

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Basic**

## **Oboe**

### OBOE PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Basic Level A	1.	Western Portrait	Best in Class – Oboe	19
	2.	Austrian Melody	Best in Class – Oboe	24
	3.	The Minstrel Boy	Best in Class – Oboe	28
	4.	Ode to Joy	Best in Class – Oboe	10
	5.	God Save the Queen (America)	Best in Class – Oboe	18
	6.	Scarborough Fair	Best in Class – Oboe	29
One Level A	1.	Drink to Me Only	Rubank Elementary Method – Oboe	26
	2.	Old Folks at Home	Rubank Elementary Method – Oboe	39
	3.	Annie Laurie	Rubank Elementary Method – Oboe	39
	1.	Believe Me If All Those Endearing Young Charms	Rubank Elementary Method – Oboe	27
	2.	March	Rubank Elementary Method – Oboe	36
	3.	Waltz	Rubank Elementary Method – Oboe	42
Two Level A	1.	Duet	Rubank Intermediate Method – Oboe	23
	2.	Prayer	Rubank Intermediate Method – Oboe	21
	3.	Lament	Rubank Intermediate Method – Oboe	27
	1.	Sharpshooters March	Rubank Intermediate Method – Oboe	35
	2.	Excerpt From Symphony No. 7	Rubank Intermediate Method – Oboe	24
	3.	Folk Dance	Rubank Intermediate Method – Oboe	26
Three Level A	1.	Crusader Hymn	Rubank Intermediate Method – Oboe	19
	2.	Duet in 6/8	Rubank Intermediate Method – Oboe	29
	3.	Andante and Allegro (Andante Molto Sostenuto)	Concert and Contests – Oboe	10
	1.	William Tell	Rubank Intermediate Method – Oboe	42
	2.	Polka	Rubank Intermediate Method – Oboe	43
	3.	Sonata	Rubank Intermediate Method – Oboe	48
Four Level A	1.	Larghetto	Rubank Advanced Method Vol. 1 – Oboe	30
	2.	Nocturne	Rubank Advanced Method Vol. 1 – Oboe	70–71
	1.	Allegro Moderato	Rubank Advanced Method Vol. 1 – Oboe	40–41
	2.	Alleluja	Rubank Advanced Method Vol. 1 – Oboe	68–69
Five Level A	1.	Colloquy	Concert and Contests – Oboe	24
	2.	Romance	Concert and Contests – Oboe	7
	1.	Adagio and Allegro	Concert and Contests – Oboe	14
	2.	Sonatina	Concert and Contests – Oboe	19

**DYNAMICS**

*f* = forte  
*p* = piano

Play with a full volume.

Play with a soft volume.

**PICK-UP NOTES**

Note or notes that come before the first full measure of a piece.

# WESTERN PORTRAIT

Root/Pearson

Solo

A musical score for 'Western Portrait'. The top staff is for the Solo instrument (Treble clef) and the bottom staff is for the Piano (Bass clef). The piano part consists of sustained notes and chords. The solo part begins with a dynamic 'p' and ends with 'f'.

Piano

The continuation of the musical score. The piano part shows a sequence of chords. The solo part starts with a dynamic 'p' and ends with 'f'.

The final section of the musical score. The piano part shows a sequence of chords. The solo part starts with a dynamic 'p' and ends with a fermata over a note.

## 117. AUSTRIAN MELODY

Franz Joseph Haydn

The musical score consists of two staves of music. The top staff is in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'B-flat'). The bottom staff is also in common time and has a key signature of one flat. The music includes various note heads, stems, and rests. There are two 'x' marks on the top staff and one 'x' mark on the bottom staff. The letter 'D' is placed at the end of the second measure of the top staff.

## 136. THE MINSTREL BOY

Folk Song

The musical score consists of two staves of music. Both staves are in common time and have a key signature of one flat. The music features eighth-note patterns and sixteenth-note patterns. Each staff has a single curved line above it, spanning the length of the staff.

## 37. ODE TO JOY

Ludwig van Beethoven

The musical score consists of a single staff of music in common time with a key signature of one flat. The music is characterized by its rhythmic pattern of eighth notes and sixteenth notes.

★ Are you playing with a good hand position?

## 86. AMERICA

Henry Carey

The musical score consists of two staves of music. The top staff is in common time with a key signature of one flat. The bottom staff is also in common time with a key signature of one flat. The music includes eighth-note and sixteenth-note patterns. The letter 'f' is placed at the end of the first measure of the top staff.

★ Are you using plenty of air?

## 138. SCARBOROUGH FAIR

English Folk Song

The musical score consists of two staves of music. The top staff is in common time with a key signature of one flat. The bottom staff is also in common time with a key signature of one flat. The music includes eighth-note and sixteenth-note patterns. Dynamics indicated include 'mp', 'mf', 'f', 'mp', and 'p'.

**PO 013W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT**

1. **Performance.** Maintain a Primary Woodwind Instrument.

2. **Conditions**

a. Given:

- (1) Primary instrument,
- (2) Basic instrument cleaning supplies,
- (3) Supervision, and
- (4) Assistance as required.

b. Denied: N/A.

c. Environmental: A quiet room free from distractions.

3. **Standard.** The cadet will:

a. maintain a primary woodwind instrument by:

- (1) greasing cork joints;
- (2) putting the instrument together;
- (3) taking the instrument apart;
- (4) swabbing the instrument; and
- (5) storing the instrument; and

b. describe selecting and taking care of the reed, to include:

- (1) recognizing when to replace a reed; and
- (2) storing the reed correctly.

