩ = 60 in ♩			
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 66 in ♩			
MPL TWO	Major	D	G	C	F	B $\flat$							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 72 in ♩			
MPL THREE	Major	D	G*	C	F	B $\flat$	E $\flat$	A					
	Harmonic Minor	B	E	A	D	G*	C	F#*					
	Melodic Minor	B	E	A	D	G*	C	F#*					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 60 in ♩			
MPL FOUR	Major	D	G*	C	F	B $\flat$	E $\flat$	A $\flat$	C $\flat$ /B	E	A*		
	Harmonic Minor	B	E	A*	D	G*	C	F	A $\flat$ /G#*	C#	F#*		
	Melodic Minor	B	E	A*	D	G*	C	F	A $\flat$ /G#*	C#	F#*		
	Chromatic	F# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 72 in ♩			
MPL FIVE	Major	D	G*	C*	F	B $\flat$ *	E $\flat$	A $\flat$ *	D $\flat$ /C#	G $\flat$ /F#*	C $\flat$ /B*	E	A*
	Harmonic Minor	B*	E	A*	D	G*	C*	F	B $\flat$ /A#*	E $\flat$ /D#	A $\flat$ /G#	C#	F#*
	Melodic Minor	B*	E	A*	D	G*	C*	F	B $\flat$ /A#*	E $\flat$ /D#	A $\flat$ /G#	C#	F#*
	Chromatic	G chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 80 in ♩			

Scales marked \* are to be played two octaves.

♩ = 80

# Trumpet Level Five

D Major



G Major



C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



A Major



E Major



# Trumpet Level Five

B Major



Cb Major



F# Major



Gb Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



# Trumpet Level Five

Bb Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



G# Harmonic Minor



Ab Harmonic Minor



Eb Harmonic Minor



B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor





# Trumpet Level Five

## C Melodic Minor



## F Melodic Minor



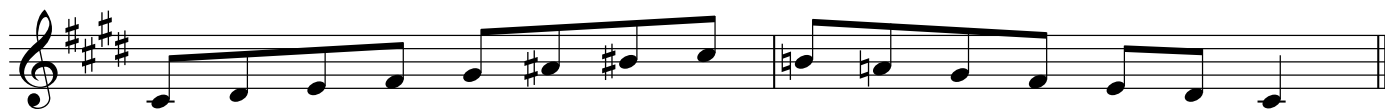
## Bb Melodic Minor



## F# Melodic Minor



## C# Melodic Minor



## G# Melodic Minor



## Eb Melodic Minor



## G Chromatic

