

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Trumpet

TRUMPET PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Trumpet	19
	2.	Austrian Melody	Best in Class – Trumpet	24
	3.	The Minstrel Boy	Best in Class – Trumpet	28
	4.	Ode to Joy	Best in Class – Trumpet	10
	5.	God Save the Queen (America)	Best in Class – Trumpet	18
	6.	Scarborough Fair	Best in Class – Trumpet	29
Level One	1.	Rock of Ages	Rubank Elementary Method – Trumpet	32
	2.	How Can I Leave Thee	Rubank Elementary Method – Trumpet	14
	3.	Onward Christian Soldiers	Rubank Elementary Method – Trumpet	24
Level Two	1.	Tramp! Tramp! Tramp!	Rubank Elementary Method – Trumpet	32
	2.	Der Freischutz	Rubank Elementary Method – Trumpet	48
	3.	Polka	Rubank Intermediate Method – Trumpet	12
Level Three	1.	Etude Expressivo	Rubank Intermediate Method – Trumpet	8
	2.	Serenade	Rubank Intermediate Method – Trumpet	10
	3.	Austrian National Hymn	Rubank Intermediate Method – Trumpet	44
Level Four	1.	Allegro in 3/8	Rubank Intermediate Method – Trumpet	28
	2.	Folk Song (Andante)	Rubank Intermediate Method – Trumpet	43
	3.	Folk Song (Allegro)	Rubank Intermediate Method – Trumpet	43
Level Five	1.	No. 21	Rubank Advanced Method Vol. 1 – Trumpet	21–22
	2.	Andantino Grazioso #13	Rubank Advanced Method Vol. 1 – Trumpet	28–29
	3.	Andante Sonstenuito	Rubank Advanced Method Vol. 1 – Trumpet	43
Level Six	1.	Centaurus	Rubank Advanced Method Vol. 1 – Trumpet	68
	2.	No. 22	Rubank Advanced Method Vol. 1 – Trumpet	38–39
	3.	No. 11	Rubank Advanced Method Vol. 1 – Trumpet	26
Level Seven	1.	Romance in Eb	Concert and Contests – Trumpet	7
	2.	Serenade	Concert and Contests – Trumpet	13
	1.	Air Gai	Concert and Contests – Trumpet	8
Level Eight	2.	Orientale	Concert and Contests – Trumpet	10
	1.	My Regards	Concert and Contests – Trumpet	14
	2.	Elegie	Concert and Contests – Trumpet	12
Level Nine	1.	L'Allegro	Concert and Contests – Trumpet	16
	2.	Rigel	Rubank Advanced Method Vol. 1 – Trumpet	71

Romance in E \flat

B \flat Cornet or Trumpet
(Baritone tr)

LEROY OSTRANSKY

Slowly, with expression

The musical score is written for a B \flat Cornet or Trumpet (Baritone tr) and consists of ten staves of music. The key signature is one flat (E \flat) and the time signature is 3/4. The tempo is marked "Slowly, with expression".

- Staff 1:** Starts with a dynamic of *mf*. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2:** Continues with a dynamic of *f* and includes a triplet of eighth notes.
- Staff 3:** Features a dynamic of *mp* followed by *f* and includes a triplet of eighth notes.
- Staff 4:** Features a dynamic of *ff* followed by *f* and includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 5:** Includes performance directions: *rit*, *a tempo*, *mf*, and *molto rit. mf a tempo*. It features a four-measure rest.
- Staff 6:** Continues with a dynamic of *mf* and includes a triplet of eighth notes.
- Staff 7:** Includes performance directions: *poco rit.* and *a tempo*.
- Staff 8:** Includes performance directions: *poco accel.* and *mf a tempo*. It features a triplet of eighth notes.
- Staff 9:** Ends with a dynamic of *mf* and includes a triplet of eighth notes and a two-measure rest.

Serenade

B \flat Cornet or Trumpet
(Baritone f)

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Voxman

Con moto

mf

f *poco rit.* *mf a tempo*

Un poco meno mosso

p

f *p*

p *ten. 3* *poco rit.* *tempo primo mf*

Più lento

sf *f* *sf*

f *f* *mf* *p*

Più vivo

mf *p* *dim.* *cresc. e stringendo* *mf* *trill ad lib.*

Air Gai

p 1/2

B \flat Cornet or Trumpet
(Baritone tr)

G. P. BERLIOZ
Edited by H. Voxman

Allegretto

The musical score is written for B \flat Cornet or Trumpet (Baritone tr) in 2/4 time. It begins with the tempo marking "Allegretto". The first staff starts with a dynamic of *mf*. The second staff includes a first fingering (*1*). The third staff starts with a dynamic of *f*. The fourth staff includes a third fingering (*3*). The fifth staff includes a dynamic of *p*. The sixth staff includes a first fingering (*1*) and a dynamic of *p*. The seventh and eighth staves continue the melodic line with various articulations and slurs.

