

Name: _____

Unit: _____

Cadet Music Proficiency Level Four

Tuba

TUBA PROFICIENCY LEVEL MUSIC

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Serenade and Scherzo (Scherzo)

E \flat or B $\flat\flat$ Bass

(♩. = 92)

as lightly as possible

64 *Piano*
f *mf* *mp*

Musical staff 64-70: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics: *f*, *mf*, and *mp*.

71 *f* *mp*

Musical staff 71-77: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with dynamics *f* and *mp*.

78 *Piano*

Musical staff 78-85: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with a *Piano* dynamic marking.

86 *f* *mp* *f*

Musical staff 86-91: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *mp*, and *f*.

92

Musical staff 92-98: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes.

99 *Poco meno mosso*
Piano
mf

Musical staff 99-107: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with dynamics *Piano* and *mf*. The tempo marking *Poco meno mosso* is placed above the staff.

108 *mf*

Musical staff 108-116: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with a *mf* dynamic marking.

117 *f*

Musical staff 117-125: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with a *f* dynamic marking.

126 *poco accel.* *f*

Musical staff 126-132: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with dynamics *poco accel.* and *f*.

133 *Tempo I*
mp

Musical staff 133-140: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with a *mp* dynamic marking. The tempo marking *Tempo I* is placed above the staff.

141 *f* *silent* *ff*

Musical staff 141-148: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with dynamics *f*, *silent*, and *ff*. A first ending bracket labeled '1' is shown above the final few notes.

Air Gai

P¹/₂

E \flat or B \flat Bass

G. P. BERLIOZ
Transcribed by H. Voxman

Allegretto

The musical score for 'Air Gai' is written for Bass in E-flat or B-flat. It begins with a tempo marking of 'Allegretto' and a dynamic of 'mf'. The piece is in 2/4 time. The score consists of eight staves of music, with measure numbers 6, 12, 18, 25, 31, 38, and 44 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'mf' to 'p'. There are several slurs and accents throughout the piece. Fingerings are indicated with numbers 1 and 3. The score concludes with a final flourish in the eighth staff.

Air Gai p.2

E♭ or B♭ Bass

51 

57 *Piano* 

63 

68 

74 

79 

84 

90 

96 

Andante Cantabile

from Concerto

E♭ or B♭ Bass

N. RIMSKY - KORSAKOV

Transcribed by H. Voxman

Andante cantabile

2
p *espressivo* [*e legato*]

8

15 *f*

22 (9)

28 (9) *cresc.*

[*rit.*] *pp* [*a tempo*] *p*

35 *sf* *p* *f* *stringendo*

40 *Piano* [*f*] *p* *riten.*

p cresc. *stringendo* *f*

pp *f* *riten.* *p*

Serenade and Scherzo

Eb or BB Bass

LEROY OSTRANSKY

(♩ = 76)

as smoothly as possible

Piano

Musical score for Eb or BB Bass, Serenade and Scherzo by Leroy Ostransky. The score consists of nine staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Staff 1: *f*, *p dolce*, *mf*, *mf*. Includes a triplet of eighth notes.

Staff 2: *mp*. Includes a triplet of eighth notes.

Staff 3: *f*, *poco rit.*, *ten.*, *a tempo*. Includes a triplet of eighth notes and a first ending bracket.

Staff 4: *mf*, *f*, *ten.*. Includes a triplet of eighth notes.

Staff 5: *mp*, *f*, *mp*, *f*, *mp*. Includes a triplet of eighth notes.

Staff 6: *poco rit.*, *f*. Includes a triplet of eighth notes.

Staff 7: *Tempo I*, *mf*. Includes a triplet of eighth notes.

Staff 8: *f*, *p*. Includes a triplet of eighth notes.

Staff 9: *poco rit.*. Ends with a 6/8 time signature.

PO 416 – DEMONSTRATE RHYTHM AND AURAL SKILLS

1. **Performance.** Demonstrate Rhythm and Aural Skills.
2. **Conditions**
 - a. Given:
 - (1) Level Four rhythm sheet, and
 - (2) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will demonstrate rhythm and aural skills, by:
 - a. singing, clapping, tapping or counting Level Four rhythms while maintaining a steady tempo;
 - b. identifying intervals played above a given note, to include:
 - (1) unison,
 - (2) major and minor third,
 - (3) perfect fourth,
 - (4) perfect fifth, and
 - (5) perfect octave;
 - c. singing or playing back a six-note melody; and
 - d. identifying chords in root and closed position, to include:
 - (1) major triads, and
 - (2) minor triads.
4. **Remarks**
 - a. The cadet will be given time to practice the Level Four Rhythm sheet before the assessment.
 - b. Level Four Rhythm Sheet is found in [Annex A, Appendix 5](#).
 - c. Cadets may use solfege syllables, “*lu*”, “*la*”, or note names to sing back the melody.
 - d. In Level Four, a melody uses only the first five notes of a major scale, begins on the tonic note and may contain up to two skips of a third. It must be within the vocal range of the cadet.