4. **Remarks**

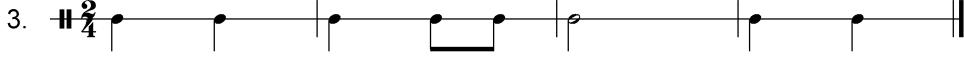
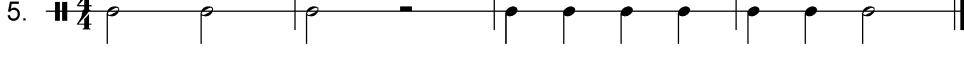
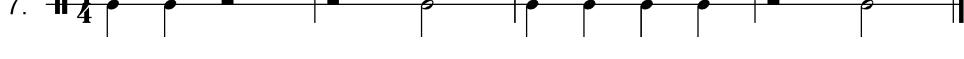
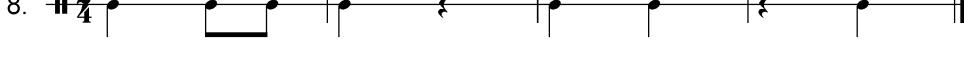
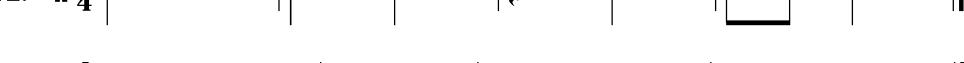
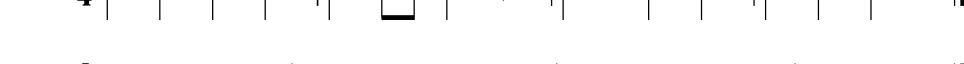
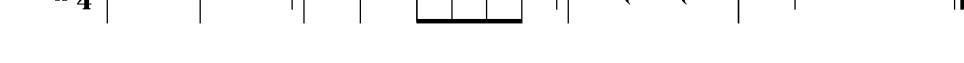
a. Paragraph 3b does not apply to flute players.

b. This PO applies only to the instrument on which the cadet is trying to obtain a music proficiency level qualification.

**PO 016 – DEMONSTRATE RHYTHM SKILLS**

1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Basic rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level Basic rhythms while respecting a steady tempo.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Basic rhythm sheet before the assessment.
  - b. Level Basic Rhythm Sheet is found in [Annex A, Appendix 1](#).

**LEVEL BASIC RHYTHM SHEET**

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 

**SCALE REQUIREMENTS BY INSTRUMENT****OBOE**

<b>MPL BASIC</b>	Major	F																	
	Harmonic Minor	Nil.																	
	Melodic Minor	Nil.																	
	Chromatic	Nil.																	
	Articulation	All slurred or all tongued.										M.M. $\downarrow = 60$ in $\downarrow$							
	Major	F	B $\flat$	E $\flat$															
<b>MPL ONE</b>	Harmonic Minor	D	G	C															
	Melodic Minor	Nil.																	
	Chromatic	B $\flat$ chromatic																	
	Articulation	All slurred and all tongued.										M.M. $\downarrow = 66$ in $\downarrow$							
	Major	C	F	B $\flat$	E $\flat$	A $\flat$													
	Harmonic Minor	A	D	G	C	F													
<b>MPL TWO</b>	Melodic Minor	Nil.																	
	Chromatic	C chromatic																	
	Articulation	All slurred and all tongued.										M.M. $\downarrow = 72$ in $\downarrow$							
	Major	C*	F	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C#*	G											
	Harmonic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E*											
	Melodic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E*											
<b>MPL THREE</b>	Chromatic	D chromatic*																	
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. $\downarrow = 60$ in $\downarrow$							
	Major	C*	F	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C#*	G $\flat$ /F#	G	D*	A								
	Harmonic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E $\flat$ /D#*	E*	B*	F#								
	Melodic Minor	A	D*	G	C*	F	B $\flat$ /A#*	E $\flat$ /D#*	E*	B*	F#								
	Chromatic	E chromatic*																	
<b>MPL FOUR</b>	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. $\downarrow = 72$ in $\downarrow$							
	Major	C*	F*	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C#*	G $\flat$ /F#	C $\flat$ /B	G	D*	A	E*						
	Harmonic Minor	A	D*	G	C*	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B*	F#	C#*						
	Melodic Minor	A	D*	G	C*	F*	B $\flat$ /A#*	E $\flat$ /D#*	A $\flat$ /G#*	E*	B*	F#	C#*						
	Chromatic	F chromatic*																	
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. $\downarrow = 80$ in $\downarrow$							
<b>MPL FIVE</b>	Scales marked * are to be played two octaves.																		

Oboe  
Level Basic

$\text{♩} = 60$

F Major



[OR]

Bb Major



 Advantage

Fingerings

Compiled by Nancy Clauter  
*Professor of Oboe*  
*University of Kentucky*



	A#	B <sup>b</sup>	B	C	C#	D <sup>b</sup>
Open	○					
Pressed	●					
Half Hole	○	#o	o	o	#o	o
1st Octave Key (on back)	↙					
D						
	o	#o	o	o	#o	o
D#						
E <sup>b</sup>		o				
E						
	o					
Forked F						
Chromatic F						
F#						
G <sup>b</sup>						
G						
	o	#o	o	o	#o	o
G#						
A <sup>b</sup>						
A						
	o					
A#						
B <sup>b</sup>						
B						
	o					
C						
	o					

The following products are recommended for complete care of your instrument:

Cleaning gauze · Oboe swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

C#	D $\flat$	D	D#	E $\flat$	E	Forked F	Chromatic F
F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$
B	C	C#	D $\flat$	D	D#	E $\flat$	

Optional for pitch