

Name: \_\_\_\_\_

Unit: \_\_\_\_\_

# **Cadet Music Proficiency Level Two**

## **Clarinet**

**CLARINET PROFICIENCY LEVEL MUSIC**

	List	Title	Book	Page
Level Basic	1.	Western Portrait	Best in Class – Clarinet	19
	2.	Austrian Melody	Best in Class – Clarinet	24
	3.	The Minstrel Boy	Best in Class – Clarinet	28
	4.	Ode to Joy	Best in Class – Clarinet	10
	5.	God Save the Queen (America)	Best in Class – Clarinet	18
	6.	Scarborough Fair	Best in Class – Clarinet	29
Level One	1.	Drink to Me Only With Thine Eyes	Rubank Elementary Method – Clarinet	24
	2.	America the Beautiful	Rubank Elementary Method – Clarinet	42
	3.	Melody	Rubank Elementary Method – Clarinet	44
Level Two	1.	Tramp! Tramp! Tramp!	Rubank Elementary Method – Clarinet	34
	2.	Come Back to Erin	Rubank Elementary Method – Clarinet	42
	3.	Believe Me, if All Those Endearing Young Charms	Rubank Elementary Method – Clarinet	24
Level Three	1.	Duet	Rubank Intermediate Method – Clarinet	19
	2.	Petite Duet	Rubank Intermediate Method – Clarinet	26
	3.	Duet in 6/8 Time	Rubank Intermediate Method – Clarinet	20
Level Four	1.	Andante	Rubank Intermediate Method – Clarinet	49
	2.	Legato Duet	Rubank Intermediate Method – Clarinet	12
	3.	Danse Negre	Rubank Intermediate Method – Clarinet	24
Level Five	1.	Andante #18	Rubank Advanced Method Vol. 1 – Clarinet	40-41
	2.	Andante	Rubank Advanced Method Vol. 1 – Clarinet	23
	3.	Moderato	Rubank Advanced Method Vol. 1 – Clarinet	20-21
Level Six	1.	Allegro #14	Rubank Advanced Method Vol. 1 – Clarinet	35
	2.	Andante Cantabile	Rubank Intermediate Method – Clarinet	50-51
	3.	Duet Brilliant	Rubank Intermediate Method – Clarinet	43
Level Seven	1.	Romance	Concert and Contests – Clarinet	28
	2.	Fantasy-Piece	Concert and Contests – Clarinet	10-11
Level Eight	1.	Alleluia	Rubank Advanced Method Vol. 1 – Clarinet	71
	2.	Allegretto Grazioso	Concert and Contests – Clarinet	6
Level Nine	1.	Menuet	Concert and Contests – Clarinet	18-19
	2.	Ballade	Concert and Contests – Clarinet	24
Level Ten	1.	Promenade	Concert and Contests – Clarinet	14
	2.	Variations Sentimentales	Rubank Advanced Method Vol. 2 – Clarinet	72-74

# Duet

## LESSON 14

MAZAS

Andante

*mp* *mp*

*mf* *mp*

*mf* *mp*

*Fine* *f*

*Fine* *f*

*dim* *mf* *dim* *mf* *cresc*

*mp* *mp*

*mp* *D.C. al Fine*

*mp* *D.C. al Fine*

PETITE DUET

J. E. S.

2

Andante

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *p* *p*

*f* *A*

*mf* *cresc* *2 A* *f*

*mf* *cresc* *f*

# DUET IN 6/8 TIME

Moderato

The musical score is written for two voices in 6/8 time, marked Moderato. It consists of five systems, each with two staves. The first staff of each system contains the upper voice, and the second staff contains the lower voice. The music is in a key with one flat (B-flat major or D minor). The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations: slurs, ties, accents (>), and repeat signs. Section markers A, B, C, D, and E are placed above the first staff of each system. Chord symbols B and C are placed above notes in the first and second staves of each system. The piece concludes with a final cadence in the fifth system.

# Andante

Gluck

The musical score is written for three staves in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked "Andante". The score is divided into four systems, each containing three staves. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The first system begins with *mp* in the upper two staves and *mf* in the lower staff. The second system features *mf* throughout. The third system shows *p* in the upper two staves and *mp* in the lower staff. The fourth system concludes with *p* in the upper two staves and *mp* in the lower staff, with *rit.* markings indicating a deceleration towards the end.

