

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Horn

FRENCH HORN PROFICIENCY LEVEL MUSIC

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Level Basic	1.	Western Portrait	Best in Class – French Horn	19
	2.	Austrian Melody	Best in Class – French Horn	24
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	4.	Ode to Joy	Best in Class – French Horn	10
	5.	God Save the Queen (America)	Best in Class – French Horn	18
	6.	Scarborough Fair	Best in Class – French Horn	29
Level One	1.	Long, Long Ago	Rubank Elementary Method – French Horn	20
	2.	Love Old Sweet Song	Rubank Elementary Method – French Horn	26
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	1.	Waltz	Rubank Elementary Method – French Horn	23
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Level Two	1.	Etude Expressivo No. 3	Rubank Intermediate Method – French Horn	8
	2.	Staccato Etude No. 4	Rubank Intermediate Method – French Horn	26
	3.	Serenade	Rubank Intermediate Method – French Horn	10
	1.	C Minor Etude No. 3	Rubank Intermediate Method – French Horn	25
	2.	Dance No. 2	Rubank Intermediate Method – French Horn	27
	3.	Mala Polka	Rubank Intermediate Method – French Horn	13
Level Three	1.	By the Sea	Rubank Adv. Method Vol. 1 – French Horn	70
	2.	On the Wings of a Song	Rubank Adv. Method Vol. 1 – French Horn	71
	3.	Etude No. 22	Rubank Adv. Method Vol. 1 – French Horn	37
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Level Four	1.	Etude No. 2	Rubank Adv. Method Vol. 2 – French Horn	21
	2.	Etude No. 9	Rubank Adv. Method Vol. 2 – French Horn	26
	1.	Chanson des Chasseurs	Rubank Adv. Method Vol. 2 – French Horn	75
	2.	Konzertstück	Rubank Adv. Method Vol. 2 – French Horn	79-80
	1.	Vocalise	Concert and Contests – French Horn	9
	2.	Romance	Concert and Contests – French Horn	12
Level Five	1.	Two Outdoor Scenes	Concert and Contests – French Horn	10
	2.	Romance and Rondo (Rondo)	Concert and Contests – French Horn	16

Larghetto

FRANZ

2

p dolce
p dolce
f
p
p
p dolce
p dolce
pp
pp

Andantino

9

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a tempo marking of *Andantino*. The first system includes a measure number '9' and a dynamic marking of *p*. The second system features a *p* dynamic and a *rit.* marking. The third system has a *mf* dynamic. The fourth system includes a *f* dynamic and a *rall.* marking. The fifth system is marked *Tempo I* and starts with a *p* dynamic. The sixth system concludes with *rall.* and *lento* markings. The score is characterized by flowing melodic lines in the right hand and rhythmic accompaniment in the left hand, often using slurs and ties.

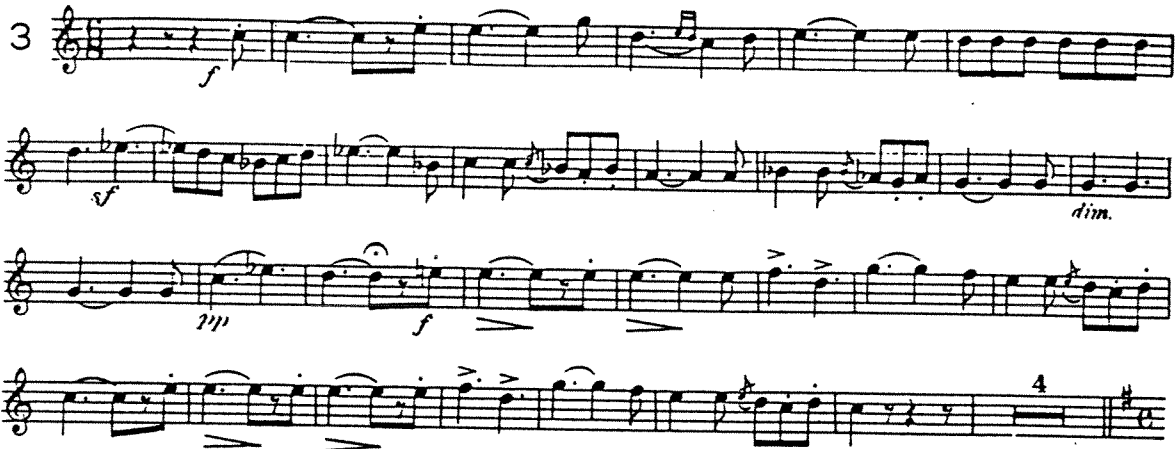
Chanson des Chasseurs

(Song of the Hunters)

