

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Tuba

TUBA PROFICIENCY LEVEL MUSIC

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Serenade and Scherzo (Scherzo)

E_b or B_b Bass

19

(d. = 92)

64 *as lightly as possible*

Piano

71

78

86

92

Poco meno mosso
Piano

mf

108

117

126

133

Tempo I

poco accel.

141

silent ff

*A i r G a i*P¹/₂

E♭ or B♭ Bass

G. P. BERLIOZ
Transcribed by H. Voxman

Allegretto

The musical score is handwritten on eight staves of five-line music paper. The key signature is consistently two flats (B♭ and E♭) throughout. The time signature varies between common time (indicated by '4') and a tempo marking 'Allegretto' (indicated by 'f'). Dynamics are indicated above the staff, such as 'mf' at the beginning of the first staff, 'f' at the beginning of the second and third staves, and 'p' at the beginning of the fourth, fifth, sixth, seventh, and eighth staves. Measure numbers are placed at the start of each staff: 1, 6, 12, 18, 25, 31, 38, and 44. Measures 1 through 5 are relatively simple, consisting mostly of eighth-note patterns. Measures 6 through 11 show more complexity with sixteenth-note patterns and grace notes. Measures 12 through 17 continue the sixteenth-note patterns. Measures 18 through 23 feature eighth-note patterns with slurs and grace notes. Measures 24 through 29 show sixteenth-note patterns. Measures 30 through 35 continue the sixteenth-note patterns. Measures 36 through 41 show eighth-note patterns. Measures 42 through 44 show sixteenth-note patterns.

Air Gai p.2

E♭ or BB♭ Bass

9



57 *Piano*

63

68

74

79

84

90

1

96

rall.

1

Andante Cantabile

from Concerto

E♭ or B♭ Bass

N. RIMSKY - KORSAKOV
Transcribed by H. Voxman

Andante cantabile

2

8

15

22

28

[rit] *p* [a tempo] *p* cresc.

35

40

Piano

Cadenza ad libitum

[f]

p

sforzando *p*

f stringendo >

p

riten.

p cresc.

stringendo

f

riten.

p

Serenade and Scherzo

E♭ or B♭ Bass

LEROY OSTRANSKY

(♩ = 76)
as smoothly as possible

Piano
 f ♩. ♩.
 p dolce

16 ♩. ♩.
 f poco rit. ten. 3
 a tempo

24 Più mosso
 mf ♩. ♩.
 f ♩. ♩.

31 ♩. ♩.
 mp f mp f ten.
 ♩. ♩. ♩.

39 Cadenza ad lib.
 poco rit.
 ♩. ♩.
 f ♩. ♩.

42 Tempo I
 ♩. ♩.
 mf ♩. ♩.

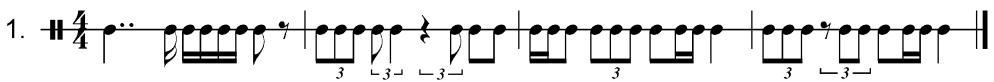
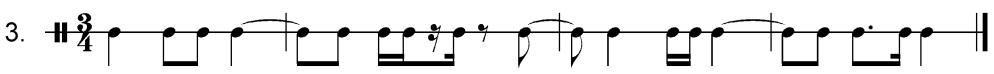
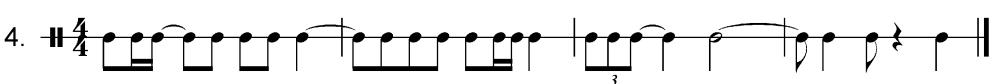
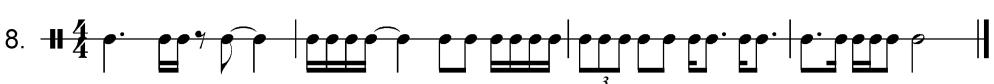
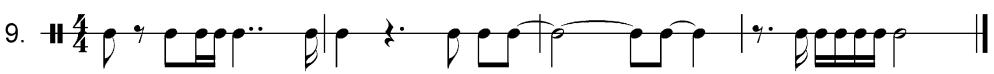
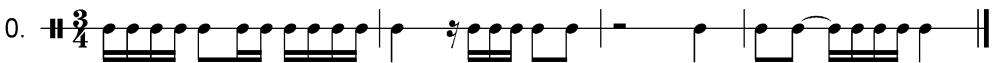
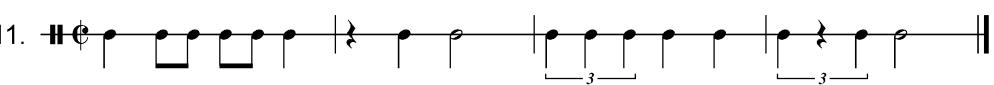
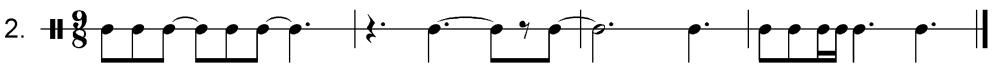
50 ♩. ♩.
 f ♩. ♩.
 p