LESSON 7

# Legato Duet

J. E. S.

Moderato

The musical score is arranged in seven systems, each with two staves. The first system begins in C major with a common time signature. The second system introduces a key signature change to G major. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, along with articulation marks like accents and slurs. The time signature changes to 7/8 in the second system. The piece concludes with a *rit* (ritardando) and a final flourish.

LESSON 19

# Danse Negre

MAZAS

*Allegretto*

*mf* *mf* *mp* *mf* *mp* *p* *p* *p* *p* *f* *f* *rit marc.* *rit marc.*

5 F A B C D E F 3 G H I J



**PO 213W – MAINTAIN A PRIMARY WOODWIND INSTRUMENT**

1. **Performance.** Maintain a Primary Woodwind Instrument.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Pad papers,
    - (3) Supervision, and
    - (4) Assistance as required.
  - b. Denied: N/A.
  - c. Environmental: A quiet room free from distractions.
3. **Standard.** The cadet will maintain a primary woodwind instrument by removing residue from a pad.
4. **Remarks.** This PO applies only to the instrument on which the cadet is trying to obtain a cadet musician level qualification.

**PO 216 – DEMONSTRATE RHYTHM AND AURAL SKILLS**

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
  - a. Given:
    - (1) Level Two rhythm sheet, and
    - (2) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm skills, by:
  - a. singing, clapping, tapping or counting Level Two rhythms while maintaining a steady tempo; and
  - b. singing or playing back a five-note melody.
4. **Remarks**
  - a. The cadet will be given time to practice the Level Two rhythm sheet before the assessment.
  - b. Level Two Rhythm Sheet is found in [Annex A, Appendix 3](#).
  - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
  - d. In Level Two, a melody uses only the first five notes of a major scale, begins on the tonic note and contains only step-wise motion. It must be within the vocal range of the cadet.



**PO 218 – SIGHT-READ MUSIC**

1. **Performance.** Sight-Read Music.
2. **Conditions**
  - a. Given:
    - (1) Primary instrument,
    - (2) Music stand,
    - (3) Level Two sight-reading music, and
    - (4) Supervision.
  - b. Denied: Assistance.
  - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
  - a. rhythm,
  - b. a steady tempo,
  - c. pitch, and
  - d. musical flow.
4. **Remarks**
  - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
  - b. The music will not exceed the technical requirements for Level One.
  - c. A brief period of time will be given prior to playing for the cadet to examine the music.

**SCALE REQUIREMENTS BY INSTRUMENT**

**CLARINET**

<b>MPL BASIC</b>	Major	G												
	Harmonic Minor	Nil.												
	Melodic Minor	Nil.												
	Chromatic	Nil.												
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩			
<b>MPL ONE</b>	Major	G C F												
	Harmonic Minor	E A D												
	Melodic Minor	Nil.												
	Chromatic	C chromatic												
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩			
<b>MPL TWO</b>	Major	D G C F B $\flat$												
	Harmonic Minor	B E A D G												
	Melodic Minor	Nil.												
	Chromatic	D chromatic												
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩			
<b>MPL THREE</b>	Major	D* G* C* F* B $\flat$ * E $\flat$ A*												
	Harmonic Minor	B* E* A* D* G* C* F $\sharp$ *												
	Melodic Minor	B* E* A* D* G* C* F $\sharp$ *												
	Chromatic	E chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩			
<b>MPL FOUR</b>	Major	D* G* C* F* B $\flat$ * E $\flat$ * A $\flat$ * C $\flat$ /B* E* A*												
	Harmonic Minor	B* E* A* D* G* C* F* A $\flat$ /G $\sharp$ * C $\sharp$ * F $\sharp$ *												
	Melodic Minor	B* E* A* D* G* C* F* A $\flat$ /G $\sharp$ * C $\sharp$ * F $\sharp$ *												
	Chromatic	F $\sharp$ chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩			
<b>MPL FIVE</b>	Major	D* G* C* F* B $\flat$ * E $\flat$ * A $\flat$ * D $\flat$ /C $\sharp$ * G $\flat$ /F $\sharp$ * C $\flat$ /B* E* A*												
	Harmonic Minor	B* E* A* D* G* C* F* B $\flat$ /A $\sharp$ * E $\flat$ /D $\sharp$ * A $\flat$ /G $\sharp$ * C $\sharp$ * F $\sharp$ *												
	Melodic Minor	B* E* A* D* G* C* F* B $\flat$ /A $\sharp$ * E $\flat$ /D $\sharp$ * A $\flat$ /G $\sharp$ * C $\sharp$ * F $\sharp$ *												
	Chromatic	G chromatic												
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩			

Scales marked \* are to be played two octaves.

