

Name: _____

Unit: _____

Cadet Music Proficiency Level Two

Oboe

OBOE PROFICIENCY LEVEL MUSIC

	List	Title	Book	Page
Level One	1.	Western Portrait	Best in Class – Oboe	19
	2.	Austrian Melody	Best in Class – Oboe	24
	3.	The Minstrel Boy	Best in Class – Oboe	28
	4.	Ode to Joy	Best in Class – Oboe	10
	5.	God Save the Queen (America)	Best in Class – Oboe	18
	6.	Scarborough Fair	Best in Class – Oboe	29
Level Two	1.	Drink to Me Only	Rubank Elementary Method – Oboe	26
	2.	Old Folks at Home	Rubank Elementary Method – Oboe	39
	3.	Annie Laurie	Rubank Elementary Method – Oboe	39
Level Three	1.	Believe Me if All Those Endearing Young Charms	Rubank Elementary Method – Oboe	27
	2.	March	Rubank Elementary Method – Oboe	36
	3.	Waltz	Rubank Elementary Method – Oboe	42
Level Four	1.	Duet	Rubank Intermediate Method – Oboe	23
	2.	Prayer	Rubank Intermediate Method – Oboe	21
	3.	Lament	Rubank Intermediate Method – Oboe	27
Level Five	1.	Sharpshooters March	Rubank Intermediate Method – Oboe	35
	2.	Excerpt From Symphony No. 7	Rubank Intermediate Method – Oboe	24
	3.	Folk Dance	Rubank Intermediate Method – Oboe	26
Level Six	1.	Crusader Hymn	Rubank Intermediate Method – Oboe	19
	2.	Duet in 6/8	Rubank Intermediate Method – Oboe	29
	3.	Andante and Allegro (Andante Molto Sostenuto)	Concert and Contests – Oboe	10
Level Seven	1.	William Tell	Rubank Intermediate Method – Oboe	42
	2.	Polka	Rubank Intermediate Method – Oboe	43
	3.	Sonata	Rubank Intermediate Method – Oboe	48
Level Eight	1.	Larghetto	Rubank Advanced Method Vol. 1 – Oboe	30
	2.	Nocturne	Rubank Advanced Method Vol. 1 – Oboe	70-71
Level Nine	1.	Allegro Moderato	Rubank Advanced Method Vol. 1 – Oboe	40-41
	2.	Alleluja	Rubank Advanced Method Vol. 1 – Oboe	68-69
Level Ten	1.	Colloquy	Concert and Contests – Oboe	24
	2.	Romance	Concert and Contests – Oboe	7
Level Eleven	1.	Adagio and Allegro	Concert and Contests – Oboe	14
	2.	Sonatina	Concert and Contests – Oboe	19

A \flat Major Studies

Chord

1



Scale

2



USING KEY 4

3




Andante

DUET

R. K.

4



F MINOR SCALES

Harmonic

Melodic



D Major Studies

Chord

1

Three staves of music in D major (two sharps) and 6/8 time. The first staff begins with a treble clef and a key signature of two sharps. The music consists of eighth-note patterns with slurs, moving across the three staves.

Scale

Allegretto

2

mf

Two staves of music in D major (two sharps) and 3/4 time. The first staff begins with a treble clef and a key signature of two sharps. The music is a scale exercise marked *mf* and *Allegretto*, featuring slurs and accents.

PRAYER

Moderato

R. K.

3

Three staves of music in D major (two sharps) and common time (C). The first staff begins with a treble clef and a key signature of two sharps. The music is marked *Moderato* and *R. K.*, featuring a melodic line with slurs and a harmonic accompaniment.

B MINOR SCALES

Harmonic

Melodic

4

One staff of music in B minor (two sharps) and common time (C). The music is divided into *Harmonic* and *Melodic* sections, with *etc.* indicating continuation.

