

Name: _____

Unit: _____

Cadet Music Proficiency Level Three

Trumpet

TRUMPET PROFICIENCY LEVEL MUSIC

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Level Nine	1.	L'Allegro	Concert and Contests – Trumpet	16
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Andante affetuoso (♩=66)

21

The musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system (measures 21-24) is marked *p dolce*. The second system (measures 25-28) is marked *p*. The third system (measures 29-30) is marked *mf* and includes a trill (*tr*) and a *rall.* marking. The fourth system (measures 31-34) is marked *Tempo I* and *p*. The score features various musical notations including slurs, ties, and dynamic markings.

Andantino grazioso

BONNISSEAU

13

The first system of music, measures 13-16, is written for piano. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Andantino grazioso'. The first measure of this system is marked with the dynamic *p dolce*. The music consists of flowing eighth-note patterns in the right hand and a steady accompaniment in the left hand. The system concludes with a fermata over the final notes.

The second system of music, measures 17-20, continues the piece. It maintains the same key signature and time signature. The right hand features more complex eighth-note figures, while the left hand provides a consistent harmonic support. The system ends with a fermata.

The third system of music, measures 21-24, shows further development of the melodic and harmonic themes. The right hand continues with intricate eighth-note passages, and the left hand maintains its accompaniment. The system concludes with a fermata.

The fourth system of music, measures 25-28, continues the melodic and harmonic development. The right hand features flowing eighth-note patterns, and the left hand provides a steady accompaniment. The system ends with a fermata.

The fifth system of music, measures 29-32, concludes the piece. It features the final melodic and harmonic statements. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. The system ends with a fermata.

andantino grazioso p. 2

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains three measures of music, each with an accent (^) over the first note. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music, including a whole rest in the first measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains four measures of music. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains four measures of music. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains five measures of music. The lower staff is in bass clef with a key signature of one sharp (F#) and contains five measures of music.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains four measures of music. The lower staff is in bass clef with a key signature of one sharp (F#) and contains four measures of music.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains five measures of music. The lower staff is in bass clef with a key signature of one sharp (F#) and contains five measures of music.

Andante sostenuto

De GOUY

25

The first system of music, measures 25-27, is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Andante sostenuto'. The music begins with a piano (*p*) dynamic. The right hand features a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. Measure 27 ends with a fermata.

The second system, measures 28-31, continues the piece. The right hand has a melodic line with slurs and rests, while the left hand maintains the eighth-note accompaniment. The dynamics are consistent with the previous system.

The third system, measures 32-35, includes a 'Fine' marking in measure 32. The music then continues with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with slurs, and the left hand continues the accompaniment.

The fourth system, measures 36-39, shows the right hand with a melodic line that includes a flat (Bb) in measure 37. The left hand continues the eighth-note accompaniment. The dynamics remain mezzo-forte.

The fifth system, measures 40-43, concludes the piece. It features a 'rall.' (rallentando) marking in measure 40 and a 'D.C. al Fine' (Da Capo al Fine) instruction in measure 42. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

CENTAURUS

VANDER COOK

Grand march

4 *bold*

f *mf*

Faster

mp *mp*

Slower *a tempo*

f *f* *mf* *f* *rit*

Moderato

3 *mf* *accel.*

a tempo

mf

accel. *f* *7*

TRIO

p dolce *mf*

p

f *7* *D. S.*

CODA

Cad. *tr* *Allo.* *f*

Vivace

22

First system of musical notation, measures 22-23. The music is in 2/4 time with a key signature of two flats. The upper staff features a melody with eighth-note patterns and accents. The lower staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present in the lower staff.

Second system of musical notation, measures 24-25. The upper staff continues the melodic line with accents and slurs. The lower staff maintains the accompaniment. A dynamic marking of *p* is present in the lower staff.

Third system of musical notation, measures 26-27. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment with sixteenth-note patterns. A dynamic marking of *mf* is present in the lower staff.

Fourth system of musical notation, measures 28-29. The upper staff continues the melodic line. The lower staff accompaniment features slurs and accents. A dynamic marking of *p* is present in the lower staff.

Fifth system of musical notation, measures 30-31. The upper staff features a melodic line with slurs and accents. The lower staff accompaniment has slurs and accents. Dynamic markings of *p* and *mf* are present in the lower staff.

Sixth system of musical notation, measures 32-33. The upper staff continues the melodic line. The lower staff accompaniment has slurs and accents. A dynamic marking of *p cresc.* is present in the lower staff.

Seventh system of musical notation, measures 34-35. The upper staff continues the melodic line. The lower staff accompaniment has slurs and accents. A dynamic marking of *f* is present in the lower staff.

Tempo di bolero

De GOUY

11

p leggiero *cresc.* *p*

mf *p* *p legato*

mf *cresc.*

f *ff* *p*

cresc. *mf* *cresc.* *f* *cresc.* *ff*

PO 313B – MAINTAIN A PRIMARY BRASS INSTRUMENT

1. **Performance.** Maintain a Primary Brass Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Water key cork,
 - (3) Glue gun,
 - (4) Supervision, and
 - (5) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary brass instrument by replacing a water key cork.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 316 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Three rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Three rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) perfect fourth,
 - (3) perfect fifth, and
 - (4) perfect octave; and
 - c. singing or playing back a five-note melody.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Three Rhythm sheet before the assessment.
 - b. Level Three Rhythm Sheet is found in [Annex A, Appendix 4](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Three, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one skip of a third. It must be within the vocal range of the cadet.