♩ = 72

Clarinet  
Level Two

D Major



G Major



C Major



F Major



Bb Major



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



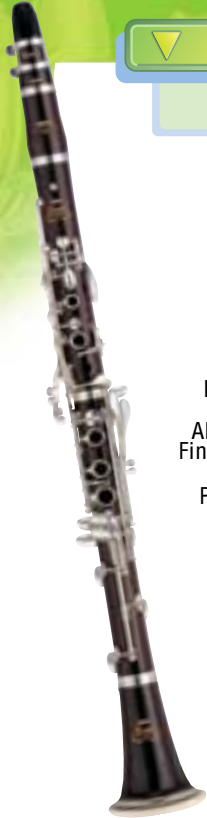
D Chromatic



# Student Page 46 Clarinet / Bass Clarinet

Advantage

Fingerings



Legend:

- Open: ○
- Pressed: ●
- Alternate Fingerings: (Blue outline)
- Register Key: (8-shape)

Notes and Fingerings:

Note	Open	Pressed	Alternate Fingerings	Register Key
E	○	●	(Fingerings)	(8)
F	○	●	(Fingerings)	(8)
F#	○	●	(Fingerings)	(8)
G♭	○	●	(Fingerings)	(8)
G	○	●	(Fingerings)	(8)
G#	○	●	(Fingerings)	(8)
A♭	○	●	(Fingerings)	(8)
A	○	●	(Fingerings)	(8)
A#	○	●	(Fingerings)	(8)
B♭	○	●	(Fingerings)	(8)
B	○	●	(Fingerings)	(8)
C	○	●	(Fingerings)	(8)
C#	○	●	(Fingerings)	(8)
D♭	○	●	(Fingerings)	(8)
D	○	●	(Fingerings)	(8)
D#	○	●	(Fingerings)	(8)
E♭	○	●	(Fingerings)	(8)
E	○	●	(Fingerings)	(8)
F	○	●	(Fingerings)	(8)
F#	○	●	(Fingerings)	(8)
G♭	○	●	(Fingerings)	(8)
G	○	●	(Fingerings)	(8)
G#	○	●	(Fingerings)	(8)
A♭	○	●	(Fingerings)	(8)
A	○	●	(Fingerings)	(8)

The following products are recommended for complete care of your instrument:

- Key oil · Bore oil · Cork grease · Cleaning swab · Linen swab · Tone hole cleaner
- Woodwind mouthpiece brush · Pad cleaning paper · Polishing cloth · Cleaning gauze

# Student Page 47 Clarinet / Bass Clarinet

The page provides fingering charts for the following notes:

- Row 1:** A# (left hand: index, middle, ring; right hand: thumb, index, middle), B $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), B (left hand: index, middle, ring; right hand: thumb, index, middle), C (left hand: index, middle, ring; right hand: thumb, index, middle), C# (left hand: index, middle, ring; right hand: thumb, index, middle), D $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), D (left hand: index, middle, ring; right hand: thumb, index, middle), D# (left hand: index, middle, ring; right hand: thumb, index, middle), E $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), E (left hand: index, middle, ring; right hand: thumb, index, middle).
- Row 2:** F (left hand: index, middle, ring; right hand: thumb, index, middle), F# (left hand: index, middle, ring; right hand: thumb, index, middle), G $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), G (left hand: index, middle, ring; right hand: thumb, index, middle), G# (left hand: index, middle, ring; right hand: thumb, index, middle), A $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), A (left hand: index, middle, ring; right hand: thumb, index, middle), A# (left hand: index, middle, ring; right hand: thumb, index, middle), B $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), B (left hand: index, middle, ring; right hand: thumb, index, middle).
- Row 3:** C (left hand: index, middle, ring; right hand: thumb, index, middle), C# (left hand: index, middle, ring; right hand: thumb, index, middle), D $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), D (left hand: index, middle, ring; right hand: thumb, index, middle), D# (left hand: index, middle, ring; right hand: thumb, index, middle), E $\flat$  (left hand: index, middle, ring; right hand: thumb, index, middle), E (left hand: index, middle, ring; right hand: thumb, index, middle), F (left hand: index, middle, ring; right hand: thumb, index, middle).