

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Bassoon

BASSOON PROFICIENCY LEVEL MUSIC

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Allegro

3.

This page contains 12 staves of musical notation, all in bass clef. The music is characterized by a complex rhythmic structure, featuring a mix of eighth and sixteenth notes, often grouped in beams. The key signature is predominantly flat, with frequent use of natural signs to cancel out flats. The notation includes various articulations such as slurs, ties, and accents. The first staff begins with a treble clef, which is then replaced by a bass clef for the remainder of the page. The music concludes with a double bar line and a final cadence.

Allegro

2.



Allegro

5.

The musical score is written for a bass clef instrument in 5/4 time. It begins with a dynamic marking of *f* (forte). The piece is marked *Allegro*. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the score. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score is numbered '5.' at the beginning of the first staff.

This page contains 12 staves of musical notation, all in bass clef. The music is written in a single system and features a variety of rhythmic patterns and melodic lines. The first two staves are in a key with two flats (B-flat major or D-flat minor). The third staff begins with a key signature change to one sharp (F# major or C# minor). The remaining staves continue with complex rhythmic figures, including sixteenth and thirty-second notes, often beamed together. The notation includes numerous slurs, ties, and dynamic markings, indicating a technically demanding piece. The page concludes with a double bar line and a final cadence on the twelfth staff.

Allegro moderato

7.

The musical score is written for a bass clef instrument in 4/4 time. It begins with a 7-measure rest, indicated by a '7' above the first staff. The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff contains the rest. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by eighth-note patterns, often grouped in pairs or fours, and is frequently phrased with long, sweeping slurs. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) throughout the piece.

This page contains 12 staves of musical notation for a bass line. The notation is written in a single system, with each staff connected to the next by a brace on the left. The music begins with a bass clef and a key signature of one flat (B-flat). The first two staves feature a series of eighth notes, with some measures containing beamed eighth notes. The key signature changes to one sharp (F#) at the beginning of the third staff. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure containing a whole note and a fermata.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

1. $\sharp 4/4$ 

2. $\sharp 12/8$ 

3. $\sharp 3/4$ 

4. $\sharp 4/4$ 

5. $\sharp 2/4$ 

6. $\sharp 4/4$ 

7. $\sharp 6/8$ 

8. $\sharp 4/4$ 

9. $\sharp 4/4$ 

10. $\sharp 3/4$ 

11. $\sharp \text{C}$ 

12. $\sharp 9/8$ 

13. $\sharp 4/4$ 

14. $\sharp 2/4$ 

15. $\sharp 4/4$ 

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

BASSOON

| | | | | | | | | | | | | | |
|------------------|----------------|---|-----------|-------------|-------------|-------------|-------------------------|-------------------------|-------------------------|----|------------------|--------------|--------------|
| MPL BASIC | Major | F | | | | | | | | | | | |
| | Harmonic Minor | Nil. | | | | | | | | | | | |
| | Melodic Minor | Nil. | | | | | | | | | | | |
| | Chromatic | Nil. | | | | | | | | | | | |
| | Articulation | All slurred or all tongued. | | | | | | | | | M.M. ♩ = 60 in ♩ | | |
| MPL ONE | Major | F | B \flat | E \flat | | | | | | | | | |
| | Harmonic Minor | D | G | C | | | | | | | | | |
| | Melodic Minor | Nil. | | | | | | | | | | | |
| | Chromatic | B \flat chromatic | | | | | | | | | | | |
| | Articulation | All slurred and all tongued. | | | | | | | | | M.M. ♩ = 66 in ♩ | | |
| MPL TWO | Major | C | F | B \flat | E \flat | A \flat | | | | | | | |
| | Harmonic Minor | A | D | G | C | F | | | | | | | |
| | Melodic Minor | Nil. | | | | | | | | | | | |
| | Chromatic | C chromatic | | | | | | | | | | | |
| | Articulation | All slurred and all tongued. | | | | | | | | | M.M. ♩ = 72 in ♩ | | |
| MPL THREE | Major | C* | F* | B \flat * | E \flat * | A \flat * | D \flat /C \sharp * | G* | | | | | |
| | Harmonic Minor | A* | D* | G* | C* | F* | B \flat /A \sharp * | E* | | | | | |
| | Melodic Minor | A* | D* | G* | C* | F* | B \flat /A \sharp * | E* | | | | | |
| | Chromatic | D chromatic* | | | | | | | | | | | |
| | Articulation | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. | | | | | | | | | M.M. ♩ = 60 in ♩ | | |
| MPL FOUR | Major | C* | F* | B \flat * | E \flat * | A \flat * | D \flat /C \sharp * | G \flat /F \sharp * | G* | D* | A* | | |
| | Harmonic Minor | A* | D* | G* | C* | F* | B \flat /A \sharp * | E \flat /D \sharp * | E* | B* | F \sharp * | | |
| | Melodic Minor | A* | D* | G* | C* | F* | B \flat /A \sharp * | E \flat /D \sharp * | E* | B* | F \sharp * | | |
| | Chromatic | E chromatic* | | | | | | | | | | | |
| | Articulation | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. | | | | | | | | | M.M. ♩ = 72 in ♩ | | |
| MPL FIVE | Major | C* | F* | B \flat * | E \flat * | A \flat * | D \flat /C \sharp * | G \flat /F \sharp * | C \flat /B* | G* | D* | A* | E* |
| | Harmonic Minor | A* | D* | G* | C* | F* | B \flat /A \sharp * | E \flat /D \sharp * | A \flat /G \sharp * | E* | B* | F \sharp * | C \sharp * |
| | Melodic Minor | A* | D* | G* | C* | F* | B \flat /A \sharp * | E \flat /D \sharp * | A \flat /G \sharp * | E* | B* | F \sharp * | C \sharp * |
| | Chromatic | F chromatic* | | | | | | | | | | | |
| | Articulation | All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2. | | | | | | | | | M.M. ♩ = 80 in ♩ | | |