SCHUBERT - GALLAY

Allegretto

3 *f*



Adagio poco andante

p



Allegretto

4 *f*



Konzertstück

79

PAUL HOLZNER, Op. 23

Allegro moderato
Fast quarter notes
3 (In four)

Lively

mf

p

mf

p

f rit

Quicker 11

Andante 1

With mute

p

mf

Quicker

Open 11

Lively

mf

Del Segno at \oplus to \oplus

Fast quarter notes (In four)

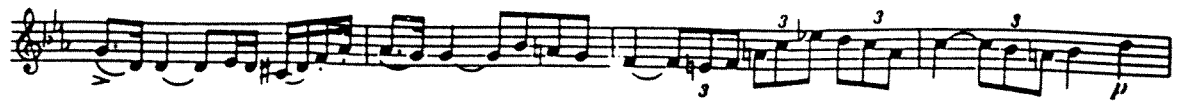
mf

3

3

3

3



PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

1. $\sharp 4/4$

2. $\sharp 12/8$

3. $\sharp 3/4$

4. $\sharp 4/4$

5. $\sharp 2/4$

6. $\sharp 4/4$

7. $\sharp 6/8$

8. $\sharp 4/4$

9. $\sharp 4/4$

10. $\sharp 3/4$

11. $\sharp \text{C}$

12. $\sharp 9/8$

13. $\sharp 4/4$

14. $\sharp 2/4$

15. $\sharp 4/4$

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

FRENCH HORN

MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	C	F	B \flat									
	Harmonic Minor	A	D	G									
	Melodic Minor	Nil.											
	Chromatic	F chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	G							
	Harmonic Minor	A	D	G	C	E							
	Melodic Minor	Nil.											
	Chromatic	G chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C	F*	B \flat	E \flat	A \flat	G	D					
	Harmonic Minor	A	D	G	C	F	E	B					
	Melodic Minor	A	D	G	C	B \flat	E	F#					
	Chromatic	A chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G*	D	A	E		
	Harmonic Minor	A	D	G*	C	F*	B \flat /A#	E	B	F#*	C#		
	Melodic Minor	A	D	G*	C	F*	B \flat /A#	E	B	F#*	C#		
	Chromatic	B chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C	F*	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B	G*	D	A*	E
	Harmonic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#	A \flat /G#*	E	B	F#*	C#
	Melodic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#	A \flat /G#*	E	B	F#*	C#
	Chromatic	C chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

Horn Level Four

G Major



C Major



F Major



Bb Major



Eb Major



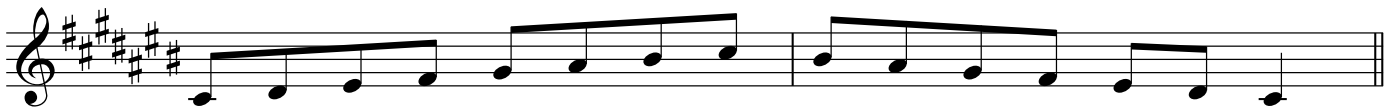
Ab Major



Db Major



C# Major



D Major



A Major



E Major



Horn Level Four

E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



A# Melodic Minor



B Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



Horn Level Four

E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



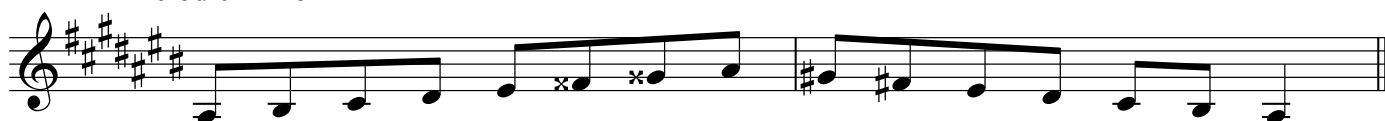
F Melodic Minor



Bb Melodic Minor



A# Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



B Chromatic