Triplet Studies

Similarity between 6/8 and 2/4 tempo when the Triplet is used

1



ETUDE IN B MINOR

2

Allegro



SERENADE

3

R. K.



EXCERPT FROM OBERON

4

Allegro molto

VON WEBER



⊙ An extra dot always adds half the value of the preceding dot to the note.

LAMENT

5

Andantino

p *cresc.* *dim.* *cresc.*



SHARPSHOOTERS' MARCH

Allegro

METALO

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a *p-f* dynamic marking. The first staff features a melodic line with a slur over the first two measures and a fermata over the second measure. The second staff follows a similar pattern. The third staff provides a bass line with eighth notes and rests.

The second system of musical notation continues the piece. It features three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a similar melodic line. The bottom staff has a bass line with eighth notes and rests. There are some double bar lines and fermatas in this system.

The third system of musical notation continues the piece. It features three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a similar melodic line. The bottom staff has a bass line with eighth notes and rests.

The fourth system of musical notation concludes the piece. It features three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a similar melodic line. The bottom staff has a bass line with eighth notes and rests. There are first and second endings marked with '1.' and '2.' in the top staff.

Excerpt from Symphony No.7

SCHUBERT

1 *Allegro*
mp

fz

NEW WORLD SYMPHONY

DVORAK

Hold down
Keys 4 and 3
throughout measure

2 *Largo*
mp

(Original Key) *f*

DUET

J. S. BACH

3 *Moderato*
f *mf* *sempre staccato*

p *f*

Folk Dance

1 *Allegretto*

p *f* *p* *f*

This musical score is for a piece titled 'Folk Dance'. It is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics are indicated by 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes having accents. The piece concludes with a final cadence.

EXCERPT FROM MEISTERSINGER OVERTURE

WAGNER

2 *Moderato*

mf *sempre staccatissimo* *meno mosso*

This musical score is an excerpt from Wagner's 'Meistersinger Overture'. It is written in a single system with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are indicated by 'mf' (mezzo-forte). The music is characterized by a 'sempre staccatissimo' (always very staccato) articulation. The piece concludes with a 'meno mosso' (less motion) marking.

TRAMP! TRAMP! TRAMP!

ROOT

3 *f*

Fine.

This musical score is for a piece titled 'TRAMP! TRAMP! TRAMP!'. It is written in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'f' (forte). The music features a rhythmic pattern of eighth notes, often beamed together, with some notes having accents. The piece concludes with a 'Fine.' marking.

PO 213W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Pad papers,
 - (3) Supervision, and
 - (4) Assistance as required.
 - b. Denied: N/A.
 - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by removing residue from a pad.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Two rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills, by:
 - a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and
 - b. singing or playing back a five-note melody.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.
 - b. Level Two Rhythm Sheet is found in [Annex A, Appendix 3](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.

PO 218 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Two sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level One.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

OBOE

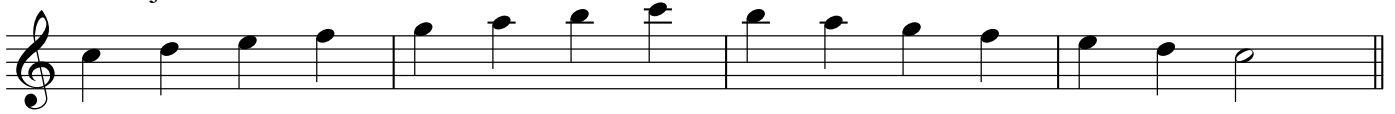
MPL BASIC	Major	F											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C*	F	B \flat *	E \flat *	A \flat	D \flat /C \sharp *	G					
	Harmonic Minor	A	D*	G	C*	F	B \flat /A \sharp *	E*					
	Melodic Minor	A	D*	G	C*	F	B \flat /A \sharp *	E*					
	Chromatic	D chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C*	F	B \flat *	E \flat *	A \flat	D \flat /C \sharp *	G \flat /F \sharp	G	D*	A		
	Harmonic Minor	A	D*	G	C*	F	B \flat /A \sharp *	E \flat /D \sharp *	E*	B*	F \sharp		
	Melodic Minor	A	D*	G	C*	F	B \flat /A \sharp *	E \flat /D \sharp *	E*	B*	F \sharp		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C*	F*	B \flat *	E \flat *	A \flat	D \flat /C \sharp *	G \flat /F \sharp	C \flat /B	G	D*	A	E*
	Harmonic Minor	A	D*	G	C*	F*	B \flat /A \sharp *	E \flat /D \sharp *	A \flat /G \sharp *	E*	B*	F \sharp	C \sharp *
	Melodic Minor	A	D*	G	C*	F*	B \flat /A \sharp *	E \flat /D \sharp *	A \flat /G \sharp *	E*	B*	F \sharp	C \sharp *
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