PO 318 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Three sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Two.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

TRUMPET

MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.								M.M. ♩ = 60 in ♩			
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 66 in ♩			
MPL TWO	Major	D	G	C	F	B \flat							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 72 in ♩			
MPL THREE	Major	D	G*	C	F	B \flat	E \flat	A					
	Harmonic Minor	B	E	A	D	G*	C	F#*					
	Melodic Minor	B	E	A	D	G*	C	F#*					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 60 in ♩			
MPL FOUR	Major	D	G*	C	F	B \flat	E \flat	A \flat	C \flat /B	E	A*		
	Harmonic Minor	B	E	A*	D	G*	C	F	A \flat /G#*	C#	F#*		
	Melodic Minor	B	E	A*	D	G*	C	F	A \flat /G#*	C#	F#*		
	Chromatic	F# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 72 in ♩			
MPL FIVE	Major	D	G*	C*	F	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B*	E	A*
	Harmonic Minor	B*	E	A*	D	G*	C*	F	B \flat /A#*	E \flat /D#	A \flat /G#	C#	F#*
	Melodic Minor	B*	E	A*	D	G*	C*	F	B \flat /A#*	E \flat /D#	A \flat /G#	C#	F#*
	Chromatic	G chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 80 in ♩			

Scales marked * are to be played two octaves.

Trumpet
Level Three

♩ = 60

D Major



G Major



C Major



F Major



Bb Major



Eb Major



A Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



Trumpet Level Three

G Harmonic Minor



C Harmonic Minor



F# Harmonic Minor



B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F# Melodic Minor

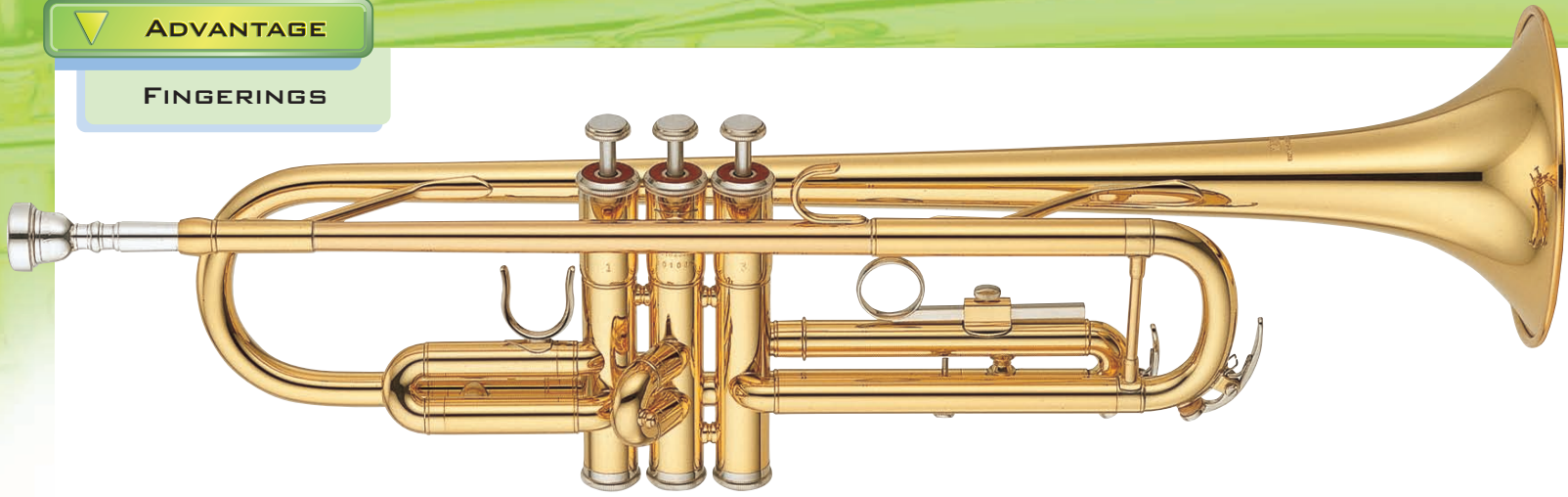


E Chromatic



ADVANTAGE

FINGERINGS



F# G^b G G# A^b

Open
 Pressed

A A# B^b B C C# D^b

D D# E^b E F F# G^b

The following products are recommended for the care of your instrument:

- Valve Oil · Mouthpiece Brush · Flexible Cleaning Rod—Small · Polishing Cloth · Slide Grease
- Tone Hole Cleaner · Valve Casing Brush · Valve Casing Cleaning Rod

G G# A^b A A# B^b B

Fingering diagrams for notes G, G# A^b, A, A# B^b, and B.

C C# D^b D D# E^b E

Fingering diagrams for notes C, C# D^b, D, D# E^b, and E.

F F# G^b G G# A^b A

Fingering diagrams for notes F, F# G^b, G, G# A^b, and A.