

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Basic**

## **Bassoon**

**BASSOON PROFICIENCY LEVEL MUSIC**

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Bassoon	19
	2.	Austrian Melody	Best in Class – Bassoon	24
	3.	The Minstrel Boy	Best in Class – Bassoon	28
	4.	Ode to Joy	Best in Class – Bassoon	10
	5.	God Save the Queen (America)	Best in Class – Bassoon	18
	6.	Scarborough Fair	Best in Class – Bassoon	29
Level One	1.	First Waltz	Rubank Elementary Method – Bassoon	6
	2.	Blue Bell of Scotland (Top Part)	Rubank Elementary Method – Bassoon	25
	3.	Lullaby (Top Part)	Rubank Elementary Method – Bassoon	46
	1.	Gavotte (Top Part)	Rubank Elementary Method – Bassoon	47
	2.	Theme From Symphony No. 8 (Allegro)	Rubank Elementary Method – Bassoon	47
	3.	Theme From Symphony No. 8 (Menuetto)	Rubank Elementary Method – Bassoon	48
Level Two	1.	Duet in Bb Major (Top Part)	Rubank Intermediate Method – Bassoon	24
	2.	B Minor Etude	Rubank Intermediate Method – Bassoon	23
	3.	C Minor Etude	Rubank Intermediate Method – Bassoon	31
	1.	Duet in C Major (Top Part)	Rubank Intermediate Method – Bassoon	17
	2.	Midsummer Night's Dream	Rubank Intermediate Method – Bassoon	35
	3.	Marcia	Rubank Intermediate Method – Bassoon	36
Level Three	1.	Andante #18	Rubank Advanced Method Vol. 1 – Bassoon	32
	2.	Romanze	Rubank Advanced Method Vol. 1 – Bassoon	72
	3.	Lento #28	Rubank Advanced Method Vol. 1 – Bassoon	40
	1.	Allegro #16	Rubank Advanced Method Vol. 1 – Bassoon	47
	2.	Moderato #2	Rubank Advanced Method Vol. 1 – Bassoon	41
	3.	German Dance	Rubank Advanced Method Vol. 1 – Bassoon	69
Level Four	1.	Allegro	16 Studi Giornalieri di Perfezionamento	6-7
	2.	Allegro	16 Studi Giornalieri di Perfezionamento	4-5
	1.	Allegro	16 Studi Giornalieri di Perfezionamento	10-11
	2.	Allegro Moderato	16 Studi Giornalieri di Perfezionamento	14-15
Level Five	1.	Moderato	16 Studi Giornalieri di Perfezionamento	26-27
	2.	Allegro Moderato – Ma Brillante	16 Studi Giornalieri di Perfezionamento	24-25
	1.	Allegro Moderato	16 Studi Giornalieri di Perfezionamento	30-31
	2.	Moderato	16 Studi Giornalieri di Perfezionamento	28-29



<b>DYNAMICS</b>	$f = \textit{forte}$ $p = \textit{piano}$	<b>Play with a full volume.</b> <b>Play with a soft volume.</b>
<b>PICK-UP NOTES</b>		<b>Note or notes that come before the first full measure of a piece.</b>

## WESTERN PORTRAIT

Root/Pearson

Solo

Piano

117. AUSTRIAN MELODY

Franz Joseph Haydn

136. THE MINSTREL BOY

Folk Song

37. ODE TO JOY

Ludwig van Beethoven

★ Are you playing with a good hand position?

86. AMERICA

Henry Carey

138. SCARBOROUGH FAIR

English Folk Song

**PO 013W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT**

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Basic instrument cleaning supplies,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will:
  - a. maintain a primary woodwind instrument by:
    - (1) greasing cork joints;
    - (2) putting the instrument together;
    - (3) taking the instrument apart;
    - (4) swabbing the instrument; and
    - (5) storing the instrument; and
  - b. describe selecting and taking care of the reed, to include:
    - (1) recognizing when to replace a reed; and
    - (2) storing the reed correctly.
4. **Remarks**
  - a. Paragraph 3b does not apply to flute players.
  - b. This PO applies only to the instrument on which the cadet is trying to obtain a music proficiency level qualification.