Oboe
Level Two

♩ = 72

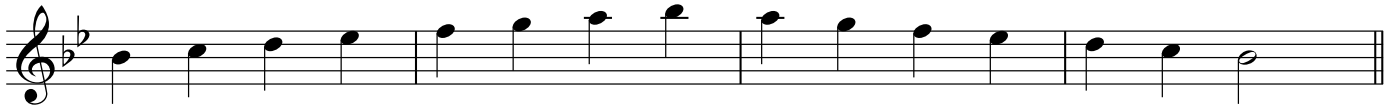
C Major



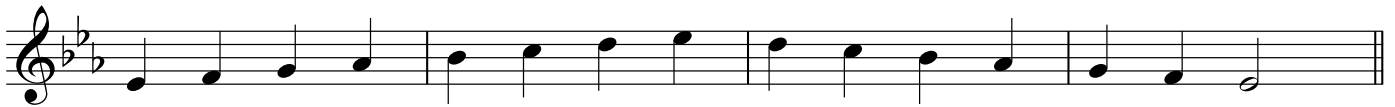
F Major



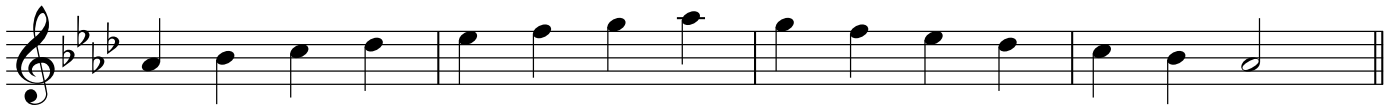
Bb Major



Eb Major



Ab Major



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



C Chromatic



Student Page 46 Oboe

Advantage

Fingerings

Compiled by Nancy Clauter
 Professor of Oboe
 University of Kentucky



- Open ○
- Pressed ●
- Half Hole ◐
- 1st Octave Key (on back) ◑

	A#	B \flat	B	C	C#	D \flat	
D	D#	E \flat	E	Forked F	Chromatic F	F#	G \flat
G	G#	A \flat	A	A#	B \flat	B	C

The following products are recommended for complete care of your instrument:

Cleaning gauze · Oboe swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

C# D \flat D D# E \flat E Forked F Chromatic F

This section shows the fingering for notes from C# to F. The notes are written on a treble clef staff. Below each note is a diagram of the oboe keys with black dots indicating finger placement. For D-sharp and E-flat, two alternative fingerings are shown, separated by the word "OR". For the Forked F and Chromatic F, the diagrams show the specific key combinations used for these notes.

F# G \flat G G# A \flat A A# B \flat

This section shows the fingering for notes from F# to B-flat. The notes are written on a treble clef staff. Below each note is a diagram of the oboe keys with black dots indicating finger placement. The diagrams show the specific key combinations used for each note.

B C C# D \flat D D# E \flat

This section shows the fingering for notes from B to E-flat. The notes are written on a treble clef staff. Below each note is a diagram of the oboe keys with black dots indicating finger placement. For the D note, an alternative fingering is shown with the label "Optional for pitch".