57 ♩. ♩.
 poco rit.
 ♩. ♩.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “lu”, “la”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

LEVEL FOUR RHYTHM SHEET

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT**TUBA**

MPL BASIC	Major	B♭													
	Harmonic Minor	Nil.													
	Melodic Minor	Nil.													
Chromatic	Nil.														
Articulation	All slurred or all tongued.								M.M. ♩ = 60 in ♩						
MPL ONE	Major	F	B♭	E♭											
	Harmonic Minor	D	G	C											
	Melodic Minor	Nil.													
Chromatic	B♭ chromatic														
Articulation	All slurred and all tongued.								M.M. ♩ = 66 in ♩						
MPL TWO	Major	C	F	B♭	E♭	A♭									
	Harmonic Minor	A	D	G	C	F									
	Melodic Minor	Nil.													
Chromatic	C chromatic														
Articulation	All slurred and all tongued.								M.M. ♩ = 72 in ♩						
MPL THREE	Major	C	F*	B♭	E♭	A♭	D♭/C♯	G							
	Harmonic Minor	A	D	G	C	F*	B♭/A♯	E*							
	Melodic Minor	A	D	G	C	F*	B♭/A♯	E*							
Chromatic	D chromatic														
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 60 in ♩						
MPL FOUR	Major	C	F*	B♭	E♭	A♭	D♭/C♯	G♭/F♯*	G*	D	A				
	Harmonic Minor	A	D	G*	C	F*	B♭/A♯	E♭/D♯*	E*	B	F♯*				
	Melodic Minor	A	D	G*	C	F*	B♭/A♯	E♭/D♯*	E*	B	F♯*				
Chromatic	E chromatic*														
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 72 in ♩						
MPL FIVE	Major	C	F*	B♭*	E♭	A♭*	D♭/C♯	G♭/F♯*	C♭/B	G*	D	A*	E*		
	Harmonic Minor	A*	D	G*	C	F*	B♭/A♯*	E♭/D♯*	A♭/G♯*	E*	B	F♯*	C♯*		
	Melodic Minor	A*	D	G*	C	F*	B♭/A♯*	E♭/D♯*	A♭/G♯*	E*	B	F♯*	C♯*		
Chromatic	F chromatic*														
Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.								M.M. ♩ = 80 in ♩						

Scales marked * are to be played two octaves.

$\text{♩} = 72$

Tuba Level Four

C Major

The image displays ten musical staves, each representing a different key signature. The keys are arranged vertically from top to bottom: F Major, Bb Major, Eb Major, Ab Major, Db Major, C# Major, Gb Major, F# Major, G Major, and D Major. Each staff consists of a bass clef, a key signature, and a series of notes. The notes are primarily eighth and sixteenth notes, arranged in patterns that demonstrate the unique sound of each key.

Tuba Level Four

A Major

A musical staff in bass clef and a key signature of two sharps. The staff consists of six horizontal lines. It features a continuous eighth-note pattern. The first measure contains four eighth notes. The second measure begins with a quarter note followed by three eighth notes. The third measure contains four eighth notes. The fourth measure begins with a quarter note followed by three eighth notes. The fifth measure contains four eighth notes.

A Harmonic Minor

A musical staff in bass clef. The first measure consists of six eighth notes on the second space, fourth line, second space, fourth line, and second space. The second measure starts with a sharp sign, followed by five eighth notes on the third space, second line, third space, second line, and third space.

D Harmonic Minor

A musical score for a bassoon. The first measure starts with a bass clef, a key signature of one flat, and a common time signature. The notes are eighth notes. The second measure starts with a key signature of one sharp. The third measure starts with a key signature of one sharp. The fourth measure starts with a key signature of one sharp.