Scales marked * are to be played two octaves.

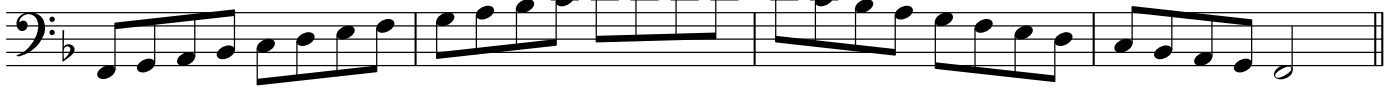
♩ = 72

Bassoon Level Four

C Major



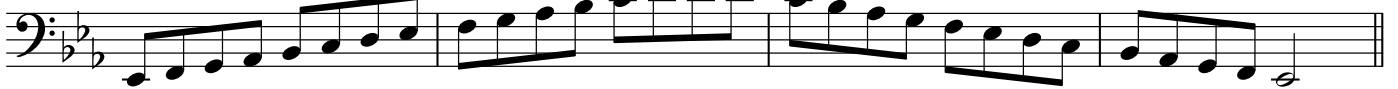
F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



G Major



D Major



A Major



Bassoon
Level Four

A Harmonic Minor

Musical notation for the A Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of one sharp (F#). The notes are A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The piece concludes with a double bar line.

D Harmonic Minor

Musical notation for the D Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of two sharps (F#, C#). The notes are D, E, F, G, A, B, C#, D, E, F, G, A, B, C#, D. The piece concludes with a double bar line.

G Harmonic Minor

Musical notation for the G Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of two sharps (F#, C#). The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The piece concludes with a double bar line.

C Harmonic Minor

Musical notation for the C Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of three flats (Bb, Eb, Ab). The notes are C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The piece concludes with a double bar line.

F Harmonic Minor

Musical notation for the F Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of three flats (Bb, Eb, Ab). The notes are F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The piece concludes with a double bar line.

Bb Harmonic Minor

Musical notation for the Bb Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of four flats (Bb, Eb, Ab, Db). The notes are Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The piece concludes with a double bar line.

A# Harmonic Minor

Musical notation for the A# Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of four sharps (F#, C#, G#, D#). The notes are A#, B, C, D, E, F, G#, A#, B, C, D, E, F, G#, A#. The notes C, D, and F are marked with an 'x' to indicate they are not natural. The piece concludes with a double bar line.

Eb Harmonic Minor

Musical notation for the Eb Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of four flats (Bb, Eb, Ab, Db). The notes are Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The piece concludes with a double bar line.

D# Harmonic Minor

Musical notation for the D# Harmonic Minor scale in bass clef. The scale is written in a single line with a key signature of five sharps (F#, C#, G#, D#, A#). The notes are D#, E, F, G, A, B, C, D#, E, F, G, A, B, C, D#. The notes E, F, and A are marked with an 'x' to indicate they are not natural. The piece concludes with a double bar line.

Bassoon
Level Four

E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