Air Gai p.2

B \flat Cornet or Trumpet



Orientale

p¹/₂

B \flat Cornet or Trumpet
(Baritone C)

J. Ed. BARAT
Edited by H. Voxman

Largo ($\text{♩} = 69$)

à Volonté (at will)
Cadenza

f *p* *p* *mf*

Poco più vivo

f *f* *p*

Tempo I

f *p* *mf* *p*

Più vivo ($\text{♩} = 92$)

p *mf* *p*

mf *p*

p *mf* *poco rit.* *p a tempo*

Cadenza

f *p* *p* *mf*

Più lento

f

Orientale p. 2

B \flat Cornet or Trumpet

Vivo (♩ = 108)

The first system of music consists of three staves. The first staff begins with a dynamic of *mf*, followed by a *p* dynamic, then *mf*, and a triplet of *p* notes. The second staff continues with *mf* dynamics and includes a triplet marked *mf accelerando*. The third staff features a triplet of *f* notes, followed by a *rit.* section, and ends with *p a tempo*.

The second system consists of two staves. The first staff has *mf* dynamics and a 7-measure rest. The second staff begins with a *rit.* section and ends with a 3-measure rest, marked *Tempo I*.

Più vivo

The third system consists of three staves. The first staff starts with a *p* dynamic, followed by *mf*, and ends with *p*. The second staff features a triplet of *p* notes. The third staff begins with *mf* and ends with *p*.

Cadenza

The fourth system consists of two staves. The first staff includes dynamics of *mf*, *poco rit.*, *p a tempo*, *f*, and *p*. The second staff features a triplet of *p* notes, followed by *f*, and ends with a 2-measure rest.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

1. $\sharp 4/4$ 

2. $\sharp 12/8$ 

3. $\sharp 3/4$ 

4. $\sharp 4/4$ 

5. $\sharp 2/4$ 

6. $\sharp 4/4$ 

7. $\sharp 6/8$ 

8. $\sharp 4/4$ 

9. $\sharp 4/4$ 

10. $\sharp 3/4$ 

11. $\sharp \text{C}$ 

12. $\sharp 9/8$ 

13. $\sharp 4/4$ 

14. $\sharp 2/4$ 

15. $\sharp 4/4$ 

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

TRUMPET

MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.								M.M. ♩ = 60 in ♩			
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 66 in ♩			
MPL TWO	Major	D	G	C	F	B \flat							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.								M.M. ♩ = 72 in ♩			
MPL THREE	Major	D	G*	C	F	B \flat	E \flat	A					
	Harmonic Minor	B	E	A	D	G*	C	F#*					
	Melodic Minor	B	E	A	D	G*	C	F#*					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 60 in ♩			
MPL FOUR	Major	D	G*	C	F	B \flat	E \flat	A \flat	C \flat /B	E	A*		
	Harmonic Minor	B	E	A*	D	G*	C	F	A \flat /G#*	C#	F#*		
	Melodic Minor	B	E	A*	D	G*	C	F	A \flat /G#*	C#	F#*		
	Chromatic	F# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 72 in ♩			
MPL FIVE	Major	D	G*	C*	F	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B*	E	A*
	Harmonic Minor	B*	E	A*	D	G*	C*	F	B \flat /A#*	E \flat /D#	A \flat /G#	C#	F#*
	Melodic Minor	B*	E	A*	D	G*	C*	F	B \flat /A#*	E \flat /D#	A \flat /G#	C#	F#*
	Chromatic	G chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 80 in ♩			

Scales marked * are to be played two octaves.

♩ = 72

Trumpet Level Four

D Major



G Major



C Major



F Major



Bb Major



Eb Major



Ab Major



A Major



E Major



B Major



Cb Major



Trumpet Level Four

B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



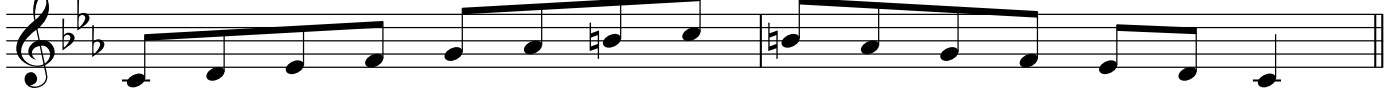
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



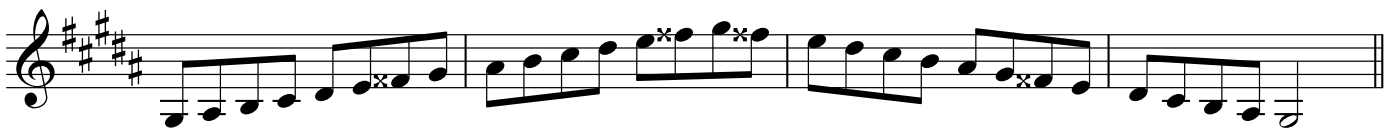
F# Harmonic Minor



C# Harmonic Minor



G# Harmonic Minor



B Melodic Minor



Trumpet Level Four

E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



F# Chromatic