G Harmonic Minor

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a sixteenth-note bass clef followed by a flat symbol. It consists of a series of eighth and sixteenth notes moving up the scale. Measure 12 continues this pattern, with notes becoming sharper as they ascend. The bassoon part is the only one shown in this section.

C Harmonic Minor

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). The first measure consists of six eighth notes: the first three are grouped by a vertical bar, and the last three are grouped by a horizontal bar. The second measure consists of five eighth notes: the first four are grouped by a horizontal bar, and the fifth note is isolated.

F Harmonic Minor

A musical score for the bassoon, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note pairs, each pair connected by a horizontal bar. The second measure starts with a single eighth note, followed by a sixteenth-note pair, another single eighth note, and a final sixteenth-note pair.

Bb Harmonic Minor

A musical staff in bass clef, four flats key signature, and common time. It features a melodic line composed of sixteenth-note patterns. The first measure shows a descending scale-like pattern from B to E. The second measure begins with a sixteenth note at the top of the staff, followed by eighth notes on the A and G lines. The third measure starts with a sixteenth note on the G line, followed by eighth notes on the F and E lines. The fourth measure begins with a sixteenth note on the E line, followed by eighth notes on the D and C lines.

Eb Harmonic Minor

A musical score for a bassoon part, showing four measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns: measure 1: D, C, B, A; measure 2: G, F, E, D; measure 3: G, F, E, D; measure 4: G, F, E, D.

E Harmonic Minor

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). Measure 11 starts with a eighth note followed by a sixteenth-note rest, then a eighth note followed by a sixteenth-note rest, and so on. Measure 12 begins with a eighth note followed by a sixteenth-note rest, then a eighth note followed by a sixteenth-note rest, and so on.

B Harmonic Minor

A musical score for a bassoon part, showing two measures of music. The key signature is A major (two sharps). The first measure consists of six eighth notes: the first three are quarter notes tied together, followed by a half note, a sharp sign, and another half note. The second measure consists of five eighth notes: a sharp sign, a half note, a sharp sign, a half note, and a quarter note tied to the next measure.

F# Harmonic Minor

A musical score for piano in G major (two sharps) and common time. The left hand plays a continuous eighth-note bass line, while the right hand plays a melodic line consisting of eighth and sixteenth notes.

Tuba
Level Four

A Melodic Minor

Musical staff for A Melodic Minor. The key signature has one sharp, indicating F# major. The notes are: A, G, F#, E, D, C, B, A.

D Melodic Minor

Musical staff for D Melodic Minor. The key signature has one sharp, indicating G major. The notes are: D, C, B, A, G, F#, E, D.

G Melodic Minor

Musical staff for G Melodic Minor. The key signature has one sharp, indicating A major. The notes are: G, F#, E, D, C, B, A, G.

C Melodic Minor

Musical staff for C Melodic Minor. The key signature has one flat, indicating B-flat major. The notes are: C, B, A, G, F#, E, D, C.

F Melodic Minor

Musical staff for F Melodic Minor. The key signature has one flat, indicating D major. The notes are: F, E, D, C, B, A, G, F.

Bb Melodic Minor

Musical staff for Bb Melodic Minor. The key signature has two flats, indicating E major. The notes are: Bb, A, G, F#, E, D, C, Bb.

Eb Melodic Minor

Musical staff for Eb Melodic Minor. The key signature has two flats, indicating G major. The notes are: Eb, D, C, B, A, G, F#, Eb.

E Melodic Minor

Musical staff for E Melodic Minor. The key signature has one sharp, indicating F# major. The notes are: E, D, C, B, A, G, F#, E.

B Melodic Minor

Musical staff for B Melodic Minor. The key signature has one sharp, indicating G major. The notes are: B, A, G, F#, E, D, C, B.

F# Melodic Minor

Musical staff for F# Melodic Minor. The key signature has one sharp, indicating A major. The notes are: F#, E, D, C, B, A, G, F#.

E Chromatic

Musical staff for E Chromatic. The key signature has one sharp, indicating F# major. The notes are: E, D, C, B, A, G, F#, E.

Musical staff for E Chromatic. The key signature has one sharp, indicating F# major. The notes are: E, D, C, B, A, G, F#, E.