PO 418 – SIGHT-READ MUSIC

1. **Performance.** Sight-Read Music.
2. **Conditions**
 - a. Given:
 - (1) Primary instrument,
 - (2) Music stand,
 - (3) Level Four sight-reading music, and
 - (4) Supervision.
 - b. Denied: Assistance.
 - c. Environmental: A quiet room with adequate lighting and free from distractions.
3. **Standard.** The cadet will sight-read music observing:
 - a. rhythm,
 - b. a steady tempo,
 - c. pitch, and
 - d. musical flow.
4. **Remarks**
 - a. The music will be a maximum of 16 measures in length and a minimum of four measures.
 - b. The music will not exceed the technical requirements for Level Three.
 - c. A brief period of time will be given prior to playing for the cadet to examine the music.

SCALE REQUIREMENTS BY INSTRUMENT

TUBA

MPL BASIC	Major	B \flat											
	Harmonic Minor	Nil.											
	Melodic Minor	Nil.											
	Chromatic	Nil.											
	Articulation	All slurred or all tongued.									M.M. ♩ = 60 in ♩		
MPL ONE	Major	F	B \flat	E \flat									
	Harmonic Minor	D	G	C									
	Melodic Minor	Nil.											
	Chromatic	B \flat chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 66 in ♩		
MPL TWO	Major	C	F	B \flat	E \flat	A \flat							
	Harmonic Minor	A	D	G	C	F							
	Melodic Minor	Nil.											
	Chromatic	C chromatic											
	Articulation	All slurred and all tongued.									M.M. ♩ = 72 in ♩		
MPL THREE	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G					
	Harmonic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Melodic Minor	A	D	G	C	F*	B \flat /A#	E*					
	Chromatic	D chromatic											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 60 in ♩		
MPL FOUR	Major	C	F*	B \flat	E \flat	A \flat	D \flat /C#	G \flat /F#*	G*	D	A		
	Harmonic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Melodic Minor	A	D	G*	C	F*	B \flat /A#	E \flat /D#*	E*	B	F#*		
	Chromatic	E chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 72 in ♩		
MPL FIVE	Major	C	F*	B \flat *	E \flat	A \flat *	D \flat /C#	G \flat /F#*	C \flat /B	G*	D	A*	E*
	Harmonic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Melodic Minor	A*	D	G*	C	F*	B \flat /A#*	E \flat /D#*	A \flat /G#*	E*	B	F#*	C#*
	Chromatic	F chromatic*											
	Articulation	All slurred; all tongued; slur 2 tongue 2; tongue 2 slur 2.									M.M. ♩ = 80 in ♩		

Scales marked * are to be played two octaves.

♩ = 72

Tuba Level Four

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



C# Major



Gb Major



F# Major



G Major



D Major



Tuba Level Four

A Major

Musical notation for the A Major scale in bass clef. The scale consists of the notes A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. The notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#).

A Harmonic Minor

Musical notation for the A Harmonic Minor scale in bass clef. The scale consists of the notes A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3. The notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#).

D Harmonic Minor

Musical notation for the D Harmonic Minor scale in bass clef. The scale consists of the notes D1, E1, F2, G2, A2, B2, C#2, D2, E2, F#2, G#2, A2, B2, C#2, D2. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#).

G Harmonic Minor

Musical notation for the G Harmonic Minor scale in bass clef. The scale consists of the notes G1, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C#2, D#2, E2, F#2, G2. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#).

C Harmonic Minor

Musical notation for the C Harmonic Minor scale in bass clef. The scale consists of the notes C1, D1, E1, F2, G2, A2, Bb2, C2, D2, Eb2, Fb2, G2, Ab2, C2. The notation is written on a single staff with a bass clef and a key signature of two flats (Bb and Eb).

F Harmonic Minor

Musical notation for the F Harmonic Minor scale in bass clef. The scale consists of the notes F1, G1, A1, Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C2, D2, Eb2, F2. The notation is written on a single staff with a bass clef and a key signature of three flats (Bb, Eb, and Ab).