**PO 016 – DEMONSTRATE RHYTHM SKILLS**

1. **Performance.** Demonstrate Rhythm Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Basic rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills by singing, clapping, tapping or counting Level Basic rhythms while respecting a steady tempo.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Basic rhythm sheet before the assessment.
  - b. Level Basic Rhythm Sheet is found in [Annex A, Appendix 1](#).

LEVEL BASIC RHYTHM SHEET

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

**SCALE REQUIREMENTS BY INSTRUMENT**

**BASSOON**

<b>MPL BASIC</b>	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
<b>MPL ONE</b>	Major	F	B $\flat$	E $\flat$									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B $\flat$ chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
<b>MPL TWO</b>	Major	C	F	B $\flat$	E $\flat$	A $\flat$							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
<b>MPL THREE</b>	Major	C*	F*	B $\flat$ *	E $\flat$ *	A $\flat$ *	D $\flat$ /C $\sharp$ *	G*					
	Harmonic Minor	A*	D*	G*	C*	F*	B $\flat$ /A $\sharp$ *	E*					
	Melodic Minor	A*	D*	G*	C*	F*	B $\flat$ /A $\sharp$ *	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
<b>MPL FOUR</b>	Major	C*	F*	B $\flat$ *	E $\flat$ *	A $\flat$ *	D $\flat$ /C $\sharp$ *	G $\flat$ /F $\sharp$ *	G*	D*	A*		
	Harmonic Minor	A*	D*	G*	C*	F*	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	E*	B*	F $\sharp$ *		
	Melodic Minor	A*	D*	G*	C*	F*	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	E*	B*	F $\sharp$ *		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
<b>MPL FIVE</b>	Major	C*	F*	B $\flat$ *	E $\flat$ *	A $\flat$ *	D $\flat$ /C $\sharp$ *	G $\flat$ /F $\sharp$ *	C $\flat$ /B*	G*	D*	A*	E*
	Harmonic Minor	A*	D*	G*	C*	F*	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	A $\flat$ /G $\sharp$ *	E*	B*	F $\sharp$ *	C $\sharp$ *
	Melodic Minor	A*	D*	G*	C*	F*	B $\flat$ /A $\sharp$ *	E $\flat$ /D $\sharp$ *	A $\flat$ /G $\sharp$ *	E*	B*	F $\sharp$ *	C $\sharp$ *
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked \* are to be played two octaves.



Bassoon  
Level Basic

♩ = 60

F Major



OR

Bb Major

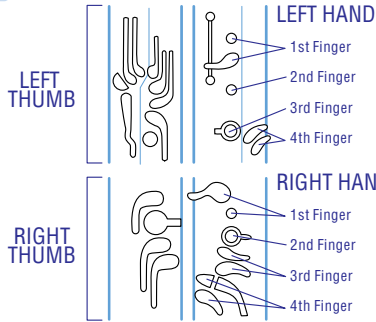


# Student Page 46 Bassoon

Advantage

## Fingerings

- Open ○
- Pressed ●
- Half-Hole ◐
- Alternate Fingerings



A# Bb		B	C	C# Db	D

D# Eb		E	F	F# Gb	

G	G# Ab		A	A# Bb		B	C

The following products are recommended for complete care of your instrument:

Cleaning gauze · Swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

The chart displays fingerings for the following notes:

- Row 1:** C# (F#), Db (Bb), D, D# (Eb), E, F
- Row 2:** F# (Eb), Gb (F), G, G# (F#), Ab (G), A, A# (G#), Bb (Ab)
- Row 3:** B, C, G# (F#), Db (Bb), D, D# (Eb), Eb (D), E, F

