

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Saxophone

SAXOPHONE PROFICIENCY LEVEL MUSIC

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Introduction and Rondo

p 1/2

E♭ Alto Saxophone

LEROY OSTRANSKY

Andante
Boldly

f *freely* *f* *freely*

1

Andante con moto

poco rit. *mf* 3

f *mp* 3

f *f* 3

poco agitato *poco rit.* *mf a tempo* 3

3 *accel. - - poco - - - a - - - poco* 3 3 3 3

Allegro moderato

1 *f*

2 *f*

Larghetto

FEDOROV

5

p

un poco più animato

mf

Tempo primo

p

f

p

p

p

p

Etude p.2

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic marking. The upper staff has a melodic line with slurs and accents, and the lower staff has a more active accompaniment with slurs and accents. The dynamics are consistent across both staves.

The third system of musical notation concludes the piece. It features piano (*p*) and pianissimo (*pp*) dynamics, along with a *dim.* (diminuendo) marking. The upper staff has a melodic line that tapers off, and the lower staff has an accompaniment that also tapers. The piece ends with a double bar line.

Tempo di Tarantella (in fast two)

6 *mf sempre staccato* *f*

p

cresc. *f*

p *mf*

f-p

p *cresc.* *f*

Detailed description: The musical score consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *mf sempre staccato*. The second staff continues the melody with a *p* marking. The third staff features a *cresc.* marking and ends with a *f* dynamic. The fourth staff has a *p* marking and a *mf* marking. The fifth staff is marked *f-p*. The sixth staff starts with a *p* marking, followed by *cresc.* and *f*. The piece concludes with a double bar line.

Andante and Allegro

p. 1/2

ANDRÉ CHAILLEUX

Assez lent (♩ = 63)

6

p

mf

f poco più vivo

mf

rit.

p a tempo

allarg.

f court (short)

Allegro (♩ = 126)

rit. mf

f

p

f

Andante + Allegro p. 2

A handwritten musical score for a piece titled "Andante + Allegro p. 2". The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *a tempo*, *élargir (broaden)*, and *Vivo*. It also features tempo changes from Andante to Allegro and a section marked *rit* (ritardando). The notation includes slurs, accents, and phrasing slurs, indicating a complex and expressive piece.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

1. $\sharp \frac{4}{4}$

2. $\sharp \frac{12}{8}$

3. $\sharp \frac{3}{4}$

4. $\sharp \frac{4}{4}$

5. $\sharp \frac{2}{4}$

6. $\sharp \frac{4}{4}$

7. $\sharp \frac{6}{8}$

8. $\sharp \frac{4}{4}$

9. $\sharp \frac{4}{4}$

10. $\sharp \frac{3}{4}$

11. $\sharp \phi$

12. $\sharp \frac{9}{8}$

13. $\sharp \frac{4}{4}$

14. $\sharp \frac{2}{4}$

15. $\sharp \frac{4}{4}$

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

E \flat SAXOPHONE

MPL BASIC	Major	G											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.										M.M. ♩ = 60 in ♩	
MPL ONE	Major	C	G	D									
	Harmonic Minor	A	E	B									
	Melodic Minor	Nil.											
	Chromatic	G chromatic											
	Articulation	All slurred and all tongued.										M.M. ♩ = 66 in ♩	
MPL TWO	Major	F	C	G	D	A							
	Harmonic Minor	D	A	E	B	F#							
	Melodic Minor	Nil.											
	Chromatic	A chromatic											
	Articulation	All slurred and all tongued.										M.M. ♩ = 72 in ♩	
MPL THREE	Major	B \flat *	F	C*	G	D	A	E					
	Harmonic Minor	G	D	A	E	B*	F#	C#					
	Melodic Minor	G	D	A	E	B*	F#	C#					
	Chromatic	B chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 60 in ♩	
MPL FOUR	Major	E \flat *	B \flat *	F	C*	G	D*	A	E*	B/C \flat *	F#/G \flat		
	Harmonic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E \flat *		
	Melodic Minor	C*	G	D*	A	E*	B*	F#	C#*	G#	D#/E \flat *		
	Chromatic	C# chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 72 in ♩	
MPL FIVE	Major	A \flat	E \flat *	B \flat *	F*	C*	G	D*	A	E*	B/C \flat *	F#/G \flat	C#/D \flat *
	Harmonic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A \flat	D#/E \flat *	A#/B \flat *
	Melodic Minor	F*	C*	G	D*	A	E*	B*	F#	C#*	G#/A \flat	D#/E \flat *	A#/B \flat *
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.										M.M. ♩ = 80 in ♩	

Scales marked * are to be played two octaves.

♩ = 72

Alto Saxophone Level Four

E♭ Major



B♭ Major



F Major



C Major



G Major



D Major



A Major



E Major



B Major



F# Major



G♭ Major



C Harmonic Minor



Alto Saxophone Level Four

G Harmonic Minor



D Harmonic Minor



A Harmonic Minor



E Harmonic Minor



B Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



G# Harmonic Minor



D# Harmonic Minor



Eb Harmonic Minor



C Melodic Minor



G Melodic Minor



Alto Saxophone

Level Four

D Melodic Minor



A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



D# Melodic Minor



Eb Melodic Minor



C# Chromatic



SCALE REQUIREMENTS BY INSTRUMENT

B \flat SAXOPHONE

MPL BASIC	Major	C											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	G	C	F									
	Harmonic Minor	E	A	D									
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	D	G	C	F	B \flat							
	Harmonic Minor	B	E	A	D	G							
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	D	G	C*	F	B \flat *	E \flat	A					
	Harmonic Minor	B*	E	A	D	G	C*	F#					
	Melodic Minor	B*	E	A	D	G	C*	F#					
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	D*	G	C*	F	B \flat *	E \flat *	A \flat	C \flat /B*	E*	A		
	Harmonic Minor	B*	E*	A	D*	G	C*	F	A \flat /G#	C#*	F#		
	Melodic Minor	B*	E*	A	D*	G	C*	F	A \flat /G#	C#*	F#		
	Chromatic	F# chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	D*	G	C*	F*	B \flat *	E \flat *	A \flat	D \flat /C#*	G \flat /F#	C \flat /B*	E*	A
	Harmonic Minor	B*	E*	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#	C#*	F#
	Melodic Minor	B*	E*	A	D*	G	C*	F*	B \flat /A#*	E \flat /D#*	A \flat /G#	C#*	F#
	Chromatic	G chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

Tenor Saxophone
Level Four

♩ = 60

D Major



G Major



C Major



F Major



Bb Major



Eb Major



Ab Major



A Major



E Major



B Major



Cb Major



Tenor Saxophone Level Four

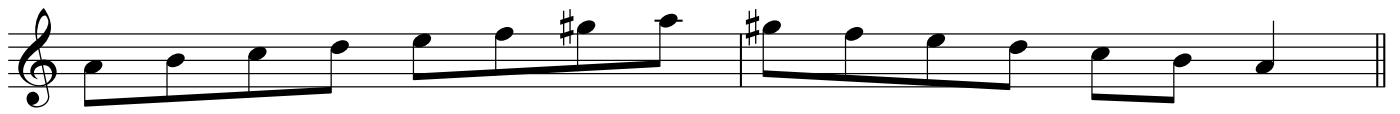
B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



F# Harmonic Minor



C# Harmonic Minor



G# Harmonic Minor



Ab Harmonic Minor



Tenor Saxophone
Level Four

B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor



F# Chromatic

