

Name: _____

Unit: _____

Cadet Music Proficiency Level Five

Clarinet

CLARINET PROFICIENCY LEVEL MUSIC

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Level Three	1.	Duet	Rubank Intermediate Method – Clarinet	19
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18
Mouset

from
Divertimento in D, K.334

B \flat Clarinet

W. A. MOZART
Edited by H. Voxman

Moderato

mf

sf *sf*

Più mosso

sf *p* *mf* *espressivo*

mf

a tempo

poco rit. *p*

TRIO Poco più mosso

p

p

Mennet p.2

19
B♭ Clarinet

f *tr* *mf* *cresc.* *poco a poco*

f *p* *tr*

cresc. *f*

Moderato *mf*

sf *tr*

Più mosso *sf* *tr*

sf *sf* *p* *mf* *espressivo*

mf

a tempo *poco rit.* *p*

sf *sf* *sf* *p*

24
Ballade

B \flat Clarinet

NIELS W. GADE, Op. 43, No. 3
Edited by H. Voxman

Moderato

p *mf* *dim.* *ant-*
mf
matto
scherzando *f*
f *p* *mf* *riten.* *dim.*
Tempo I
tranquillamente
p *mf* *animato*
mf *scherzando*
f *f*
con gravita *f*
f *piu mosso agitato*
riten. *poco lento*
con gravita *pp* *mf* *pp* *dim.* *mf* *dim.* *mf* *p* *p*

Promenade

B♭ Clarinet

MARC DELMAS
Edited by H. Voxman

Pas trop vite, avec grâce
(Not too quickly, gracefully)

en retenant à peine
(holding back a little)

1er Mouvement
(Tempo I)

très
(very)

espressif, avec langueur
expressively, with languor)

librement (freely)

Au mouvement (a tempo)

avec fantaisie (with fantasy)

bien lié (very legato)

serrez beaucoup
(greatly accel.)

En retenant jusqu'à la fin
(holding back until the end)

♭ Eb Key

SOLOS

Variations Sentimentales

p. 1/2

Theme
Andante

C. BAERMANN

1

Andante

mf *cresc.* *p* *rit.* *p*

cadenza

p *p*

cresc. *p* *cresc.* *fz*

rall. *p* *a tempo* *cresc.* 7

Var I.

p *con espressione* 3 3 3

p *cresc.* *cresc.* *fz*

p *p* *cresc.*

3 3 3 *f*

p *dim. e rall.* *a tempo* *cresc.* *f*

p 3 7

Variations Sentimentales p 2/3

Var. II

grazioso

più f

f

cresc.

p *rall.* *a tempo* *cresc.*

f

Detailed description: This musical score for Variation II consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/3. The piece begins with a repeat sign and a first ending. The tempo and mood are marked 'grazioso'. The dynamics range from piano to fortissimo, with a 'crescendo' section. The music features various articulations such as slurs, accents, and staccato marks. The piece concludes with a repeat sign and a first ending.

Var. III

scherzando

segue

Detailed description: This musical score for Variation III consists of three staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/3. The tempo is marked 'scherzando'. The music features several triplet figures. The piece concludes with a repeat sign and a first ending, followed by the word 'segue'.

Variations Sentimentales p.3

74

The musical score consists of six staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. The first staff is marked *leggiero* and features a triplet of eighth notes. The second staff is marked *cresc.* and *p*. The third staff is marked *f*. The fourth staff is marked *rall.* and *p*. The fifth staff is marked *a tempo*, *cresc.*, and *f*. The sixth staff is marked *f* and ends with a repeat sign and a second ending bracket marked with the number 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

PO 516 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Five rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Five rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor second,
 - (3) major and minor third,
 - (4) perfect fourth,
 - (5) perfect fifth,
 - (6) major and minor sixth,
 - (7) major and minor seventh, and
 - (8) perfect octave;
 - c. singing or playing back a nine-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads,
 - (2) minor triads, and
 - (3) dominant seventh chords.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Five Rhythm sheet before the assessment.
 - b. Level Five Rhythm Sheet is found in [Annex A, Appendix 6](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Five, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain one or more skips of a third. It must be within the vocal range of the cadet.

LEVEL FIVE RHYTHM SHEET

1. $\# \frac{3}{8}$ 

2. $\# \frac{4}{4}$ 

3. $\# \frac{5}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \phi$ 

6. $\# \frac{12}{8}$ 

7. $\# \frac{3}{4}$ 

8. $\# \frac{5}{4}$ 

9. $\# \frac{4}{4}$ 

10. $\# \frac{3}{8}$ 

11. $\# \frac{4}{4}$ 

12. $\# \frac{4}{4}$ 

13. $\# \frac{3}{8}$ 

14. $\# \frac{5}{4}$ 

15. $\# \frac{2}{4}$ 

PO 518 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Five sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Four.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

CLARINET

MPL BASIC	Major	G											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	G C F											
	Harmonic Minor	E A D											
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	D G C F B \flat											
	Harmonic Minor	B E A D G											
	Melodic Minor	Nil.											
	Chromatic	D chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	D* G* C* F* B \flat * E \flat A*											
	Harmonic Minor	B* E* A* D* G* C* F \sharp *											
	Melodic Minor	B* E* A* D* G* C* F \sharp *											
	Chromatic	E chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	D* G* C* F* B \flat * E \flat * A \flat * C \flat /B* E* A*											
	Harmonic Minor	B* E* A* D* G* C* F* A \flat /G \sharp * C \sharp * F \sharp *											
	Melodic Minor	B* E* A* D* G* C* F* A \flat /G \sharp * C \sharp * F \sharp *											
	Chromatic	F \sharp chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	D* G* C* F* B \flat * E \flat * A \flat * D \flat /C \sharp * G \flat /F \sharp * C \flat /B* E* A*											
	Harmonic Minor	B* E* A* D* G* C* F* B \flat /A \sharp * E \flat /D \sharp * A \flat /G \sharp * C \sharp * F \sharp *											
	Melodic Minor	B* E* A* D* G* C* F* B \flat /A \sharp * E \flat /D \sharp * A \flat /G \sharp * C \sharp * F \sharp *											
	Chromatic	G chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 80

Clarinet
Level Five

D Major



G Major



C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



A Major



Clarinet
Level Five

E Major



B Major



Cb Major



F# Major



Gb Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



Clarinet
Level Five

C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



A# Harmonic Minor



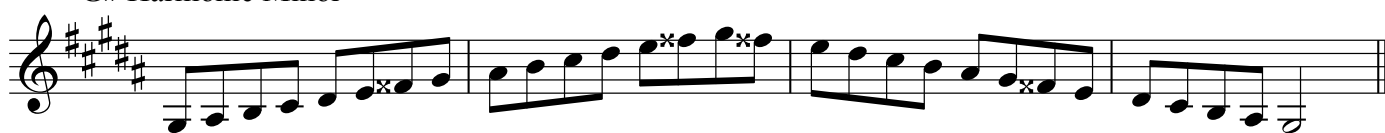
F# Harmonic Minor



C# Harmonic Minor



G# Harmonic Minor



Ab Harmonic Minor



D# Harmonic Minor



Eb Harmonic Minor



Clarinet
Level Five

B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



A# Melodic Minor



F# Melodic Minor



Clarinet Level Five

C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



G Chromatic