Bb Harmonic Minor

Musical notation for the Bb Harmonic Minor scale in bass clef. The scale consists of the notes Bb1, C1, D1, Eb1, F2, G2, Ab2, Bb2, C2, D2, Eb2, F2, G2, Ab2, Bb2. The notation is written on a single staff with a bass clef and a key signature of three flats (Bb, Eb, and Ab).

Eb Harmonic Minor

Musical notation for the Eb Harmonic Minor scale in bass clef. The scale consists of the notes Eb1, F1, G1, Ab1, Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2, C2, D2, Eb2, F2. The notation is written on a single staff with a bass clef and a key signature of four flats (Bb, Eb, Ab, and Db).

E Harmonic Minor

Musical notation for the E Harmonic Minor scale in bass clef. The scale consists of the notes E1, F1, G1, A1, B1, C#2, D#2, E2, F#2, G#2, A2, B2, C#2, D#2, E2. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#).

B Harmonic Minor

Musical notation for the B Harmonic Minor scale in bass clef. The scale consists of the notes B1, C2, D2, E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#2, G#2, A2, B2. The notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#).

F# Harmonic Minor

Musical notation for the F# Harmonic Minor scale in bass clef. The scale consists of the notes F#1, G#1, A1, B1, C#2, D#2, E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#2, G#2. The notation is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, and G#).

Tuba
Level Four

A Melodic Minor

Musical notation for the A Melodic Minor scale in bass clef. The scale consists of the notes A, B, C, D, E, F, G, A. The notes are written on a five-line staff with a bass clef and a key signature of one flat (Bb).

D Melodic Minor

Musical notation for the D Melodic Minor scale in bass clef. The scale consists of the notes D, E, F, G, A, B, C, D. The notes are written on a five-line staff with a bass clef and a key signature of two flats (Bb, Eb).

G Melodic Minor

Musical notation for the G Melodic Minor scale in bass clef. The scale consists of the notes G, A, B, C, D, E, F, G. The notes are written on a five-line staff with a bass clef and a key signature of two flats (Bb, Eb).

C Melodic Minor

Musical notation for the C Melodic Minor scale in bass clef. The scale consists of the notes C, D, E, F, G, A, B, C. The notes are written on a five-line staff with a bass clef and a key signature of three flats (Bb, Eb, Ab).

F Melodic Minor

Musical notation for the F Melodic Minor scale in bass clef. The scale consists of the notes F, G, A, B, C, D, E, F. The notes are written on a five-line staff with a bass clef and a key signature of three flats (Bb, Eb, Ab).

Bb Melodic Minor

Musical notation for the Bb Melodic Minor scale in bass clef. The scale consists of the notes Bb, C, D, Eb, F, G, Ab, Bb. The notes are written on a five-line staff with a bass clef and a key signature of four flats (Bb, Eb, Ab, Db).

Eb Melodic Minor

Musical notation for the Eb Melodic Minor scale in bass clef. The scale consists of the notes Eb, F, G, Ab, Bb, C, Db, Eb. The notes are written on a five-line staff with a bass clef and a key signature of four flats (Bb, Eb, Ab, Db).

E Melodic Minor

Musical notation for the E Melodic Minor scale in bass clef. The scale consists of the notes E, F, G, A, B, C, D, E. The notes are written on a five-line staff with a bass clef and a key signature of one sharp (F#).

B Melodic Minor

Musical notation for the B Melodic Minor scale in bass clef. The scale consists of the notes B, C, D, E, F, G, A, B. The notes are written on a five-line staff with a bass clef and a key signature of two sharps (F#, C#).

F# Melodic Minor

Musical notation for the F# Melodic Minor scale in bass clef. The scale consists of the notes F#, G, A, B, C, D, E, F#. The notes are written on a five-line staff with a bass clef and a key signature of three sharps (F#, C#, G#).

E Chromatic

Musical notation for the E Chromatic scale in bass clef. The scale consists of the notes E, Eb, E, D, Eb, D, C, Eb, C, B, Eb, B, A, Eb, A, G, Eb, G, F, Eb, F, E. The notes are written on a five-line staff with a bass clef and a key signature of one sharp (F#).

Musical notation for the E Chromatic scale in bass clef, continuing from the previous block. The scale consists of the notes Eb, E, D, Eb, C, B, Eb, A, G, Eb, F, E. The notes are written on a five-line staff with a bass clef and a key signature of one sharp (F#).