

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Basic**

## **Oboe**

**OBOE PROFICIENCY LEVEL MUSIC**

	List	Title	Book	Page
Level One Basic	1.	Western Portrait	Best in Class – Oboe	19
	2.	Austrian Melody	Best in Class – Oboe	24
	3.	The Minstrel Boy	Best in Class – Oboe	28
	4.	Ode to Joy	Best in Class – Oboe	10
	5.	God Save the Queen (America)	Best in Class – Oboe	18
	6.	Scarborough Fair	Best in Class – Oboe	29
Level One	1.	Drink to Me Only	Rubank Elementary Method – Oboe	26
	2.	Old Folks at Home	Rubank Elementary Method – Oboe	39
	3.	Annie Laurie	Rubank Elementary Method – Oboe	39
Level Two	1.	Believe Me if All Those Endearing Young Charms	Rubank Elementary Method – Oboe	27
	2.	March	Rubank Elementary Method – Oboe	36
	3.	Waltz	Rubank Elementary Method – Oboe	42
Level Two	1.	Duet	Rubank Intermediate Method – Oboe	23
	2.	Prayer	Rubank Intermediate Method – Oboe	21
	3.	Lament	Rubank Intermediate Method – Oboe	27
Level Three	1.	Sharpshooters March	Rubank Intermediate Method – Oboe	35
	2.	Excerpt From Symphony No. 7	Rubank Intermediate Method – Oboe	24
	3.	Folk Dance	Rubank Intermediate Method – Oboe	26
Level Three	1.	Crusader Hymn	Rubank Intermediate Method – Oboe	19
	2.	Duet in 6/8	Rubank Intermediate Method – Oboe	29
	3.	Andante and Allegro (Andante Molto Sostenuto)	Concert and Contests – Oboe	10
Level Four	1.	William Tell	Rubank Intermediate Method – Oboe	42
	2.	Polka	Rubank Intermediate Method – Oboe	43
	3.	Sonata	Rubank Intermediate Method – Oboe	48
Level Four	1.	Larghetto	Rubank Advanced Method Vol. 1 – Oboe	30
	2.	Nocturne	Rubank Advanced Method Vol. 1 – Oboe	70-71
Level Four	1.	Allegro Moderato	Rubank Advanced Method Vol. 1 – Oboe	40-41
	2.	Alleluja	Rubank Advanced Method Vol. 1 – Oboe	68-69
Level Five	1.	Colloquy	Concert and Contests – Oboe	24
	2.	Romance	Concert and Contests – Oboe	7
Level Five	1.	Adagio and Allegro	Concert and Contests – Oboe	14
	2.	Sonatina	Concert and Contests – Oboe	19

**DYNAMICS**

*f* = forte  
*p* = piano

Play with a full volume.

Play with a soft volume.

**PICK-UP NOTES**



Note or notes that come before the first full measure of a piece.

# WESTERN PORTRAIT

Root/Pearson

Solo

Piano

### 117. AUSTRIAN MELODY

Franz Joseph Haydn

### 136. THE MINSTREL BOY

Folk Song

### 37. ODE TO JOY

Ludwig van Beethoven

★ Are you playing with a good hand position?

### 86. AMERICA

Henry Carey

★ Are you using plenty of air?

### 138. SCARBOROUGH FAIR

English Folk Song

**PO 013W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT**

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Basic instrument cleaning supplies,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will:
  - a. maintain a primary woodwind instrument by:
    - (1) greasing cork joints;
    - (2) putting the instrument together;
    - (3) taking the instrument apart;
    - (4) swabbing the instrument; and
    - (5) storing the instrument; and
  - b. describe selecting and taking care of the reed, to include:
    - (1) recognizing when to replace a reed; and
    - (2) storing the reed correctly.
4. **Remarks**
  - a. Paragraph 3b does not apply to flute players.
  - b. This PO applies only to the instrument on which the cadet is trying to obtain a music proficiency level qualification.

**PO 016 – DEMONSTRATE RHYTHM SKILLS**

1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Basic rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level Basic rhythms while respecting a steady tempo.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Basic rhythm sheet before the assessment.
  - b. Level Basic Rhythm Sheet is found in [Annex A, Appendix 1](#).

LEVEL BASIC RHYTHM SHEET

1.  $\# \frac{4}{4}$

2.  $\# \frac{4}{4}$

3.  $\# \frac{2}{4}$

4.  $\# \frac{4}{4}$

5.  $\# \frac{4}{4}$

6.  $\# \frac{2}{4}$

7.  $\# \frac{4}{4}$

8.  $\# \frac{2}{4}$

9.  $\# \frac{4}{4}$

10.  $\# \frac{4}{4}$

11.  $\# \frac{4}{4}$

12.  $\# \frac{2}{4}$

13.  $\# \frac{4}{4}$

14.  $\# \frac{4}{4}$

15.  $\# \frac{4}{4}$

**SCALE REQUIREMENTS BY INSTRUMENT**

**OBOE**

MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C $\sharp$ *	G					
	Harmonic Minor	A	D*	G	C*	F	B $\flat$ /A $\sharp$ *	E*					
	Melodic Minor	A	D*	G	C*	F	B $\flat$ /A $\sharp$ *	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C $\sharp$ *	G $\flat$ /F $\sharp$	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	E*	B*	F $\sharp$		
	Melodic Minor	A	D*	G	C*	F	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	E*	B*	F $\sharp$		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B $\flat$ *	E $\flat$ *	A $\flat$	D $\flat$ /C $\sharp$ *	G $\flat$ /F $\sharp$	C $\flat$ /B	G	D*	A	E*
	Harmonic Minor	A	D*	G	C*	F*	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	A $\flat$ /G $\sharp$ *	E*	B*	F $\sharp$	C $\sharp$ *
	Melodic Minor	A	D*	G	C*	F*	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	A $\flat$ /G $\sharp$ *	E*	B*	F $\sharp$	C $\sharp$ *
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.



Oboe  
Level Basic

♩ = 60

F Major



OR

Bb Major



# Student Page 46 Oboe

Advantage

Fingerings

Compiled by Nancy Clauter  
 Professor of Oboe  
 University of Kentucky



- Open ○
- Pressed ●
- Half Hole ◐
- 1st Octave Key (on back) ⤴

	A#	B $\flat$	B	C	C#	D $\flat$	
D	D#	E $\flat$	E	Forked F	Chromatic F	F#	G $\flat$
G	G#	A $\flat$	A	A#	B $\flat$	B	C

The following products are recommended for complete care of your instrument:

Cleaning gauze · Oboe swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

C# D<sup>b</sup> D D# E<sup>b</sup> E Forked F Chromatic F

F# G<sup>b</sup> G G# A<sup>b</sup> A A# B<sup>b</sup>

B C C# D<sup>b</sup> D D# E<sup>b</sup>

